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SOTHEY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

PRINTED BOOKS
AND A FEW MANUSCRIPTS

COMPRISING

The Property of the late P. Adam, Esq.
[SOLD BY ORDER OF THE TRUSTEES] ;

The Property of H. H. Jenkins, Esq. :

The Property of the late Dr. W. S. Mavor
[SOLD BY ORDER OF THE EXECUTORS] ;

The Property of Sir Robert Gardner :

AND OTHER PROPERTIES

Days of Sale

FIRST DAY MONDAY, July 6th Lots 1 to 306

SECOND DAY TUESDAY, July 7th Lots 307 to 602

1936

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CATALOGUE
OF
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COMPRISING

ENGLISH AND FOREIGN LITERATURE ; TRAVELS ; NATURAL SCIENCE ;
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AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEY & Co. will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE
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AND A FEW MANUSCRIPTS

FIRST DAY'S SALE

Monday, 6th July, 1936

The Property of the late P. Adam, Esq.,
of Cairndhu, Kidderminster.

[SOLD BY ORDER OF THE TRUSTEES]

OCTAVO ET INFRA

Lot 1



ULARD (A.) The French Revolution. A Political History,
translated with a Preface, Notes, and Historical Summary,
by B. Miall, 4 vol., cloth 1910

- 2 Bacon (Sir Francis) Works, 10 vol., *Library Edition, portrait and folding tables, calf gilt, m. e.*, 1819—Temple (Sir William) Works, 4 vol., *calf gilt, slightly worn*, 1814—
[Burton (Robert)] The Anatomy of Melancholy, 2 vol., *calf, somewhat worn*, 1821 ; and 2 others (18)
- 3 Baskerville Press. The Book of Common Prayer, *printed within typographical borders, contemporary red morocco, gilt borders composed of stamps of flowers on sides, full gilt back with stamps of urns and birds, g. e.*, A FINE COPY
Cambridge, John Baskerville, 1761

- 4 Baxter (Richard) A Holy Commonwealth, FIRST EDITION, *with half-title and 5 leaves of advertisements at end, half calf*, 1659 ; The Nonconformists Plea for Peace, FIRST EDITION, *with errata and advertisement ll., one leaf torn, calf, re-backed*, 1679 ; and 6 others by the same author (8)

- 5 Baxter (R.) A Defence of the Principles of Love, FIRST EDITION, *calf*, 1671 ; Aphorismes of Justification, *some headlines cut into, calf, broken, Hague*, 1655 ; and 8 others by the same author (10)

- 6 Baxter (R.) Paraphrase on the Psalms of David in Metre, with other Hymns, FIRST EDITION, *with advertisement leaf before title*, 1692 ; Poetical Fragments, *third edition*, 1699 ; and Additions to the Poetical Fragments, 1700 ; in 1 vol., *some page numerals cut into ; together 2 vol., uniform purple morocco gilt, g. e.* (2)

- 7 BIBLE. LATIN. MANUSCRIPT ON THIN VELLUM, *written in a small much contracted gothic script, double columns, 47 lines to a page, 540 ll. ; at the beginning of Genesis a very fine initial I running the length of the page with 7 small miniatures representing the days of the Creation ; a painted initial to each book (some with miniatures) ; the interpretation of Hebrew names on 43 ll. at end ; the first leaf of Jerome's prologue to Genesis wanting. In a mediaeval binding of red leather over wooden boards with inscription on upper cover enclosing a panel "Ista Biblia est Domini Petri Corvi : Pbr. Donatus me fecit" ; the panels of both covers are filled in with elaborate interlacings of a dotted fillet ; in a green morocco case ; bookplates of Henry White, J.P., and Michael Tomkinson (5¾in. by 3¾in. ; 145 mm. by 95 mm.) 13th Century*
 ** At the beginning of the manuscript is a Table of Gospels and Epistles headed : "Ista Biblia est fratrum conventus Ste katerine ordinis minorum".

