

**Sales catalogue: Sotheby's**

**Publication/Creation**

July 1923

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SOTHEBY, WILKINSON & HODGE,  
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF  
PRINTED BOOKS  
AND A FEW MANUSCRIPTS,  
COMPRISING

The Property of Miss V. Treherne,  
*late of Merton Cottage, Ringmer, Sussex ;*  
The Property of Sir Herbert Hughes-Stanton, R.A., P.R.W.S. ;  
The Property of Mrs. Rutley,  
*18, Marlborough Mansions, Hampstead, N.W. ;*  
The Property of the late John Boyd, Esq.  
*of Maxpoffle, Roxburghshire ;*  
The Property of Miss R. A. Garstin,  
*3, Honiton Mansions, Chelsea, S.W. ;*  
The Property of the late Thomas Millement, Esq., F.S.A.,  
*of Davington Priory, Faversham ;*  
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY .....	Monday,	16th July .....	Lots 1 to 345
SECOND DAY .....	Tuesday,	17th July .....	Lots 346 to 682
THIRD DAY .....	Wednesday,	18th July .....	Lots 683 to 1034

1923.



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Japanese Colour Prints and Works of Art ... ..	0	5	0
Persian Drawings and Works of Art ... ..	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	1	0	0
	<u>£ 5</u>	<u>5</u>	<u>0</u>

CATALOGUE  
OF  
PRINTED BOOKS  
AND A FEW MANUSCRIPTS,

COMPRISING

*The Property of Miss V. Treherne,  
late of Merton Cottage, Ringmer, Sussex;*

BOOKS RELATING TO THE NAVY,

*The Property of Sir Herbert Hughes-Stanton, R.A., P.R.W.S.;*

A LARGE COLLECTION OF WORKS ON THE FINE ARTS,

*The Property of Mrs. Rutley,  
18, Marlborough Mansions, Hampstead, N.W.;*

*The Property of the late John Boyd, Esq.,  
of Maxpoffle, Roxburghshire;*

*The Property of Miss R. A. Garstin,  
3, Honiton Mansions, Chelsea, S.W.;*

WORKS ON HERALDRY AND GENEALOGY, TRANSACTIONS  
OF LEARNED SOCIETIES,

UNPUBLISHED HERALDIC AND OTHER MANUSCRIPTS,  
*The Property of the late Thomas Millement, Esq., F.S.A.,  
of Davington Priory, Faversham;*

AND OTHER PROPERTIES.

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COLOURED PLATES, &c.

---

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BY MESSRS.

**SOTHEY, WILKINSON & HODGE**

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 16th of JULY, 1923, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

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- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE  
OF  
PRINTED BOOKS  
AND A FEW MANUSCRIPTS.

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FIRST DAY'S SALE.

Monday, July 16th, 1923.

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The Property of Miss W. Treherne,

*late of Merton Cottage, Ringmer, Sussex.*

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OCTAVO ET INFRA.

LOT 1.



ANTIQUARY'S BOOKS (THE), edited by J. Charles Cox,  
8 vol. *various, illustrations, cloth, g. t.* 1904-14

- 2 Boutell (C.) *Monumental Brasses of England, plates, cloth* 1849
- 3 Buckley (J.) *Genealogies of the Carmarthenshire Sheriffs, 1539 to 1913, 2 vol. boards, g. t. Carmarthen, 1910-13—*  
Stephens (T.) *The Literature of the Kymry, portrait, cloth,*  
1876 ; and others (8)
- 4 Burke (J. and Sir J. B.) *The Royal Families of England, Scotland and Wales, with their Descendants, Sovereigns and Subjects, 2 vol. portrait, cloth, 1848-51—Walford's County Families, cloth, 1884* (3)
- 5 Burke (Sir B.) *Vicissitudes of Families, 2 vol. cloth, 1869—*  
Dowden (E.) *Life of Shelley, 2 vol. illustrations, cloth,*  
1886 ; and others (9)

B



- 6 [Cory (William)] *Ionica*, FIRST EDITION, *original cloth, uncut*  
1858
- 7 Cory (W.) Extracts from the Letters and Journals of, selected  
and arranged by F. Warre Cornish, *portrait, half morocco,*  
*g. t. Oxford, Printed for the Subscribers, 1897*
- 8 Davies (E.) The Mythology and Rites of the British Druids,  
ascertained by National Documents, *plate, half morocco,*  
*g. t. 1809*
- 9 Dawkins (W. B.) Cave Hunting, Researches on the Evidence of  
Caves respecting the Early Inhabitants of Europe, *coloured*  
*frontispiece and woodcuts, half morocco, g. t. 1874*
- 10 De Morgan (A.) A Budget of Paradoxes, *pencilled, cloth 1872*
- 11 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST  
EDITION, *portrait and illustrations by Phiz, no half-title,*  
*half calf, 1839; and others (6)*
- 12 [Dodgson (Rev. C. L. Lewis Carroll)] Sylvie and Bruno, FIRST  
EDITION, 46 *illustrations by Harry Furniss, cloth, g. e. 1889*
- 13 Egan (P.) Book of Sports and Mirror of Life, *illustrations, half*  
*calf, 1832—[Hole (S. R. Dean)] A Little Tour in Ireland,*  
FIRST EDITION, *folding coloured frontispiece and illustrations*  
*by Leech, cloth, g. e. 1859 (2)*
- 14 Fowke (F. R.) The Bayeux Tapestry: a History and Descrip-  
tion, *plates, Japanese vellum copy (no. 10), parchment*  
*wrappers, 1898—Crane (Walter) Of the Decorative Illus-*  
*tration of Books Old and New, illustrations, cloth, g. t.*  
*1896; and others (5)*
- 15 Green (J. R.) Short History of the English People, illustrated  
edition, edited by Mrs. J. R. Green and Miss Kate Norgate,  
4 vol. *plates (some coloured), half morocco, g. t.*  
*imp. 8vo. 1892-94*
- 16 Haines (H.) Manual of Monumental Brasses, 2 vol. *illustrations,*  
*cloth 1861*
- 17 Hassell (J.) Picturesque Rides and Walks, with Excursions by  
Water, 30 miles round the British Metropolis, 2 vol.  
*coloured plates, cloth boards 1817-18*
- 18 [Hughes (T.)] Scouring of the White Horse, FIRST EDITION,  
*illustrations by R. Doyle, half morocco, g. e. Cambridge,*  
1859—Chamisso (A. von) Peter Schlemihl, translated by  
Sir J. Bowring, *plates by G. Cruikshank, india proofs, half*  
*morocco, g. t. 1861 (2)*
- 19 Iolo MSS. A Selection of Ancient Welsh MSS. from the  
Collection made by E. Williams' 'Iolo Morganwg,' with  
English Translation and Notes by his son T. Williams,  
*frontispiece and facsimile (a little foxed), half calf*  
*Welsh MSS. Society, 1848*

- 20 Ireland (S.) Picturesque Views on the River Thames, 2 vol. 1792; River Medway, 1793; Upper, or Warwickshire Avon, 1795; River Wye, 1797; Inns of Court, 1800; Graphic Illustrations of Hogarth, 2 vol. 1794-99, *russia, uniform*; Picturesque Views of the Severn, 2 vol. in 1, *calf*, 1824; *together* 9 vol. FIRST EDITIONS, *aquatint plates* (9)
- 21 Kipling (R.) The Day's Work, 1898—Masefield (J.) Lost Endeavour, *coloured frontispiece*, 1910; FIRST EDITIONS, *cloth*; and others (10)
- 22 Liber Landavensis. Rees (W. J.) The Liber Landavensis, Llyfr Teilo, or the Ancient Register of the Cathedral Church of Llandaff, with an English Translation and Notes, *plates, cloth* *Welsh MSS. Society*, 1840
- 23 Liber Landavensis. The Text of the Book of Llan Dâv, reproduced from the Gwysaney MS. by J. W. Evans and (Sir) J. Rhys, no. 88 of 195 copies on deckled-edge paper, *half morocco, g. t.* *Oxford, issued to Subscribers only*, 1893
- 24 Lewis (H.) Ancient Laws of Wales, *cloth*, 1889—Bowen (I.) Statutes of Wales, *cloth*, 1908; and others (6)
- 25 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 8 vol. *portraits, calf, g. e.* *Bohn*, 1849-50
- 26 Myvyrian Archaiology of Wales, collected out of Ancient MSS. by O. Jones, E. Williams and W. O. Pughe, second edition, with additions, *the list of subscribers imperfect, cloth* *Denbigh*, 1870
- 27 Nicholas (T.) Annals and Antiquities of the Counties and County Families of Wales, 2 vol. *illustrations, cloth, g. e.* 1872
- 28 O'Donnell (Manus) Betha Colaim Chille, Life of Columcille, edited and translated by A. O'Kelleher and G. Schoepperle, *facsimile, half morocco, g. t.* *Urbana, Ill.* 1918
- 29 Omar Khayyâm. Rubâiyât, rendered into English Verse by E. Fitzgerald, *vellum*, 1894; Rubaiyat, a facsimile of the MS. in the Bodleian Library, translated and edited by E. Heron Allen, *frontispiece and decorations, white designed cloth gilt, g. t.* 1898 (2)
- 30 Pepys (S.) Diary and Correspondence, with a Life and Notes by Lord Braybrooke, 5 vol. *plates, extra-illustrated by about 60 portraits, etc. half calf, g. t.* *Colburn*, 1851
- 31 Rees (W. J.) Lives of the Cambro-British Saints, 1 vol. in 2, *frontispiece, half morocco, g. t.* *Welsh MSS. Society*, 1853
- 32 Road-Books. Britannia Depicta, or Ogilby Improv'd, *engraved throughout, stained calf, g. e.* 1736; and two others (3)
- 33 Roberts (P.) Cambrian Popular Antiquities, *coloured plates by Havell, half sprinkled calf* 1815



- 34 Saga Library, done into English out of the Icelandic by W. Morris and E. Magnússon, 6 vol. *half morocco, g. t.* 1891-1905
- 35 Scott. Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, 10 vol. *frontispieces and engraved titles, cloth*, 1839; and others by Scott (58, *two parcels*)
- 36 Skene (W. F.) The Four Ancient Books of Wales, containing the Cymric Poems attributed to the Bards of the Sixth Century, 2 vol. *map and facsimiles, cloth* *Edinb.* 1868
- 37 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map, name-stamp on half-title, green cloth* 1886
- 38 Sumner (H.) The Ancient Earthworks of Cranborne Chase, 1913; The Ancient Earthworks of the New Forest, 1917; together 2 vol. *plans and illustrations, each one of 200 copies, cloth, g. t.* *imp. 8vo.* (2)
- 39 Universal Songster (The), or Museum of Mirth, FIRST EDITION, 3 vol. *frontispieces (none to vol. III), and woodcuts by G. and R. Cruikshank, old half calf, one cover detached* 1825-8
- 40 Wales. Ancient Laws and Institutes of Wales, with an English Translation by A. Owen, 2 vol. *cloth boards* *Public Records*, 1841
- 41 Walker (Frederick, A.R.A.) Life and Letters, by J. G. Marks, *illustrations, cloth*, 1896—Graham (Alex.) and H. S. Ashbee. Travels in Tunisia, *map and illustrations, cloth, g. t.* 1887; and two others (4)
- 42 Ward (T. H.) The English Poets: Selections with Critical Introductions, 4 vol. and Appendix, together 5 vol. *tree-calf, m. e.* 1880-94
- 43 Woodward (J.) Treatise on Ecclesiastical Heraldry, *plates of emblazoned arms, worn half russia, g. t.* 1894—Druitt (H.) Manual of Costume as Illustrated by Monumental Brasses, 110 *illustrations, cloth, g. t.* 1906; and others (7)

## QUARTO.

- 44 Barrère (A.) Argot and Slang, a New French and English Dictionary of Cant Words, Quaint Expressions, Slang Terms and Flash Phrases, *frontispiece, morocco, g. t.* 1887
- 45 BLAKE (William) Songs of Innocence, W. Muir's facsimile reprint in colours, no. 26 of 50 copies, *red morocco extra, g. t. uncut* 1789, *repr.* 1884
- 46 Crossley (F. H.) English Church Monuments, A.D. 1150-1550, *over 350 illustrations, cloth* 1921

- 47 Cooke (W. B.) The Thames, or Graphic Illustrations of Seats, Villas, Public Buildings, and Picturesque Scenery, 2 vol. LARGE PAPER, *etchings after S. Owen, proofs before letters, calf, rebacked*, 1811—Senior (W.) The Thames from Oxford to the Tower, 30 *etchings by F. S. Walker, six etchings of Oxford by Wilfrid Ball loosely inserted, cloth, g. t.* Nimmo, 1891; and others on the Thames (7)
- 48 Evans (J. T.) The Church Plate of Pembrokeshire, *plates, buckram, g. t.* 1905
- 49 Evans (J. T.) The Church Plate of Carmarthenshire, *plates, buckram, g. t.* 1907
- 50 Evans (J. T.) The Church Plate of Radnorshire, *plates, buckram, g. t.* *Stow-on-the-Wold*, 1910
- 51 Evans (J. T.) The Church Plate of Cardiganshire, *plates, buckram, g. t.* *ib.* 1914
- 52 Evans (J. T.) The Church Plate of Gowerland, *plates, buckram, g. t.* *ib.* 1921
- 53 Fenton (R.) Historical Tour through Pembrokeshire, *map and plates, morocco gilt, g. e.* 1811
- 54 Giraldus Cambrensis. The Itinerary of Archbishop Baldwin through Wales, A.D. MCLXXXVIII, translated by Sir R. C. Hoare, 2 vol. LARGE PAPER, *plates, half morocco, calf sides* 1806
- 55 Godwyn (F.) A Catalogue of the Bishops of England, *black letter, many contemporary drawings of arms in the margins, modern calf, G. Bishop*, 1601—The Succession of the Bishops of England, *second edition of the foregoing work, black letter, some leaves stained, calf (rebacked), for A. Hebb, n. d.* *sm. 4to.* (2)
- 56 Greenaway (Kate) Under the Window, FIRST EDITION, *coloured illustrations, boards*—Belloc (H.) The Old Road, FIRST EDITION, *illustrations, cloth, g. t.* 1904—Strutt (J.) Sports and Pastimes of the People of England, enlarged by J. Charles Cox, *illustrations, cloth, g. t.* 1903 (3)
- 57 Howard (F. E.) and F. H. Crossley: English Church Woodwork, *many illustrations, cloth* (1917)—Owen (H.) Old Pembroke Families, *cloth, g. t.* 1902; and two others (4)
- 58 Jones (Theophilus) History of the County of Brecknock, 2 vol. *maps and plates, including coloured coats-of-arms, a little foxed, and a few leaves repaired, half red morocco* *Brecknock*, 1805-09
- 59 Jones (W. B.) and E. A. Freeman. History and Antiquities of Saint David's, *plates, cloth* 1856



- 60 Laws (E.) History of Little England beyond Wales, *illustrations, cloth*, 1888—Pennant (T.) A Tour in Wales, 2 vol. *plates, mottled calf*, 1778-83 ; and others (6)
- 61 Leigh (S.) Panorama of the Thames from London to Richmond, and a General View of London, *plain copy, folding into original cloth boards, side paper label* n. d.
- 62 Lysons (D.) The Environs of London, 5 vol. *plates, russia, m. e.* 1792-1800
- 63 Manship (H.) History of Great Yarmouth, with Continuation by C. J. Palmer, 2 vol. *plates, half vellum, g. t.*  
*Great Yarmouth*, 1854-6
- 64 Martial Achievements of Great Britian, vol. I *only, containing engraved title, dedication and 31 plates, all coloured ; sold not subject to return, half morocco, g. e.* (1814-15)
- 65 Martin (T.) History of the Town of Thetford in the Counties of Norfolk and Suffolk, *plates, half morocco, calf sides* 1779
- 66 Meyrick (Sir S. R.) History and Antiquities of the County of Cardigan, *plates, boards, paper label, uncut, in cloth slip case* 1810
- 67 Owen (E.) Old Stone Crosses of the Vale of Clwyd and neighbouring Parishes, *plates, half calf, g. t. uncut*, 1896—Kermode (P. M. C.) Manx Crosses, *plates, buckram, g. t.* 1907 (2)
- 68 Pryce (W.) Archæologia Cornu-Britannica, or, an Essay to preserve the Ancient Cornish Language, *half calf, g. t.*  
*Sherborne*, 1790
- 69 Rowlands (H.) Mona Antiqua Restaurata, an Archæological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesey, *plates, calf, arms of Gustavus Brander in blind on the upper cover* *Dublin*, 1723
- 70 Ruskin (J.) Præterita, 3 vol. LARGE PAPER, *plates, india proofs, red morocco, g. t. uncut, by Zaehnsdorf* 1900
- 71 Spenser (Edmund) The Faerie Qveene, Disposed into twelve bookes, Fashioning XII Morall vertues, vol. I books I to III *only, contemporary inscriptions on title, p. 52 stained, crimson morocco, g. e. by Zaehnsdorf*  
*sm. 4to. For W. Ponsonbie*, 1596
- 72 Ubaldino (P.) Le Vite delle Donne Illustri, del Regno d'Inghilterra et del Regno di Scotia, *dedicated to Q. Elizabeth, signature "W. Herbert, 1772," on title, calf, antique style* *sm. 4to. Londra, Appresso Giouanni Volsio*, 1591

- 73 Whistler (J. A. McN.) The Gentle Art of Making Enemies,  
FIRST EDITION, *boards, sm. 4to*, 1890; and two others, by  
the same (3)
- 74 Wyndham (H. P.) A Tour through Monmouthshire and Wales,  
*plates, calf* Salisbury, 1781
- 75 Yorke (P.) The Royal Tribes of Wales, 12 *portraits, half calf*  
Wrexham, 1799

## FOLIO.

- 76 Binding. A (Sienese) Book Cover, of wooden boards covered  
with gold, a painted figure on the upper cover, and on the  
lower a coat-of-arms and an inscription dated "1475,"  
*framed and glazed, fitted for electric light* (1)
- 77 Book of the Dead. Facsimile of the Papyrus of Ani in the  
British Museum, *bound in 2 vol. 36 coloured plates, half*  
*morocco, g. t.* 1890
- 78 BOYDELL (J. and J.) An History of the River Thames, 2 vol.  
*coloured plates, mottled calf, re-hinged* 1794-96
- 79 Cooke (W. B. and G.) Views on the Thames, LARGE PAPER,  
*india proofs, half morocco, g. e.* 1822
- 80 Cotman (J. S.) Engravings of Sepulchral Brasses in Norfolk and  
Suffolk, 2 vol. *coloured frontispieces and tinted plates, half*  
*morocco, g. t.* 1830
- 81 Duncan (Edward, *landscape painter*) A Collection of 46 Original  
Sketches for Pictures, mounted in 1 vol. *half morocco, g. e. ;*  
*from the Duncan Sale, March 16, 1885* *oblong folio*
- 82 Guillim (J.) A Display of Heraldry, fifth edition, to which is  
added A Treatise of Honour, by Capt. J. Logan, *portraits,*  
*coats-of-arms, etc. half morocco, calf sides* 1679
- 83 HAVELL (R.) A SERIES OF PICTURESQUE VIEWS OF THE RIVER  
THAMES, *engraved title (plain) and 12 coloured plates by*  
*R. Havell, after W. Havell, red morocco, g. e. A FINE SET*  
*imp. folio.* 1818
- 84 Heywood (T.) The Hierarchie of the Blessed Angels, *plates,*  
*license-leaf, engraved title, and last leaf laid down, a few*  
*letters defective in the license-leaf, half vellum, ochre edges*  
*A. Islip, 1635*
- 85 McCarthy (Justin), Mrs. Campbell Praed, and Mortimer Menpes.  
The Grey River, *no. 58 of 230 copies, 12 signed etchings of*  
*Thames scenes, cloth, 1889—Evershed (A.) The Thames,*  
*9 etchings, one of 100 sets, artist's proofs, in portfolio, 1881*  
(2)



- 86 Maclagan (C.) The Hill Forts, Stone Circles, and other Structural Remains of Ancient Scotland, *plans and sketches, cloth, g. t.* Edinb. 1875
- 87 Morris (William) The Art of William Morris, a Record by Aymer Vallance, with a Bibliography by Temple Scott, *no. 57 of 200 copies, coloured plates and many other illustrations, buckram, holland back, g. t.* 1897
- 88 Shropshire. Leach (F.) The County Seats of Shropshire, a series of Descriptive Sketches, with Notes, *bound in 2 vol. plates, coats-of-arms, etc. half morocco, g. t.* Shrewsbury, 1891
- 89 Stothard (C. A.) Monumental Effigies of Great Britain, *original issue, plates, partly coloured, including the two additional plates, both illuminated, and the two cancelled Brocas plates, half red morocco, g. t.* 1817
- 90 Weever (J.) Ancient Fvnerall Monuments, *portrait, engraved title, and title cut round and laid down, the table shorter, as usual, half morocco, calf sides, 1631—Camden (W.) History of Princess Elizabeth, portrait (laid down), 2 portraits inserted, calf, rebacked, 1675 ; lot sold not subject to return* (2)
- 91 Westall (W.) Twenty-five Views of the Thames, *lithographs by Hullmandel, no title, half morocco, g. t.* (1821-2)

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### Other Properties.

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#### OCTAVO ET INFRA.

