

Sales catalogue: Stevens

Publication/Creation

5 September 1930

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M. Stow 5th September 1930

PLEASE MARK	STE	DATE	INITIALS
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COINS, MEDALS, FOREIGN

FURNITURE

AND

MISCELLANEOUS PROPERTY.

*WATKINSON Hall
21/645*

WHICH WILL BE SOLD BY AUCTION AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,
38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,

On FRIDAY, SEPTEMBER 5th, 1930,
At **12.30** o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale
from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street,
Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2, and Forest Hill, S.E.23.

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Slow Original
PLEASE N

Our
New Phone
is now
TEMPLE BAR
6882

Sale to commence at **12.30** o'clock.

On FRIDAY, SEPTEMBER 5th, 1930.

A CATALOGUE OF
**Scientific and Photographic
Apparatus.**

China, Silver and Plate, Skins, Japanese Colour Prints
Pictures and Prints.

COINS, MEDALS, TOKENS AND STAMPS.

FURNITURE

AND

WATKINSON/AM/SA/1
21/645
MISCELLANEOUS PROPERTY.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

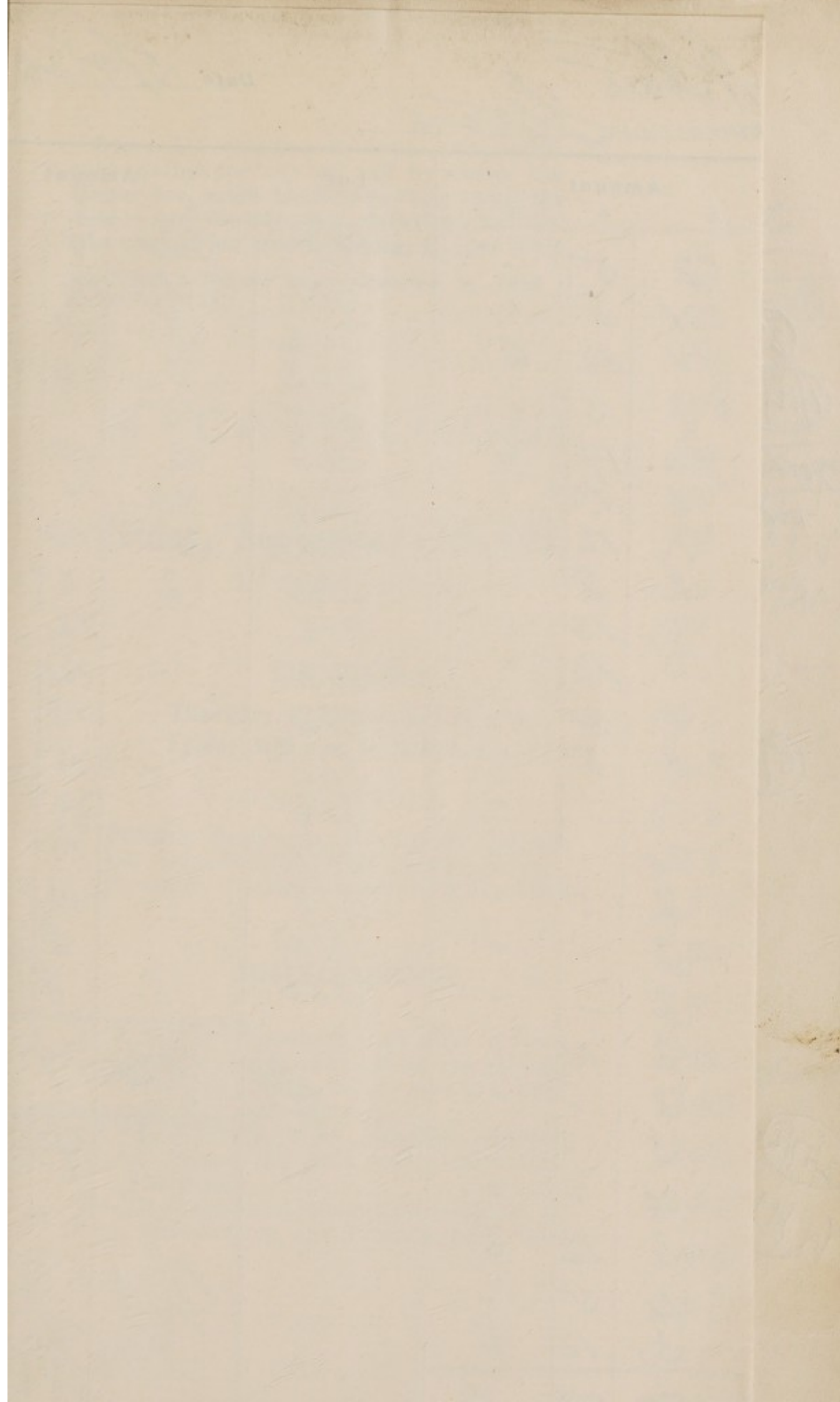
Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.