- 8 Biblia, *title within woodcut border in compartments, woodcut initials, wanting title to N.T., many leaves wormed or stained, calf, re-backed, Antwerp, I. Steelsius, 1537—La Nouveau Testament . . . avec le Grec, et le Latin de le Vulgate ajoutez à côté, 2 vol., ruled in red throughout, frontispiece, a few leaves stained, old French black morocco gilt, with the arms of Notre Dame de la Trappe on sides, g. e., Mons, G. Migeot, 1673 ; and another* (4)

- 9 Biblia Sacra, *printed within rules, title within woodcut border, with blank Ee4, old calf, worn*

Antwerp., C. Plantin, 1584-3

** No copy of this issue is recorded either by Darlow and Moule, or in the British Museum Catalogue.

- 10 Biblia Sacra, *double columns, ruled in red throughout, several hundred initial letters and woodcut device at end illuminated in gold and colours by a contemporary hand, many early MS. marginal notes in red, wanting title and one preliminary leaf (probably blank), one margin repaired; sold not subject to return, morocco antique*

Norembergæ, apud Ioan. Petreium, 1527

- 11 Brinkley (Captain F.) Japan and China. Their History, Arts and Literature, 12 vol., LIMITED LIBRARY EDITION, *numerous plates, many tinted or coloured, maps, cloth* 1903-4

- 12 Brougham (Henry, Lord) Political Philosophy, 3 vol., 1846; Life and Times, 3 vol., 1871; *together 6 vol., uniform polished yellow calf gilt, g. e.; Speeches, 4 vol., calf gilt, m. e., Edinburgh, 1838—Walpole (Spencer) Life of Spencer Perceval, 2 vol., portrait, polished yellow calf gilt, g. e., 1874; and others neatly bound* (21)

- 13 Browning (Robert) Works, with Introductions by F. G. Kenyon, 10 vol., CENTENARY EDITION, LIMITED TO 500 COPIES, *portraits, green cloth gilt, t. e. g.*

Smith, Elder, 1912

- 14 Browning (R.) Christmas-Eve and Easter-Day. A Poem, FIRST EDITION, 16 ll. of advertisements, dated "August, 1849" at end, *original brown cloth, uncut and unopened, back slightly stained* Chapman and Hall, 1850

- 15 Burke (Edmund) Works, 8 vol., *half calf gilt, m. e., G. Bell, 1883-6—Stanhope (Earl) Life of William Pitt, 4 vol., portraits, 1867; and 2 others by the same author, together 6 vol., uniform half calf gilt—Stephen (L.) English Thought in the Eighteenth Century, 2 vol., quarter vellum, 1876; and others neatly bound* (20)

- 16 Burns (R.) Poems, chiefly in the Scottish Dialect, *Third [or First London] Edition, portrait, repaired and name erased from title, mottled calf extra, g. e., by Zaehnsdorf, 1787—*Ramsay (A.) *The Ever Green, 2 vol., green crushed morocco gilt, silk linings, g. e., by Zaehnsdorf, backs misdated 1861, Edinburgh, 1761* (3)
- 17 Byron (Lord) *Childe Harold's Pilgrimage, portrait and vignettes, blue crushed morocco extra, t. e. g., bookplate removed, 1841—*Hall (Mr. and Mrs. S. C.) *Ireland, 3 vol., illustrations, half morocco gilt, Hall, Virtue, n. d.—*Heath's Gallery of British Engravings, 4 vol., *plates, some foxed, half morocco, slightly worn, 1836-38 ; and others* (16)
- 18 Chaucer (Geoffrey) Complete Works, edited from numerous Manuscripts by the Rev. Walter W. Skeat, 7 vol., including Supplement, LIBRARY EDITION, *facsimiles, original buckram gilt, mostly unopened, with the cancelled sheets of "The Testament of Love"* Oxford, 1894-97
- 19 Colchester (Lord) History of the Indian Administration of Lord Ellenborough, *half green crushed morocco extra, t. e. g., by J. Larkins, 1874—*Nixon (J.) *The Complete Story of the Transvaal, half brown morocco gilt, t. e. g., 1885—*Campbell (Sir G.) *Memoirs of my Indian Career, 2 vol., portrait, half brown morocco extra, t. e. g., 1893 ; and others, neatly bound* (15)
- 20 [Combe (William) *The Three Tours of Doctor Syntax*], 3 vol., FIRST EDITION OF THE THIRD TOUR, *2 coloured vignette titles, and 78 coloured aquatint plates by T. Rowlandson, many imprints cut away, and 2 or 3 margins a little defective, calf gilt, m. e.* R. Ackermann, 1819-20[-21]
- 21 Cruikshank (George) [Chamisso (A. von) and] F. H. C. de Lamotte Fouqué. Peter Schlemihl, FIRST EDITION WITH 8 ETCHINGS BY G. CRUIKSHANK, *wanting half-title and leaf of advertisements, polished yellow calf gilt, g. e.* G. & W. B. Whittaker, 1823