- 92 Rogers (Robert) Journals, FIRST EDITION, "*Advertisement*" and leaf of "*Books Printed*" at end, minute holes in U 1 and Ff 4, *polished calf, neatly rebacked* 1765
- 93 Rogers (R.) Concise Account of North America, FIRST EDITION, *bottom margins affected by damp, a few letters of title defaced, calf* 1765
- 94 Timberlake (Henry) Memoirs, *map and plate, minute hole in c 1, calf* 1765
- 95 Mather (Samuel) Life of Cotton Mather, *Boston, 1729 ; Sermon on the Death of Cotton Mather, ib. 1728—Prince (Thomas) Sermon on the Death of Cotton Mather, ib. 1728 ; bound together, calf, worn* (1)

- 96 [Mitchell (John)] Contest in America between Great Britain and France, by an Impartial Hand, *half bound*, 1757—Account of the European Settlements in America, 2 vol. *calf*, 1757 (3)
- 97 Lewis (M. G.) Journal of a West India Proprietor, *half calf*, 1834 ; Evidence on the Petition by the West-India Planters and Merchants to the House of Commons, 1775, with two others, *half calf*—Murat (Achille) Sketch of the United States, *map, half calf*, 1833 (3)
- 98 Trollope (Frances) Domestic Manners of the Americans, 2 vol. *plates, linen, uncut*, 1832—Vigne (G. T.) Six Months in America, 2 vol. *plates, linen, uncut*, 1832—Fowler (John) Journal of a Tour in New York, *linen, uncut*, 1831 (5)
- 99 [Martyn (Benjamin)] An Impartial Inquiry into the State and Utility of the Province of Georgia, *stamped calf* 1741
- 100 Beaumont (J. A. B.) Travels in Buenos Ayres, *map, half calf, worn*, 1828—Brand (Charles) Journal of a Voyage to Peru across the Andes and the Pampas, *plates, half calf*, 1828—[Johnson (Charles)] Chrysal, 4 vol. *sheep, joints broken*, 1785 (6)
- 101 Morgan (Sydney, Lady Morgan) France in 1829-30, 2 vol. *portrait (shaved), half calf, rubbed*, 1830—Succinct Description of France, dedicated to Dr. Martin Lister, *panelled calf*, 1700—The History of the Triumvirate, written in French and made English by T. Otway, *panelled calf*, 1686 (4)
- 102 Felton (William) A Treatise on Carriages, 2 vol. *plates, half bound*, 1794-5—Hooke (Andrew) An Essay on the National Debt, 1750 ; England's Path to Wealth, 1750 ; A Defence of the Old-Style, or Julian Account of Time, 1751 ; and 5 other Tracts, *bound together, half calf* (3)
- 103 Roberts (Emma) Memoirs of the Rival Houses of York and Lancaster, 2 vol. *frontispiece, half calf*, 1827—[Stanhope (P. D., Earl of Chesterfield)] An Apology for a late Resignation [1748] ; A Letter to the Merchants of Great Britain, by Peregrine English, 1732 ; and 13 other Tracts, in 2 vol. *one calf, one half calf* (4)
- 104 [Lever (Charles)] Nuts and Nutcrackers, *illustrations by H. K. Browne, original cloth gilt, back slightly defective, g. e.* 1845 —[Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, edited by Bon Gaultier, *illustrations by A. H. Forrester, original cloth gilt, back defective, g. e.* 1845 (2)
- 105 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *folding frontispiece (coloured) and other plates (one loose) by J. Leech, original cloth gilt, g. e.* 1859—Boid (E.) A Description of the Azores, *map and plates, presentation copy to William Beckford, half calf, rubbed*, 1835 (2)



- 106 Gay (John) and others. *Three Hours after Marriage*, FIRST EDITION, *B. Lintott*, 1717 ; *The Beggar's Opera*, to which is added, the Music Engrav'd on Copper-plates, FIRST OCTAVO EDITION, 1728 ; *Polly*, an Opera, *last leaf slightly defective and mended, for Jeffery Walker, n. d.* ; *The Wife of Bath*, for *B. Lintott*, 1730 ; and another ; in 1 vol. calf, worn (1)
- 107 *Sporting Magazine*, vol. LXVII-LXXI, plates, half calf, 1827-8
- 108 *Annals of Sporting (The) and Fancy Gazette* ; a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, vol. I-III, and V-XIII, including the rare number for June, 1828, 141 coloured and plain plates, portraits and maps, vol. I and V contain 8 ll. of advertisements at end, and vol. II contains the leaf of errata for vol. I-II (inscriptions on a few plates cropped, one plate torn, some loose and stained, vol. III contains the 3 portraits usually occurring in vol. II), contemporary half calf, worn and cover of vol. I loose 1822-8
- 109 Symonds (J. A.) *Italian Byways*, FIRST EDITION, cloth, 1883—Carr (A. C.) *North Italian Folk*, 28 illustrations by *R. Caldecott*, no. 29 of 400 copies coloured by hand, boards, uncut, 1878—Skjoldebrand (A. F.) *Picturesque Journey to the North Cape*, map and 2 plates, boards, back defective, 1813 ; etc. (5)
- 110 Campbell (Thomas) *Poetical Works*, portrait and 37 woodcuts, *E. Moxon*, 1846—Tennyson (Alfred, Lord) *Poems*, fifth edition, *E. Moxon*, 1848 ; and others ; together 9 vol. uniform blue calf, gilt backs, lettered "*Modern Poets*" ; etc. (14)
- 111 Cumberland (Richard) *The Battle of Hastings*, 1778—Hull (Thomas) *Henry the Second or the Fall of Rosamund*, 1764 ; and 10 other plays, in 1 vol. half bound, joints broken ; etc. (5)
- 112 Ariosto (Ludovico) *Opere con annotazioni*, 8 vol. in 4, portrait, green calf gilt, rubbed, *Florence*, 1823-4—Cicero (M. T.) *De Officiis*, portrait, imprint shaved, green morocco gilt, inside borders, arms on sides, g. e. 1791 ; etc. (12)
- 113 [Combe (William)] *The Dance of Life*, coloured plates by Rowlandson (loose), boards, back wanting, uncut 1817
- 114 [Combe (W.)] *The Tour of Doctor Syntax in Search of the Picturesque*, fifth edition, coloured plates by Rowlandson, a few loose, boards, back defective, uncut 1815
- 115 [Combe (W.)] *Second Tour of Doctor Syntax*, parts 1-6 only, coloured plates by Rowlandson, three wrappers defective 1820

- 116 A'Beckett (G. A.) *The Comic History of England, with 20 coloured etchings and 200 woodcuts by John Leech, cloth gilt, g. e. n. d.*
- 117 Barclay (John) D'Argenis, door J. H. Glazemaller in de Nederlantsche Taal overgezet, *engraved title and plates, vellum, Amsterdam, 1680*—Secret Memoirs of Napoleon Buonaparte, translated from the French, 2 vol. *boards, uncut, 1815*—Vertot (R. A. de) *Histoire des Révolutions de Portugal, map and plates, half calf, 1712; etc. (8)*
- 118 China: its Costume, etc. translated from the French, 4 vol. *coloured plates, discoloured throughout, red morocco gilt, g. e. 1813*—Shoberl (Frederic) *The World in Miniature: South Sea Islands, 2 vol. 26 coloured plates, boards, uncut [1824]; etc. (7)*
- 119 Verri (Alessandro) *Le Aventure di Saffo, portrait, straight-grained blue morocco gilt, g. e. by Bedford Rome, G. Nave, 1793*
- 120 Boccaccio (Giovanni) *Ameto, Comedia delle Ninfe Fiorentine, cut into, old red morocco gilt, g. e. Venice, 1586*—Verdizotti (G. M.) *Cento Favole, woodcuts, calf, Venice, 1661*—Bocchi (Francesco) and G. Cinelli: *Le Belleze di Firenze, green levant morocco gilt, broad inside borders, g. e. by Gaillard, Florence, 1677; etc. (4)*
- 121 "Hogg (Cervantes)" *The Rising Sun, a Serio-Comic Satiric Romance, 2 vol. coloured folding frontispiece, boards, backs defective, uncut, 1807*—*Beowulf, with Glossary, Preface and Notes by J. M. Kemble, vol. II (Translation and Glossary) only, cloth, uncut, Pickering, 1837 (3)*
- 122 *Psalmen Davids in Nederduytsche Gedichten gestelt; De kleyne Catechismus D. M. Lutheri, 2 vol. in 1, black morocco, with clasps, gilt and gauffred edges, 24mo, Amsterdam, 1663; etc. (3)*
- 123 Bewick (T.) *History of British Birds, 2 vol. 1826; Supplement to the Birds, 2 parts in 1 vol. 1821; General History of Quadrupeds, 1824; together 4 vol. woodcuts, name cut away from fly-leaf, original boards, uncut, all in FINE STATE roy. 8vo. Newcastle, 1819-26*
- 124 Gay (John) *Fables, with Life of the Author, 2 vol. in 1, titles a little cut into, half russia, joints weak 1793*
- 125 Ramsay (Allan) *The Ever Green, FIRST EDITION, a little thumbed, calf (vol. I joints weak, vol. II rebaked), 12mo, Edinb. 1724*—Browning (R.) *Balaustion's Adventure, FIRST EDITION, original cloth, 1871; and others (5)*
- 126 *Connoissance et culture parfaite des belles Fleurs, limp vellum 16mo. Paris, 1696*



- 127 Marche (Olivier de la) and others: *Traicté de la forme et devis comme ou Faict les Tournois, coloured plates heightened with gold, wrappers* Paris, 1878
- 128 Dorat (C. J.) The Kisses (Les Baisers), translated by H. G. Keene, *engravings after Eisen, n. d.*—Pezay (Marquis de) Delia Bathing and Celia's Doves, by C. J. Dorat, translated by H. G. Keene, *engravings in brown after Eisen, n. d.; both original half cloth, Vizetelly* (2)
- 129 [Lind (J.)] Remarks on the Acts of the Thirteenth Parliament of Great Britain, vol. I—Acts of the Colonies [*all published*], *calf (rebacked)* 1775
- 130 Wellington (Arthur, Duke of) General and Brigade Orders during a portion of the Netherlands Campaign under the Duke of York, 1795, where the Duke was Colonel of the 33rd, 16 Jany. 1795—April, 1795, MANUSCRIPT ON 32 LL. *in the handwriting of the Duke, boards; and another MS.; both 12mo* (2)
- 131 Shakespeare (William) Plays, printed from the text of Johnson, Steevens and Reed, 12 vol. *portraits and vignettes, straight-grain blue morocco gilt, g. e.* 1807; etc. (14)
- 132 Æsop. Fables, with Life and 112 Plates [by W. Blake and others], 2 vol. *calf, tooled in blind and gold, g. e.* 1793
- 133 Cervantes (Miguel de) Don Quixote, translated [by Mary Smirke], 4 vol. *plates by R. Smirke, half calf, gilt backs*, 1818—Defoe (D.) Robinson Crusoe, 2 vol. *plates after Stothard, calf, gilt backs*, 1820 (6)
- 134 Swainson (William) Zoological Illustrations [First Series only], 3 vol. *coloured plates, half calf, gilt backs*, 1820-3; etc. (6)
- 135 Bewick (Thomas) History of British Birds, 2 vol. *woodcuts, Newcastle*, 1797-1804; The Fables of Æsop and others, *woodcuts, ib.* 1818; *both FIRST EDITIONS, uniform half calf, gilt backs* (3)
- 136 Seely (J. B.) The Wonders of Elora, *plates, half calf, gilt back*, 1824; etc. (5)
- 137 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *foot-note on p. 9, "Papers, etc." on head-line of p. 26, "Picwick" on head-line of p. 375, plates without inscriptions, half calf* 1837
- 138 Dickens (C.) Martin Chuzzlewit, 1844; Dombey and Son, 1848; David Copperfield, 1850; FIRST EDITIONS, *plates by H. K. Browne, uniform half calf; etc.* (4)
- 139 Conrad (Joseph) The Rescue, FIRST PUBLISHED ENGLISH EDITION, *original cloth*, 1920; Notes on Life and Letters, FIRST EDITION, 1921 (2)
- 140 Eliot (George) The Mill on the Floss, 3 vol. FIRST EDITION, *half calf, gilt backs* 1860

- 141 [Thackeray (W. M.)] Doctor Birch and his Young Friends,  
FIRST EDITION, 16 *illustrations by the author, original  
boards, damaged* 1849
- 142 Jonson (Ben) Works, with a Memoir by W. Gifford, *portrait  
and engraved title, half calf, gilt back*, 1860—Arnold  
(Matthew) Poems, 2 vol. FIRST COLLECTED EDITION, *original  
green cloth gilt*, 1869; etc. (6)
- 143 Society of Antiquaries of London (The) Proceedings, Second  
Series, vol. VIII, part 3—vol. XXIII, part 1, with Index to  
vol. I—XX, List of Members, etc. *illustrations*, 49 parts or  
vol. *wrappers (some defective)*, 6 *boards (one loose)* (55)
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Remains, *plates, morocco gilt, arms on sides, g. e.* 1873;  
etc. (18, 2 *parcels*)
- 145 Stanley (A. P.) History of the Jewish Church, 2 vol. *maps and  
plans, stamped calf, arms on sides*, 1870; etc. (13)
- 146 Browne (Matthew) Chaucer's England, 2 vol. *portrait and  
vignettes, original cloth, gilt backs, uncut*, 1869—Jesse  
(J. H.) Memoirs of the Pretenders and their Adherents,  
2 vol. *plates, original cloth, uncut*, 1845 (4)
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completely done into English Prose and Verse by Arthur  
Machen, *plates, half vellum, gilt back*  
*Privately printed*, 1886
- 148 Hissey (J. J.) An Old-Fashioned Journey through England and  
Wales, 1884; A Drive through England, 1885; On the Box  
Seat, 1886; A Holiday on the Road, 1887; A Tour in a  
Phæton, 1889; Across England in a Dog-Cart, 1891;  
*together 6 vol. maps and illustrations, original decorated  
cloth* (6)
- 149 Sainthill (Richard) An Olla Podrida, 2 vol. *plates, original  
cloth, faded*, 1844-53; etc. (3)
- 150 Bunyan (John) Pilgrim's Progress, 16 *illustrations after T.  
Stothard, stamped morocco, g. e.* 1882—Masefield (John) A  
Book of Discoveries, FIRST EDITION, *illustrations by Gordon  
Browne, decorated cloth, t. e. g.* 1910—Goldsmith (Oliver)  
The Vicar of Wakefield, 32 *woodcuts by J. Thompson, after  
W. Mulready, half buckram, t. e. g.* 1886 (3)
- 151 Wierx (Hieron.) Vita Deiparæ Virginis Mariæ, *title (cut round  
and laid on)*, 23 *plates, the last cut round and loosely  
attached, half calf* 12mo. n. p. or d.
- 152 Sale Catalogues. Twenty-five illustrated Catalogues of Furni-  
ture, Pictures, Drawings, Tapestry, Porcelain, etc. sold at  
Christie's during 1896-1914, *nearly all with prices and  
purchasers' names, boards* (25)



- 153 [Combe (W.)] Poetical Sketches of Scarborough, second edition, 21 *coloured plates by T. Rowlandson, half calf, slightly rubbed* R. Ackermann, 1813
- 154 [Combe (W.)] The Grand Master, or Adventures of Qui Hi? in Hindostan. By Quiz, FIRST EDITION, 27 *coloured plates by Rowlandson (including frontispiece and title) and one tinted plate at end, half calf, slightly rubbed* R. Ackermann, 1816
- 155 [Combe (W.)] Tour of Doctor Syntax through London, third edition, *coloured plates, title defective at top and laid on, name on B 1, half calf* 1820
- 156 STEVENSON (R. L.) WORKS, with Bibliographical Notes by Edmund Gosse, 20 vol. Pentland edition, *portraits and plates, original buckram, g. t.* 1906-7
- 157 Morley (John, Viscount) On Compromise, 1877; Life of Richard Cobden, 2 vol. 1881; Oliver Cromwell, *presentation copy inscribed by the author*, 1900; Collected Works (except Compromise), 8 vol. 1886; *together 12 vol. all original cloth except 2 vol.* (12)
- 158 Thackeray (W. M.) Works, 12 vol. *portrait and plates, original cloth, g. t.* Smith, Elder & Co. 1882
- 159 Molière (J. P. de) Œuvres, 2 vol. *plates, red morocco, with arms of Rugby School on sides, g. e. Paris*, 1869; Plays in French, with an English Translation and Notes by A. H. Waller, 8 vol. *portrait, and plates after Leloir, original cloth, Edinburgh*, 1907 (10)
- 160 Arabian Nights' Entertainments. A new Translation with Notes by E. W. Lane, *numerous woodcuts, vol. III lacks title, calf, rebacked* 1841
- 161 Ranke (L.) The Popes of Rome, 2 vol. *calf, rebacked*, 1847—Crawford (F. M.) Rulers of the South, 2 vol. *plates, blind stamp on title, original cloth*, 1900; and others (12)
- 162 Walpole (Horace) Letters to Sir Horace Mann, 3 vol. *portrait (stained), half calf*, 1833—Jusserand (J. J.) English Way-faring Life, *plates, original cloth, n. d.*; and others (15)
- 163 Tompkins (H. W.) Highways and Byways in Hertfordshire, *illustrations by F. L. Griggs*, 1902—Norway (A. H.) Yorkshire, *illustrations by Pennell and Thomson*, 1899—Mundy (P. D.) Memorials of Old Sussex, *plates*, 1909; and others, *all original cloth* (15)
- 164 Wood (Rev. J. G.) Homes without Hands, *plates*, 1884; Insects at Home (and Abroad), 2 vol. *plates*, 1882-3, *all with blind stamps on title, original cloth*; and others (15)
- 165 Gaskell (Mrs.) Cranford, 1891—Eliot (George) Scenes of Clerical Life, *blind stamp on title*, 1906—Hughes (T.) Tom Brown's School-days, 1897; *all with illustrations by Hugh Thomson and E. J. Sullivan, original cloth, g. e.*; and others (16)

- 166 Eliot (George) Silas Marner, *coloured plates by Hugh Thomson*, PRESENTATION COPY INSCRIBED BY THE ARTIST, WITH A PEN AND INK SKETCH OF A YOUNG LADY SEATED ON A CHAIR, *original cloth gilt* 1907
- 167 London. Knight (C.) London, 6 vol. in 3, *numerous illustrations, calf*, 1841-44—Besant (Sir W.) London (and South London), 2 vol. *plates, original cloth*, 1900-1; and others (9)
- 168 Litchfield (F.) Illustrated History of Furniture, *numerous illustrations*, 1892—Day (L. A.) Windows: A Book about Stained and Painted Glass, *numerous illustrations*, 1909—Litchfield (F.) How to Collect Old Furniture, *plates*, 1904—Clinch (J.) Handbook of English Antiquities, *illustrations*, 1905; *all original cloth*; and others (17)
- 169 Le Sage (A. R.) Asmodeus, *illustrations by T. Johannot, frontispiece stained, half morocco*, 1841—Balzac (H. de) Droll Stories, *illustrations by G. Doré, original cloth, n. d.*; and others (12)
- 170 Chambers' Encyclopædia, 10 vol. *maps and illustrations, half leather gilt* 1904
- 171 Cervantes (Miguel de) Don Quixote, translated by C. Jarvis, 2 vol. *plates, calf, defective*, 1749; etc. (6)
- 172 Leland (John) Itinerary, edited by T. Hearne, 9 vol. in 5, *half calf, Oxford*, 1769-70—Keats (John) Poetical Works, edited by H. B. Forman, *portrait, buckram gilt, uncut*, 1889 (6)
- 173 Isocrates. Scripta quae extant, græce et latine, H. Wolfio interprete, *calf, defective, Bâle*, 1587—Conservandae sanitatio præcepta saluberrima, *calf, worn, Frankfort*, 1559; etc. (5)
- 174 [Ruggle (George)] Ignoramus, Comoedie coram Regia Majestate Iacobi Regio Angliæ, etc. FIRST EDITION, *frontispiece, original calf, defective*, 1630; etc. (5)
- 175 Otway (Thomas) Works, 2 vol. *panelled calf, gilt backs, rubbed*, 1722—[Johnson (Samuel) and others] The Idler, 2 vol. *minute defects in 3 ll. of vol. II, half bound*, 1761 (4)
- 176 Borrow (George) The Bible in Spain, 3 vol. FIRST EDITION, *fine copy, original cloth, uncut* 1843
- 177 Carlyle (Thomas) The French Revolution, 3 vol. FIRST EDITION, *presentation copy with autograph inscription, half morocco, joints worn* 1837
- \* \* \* On the fly-leaf of vol. I is written "To Miss Wilson gratefully, T. C."
- 178 [Smollett (Tobias)] The Expedition of Humphrey Clinker, 3 vol. FIRST EDITION, *calf (not uniform)* "1671"—1771



- 179 Cervantes (Miguel de) *Don Quixote*, translated by C. Jarvis, 4 vol. 24 coloured plates *T. M'Lean*, 1819
- 180 [Austen (Jane)] *Northanger Abbey*, and *Persuasion*, 4 vol. FIRST EDITION, half calf *J. Murray*, 1818
- 181 Vecellio (Cesare) *Degli abiti antichi et moderni*, FIRST EDITION, 420 full-page woodcuts, said to be after Titian, corner torn from second leaf of table, kkk 8 torn, vellum *Venice, D. Zenaro*, 1590
- 182 America. *The Plain Question upon the Present Dispute with our American Colonies*, 1776; *A Vindication of Measures with respect to America*, Oxford, 1776; *The Rights of Great Britain asserted against the Claims of America*, 1776; and six other Tracts, half bound (1)
- 183 Herodotus. *The Famous Hystory of Herodotus* [Books I and II only], black letter, translated by B. R. (? Barnaby Rich), title within woodcut border, last 80 ll. wormed at foot, polished calf gilt, inside dentelles, g. e. by Riviere *T. Marshe*, 1584
- 184 REAL LIFE IN LONDON, 2 vol. 34 coloured plates (including the two extra plates), frontispiece and engraved title to vol. II shaved, a few imprints cut into, half red levant morocco gilt, g. e. by Riviere 1821-2
- 185 Dickens (Charles) *The Chimes*, second issue of the first edition, illustrations after Maclise, Doyle and Leech, original cloth gilt, g. e. 1845; etc. (4)
- 186 Book of Common Prayer (The), defective, panelled calf gilt, cypher of Charles II (double C adossé) crowned between palm leaves at corners and centre of each panel, g. e.; sold as a binding and not subject to return 1671
- 187 Admiralty. *An Account of the Lord High Admirals and Commissioners, etc.* 1660-1736, Manuscript on paper, 46 ll. neatly written within red rules, old red morocco gilt, inside borders, g. e. 1735-6
- 188 Répertoire du Théâtre François, avec des Notices par M. Petitot, 23 vol. ORIGINAL EDITION, plates, P. Didot l'aîné, 1803-5; Répertoire du Théâtre François du troisième ordre, 8 vol. some bottom margins of last vol. damaged, Foucault, 1819-20; together 31 vol. uniform polished calf gilt, g. e. by Courteval (31)
- 189 [Wrangham (Francis), J. P. Papworth and W. Combe] *Poetical Sketches of Scarborough*, FIRST EDITION, 21 coloured plates by T. Rowlandson, after J. Green, one imprint shaved, half calf 1813

- 190 DICKENS (CHARLES) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, *in the original 19-20 parts, parts 1, 8, 12, 18 and 19 want wrappers, part 17 wants front wrapper; sold not subject to return* 1836-7  
 \* \* \* Has note on p. 9, mis-spelling in head-line on p. 375, all wrappers, except no. 16, dated 1836, four plates (three signed Seymour, one unsigned) in part 1, all plates without inscriptions.
- 191 Thackeray (W. M.) *The Virginians*, FIRST EDITION, *in the original 24 parts, wrappers slightly defective, plates and woodcuts by the author* 1857-9
- 192 Norfolk and Norwich Archæological Society. *Norfolk Archæology*, vol. I-XX, *last 7 vol. in the original 21 parts*, 1847-1921; *Visitation of Norfolk in 1563*, 2 vol. 1878-95; *Pedes Finium*, 1881; and five other publications of the Society, *together 28 vol. 16 vol. uniform half green morocco, rubbed, t. e. g., remainder wrappers* (42)
- 193 Boswell (J.) *Journal of a Tour to the Hebrides with Samuel Johnson*, FIRST EDITION, *calf (one joint broken)*, 1785—  
 Poole (J.) *Crochets in the Air*, *half calf*, 1838; and others (6)
- 194 Moore (George) Evelyn Innes, *original cloth, slightly stained*, 1898; *Sister Teresa*, *original cloth*, 1901; *both* FIRST EDITIONS (2)
- 195 Conrad (Joseph) *Lord Jim*, FIRST EDITION, *original cloth, slightly stained, Edinburgh*, 1900—Moore (G.) Evelyn Innes, FIRST EDITION, *original cloth*, 1898 (2)
- 196 Pepys (Samuel) *Memoirs*; edited by Lord Braybrooke, 5 vol. *portraits, half russia, two or three joints broken and one cover loose* 1828
- 197 KEATS (JOHN) *ENDYMION: a Poetic Romance*, FIRST EDITION, *with the 5-line errata, lacks the half-title and advertisement leaves, a few thumb marks, calf, one cover loose*  
*Taylor and Hessey*, 1818
- 198 Burns (R.) *Poems ascribed to Robert Burns, the Ayrshire Bard*, not contained in any edition of his Works hitherto published, *with the additional pages at the end, half calf*  
*Glasgow*, 1801
- 199 Swinburne (A. C.) *Songs of Two Nations*, 1875; *Essays and Studies*, 1875; *Erechtheus*, 1876; *A Century of Roundels*, 1884; FIRST EDITIONS, *original cloth gilt, uncut* (4)
- 200 Henley (W. E.) *A Book of Verses*, *vignette on title, wrappers, back rubbed*, 1888—Dobson (Austin) *At the Sign of the Lyre*, *frontispiece, original cloth gilt, t. e. g.* 1885; *both* FIRST EDITIONS (2)
- 201 Davidson (John) *Ballads and Songs*, *blue buckram gilt, uncut*, 1894—Watson (William) *Odes and other Poems*, *green buckram, back faded, t. e. g.* 1894; *both* FIRST EDITIONS (2)



- 202 Shaw (G. B.) John Bull's other Island and Major Barbara, etc. *green cloth, t. e. g.* 1907—Wells (H. G.) The New Macchiavelli, *red cloth*, 1911; *both* FIRST EDITIONS; etc. (4)
- 203 Froude (J. A.) The Two Chiefs of Dunboy, *original cloth*, 1889—Hewlett (Maurice) Bendish, *original cloth gilt, t. e. g.* 1913; etc. (12)
- 204 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *map (slightly defective), original cloth (faded), label removed from side*, 1886; Treasure Island, FIRST ILLUSTRATED EDITION, *original cloth (damaged)*, 1885; Catriona, FIRST EDITION, *original cloth*, 1893 (3)
- 205 Shakespeare (William) Plays, Poems, Life and Notes, edited by A. J. Valpy, *with 170 illustrations from the plates in Boydell's edition*, 15 vol. *original cloth, uncut* 1832-4