BUYER

AUCTIONEERS

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

Friday, September 5th, 1930.

AT 12.30 O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

* * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

MISCELLANEOUS.

Lot

- 1 A light grey costume, dark ditto, a fancy black dress, a tweed skirt, green jumper suit, grey ditto, black dress, navy waistcoat, long tweed coat, and a sofa cover
- 2 An old Persian shawl *Yak cover*
- 3 An Oriental silk scarf, and a black silk shawl, with fringe
- 4 A black satin coat, trimmed chinchilla fur, lined silk
- 5 A bear-skin rug, and 5 Rockingham dishes (A.F.)

(51)

307-2

W

Bring to office
for [unclear]

[unclear]

6/57-1

- 6 Forty-eight boxes of Briggs' Hedebo marking cotton, and 2 dozen skeins red ditto, British make, size 30 3/-
- 7 Pair of practically new garage skates 3/10/-
- 8 A 6-volt battery 10/-
- 9 Primus stove, water-bottle, and sundries 3/-
- 10 Rope blocks and falls well used
- 11 A ton chain tackle ar
- 12 Set of 3 practically new Rudge Whitworth wire wheels, fitted tyres and tubes (suitable trailer or caravan) 38/-
- 13 Two ditto 28/-
- 14 Steel cash or jewel box (Hobbs, Hart & Co.), and 4-lever lock and 2 keys (nearly new)
- 15 Imitation oil painting—Sacred subject
- 16 Walker's loose-leaf book (size 6 by 4), with about 100 spare leaves
- 17 Bronzed figure reading lamp, for electric light, with silk shade
- 18 Pair Sheffield-plate decanter trays
- 19 Set of 4 small bronze lamps
- 20 Pair of bronze ornaments
- 21 Five brooches, set stones
- 22 Curious old bronze box, shaped like a fish
- 23 Rare Oriental parrying shield
- 24 Antique slip ware posset jug posset jug
- 25 Curious metal box top
- 26 Twelve turquoises, polished ruby, 3 fine carbuncles, topaz, and Mocha stone
- 27 Two large paste topazes
- 28 Quantity mixed pastes and stones
- 29 An old blue ground Sèvres epergne
- 30 Oriental bowl and jug (raised flowers), small Imari bowl, Lowestoft powder bowl, cover, and a Chinese teapot and cover 9/-
- 31 Rare breech-loading folding poacher's gun passed
- 32 Old blunderbuss, and antique carbine 45/-
- 33 Antique air gun 50/-
- 34 Fine old flintlock elephant gun, by Wheeler 3/5/-
- 35 Two fine old flintlock guns 3/5/-
- 36 Old Eastern flintlock gun, and a matchlock ditto 3/5/-
- 37 Old flintlock gun, and a trade ditto 2/15/-
- 38 Fine early French flintlock gun, by Cresnas, Paris 2/10/-

For
W. H. M. W.
W. H. M. W.

2/17/6
W. H. M. W.