** THE RARE EARLY CANCELLED ISSUE, DATED 1823, WITH THE MISPRINT "CRUIKSHANK" AND THE HYPHEN BETWEEN THE WORDS "AVE" AND "MARIA" ON TITLE.

- 22 Cruikshank (George) *The Comic Almanack*, edited by Henry Mayhew, A COMPLETE SET OF THE ORIGINAL ISSUE, in 4 vol., numerous plates, 2 coloured, and woodcuts by G. Cruikshank and H. G. Hine, 1 plate re-margined, half brown crushed morocco gilt, t. e. g., by Riviere 1835-1853
- 23 Curtis (William) and John Sims. *The Botanical Magazine ; or Flower-Garden Displayed*, vol. 1 to 22, MANY HUNDREDS OF COLOURED PLATES OF FLOWERS, uniform half green morocco gilt, marbled paper sides, g. e. 1793-1805
- 24 DENTON (SHERMAN F.) *MOTHS AND BUTTERFLIES OF THE UNITED STATES EAST OF THE ROCKY MOUNTAINS*, 2 vol., NO. 301 OF 500 COPIES, coloured plates and numerous illustrations in the text, olive crushed morocco extra, gilt inner borders, g. e. Boston, 1900
- 25 [Dodsley (R.)] *A Select Collection of Old Plays*, [edited by J. P. Collier], 12 vol., no Supplement, calf gilt, m. e. 1825-27
- 26 Eight Small Original Water-Colour Views of Brancepeth Castle, Envil, Hereford, etc., mounted in a half calf vol., early 19th Century—Moore (T.) *Nature-Painted British Ferns*, 2 vol., coloured plates, some foxed, green morocco extra, g. e., 1859-60 ; and others (15)
- 27 Essex House Press [Gray (T.) *Elegy written in a Country Churchyard*], NO. 105 OF 125 COPIES PRINTED ON VELLUM, initials in red, green and blue, coloured frontispiece by George Thomson, vellum 1900
- 28 Essex House Press [Keats (J.) *The Eve of St. Agnes*], NO. 97 OF 125 COPIES PRINTED ON VELLUM, initials in green, red and blue, coloured frontispiece by Reginald Savage, vellum 1900
- 29 Essex House Press [Shelley (P. B.) *Adonais*], NO. 3 OF 50 COPIES PRINTED ON VELLUM, initials in red, green and blue, coloured frontispiece by C. R. Ashbee, vellum 1900
- 30 Essex House Press [Whitman (Walt) *President Lincoln's Funeral Hymn*], NO. 23 OF 125 COPIES PRINTED ON VELLUM, floral initials in colours and coloured frontispiece by C. R. Ashbee, vellum 1900