## The Property of a Lady.

### OCTAVO ET INFRA.

- 206 Dictionary of National Biography: Index and Epitome; edited by Sir Sidney Lee, *original cloth* 1906
- 207 Green (J. R.) A Short History of the English People, illustrated edition, edited by Mrs. J. R. Green and Miss Kate Norgate, 4 vol. *maps, coloured plates and numerous illustrations in the text, original cloth, g. t.* 1902-3
- 208 Northumberland. Memoirs chiefly illustrative of the History and Antiquities of Northumberland, 2 vol. *maps, plans and illustrations, brown morocco gilt, panelled sides, g. e.* 1858—Longstaffe (W. H. D.) The Old Heraldry of the Percys, *illustrations, half morocco, g. t. reprinted for private circulation, Newcastle-upon-Tyne*, 1860—Clay (J. W.) Extinct and Dormant Peerages of the Northern Counties of England, *original cloth*, 1913 (4)
- 209 Northumberland. Regulations and Establishment of the Household of the 5th Earl of Northumberland, *corner margins of a few leaves ink-stained, calf gilt, with the Roxburghe arms on sides*, 1770—Richardson (M. S.) Armorial Bearings of St. Andrew, Newcastle-upon-Tyne, *plates, half calf, Newcastle*, 1818; Armorial Bearings of the Several Incorporated Companies of Newcastle-upon-Tyne, *plates, original boards, ib.* 1824; Life of James Allan, *portrait, half roan, Blyth*, 1818 (4)

- 210 Seton (G.) *Law and Practice of Heraldry in Scotland, coloured and plain plates, original cloth, Edinburgh, 1863*—Paul (J. B.) *An Ordinary of Arms contained in the Public Register of all Arms and Bearings in Scotland, half roan, g. t. Edinburgh, 1893* (2)
- 211 Nicolas (Sir N. H.) *A Roll of Arms of the Reign of Edward II, coloured plate, original cloth, 1829*—Marshall (G. W.) *Genealogist's Guide, original cloth, 1885*—Eve (G. W.) *Decorative Heraldry, Japanese vellum, one of 130 copies so done, coloured frontispiece and plain plates, wrappers, 1897* (3)
- 212 Leigh (Gerard) *The Accedence of Armorie, woodcut title (defective), coats-of-arms, lacks the folding woodcut at end, title and woodcuts somewhat crudely coloured, old calf (rebacked), R. Tottell, 1591*—Philipot (T.) *Origin and Growth of Heraldry, old calf (rebacked), 1672*; and others on the same subject; *the lot sold not subject to return* (5)
- 213 Nicolas (Sir N. H.) *Historic Peerage of England, revised and continued by W. Courthope, 1857*—Foster (J.) *Some Feudal Coats of Arms, numerous illustrations, 1902*—Harleian Society, vol. LXXII, 1921; *all original cloth*; and others (6)
- 214 Sharp (Sir Cuthbert) *History of Hartlepool, FIRST EDITION, map and plates, those of costume coloured, calf (joints broken), Durham, 1816*—[Sharp (Sir C.)] *Memorials of the Rebellion of 1569, portraits and facsimiles, original cloth, 1840*—*Select Fables, FIRST EDITION with cuts by Bewick, calf (a little broken), Newcastle, 1784* (3)
- 215 Surtees Society, vol. LIV, LXV (2 copies), LXXVII, XCIII, CI, CXI, CXVIII and CXXIV, *together 9 vol. original cloth Durham: For the Society, 1869-1915*
- 216 Nicolson (Bishop W.) *Leges Marchiarum, or, Border-Laws, name on title, calf, 1767*—Howard (Sir R.) *History of the Reigns of Edward and Richard II, old calf, 1690*—Thoresby (R.) *Diary, 2 vol. portrait, half morocco, 1830*; and another (5)
- 217 Pepys (Samuel) *Life, Journals and Correspondence, 2 vol. portrait, 1841*—Nicolas (Sir H.) *History of the Battle of Agincourt, coloured frontispiece and folding maps, 1832*—*Memoirs of Count Grammont; edited by Allan Fea, portraits, 1906; all original cloth* (4)
- 218 Boutell (Rev. C.) *Monumental Brasses of England, numerous plates, original cloth, 1849*; *Christian Monuments, illustrations, half morocco, 1854*—Thornley (J. L.) *Monumental Brasses of Lancashire and Cheshire, plates, original cloth, 1893* (3)



- 219 Shaw (H.) Hand-Book of Mediæval Alphabets and Devices, *plates, a few slight stains, original cloth (dull)*, 1856—Tymms and Wyatt, Art of Illuminating, *coloured plates, original cloth, n. d.*; and another (3)
- 220 Rodwell (G. H.) Old London Bridge, a Romance of the Sixteenth Century, 25 *etchings and folding view of Old London Bridge by Alfred Ashley, tree-calf, by Riviere* [1848]—Dickens (C.) Bleak House, FIRST EDITION, *plates by "Phiz," a few slight stains, half morocco (rubbed)*, 1853—Kipling (R.) A Diversity of Creatures, FIRST EDITION, *original cloth*, 1917; and another (4)
- 221 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *half red calf, panelled backs, g. e. Chapman and Hall*, 1840-1
- 222 Burke (Sir B.) Genealogical and Heraldic History of the Landed Gentry of Great Britain and Ireland, 2 vol. in 3, *interleaved throughout, numerous additions and corrections in the handwriting of Joseph Foster, together with MS. contributions from various sources, etc. half morocco, lettered "Pedigrees"* 1875

## QUARTO.

- 223 Archaeologia Æliana, or Miscellaneous Tracts relating to Antiquity, third series, vol. I-XIII, *pedigrees, maps and plates, original cloth* Newcastle-upon-Tyne, 1904-16
- 224 Nicolas (Sir N. H.) A Roll of Arms of Peers and Knights in the Reign of Edward II, *facsimile and plate*, 1828; Rolls of Arms of the Reigns of Henry III and Edward III, 1829; *both LARGE PAPER, original cloth* (2)
- 225 Lonsdale (John, Lord) Memoir of the Reign of James II, *facsimile, original boards, York*, 1808—Diary of John Manningham, 1602-3, *roxburghe, Camden Soc.* 1868—[Abbott (A. E.)] Flatland, new edition, *parchment*, 1884; and others (a parcel)
- 226 Bedford (Rev. W. K. R.) The Blazon of Episcopacy, *plates of arms, original buckram, Oxford*, 1897—Foster (J.) Some Feudal Coats-of-Arms, illustrated with 2000 zinc etchings, *original cloth*, 1902 (2)
- 227 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, third edition, edited by A. W. Morant, *pedigrees and plates, original cloth, Leeds*, 1878—Smith (H. E.) Reliquiæ Isurianæ, *plates, original cloth*, 1862 (2)

## FOLIO.

- 228 Foster (Joseph) A Pedigree of the Forsters and Fosters of the North of England, *original cloth, g. e. Privately printed*, 1871
- 229 Fox-Davies (A. C.) The Art of Heraldry, *coloured and plain plates and numerous illustrations in the text, original cloth, g. t.* 1904

## Other Properties.

### QUARTO.

- 230 Rackham (A.) *Tales from Shakespeare* by Charles and Mary Lamb, illustrated by Arthur Rackham, LARGE PAPER EDITION, *signed by the artist, coloured plates, original buckram, with ties, g. t.* 1909
- 231 Rackham (A.) *Siegfried and the Twilight of the Gods* by Richard Wagner, with [coloured] illustrations by Arthur Rackham, *original cloth*, 1911—Mother Goose, *limited edition, signed by the artist, original cloth*, 1913 (2)
- 232 Rackham (A.) *English Fairy Tales* retold by Flora A. Steel, illustrated by Arthur Rackham (*one of 500 copies signed by the artist*), *coloured plates, original parchment, g. t.* 1918
- 233 Asplund (Karl) *Anders Zorn: His Life and Work*, *coloured and plain plates, half parchment* 1921
- 234 EGYPT. Publications of the Egyptian Research Account and British School of Archæology in Egypt, vol. XII-XXI, XXIII-XXVII, XXIX, XXXI-XXXII, and Studies Series, vol. III; *together 19 vol. numerous plates, half calf* 1906-21
- 235 Dodgson (Campbell) *The Etchings of Charles Méryon*, 47 *plates, half parchment, g. t.* 1921
- 236 Rackham (A.) *Cinderella* retold by C. S. Evans and illustrated by Arthur Rackham, ÉDITION DE LUXE, *signed by the artist, coloured frontispiece, half buckram*, 1919—Dulac (E.) *Picture-Book, coloured plates, original cloth, n. d.* (2)
- 237 Rackham (A.) *Æsop's Fables*; a new translation by S. V. Jones, *coloured plates by Arthur Rackham (one of 1450 copies signed by the artist), original buckram, g. t.* 1912
- 238 Ryley (A. Beresford) *Old Paste*, 28 *plates, original buckram*, 1913—Blew (W. C. A.) *Brighton and its Coaches*, *coloured plates, original cloth*, 1894 (2)
- 239 Stevenson (J. H.) *Heraldry in Scotland*, 2 vol. *one of 210 copies on hand-made paper, with an etched frontispiece by D. Y. Cameron, signed, coloured and plain plates, original half vellum, g. t.* Glasgow, 1914
- 240 British Gallery of Contemporary Portraits (The), 2 vol. 150 *portraits, open-letter proofs, half morocco, damaged, t. e. g.* 1822
- 241 Harleian Miscellany, or a Collection of Scarce, Curious and Entertaining Pamphlets and Tracts, 8 vol. *calf, gilt backs* 1744-6



- 242 Hanway (Jonas) Historical Account of the British Trade over the Caspian Sea, 2 vol. *maps and plates, polished calf*, 1754—Ross (John) Voyage of Discovery in H.M.SS. Isabella and Alexander, *coloured and other plates, half calf*, 1819—Fraser (J. B.) Journey into Khorasān, *map, half calf*, 1825 (4)
- 243 Neville (R. G., Baron Braybrooke) History of Audley End, *plates and woodcuts, morocco gilt, g. e.* 1836—Histoire et Preuves Généalogiques de la Maison de Gondi, *plates and folding table, no text, calf rubbed, n. d.* (2)
- 244 Doves Press. Tennyson (Alfred, Lord) Seven Poems and Two Translations, *printed in red and black, original limp vellum* 1902
- 245 Doves Press. Mackail (J. W.) William Morris: An Address delivered at Kelmscott House, *printed in red and black, original limp vellum* 1901
- 246 Malory (Sir Thomas) The Birth, Life and Acts of King Arthur, etc. introduction by Prof. Rhys, original designs by Aubrey Beardsley, 2 vol. *limited edition, cloth gilt, t. e. g.* 1893-4
- 247 [Combe (William)] The Wars of Wellington, 6 *coloured plates by W. Heath, half morocco gilt, worn, g. e.* 1821
- 248 Sarpi (Paolo) Historia della Sacra Inquisitione, *calf, joints breaking, Serravalle, F. Albicocco*, 1638—Risposta all' Historia della Sacra Inquisitione, *vellum* [? Rome], n. d. (2)
- 249 Erizzo (Sebastiano) Discorso sopra le Medaglie de gli Antichi, *woodcuts, vellum, Venice*, 1571; etc. (2)
- 250 Norton (Thomas) and others. Tripus Aureus, hoc est, tres tractatus chymici, *plates, unbound* Frankfort, 1618
- 251 ÆNEAS SILVIUS. De duobus amantibus Eurialo et Lucretiæ, *gothic letter, 28 ll. [(a)<sup>8</sup> (b, c)<sup>10</sup>], first initial in grey on a gold ground, other initials in red or blue, a few marginal stains, unbound* [Copinger, 71; Campbell, \*11; not in Pellechet or Proctor]  
Alost [Johann of Paderborn and Thierry Martens], 1473  
\* \* First dated edition and one of the first three books printed in Belgium. SCARCE.
- 252 Champlin (J. D.) and Charles C. Perkins. Cyclopedia of Painters and Paintings, 4 vol. *upwards of 2000 illustrations, half leather, g. t.* New York, 1888
- 253 Bayley (John) History and Antiquities of the Tower of London, 2 vol. *plans and plates, half morocco*, 1821-5—Bell (Mrs. Arthur) Masterpieces of Great Artists, *plates, original cloth*, 1895—The Cathedrals of England and Wales, 2 vol. *plates, original cloth*, 1906; and others (13)

- 254 Bible (The), Book of Common Prayer and Downname's Concor-  
dance, maps (*one defective*) and plates (*corner torn from one*),  
*black morocco inlaid with red, tooled in gold, g. e.*; sold not  
*subject to return* Oxford, J. Basket, 1726-36
- 255 Punch, vol. I-LXXXVII, in 22 vol. *half bound, some backs*  
*defective* 1841-1884
- 256 Marlburian (The), vol. I-IV, in 3 vol. *half calf (not uniform)*,  
1865-9—Chester (J. L.) Registers of Westminster Abbey,  
*presentation copy with autograph inscription, original cloth,*  
*unopened, 1876*; etc. (5)
- 257 Thomson (James) The Seasons, FIRST EDITION, *half calf, gilt*  
*back, 1730*; etc. (4)
- 258 Du Maurier (George) Society Pictures, 63 *woodcuts on india*  
*paper by J. Swain, after Du Maurier, original cloth gilt,*  
*g. e. 1880*; etc. (2)
- 259 Bunting (Edward) The Ancient Music of Ireland, arranged for  
the Pianoforte, *the music engraved, original cloth gilt,*  
1840; etc. (4)
- 260 Caldecott (Randolph) Picture Book (2 copies); Picture Book,  
no. 2; and five others by the same, *coloured plates, 3*  
*wrappers, 5 cloth, Routledge & Sons, n. d.*; etc. (9)
- 261 Beerbohm (Max) Fifty Caricatures, *original cloth gilt, 1913*;  
etc. (2)
- 262 Tennyson (Alfred, Lord) Poems, *written in red and black on*  
*8 thick sheets of cardboard, text surrounded by borders in*  
*gold and colours, with illustrative miniatures worked into*  
*the decoration, blue morocco, tooled in gold inside and out,*  
*watered silk linings and doublures, gilt and gauffred edges*  
*n. d.*
- 263 Sheridan (R. B.) School for Scandal, *coloured plates by Hugh*  
*Thomson, original cloth* *n. d.*
- 264 Hayley (W.) Life and Posthumous Writings of William Cow-  
per, 2 vol. *portraits by Blake, half calf* Chichester, 1803
- 265 Rainsford (Marcus) Historical Account of the Black Empire  
of Hayti, *map and plates, original boards, 1805*; and  
others (3)
- 266 Dodgson (Campbell) The Etchings of Charles Méryon, 47  
*plates, half parchment g. t. enclosed in a cardboard case*  
1921
- 267 Pennell (Joseph) Etchers and Etching, *plates, original*  
*buckram* 1920
- 268 Dulac (Edmund) Stories from the Arabian Nights retold by  
Laurence Housman, *one of 350 copies signed by the artist,*  
*coloured plates, vellum gilt* 1907



- 269 Linton (W. J.) History of Wood-Engraving in America, *illustrations, half cloth*, 1882—Michel (E.) Great Masters of Landscape Paintings, *plates, original cloth*, 1910 (2)
- 270 Savoy (The), edited by Arthur Symons, Nos. 1, 3, 4 and 5, *illustrations by Aubrey Beardsley and others, original wrappers* 1896
- 271 Boccaccio (G.) Il Decamerone, *title slightly defective, Venet.* 1588 ; and another (2)
- 272 Munting (A.) Vera Antiquorum Herba Britannica, *portrait and plates, some plates transposed as per note on title, original vellum, loose in cover* Amstel. 1681

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 273 Green (J. R.) A Short History of the English People, FIRST ILLUSTRATED EDITION, 4 vol. *coloured plates, etc. original cloth gilt, g. t.* 1892-4
- 274 Dilke (Lady) French Architects and Sculptors of the XVIIIth Century, *plates, cloth gilt, g. t.* 1900
- 275 Dilke (Lady) French Engravers and Draughtsmen of the XVIIIth Century, *plates, cloth gilt, g. t.* 1902
- 276 DICTIONARY OF NATIONAL BIOGRAPHY (THE), with First Supplement, 22 vol. *Re-issue, half blue morocco, m. e.* 1908-9 ; Index and Epitome, 1903, and Second Supplement, 3 vol. 1912, 4 vol. *half black morocco, m. e.* (26)
- 277 Mahan (A. T.) The Influence of Sea Power, 1793-1812, FIRST EDITION, 2 vol. 1892 ; The Influence of Sea Power upon History, 1892 (*name on fly-leaves*), *cloth, g. t.* (3)
- 278 Taplin (W.) The Sporting Dictionary, 2 vol. *plates (frontis-piece loose), calf*, 1803 ; and another (3)

### QUARTO.

- 279 Michel (E.) Rembrandt, his Life, his Work, and his Time, 2 vol. *plates, cloth, uncut (backs slightly worn)* 1894
- 280 Bryan (M.) Dictionary of Painters and Engravers, new edition, by G. C. Williamson, 5 vol. *plates, buckram, g. t.* 1903-5

- 281 Dawe (G.) The Life of George Morland, by J. J. Foster, author's edition, *plates, cloth, g. t.* 1904
- 282 Goya (F.) [Caprichos], 80 *etchings, including portrait, boards oblong sm. 4to, reprint, n. p. or d.* [? Madrid, 1868]
- 283 Littré (E.) Dictionnaire de la Langue Française, avec Supplément, 5 vol. *half morocco* Paris, 1873-82
- 284 Egypt Exploration Fund: Graeco-Roman Branch. The Oxyrhynchus Papyri, parts III-VI, 1903-8; and another *sm. 4to.* (5)
- 285 Egypt Exploration Fund: Memoirs, Deshasheh, 1898, Denderah, 1900, Abydos, two parts, 1902-3, etc. (*two folio*), *half cloth* (10)
- 286 Skelton (Sir J.) Charles I, *plates, red morocco, g. e. by De Coverly (very slightly rubbed)* Goupil, 1898
- 287 Calendar (A) of the Inner Temple Records, edited by F. A. Inderwick, 3 vol. *half morocco, g. t.* 1896-1901—Bartlett: Concordance to Shakespeare, *cloth*, 1906 (4)

## FOLIO.

- 288 Burlington Fine Arts Club. Illustrated Catalogue of Portrait Miniatures, *buckram* 1889
- 289 CHAUCER (G.) THE ELLESMERE CHAUCER, reproduced in Facsimile, 2 vol. *coloured and illuminated borders, illustrations and initials, red morocco gilt, g. e.* Manchester, 1911
- 290 Cook (Sir T. A.) Twenty-Five Great Houses of France, *illustrations, half morocco, g. t.* "Country Life," n. d.
- 291 Weaver (Sir L.) Houses and Gardens by E. L. Lutyens, *illustrations, half cloth*, 1913—Jekyll: Garden Ornaments (*inscription on half-title*), *illustrations, cloth*, 1918 (2)
- 292 Kit-Cat Club (The) Memoirs, 48 *portraits on india paper (a few margins foxed)*, old red straight-grained morocco gilt, *g. e. (joint broken)* *sm. folio.* 1821
- 293 Koehler (S. R.) Twenty American Etchings, *cloth* Troy, N. Y. 1887



## Other Properties.

## FOLIO.

- 294 Fénélon (F. de S. de la M.) *Les Aventures de Télémaque, portrait by Drevet, 24 plates after Debré, Dubourg and Picart, vignettes and tail-pieces, old red morocco gilt, slightly damaged* Leyden and Amsterdam, 1761
- 295 Kaempfer (E.) *History of Japan, translated by J. G. Scheuchzer, 2 vol. with both appendices, plates, panelled calf, joints weak* 1727-8
- 296 Knox (Robert) *An Historical Relation of the Island of Ceylon, map and plates, old russia, neatly rebacked and mended, g. e.* 1681
- 297 Pettus (John) *Fleta Minor. The Laws of Art and Nature in Knowing, Judging, Assaying, etc. Metals, FIRST EDITION, portrait and plates, calf, worn, joints weak* 1683
- 298 Harris (John) *Complete collection of Voyages and Travels, 2 vol. maps and plates, calf damaged, 1744-8; etc.* (3)
- 299 Birch (T.), J. Houbraken and G. Vertue. *Heads of Illustrious Persons, LARGE PAPER, 108 portraits, calf, defective, joints broken* 1756
- 300 *Impartial Historical Narrative of Momentous Events, 1816-23, plates (three coloured), original boards, back broken*  
T. Bensley for R. Bowyer, 1823
- 301 Alken (Henry) *Illustrations to Popular Songs, 43 coloured plates, original half binding, damaged and defective, M Lean, 1823; etc.* oblong folio. (2)
- 302 Blaeu (W. and J.) *Le Théâtre du Monde, vol. I-III (only), engraved titles and maps, all coloured, including 15 of America or parts of America, two or three slightly defective, original vellum gilt, one back broken, others slightly defective, brass clasps and catches, g. e.* Amsterdam, 1638-40
- 303 Mason (G. H.) *The Punishments of China, illustrated by 22 [coloured] Engravings [by Pu-Qūa], with Explanations in French and English, boards, back wanting, uncut* 1808
- 304 Johnson (Samuel) *A Dictionary of the English Language, 2 vol. FIRST EDITION, calf, damaged and defective* 1755
- 305 Tavernier (J. B.) *Six Voyages through Turkey into Persia and the East Indies, plates, remains of calf binding, 1678—*  
*Strabo: Geographica, graece et latine, vellum, Bâle, 1571*  
(2)

- 306 Biblia Sacra Ebraice, Chaldaice, Graece, Latine, Germanice, Italice, studio E. Hutteri, *title within woodcut border (defective), vellum, Nuremberg, 1599 ; etc.* (4)
- 307 McKay (W.) and W. Roberts : John Hoppner, R.A., 64 *plates, including coloured frontispiece, original cloth, g. t. 1909 ; and others* (3)
- 308 Foster (J. J.) Miniature Painters, British and Foreign, 2 vol. ÉDITION DE LUXE, *plates on Japanese vellum, vellum 1903*
- 309 Sandford (Francis) History of the Coronation of James II, *plates, lacks the 19 plates of the Procession, old calf, rebaked 1687*
- 310 Looking Glass (The), or, Caricature Annual, vol. II, III and IV, *coloured plates, and a few plain ones inserted, half morocco, one loose in cover T. McLean, 1831-3*
- 311 Caricatures, etc. Caricatures, including a few coloured ones by George Cruikshank, some Costume plates, a coloured print—A Sketch from Nature, by Rowlandson (*cut round*), Views of Cities and Towns (*coloured and plain*), Portraits, etc. (*a parcel*)
- 312 Log of H.M.S. Owen Glendower, bearing the Flag of Vice-Admiral Sir S. Hood, Sept. 22nd, 1811, to April 8, 1812, Kept by W. M. B. Proby, *Mid., a little stained, calf—Vol. containing 40 Maps of English Counties, by Speed (no title), c. 1710—Naville (E.) The Temple of Deir el Bahari, parts V-VI (only), half cloth, n. d. ; and others (7)*
- 313 Homer. Iliad and Odyssey, Gr. 4 vol. *plates by Flaxman, blue morocco gilt, inside borders, g. e. by Mackenzie Glasgow : R. and A. Foulis, 1756-8*
- 314 Wit (F. de) Tooneel der Vermaarste Koop-Steden en Handelsplaatsen van de geheele Wereld, 2 vol. *over 200 maps (including America) and plans, a few coloured, original vellum, upper cover gone ; sold not subject to return Amsterdam [circa 1685]*
- 315 Canova (Antonio) Works in Sculpture, engraved in outline by H. Moses, 2 vol. *plates, russia gilt, inside borders, g. e. 1824 ; etc. (5)*
- 316 Haghe (Louis) Sketches in Belgium and Germany, 27 *coloured plates (including title), and list of plates, loose in portfolio, half morocco, damaged, McLean, 1850 ; etc. (3)*
- 317 Skelton (Joseph) Engraved Illustrations of the Principal Antiquities of Oxfordshire, *plates on india paper, calf defective, 1823—Simpson (William) The Seat of War in the East, 40 coloured lithographs, half morocco, g. e. 1855 ; etc. (4)*



THE PROPERTY OF  
**Sir Herbert Hughes-Stanton, R.A., P.R.W.S.**

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## OCTAVO ET INFRA.