- 39 Japanese matchlock gun, with fine inlaid barrel
- 40 Smaller ditto, with barrel inlaid with silver birds
- 41 A fine silver-mounted Persian "Shamsher" sword
7. 42 A 17th Century cross-bow, inlaid ivory, in fine order
- 43 Two old Bornean swords, and Eastern sword and shield, both covered with a small crocodile
- 44 Old Bornean sword, and curved Sudanese sword
- 45 Five rare native spear heads
- 46 Two early old iron swords
- 47 Six Georgian swords
- 40/- 48 Three Dyak head hunters' swords, with carved ivory handles and rare blades
- 30/- 49 Three rocket pistols
- 50 Five old cartridge belts and cases
- 51 Set of 6 silver menu holders, horses and jockeys, in case
- 52 An Indian silver tea caddy, in case
- 53 A silver kettle stand and lamp, pair silver sugar tongs, and pair grape scissors
- 54 A filigree sweetmeat basket, of foreign silver, in case, and another (damaged)
- 55 Two plated sweetmeat stands, and another, with 4 branches
- 56 Pair of slave anklets, of solid Turkish silver-gilt
- 57 Three silver salt spoons, plated sugar sifter, 2 silver servers, and 14 pieces of silver and plate (various)
- 58 A solid silver inkstand, a silver lamp, in form of figure, and a knife
- 59 A Georgian silver tankard, 12oz. 10dwt.
- 60 A silver lustre teapot with acorn cover, green iridescent glass bowl, copper bound, and 2 others
- 61 A 3 $\frac{3}{4}$ -in. Chinese miniature oviform vase, decorated with Lang Lys figures and banana tree, blue on white, on blackwood stand, K'ang Hsi
- 62 Miniature Chinese vases, bulbous bottle-shaped vase, 2 $\frac{3}{8}$ in. high, K'ang Hsi; a ditto, 2 $\frac{3}{8}$ in., powder blue; and a pair of vases, Kien Lung, 2 $\frac{1}{8}$ in. high
- 63 A very fine old French miniature masterpiece on copper, oval, figure subject, 18th Century, in ormolu and gilt wood frame

60/-
45/-
65/-

1180 NS
1126
28/-

35/-
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30/-
M

1126 280

380 Gross

2/10/- .dw

237
16/- Jackson
280

9/-
Stadbury

9/-

10/-
Jackson

- 64 A fine old miniature water-colour portrait of Lady Jane Grey 12/-
- 65 An Italian lava snuff-box, inset with miniature painting of fishing scene, silver-mounted 10/-
- 66 Two old Sheffield telescopic candlesticks, gadroon edge 17/-
- 67 A heavily plated flower-holder in form of a boat at anchor on the shore, silver rattle, ditto holder, ditto pincushion, and a pair of pierced fish servers with ivory handles, in case 10/-
- 68 An antique Persian coffee pot and cover, with mask handles, on 4 legs, and an old Chinese incense burner with prunus and figure lid, and prunus stand 10/-
- 69 An old brass coffee pot and cover, 2 damascened bowls, and a large brass vase, with snail decoration 11/-
- 70 A very fine old Persian tile, in blue, green and yellow, balcony scene with figures, with floral border, 10½ in. square; and another fine old Persian tile, figures in blue, green and yellow, etc., feasting, 10½ in. by 7½ in. Spooner 28/-
- 71 A very fine antique Bristol glass vase in white and gold, decorated flowers in jewelled green and red relief, 16 in. high Nelson
- 72 A very fine pink and white old Nailsea water jug, 7½ in. high 18/-
- 73 A very rare old Bristol glass tankard, 6½ in. high, decorated in figure of an early Georgian gentleman in scarlet coat and costume; and another, oviform, 4½ in., with eagle decoration 1/5/-
- 74 An old Bohemian oviform glass vase, red and gold, with green and flowered panels, 11 in. high and a ditto vase stand 10/-
- 75 A "Standard" weighing machine and weights 12/-
- 76 A large model of a yacht, with rigging passed
- 77 A very fine period carved wood figure of a Chinese warrior, in red, green, gold and yellow and dragon decoration, on stand, carved in one piece, 18 in. high 1/7/6
- 78 Another, seated figure of an Empress, in red, green and gold, 13½ in. high 22/-

30/- (79)

- Another, figure of a warrior, in red and gold-seated on 2 horses, with small figures in foreground, 11 $\frac{3}{4}$ in. high
- 80 Wedgwood, a set of 6 cream ware plates, with armorial puce escutcheons
- 81 A set of 6 cottage soup plates, transfer brown decoration, scene and flowers; an old Worcester gilt and white dish, and a Dr. Wall sweet tray
- 82 A pair of old Derby plates, one with Derby mark, and the other with Bloor Derby thumb mark; an old English plate with flower painting and pierced and gold border, and an old Imari plate
- 83 An Oriental hanging flower vase in form of a duck in gold and colours, and 2 pairs of fruit dishes, decorated in flowers and gold
- 84 A large Dresden tureen with raised decoration, painted in panels of flowers and butterflies, on ditto stand, and with cover *en suite*, with child figure surmount
- 85 A pair of Oriental cloisonné jardinières, decorated in flowers, on light blue grounds
- 86 Two large Oriental Lowestoft bowls (A.F.), Dohl & Greerhard plate, painted in figure scene (A.F.), and a blue and white plate (A.F.)
- 87 A 2-handled dish and cover, surmounted with peacock and flowers, and a Copeland mug with transfer Masonic bearings (A.F.)
- 88 A blue glass liqueur set of 5 pieces, Bristol blue bottle (A.F.), 3-handled glass loving cup, cut-glass trinket box and tray, and a small pot
- 89 Two old Rockingham figures—Children and dogs; and a Stafford ditto—2 children and lamb
- 90 Four Eastern umbrellas
- 91 A chest fitted 3 trays, with lock and key, containing 50 fine quality body builder's tools, 3 saws by Spiers & Jackson, 8 planes, brace and bits, 3 steel body clamps, etc., etc., all in perfect order and condition
- 101 Pair of African buffalo horns and part skull, ditto eland, on shield, ditto sable, and wart hog tusks, with part skull
- 102 Four dressed impalla skins, suitable for making oblong rug
- 103 Four ditto, ditto

