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Established 1794

CATALOGUE
OF
PICTURES
BY OLD MASTERS
OF THE
Early English, Dutch, French and Italian Schools
Modern Pictures
AND
DRAWINGS
THE PROPERTY OF A GENTLEMAN
And from various private and other sources

Which will be Sold by Auction
BY MESSRS.
PUTTICK & SIMPSON
AT
No. 47, LEICESTER SQUARE, LONDON, W.C.
ON TUESDAY, JUNE 11TH, 1912
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

TUESDAY, JUNE 11th, 1912,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

PRIVATE AND OTHER PROPERTIES.

By, or attributed to,

A. NICHOLL.

- 1 Coast Scene, with wreck

G. GODDARD.

- 2 Fox and Geese

4 Tuesday, June 11th.

FLORENCE E. VALTER.

3 Ploughing

PONSONBY STAPLES (*signed*).

4 Phil May Sketching, *pastel*, 21½in. by 28½in.

B. FOSTER.

4A Loch Leven Castle

ENGLISH SCHOOL.

5 Old Portsmouth Harbour

E. MINOT, 1868.

6 Still Life

DAVID COX, 1822.

7 Evening Scene on the Thames

GERMAN SCHOOL.

8 Views of riverside towns, *a pair, en gouache*

T. C. DIBDIN, 1864.

9 Mountainous Landscape, with lake in the foreground

ENGLISH SCHOOL.

10 Landscape and Coast Scene, with boats

2

P. MARNY.

Dover Castle, 21in. by 36in.

Tuesday, June 11th.

5

PICTURES BY OLD MASTERS.

GUDIN.

- 12 Off Dieppe, 13in. by 18in.

UNKNOWN.

- 13 Highland Landscape, with cattle, 24in. by 36in.

RAPHAEL (*after*).

- 14 Raphael's Mistress, 27in. by 22in.

SIR M. SHEE.

- 15 Portrait of William IV., 30in. by 25in.

UNKNOWN.

- 16 Man reading by candlelight, 14½in. by 18in.

SIR G. KNELLER.

- 17 Portrait of a gentleman, 30in. by 25in.

ZOFFANY.

- 18 Portrait of an artist, with wife and child, 30in. by 25in.

EARLY ENGLISH.

- 19 Portrait of a gentleman in armour, 30in. by 25in.

Tuesday, June 11th.

EARLY ENGLISH.

- 20 Portrait of a Lady, wearing low neck dress, 29½in. by 24½in.

DUTCH SCHOOL.

- 21 A Fish Market, 21in. by 30in.

J. N. SARTORIUS.

- 22 Portraits of Horses, a pair, 28in. by 35in.

DUTCH SCHOOL.

- 23 Portrait of a Child holding Parrot, 27in. by 30in.

BEECHY.

- 24 Portrait of a Lady, wearing white cap, 30in. by 25in.

HANNEMAN.

- 25 Portrait of a Lady, wearing low-neck dress, 28in. by 22in.

G. MORLAND.

- 26 Coast Scene, with figure of a man and a fish girl

H. VERELST.

- 27 PORTRAIT OF MADAME CONSTANTIA HARE, on copper, and the Engravings, by L. Smith

SIR G. KNELLER.

- 28 Portrait of a Lady, on copper

15/-
4 1/2 8ms —

only if it
will come
out well
when
cleaned

C

Tuesday, June 11th.

7

P. BREUGHEL.

- 29 Windsor and Edinburgh Castles, *on copper, a pair*, $6\frac{1}{2}$ in.
by $9\frac{1}{2}$ in.
- 30 River Scene, with buildings and figures, *on panel*, 10in.
by 17in.

RAEBURN.

- 31 Portrait of a Lady, 30in. by 25in.

DOWNMAN.

- 32 Portrait of Lady Stafford, 27in. by 22in.

LAWRENCE.

- 33 Portrait of Lord Castlereagh, 30in. by 25in.

HUDSON.

- 34 Portrait of Handel, 30in. by 25in.

F. MIERIS.

- 35 Girl Buying Fish, *on panel*, 13in. by 10in.

DUTCH SCHOOL.

4. 36 Man with Wounded Leg, $10\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

- 37 The Miser, *on panel*, $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

G. Dow.

- 38 An old woman winding silk, *on panel*, 13in. by 11in.

Please deliver above Lot
J. H. West.

Tuesday, June 11th.

DUTCH SCHOOL.

- 39 The Orange Seller, and The Spirit Seller, *a pair*, $18\frac{1}{2}$ in. by 16in.

DUTCH SCHOOL.

- 40 The Magdalen, $13\frac{1}{2}$ in. by $12\frac{1}{4}$ in.
41 The Gamesters, *on panel, a pair*, $8\frac{1}{2}$ in. by 10in.

W. HOGARTH.

- 42 Figures taking Tea, $19\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

J. VAN HUGHTENBURG.

- 43 A Cavalry Skirmish, *on panel*, $10\frac{1}{2}$ in. by 14in.
44 Exterior of a Building, with horsemen, *on panel*, 15in. by 13in.