- 318 Masfield (J.) Sea Life in Nelson's Time, FIRST EDITION, *plates, original cloth gilt, as issued* 1905
- 319 Silburn (P. A.) The Evolution of Sea-Power, 1912—Hannay : Naval Courts Martial, *Cambridge*, 1914 ; etc. *cloth* (18)
- 320 Mahan (A. T.) Naval Strategy, 1911—Fyfe : Submarine Warfare, 1902—Gill : The Naval Mutinies of 1797, *Manchester*, 1913 ; etc. *cloth* (18)
- 321 Eardley-Wilmot (S.) Life of Vice Admiral Lord Lyons, 1898—Harris : The Life of Edward, first Earl of Sandwich, 2 vol. *plates (stamp on title)*, 1912 ; etc. *cloth* (18)
- 322 Newbolt (H.) The Year of Trafalgar, 1905—Thursfield : Nelson and other Naval Studies (*stamp on title*), 1909 ; etc. *cloth* (12)
- 323 Robinson (C. N.) The British Tar in Fact and Fiction, *plates (a few leaves stamped)*, 1909—Williams : History of the Liverpool Privateers (*stamp on title*), 1897 ; etc. *cloth* (33)
- 324 M'Leod (J.) Narrative of a Voyage of H.M.S. Alceste, *coloured plates (portrait stained), calf*, 1817—Franklin : Journey to the Polar Sea, 2 vol. *maps, boards*, 1824 ; etc. (31)
- 325 Naval Chronicle (The), vol. I-XXXIV, *plates and maps (some stained, one title defective), contemporary calf, worn and repaired* 1799-1815
- 326 Ralfe (J.) Naval Biography, 4 vol. *portraits, etc. (stained), half bound*, 1828—Campbell : Lives of the Admirals, 4 vol. *calf*, 1785 ; etc. (31)
- 327 Cooke (E.) A Voyage to the South Sea, 2 vol. *map and plates, title of vol. I defective, calf, rebacked*, 1712—The Mariners' Marvellous Magazine, 4 vol. *folding plates, calf*, 1809 ; etc.; *the lot sold not subject to return* (15)
- 328 Blane (G.) Observations on the Diseases incident to Seamen, *half morocco*, 1785—Griffiths : Observations on Some Points of Seamanship, *half bound, Cheltenham*, 1824 ; etc. (40)
- 329 Sue (E.) Histoire de la Marine Française, 5 vol. *plates, half morocco, Paris*, 1835—De Bouillé : Les Drapeaux Français, *coloured plates, half morocco, ib.* 1875 ; etc. (17)

- 330 Byron (J.) A Voyage Round the World in H.M.S. Dolphin, *plates, calf, repaired*, 1767; etc. (2)—Cobin: Principles of Linear Perspective, particularly adapted to Shipping, *folding plates (stained), half morocco*, 1756; etc. (12)
- 331 Raleigh (Sir W.) Judicious and Select Essayes, FIRST EDITION, *wanting the portrait, calf*, 16mo, 1650—Pepys: Memoires relating to the State of the Royal Navy, FIRST EDITION, *wanting the portrait, some leaves water-stained, old calf, rebacked*, 1690; and another (3)
- 332 Naval Manuscript. A Book of Signals, *coloured illustrations, on 73 ll. a few defective, calf [early XIX Century]*; and another (2)

## QUARTO.

- 333 Hyginus (C. J.) Poeticon Astronomicon [*Hain*, \*9063; *Proctor*, 4398], *large woodcuts and initials, early notes in margins, a few leaves stained and one margin repaired, half calf* sm. 4to. *Venetiis, E. Ratdolt*, 1485
- 334 Regiomontanus (J.) Tabulae directionum perfectionumque [*Hain*, \*13801; *Proctor*, 1885], *gothic letter, device in red and black (wanting the table, 16 ll.), wrapper, Venetiis, E. Ratdolt*, 1490—Bayfius: De Re Nauali, *woodcuts, some leaves stained and a few margins wormed, half calf, Basileæ*, 1537 sm. 4to. (2)
- 335 Drake (Sir F.) Sir Francis Drake Revived, *portrait (cut and mounted, title mounted and several leaves re-margined; sold not subject to return), calf gilt* sm. 4to. *N. Bourne*, 1653
- 336 Seller (J.) Practical Navigation, *engraved title and diagrams (a few leaves stained), old calf, rebacked*, 1739—Binning: A Light to the Art of Gunnery, *engraved title (written on), half morocco*, 1744; etc. sm. 4to. (5)
- 337 Charnock (J.) An History of Marine Architecture ... from the Earliest Period to the Present Time, 3 vol. 99 *plates (should be 100, a few corners water-stained), old calf, neatly rebacked* 1800-2
- 338 Murray (M.) A Treatise on Ship-Building, *plates, old russia*, 1765—Falconer: An Universal Dictionary of the Marine, *plates, old calf*, 1769; etc. (13)
- 339 Phillip (A.) The Voyage of Governor Phillip to Botany Bay, *plates (some foxed), old calf*, 1790—Willyams: A Voyage up the Mediterranean, *aquatint plates (stamped), half calf*, 1802; etc. (14)



## FOLIO.

- 340 Churchill (A. and J.) A Collection of Voyages and Travels, 6 vol. *maps and plates (no general title to vol. III), old calf gilt, a few joints broken* 1704-32
- 341 Hakluyt (R.) The Principall Navigations, Voiages and Discoveries of the English Nation, FIRST EDITION, black letter, (*wanting the map, the broadside extract from the log book and seven leaves, including the last four, title defective and many leaves stained; sold not subject to return*), old calf, rebacked sm. folio. G. Bishop & R. Newberis, 1589
- 342 Heylyn (P.) Cosmographie in foure Bookes, *engraved title and maps (one torn), old calf, rebacked* 1657
- 343 Harris (J.) A Collection of Voyages and Travels, 2 vol. *portraits and maps (name stamped on titles), old calf, rebacked*, 1705 — Drake's Collection of Voyages, *maps and plates (title and one map defective), old calf, rebacked*, 1771; and another (4)
- 344 Burchett (J.) A Complete History of the most Remarkable Transactions at Sea, *frontispiece and maps, old calf, rebacked*, 1720—Lediard: The Naval History of England, 2 vol. in 1, (*title and one leaf defective*), half morocco, 1735; etc. (6)
- 345 Berkley (G.) The Naval History of Britain, *plates, old calf (binding defective)*, 1756—Hoste: L'Art des Armées Navales, etc. (2) in 1 vol. *plates, old calf, Lyon*, 1697-1727; etc. (5)





## SECOND DAY'S SALE.

Tuesday, July 17th, 1923.

The Property of Mrs. Rutley,

18, Marlborough Mansions, Hampstead, N.W.

OCTAVO ET INFRA.

LOT 346.



PULEIUS (L.) The (New) Golden Ass (of Carlo Monte Socio),  
2 vol. *calf*, 1821 ; and others (17)

347.

Art Prices Current, vol. I to VIII, 1907 to 1915, *cloth*,  
1908-15—Art Sales for the year 1902, *cloth*, 1903 (9)

- 348 Basan (P. F. et H. L.) Dictionnaire des Graveurs, anciens et  
modernes, seconde édition, 2 vol. *plates, half calf, g. t.*  
*uncut* 1809
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*text illustrations, cloth, g. t.* *1902*



- 492 Ricketts (C. S.) *The Prado and its Masterpieces*, no. 276 of 350 copies, 54 photogravures, buckram, g. t. 1903
- 493 Stafford Gallery. Ottley (W. Y.) and P. W. Tomkins. Engravings of the Marquis of Stafford's Collection of Pictures in London, 4 vol. LARGE PAPER, india proofs, boards, uncut 1818
- 494 Temple (A. G.) *Examples of French Art*, with a Brief Biography of each Artist, no. 94 of 125 copies, cloth, g. t. 1898
- 495 Unger (W.) *Etchings after Franz Hals*, with a Notice of the Life and Works of the Master by C. Vosmaer, india proofs, half morocco, g. t. Leyden, 1773
- 496 Vasari Society for the Reproductions of Drawings by Old Masters, First Series, parts 1 to 6 and 8 to 10, part 8 damp-stained, 1905-15; Second Series, parts 1 and 2, 1920-21, unbound (a parcel)
- 497 Waring (J. B.) *Stone Monuments, Tumuli and Ornaments of Remote Ages*, 108 plates, cloth, r. e. 1870
- 498 Weale (W. H. J.) and J. P. Richter. *Descriptive Catalogue of the Collection of Pictures belonging to the Earl of Northbrook*, no. 77 of a limited edition, 25 plates, vellum, uncut 1889

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## Other Properties.

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### OCTAVO ET INFRA.

- 499 Stevenson (R. L.) *Virginibus Puerisque*, and other Papers, FIRST EDITION, with 16 ll. of advertisements at end (slight stains in fore-margins of a few leaves), original cloth, uncut 1881
- 500 Monkhouse (C.) *A History and Description of Chinese Porcelain*, with Notes by S. W. Bushell, 24 plates in colours, and other illustrations, original cloth, g. t. 1901
- 501 [APPERLEY (C. J.)] *Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire . . . by Nimrod*, second edition, engraved title and 18 coloured plates by H. Alken and T. J. Rawlins, 4 ll. of advertisements at end (inscription on a few plates partly rubbed away, some margins thumbled), original cloth gilt, g. e. joints and corners worn R. Ackermann, 1837

- 502 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, Library edition, 12 vol. *plates by A. Letchford, half morocco gilt, g. t. in box (hinges broken)* H. S. Nichols, 1897
- 503 Ruskin (J.) Works, edited by E. T. Cook and A. Wedderburn, Library edition, 39 vol. *portraits and illustrations, some in colours, half morocco, g. t. other edges uncut, with A. L. s. of the author, in limp morocco case* 1903-12
- 504 Almanach de Gotha for 1813, and from 1818 to 1916 (*wanting 1913*), 99 vol. *portraits and plates, boards and cloth as issued, a few backs defective* 12mo and 16mo. Gotha, 1813-1916
- 505 Frith (W. P.) John Leech, his Life and Work, 2 vol. *illustrations, cloth, uncut*, 1891—Menpes: Japan, Venice, etc., 3 vol. *coloured plates, cloth gilt*, 1903-5; etc. (9)
- 506 Moore (G.) Esther Waters, *original cloth, g. t.* 1894; and The Brook Kerith (*last leaf frayed and binding worn*), *original cloth*, 1916; *both* FIRST EDITIONS (2)
- 507 Merrick (L.) One Man's View, 1897; The Worldlings, 1900; etc. (4), FIRST EDITIONS, *cloth (binding soiled)*—Masfield: Lollington Downs, 1917; etc. (2), FIRST EDITIONS, *cloth*; etc. (8)
- 508 Stevenson (R. L.) The Black Arrow, FIRST EDITION, 1888; and The Master of Ballantrae, FIRST PUBLISHED EDITION, 1889, *with advertisements, original cloth (some ll. soiled and covers stained)* (2)
- 509 Barrie (J. M.) Tommy and Grizel, FIRST EDITION, *original buckram, g. t.* 1900—Stevenson: Lay Morals, 1911; etc. (2), *buckram, g. t.*; etc. (7)
- 510 Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece, original cloth, g. t.* 1896
- 511 Hardy (T.) Jude the Obscure (*a few margins soiled*), 1896; and The Well-Beloved (*covers soiled*), 1897; FIRST EDITIONS, *original cloth, g. t.* (2)
- 512 Lalanne (M.) Traité de la Gravure à l'eau-forte, *etchings (a few margins defective), half calf, Paris*, 1866—Wood: Curiosities of Clocks, *cloth*, 1866; etc. (7)
- 513 Dickens (C.) Master Humphry's Clock, FIRST EDITION, 3 vol. *illustrations (thumbed), original cloth, vol. III stilted* 1840-1
- 514 BENTLEY'S MISCELLANY, vol. I-XIII, *numerous plates by George Cruikshank, John Leech and others, illustrating Oliver Twist, Jack Sheppard, Ingoldsby Legends, etc., olive morocco gilt, specimen wrappers and a few advertisements at end of vol. I, g. t.* 1837-43



- 515 Ainsworth's Magazine, vol. I-VII, *numerous plates by George Cruikshank and H. K. Browne, half brown morocco gilt, wrappers and advertisements bound-in, g. t.* 1842-5
- 516 Maxwell (W. H.) History of the Irish Rebellion in 1798, FIRST EDITION, *plates by George Cruikshank, and portraits, polished calf gilt, original cloth back-strip bound-in, g. e.* Baily Brothers, 1845
- 517 [Dickens (C.)] Sketches by Boz, both series, third edition of the First Series, 2 vol., and FIRST EDITION of the Second Series, 1 vol., *together 3 vol. plates by George Cruikshank, red morocco, panelled gilt backs, original back-strip bound-in, g. t. by Larkins* Macrone, 1837
- 518 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and "Phiz," and the two plates by Buss, half red morocco, panelled gilt back, front wrapper part 9, and advertisement leaf bound-in, g. e. by Larkins* Chapman and Hall, 1837
- 519 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *another copy without the two plates by Buss, half red morocco, panelled gilt back, original back-strip bound-in, g. t. by Larkins* Chapman and Hall, 1837
- 520 Dickens (C.) Hard Times, FIRST EDITION, *half red morocco, panelled gilt back, one cloth cover and back-strip bound-in, g. t. by Larkins* Bradbury & Evans, 1854
- 521 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *plates by George Cattermole and Hablot Browne, and extra plates by T. Sibson, half red morocco, panelled gilt back, with some weekly and monthly wrappers bound-in, g. t. by Larkins* Chapman and Hall, 1840-1
- 522 [Dickens (C.)] Christmas Numbers of "Household Words" and "All the Year Round," 18 in 1 vol. *half red morocco, panelled gilt back, some original paper wrappers bound-in, g. t. by Larkins* v. d.
- 523 Maxwell (W. H.) Fortunes of Hector O'Halloran, FIRST EDITION, *plates by John Leech, some foxed, polished calf gilt, g. e.; from the library of the Earl of Gosford* R. Bentley, n. d. [1843]
- 524 [Le Fanu (J. S.)] The Fortunes of Colonel Torlogh O'Brien, FIRST EDITION, *plates by H. K. Browne, mottled calf gilt, g. t. by Larkins* Dublin, 1847
- 525 Dickens (Charles) Bleak House, parts I-X *only*, FIRST EDITION, *early issue, with 3 plates in part X and 1 plate with explanatory slip in part IX, illustrations by H. K. Browne, original wrappers, some backs slightly defective* 1852

- 526 Dickens (C.) *David Copperfield*, parts I-IX *only*, FIRST EDITION, *illustrations by H. K. Browne, original wrappers, some backs slightly defective* 1849-50
- 527 New Testament (The), translated into Irish by William O'Donnell, *cloth*, 1818; etc. (5)
- 528 Pritchard (J. C.) *Natural History of Man, coloured and other plates and woodcuts, cloth gilt*, 1848; etc. (20)
- 529 Essay (An) on Shooting, FIRST EDITION (*wanting the plates*), *original boards, uncut, back defective*, 1789—Over: Ornamental Architecture for Gardens, etc. *plates (stained), old calf*, 1758; etc. (8)
- 530 Sterne (L.) *Sermons*, FIRST EDITION, 7 vol. *portrait (some leaves stained), vol. I-IV old calf, vol. V-VII half calf (binding defective), n. d.* 1766-9; *Letters . . . to his most Intimate Friends*, 3 vol. *frontispiece, half calf*, 1775 (10)
- 531 Ladies' Companion (The) for 1863, '5 and '6, 3 vol. *coloured fashion plates, half calf; sold not subject to return* (3)
- 532 Calliope, or English Harmony . . . a Collection of Songs, vol. I, *vignettes, engraved throughout (wanting 3 ll.), boards*, 1739—The Caledonian Pocket Companion . . . by J. Oswald, 6 books in 1 vol. *calf (cover loose), J. Simpson, n. d.; the lot sold not subject to return* (2)
- 533 Juan (Don G.) and Don Antonio de Ulloa: A Voyage to South America, 2 vol. *plates (some leaves stained), old calf*, 1760—Bancroft: An Essay on the Natural History of Guiana, *frontispiece, half calf*, 1769 (3)
- 534 Fielding (H.) *Amelia*, FIRST EDITION, 4 vol. (*many leaves soiled and stained*), *contemporary calf, vol. II not quite uniform (worn)* A. Millar, 1752
- 535 Fielding (H.) *Miscellanies* [including "The Life of Mr. Jonathan Wild the Great"], FIRST EDITION, 3 vol. (*titles and some leaves stained*), *contemporary calf (worn), joint of vol. I broken*  
*Printed for the Author and sold by A. Millar*, 1743
- 536 [Fielding (H.)] *The Historical Register for the Year 1736*, etc. FIRST EDITION, J. Roberts, n. d.; *The Tragedy of Tragedies . . . Tom Thumb the Great, frontispiece (some leaves stained)*, 1731; etc. 6 in 1 vol. *half bound*
- 537 Belcher (Sir E.) *Voyage round the World in H.M.S. Sulphur*, 1836-42, 2 vol. *maps and plates (spotted), original cloth, uncut*, 1843—Hawker (P.) *Instructions to Young Sportsmen, plates and woodcuts, half bound*, 1830; etc. (35)
- 538 Le Sage (A. R.) *Gil Blas, vignettes par Jean Gigoux, calf (rubbed)*, 1836—Viard (M.) *Le Cuisinier Royal, plates, many recipes added in MS. half bound*, 1820; etc. (50)



- 539 Nouveau Traité de la Civilité qui se pratique en France, *Paris*, 1671; Entretiens Familiers des Mœurs, des Coûtumes, etc. des différens peuples de l'Europe, *Geneva*, 1671; 2 vol. in 1, *calf* (defective) (1)
- \* \* The second work contains a detailed account of the embarkation of Charles II in 1660. The section dealing with Great Britain occupies pp. 238-295.
- 540 Villiers (George, *Duke of Buckingham*) Works, 2 vol. *portrait, calf*, 1775—Priest (Josiah) American Antiquities and Discoveries in the West, *folding plates, half bound, Albany*, 1833—Brockett (J. T.) A Glossary of North Country Words, *half bound, no back, cover loose, Newcastle*, 1825; etc. (35)
- 541 H. (T.) A Curtaine Lecture, as it is read by a Country Farmer's wife to her Good man, etc. *frontispiece, calf*  
*R. Young for J. Aston*, 1637
- 542 Dickens (Charles) Martin Chuzzlewit, *original cloth, uncut*, 1844; Bleak House, *half calf*, 1853; FIRST EDITIONS, *plates by H. K. Browne* (2)
- 543 SOWERBY (James) English Botany, 36 vol. *coloured plates, calf gilt, g. e.* 1790-1814
- 544 Byron (George, *Lord*) Works, 17 vol. *frontispieces and vignettes after Turner and others, cloth, uncut*, 1832-3—Cowper (William) Life and Works, edited by R. Southey, 15 vol. *plates, cloth, uncut*, 1835-7 (32)
- 545 LA FONTAINE (J. de) Contes et Nouvelles en Vers, 2 vol. *portrait by Savant, plates after Eisen, proofs before letters, red levant morocco gilt, panelled back and sides, inside borders, g. e.* *Amsterdam*, 1764
- 546 Crasset (Jean) La Dévotion du Calvaire, *plates, sheep* (defective), *Brussels*, 1702; etc. (4)
- 547 Malo (Charles) La Corbeille de Fruits, 12 *coloured plates, red morocco gilt, inside borders, g. e.* *Paris, n. d.*; etc. (4)
- 548 Phalary (Lamolt) Les Amours de Psyché, 36 *plates by Réveil, after Raphael, text in French and English*, 1832; with another, *half morocco, original wrappers bound-in*; etc. (5)
- 549 Prayer Book. Morgen und Abends Gedanken, *manuscript on paper*, 121 ll. *gothic letter, written in red and black, initials and head-pieces roughly painted in red, green and yellow, a few leaves defective, vellum, g. e.*  
5 $\frac{5}{8}$  in. by 3 $\frac{1}{4}$  in. XVII CENT.
- 550 [Dorat.] Recueil de Contes et de Poëmes. Par M. Dxx. quatrième édition, 6 *plates after Eisen, one unsigned, and 4 vignettes after Eisen, one unsigned, dark green morocco, panelled gilt back, lined borders round sides, with arms in centre and at angles, and repeated 4 times on back, g. e. by Petit*  
*La Haye*, 1776

- 551 Féminies: huit chapitres inédits dévoués à la Femme, à l'Amour, à la Beauté, par Gyp, Abel Hermant H. Lavedan, M. Schivol & Octave Uzanne, *frontispices en couleurs d'après Félicien Rops, limited edition, on Japanese vellum, plates in 2 states, coloured and plain, crushed light blue morocco, with a painting (2 $\frac{3}{4}$  in. by 1 in.) of a female figure inlaid in centre panel of upper cover, inside dentelles, g. e. by Dubois* Paris, 1896
- 552 Nouveaux Contes à rire, et Aventures plaisantes de ce temps, ou Recréations Françaises. Troisième édition enrichie de figures en taille-douce, *frontispiece and vignettes, red morocco, panelled gilt back, the sides tooled to a geometrical design, a doublure of red morocco, a leafy border round sides, a broad inner line and ornamental border with curves and leafy sprays at angles, the intervening spaces being filled-in with gold dots, flowers, etc. silk linings, g. e. by Bosquet* 12mo. Cologne, 1702
- 553 Hallam (H.) Constitutional History of England, 3 vol.; Europe during the Middle Ages, 3 vol.; *together 6 vol. calf gilt, 1832-7; etc.* (13)
- 554 Molière (J. P. B.) Œuvres avec des remarques par M. Bret, 6 vol. *portrait of Molière and plates by Moreau, original calf gilt* Paris, 1804
- 555 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II, fourth edition, *portraits, calf gilt, g. e. 1861—* Rawlinson (E.) History of Phoenicia, *illustrations, cloth, 1889; etc.* (9)
- 556 Walton (I.) Lives of Dr. John Donne, Sir H. Wotton, etc. *portraits, calf gilt, g. e. J. Major, 1825—* Hamilton (A.) Memoirs of Count Grammont, *extra-illustrated with 66 portraits (the portraits issued with this edition are all wanting but three), half crushed purple morocco, g. e. 1811; sold not subject to return* (2)
- 557 Alciati (A.) Livret des Emblemes mis en rime francoyse [par Jeh. Lefevre], FIRST FRENCH EDITION, *gothic letter, woodcuts, wants sig. K 1, blue morocco gilt, g. e.; sold not subject to return* Paris, Chrestien Wechel, 1536
- 558 Schopper (H.) De Omnibus illiberalibus artibus, *woodcuts, wants sig. O 6, also a few small worm-holes throughout, affecting the cuts, old leather over boards (wormed), stamped with elaborate central devices, initials H.P. and date 1590 on upper cover, brass clasps, sm. 8vo, Frankfort-a.-M. 1574, inscriptions on blank pages done for John Pauli of Lübeck; sold not subject to return* 1590
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## The Property of the late John Boyd, Esq.

