

## **Sales catalogue: Robinson Fisher and Co**

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SALE No. 4,951.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

W/HMM/cm/sal/18/109

A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

BY OLD AND MODERN MASTERS,

By direction of Executors, the Property of a Gentleman, and  
from various other sources.

*Which will be Sold by Auction by*

**MESSRS. ROBINSON, FISHER & CO.,**

AT THEIR GALLERIES,

**ON THURSDAY, JUNE 30TH, 1910,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard)

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

On THURSDAY, JUNE 30th, 1910,

At ONE o'clock precisely.

The Property of a Gentleman.

## PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. MEYER . . . . .	1	Cattle and Figures near a Ruined Castle
NORWICH SCHOOL . . . . .	2	A Landscape, Cottage and Figures
A. VICKERS . . . . .	3	A Coast Scene
DUTCH SCHOOL . . . . .	4	The Market Cart and Head of a Man, 2
ENGLISH SCHOOL . . . . .	5	Figure and Dog on a Road
J. H. READY . . . . .	6	A Coast Scene
H. J. BODDINGTON . . . . .	7	The Old Mill
J. C. HUNTER . . . . .	8	Outward Bound and Fishing Boats, water-colours, 2
LUDOVICI . . . . .	9	The Flower Seller, and A Lake Scene, POWETT, ditto, 2

*Damaged* Different Properties.

BREUGHEL . . . . .	10	The Tower of Babel
SHEE . . . . .	11	A Portrait of Lady Catherine Manners

8/15/10

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<i>By or attributed to</i>	LOT	<i>Subject.</i>
TENIERS . . . . .	12	An Interior and Figures
TENIERS . . . . .	13	An Exterior and Figures
TENIERS . . . . .	14	The Guard Room
NASMYTH . . . . .	15	The Half-way House
CROME . . . . .	16	Caister Castle
PANINI . . . . .	17	Ruins and Figures
WATTS . . . . .	18	A River Scene
ENGLISH SCHOOL . . . . .	19	A Portrait of a Lady
FRENCH SCHOOL . . . . .	20	A Garden Scene
DUTCH SCHOOL . . . . .	21	A Portrait of a Philosopher
DUTCH SCHOOL . . . . .	22	A Winter Scene
DUTCH SCHOOL . . . . .	23	Fish
DE HEEM . . . . .	24	Fruit
D. TENIEBS . . . . .	25	An Interior
ENGLISH SCHOOL . . . . .	26	Deer in a Forest
WEENIX . . . . .	27	Dead Game and Still Life, 2
A. COOPER . . . . .	28	The Retreat and Ruins and Cattle, 2
BOTH . . . . .	29	A Landscape and Figures
COOPER . . . . .	30	Cattle in a Stable
GAINSBOROUGH . . . . .	31	Millers Dale
BREUGHEL . . . . .	32	A Landscape and Cattle
MORLAND . . . . .	33	September Evening
BOTH . . . . .	34	A Landscape—Evening
G. CHAMBERS . . . . .	35	Dunstanborough Castle and Dogs, 2
LENYO . . . . .	36	"C'est drôle cette instruction là!"
J. TISSOT . . . . .	37	The Bathers, and Roses, MISS MUTRIE, 2
J. D. HARDING . . . . .	38	An old Street, Chester
JAS. WEBB . . . . .	39	Walmer Castle, Deal Beach
COPLEY FIELDING . . . . .	40	Rydal Water
CANALETTO . . . . .	41	A Canal Scene, Venice
D. HALS . . . . .	42	The Feast, panel
HOGARTH . . . . .	43	A Fish Market
VAN DER MEULEN . . . . .	44	Horseman, with Figures, panel
BAPTISTE . . . . .	45	Flowers in a Vase
LEADER . . . . .	46	A River Scene
J. WYNANTS . . . . .	47	A Landscape and Figure
LANDSEER . . . . .	48	Dogs Fighting