15/-

15/-

20/- Jackson

10/-

18/-

30/-

10/- Money

14/-

25/-

30/-

18/-

22/-

5/- French

- 104 Eight Thompson's gazelle skins, ditto 9/-
 105 A dressed cheetah skin 5/-
 106 Five impalla skins, and 2 part gazelle skins 5/- money
 107 A pair of roan antelope horns, a pair of topi ditto,
 and 3 pairs impalla ditto 3/-
 108 Four pairs of Thompson's gazelle horns, and a
 pair wildebeeste ditto

Old Japanese Colour-Prints.

- 109 Twenty-eight, actors in characters, figure groups,
 interior scenes, by Kunisada and others of this
 school 14/- money
 110 Twenty-seven subjects (varied), by Toyokuni and
 other Utagawa artists 14/- do
 111 Twenty-seven others, similar, including portraits
 of popular beauties 14/- do
 112 Twenty-nine others, by Toyokuni and famous
 Utagawa artists 14/- do
 113 Triptych, the Ronin crossing the Ryogoku bridge,
 and 4 prints on sunk mounts, including 2 Oiran
 by Hidemaro, and the Roben-no taki waterfall
 by Hokusai 14/- do
 114 Album of numerous original black and white
 Japanese drawings, and another, larger 10/- do
 115 Asukayama; Mineguri, and 2 other prints by
 Hokusai 19/- do
 116 Forty-two unmounted crepe prints, half block.
 figure subjects 5/- Layton

TYPEWRITERS, &c.

- 117 Underwood typewriter, in working order 3/10/-
 118 Remington No. 10 typewriter, ditto 3/5/-
 119 Empire typewriter, ditto 1/7/6
 120 Two dozen typewriter ribbons, for standard
 machines 6/- Lane
 121 Secretarial Edison diaphone, and accessories 14/-

FURNITURE, &c.

- 122 Overmantel, in carved walnut wood frame, and
 fitted numerous bevelled-edged mirrors and
 column-supported shelves 13/-

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|-----|---|------------------------|
| 123 | Carved oak hall stand, with marble top, drawer and cupboard below, surmounted by bevelled mirror, and numerous hat and coat hooks | 26/-
Ransom |
| 124 | The oak extending dining table, <i>en suite</i> , and fitted 5 extra leaves, 8ft. by 3ft. 9in. at full extent, on massive turned supports | 26/- |
| 125 | Wheel aneroid barometer, in carved oak case | 6/- Markham |
| 126 | A pair of bronze 4-light candelabra, 23in. high, with scroll arms, and an oxidized brass 3-light electrolier, with crinkled shades | 7/-
17/- |
| 127 | A mahogany chest of 3 large and 2 small drawers | 17/- |
| 128 | A Georgian mahogany table, with fall flap, on square supports, 4ft. 11in. | 17/- |
| 129 | Parian marble figure of female kneeling | 8/- Mannell |
| 130 | Pair of walnut wood and brass candlesticks, and an old white china flower bowl, supported by cherubim, and signed Garrier Belleuse | W/- |
| 131 | Two pairs crimson cloth curtains, a pair large green curtains, and a set of 5 pieces sack cloth runners | 14/- |
| 132 | A very large crimson cloth curtain and pelmet, 2 very large red cloth ditto, and a pair crimson cloth ditto | 9/- |
| 133 | A very old and large Oriental willow pattern china tea jar and cover, decorated in river scene, 24in. high | 3/-
Beasley |
| 134 | Mahogany chest of drawers | 12/- |
| 135 | Mahogany corner cupboard, adjustable bedside table, and small mirror (A.F.) | |
| 136 | Large easy-chair, upholstered in brown velvet | 24/- Ransom |
| 137 | A painted corner cupboard | 3/- |
| 138 | A large seascape | 5/- Mannell |
| 139 | Two mahogany lamp standards | 26/- |
| 140 | Six mahogany-frame chairs | 11/2/6 Morrison |
| 141 | Walnut cabinet, double doors, with small drawers | 24/- |
| 142 | Mahogany cabinet, containing 5 small drawers | passed |
| 143 | Chippendale arm-chair, loose seat, a nice example | 2/15/- Simpson |
| 144 | Queen Anne mirror | passed |
| 145 | Chippendale barometer (A.F.) | 14/- |
| 146 | Billiard cue, in case | 10/- |
| 147 | A French Cartel clock, in ormolu case, in perfect going order | 30/- |
| 148 | Antique Bible box | 5/- |