*Maxpoffle, Roxburghshire.*

## OCTAVO ET INFRA.

- 559 Cibber (Colley) Dramatic Works, 4 vol. *portrait after Vanloo, calf, some joints broken* 1760
- 560 ANNALS OF SPORTING AND FANCY GAZETTE, vol. I, Jan.-June, 1822, to vol. XIII, Jan.-May, 1828 (*lacks the June No.*), *coloured plates by Alken and Cruikshank and plain plates by Landseer, Herring and others, folding plans of race-courses, some leaves and plates slightly foxed, half calf, emblematically tooled* 1822-8
- 561 Campbell (T.) Specimens of the British Poets, with Biographical and Critical Notices, and an Essay of English Poetry, 7 vol. *russia* 1819
- 562 Mallet (David) Works, 3 vol. *calf*, 1759—Cowley (A.) Works, 2 vol. *portrait, calf gilt*, 1721—Ascham (Roger) Works, now first collected and revised, with Life of the Author by Giles, 4 vol. *original cloth*, 1865-4 (9)
- 563 Richardson (S.) History of Sir Charles Grandison, 7 vol. (vol. I and IV FIRST EDITION), *two or three leaves slightly defective, a little thumbbed throughout, old calf; sold not subject to return* 1754-70
- 564 Evans (R. *Arise Evans*) A Voice from Heaven to the Commonwealth, *title defective and laid on, A 8 a little defective and one signature and catch-words cut into, old calf, blind panels on sides* 16mo. *no name or place*, 1652
- 565 Gordon (D.) General History of the Lives, Trials and Executions of Royal and Noble Personages, 3 vol. *plates, calf*, 1760—Burke (Sir B.) Book of Orders of Knighthood, *coloured plates, original cloth*, 1858 (4)
- 566 Tegnér (Esaias) Frithiof's Saga, *plates, the folding one a little torn, and musical accompaniments, Stockholm, 1839*—Haigh (D. H.) The Anglo-Saxon Sagas, 1861; *both original cloth* (2)

## QUARTO.

- 567 Britton (John) Architectural Antiquities of Great Britain, 5 vol. *numerous plans and views, half morocco gilt, g. e.* 1835
- 568 Billings (R. W.) Architectural Illustrations and Description of Durham Cathedral, *half cloth*, 1843; Kettering Church, Northamptonshire, *half morocco*, 1843—Britton (J.) Cathedral Church of Worcester, *portrait, presentation copy inscribed by the author, and A. L. s. dated April 27, '38, original boards; all with plans and plates* (3)

- 569 Berenger (Richard) History and Art of Horsemanship, 2 vol. *plates, calf* 1771
- 570 Planché (J. R.) Encyclopædia of Costume, 2 vol. *coloured and plain plates, and numerous illustrations in the text, half morocco* 1876
- 571 Strutt (J. G.) Sylva Britannica, *plates, inscription on preface, half roan, n. d.*—Marbach (G. O.) Das Nibelungenlied, *illustrations, half morocco, Leipzig, 1840*—Humphreys (H. N.) Coinage of the British Empire, *plates, original cloth, loose in cover, 1854*; and another (4)

## FOLIO.

- 572 Scotland. The Lawes and Actes of Parliament, maid be King James the First [I-XXII], and his Successours Kinges of Scotland, 3 parts in 1, *lacks T 1-4, titles defective, a few leaves wormed affecting several words, original vellum*; sold not subject to return  
*Edinburgh, Robert Waldegrave and T. Finlason, 1597-1611-12, and (?) 1621*
- 573 Scotland. The Laws and Acts of Parliament made by King James the First, Second, Third, Fourth, Queen Mary, James the Sixth, Charles the Second, *engraved title, frontispiece and portraits, lacks last leaf of table, old calf, joints broken*  
*Edinburgh, 1681*
- 574 Scotland. Mackenzie (Sir George) Observations on the Acts of Parliament made by James I [of Scotland] to Charles II, *a few worm-holes affecting the text, old calf, Edinburgh, 1686*—Sibbald (Sir R.) Historical Inquiries concerning Roman Monuments in Scotland, *appendix at end incomplete, cloth, Edinburgh, 1707*; and another; *the lot sold not subject to return* (3)
- 575 James I. Workes, *title and portrait defective and laid on, lacks one leaf of dedication, several preliminary and end leaves defective and repaired, red morocco gilt, gauffred edges*; sold not subject to return  
*R. Barker, 1616*
- 576 Costume of the Russian Empire, 70 *coloured plates, dark blue straight-grained morocco gilt, g. e.* 1811
- 577 Richardson (C. J.) Studies from Old English Mansions, second series (*only*), *tinted plates, half roan, 1842*—An Abridged Description of 15 Engravings on the principal events of the Revolution, executed by Hilman from Monnet's drawings, *plates a little stained, half roan, n. d.* (2)



## Other Properties.

### QUARTO.

- 578 GORER (G.) AND J. F. BLACKER. CHINESE PORCELAIN AND HARD STONES, 2 vol. *numerous plates in colours, and other illustrations, original white buckram gilt, g. t. other edges uncut* 1911
- 579 Du Sartel (O.) *La Porcelaine de Chine, coloured and plain plates (some leaves of text stained and one margin repaired), half morocco, g. t.* Paris, 1881
- 580 Trapnell (A.) *An Illustrated Catalogue of Chinese Porcelain and Pottery, 2 vol. presentation copy, portrait and plates, half vellum, g. t.* Bristol, Privately Printed, 1901-6
- 581 Trapnell (A.) *A Catalogue of Bristol and Plymouth Porcelain, with Preface by A. W. Oxford, plates, half calf, g. e.* 1912
- 582 Thompson (Sir H.) *A Catalogue of Blue and White Nankin Porcelain, autotype plates, one of 220 copies, cloth gilt, g. t. sm. 4to.* 1878
- 583 Doves Press. Shakespeare (W.) *Sonnets, tercentenary edition, printed in black and red, original limp vellum, uncut sm. 4to.* 1909
- 584 Blair (R.) *The Grave, a Poem, FIRST EDITION, with Blake's illustrations, portrait, engraved title and 11 plates by L. Schiavonetti, after W. Blake, subscriber's copy (title slightly defaced), half red crushed levant morocco gilt, g. t. other edges uncut, by Riviere* 1808
- 585 Jordan (J.) *The Life of Erasmus, 2 vol. mezzotint portraits (cut into), calf, worn, 1758; etc.* (4)
- 586 Smith (A.) *An Inquiry into . . . the Wealth of Nations, FIRST EDITION, 2 vol. (slight stains on a few leaves), contemporary half calf gilt, cypher of George III on backs, binding worn* 1776
- 587 Barrow (J.) *An Account of Travels into the Interior of Southern Africa, 2 vol. maps and plates (some leaves soiled), vol. I half calf, vol. II boards, uncut, 1801-4—Percival: An Account of Ceylon, maps, etc., half calf, 1805; etc.* (5)
- 588 Cruikshank (G.) *Landscape Historical Illustrations of Scotland and the Waverley Novels, from drawings by Turner, and Comic Illustrations by George Cruikshank, 2 vol. original cloth gilt, g. e.* [1836-8]

- 589 Antiquary (The), vol. I-XXXIV, *illustrations, vol. I and II half calf, remainder half roan (some backs damaged)* 1880-98
- 590 Moore (Thomas) and Sir John Stevenson. Irish Melodies with Symphonies and Accompaniments and Characteristic Words, *engraved title and frontispiece, cloth gilt, g. e. Dublin [1859]; etc.* (3)
- 591 Elmes (James) and T. H. Shepherd. Metropolitan Improvements, or, London in the Nineteenth Century, 4 vol. *plates, half bound, 1827; etc.; lot sold not subject to return* (7)
- 592 Doyle (Richard) The Foreign Tour of Messrs. Brown, Jones and Robinson, *plates, cloth defective, g. e. n. d.; etc.* (3)
- 593 Poulson (George) History and Antiquities of Holderness, 2 vol. *maps and plates, half calf, 1840-1; etc.* (4)
- 594 Anthology. A Collection of Poems, mostly 18th Century, MANUSCRIPT on paper, in several hands, *calf gilt, worn* EARLY XIX CENT.
- 595 Yosequa. Twelve Paintings on rice paper of River Scenes, with junks and other vessels; and another; *together 2 vol. padded silk, with ties* (2)
- 596 Gibson Craig Library. Catalogue of the Library of the late James T. Gibson Craig, LARGE PAPER COPY, 32 *coloured plates, prices and purchaser's names printed at end of each sale, half levant morocco, t. e. g.* 1887-8
- 597 Milne (Robert) The Blackfriars of Perth: The Chartulary and Papers of their House, *buckram gilt, uncut, 1893*—Buckingham (J. S.) Travels in Mesopotamia, *map and other illustrations, A. L. s. from the author inserted, boards, uncut, 1827; etc.* (6)
- 598 Soderini (G.) Trattato della coltivazione delle viti, etc., *holes in title, calf gilt, Florence, F. Giunti, 1600* — Alamanni (Luighi) La Coltivazione, etc., *portrait, half roan, Bologna, 1746; etc.* (4)
- 599 Lysons (D. and S.) Magna Britannica, vol. V, Derbyshire, *map and plates, boards, uncut, 1817*—Hallam (Henry) Constitutional History of England, 2 vol. *boards, uncut, 1827; etc.* (5)
- 600 New Discovery (A) of the Prelates Tyranny in their late Prosecutions of Mr. William Pryn, Dr. John Bastwick, and Mr. Henry Burton, *sheep* 1641
- 601 Moses (Enrico) Raccolta di Vasi Antichi, Altari, Patere, Tripodi, Candelabri, Sarcophagi, etc., 159 *plates only, vellum defective, Milan, 1824; etc.* (2)



- 602 Degen (Jakob) Beschreibung einer Neuen Flügmaschine, *folding plate, half vellum, uncut* Vienna, 1808
- 603 Ariosto (Ludovico) Orlando Furioso, *two engraved titles, and 40 plates by G. Porro (plate to Canto 33 repeated as usual before Canto 34), title cut close and mended, some margins repaired, calf defective, arms on sides, Venice, 1584; etc. (2)*
- 604 SAVOY (THE), 3 vol. edited by Arthur Symonds, *illustrations by Aubrey Beardsley and others, blue cloth gilt, uncut* 1896
- 605 Villegas (Alphonso) Il perfetto Legendario della vita di N. S. Gesu' Christo e di tutti i Santi, dato in luce sotto titolo di Flos Sanctorum, tradotta dallo Spagnuolo per Timotio da Bagno, *woodcuts (some coloured), vellum, Bassano [? 1749]; etc.; lot sold not subject to return* (4)
- 606 Commentaria super Quaestinem (sic) sexagesimam Tertiae partis Diui Thomae De Sacramentis in genere, MANUSCRIPT *on paper, 150 ll. written in a cursive hand, vellum, defective, Gregorius Sarto Scribebat, 1684; etc.* (2)
- 607 MISCELLANEOUS COLLECTION OF UPWARDS OF 5,000 BOOK-PLATES, including duplicates and reprints, etc. chiefly 19th Century specimens (one box and 7 parcels)
- 608 Haraucourt (E.) L'Effort, *illustrations in colours by A. Charpentier, crushed lilac morocco, panelled gilt back and sides, inside panels, wrappers bound-in, g. t. by Dubois Paris, 1894*
- 609 Huguenot Society of London Publications, vol. I-XXV, with duplicates of vol. XII and XVII, 27 vol. in 30, 4 vol. in wrappers, remainder vellum, t. e. g. 1887-1921
- 610 VORAGINE (J. DE) LA LEGENDE DORÉE, traduction Française de H. Piazza, dessins et lithographies de A. Lunois, *woodcut borders and coloured illustrations, with TWO ORIGINAL PENCIL AND ONE CRAYON DRAWING BY THE ARTIST INSERTED, brown morocco, with a fine inlaid emblematic design in various colours on upper cover, and the emblems of the Passion on the back, inside panels, brocade linings, and marbled end-leaves, g. e. by Meunier* Paris, 1896
- 611 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original buckram, a little stained and slightly defective* 1865
- 612 Tuer (A. W.) Bartolozzi and his Works, 2 vol. *plates, boards* 1881
- 613 CONNOISSEUR (THE), An Illustrated Magazine for Collectors, vol. I-XXVIII, *plates in colours and other illustrations, red leather gilt, arms on sides* 1901-10

- 614 Barrow (John) Travels into the Interior of Southern Africa, second edition, 2 vol. *folded maps and coloured plates, calf gilt*, 1806; A Voyage to CochinChina in 1792-3, *map and coloured plates, calf, rebacked*, 1806; etc. (5)
- 615 Woodcuts. Ain hüpsche Chronick von Heidnischen un Christen Künigen, *woodcuts, vellum, Freyburg*, 1523—Im Frauenzimmer wirt vermeldt von allerley schönen Kleidungen unnd Trachten der Weiber, *woodcuts of female costumes, wants sig. b 2 and b 4, boards, Frankfurt*, 1586—Warhafft Bildnis etlicher gelarten Menner, *printed within borders, full-page woodcut portraits, Wittenburg*, 1562; etc.; *sold not subject to return* (5)
- 616 Bayfius (L.) Annotationes in L. II. de captivis, et postliminio reversis in quibus tractatur de re navali, etc., *numerous woodcuts, title mended, also wants a 4 and t 1, old calf, Parisiis*, 1536—Gentilis (A.) De legationibus libri tres, *some leaves slightly water-stained, old vellum, arms stamped in blind on sides, Londini, T. Vautrollerius*, 1585; etc.; *sold not subject to return* (5)

## FOLIO.

- 617 Knox (R.) An Historical Relation of the Island Ceylon (*wanting the portrait, map defective, some leaves stained, and a few plates torn*), *old calf sm.folio.* 1681
- 618 Markham (F.) Five Decades of Epistles of Warre (*small stains on a few leaves*), *original calf (worn) sm.folio.* A. Matthewes, 1622
- 619 Bacon (Sir F.) The Historie of . . . King Henry VII, *portrait and woodcut title (very slightly shaved), original calf sm.folio.* 1641
- 620 Tableaux Historiques de la Révolution Française, 2 vol. *numerous plates and portraits (some stained), calf (binding defective)* Paris, 1817
- 621 Burlington Fine Arts Club. Illustrated Catalogue of Early English Portraiture, *buckram, g. t.* 1909
- 622 Cust (L.) Anthony Van Dyck, an Historical Study, *plates, cloth gilt, g. t.* 1900
- 623 Herkomer (H.) An Idyl, a Pictorial-Music-Play, *etchings, cloth, uncut (covers soiled)* 1889
- 624 National Manuscripts of Scotland, photozincographed by Sir Henry James, 3 vol. *half morocco (backs defective, one joint broken)*, 1867-72; etc. (5)



- 625 STRANGE (SIR ROBERT) A Collection of Historical Prints, *only 80 copies issued, 50 plates, the first containing only one state of the portrait, half calf* *atlas folio.* [1750-90]
- 626 Military Costume. Officers of the British Army, 33 *plates, coloured by C. H. Martin, with other prints in an album, half bound* *oblong folio.* (1)
- 627 Litta (Pompeo) Famiglie Celebri Italiani, Duchi di Savoia, 18 parts (*the whole of this section*), *coloured and other plates, original wrappers, 1839-46; etc.* (19)
- 628 Caesar (C. J.) Opera cum commentariis variorum, *engraved maps and woodcuts, calf*  
*Frankfurt, G. Corvinus, 1575, and Leyden, Elsevir, 1635*
- 629 ALKEN (H.) Roadster's Album, 17 *coloured plates, including title (some torn and mended, others soiled), original cloth*  
*Fores, 1845*
- 630 Guernsey. Views of Guernsey, 21 *lithographs, no text or title, half morocco, n. d.; etc.* (8)
- 631 Tryals (The) and Condemnation of Robert Charnock, Edward King and Thomas Keyes for Conspiracy to assassinate H. M. K. William, 1696; and other Tracts, *half vellum* (1)
- 632 Bowyer (Robert) The Campaign of Waterloo; An Illustrated Record of Important Events, *together 2 vol. coloured plates and other illustrations, uniform half calf* 1816-20
- 633 Hill (John) A General Natural History, *plates (worm-hole through first five leaves), leather, 1751; etc.* (2)
- 634 Ausmo (Nicolaus de) Supplementum Summae Pisanellae, *gothic letter, 335 leaves, first blank, wants last leaf (blank), two columns, initials in red, rubricated, a few slight water-stains, original pigskin (slightly defective) over wooden boards, brass bosses (ten), clasps and catches, FINE COPY* [Hain, \*2153; Pellechet, 1626; Proctor, 4161]  
*Venice, Franz Renner and Nicolaus of Frankfurt, 1474*
- 635 Lotichino (J. P.) and others. Historia augusta imperatorum romanorum a C. J. Cesare ad Josephum, *engraved title and portraits, vellum, Amsterdam, 1710; etc.* (4)
- 636 Munster (Sebastian) Figura universale del mondo terreno, 2 vol. *woodcuts (imperfect at end), half bound, no place, printer or date; etc.; lot sold not subject to return* (5)
- 637 Burley (Walter) Expositio super artem veterem Porphyrii et Aristotelis, *gothic letter (first four leaves wormed, water-stains), boards, loose, Venice, O. Scotus, 1519; etc.* (6)
- 638 WILLS. A large collection of Wills, including several originals, with MS. indices, *mounted in 8 vol. half calf*

- 639 PEDIGREES. An important Collection of several hundred Pedigrees of the Families of English Commoners, *arranged alphabetically in portfolios, lettered on back* (22)
- 640 BONDS. ORIGINAL BONDS for the payment of money in default of the execution of a covenant or other obligation, nearly 3500 in all, *the seals mostly well preserved, bound in 36 vol. (14 in. by 8½ in.), each with a printed title and with a MS. abstract of the bonds (95) in the first vol. half vellum, 1590-1847; Original Bonds by Executors for the due administration of estates, mounted on thick paper, with printed title, list of contents and index, with others, similarly mounted, but not indexed, unbound, 1700-1828* (a parcel)
- 641 GENEALOGICAL COLLECTION. An important series of original documents mostly on vellum, *neatly mounted and arranged in 13 large solander cases* XVI-XVIII CENT.
- \* \* \* This collection is of the greatest interest and importance to the genealogist and antiquarian. Nearly all the documents are signed and many have seals. The deeds chiefly relate to the Midland counties.
- 642 Genealogical Collection. A large collection of important documents on vellum, etc. with numerous signatures from the XIV to the XVII Centuries, *in 9 cases and 2 portfolios* (11)
- 643 LETTERS OF ADMINISTRATION. The Original Letters granted by various ecclesiastical Courts (a few by the Court of Probate) for the administration of the estates of deceased persons, *545 in all, on vellum, mounted in 6 vol. (16½ in. by 12 in.), each with a printed title, abstract of contents and index, vellum* 1613-1882
- 644 MARRIAGE LICENCES. The Original Licences granted by the Archbishop of Canterbury and the Bishop of London for marriages to be celebrated in St. George's Hanover Square, St. Paul's, Herne Hill, and St. George's-in-the-East, *575 in all, on vellum, mounted in 6 vol. (16½ in. by 12 in.), each with a printed title, abstract of contents and index, vellum* 1796-1879
- 645 TOPOGRAPHY. A large collection of topographical prints and maps, *a few in colours, some drawings, etc. contained in 4 large and 3 small solander cases and 15 portfolios* (22)
- 646 Heraldic Manuscript. MS. on paper, *arms in trick, index in a later hand, vellum, XVIII Cent.; etc.* (5)
- 647 Birch (T.), J. Houbraken and G. Vertue. Heads of Illustrious Persons of Great Britain, *upwards of 100 portraits (no text), half leather; sold not subject to return* (plates dated 1738-50)



- 648 BIRCH (T.), J. Houbraken and G. Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters, 2 vol. in 1, LARGE PAPER (20 $\frac{3}{4}$  in. by 13 $\frac{1}{2}$  in.), ruled in red, old calf gilt For John and Paul Knapton, 1747-52
- 649 SHAKESPEARE (W.) A Collection of Prints, illustrating the Dramatic Works of Shakespeare, 2 vol. portraits of George III and Queen Charlotte, and 96 plates, margins of a few plates foxed, contemporary green morocco gilt (somewhat rubbed), g. e. large folio. 1803
- 650 Shakespeare (W.) A Collection of Prints, illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, 39 plates only, contemporary black leather gilt (binding worn and broken) large folio. 1803
- 651 Versailles. La Grande Galerie de Versailles peinte par Charles Le Brun, dessinée par J.-B. Massé, portrait and 52 plates, paper of a few plates discoloured, half morocco (slightly rubbed) large folio. 1752
- 652 Sinclair (George) Hortus Gramineus Woburnensis; or, An Account of the Results of Experiments of different Grasses instituted by John Duke of Bedford, numerous dried specimens (a few missing), boards, uncut 1816
- 653 Quadreria nel Palazzo Pitti in Firenze, 126 plates (no title or text), original calf atlas folio. n. d. (c. 1740)
- 654 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 4 vol. FIRST EDITION, portraits, russia gilt, rebound morocco, g. e. 1821-34

*The following Seven Lots will be sold not subject to return.*

- 655 Recueil d'Estampes d'après les plus beaux Tableaux dans le Cabinet du Roy, dans celui de Monseigneur le Duc d'Orleans . . . avec une Description Historique, etc. 2 vol. plates (two missing), original calf Paris, de l'Imprimerie Royale, 1729-42
- 656 Astessanus (J.) Summa de casibus conscientiae, gothic letter, double columns [Hain, 1891; Proctor, \*337], two pain.ed initials, one leaf missing, also a few leaves at beginning and end stained, old vellum [Strasburg, Printer of Henricus Ariminensis, n. d. (?) 1473]
- 657 Johannes Caesariensis. De censibus annuis et perpetuis (23 ll. only, should have 24, see Copinger, 3369), gothic letter, long lines, 40 to a page, boards No place, printer or date
- 658 Ogilby (J.) The Entertainment of Charles II in his Passage through the City of London to his Coronation, plates, one plate shaved and two plates very slightly defective, also wants portrait, old half calf 1662

- 659 Pliny Secundus (C.) *Naturale historia tradocta i lingua Fiorentina per Christophoro Landino, small gothic characters, double columns* [Hain, 13106; not in Proctor], *first leaf stained, some leaves missing, see slips inserted, worm-holes through a few leaves at beginning and end, slit in one leaf, inner margin of a few leaves wormed, old vellum*  
*Venice, Filippo di Pietro, 1481*
- 660 Turrecremata (Joh. de) *Quaestiones evangeliorum, roman letter, long lines* [not in Hain; Proctor, \*3496], *wants two leaves, also the first few leaves wormed, and small worm-holes through a few other leaves, some leaves water-stained, last leaf slightly defective and margin repaired, old vellum*  
*Rome, Joh. Schurener, 30 April, 1477*
- 661 Antoninus, *Archbishop of Florence. Quarta pars summae, gothic letter, 152 leaves (only), double columns, a few leaves at end water-stained and wormed, slightly water-stained at top throughout, original half pigskin over wooden boards*  
*Nuremberg, A. Koburger, 1487*

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## The Property of Miss R. A. Garstin,

*3, Honiton Mansions, Chelsea, S.W.*

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### OCTAVO ET INFRA.

- 662 Cannon (Richard) *Historical Records of the British Army, 21 vol. coloured plates, 17 vol. cloth, 3 vol. boards (1 board wanting), 1 vol. half bound* *v. y.*
- 663 Froissart (Jean) *Chronicles, translated by T. Johnes, 12 vol. with a 4to vol. of plates, together 13 vol. calf gilt* 1805-6
- 664 Jackson (C. J.) *English Goldsmiths and their Marks, illustrations, presentation copy from the author with autograph inscription, linen, t. e. g. super royal 8vo, 1905; with a box of lantern slides showing Irish hall-marks* (2)
- 665 Dineley (or Dingley, Thomas) *Voyage through Ireland in 1681, woodcuts, half calf, Dublin, 1870; etc.* (6)
- 666 Strutt (Joseph) *Sports and Pastimes of England, woodcuts, boards, uncut, 1833—Fairholt (F. W.) Costume in England, woodcuts, cloth, uncut, 1846—Gilpin (William) Remarks on Forest Scenery, 2 vol. plates, calf gilt, 1808* (4)
- 667 A Beckett (G. A.) *Comic History of Rome, 10 coloured plates and many woodcuts by J. Leech, half morocco gilt, n. d.; etc.* (3)



- 668 Surtees (R. S.) Handley Cross, FIRST ILLUSTRATED EDITION, 17 coloured plates and many woodcuts by J. Leech, half morocco gilt 1854
- 669 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, 13 coloured plates and many woodcuts by J. Leech, half morocco gilt 1853

## QUARTO.

- 670 Camden Society. Publications, 34 vol. plates, cloth, uncut, 1896-1916; etc. (35)
- 671 Stratton (Arthur) The English Interior, 115 plates (some coloured) and other illustrations, cloth gilt, t. e. g. [1920]
- 672 Burrell (Hon. Mrs.) Thoughts for Enthusiasts at Bayreuth, Chapters I, II and IV (all issued) in 3 vol. printed in red and black, facsimiles, portraits and other illustrations, vellum, 2 vol. with ties 1888-91
- 673 Welch (Charles) Modern History of the City of London, illustrations, cloth gilt, t. e. g. 1896; etc. (3)
- 674 Fortescue (Sir John) Works, now first collected by Thomas Fortescue, Lord Clermont—Fortescue (Thomas, Lord Clermont) A History of the Family of Fortescue; together 2 vol. with supplement (wrappers) inserted loose, presentation copies, plates (one coloured), roxburghe, Printed for Private Distribution, 1869; etc. (3)
- 675 Duff (E. G.) Fifteenth Century English Books, no. 18 of the Illustrated Monographs of the Bibliographical Society, facsimiles, boards, t. e. g. 1917
- 676 Bosanquet (E. F.) English Printed Almanacks and Prognostications to the Year 1600, no. 17 of the Illustrated Monographs of the Bibliographical Society, facsimiles, boards, t. e. g. 1917
- 677 GEORGIAN SOCIETY (THE). Records of 18th Century Domestic Architecture and Decoration in Dublin, with complete Index to the Series, 5 vol. limited issue (300 only of vol. I), illustrations (two coloured), decorated cloth Dublin, 1909-13
- 678 Sadleir (T. J.) and P. L. Dickinson. Georgian Mansions in Ireland, with some Account of the Evolution of Georgian Architecture and Decoration, no. 149 of 700 copies, illustrations, decorated cloth Dublin, 1915

- 679 Sadleir (T. J.) and P. L. Dickinson. *Georgian Mansions, another copy, no. 356, decorated cloth* *Dublin, 1915*
- 680 Caldecott (Randolph) John Gilpin, *coloured and other illustrations, wrappers, Routledge and Sons, n. d.*; and others by the same; etc. (8)

## FOLIO.

- 681 Salt (Sir Henry) *Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, engraved title and 24 coloured aquatints by D. Havell and others, half calf, atlas folio, W. Miller, 1809; etc.* (2)
- 682 Bacon (Francis) *The Historie of the Raigne of King Henry The Seventh, FIRST EDITION, engraved title, wants portrait, stamped calf, 1622; etc.* (3)







## THIRD DAY'S SALE.

Wednesday, July 18th, 1923.