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. VAN LIMBURG . . . . .	49	Cupids
P. DE HOOGHE . . . . .	50	An Interior
N. BERGHEM . . . . .	51	A Wooded Landscape
J. CROME . . . . .	52	A Landscape
RUBENS . . . . .	53	Meeting of David and Saul
DUTCH SCHOOL . . . . .	54	The Circumcision
C. TROYON . . . . .	55	Cattle in a Wooded Landscape
NEWNUM . . . . .	56	A River Scene
E. M. WIMPERIS . . . . .	57	Harewood Common, near Cromer
TENIERS . . . . .	58	A Dutch Merrymaking
T. B. HARDY . . . . .	59	Off the Dutch Coast and Near Ramsgate, a pair
W. HUGGINS . . . . .	60	Cows and Sheep
W. SHAYER, SENR. . . . .	61	Near Ilfracombe, Devon
S. BOUGH . . . . .	62	Tullybeltane, Perthshire
GIOTTO . . . . .	63	The Madonna, panel
BOUCHER . . . . .	64	Two Children with Cupid
J. H. ROOS . . . . .	65	Shepherd with Cattle
DAVID COX . . . . .	66	A Heath Scene
A. CAUDER . . . . .	67	Scene in the Life of Cæsar
IBBETSON . . . . .	68	A Watermill
OSTADE . . . . .	69	An Interior, with Peasants
SIR G. BEAUMONT . . . . .	70	A Landscape and Figures
BLAKE . . . . .	71	Still Life
ROLFE . . . . .	72	Fish
BLAKE . . . . .	73	Still Life
STANFIELD . . . . .	74	A Seapiece
GAINSBOROUGH . . . . .	75	The Old Beggar
SHAYER . . . . .	76	A Coast Scene
FRENCH SCHOOL . . . . .	77	A Young Man in Wig and red Cloak
DUTCH SCHOOL . . . . .	78	A Landscape, with Horses Watering
ENGLISH SCHOOL . . . . .	79	A Portrait of a Lady
ENGLISH SCHOOL . . . . .	80	A Portrait of a Lady in white Dress, $\frac{3}{4}$ -length

**By direction of the Executors.**

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. POURBUS . . . . .	81	A Portrait of a Lady
R. P. BONNINGTON . . . . .	82	Venice
E. VAN MARCKE . . . . .	83	Cattle at Pasture
ABBEY ALSTON . . . . .	84	"By the Sad Sea Waves"
HENRIETTE BROWN . . . . .	85	Youth and Age, water-colour
E. H. MARTEN . . . . .	86	On the Dorset Coast, ditto
E. H. MARTEN . . . . .	87	Near Lulworth Cove, ditto
J. STEEPLE . . . . .	88	A Landscape, with Cattle, ditto
JOHN FULLWOOD . . . . .	89	A Sunny Day, ditto
T. ROUSSEAU . . . . .	90	Near Fontainebleau
UNKNOWN . . . . .	91	A Man in Armour
UNKNOWN . . . . .	92	A Portrait of a Lady
F. SNYDERS . . . . .	93	The Raid
J. HOPPNER, R.A. . . . .	94	A Portrait of Mrs. Germaine
F. COTES . . . . .	95	A Portrait of a Lady
SIR J. REYNOLDS (after)	96	A Portrait of a Gentleman and his Son
GUARDI . . . . .	97	St. Mark's Place, Venice
H. SCHMALY . . . . .	98	Phoebe
H. SCHMALY . . . . .	99	Clarice
MENZLER . . . . .	100	A German Girl
HAAG . . . . .	101	His only Playmate
R. WILSON, R.A. . . . .	102	An Italian Landscape

**The Property of a Gentleman.**

W. HOGARTH . . . . .	103	A Conversation Piece
H. FRISCH . . . . .	104	The Harbour of Ghent
PARIS BORDONE . . . . .	105	A Portrait of a Saint
F. GOODALL, R.A. . . . .	106	Moses Pleading before Pharaoh. From the Artist's Sale
J. J. HOREMANS . . . . .	107	The Twins
J. VAN HUGHTENBERG . . . . .	108	Battle Scenes, a pair
SASSO FERRATO . . . . .	109	The Holy Family

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GAINSBOROUGH . . .	110	A Wooded Landscape
D. TENIERS . . .	111	A Pastoral Scene
PERUGINO . . .	112	The Madonna
A. DE CORREGGIO . . .	113	An Old Drawing
SIR J. THORNHILL . . .	114	A Design for a Ceiling, and another, Two Boys, 2
SIR J. REYNOLDS . . .	115	A Drawing
116		Four Coloured Glass Pictures
117		Two Tapestry Pictures, Christ and St. Peter, and An Oriental Scene

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### The Property of a Gentleman.