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ack
Bowl in
exchange
share

- 149 A 6-ft. by 3-ft. 6-in. Riley billiard table top, balls, cues, etc. *16/-*
- 150 A large rug, floral decoration, red ground *24/-*
- 151 A good showcase, with glazed cupboard under *28/-*
- 152 Six fans, 6 menu holders, 2 card cases, and 4 other pieces *5/- Jackson*
- 153 Plated spirit frame, with 3 cut-glass barrel shape decanters and stoppers *24/-*
- 154 Rosewood circular table, inlaid with ivory, tapered legs with stretcher and gallery *12/- Mann*

SCIENTIFIC AND PHOTOGRAPHIC APPARATUS.

171. Fourteen old X-ray tubes, from the Tabor Collection, 3 laboratory pestles and mortars, ditto lamps, and a number of valuable chemical glasses *12/- Day*
- 172 A pair of enamel and gilt opera glasses, in case *3/-*
- 173 Large case of stocks and dies *23/-*
- 174 Two sets of scales in boxes, with brass pan *7/- Lind*
- 175 White enamel gas cooking stove, white back plate and rack *10/-*
- 176 New $1\frac{1}{4}$ -h.p. 2-stroke engine, with magneto *30/- Baker*
- 177 Iron face plate, and a dozen circular slitting saws *9/- do*
- 178 Ship's compass, in case *8/-*
- 179 A mahogany case containing 126 lenses, mounted with a Moorfield pattern double lens spectacle frame *45/- money*
- 180 Monocular microscope, by Baker, with mechanical stage, 3 objectives, 2 oculars, polariscope, camera lucida, stage and stand condensers combination (3 power), objective, etc., in mahogany case *6/- money*
- (13/-) 357-* 181 A mahogany medicine chest, fitted, and scarificator *W H M M*
- 182 "Schaerer" Faraday massage instrument, new condition, complete, 200-250 volts *20/-*
- 183 A mahogany wireless cabinet
- 184 An oxygen fine adjustment valve, another, and 2 slide boxes *5/-*
- 185 Theodolite and stand, in good condition *8/-*
- (13/-) 201-* 186 Early form of Polarimeter, with cross slide wedge adjustment for evening tint of field (the base not original) *N H M M*

- 187 Two large prisms with optical faces and bottle of bisulphide of carbon for same 10/-
- 188 A very early form of wireless receiver with coherer, this is the original type
- 189 Experimental syren with indicator dials, early form folding pocket stereoscope, and sundries 4/-
- 190 Screw pressure frame, with key to show figures produced in glass and 3 glass cubes for same, shaped unannealed glass in frame, several designs for projection polariscope 14/-
- 191 Ellis's Zeophytes, 1784 Quarto, with 62 plates, rare 60/-
- 192 Two Nobert rulings on glass 12/-
- 193 Early projection microscope, 2 powers and several objects for same 6/-
- 194 Case of very fine selected Polycistina slides for microscope 25/-
- 195 Two rhombs of Iceland spar, double image prism mounted on divided circle, with indicator etc. 20/- Ray
- 196 Lancaster enlarging camera and 2 tripods 15/-
- 197 Whippet monocular glass +6 12/-
- 198 Stuart perm. magnet dynamo, as new 3/-
- 199 Two G.E.C. motors, 110 volt, 1/40 h.p., a small dynamo, and a 6-volt Lucas car lighting dynamo, 6-amps.
- 200 A naval telescope
- 201 An Ensignette camera, No. 2, Ensign 7.7 anastigmat lens (shutter needs adjusting)
- 202 A collection of slides 75/-
- 203 Reflex hand camera, with Zeiss Tessar 6.3 lens, and changing box
- 204 A Shew's $\frac{1}{2}$ -plate aluminium bound Xit camera, double extension, with Zeiss lens giving 3 foci, 6, 9 and 14 inch, in Goerz shutter, and plate holders, in solid leather case (cost over £20)
- 205 A $\frac{1}{2}$ -plate Goerz Anschutz camera (focal plane), with Goerz Series III. anastigmat lens, magazine plate carrier, leather case, and telescopic tripod, in case
- 206 Cine camera outfit, by The Williamson Kinematograph Co., in nearly new condition, in leather sling case, and folding tripod