### The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 683.



ARCHÆOLOGIA Cambrensis, the Journal of the Cambrian  
Archæological Association, vol. XII to XVIII, in 26 nos.  
*wrappers* Jan. 1912 to Oct. 1918

- 684 Birmingham (George A.) *Irishmen All*, FIRST EDITION, 12  
*coloured illustrations by Jack B. Yeats, buckram, g. t.* 1913  
—Morier (J.) *Adventures of Hajji Baba, illustrations, cloth,*  
1897 ; and others (7)
- 685 Cervantes (Miguel de) *The History of the Valorous and Witty  
Knight-Errant Don Quixote de la Mancha*, translated by  
T. Shelton, 4 vol. *illustrations by Daniel Vierge, buckram,*  
*g. t.* 1906-7
- 686 Chapman (A.) and W. J. Buck. *Unexplored Spain, illustra-  
tions, cloth,* 1910—Rasmussen (Knud) *The People of the  
Polar North, a Record, illustrations, cloth, g. t.* 1908 ; and  
others (6)
- 687 Dobell (Sydney) *Life and Letters*, edited by E. J. 2 vol. *portrait  
and illustrations, cloth,* 1878—Waite (A. E.) *Lives of  
Alchemystical Philosophers, cloth,* 1888 ; and others (9)
- 688 Dunsany (Lord) *The Sword of Welleran, and other Stories,*  
FIRST EDITION, *illustrations by S. H. Sime, cloth, g. t.* 1908
- 689 Dunsany (Lord) *A Dreamer's Tales*, FIRST EDITION, *cloth, g. t.*  
1910
- 690 Dunsany (Lord) *Tales of Wonder*, FIRST EDITION, *illustrations  
by S. H. Sime, boards* 1916

- 691 Fenn (Amor) Design and Tradition, *illustrations, cloth*, 1920—  
Sketchley (R. E. D.) English Book-Illustration of To-day,  
*illustrations, cloth, g. t.* 1902 ; and others (8)
- 692 Gregory (Lady) Seven Short Plays, *portrait, Dublin*, 1911 ;  
New Comedies, *portrait, ib.* 1913, FIRST EDITIONS, *boards* ;  
and others (15)
- 693 Hardy (Thomas) Time's Laughingstocks, and other Verses,  
FIRST EDITION, *cloth* 1909
- 694 Harris (Frank) The Man Shakespeare, and his Tragic Life Story,  
FIRST EDITION, *no. 22 of 150 copies on special LARGE PAPER,*  
*half vellum, g. t.* 1909
- 695 Hewlett (Maurice) Artemision, Idylls and Songs, 1909 ; The  
Song of Renny, 1911 ; The Agonists, 1911 ; and others by  
the same (10)
- 696 Historians' History of the World, edited by H. S. Williams,  
25 vol. *illustrations, half morocco, g. t.* 1908
- 697 Joyce (James) Exiles, a Play in three Acts, FIRST EDITION,  
*boards* 1918
- 698 Lawrence (D. H.) Bay, a Book of Poems, FIRST EDITION, *no. 60*  
*of 120 copies on hand-made paper, boards*  
Beaumont Press, 1919
- 699 Leighton (Frederic, Lord) Life, Letters, and Work of, by Mrs.  
Russell Barrington, 2 vol. *illustrations, cloth, g. t.* 1906
- 700 Leighton (Frederic, Lord) Life, Letters, and Work of, another  
copy (2)
- 701 Lewis (C. T. Courtney) The Picture Printer of the 19th Cen-  
tury, George Baxter, 1804-1867, *plates (some coloured), cloth,*  
*g. t.* 1911
- 702 Masfield (John) Multitude and Solitude, FIRST EDITION, *cloth*  
1909
- 703 Meredith (G.) Nature Poems, *etched frontispiece, and plates by*  
*W. Hyde, half parchment*, 1898—Southey (R.) Life of  
Nelson, with an Introduction by John Masfield, *no. 32 of*  
*100 copies on Japanese vellum, illustrations by Frank*  
*Brangwyn, half morocco, g. t.* 1910 ; and others (14)
- 704 Morris (F. O.) Natural History of the Nests and Eggs of British  
Birds, second edition, 3 vol. *coloured plates, cloth (one worn)*  
1875
- 705 Nietzsche (F.) A Genealogy of Morals, Poems, 1899 ; The Case  
of Wagner, etc. 1899 ; The Dawn of Day, 1910 (2 *copies*),  
*cloth* ; and others by the same (13)
- 706 Noyes (A.) The Enchanted Island, and other Poems, 1909 ;  
Collected Poems, 2 vol. 1910, FIRST EDITIONS, *cloth, g. t.* ;  
and another (4)



- 707 O'Riordan (Conal, "Norreys Connell") Shakespeare's End and other Irish Plays, FIRST EDITION, *half parchment*, 1912—Crane (W.) William Morris to Whistler, *illustrations, cloth, g. t.* 1911; and others (17)
- 708 Raven (J. J.) Church Bells of Suffolk, *one of 500 super royal octavo copies, 8 plates, and 91 cuts in the text*, 1890—Cocks (A. H.) Church Bells of Buckinghamshire, *one of 350 super royal octavo copies, 33 plates, and text illustrations*, 1897, *cloth* (2)
- 709 Shakespeare. Works, Garrick edition, with Introductions by G. Brandes, Glossary, and Life, 12 vol. *photogravure plates, cloth, g. t.* 1905
- 710 Shakespeare. Works (from the text of the Whitehall edition), 12 vol. *cloth, g. t.* *Times Book Club, n. d.*
- 711 Shaw (G. Bernard) Androcles and the Lion, Overruled, Pygmalion, FIRST EDITION, *cloth* 1916
- 712 Smith (John) A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, 9 vol. *one of 1250 copies, plates, cloth* 1908
- 713 World's History (The) A Survey of Man's Record, edited by Dr. H. F. Helmolt, with an Introductory Essay by Lord Bryce, 8 vol. *plates and maps, cloth, g. t.* 1901-7

## QUARTO.

- 714 Ackermann (R.) The Microcosm of London, or London in Miniature, 3 vol. *coloured plates by Rowlandson and Pugin, boards, g. t.* 1904
- 715 Ackermann (R.) The Microcosm of London, another copy (3)
- 716 Æsop. Fables, no. 95 of 750 copies, *coloured illustrations by Edward J. Detmold, white buckram, g. t.* 1909
- 717 Æsop's Fables, a New Translation by V. S. Vernon, with an Introduction by G. K. Chesterton, no. 434 of 1450 copies, *coloured illustrations by Arthur Rackham, white buckram, g. t.* 1912
- 718 Andersen (Hans) Stories from, no. 720 of 750 copies, *coloured illustrations by Edmund Dulac, vellum, g. t.* (1911)
- 719 Ballads Weird and Wonderful, *one of 500 copies, 25 drawings by Vernon Hill, cloth, g. t.* 1912—Menpes (M.) Whistler as I knew him, *illustrations, cloth, g. t.* 1904—Bookman Extra Number, R. L. Stevenson, *illustrations (some coloured)*, 1913; and others (11)
- 720 [Barham (Rev. R. H.)] The Ingoldsby Legends, or Mirth and Marvels by Thomas Ingoldsby, Esqre. no. 129 of 560 copies, *coloured illustrations by Arthur Rackham, vellum, g. t.* 1907

- 721 Basile (G. B.) Stories from the Pentamerone, selected and edited by E. F. Strange, *coloured illustrations by Warwick Goble, cloth, g. t.* 1911—Omar Kháyyám : Rubáiyát, rendered into English Verse by E. Fitzgerald, *illustrations by E. J. Sullivan, cloth, g. t.* (1913) ; and others (5)
- 722 Beerbohm (Max) Fifty Caricatures, *cloth*, 1912—Galsworthy (J.) Awakening, *illustrations by R. H. Sauter, boards, n. d.* ; and others (15)
- 723 Bone (Gertrude) Children's Children, with Drawings by Muirhead Bone, *no. 115 of 215 copies, vellum, g. t.* 1908
- 724 Cuming (E. D.) British Sport, Past and Present, *no. 49 of 500 copies, coloured illustrations by G. Denholm Armour, leather, g. t.* 1909
- 725 Dickens (C.) The Personal History of David Copperfield, *no. 8 of 350 copies, coloured illustrations by Frank Reynolds, R.I. vellum, g. t.* Hodder & Stoughton, *n. d.*
- 726 Dickens (C.) Mr. Pickwick (Pages from the Pickwick Papers), illustrated in colour by Frank Reynolds, *R.I. no. 130 of 350 copies, vellum, g. t.* Hodder & Stoughton, *n. d.*
- 727 Du Maurier (G.) Trilby, a Novel, *no. 29 of 250 LARGE PAPER copies, illustrations by the author, half vellum, g. t.* 1895
- 728 Durand (R.) Oxford, its Buildings and Gardens, *no. 80 of 100 copies, ÉDITION DE LUXE, 32 coloured illustrations by W. A. Wildman, vellum, g. t.* 1909
- 729 Duveen (E. J.) Colour in the Home, *plates (some coloured), cloth, g. t. n. d.*—Milton : Poetical Works, *plates by W. Hyde, cloth, g. t. Astolat Press, 1904* ; and others (7)
- 730 Fouqué (De la Motte) Undine, adapted from the German by W. L. Courtney, *no. 601 of 1000 copies, coloured illustrations by Arthur Rackham, vellum, g. t.* 1909
- 731 Goldsmith (Oliver) The Deserted Village, *no. 6 of 250 copies, coloured illustrations by W. Lee Hankey, vellum, g. t.* 1909
- 732 Grimm (Brothers) Fairy Tales, translated by Mrs. Edgar Lucas, *no. 528 of 750 copies, coloured illustrations by Arthur Rackham, vellum, g. t.* 1909
- 733 Hubert (H. J.) The Etched Work of Josef Israëls, an Illustrated Catalogue, *no. 110 of 280 copies, boards, Amst. n. d.* ; and others (19)
- 734 Jugend, Münchner Illustrierte Wochenschrift für Kunst und Leben, 1896 to 1915, 40 vol. *illustrations (some coloured), lacks vol. I of 1901, vol. II of that year in duplicate, cloth* (40)
- 735 Kipling (Rudyard) A Song of the English, *no. 153 of 500 copies, coloured illustrations by W. Heath Robinson, vellum, g. t.* Hodder & Stoughton, *n. d.*



- 736 Lamb (Charles and Mary) *Tales from Shakespeare*, no. 21 of 750 copies, coloured illustrations by Arthur Rackham, buckram, g. t. 1909
- 737 Omar Kháyyám. *Rubáiyát*, rendered into English Verse by Edward Fitzgerald, no. 512 of 750 copies, coloured illustrations by Edmund Dulac, vellum, g. t. Hodder & Stoughton, n. d.
- 738 Pennell (E. R. and J.) *Life of James McNeill Whistler*, FIRST EDITION, 2 vol. no. 32 of 150 LARGE PAPER copies, illustrations, half morocco, g. t. 1908
- 739 Phillips (Stephen) *The New Inferno*, one of 320 copies, 16 drawings by Vernon Hill, cloth, g. t. 1911
- 740 *Punch*, from the commencement in 1841 to June, 1891, the re-issue, 100 vol. in 25, with *History of Punch* by M. H. Spielmann, 1895, together 26 vol.; *Punch*, vol. 90 to 95, bound in 2 vol. binder's yellow buckram, 1886-8; *Punch*, vol. 137 to 143, and 146 to 159, together 21 vol. binder's cloth, 1909-20; *Punch*, vol. 160, 161, 162 and 163 (part), being nos. 4148 to 4237 (except nos. 4219 and 4233), and three extra nos. unbound, Jan. 5, 1921, to Sept. 20, 1922
- 741 Rabelais (F.) *Works*, containing *Five Books of the Lives, Heroick Deeds & Sayings of Gargantua and his sonne Pantagruel*, now faithfully translated into English, 2 vol. illustrations by W. Heath Robinson, buckram, g. t. 1904
- 742 Rackham's Illustrations. Irving (W.) *Rip Van Winkle*, 1905—Barrie (Sir J. M.) *Peter Pan in Kensington Gardens*, 1906—[Barham (Rev. R. H.)] *Ingoldsby Legends*, 1907—Some British Ballads, Constable, n. d. each with coloured illustrations by Arthur Rackham, cloth (4)
- 743 Rossetti (W. M.) *Ruskin, Rossetti, Pre-Raphaelitism, Papers*, 1854 to 1862, no. 65 of 250 copies on hand-made paper, illustrations, cloth, g. t. 1899—Arnold (Matthew) *The Scholar Gipsy and Thyrsis*, coloured illustrations by W. Russell Flint, cloth, g. t. 1910; and others (9)
- 744 Shakespeare. *A Midsummer-Night's Dream*, no. 387 of 1000 copies, coloured illustrations by Arthur Rackham, vellum, g. t. 1908
- 745 Sloane (W. M.) *Life of Napoleon Bonaparte*, 4 vol. plates (some coloured), morocco, backs faded, g. e. New York, 1906
- 746 Studio (The), *An Illustrated Magazine of Fine and Applied Art*, vol. 1 to 84 (no. 353), lacking nos. 277, 284, 290, 302, 324 and 333, vol. 1 to 58, binder's buckram, g. t. (fore-edges touched by damp), remainder in nos. as issued 1893 to Aug. 1922

- 747 Swift (Jonathan) *Gulliver's Travels*, no. 66 of 750 copies, coloured illustrations by Arthur Rackham, white buckram, g. t. 1909
- 748 Symons (Arthur) Dante Gabriel Rossetti, plates (one coloured), *International Art Series*, n. d.—Hutton (E.) William Hogarth, plates (two coloured), *ib.* n. d. each no. 6 of 100 copies, parchment—Cust (Lionel) The Chatsworth Van Dyck Sketch Book, plates, boards, g. t. 1902; and others (8)
- 749 Tennyson (Alfred, Lord) *A Dream of Fair Women and other Poems*, selected and illustrated by E. J. Sullivan, with a Postscript by the Artist, one of 125 copies on Whatman's hand-made paper, with four of the plates in duplicate in photogravure, half vellum 1900
- 750 Twopeny (W.) *English Metal Work*, 93 drawings, cloth, 1904—Baldry (A. L.) *Albert Moore, his Life and Works*, illustrations, cloth, g. t. 1894; and others (7)
- 751 Wagner (Richard) *The Rhinegold and the Valkyrie*, translated by Margaret Armour, no. 753 of 1150 copies, coloured illustrations by Arthur Rackham, vellum, g. t. 1910
- 752 Wagner (R.) *Siegfried and the Twilight of the Gods*, translated by Margaret Armour, no. 753 of 1150 copies, coloured illustrations by Arthur Rackham, vellum, g. t. 1911
- 753 Way (T. R.) *Reliques of Old London, upon the Banks of the Thames and in the Suburbs South of the River*, with an Introduction and Descriptions by H. B. Wheatley, no. 46 of 280 copies, 24 lithographs, pictorial boards 1899
- 754 Way (T. R.) *Memories of James McNeill Whistler, the Artist*, no. 39 of 50 copies, illustrations, white buckram, g. t. 1912

## FOLIO.

- 755 Armstrong (Sir W.) *Sir Henry Raeburn*, with an Introduction by R. A. M. Stevenson, and a Biographical and Descriptive Catalogue by J. L. Caw, limited edition, plates and text illustrations, buckram, g. t. 1901
- 756 Beerbohm (Max) *Cartoons, "The Second Childhood of John Bull,"* 15 plates, boards, 1901; and others (7)
- 757 Conder (J.) *Paintings and Studies by Kawanabé Kyōsai*, an Illustrated and Descriptive Catalogue, coloured frontispiece, plates and text illustrations, cloth Tokyo, 1911
- 758 Hyde (W.) *London Impressions, Etchings and Pictures in Photogravure*, and Essays by Alice Meynell, parchment, g. t. 1898—Granby (Marchioness of) *Portraits of Men and Women*, 51 plates, boards, g. t. 1900; and others (8)



- 759 Jozs (Virgile) Antoine Watteau, avec une Introduction de Léonce Bénédite, *no. 181 of 500 copies on papier vélin vergé, boards, g. t.* *L'Edition d'Art, Paris, n. d.*
- 760 Marillier (H. C.) D. G. Rossetti, an Illustrated Memorial of his Art and Life, *illustrations, cloth, g. t.* 1899
- 761 Mask (The), A Monthly Journal of the Art of the Theatre, vol. I-III, *illustrations, vellum, Florence, 1908-11*—Liberty (Mrs. Lasenby) Japan, a Pictorial Record, *oblong folio, no. 43 of 200 copies, buckram, g. e. n. d.* (4)
- 762 McKay (W.) and W. Roberts. John Hoppner, R.A., *coloured frontispiece and plates, buckram, g. t.* 1909
- 763 Rhead (G. Woolliscroft) History of the Fan, *no. 114 of 415 copies, plates (some coloured) and text illustrations, buckram, g. t.* 1910
- 764 Ruskin (J.) Lectures on Landscape, *no. 31 of 150 copies on hand-made paper, 22 plates, india proofs, half vellum, g. t.* 1897
- 765 Sargent (John S., R.A.) The Work of, with an Introductory Note by Mrs. Meynell, *plates, cloth, g. t.* 1903
- 766 Scottish History and Life, *no. 80 of 320 LARGE PAPER copies, 25 plates and 437 text illustrations, silk boards, g. t.* *Glasgow, 1902*

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## Other Properties.

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### OCTAVO ET INFRA.

- 767 Hunt (Leigh) Poetical Works, FIRST EDITION, *half crushed morocco, g. t. by Zaehnsdorf, 1832*—Coleridge (S. T.) Literary Remains, 4 vol. *calf gilt, neatly rebacked, W. Pickering, 1836-9; etc.* (14)
- 768 Swinburne (A. C.) A Song of Italy, FIRST EDITION, *original cloth, 1867 (2 copies)*—Dickens (C.) Bleak House, *with illustrations by H. K. Browne, FIRST EDITION, original cloth, 1853; etc.* (14)
- 769 Thackeray (W. M.) The Newcomes, *with illustrations by R. Doyle, 2 vol. FIRST EDITION, original cloth, 1854-5*—Hogg (T. J.) Life of P. B. Shelley, 2 vol. *library stamp on titles, half morocco (rubbed), 1858*—Ainsworth (W. H.) Windsor Castle, *illustrated by G. Cruikshank and Tony Johannot, fine copy, original cloth, 1844* (5)

- 770 Harford (J. S.) Life of Michael Angelo Buonarroto, 2 vol. *plates, cloth*, 1857—Slater (J. H.) Engravings and their Value, *plates, half leather (worn)*, 1900; etc. (18)
- 771 Gay (John) Fables, with a Life of the Author, 2 vol. *first issue of this edition with the long "s," 70 plates by Blake and others, boards, uncut* J. Stockdale, 1793
- 772 Hamerton (P. G.) Etching and Etchers, second edition, *plates, decorated cloth, t. e. g.* 1876
- 773 Lever (Charles) Works, edited by his Daughter, 37 vol. *illustrations by H. K. Browne, half morocco, t. e. g.* 1897-9
- 774 Motley (J. L.) History of the United Netherlands, 4 vol. *illustrations*; The Rise of the Dutch Republic, 3 vol.; *together 7 vol. uniform diced calf, gilt backs* 1867-9
- 775 Lewis (C. T. C.) George Baxter, The Picture Printer of the Nineteenth Century, *coloured and other plates, decorated cloth, t. e. g.* 1911
- 776 Fletcher (Lt.-Col.) History of the American War, 3 vol. *maps and plans, original cloth gilt, uncut*, 1865-6—Helps (Arthur) The Spanish Conquest in America, 4 vol. *FIRST EDITION, calf gilt*, 1855-61 (7)
- 777 Luttrell (Narcissus) A Brief Historical Relation of State Affairs from 1678 to 1714, 6 vol. *cloth, uncut, Oxford*, 1857—Taine (H. A.) History of English Literature, 4 vol. *cloth, uncut*, 1886 (10)
- 778 Strickland (A.) Lives of the Queens of Scotland and Princesses of England, 8 vol. *portraits, original cloth gilt* 1852-9
- 779 Napier (Sir W. F. P.) History of the War in the Peninsular, 6 vol. *maps and plans, calf gilt*, 1851—Thiers (M. A.) History of the French Revolution, translated by F. Shoberl, 5 vol. *plates, spotted, half calf*, 1838 (11)
- 780 [Apperley (C. J.)] Memoirs of the Life of John Mytton, second edition, 18 *coloured plates by Alken and Rawlins (badly stained throughout and one leaf defective), half bound, back missing; sold not subject to return* R. Ackermann, 1837
- 781 Egan (P.) Life in London, 36 *coloured plates and 3 ll. of music, 8 pp. of advertisements at end (stained throughout, one leaf defective), contemporary half calf* 1821
- 782 Pennant (T.) Tours in Wales, 3 vol. *plates, half morocco*, 1810; etc. (7)
- 783 Ruskin (J.) The Stones of Venice, 3 vol. *plates, preface signed, original cloth, g. t.* 1873
- 784 Hone (W.) The Every-Day Book, 4 vol. *cuts, half calf, rubbed*, 1839; etc. (20)