- 31 Essex House Press [Spenser (E.) Epithalamion], NO. 46 OF 150 COPIES PRINTED ON VELLUM, *initials in gold and blue, coloured frontispiece by Reginald Savage, vellum* 1901
- 32 Essex House Press. Woolman (J.) Journal of the Life and Travels of, NO. 190 OF 250 COPIES, *printed in red and black, woodcut initials and frontispiece, vellum*, 1901—The Hymn of Bardaisan, rendered into English by F. Crawford Burkitt, LIMITED TO 300 COPIES, *printed in red and black, boards*, 1899 ; and another (3)
- 33 Essex House Press [Burns (R.) Tam O' Shanter], NO. 5 OF 150 COPIES PRINTED ON VELLUM, *coloured woodcut initial and other initials in blue, green and gold, frontispiece by William Strang, vellum* 1902
- 34 Essex House Press [Chaucer (G.) The Flower and the Leaf, NO. 86 OF 165 COPIES PRINTED ON VELLUM, *coloured initials and illustrations by Edith Harwood, vellum* 1902
- 35 Essex House Press [Coleridge (S. T.)] The Rime of the Ancient Mariner, NO. 72 OF 150 COPIES PRINTED ON VELLUM, *initials in gold, blue and red, frontispiece by W. Strang, vellum* 1903
- 36 Essex House Press [Coleridge (S. T.)] The Rime of the Ancient Mariner, NO. 72 OF 150 COPIES PRINTED ON VELLUM, *initials in gold, red and blue, frontispiece by W. Strang, vellum* 1903
- 37 Essex House Press [Wordsworth (W.)] Intimations of Immortality from Recollections of Early Childhood, NO. 25 OF 150 COPIES PRINTED ON VELLUM, *initials in gold, red and blue, coloured frontispiece by Walter Crane, vellum* 1903
- 38 Essex House Press. Cicero (M. T.) The Booke of Freendeship, NO. 7 OF 150 COPIES, *printed in red and black, woodcut portraits, vellum*, 1904—Heine (H.) Ausgewaehlte Lieder, NO. 36 OF 250 COPIES, *woodcut initials and frontispiece, boards*, 1903—Hood (T.) Miss Kilmansegg, NO. 24 OF 200 COPIES, *woodcuts, boards*, 1904 (3)

- 39 Essex House Press. [Dryden (J.)] *Alexander's Feast*, NO. 2 OF 140 COPIES PRINTED IN RED AND BLACK ON VELLUM, *initials in gold, green, blue and red, coloured frontispiece by Reginald Savage, vellum* 1904
- 40 Essex House Press. Ashbee (C. R.) *Echoes from the City of the Sun*, NO. 67 OF 250 COPIES, *musical notation, woodcuts, boards*, 1905 ; *American Sheaves and English Seed Corn*, NO. 147 OF 300 COPIES, *woodcut initials, vellum*, 1901 ; and another by the same author (3)
- 41 Essex House Press. [Browning (R.)] *The Flight of the Duchess*, NO. 36 OF 125 COPIES PRINTED ON VELLUM, *initials in green, red, yellow and blue, coloured frontispiece by Paul Woodroffe, vellum* 1905
- 42 Essex House Press. [Tennyson (A.) *Maud*], NO. 5 OF 125 COPIES PRINTED ON VELLUM, *initials in gold and red, coloured frontispiece by Reginald Savage, vellum* 1905
- 43 Fore-Edge Paintings. Besant (Sir W.) *South London*, *illustrations, brown crushed morocco extra, g. e. by Fazakerley, with a painting of the Bear Garden and Hope Theatre on the fore-edge* 1899
- 43A Rimmer (A.) *Rambles round Eton and Harrow*, *illustrations, dark red crushed morocco extra, g. e. by Fazakerley, with a painting of Eton College on the fore-edge* 1882
- 44 Forrer (L.) *Biographical Dictionary of Medallists*, 6 vol., LIMITED EDITION, *numerous illustrations, half morocco, cloth sides, t. e. g., covers of vol. 5 and 6 stained* Spink & Son., 1902-16
- 45 Gardiner (S. R.) *History of England (1603-1642)*, 10 vol. ; *History of the Great Civil War (1642-1649)*, 4 vol., *together 14 vol., maps, cloth, two or three labels a little defective* 1889-93
- 46 Gardiner (S. R.) *History of the Commonwealth and Protectorate (1649-1660)*, 3 vol., *maps, cloth*, 1897-1901—Firth (C. H.) *The Last Years of the Protectorate (1656-1658)*, 2 vol., *maps, cloth*, 1909—Maine (Sir H. S.) *Ancient Law*, 1897 ; *Village Communities*, 1890 ; and 3 others by the same author ; *together 5 vol., cloth ; and others* (16)