- 207 12 by 10, 6 D.D. slides, Wray lens, and 2 leather cases
- 208 A 12 by 10 studio camera, with slide ; 15 by 12 Lancaster, lens, and 2 parcels of carriers
- 209 A $\frac{1}{2}$ -plate Lancaster, R.R. lens and shutter, and 6 D.D. slides
- 210 Ditto stand, 2 D.D. slides, leather case, R.R. lens and shutter, and tripod
- 211 A $\frac{1}{4}$ -plate Contessa Nettel, 17 slides, film-pack adapter, case of 6 supplementary lenses, Solus holder, leather case, and canvas ditto
- 212 A 10 by 8 dark room lamp, with 2 screens
- 213 Three tripods, studio stand, and 3 dark slides
- 214 Thornton-Pickard Special Ruby Reflex hand camera, with Cooke's anastigmat lens, and 6 plate holders, in leather case
- 215 A $\frac{1}{4}$ -plate folding aluminium Contessa camera, 7.7 Medioplast lens, and 12 metal slides
- 216 Portrait lens by Ross, and 2 others, in focusing mounts
- 217 A Thornton-Pickard pocket $\frac{1}{4}$ -plate camera, lens, and 2 slides
- 218 Murer 3 $\frac{1}{2}$ in. by 2 $\frac{1}{2}$ in. focal plane pocket camera, with 4.5 lens, 6 slides and film-pack, in leather case
- 219 Deer stalking telescope, by Donohoe, in leather sling case
- 220 Goerz camera, with Dogmar 4.5 lens and film-pack, in leather case
- 221 Pair prismatic binoculars, in leather case
- 222 A mahogany $\frac{1}{2}$ -plate bellows body portable camera, 2 D.D. slides, 2 lenses, R.R. and W.A., and folding tripod stand
- 223 A Gestetner's duplicator
- 224 A 5 by 4 Goerz Anschutz focal plane camera, in perfect order, leather case, Mackenzie Wishart adapter and 11 envelopes, also film-pack adapter, no lens
- 225 A vest-pocket Kodak, in case

PICTURES AND PRINTS, &c.

- 231 An old lined Dutch painting—The Battle for the Bridge
- 232 Italian School : An oil painting—Coast scene with volcano in eruption

- 233 Early English School: A ditto—The King's Harriers, with Master and dogs
- 234 A very fine French painting on panel—Interior with figures
- 235 Canaletto: An important oil painting—The Piazzetta, Venice
- 236 Norwich School: An oil painting—Landscape, trees and figures
- 237 A curious oil painting—Figure subject
- 238 Two pleasing water-colour drawings, in gold frames
- 239 Early English School—Portrait of a Cavalier, on panel, in carved frame, and a ditto—Portrait of a lady
- 240 Constable School—A clever landscape, in period frame
- 241 An oil painting—Figure subject
- 242 Early English School—An unusual figure painting
- 243 A fine water-colour drawing, framed, and another
- 244 A pair of oil paintings—Landscapes, figures, etc.
- 245 Rembrandt School: A speculative painting—Head of a Rabbi, and another—The Dead Christ
- 246 Four coloured sporting prints, in oak frames
- 247 Two racehorse prints of Hannah and Surplice, and damaged print of Race for Emperor's Cup
- 248 A large oil painting—Figure subject, and a ditto
- 249 An old coloured Bartolozzi print, framed; portrait of Nelson, and book of his life; 3 silver Kruger coins, copper ditto, miniature portrait, in pocket case, and 7 prints (various)
- 250 Two old sporting subject paintings—Landscape, figures, etc.
- 251 About 18 dozen juvenile and other books
- 252 Children's Encyclopædia (4), Chambers' Encyclopædia (9), and 5 other books; 7 pictures, framed and glazed, and 4 frames; 6 ditto, framed and glazed, and 2 engravings—Shipping, and Horses
- 253 A large roll of coloured prints
- 254 Plymouth, 17th Century "True Mapp," Bristol, Exeter, and interesting large county views, etchings, water-colours