BEELDEMAKER . . .	118	Sportsman, Dogs and Dead Game
RUBENS . . .	119	Vanities of the World
POUSSIN . . .	120	A Bacchanalian Subject
ITALIAN SCHOOL . . .	121	Madonna and Infant Saviour
F. FOOT (Devon) . . .	122	On the Dart

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### Different Properties.

7. HEEMSKERK . . .	123	A Dutch Market Scene	<i>89ms B9</i>
NASMYTH . . .	124	A View in Cumberland	
F. GOODALL, R.A. . . .	125	Shepherdess and Sheep, Banks of the Nile	
T. S. COOPER, R.A. . . .	126	Bull and Cows in a Meadow. (Exhibited at the Wrexham Art Treasures)	
COPLEY FIELDING . . .	127	Fresh Breeze off Jersey	
W. MULLER . . .	128	Leigh, near Bristol	
FRENCH SCHOOL . . .	129	Lady reading a Letter	
LE SUEUR . . .	130	A Bacchanalian Subject	
FRENCH SCHOOL . . .	131	A pair of VERNIS MARTIN panels	
G. MORLAND . . .	132	Interior of a Barn	
FRENCH SCHOOL . . .	133	Nymphs Bathing	



<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. TERBURG . . . . .	134	An Interior, Lady Singing
S. MONNOI . . . . .	135	A Pastoral Landscape
MEISSONIER (after) . . . . .	136	A Mounted Cavalier
TILBORCH . . . . .	137	An Interior and Figures
CANALELTO . . . . .	138	Venetian Scenes, a pair
G. BOHM . . . . .	139	Interiors and Figures, a pair
WESTALL . . . . .	140	A Scene from Shakespeare, and A Figure Subject, CHARDON, 2
ROMNEY . . . . .	141	A Portrait of a Lady
WOUVERMANS . . . . .	142	A Battle Scene
R. BEAVIS . . . . .	143	Highlanders in the Lowlands
DOWNMAM . . . . .	144	An oval Portrait of a Lady
REYNOLDS . . . . .	145	David Garrick
LAWRENCE . . . . .	146	A Portrait of a Lady
ENGLISH SCHOOL . . . . .	147	A Portrait of a Lady
MARSHALL . . . . .	148	A Racehorse and 2 others, 3
REMBRANDT . . . . .	149	Study of a Head
C. BEGA . . . . .	150	An Interior and Figures

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### Another Property.

FLEMISH SCHOOL . . . . .	151	Portraits of Man and Woman, a pair
NASMYTH . . . . .	152	A Landscape
F. HALS . . . . .	153	A Portrait of a Man
EARLY GERMAN SC'L. . . . .	154	A Portrait of a Man
C. PANDITZ . . . . .	155	The Money Changer
R. WESTALL, R.A. . . . .	156	The Boar which killed Adonis brought before Venus
OPIE . . . . .	157	A Portrait of a Young Man
ENGLISH SCHOOL . . . . .	158	A Portrait of a Lady
REYNOLDS . . . . .	159	Ugolino and Child, ovals, a pair
DUTCH SCHOOL . . . . .	160	Cavaliers, Lady and Beggar
OSTADE . . . . .	161	The Card Players
VAN TOL . . . . .	162	The Fish Seller
CARMICHAEL . . . . .	163	A View on the Humber

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HARLOW . . .	164	A Portrait of a Child
SCHALCKEN . . .	165	A Portrait of a Young Man
WOUVERMANS . . .	166	The Halt
SHERBOOM . . .	167	"Going to Meet Father"
HERRING . . .	168	Portrait of a Hunter
W. MULLER . . .	169	A Rocky Landscape