- 47 Gay (J.) *Fables*, 2 vol., *engraved titles, flourishes cut into, plates by Blake and others, old calf, worn*, J. Stockdale, 1793—[Roux (A.)] *Nouvelle Encyclopédie Portative*, 2 vol., 2 *folding plates, old French red morocco gilt, g. e., Paris*, 1766—[Barrow (J.)] *Dictionarium Polygraphicum*, 2 vol., *frontispiece and folding plates, old panelled calf*, 1735 ; and others (11)
- 48 Gilchrist (A.) *Life of William Blake*, 2 vol., FIRST EDITION, *portrait and facsimiles, calf gilt*, 1863—Meteyard (E.) *Life of Josiah Wedgwood*, 2 vol., *illustrations, half calf antique*, 1865-6—Thausing (M.) *Albert Dürer*, 2 vol., *illustrations, half morocco*, 1882 ; and others (18)
- 49 Godeau (Antoine) *Paraphrase des Pseaumes de David, en Vers François*, *old red morocco gilt, repaired, Paris*, 1654—'t Nieuw Groot Hoorns Liedt-boeckje, *musical notation, old calf, quaint gilt stamped pattern on sides, g. e., with clasps*, 16mo, *Tot Hoorn, Elbert Benkelman, n. d.*—Gracian (B.) *L'Homme de Cour*, traduit par le Sieur Amelot de la Houssaie, *frontispiece, old vellum, à la Haye*, 1685 ; and others (15)
- 50 Gregorovius (Ferdinand) *History of the City of Rome, in the Middle Ages*, translated by A. Hamilton, 8 vol. in 13, *cloth, mostly unopened* George Bell, 1894-1902
- 51 Guizot (F. P. G.) *Charles I and the English Revolution*, 2 vol., 1854 ; *Oliver Cromwell and the English Commonwealth*, 2 vol., 1854 ; *Richard Cromwell and the Restoration of Charles II*, 2 vol., 1856 ; *History of My Time*, 4 vol., 1858-61 ; and others by the same author, *together* 19 vol., *uniform olive half crushed morocco gilt, marbled paper sides, t. e. g.* (19)
- 52 *Harleian Miscellany (The)* [with Preface by J. Malham], 12 vol., LIBRARY EDITION, *contemporary red straight-grained morocco gilt, g. e., very slightly worn* 1808-11
- 53 Hartshorne (A. C.) *Japan and her People*, 2 vol., *plates, half morocco gilt, t. e. g.*, 1904—Fulleylove (J.) and J. A. M'Clymont. *Greece, coloured plates, half calf gilt, t. e. g., A. and C. Black*, 1906—Cesaresco (Countess E. M.) *The Outdoor Life in Greek and Roman Poets*, *cloth*, 1911 ; and others (20)

- 54 Hodgkin (Thomas) *Italy and her Invaders*, 8 vol. in 9, *illustrations, two coloured, and maps, cloth* Oxford, 1892-99
- 55 Hogg (James) *The Jacobite Relics of Scotland*, 2 vol., FIRST EDITION, *musical notation, maroon straight-grained morocco, g. e., vol. 1 lacks half-title, Edinburgh, 1819-21*—Moore (T.) *Life of Byron*, 3 vol., *plates, blue diced calf gilt, m. e., 1833*; and others (30)
- 56 Holbein (Hans) *The Dance of Death, frontispiece, and woodcuts on india paper, blue crushed morocco extra, with symbolic stamps on sides and back, t. e. g., by Zaehnsdorf, 1849*—Salomons (V.) *Gravelot, plates, cloth, 1911*; and 2 others by the same author; *together 3 vol., 18th Century French Book-Illustrations*—Meteyard (E.) *Life of Josiah Wedgwood*, 2 vol., *illustrations, half blue morocco gilt, 1865-66*—Dobson (A.) *William Hogarth, plates, buckram, slightly soiled, 1891*; and others (20)
- 57 Holy Bible (The), with Marginal Notes [by John Canne], *contemporary brown morocco, with elaborate gilt tooled pattern on sides, painted gauffered edges, worn and one clasp wanting, [? Amsterdam], 1662*; *The Holy Bible, ruled in red throughout, engraved title, old morocco gilt, J. Bill and C. Barker, 1676-75*; and others in old morocco (6)
- 58 Holy Bible (The), *engraved title, ruled in red throughout, Assigns of I. Bill and C. Barker, 1674-73*; with Sternhold and Hopkins' *Psalms, 1674*; in 1 vol., *brown morocco extra, g. e. by Riviere*; *The Holy Bible, Oxford, T. Baskett, 1750*; with *Book of Common Prayer, Camb., 1751*; in 2 vol., *contemporary red morocco extra, with the name Gregory, 1751, stamped on sides, g. e.*; and 2 others (5)
- 59 *Hore intemerate dei genitricis virginis Marie : secundū usum ecclesie Romane, PRINTED IN RED AND BLACK ON VELLUM WITHIN FINE WOODCUT BORDERS IN COMPARTMENTS, 2 illuminated miniatures and several hundred capitals illuminated in gold, red and blue by a contemporary hand, imperfect at beginning, old stamped calf, repaired; sold not subject to return*
Paris, noviter impressis opem Egidij Hardouyn,
 [circa 1510]