28/-

4/- money

14/-

- 255 Mortlake, Strand on the Green, Chiswick, etc.,
13 rare views by Chatelain, 1750, 4 views and
portrait by Hollar; aquatints of Isle of Wight
(23), and 20 views, Dulwich, etc. *17/- more*
- 255A Early portraits—Count D'Orsay (6), Nicholson,
etc. (83) *10/-*

STAMPS, &c.

- 256 A book containing Colonial and Foreign stamps,
in pairs, strips, and blocks, others on leaves,
a useful lot, many thousands *6/- money*
- 257 Australia, South Africa, and others, clean and
ready for mounting, over 5,000 *3/- do*
- 258 Three large envelopes, containing modern stamps,
on pieces, a good lot of mixed values and
variety, many thousands *8/- do*
- 259 A small album of stamps *9/-*
- 260 Collection, in exercise book *6/- money*
- 261 A book containing British Colonial and Foreign
stamps, including rare items, over 100 *3/-*
- 262 Postage stamps, small book of old Colonials, some
very scarce *28/-*
- 263 Book of miscellaneous stamps, including many
British Colonials *16/- money*
- 264 A large collection in Improved Album *18/-*
- 265 A box of stamps *3/- money*
- 266 Large box of hundreds of entire envelopes, many
varieties *6/-*
- 267 U.S.A. (assorted), in boxes, many hundreds *9/-*
- 268 Collection of stamps in old ledger, and envelope
of duplicates, a good lot of scarce and rare
varieties (about 3,000) *9/- Ralph*
- 269 Collection of stamps, early English and others *10/-*
- 270 Boxes of loose stamps, many hundreds *11/-*
- 271 Album of U.S.A., British Colonials, etc. *10/-*
- 272 Several pieces of old glass *8/-*
- 273 Cut-glass wines, and various specimens *8/-*
- 274 Box of various items *7/-*
- 275 Quantity of copper coins and tokens *9/-*
- 276 Transvaal and Swazieland, including high values
(16) *9/-*

- 277 Collection of Great Britain and Colonials, in book (250) 6/-
- 278 Collection of stamps, in envelope 7/-
- 279 Collection of stamps, a great variety 14/-
- 280 Great Britain and Colonies, etc. 9/-
- 281 Old collection in illustrated album, 3,350 stamps
- 282 Book containing old and rare British Colonials (Cat. over £30) 40/-
- 283 Book of miscellaneous stamps, mostly British Colonials, including early issues, scarce and valuable passed
- 284 Debreczin, including D.24, D.28, D.41 and 2, D.201-6, etc. (21) (Cat. £15 10s.)
- 285 Ditto, including D.7, D.18 and D.22, etc. (19), (Cat. £10 18s.) 5/- money
- 286 Colonials, a good lot, Gold Coast, St. Helena, etc. (46) (Cat. £5 15s.) 12/- do
- 286A A collection of foreign stamps contained in 2 albums, in good condition 3/15/-
- 287A A card box containing foreign stamps, great variety, very many thousands 6/-
- 288A Colonial stamps, assorted colonies, in envelopes of 1,000 each, total 5,000
- 289A Postage stamps and book containing a number of foreign and Colonial stamps, some very old and scarce passed
- 290A Small book of selected British Colonials do
- 291A Americana, by Mrs. Harriet Beecher-Stowe; Uncle Tom's Cabin, 1852, with preface by the Right Hon. The Earl of Carlisle, first English edition; The Pearl of Orr's Island, 1862, first English edition; Dred, the Tale of the Great Dismal Swamp, 1856, first English edition; Little Foxes, or the Little Failings, etc., 1867, Author's revised edition 38/-

MEDALS, COINS AND TOKENS.

- 287 BADGE OF THE 1ST CLASS OF THE ROYAL RED CROSS (Victorian), to Sister Mary Aloysius, extremely rare, in case of issue

The recipient was awarded the above decoration on February 16th, 1897, for services in the

17/10/-
who bought this

Lot 287—continued.