### Different Properties.

J. W. OAKES, A.R.A. . . .	170	Drewys-y-coed, Nanbalie, N. Wales
V. COLE, R.A. . . .	171	Windsor Forest
E. J. NIEMANN, SEN. . . .	172	Near Marlow-on-Thames
JAS. PEEL . . . . .	173	The Lledr Valley, N. Wales
A. GILBERT . . . . .	174	Cookham-on-Thames, a pair
W. P. FRITH, R.A. . . . .	175	At the Seaside
E. VAN DER DAELE . . . . .	176	An Interior, with Figures
DUTCH SCHOOL . . . . .	177	A Portrait of a Lady
BOUTANDBONDEWYNS	178	A Port Scene, with numerous Figures
VAN DER CAPPELLE . . . . .	179	A Coast Scene and another
NORWICH SCHOOL . . . . .	180	A Wooded Landscape
J. PETTIE, R.A. . . . .	181	Out of an Engagement
HEDA . . . . .	182	Still Life
COTES . . . . .	183	A Portrait of a Gentleman
ITALIAN SCHOOL . . . . .	184	A Portrait of a Lady representing "Art," and A Portrait, after VANDYCK, 2
L. LAGRENÉE . . . . .	185	Venus and Cupid
UNKNOWN . . . . .	186	A Scriptural Subject
VAN DYCK . . . . .	187	Study of a Head
PANINI . . . . .	188	Ruins and Figures
T. C. DIBDIN . . . . .	189	A Street Scene, water-colour
NASMYTH . . . . .	190	Two Landscapes, ditto
CONSTABLE . . . . .	191	A River Scene, with Lock
R. WOOLTEN . . . . .	192	The Crossing Sweeper and The Tooper, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. A. O'CONNOR . . .	193	A Landscape, with Figure on a Road
G. STUART . . . . .	194	Paul Jones, pastel
KNELLER . . . . .	195	A Portrait of a Lady
KNELLER . . . . .	196	A Portrait of a Gentleman
T. WHITCOMB . . . . .	197	A Seapiece
DUTCH SCHOOL . . . . .	198	The Alchemist and A Portrait of the Queen of Spain, 2
WHEATLEY . . . . .	199	A Village Fête, and A Lake Scene, PYNE, 2
W. E. FROST, R.A. . . . .	200	Nymphs Dancing
BERGHEM . . . . .	201	Landscapes and Figures, a pair
HERRING . . . . .	202	Horses in a Landscape
J. M. W. TURNER, R.A. . . . .	203	A Landscape, with Lake, water-colour
P. DE WINT . . . . .	204	An Old Watermill, ditto
WYNANTS . . . . .	205	A Landscape and Cattle
BERGHEM . . . . .	206	Cattle and Ruins
T. B. HARDY . . . . .	207	Near Whitby, water-colour
T. B. HARDY . . . . .	208	"Wind Against Tide," ditto
CROME . . . . .	209	The Old Mill
WILKIE . . . . .	210	The Music Lesson
UNKNOWN . . . . .	211	A Landscape
L. MARSHON . . . . .	212	Logen Lake, Switzerland
CUYP . . . . .	213	Diana
WILSON . . . . .	214	An Old Castle
J. HOLLAND . . . . .	215	Flowers, a pair
TONY DRURY . . . . .	216	Dead Game
C. TOWNE (1824). . . . .	217	A Landscape, with Bull and Sheep
C. TOWNE (1824). . . . .	218	Lion and Tiger, the companion
BREUGHEL . . . . .	219	Landscapes, with Animals, unframed, 4
LELY . . . . .	220	A Portrait of a Girl, unframed
DOWNMAN . . . . .	221	An oval Portrait of a Lady
A. VAN DE VELDE . . . . .	222	A Landscape, Figures and Animals
G. MORLAND . . . . .	223	A Farm Scene, with Horses and Figures

49ms  
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<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. S. WALTERS . . . . .	224	A Seapiece, and another, by T. B. HARDY, unframed, 2
YEEND KING . . . . .	225	Sheep at a Gate, and A Sepia Sketch, 2
A. QUARTERLY . . . . .	226	A Seapiece and Shipping
J. WEBB . . . . .	227	A Coast Scene
CANALETTO . . . . .	228	A Canal Scene
G. VINCENT . . . . .	229	A Seapiece, with Boats
WILLIAMS . . . . .	230	A Landscape and Cattle
UNKNOWN . . . . .	231	Two Red Chalk Drawings
A. RAGON . . . . .	232	Fleet at Southend and 2 others
N. MAES . . . . .	233	A Portrait of a Boy
BEECHEY . . . . .	234	Head of a Lady 38/B.2
LELY . . . . .	235	Lady and Lamb
UNKNOWN . . . . .	236	Head of a Girl
WATTEAU . . . . .	237	A Fête Champêtre
L. VERBOEKHOVEN . . . . .	238	A Seapiece
WATTEAU . . . . .	239	A Fête Champêtre
VANDYCK . . . . .	240	A Portrait of King Charles
R. WILSON, R.A. . . . .	241	"Going through the Wood "
242		Two Chromos, after CUYB, and another, 8
243		An Oleograph, and

R. J. Cooper

for price Paris

36 Rue

£5

218 An O...  
 219 Two...  
 220 A... of King...  
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