- 60 HOURS OF THE VIRGIN. USE OF ROME, ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a neat bâtarde script, long lines, 21 to a page, 105 ll.*; ELEVEN FINELY PAINTED SMALL MINIATURES *all with beautifully painted full borders of flowers, fruit, birds, butterflies, animals, insects and grotesques on a gold ground*; a similar side border to each page also on gold grounds (in the latter half of the manuscript a few of the borders are on part-coloured grounds); a side border to each page of the Calendar containing a miniature of the occupations of the month and the Signs of the Zodiac (three of the latter are somewhat rubbed); illuminated initials and rustic bough line terminals throughout; the first leaf of the gospel sequences and one or two other leaves are missing; otherwise the manuscript is in very good condition with wide margins. Olive morocco (binding worn)

(5in. by 3½in. ; 127 mm. by 82 mm.) FRENCH

(PROBABLY PARIS), LATE XV CENTURY

** Inscription on vellum fly-leaf: "Dawson Turner bought at Paris, 1814".

- 61 HOURS OF THE VIRGIN. USE OF SARUM, ILLUMINATED MANUSCRIPT ON VELLUM *written in an upright gothic script in red and black, 18 lines to a page, 170 ll.*, NINE DECORATIVE HALF-PAGE MINIATURES *in arched compartments all with borders of flowers, fruit and feather-work (several of the miniatures a little rubbed and the border of one—Vigils of the Dead—partly cut away)*; Calendar on first 12 ll. in red and black; the first miniature—Pieta—has been practically erased and is not counted in those mentioned above; modern green morocco over wooden boards, catches and clasps

(5¼in. by 3½in. ; 135 mm. by 90 mm.) ENGLISH,

XV CENTURY

- 62 Jesse (J. H.) Works, 30 vol., *numerous portraits and plates, cloth gilt, t. e. g., cover of vol. 1 stained* J. C. Nimmo, 1901

- 63 Kalender of Shepherdes (The) The Edition of Paris, 1503, in Photographic Facsimile. A Faithful Reprint of R. Pynson's Edition of London, 1506. Edited by H. Oskar Sommer, 3 vol. in 1, LIMITED TO 300 COPIES, *boards, uncut and unopened*, 1892; and others (6)

- 64 Lecky (W. E. H.) History of England in the 18th Century, 7 vol., 1892; History of Ireland in the 18th Century, 5 vol., 1892; and 2 others by the same author; *together 14 vol., Cabinet Edition, cloth—Blackwood's Philosophical Classics, 15 vol. of, portraits, quarter parchment, 1880-90; and others* (42)