M. HONDECOETER.

- 45 Wild Ducks, Pheasant and Pigeons, in a landscape

NORWICH SCHOOL.

- 46 River Scene, with hay cart crossing wooden bridge, *on panel*

ENGLISH SCHOOL.

- 47 Flowers in a Vase, *on panel*

BAKEWELL.

- 48 Portrait of Sir Wm. Davenant, *on panel*, 9in. by 8in.

Tuesday, June 11th.

9

CROME.

- 49 River Scene, with mill and figures in boats, by moonlight

MORLAND.

- 50 A Gamekeeper, *on panel*, $12\frac{1}{4}$ in. by $9\frac{3}{4}$ in.

DURER.

- 51 Portrait of the Artist's Father

EARLY ENGLISH.

- 52 Bird on currant branch, *on panel*, $8\frac{1}{4}$ in. by $12\frac{1}{4}$ in.

ITALIAN SCHOOL.

- 53 Landscape, with figures bathing, 18in. by 15in., *on panel*

DUTCH SCHOOL.

- 54 The Elements, *signed and dated*, 1671

DUTCH SCHOOL.

- 55 River Scene, with buildings, and figures in a boat, *on panel*,
 $8\frac{1}{2}$ in. by 11in.

J. BAPTISTE, 1679.

- 56 Flowers in a Vase, *on panel*, 28in. by $20\frac{3}{4}$ in.

ENGLISH SCHOOL.

- 57 Portrait of Lord Grange, 30in. by 25in.

Tuesday, June 11th.

MIREVELT.

- 58 Portrait of Pascal, *on copper, a miniature*

NORWICH SCHOOL.

- 59 Landscape, with river, bridge and figures, 20in. by 24in.

POUSSIN.

- 60 Hilly Landscape, with river, boats and figures, *on panel*,
15in. by 24in.

ALKEN.

- 61 The London and Oxford Coach, starting, 15in. by 24in.

RATHBONE AND IBBETSON.

- 62 View of Hurst Castle, and Isle of Wight, 14in. by 17½in.

DUTCH SCHOOL.

- 63 Interior, with figures, and Going to School, UNKNOWN 2

GERMAN SCHOOL.

- 64 The Temptation of St. Anthony, 17½in. by 14½in.

J. VAN HUGHTENBURG.

- 65 Cavalry fording a River, 30in. by 66in.

DUTCH SCHOOL.

- 66 Portrait of a Woman, candlelight effect, *on panel*, 6in. by
7½in.

Tuesday, June 11th.

11

GERMAN SCHOOL.

- 67 Figures outside an Inn, 23in. by 17in.

UNKNOWN.

- 68 Portrait of a Woman, 13½in. by 11in.

EARLY ENGLISH.

- 69 A Frigate, 35in. by 49in.

SHAYER.

- 70 Roslin Castle; and Lake Windermere, *a pair*, 9in. by 11in.

UNKNOWN.

- 71 Nymphs and Cupids, etc., 30in. by 36in.

MORLAND.

- 72 Pigs in a Sty, 14in. by 17½in., and The Fleecy Charge,
14in. by 18½in. 2

ROMNEY (*after*).

- 73 Portrait of a Lady, 24in. by 20in.

REYNOLDS (*after*).

- 74 The Gipsy Fortune-teller, 22in. by 20in.

STUBBS.

- 75 Mare and Foal, 37in. by 22in.

- 76 Portrait of a Horse, 33in. by 39in.

ENGLISH SCHOOL.

- 77 Portrait of a Gentleman, 30in. by 25in.

DUTCH SCHOOL.

- 78 Road Scene, with figures, *on panel*, 12in. by 13in., and
Watering Horses 2

P. BREUGHEL.

- 79 Landscape, with figures merrymaking, *on panel*, 11½in. diam.

ITALIAN SCHOOL.

- 80 Coast Scene, with buildings, and figures in boats, 36in. by
28in.

S. PETHER.

- 81 Canal Scene by Moonlight, 25in. by 30in.

RUBENS (*after*).

- 82 St. George and the Dragon, 34in. by 22in.

ENGLISH SCHOOL.

- 83 Portrait of a Gentleman, with dog, 36in. by 28in.
84 Portrait of a Lady, *unframed*, 50in. by 38in.

FRENCH SCHOOL.

- 85 Garden Scene, with music party, *on panel*, 13¼in. by 9½in.

MIGNARD.

- 86 Portrait of the Duke of Marlborough, 14in. by 12½in.

MYTENS.

- 87 Ladies of the Court of Charles I., *on panel*

EARLY ITALIAN.

- 88 Events in the Life of Christ, *on panels, a pair*, 8½in. by 18½in.

DUTCH SCHOOL.

- 89 Fruit in a Basket, 16½in. by 20in.

ENGLISH SCHOOL.

- 90 Portrait of a Lady, *pastel*, 30in. by 25in.

DUTCH SCHOOL.

- 91 Writing a Dispatch, 21in. by 16in.

VERNET.