- (4/1) 5. (288) Crimea, and H.M. Queen Victoria personally affixed the decoration on the recipient, who was a great personal friend of Florence Nightingale
 Naval medal, with bar, for Trafalgar, to John May, who served as a Royal Marine on H.M.S. Orion, in the above action, very fine and rare
- (45/1) 60. (289) S. Africa, 3 bars—Cape Colony, Orange Free State, Transvaal, to Pte. J. Marshall, R.A.M.C., fine
- (69/1) 79. (290) Royal Humane Society's large silver medal to Dr. R. Hunter, 1811, fine and scarce
- (46/1) 50. (291) Rare bronze Indian medal, with bar, for Hazara 1888, to Driver Miya Sing, Field Hospital, very fine
- (58/1) 60. (292) Egypt 1882, medal with bar, for The Nile 1884-85, to Pte. C. Sowden, Army Hospital Corps
- (69/1) 75. (293) S. Africa, 2 bars—Belmont, Modder River, to Pte. W. Davies, R.A.M.C., scarce bars
- (60/1) 7. (294) Set of the 3 war medals to Pte. W. H. Wood, R.A.M.C., and 3 silver Great War medals, all to R.A.M.C. recipients
- (4/1) 5. (295) A rare pair of medals, viz.:—*The Edward VII. bronze medal, specially struck for members of the St. John' Ambulance Brigade who volunteered for service in S. Africa, also the silver S. African medal with bar—Cape Colony, to same man, Orderly W. H. Taylor, St. John Ambulance Brigade*
- (3/12/6) 5. (296) A pair of medals to Orderly W. Brown, Scottish Hospital, viz.:—Afghan 1878-80 medal, 1 bar—Ahmed Khel; and S. Africa, 2 bars—Cape Colony, Orange Free State, very fine and scarce
- (45/1) 5. (298) The Egypt medal, with the rarest bar of this series, viz.:—**Toski 1889**, and the Egypt Star, undated, to Corporal W. Eastham, R.A.M.C.
- (3/12/6) 6. (300) Silver gilt enamelled badge of a Member of the Royal Society of St. George, in case, very fine
- (30/1) 40. (301) Enamelled badge of the 2nd Class of the Red Cross of Belgium, very fine
- (3/10/1) 7. (302) A very early variety of the French Legion of Honour of Napoleon I., very rare

*All to carefully & scrupulously
cleaned and specially lacquered
to prevent oxidation
in a malleable & can be used with [W]
regarding methods. Also
this applies to all medals &
badges*

17

3/10/1 5. 303 Another variety of the above of Henry IV. of France, very fine and scarce

304 Silver gilt regimental medal of the 22nd Foot, Order of Merit, very fine

305 A collection of over 1,100 badges of Germany, Austria, Hungary and Russia, worn during the War Period, and collected by Dr. Friedrich Klotz of Vienna, interesting and curious

6. 306 A Naval General Service medal with 5 bars:—Copenhagen 1801, Trafalgar, St. Domingo, St. Sebastian, Algiers (William Smith), extremely rare

5. 307 A Naval medal, 2 bars—Java, St. Sebastian, to William Evans, surgeon, very fine and very rare officer's medal

757. 308 A very fine bell top shako plate of the 10th Foot, very rare

4. 309 A very fine bell top shako plate of the 26th Cameronians

5. 309A Afghan medal, 3 bars—Charasia, Kabul, Kandahar, 92nd Foot, very fine and rare

501. 310 Gold and enamel badge, worn by the reception Committee of the City of London on the occasion of the visit of H.S.M. the Emperor of all the Russias, 18th May, 1874

311 Gold enamelled badge of Clayton Hospital, Wakefield

301. 312 A quantity of copper medals, tokens, etc., in fine state

501. 313 Twopenny pieces and penny tokens, Canada and others, some rare (40)

501. 314 Australian and Colonial tokens, penny and half-penny, many very scarce, some mint state, a good lot (95)

501. 315 Halfpenny tokens, all in good condition, different (50)

501. 316 Early Abbey tokens and other coppers, some dated 1613, a unique lot

401. 317 Penny tokens, in very fine state; also early copper Victorian etc. (55)

501. 318 A quantity of silver, and copper coins (2 boxes)

- (8/1) 301- (319) Copper coins, medals, and farthings
 (8/1) 401- (320) Edinburgh, halfpenny token, Ecclesiastical,
 Wellington, and others
 321 Loose stamps and entries, a quantity
 322 Book of rare stamps
 323 Collection of old stamps

END OF SALE.

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