- 785 Castle (E.) English Book-Plates, FIRST EDITION, *on Japanese vellum, wrappers, uncut* 1892
- 786 Yorkshire Archaeological and Topographical Association: Record Series, vol. IX-XLI (*wanting vol. X and XXIV*), 31 vol. *cloth*, 1890-1909; and a small parcel of parts
- 787 Royal Military Panorama (The), vol. I-IV, *portrait, plans, etc. half calf*, 1812-4; etc. (8)
- 788 Bengal Monthly Sporting Magazine (The), conducted by J. H. Stoequeler, from the commencement in 1833 to 1837, and from 1839-1842, in 13 vol. *coloured and plain plates (one leaf wanting in the number for July, 1836, and some leaves stained)*, 10 vol. *half calf, not uniform, and 3 vol. half morocco; sold not subject to return* Calcutta, 1833-42
- 789 India Sporting Review (The), nos. X to XIII, *plates, original wrappers, uncut, soiled* Calcutta, 1847-8
- 790 Stevenson (R. L.) *Virginibus Puerisque*, FIRST EDITION, *wants half title and advertisement before title, title mounted, next two leaves margined, a few pencil marks, half red morocco, uncut* 1881
- 791 Balfour (Graham) Life of R. L. Stevenson, 2 vol. FIRST EDITION, *portraits, linen, t. e. g.* 1901 — *Stevensoniana*, edited by J. A. Hammerton, *illustrations, linen, t. e. g.* 1907; etc. (4)
- 792 Ainsworth (W. H.) Rookwood, FIRST ILLUSTRATED EDITION, *illustrations by G. Cruikshank, calf gilt (scratched)*, 1836; Windsor Castle, FIRST OCTAVO EDITION, *illustrations by Cruikshank, Johannot and Delamotte, half calf*, 1843; etc. (7)
- 793 Conrad (Joseph) Under Western Eyes, FIRST EDITION, *cloth gilt*, 1911; The Shadow Line, FIRST EDITION, *decorated cloth*, 1917; The Arrow of Gold, FIRST ENGLISH EDITION, *cloth gilt*, 1919 (3)
- 794 Dickens (Charles) Martin Chuzzlewit, FIRST EDITION, £ *on title inverted, plates by H. K. Browne (a few spotted), half morocco* 1844
- 795 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, *plates by M. Stone, cloth gilt (joints broken)*, 1865; etc. (8)
- 796 Dickens (C.) Pickwick Papers, parts XII-XIV, *with the misprints "Picwick" on p. 375 and "It hink" on p. 397, a few advertisements, five plates only, wrappers*, 1836-7; etc.; *lot sold not subject to return* (36)
- 797 Moore (G.) Evelyn Innes, FIRST EDITION (*a few leaves foxed, original cloth, g. t. (covers soiled)*) 1898
- 798 Hardy (T.) Wessex Poems, and other Verses, FIRST EDITION, *illustrations by the author, original cloth, g. t.* 1898

- 799 Yeats (W. B.) Poems, 1899-1905, FIRST EDITION, *original cloth, uncut* 1906
- 800 Kipling (R.) The Five Nations, FIRST EDITION, *buckram, g. t.* 1903; Barrack-Room Ballads, popular edition (*a pirated edition*), 8 ll. no printer, place or date; and another (3)
- 801 Masfield (J.) A Sailor's Garland, selected and edited by J. Masfield, 1906; Dauber, 1913; and The Daffodil Fields, 1913 (*stamp on title of the two last*), FIRST EDITIONS, *original cloth* (3); and two others (5)
- 802 Pound (Ezra) Personae, 1909; Canzoni, 1911; Ripostes (*stamp on title*), 1912—Hodgson: The Last Blackbird, 1907; all FIRST EDITIONS, *original cloth*; etc. (8)
- 803 Wilde (O.) De Profundis, FIRST EDITION, *original cloth, g. t.* 1905; etc. *wrappers* (3)
- 804 [Douglas (Lord Alfred)] The City of the Soul, FIRST EDITION, *boards, vellum back, uncut*, 1899—Symons: Knave of Hearts, FIRST EDITION (*stamp on title*), 1913; etc. (2)—Henley: For England's Sake, 1900, and A Song of Speed, 1903, FIRST EDITIONS, *wrappers*—Binyon: London Visions, FIRST EDITION, *wrappers*, 1896; etc. (11)
- 805 Barrie (J. M.) The Little White Bird (*one margin torn*), 1902—Galsworthy: The Country House, *autograph presentation copy*, 1907; FIRST EDITIONS; etc. (5)
- 806 Davidson (J.) Godfrida, 1898; The Last Ballad and other Poems, 1899; The Testament of a Prime Minister, 1904, etc. *original cloth* (4); and three others, by the same; all FIRST EDITIONS (7)
- 807 Clarke (M. A.) The Rival Princes, 2 vol. in 1, *portrait (a few leaves repaired and soiled), half morocco*, 1810—Taylor: Authentic Memoirs of Mrs. Clarke, *coloured portrait, boards, uncut*, 1809; Wardle's Charges, 2 vol. *portraits, half calf*, 1809; Pamphlets, etc. on the same (14)
- 808 Curtis (W.) The Botanical Magazine, vol. I-VI in 3 vol. *coloured plates (wanting two titles), old calf*, 1787-93; etc. (8)
- 809 Masfield (John) A Mainsail Haul, FIRST EDITION, *frontispiece by J. B. Yeats, original green paper wrappers*  
*Elkin Mathews, 1905*
- 810 Masfield (J.) On the Spanish Main, *map and illustrations, original cloth (lower cover stained)*, 1906; A Sailor's Garland, selected and edited by John Masfield, *original cloth (stained)*, 1906; both FIRST EDITIONS (2)
- 811 Masfield (J.) A Tarpaulin Muster, FIRST EDITION, *original buckram, with design on front cover, original paper wrapper with design*  
*E. Grant Richards, 1907*



- 812 Masfield (J.) Captain Margaret: a romance, FIRST EDITION, original buckram, g. t. 1908
- 813 Masfield (J.) Multitude and Solitude, original cloth, 1909; Lost Endeavour, coloured frontispiece, original buckram, 1910; The Street of To-day, original cloth in original paper wrapper, 1911; all FIRST EDITIONS (3)
- 814 Dickens (C.) Oliver Twist, 3 vol. plates by G. Cruikshank, FIRST EDITION, second issue with Rose Maylie and Oliver plate in vol. III, a few leaves slightly foxed, cloth (dull) 1838
- 815 Pepys (S.) [Diary] Memoirs and Private Correspondence, edited by Richard Lord Braybrooke, second edition, 5 vol. portraits and plates, calf, gilt back 1828
- 816 Dickens (C.) Master Humphrey's Clock, with illustrations by George Cattermole and Hablot Browne, 2 vol. FIRST EDITION, half calf (binding rubbed), 1840-1; etc. (7)
- 817 LYTON (E. B. LORD) Novels, Library Edition, 43 vol. half blue morocco 1859-66
- 818 Sévigné (M. de) Lettres, avec portraits, vues, et facsimile, 10 vol. calf gilt 1820
- 819 Jackson (C. C. Lady) Court of the Tuileries, 2 vol.; Court of France, 1514-59, 2 vol.; The Last of the Valois, 2 vol.; The First of the Bourbons, 2 vol.; together 8 vol. all FIRST EDITIONS, half morocco, t. e. g. 1883-90
- 820 Sloane (W. M.) Life of Napoleon Buonaparte, 4 vol. illustrations, cloth, t. e. g. unopened 1896
- 821 Forsyth (William) Napoleon at St. Helena, 3 vol. portrait and map, cloth, uncut, 1853—Rose (J. H.) Life of Napoleon I, 2 vol. illustrations, linen gilt, t. e. g. 1902 (5)
- 822 Browne (Sir Thomas) Works, edited by Simon Wilkin, 4 vol. frontispieces, calf gilt (rebacked), panelled backs and sides, g. e. 1835-6
- 823 Burns (Robert) Works, with Life by Allan Cunningham, 8 vol. frontispieces and vignettes, original cloth, uncut, 1834—Wordsworth (W.) Poetical Works, 6 vol. portrait, cloth, uncut, Moxon, 1843—Shelley (P. B.) Poetical Works, 3 vol. cloth, uncut, Moxon, 1853 (17)
- 824 Burns (R.) Works, another copy, 8 vol. morocco, g. e. 1834—Milton (J.) Poetical Works, 3 vol. portrait, morocco, g. e. 1834-5 (11)
- 825 Butler (Samuel) Hudibras, 2 vol. coloured plates by Rowlandson after Hogarth, half roan, 1810; etc. (17)
- 826 Thackeray (W. M.) Works, 24 vol. plates and woodcuts, half calf, g. t. 1869-76

- 827 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 12 vol. *green morocco, g. e.* 1835
- 828 Jonson (Ben) Works, with Notes and a Memoir by W. Gifford, and Introduction and Appendices by F. Cunningham, 9 vol. *portrait, cloth, paper labels* 1875
- 829 Book of Common Prayer, as revised and proposed to the Use of the Protestant Episcopal Church (of America), *boards, uncut, Philadelphia printed, London, re-printed*, 1789—Greig (G.) The South African Almanac and Directory for 1832, *plan (torn) and plates, original half roan, Cape Town*, 1832 (2)
- 830 [Johnson (Dr. Samuel)] The Idler, FIRST EDITION, 2 vol. *original calf* 12mo. 1761
- 831 Austen (Jane) Love and Friendship and other Early Works, now first printed, with a Preface by G. K. Chesterton, *no. 29 of 260 copies, special édition de luxe, frontispiece, cloth, g. t.* 1922; Heliodorus (the Aethiopica), literally and completely translated, *one of 250 copies, half parchment, Athenian Society*, 1897; and another (3)
- 832 Planta (E.) A New Picture of Paris, *maps and plates, also the coloured series, "Costume of the Lower Orders in Paris," original leather (cracked)*, 1820; and others (7)
- 833 [Brathwaite (R.)] The Lives of all the Roman Emperors, FIRST EDITION, *engraved title by W. Marshall, and woodcut portraits, a few head-lines cut close, calf, N. and I. Okes*, 1636; and others (30)
- 834 [Swift, Jonathan, Dean] Predictions for the Year 1708, by Isaac Bickerstaff, Esq. 8 pp. *John Morphew*, 1708; Bickerstaffe's Prediction Confirm'd in the Death of Partridge, 4 pp. *soiled and slightly defective, ib.* 1708; The British Visions, or Isaac Bickerstaff Senr. Being Twelve Prophecies for the Year 1711, 16 pp. *Printed first in the North, And now Reprinted at London, And Sold by John Baker*, 1711; That Part of the Last Will and Testament of Isaac Bickerstaff, Esq. deceas'd, Which relates to the Publick, Together with his Strange and Wonderful Prophecies, 36 pp. *A. Moor*, 1725; FIRST EDITIONS, *together in 1 vol. half roan; sold (as Tracts) not subject to return* (1)
- 835 Conrad (J.) Within the Tides, Tales, FIRST EDITION, *cloth* 1915
- 836 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, *coloured plates by R. Cruikshank, lacks title, one plate and index*, 1830—[Combe (W.)] The Grand Master, or Adventures of Qui Hi? in Hindostan, *coloured plates by Rowlandson, frontispiece defective, half calf*, 1816—Scrope (W.) Art of Deer-Stalking, *plates, half morocco, g. t.* 1839; *sold not subject to return* (3)



- 837 [Dixon (H. H.)] The Post and the Paddock; Silk and Scarlet; Scott and Sebright; Saddle and Sirloin; *together* 4 vol. *illustrations, half morocco gilt*, 1857-70—Haddon Hall Library, 6 vol. *only*, LARGE PAPER (150 sets *only so done*), *plates, some in two states, a few coloured, vellum, uncut*, 1899-1902 (10)
- 838 Walton (Izaak) and C. Cotton. The Complete Angler, 2 vol. *no. 29 of 100 copies only, illustrations, half morocco, t. e. g. New York*, 1880; etc. (7)
- 839 Harris (W. C.) Wild Sports of Southern Africa, *coloured plates, cloth gilt, g. e.* 1844—Markham (Fred.) Shooting in the Himalayas, *coloured plates and woodcuts, half calf*, 1854 (2)
- 840 Lydekker (Richard) The Royal Natural History, 6 vol. *coloured plates and woodcuts, half calf* 1893-6
- 841 Stephens (J. F.) Illustrations of British Entomology; *Haustelata*, vol. I-III; *Mandibulata*, vol. I-V; *together* 8 vol. *only (should be 11), coloured plates, half morocco*, 1828-35—Reeve (Lovell) Elements of Conchology, 2 vol. *coloured plates, half morocco*, 1860 (10)
- 842 Hume (A. O.) Nests and Eggs of Indian Birds, edited by E. W. Oates, 3 vol. 12 *portraits, a few coloured plates inserted, half morocco, uncut*, 1889-90—Birchley (S. W.) British Birds for Cages, Aviaries and Exhibition, 2 vol. *illustrations, cloth*, 1909; etc. (9)
- 843 White (Gilbert) Natural History, Antiquities, Naturalist's Calendar, Observations, Poems and Letters, edited by T. Bell, 2 vol. *illustrations, cloth, unopened*, 1877—Denny (Henry) Monographia Anoplurorum Britanniae, *cloth, uncut*, 1842 (3)
- 844 Royal Society of Antiquaries of Ireland (The) Journal, from the Commencement in 1849 to 1894, comprising First Series, 3 vol.; New Series, 6 vol.; Third Series, 1 vol.; Fourth Series, 9 vol.; Fifth Series, vol. I-IV; in 22 vol. *plates, half calf* *Dublin*, 1853 [49]-94
- 845 Cotton (H.) Fasti Ecclesiæ Hibernicæ, with General Indexes by J. R. Garstin, and Supplement by C. P. Cotton, 6 vol. vol. I second edition, *with a few MS. additions and book-plates of C. P. Cotton, half calf* *Dublin*, 1848-78
- 846 Irish Archæological and Celtic Society. Cambrensis Eversus, 3 vol. 1848-52; The Book of Hymns, 2 vol. *sm. 4to*, 1855-69; Topographical Poems, 1862; The Martyrology of Donegal, 1864, *cloth, uncut* (7)
- 847 Bagwell (R.) Ireland under the Tudors, 3 vol. *original cloth, uncut* 1885-90

- 848 Froude (J. A.) History of England, 12 vol. 1870; The English in Ireland, 3 vol. 1882; cabinet editions, *cloth (worn)*—Napier: The War in the Peninsula, 6 vol. *maps, half calf, n. d.* (21)
- 849 Moore (G.) Ave, 1911; Salve, *with errata slip*, 1912; Vale, 1914; 3 vol. FIRST EDITIONS, *original cloth*
- 850 Bush (J.) Hibernia Curiosa, *folding plates, calf gilt*, 1769—Dibdin: An Introduction to Editions of the Classics, *calf gilt, m. e.* 1804; another edition, 2 vol. *boards, uncut*, 1808 (4)
- 851 Sowerby (J.) English Botany, vol. I to XXXIV, *numerous coloured plates, contemporary half morocco, uncut* 1790-1812
- 852 Balfour (G.) The Life of R. L. Stevenson, 2 vol. FIRST EDITION, *portraits (book-plate on verso of half-titles), cloth, g. t.* 1901
- 853 Kipling (R.) The Day's Work, 1898; The Five Nations, 1903; Sea Warfare, 1916; FIRST EDITIONS, *original cloth* (3)
- 854 Lever (C.) Luttrell of Arran, FIRST EDITION, *plates by H. K. Browne, original cloth, worn, uncut*, 1865—Du Maurier. Trilby, *illustrations by the author, cloth, g. t.* 1895—Harte (Bret) The Queen of the Pirate Isle, *coloured illustrations by K. Greenaway, cloth, n. d.*; etc. (7)
- 855 Hamerton (P. G.) Chapters on Animals, 20 *etchings, cloth, g. e. (back soiled)*, 1874—Jennings. The Rosicrucians, FIRST EDITION, *illustrations, cloth*, 1870; etc. (16)
- 856 Rowe (N.) Works, 2 vol. *portrait, old calf*, 1766—Alciat. Les Emblèmes, *woodcuts, half calf, 12mo, Lyon*, 1558; etc. (5)
- 857 Marguerite de Valois, Queen of Navarre. The Heptameron, translated by Arthur Machen, *cloth (binding broken and back gone)* *Privately printed*, 1886
- 858 Gilchrist (A.) Life of William Blake, 2 vol. *portrait, plates on india paper and facsimiles, original cloth gilt* 1880
- 859 Lady's Magazine (The), vol. II, III, V, VII-IX and XI, *coloured fashion plates*, 1833-7; and another, *cloth* (8)
- 860 Cosroe, Drama per Musica, presentato alla Maesta Giacomo III, Re della Gran Brettagna, *contemporary Italian red calf gilt, arms on sides, g. e. 12mo, Roma*, 1723; etc. (7)
- 861 Stumpff (J.) Schwytzer Chronica, *gothic letter, curious woodcuts, including one of William Tell (one leaf defective), contemporary blind stamped pigskin over wooden boards, with two clasps* *Zürich bey C. Froschouer*, 1554
- 862 Justinian. Commentarii in Institutiones Justiniani, MANUSCRIPT on 135 ll. of paper, *old calf (broken)*, 1648-9; and another (2)



- 863 HEURES a lusaige de Romme, PRINTED ON VELLUM, *lettres bâtarde*, 12 large cuts and a number of smaller cuts, all carefully coloured in the manner of miniatures, each page with lateral borders (also coloured), wants six leaves (sig. a 5-6; c 2 and c 7?; G 4-5?), green vellum, gilt back, g. e. (8½ in. by 5 in.) Paris, Gillet Hardouyn pour Germain Hardouyn, n. d. (Almanach, 1510-1525)
- 864 Shakespeare (W.) Dramatic Works from the correct edition of Isaac Reed, Esq. 12 vol. *engraved titles and plates, russia gilt* 1825

## QUARTO.

- 865 Reeve (L.) Conchologia Systematica, or Complete System of Conchology, 2 vol. *coloured plates, half green morocco, g. t.* 1841-2; and three others (5)
- 866 Brant (Sebastian) Hexastikon in memorabiles euangelistar(um) figuras, 17 ll. 15 *full-page woodcuts, boards (Argent.)* 1502
- 867 Hobson (R. L.) Worcester Porcelain, a Description of the Ware, 92 *collotypes and 17 chromo-lithographs, buckram, g. t.* 1910
- 868 Laking (Guy F.) Sèvres Porcelain of Buckingham Palace and Windsor Castle, 63 *coloured plates, buckram, leather back, g. t.* 1907
- 869 Meissonier. Galerie Georges Petit, Paris, Exposition Meissonier, no. 56 on *imperial Japanese vellum, plates, morocco, g. t.* 1893
- 870 Curtis (A.) Catalogue of the Etched Work of Evert van Muyden, no. 72 of 230 copies, *portrait and etchings, cloth* New York, 1894
- 871 Menpes (Mortimer) Whistler as I Knew Him, no. 242 of 500 copies, ÉDITION DE LUXE, *plates (some coloured), cloth, g. t.* 1904
- 872 Boaden (J.) An Inquiry into the Portraits of Shakespeare, *portraits (slightly stained), cloth* 1824
- 873 De Servièrre (Grolier) Recueil d'Ouvrages Curieux, *plates, old calf, Lyon, 1719*—Petronio, Del Viver delli Romani libri cinque (*many leaves stained*), *vellum, Roma, 1592; etc.* (10)
- 874 Anselmus (S.) Opera et Tractatus [Hain-Copinger, \*1134; Proctor, 2285], *gothic letter, initials in red and blue (wanting 2 ll. water-stained throughout), wrappers, Nurnberg, C. Hochfeder, 27 Mar. 1491*—Gratianus. Decretum [Hain-Copinger, \*7908; Proctor, 4766], *gothic letter, printed in red and black (wanting A, some leaves stained and wormed), boards, Venezia, T. de Blauis, 6 Feb. 1489* (2)

- 875 Williamson (T.) *Oriental Field Sports, being Wild Sports of the East*, second edition, 2 vol. in 1, *coloured plates, vol. II wants title and preliminaries, corner of a few leaves stained, calf gilt* 1819
- 876 Bromley (H.) *A Catalogue of Engraved British Portraits, cloth, 1793*—D'Argenville (D.) *Abrégé de la vie des plus fameux peintres*, 3 vol. *portraits, original sheep, 1745-52* (4)
- 877 Lodge (E.) *Portraits of Illustrious Personages of Great Britain*, 12 vol. LARGE PAPER (12½ in. by 9¾ in.), *proof portraits on india paper, half red leather* 1835
- 878 Choiseul (Duc de) *Recueil d'Estampes gravées d'après les Tableaux du Cabinet de M. Le Duc de Choiseul par les Soins du S<sup>r</sup> Basan, portrait and plates (three missing), half calf; sold not subject to return* 1771
- 879 *British Gallery (The) of Contemporary Portraits*, 2 vol. (*a few margins slightly foxed*), *half calf, binding defective* 1822
- 880 Collins (J.) *Navigation by the Mariners Plain Scale new plain'd*, 3 parts in 1 vol. FIRST EDITION, *diagrams, a few early pen notes, old calf* sm. 4to. 1659
- 881 Walpole (H.) *Anecdotes of Painting in England*, 4 vol. (*title of vol. IV neatly repaired*), *Strawberry Hill, 1762-71*; and *A Catalogue of Engravers, ib. 1765, portraits (a few leaves slightly spotted), uniform citron morocco, g. e.* (5)
- 882 Strutt (J.) *A Complete View of the Dress and Habits of the People of England*, 2 vol. *coloured plates (a few slightly stained), mottled calf gilt* 1796-9
- 883 *London and its Environs, plates, half bound, n. d.; etc.* (7)
- 884 C[OKAYNE] (G. E.) *Complete Peerage*, 8 vol. *Complete Baronetage*, vol. I-V, with Index and Appendix, *together 14 vol. boards* 1887-1909
- 885 *British Gallery of Contemporary Portraits*, 2 vol. 150 *plates, russia gilt, panelled backs and sides, broad inside borders* 1822
- 886 ACKERMAN (R.) *A History of the University of Oxford*, 2 vol. *coloured plates, the portraits of founders not inserted, straight-grained blue morocco gilt, g. e.* 1814
- 887 Williamson (G. C.) *Andrew and Nathaniel Plimer, Miniature Painters, no. 19 of 110 copies on hand-made paper, and one of 75 only containing 30 hand-coloured plates, original hand-loom linen, t. e. g.* 1903
- 888 Duruy (Victor) *Histoire des Romains*, 7 vol. *maps and plates, some coloured, half red morocco, backs and sides gilt, g. e.* 1879-85



- 889 Morris (F. O.) A History of British Birds, second edition, 6 vol. ;  
Nests and Eggs of British Birds, second edition, 3 vol. ;  
*together 9 vol. coloured plates, half green morocco gilt, t. e. g.*  
1870-5
- 890 ENCYCLOPÆDIA BRITANNICA (THE), ELEVENTH EDITION, 28 vol.  
*on india paper, morocco, g. t. ; and Index, on ordinary*  
*paper, buckram, g. t.* Cambridge, 1910-11
- 891 Ptolemaeus (C.) Geographia, maps, including some of parts of  
*America (title defective and a few leaves stained), contempo-*  
*rary limp vellum, Venetiis, 1564 — Esatta Notitia del*  
*Peloponneso, plates, vellum, ib. 1687* sm. 4to. (2)
- 892 Irwin (E.) A Series of Adventures in the Course of a Voyage up  
the Red Sea, the second edition, *maps and plates, half red*  
*leather* 1780
- 893 Book (The) of Common Prayer, *plates, eighteenth century*  
*binding of sharkskin, engraved silver corner and centre-*  
*pieces, catches and clasps, with silversmith's mark I. L. g. e. ;*  
*sold not subject to return* 1692
- 894 Savoy (The) An Illustrated Quarterly, nos. 1-2, *with a Christ-*  
*mas card in vol. I, original boards* Jan.-April, 1896
- 895 [Wilde (Oscar)] Salome [translated by Lord Alfred Douglas],  
*one of 100 copies on LARGE PAPER, illustrations by Aubrey*  
*Beardsley, wants title and frontispiece, original green silk*  
*gilt, worn through at joints and corners* 1894
- 896 Frezier (M.) A Voyage to the South-Sea and along the Coasts  
of Chili and Peru, *maps (one defective and mounted) and*  
*plans, the folding plans mounted on linen, dark blue morocco*  
*gilt, panelled back and sides, g. e.* 1717
- 897 Osbaldiston (W. A.) The British Sportsman, 42 *coloured plates,*  
*calf, joints broken* [1792]
- 898 Manwood (John) A Treatise of the Lawes of the Forest . . .  
Also a Treatise of the Pourallee, black letter, second edition,  
*contains five chapters (fol. 187-259), not in the first edition,*  
*a few head-lines shaved, unbound* 1615
- 899 Rackham (Arthur) Book of Pictures, Introduction by Sir A.  
Quiller-Couch, FIRST EDITION, *coloured plates, original cloth*  
*gilt* 1913
- 900 Grimm (Brothers) Fairy Tales, translated by Mrs. Edgar Lucas,  
illustrated by A. Rackham, *no. 657 of 750 copies on LARGE*  
*PAPER, signed by the artist, coloured plates, vellum, with*  
*ties, t. e. g.* 1909