- 92 Coast Scene, with wreck, 15in. by 20in., and a River Scene, with boats, 18in. by 26in. 2

ENGLISH SCHOOL.

- 93 A Lady playing Guitar, 30in. by 25in.

ITALIAN SCHOOL.

- 94 Hagar and Ishmael expelled by Abraham, 26in. by 36in.

BARKER, OF BATH.

- 95 The Woodman, $20\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

REMBRANDT.

- 96 Portrait of the Artist, *pastel*, $20\frac{1}{2}$ in. by 17in.

ITALIAN SCHOOL.

- 97 MADONNA AND CHILD AND THE INFANT ST. JOHN, *in finely carved openwork frame*, $30\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

SIR G. KNELLER.

- 98 Portrait of a Lady, wearing an ermine lined cloak, and holding coronet, 41in. by 31in.

EARLY ENGLISH.

- 99 The Bellerophon, and other shipping, 40in. by 52in.

ITALIAN SCHOOL.

- 100 St Augustin and Child, *unframed*, 72in. by 40in.

- 101 A Rabbi, *unframed*, 59in. by 40in.

G. MORLAND.

- 102 The Alehouse Door, 28in. by 38in.

BIARD.

- 103 Figures Dining on Board Ship, a rough day, 32in. by 39in.

MURILLO.

- 104 PORTRAIT OF A BOY, holding bird's nest, 26in. by 32in.

N. LANCRET.

- 105 A FÊTE CHAMPETRE. 44in. by 38in.

S. ROSA.

- 106 Augures, 30in. by 40in., and the engraving, by J. Goupy

NORWICH SCHOOL.

- 107 Dedham Lock, 22in. by 27in.

SLINGLELANDT.

- 108 PORTRAIT OF A MAN, holding a jug and glass, *on panel*,
10in. by 8in.

WIGMANA (*signed*).

- 109 The Virgin and Child, *on panel*, 11½in. by 9½in.

ALKEN.

- 110 The First Omnibus, 14in. by 17½in.

WHEATLEY.

- 111 Sheltering from the Storm, 16½in. by 15½in.

N. LARGILLIERE.

- 112 Portrait of a Gentleman, wearing green coat, 31½in. by
25in.

DUTCH SCHOOL.

- 113 PORTRAIT OF A LADY, wearing low neck and jewelled dress,
with lace collar, 44in. by 33in.

REV. W. PETERS.

- 114 Portrait of a Lady, 20½in by 17in.

NATTIER.

- 115 Portrait of a Gentleman, *pistel, oval*, 12in. by 9½in.
116 Portrait of a Lady, *the companion work*

C. COUZENS.

- 117 Red Riding Hood, 16½in. by 13in.

THE PROPERTY OF A GENTLEMAN.

ENGLISH SCHOOL.

- 118 Road Scene, with figures, *on panel*, 12in. by 16in.

FRENCH SCHOOL.

- 119 Figures outside a Church, 18in. by 12in.
120 An Abbé and Market Woman, 20in. by 15in.

ITALIAN SCHOOL.

- 121 Clipping Cupid's Wings, 20in. by 24in.
122 St. Peter, 29in. by 24in.

Tuesday, June 11th.

17

PETER WINEEFF.

- 123 Ducks and Ducklings, 25in. by 31in.
124 Hens and Chickens, *the companion picture*

FRENCH SCHOOL.

- 125 Portrait of a Gentleman, *unframed*, 43in. by 34in.

UNKNOWN.

- 126 The Fort of Begum on the Tagus, with shipping, 23in.
by 36in.

UNKNOWN.

- 127 Landscape, with waterfall, church and figures, 36in. by
24in.

ENGLISH SCHOOL.

- 128 The Allied Armies at Waterloo, *a gallery work*

WINTERHALTER.

- 129 Portrait of a Lady, *a gallery work*

MODERN PICTURES.

DIFFERENT PROPERTIES.

EDWIN HAYES.

- 130 Coast Scene, with boats and figures, *on panel*, $6\frac{1}{2}$ in.
by $12\frac{1}{2}$ in.

W. MULLER.

- 131 A Siesta, *on panel*, $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

SIR E. LANDSEER.

- 132 A Gillie, 27in. by 20in.

A. FRIEDRICH, 1876.

- 133 Horses at a Stable Door, $17\frac{1}{2}$ in. by 23in.

RIBERA RO.

- 134 Lady carrying Dog, *on panel*, 23in. by $13\frac{1}{2}$ in.

L. DEDRICK, 1827.

- 135 Portrait of a Horse by a Waterfall, $18\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

* * * *Exhibited at the Royal Academy*

A. VICKERS, SENR., 1859.

- 136 The Fall in the River, Bettws-y-Coed, 10in. by 14in.

Tuesday, June 11th.

19

ALFRED WITHERS.

137 The Valley Mill, 20in. by 27in.

J. JAMES, 1880.

138 The Tower of London from the Thames, 30in. by 50in.

VAN MEYER.

139 Cattle in a Stream, 30½in. by 50in.

D. F., 1861.

140 Portrait of Richard Wagner

END OF SALE.

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