## FOLIO.

- 901 Bürger (G. A.) Leonora, with Designs by Lady Diana Beauclerc, *plates and vignettes, calf, rebacked*, 1796—Britton (John) *The Fine Arts of the English School, portraits and plates, half morocco*, 1812 (2)
- 902 Frankau (Julia) Eighteenth Century Colour Prints: an Essay on certain Stipple Engravers and their work in colour, *frontispiece in colours and 51 plates in monochrome, watered silk* 1900
- 903 Barnard (George) [Sketches in Switzerland], 26 *coloured lithographs on stiff mounts, loose in portfolio (back defective)* (1840)
- 904 FRANKAU (JULIA) John Raphael Smith, his Life and Works, *text in 1 vol. 8vo and large portfolio containing 50 examples of stipples, mezzotints, paintings and drawings printed in colours and monochrome, buckram 8vo and folio.* 1902
- 905 Frankau (J.) William Ward and James Ward. Their Lives and Works, *text in 1 vol. 8vo, and large portfolio of 40 engravings in mezzotint and stipple, printed in colours and monochrome, buckram 8vo and folio.* 1904
- 906 Rubens (P. P.) Achilles's Life painted by Peter Paul Rubens, Engrav'd by B. Baron, *engraved title and 8 plates, old calf (defective)*, 1724 ; with 2 other vol. of Engravings (3)
- 907 Voyage Pittoresque et Historique de l'Espagne, *plates, margin of some plates slightly water-stained, half morocco, Paris, 1806—*Decrizione delle Feste celebrate in Parma 1769 per le Nozze di l'Infante Don Ferdinando colla Arciduchessa Maria Amalia, *half red morocco, g. t. Parma (1769)* (2)
- 908 Williamson (T.) Oriental Field Sports, being a Description of the Wild Sports of the East, 40 *coloured plates, 5 plates cut round and mounted, margin of several leaves mended, last leaf of index at end defective, half leather ; sold not subject to return oblong folio.* 1819
- 909 Agricola (G.) De Re Metallica libri XII, etc. *numerous woodcuts, corner of title and a few leaves defective or repaired, a few leaves stained and some margins wormed, otherwise a fine copy, old calf, gilt back Basileae, J. Froben, 1556*
- 910 Aringhi (P.) Roma Subterranea, 2 vol. *plates (some leaves stained and wormed), old calf, covers loose, Romae, 1651—*Sculture e Pitture di Roma, 2 vol. *vellum, ib. 1737-46 ; etc.* (10)



- 911 Vinci (L. da) Trattato della Pittura, *portraits and plates in the text (some leaves slightly wormed)*, calf gilt  
Parigi, 1651
- 912 Galerie de Rubens, *plates (a few slightly stained)*, half bound, Paris, n. d.; and two others (3)
- 913 Dugdale (Sir W.) The Baronage of England, 3 vol. in 1, *old calf, rebacked* 1675-6
- 914 Sandford (F.) A Genealogical History of the Kings and Queens of England, *plates (a few leaves slightly defective)*, old calf, rebacked, 1707—Fox's Book of Martyrs, *plates (word erased from title)*, old calf, A. Hogg, n. d.; etc. (8)
- 915 Renou (J. de) Renodæus his Dispensatory, containing the whole Body of Pharmacy, translated by R. Tomlinson, *engraved title containing two portraits (slightly cut into, and a few leaves stained)*, old calf 1657
- 916 Copy (A) of the Establishments of His Maj<sup>ties</sup> Guards, Garrisons and Land Forces in Great Britain . . . and the Plantations, [including Garrisons at New York, Providence, Annapolis, South Carolina, etc.], MANUSCRIPT on 30 ll. of paper, binding defective 1728
- 917 Paulus Florentinus. Quadragesimale [*Hain-Copinger*, \*7166; *Proctor*, 5926], gothic letter, woodcut on verso of first leaf (two lines on A 2 inked over, early notes in a few margins and some leaves wormed), vellum  
sm. folio. Milano, L. Pachel and U. Scinzenzeler, 10 Sept. 1479
- 918 SCHEDEL (H.) CHRONICON NUREMBERGENSIS [*Hain-Copinger*, \*14508; *Proctor*, 2084], FIRST EDITION IN LATIN, gothic letter, with the *De Sarmacia*, five leaves unpagged, followed by a blank, and the three blank leaves, paged 259-261 (some leaves repaired and stained, and some margins wormed), old calf over wooden boards, defective and covers loose and back missing  
Nuremberg, A. Koburger, 1493
- 919 Jefferys (T.) The West-India Islands, from Actual Surveys and Observations, 17 maps, *Diquemare's Chart of the British Channel*, 1778, added, stained, old half calf 1775
- 920 Addison, Pope and Steele. The Spectator, 188 nos. various, 1711-12; The Tatler, 44 nos. various, 1709-10, original issues; together in 1 vol.; sold not subject to return, calf (1)
- 921 Baker (Sir R.) A Chronicle of the Kings of England, *engraved title by W. Marshall*, calf, 1653—A Collection of Sixty Views in the Lake District, by W. Green, worn half russiā, oblong folio (1815); and another (3)

- 922 Dilke (Lady) French Painters of the 18th Century, *no. 90 of 200 large paper copies, plates, white cloth (soiled), g. t.* 1899
- 923 Clarke (Mrs.) and the Duke of York. The Great Royal Scandal of 1808-9, together with the Memoirs of Mrs. Clarke. Illustrated by Contemporary Portraits, Autographs and Caricatures by A. M. Broadley, 2 vol. *numerous coloured caricatures, etc. neatly inlaid, half morocco gilt*—A Collection of Contemporary Newspapers relating to the Inquiry, in 1 vol. *cloth*; and another (4)
- 924 Minsheu (J.) The Guide into Tongues, second edition (*some leaves stained*), *half calf* 1627
- 925 Beerbohm (Max) The Poets' Corner, 20 *tinted caricatures, pictorial boards* W. Heinemann, 1904
- 926 Munster (Sebastian) Cosmographiae universalis lib. VI, *woodcuts, calf, defective; sold not subject to return* Bâle [? 1572]
- 927 Spitzer Collection. Catalogue, 6 vol. *no. 146 of 600 copies on papier vélin, coloured and other plates, text and plates loose in portfolios, green cloth; sold not subject to return* 1890-2
- 928 Brookshaw (George) Pomona Britannica, *coloured plates, morocco gilt, rubbed, rebacked, g. e.* 1812
- 929 Gerarde (John) The Herball or Generall Historie of Plants, enlarged and amended by T. Johnson, *engraved title by J. Payne, and many woodcuts, calf, joints mended* 1636
- 930 Garnier (E.) The Soft Porcelain of Sèvres, with an Historical Introduction, 50 *plates representing 250 water-colour subjects after the originals, vellum gilt, g. e.* 1892
- 931 Libri Collection. Monuments Inédits ou peu connus, faisant partie du Cabinet de Guil. Libri, et qui se rapportent à l'Histoire de l'Ornementation, 65 *coloured plates, in portfolio* Londra, 1864
- 932 Rentz (M.) Todtentanz, *frontispiece, and 50 plates of Dance of Death subjects, vellum* [Augsburg, c. 1750]
- 933 Maxwell (Sir H.) The Story of the Tweed, *no. 222 of 375 copies, 21 plates by D. Y. Cameron, buckram, g. t.* 1905
- 934 Moore (T.) The Ferns of Great Britain and Ireland, edited by J. Lindley, *plates, nature-printed by H. Bradbury, half morocco, g. t.* 1855—Perry (G.) Conchology, or the Natural History of Shells, *coloured plates, half roan (upper cover detached)*, 1811 (2)
- 935 Old Masters. Reproductions of Drawings by Old Masters in the Collection of the Duke of Devonshire at Chatsworth, with an Introduction by S. Arthur Strong, *no. 86 of 98 copies on Japanese paper, 70 plates, morocco, g. t.* 1902



- 936 Nicholson (W.) Twelve Portraits, second series, *in portfolio*, 1902—Etchings by Paul Rajon, Fortuny, Unger, and others, with Letterpress by C. Lewis Hind, *no. 51 of 250 on Japanese paper, half morocco (loose), g. t.* 1888—Carr (J. Comyns) Modern Landscape, *etchings from celebrated pictures, cloth*, 1883 (3)
- 937 Sander (F.) Reichenbachia, Orchids Illustrated and Described, part I (*only*), *one of 100 copies, imperial edition, four coloured plates, wrappers* n. d.
- 938 Porcelain. Catalogue of the John Cockshut Collection of Old English Porcelain, 14 *photographic plates, half calf, g. t.* Privately printed, n. pl., d. or p.

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THE PROPERTY OF  
the late Thomas Willement, Esq. F.S.A.  
*of Davington Priory, Faversham.*

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OCTAVO ET INFRA.

- 939 Archæologia Cantiana, being Transactions of the Kent Archæological Society, vol. I to XXIV, and XXVI to XXXI, 1858-1915, and extra vol. Testamenta Cantiana, 1907, *plates, cloth* (31)
- 940 Archæological Journal, vol. I to XVII, *plates, half calf* 1845-60
- 941 Binding. Decius (Philippus) De regulis iuris, *gothic letter, title in red and black with woodcut border, printer's device at end, early MS. marginal notes, contemporary stamped calf over wooden boards (rebacked), the clasps missing, on the upper cover the arms of Henry VIII, with the shields of St. George and the City, on the lower the Tudor rose* Lugduni, J. Marion, 1521
- 942 Blore (E.) Monumental Remains of Noble and Eminent Persons, with Historical and Biographical Illustrations, 30 *plates, half morocco*, 1826—Beltz (G. F.) Memorials of the Order of the Garter, *with two author's A. Ls. s. roxburghe* (2)
- 943 Burke (J.) Genealogical and Heraldic History of the Commoners, 4 vol. *portraits and coats-of-arms, cloth boards, uncut* 1836-8
- 944 Collectanea Topographica et Genealogica, edited by J. B. Nichols, 8 vol. *half calf (worn)* 1834-43

- 945 Horæ. Hore intemerate dei genetricis virginis marie secundum vsum Romane ecclesie, gothic letter, red and black, PRINTED ON VELLUM within woodcut borders, 25 long lines to a full page, a to t in eights, no title, 18 full-page woodcuts, and many small woodcuts and historiated initials, the minor capitals and ornaments illuminated, morocco (joints rubbed) T. Kerver, Parisiis, die decem octava mensis Jan. 1511
- 946 Ingram (J.) Memorials of Oxford, 3 vol. plates by Le Keux, half morocco (rubbed), g. e. 1837—Wright (T.) and H. L. Jones. Memorials of Cambridge, 2 vol. plates by Le Keux, half morocco (rubbed), g. e. 1841-2 (5)
- 947 Le Neve (J.) Fasti Ecclesiæ Anglicanæ, continued by T. D. Hardy, 3 vol. cloth Oxford, 1854
- 948 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 12 vol. in 6, half morocco, g. e. 1835
- 949 Naunton (Sir R.) Fragmenta Regalia, Memoirs of Elizabeth, her Court and Favourites, new edition, with Notes, and a Memoir of the Author, extra-illustrated by engraved portraits, and full-page plates of emblazoned arms, and many others in the margins, drawn by T. Willement, half morocco, rubbed, g. t. 1824
- 950 Pickering's Aldine Poets. Burns, 2 vol. 1830; Collins, 1830; Kirke White, 1830; Cowper, 3 vol. 1830-1; Earl of Surrey, 1831; Sir Thomas Wyatt, 1831; Pope, 3 vol. portrait foxed, 1835; Milton, 3 vol. portrait foxed, 1839; Shakespeare, 1832; Dryden, 5 vol. 1832-3; Parnell, 1833; Swift, 3 vol. 1833-4; Young, 2 vol. 1834; Akenside, 1835; Prior, 2 vol. 1835; Falconer, no portrait issued, 1836; Gray, 1836; Gray, another edition, portrait foxed, 1840; Spenser, 5 vol. 1839; Chaucer, 6 vol. 1845; together 44 vol. portraits, cloth boards, paper labels, uncut (44)
- 951 Rogers (S.) Italy, a Poem, first issue, 1830; Poems, 1834, FIRST EDITIONS, vignettes by Turner and Stothard, morocco gilt (rubbed), g. e. (2)
- 952 Shakespeare's Plays of K. Richard II, K. John, and K. Henry V, arranged for representation at the Princess's Theatre, with Notes by Charles Kean, performed 1857-59, 3 vol. with Kean's signed presentation inscriptions on each title, inserted are four A. L. s. by him to T. Willement, and the emblazoned arms of the dramatis personæ, etc. drawn by T. Willement, half red morocco, g. t. 1857-9
- 953 Somner (W.) A Treatise of the Roman Ports and Forts in Kent, portrait, calf, Oxford, 1693—Seymour (C.) New Topographical, Historical, and Commercial Survey of Kent, calf, 1776 (2)



- 954 Southhouse (T.) *Monasticon Favershamiense in Agro Cantiano, or a Surveigh of the Monastery of Faversham, frontispiece, title, and last leaf defective, velvet, 1671; sold not subject to return*—Jacob (E.) *History of the Town and Port of Faversham, plates, half calf, covers detached, 1774* (2)
- 955 [Thomson (R.)] *Chronicles of London Bridge, by an Antiquary, LARGE PAPER, 56 illustrations, india proofs, half morocco, g. e. 1827*—Longman (W.) *History of the Three Cathedrals dedicated to St. Paul in London, plates and woodcuts, cloth, 1873* (2)
- 956 Tracy (J.) *A Short Memoir critically illustrating the Histories of the Noble Families of Tracy and Courtenay, folding pedigree, Canterbury, privately printed, 1796*—Bedford (W. K. R.) *The Blazon of Episcopacy, plates, half calf, g. t. 1858*—Heath (J. B.) *Some Account of the Worshipful Company of Grocers, of the City of London, plates, half morocco, g. e. not published, 1829* (3)
- 957 Turner (T. H.) and J. H. Parker. *Some Account of Domestic Architecture in England, 4 vol. plates, cloth 1851-9*
- 958 Walton and Cotton. *The Complete Angler, with Original Memoirs and Notes by Sir H. Nicholas, Nicholas' FIRST EDITION, 2 vol. plates after Stothard and Inskipp, india proofs and woodcuts, india proofs foxed, green morocco (rubbed), g. e. W. Pickering, 1836*
- 958A Willement (T.) *Miscellanea Heraldica Scotica, Manuscript ca. 60 ll. index and drawings of arms in trick, half morocco 1832*

## QUARTO.

- 959 Ackermann (R.) *History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, 2 vol. coloured plates, a few leaves badly foxed, half russia 1812*
- 960 ACKERMANN (R.) *History of the University of Oxford, its Colleges, Halls, and Public Buildings, 2 vol. coloured plates, including portraits of the Founders, russia (rubbed and cracking), g. e. 1814*
- 961 ACKERMANN (R.) *History of the University of Cambridge, its Colleges, Halls, and Public Buildings, 2 vol. coloured plates, including portraits of the Founders, russia (rubbed and cracking), g. e. 1815*
- 962 *Archaeologia, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London, vol. I to XXXV, and Indexes to vol. I to XXX, 2 vol. plates, calf (some bindings broken); vol. XXXVI, part 1, XXXVIII, part 2, XXXIX, 2 parts, XL, part 1, and XLI, part 1, 1770 to 1867* (43)

- 963 Berners (Dame Juliana) The Book containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms, as printed by Wynkyn de Worde MCCCCLXXXVI, reprinted with an Introduction by J. Haslewood, *bound in 2 vol. red and black letter, one of 150 copies, illustrations, coats-of-arms, and initials coloured by hand, morocco, antique style, g. e.* 1810-(1811)
- 964 Berry (W.) Encyclopædia Heraldica, a Complete Dictionary of Heraldry, 2 vol. *plates, half russia* *n. d.*
- 965 Brayley (E. W.) History and Antiquities of Westminster Abbey, 2 vol. *plates by J. P. Neale, half russia, uncut*, 1818-23—[Stapelton]: Historical Memoirs of the House of Vernon, *one of 100 privately printed copies, boards, n. d.* (3)
- 966 Costume. A Collection of Fifteen Coloured Plates of German National Costume, published by C. Jügel, Frankfurt a. M., c. 1830, in 1 vol. *red morocco (loose), g. e.* (1)
- 967 Costumes Français, Civils, Militaires, et Religieux, depuis les Gaulois jusqu'à 1834, *coloured plates, russia (rubbed), g. e.* *Paris, chez Herbe, n. d.*
- 968 [Cozens (Z.)] A Tour through the Isle of Thanet, *plates, plate 8 damaged and laid down, old half calf*, 1793—Belcher (W. D.) Kentish Brasses, vol. II, *illustrations of 480 brasses, cloth*, 1905 (2)
- 969 Duncombe (J.) History and Antiquities of the Two Parishes of Reculver and Herne, co. Kent, with Appendix, 2 vol. in 1, *plates, half roan (rubbed)* 1784-87
- 970 Gage (J.) History and Antiquities of Hengrave in Suffolk, *plates, half russia (back broken)* 1822
- 971 Grose (F.) Antiquities of England and Wales, *new edition*, 8 vol. *n. d.*; Antiquities of Scotland, 2 vol. 1797, *plates, diced russia, m. e.* (10)
- 972 Heraldry. Nicolas (Sir H.) Rolls of Arms of the Reigns of Henry III and Edward III, 1829; A Roll of Arms of Peers and Knights in the Reign of Edward II, 2 *plates*, 1828; Willement (T.) A Roll of Arms of the Reign of Richard II, *plates of emblazoned arms*, 1834, *together 3 vol. in 1, LARGE PAPER, a MS. index to the whole added by T. Willement, half calf* (1)
- 973 Heraldry. Willement (T.) Facsimile of a Contemporary Roll with the Names and Arms of the Sovereign and of the Spiritual and Temporal Peers who sat in Parliament, 6th Henry VIII, A.D. 1515, with Index, 2 parts in 1 vol. *one of 50 roy. 4to copies, 50 plates of emblazoned arms, the author's unique copy, with an additional set of plates, proofs from the defaced stones, half morocco, g. t. uncut* *Not printed for sale* 1829



- 974 Willement (T.) Facsimile of a Contemporary Roll. Another copy, *the only one printed on atlas 4to paper, 50 plates of emblazoned arms, morocco, rubbed, g. t. uncut*  
Not printed for sale, 1829
- 975 Heraldry. Willement (T.) A Roll of Arms of the Reign of Richard II, LARGE PAPER, *frontispiece of emblazoned arms, and extra dedication plate, a coloured facsimile of the whole Roll, 601 arms on 40 ll. inserted at end, half morocco, g. t. uncut*  
1834
- 976 Jones (W. B.) and E. A. Freeman. History and Antiquities of Saint David's, *plates, half morocco*  
1856
- 977 Lévy (E.) Histoire de la Peinture sur Verre, 1 vol. in 2, *coloured plates by J. B. Capronnier, half morocco, g. t.*  
Bruzelles, 1860
- 978 Lambarde (W.) A Perambulation of Kent, Containing the Description, Hystorie and Customes of that Shyre, *black letter. title within woodcut border, and woodcut map (lower margin cut into), lacks the "Carde of the Beacons"; sold not subject to return, calf (upper cover detached), g. e.*  
E. Bollifant, 1596
- 979 [Lewis (J.)] History and Antiquities of the Abbey and Church of Faversham in Kent, etc. *plates, extra illustrated and extended to 500 pp. by MS. matter extracted from annotated copies, drawings of arms, full index, etc. half morocco*  
Printed 1727
- 980 Lewis (J.) History and Antiquities of the Isle of Tenet in Kent, *portrait (slightly wormed) and plates, russia (hinges broken)*  
1736
- 981 London. The XII Worshipfull Companies, with the Armes of all them that have been Lord Mayors . . . Also most of the Sherifs and Aldermen, MANUSCRIPT on paper, *ca. 60 ll. arms and historical particulars of the Livery Companies and of Mayors, Sheriffs, etc. in chronological order under each Company (all but the last few leaves carefully finished in colours), with title page, dedication and index, interleaved and bound in modern morocco gilt*  
1605
- 982 Lucy (Mary Elizabeth) Biography of the Lucy Family, of Charlecote Park, co. Warwick, *plates, india proofs, morocco, r. e.*  
Privately printed, 1862
- 983 Moule (T.) Bibliotheca Heraldica Magnæ Britanniae, an Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood & Ceremonies, LARGE PAPER, *portrait, russia, g. e.*  
1822

- 984 Nicolas (Sir H. H.) The Siege of Carlaverock, 1300, with the Arms of the Earls, Barons and Knights who were present, a Translation, History of the Castle and Memoirs, 3 *plates inserted, half morocco (rubbed), g. t.* 1828
- 985 Noble (M.) History of the College of Arms, 4 *portraits, extra-illustrated by a few drawings, prints and MS. matter, half russia* 1805
- 986 Rows Roll. This rol was laburd & finished by Master John Rows of Warrewyk, edited by W. Courthope, *plates, cloth* 1845
- 987 Shaw (H.) The Arms of the Colleges of Oxford, with Historical Notices by J. W. Burgon, *emblazoned plates, half red morocco, g. t.* 1855
- 988 Shirley Family. Stemmata Shirleiana, or the Annals of the Shirley Family, Lords of Nether Etindon, co. Warwick, and Shirley, co. Derby, *one of 100 copies, plates, coats-of-arms, pedigrees, etc. half calf* *Privately printed, 1841*
- 989 Smith (J. T.) Antiquities of Westminster, the Old Palace, St. Stephen's Chapel, etc. *plates, some coloured, 1807*; Ancient Topography of London, *plates, 2 vol. in 1, 1815, half calf (rubbed)*
- 990 Stockdale (F. W. L.) Etchings from Original Drawings of Antiquities in Kent, 40 *plates, half calf, 1810*—Woolnoth (W.) Graphical Illustration of Canterbury Cathedral, 20 *plates, half morocco (rubbed), 1816* (2)
- 991 Westlake (N. H. J.) The Litany sketched from a Psalter executed in England about 1320, *plates, 1858*—Westlake (N. H. J.) and W. Purdue: The Illustrations of Old Testament History in Q. Mary's Psalter, c. 1310, 119 *plates (1865); together 2 vol. in 1, half red morocco* (1)
- 991A Willement (T.) Extracts, etc. on the Badges, Cognizances, Mottoes, Livery Colours, etc. of the Kings, Queens, Princes, and Nobility of England, *Manuscript, ca. 170 pp. with index and drawings of badges, etc. half calf, 1817*; Badges and Standards, temp. Henry VIII, *Manuscript (copied from no. 4632, Harleian Library), ca. 80 ll. index of mottoes and drawings of arms, etc. in trick, half calf, 1831*; Lecture on Heraldry, *MS. half calf, 1835* (3)
- 992 Willement (T.) Regal Heraldry, the Armorial Insignia of the Kings and Queens of England from coeval authorities, *LARGE PAPER, 37 etchings, mostly emblazoned, also 7 head-pieces, extra-illustrated by about 120 original drawings of arms, some emblazoned, engraved portraits, etc., and proofs of the head-pieces, half morocco (rubbed), g. t., uncut* 1821
- 993 Willement (T.) Regal Heraldry. Another copy, *LARGE PAPER, 37 etchings, mostly emblazoned, half calf* 1821



- 994 Willement (T.) Ordinary of Filial Distinctions that have been used by the Blood Royal of England (Legitimate and Illegitimate), MANUSCRIPT, *ca.* 80 ll. (some blank), numerous drawings of royal coats with marks of difference, in colours, with index, boards 1826
- 995 Willement (T.) Heraldic Notices of Canterbury Cathedral, with Genealogical and Topographical Notes, LARGE PAPER, plates, india proofs, and emblazoned arms, half morocco, g. t. 1827
- 996 WILLEMENT (T.) Armorial Bearings of Noblemen and Knights temp. Queen Elizabeth et ante, arranged as an Ordinary of Crests, MANUSCRIPT (copied from no. 2076, Harleian library), 349 drawings of armorial achievements, in colours, with index of names, and of crests, etc., in 2 vol., half morocco 1833
- 997 Willement (T.) An Account of the Restorations of the Collegiate Chapel of St. George, Windsor, plates, the author's copy, with MS. addenda, a drawing by H. Shaw, etc. inserted, half morocco, g. t. 1844
- 998 Wood (Anthony à) History and Antiquities of the University of Oxford, in English, by J. Gutch, 4 vol. in 5, plates, half russia (cracking) Oxford, 1786-96

## FOLIO.

- 999 Andrews (J.), A. Dury, and W. Herbert. Topographical—Map of Kent, on 25 sheets, half calf (rubbed) 1769
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