- 65 Lowell (J. R.) Writings [*with Latest Literary Essays*], 11 vol., *Riverside Edition, portraits, cloth*, 1890-91—Holmes (O. W.) Writings, 13 vol., *Riverside Edition, portraits, cloth*, 1891 ; and others (36)
- 66 Masson (David) The Life of John Milton : narrated in connexion with the Political, Ecclesiastical, and Literary History of his Time, 6 vol., *portraits and facsimile, no Index, calf gilt, m. e., vol. 6 not quite uniform* 1859-80
- 67 Mill (J.) and H. H. Wilson. History of British India, 9 vol., 2 maps, *half calf gilt, a little worn*, 1848—Napier (M.) Montrose and the Covenanters, 2 vol., *facsimile, half russia gilt*, 1838—Burton (J. H.) The Reign of Queen Anne, 3 vol., *half calf gilt, slightly worn*, 1880 ; and others neatly bound (20)
- 68 Milton (John) Paradise Lost. A Poem in Twelve Books, SECOND EDITION [or First in Twelve Books, containing the First Printing of Marvell's lines "On Paradise Lost"], *portrait, wormed at end, and some headlines cut into, black crushed morocco extra, g. e., by Holloway* S. Simmons, 1674
- 69 Montaigne (M. de) Essayes, done into English by J. Florio, with an Introduction by T. Seccombe, 3 vol., *portraits, half buckram gilt*, 1908—Burns (R.) Poetry, edited by W. E. Henley and T. F. Henderson, 4 vol., CENTENARY EDITION, *plates, buckram, Edinburgh*, 1896-7—Goethe (J. W. von) Memoirs of, written by Himself, 2 vol., *portrait, half vellum, g. e., title neatly repaired*, 1824 ; and others (14)
- 70 Napier (M.) Life and Times of Viscount Dundee, 3 vol., *plates, half morocco gilt, t. e. g., Edin.*, 1859-62—Rimmer (A.) Ancient Streets and Homesteads of England, *illustrations, tree calf gilt, m. e.*, 1879—Perry (G. G.) History of the Church of England, 3 vol., *half morocco gilt, t. e. g.*, 1861-4 ; and others neatly bound (20)
- 71 New Testament (The) in Englishe [by William Tindale] after the greeke translation annexed wyth the translation of Erasmus in Latin, *partly black letter, double columns, title in facsimile, brown crushed morocco gilt, g. e., by Riviere* T. Gaultier pro I. C[awood], 1550

- 72 New Testament (The) . . . translated out of Greeke by Theod. Beza . . . Englished by L. Tomson, FIRST EDITION OF THIS TRANSLATION, *woodcut map, last leaf in facsimile, many headlines and side notes cut into; sold not subject to return, calf* C. Barkar, 1576
- 73 Niebuhr (B. G.) History of Rome, 3 vol., *maroon morocco gilt, g. e., bookplate removed*, 1847-38-42—Marsden (J. R.) History of Christian Churches and Sects, 2 vol., *half dark blue morocco extra, t. e. g.*, 1856—Argyll (Duke of) Scotland As It Was and As It Is, 2 vol., *illustrations, half dark blue morocco extra, t. e. g.*, Edinburgh, 1887; and others neatly bound (15)
- 74 [Novum Testamentum], 2 vol., *Stephanus' second separate edition, with Appendix, ruled in red throughout, woodcut device on titles, red crushed morocco extra, gilt inside dentelles, g. e. by De Coverly, from the Sunderland Collection* Paris, R. Stephanus, 1541-42
- 75 Nouum Testamentum [Græcé], STEPHANUS' FIRST EDITION, *ruled in red throughout, woodcut devices on titles and at end, old green morocco gilt, gilt centrepieces within borders on sides, g. e., circular gilt library stamp on both covers* Lutetiæ, R. Stephanus, 1546
- 76 Novum Testamentum [Græcé], STEPHANUS' SECOND EDITION, *woodcut devices on titles and at end, blue morocco extra, blue and yellow morocco gilt doublures, g. e. by Bozerian, from the Ashburnham Library, Lutetiae, R. Stephanus, 1549; and another* (2)
- 77 Novum Testamentum [Græcé], CRISPIN'S FIRST EDITION, *colophon leaf wanting, a few leaves stained, old red morocco gilt, gilt panelled sides, g. e., from the Sunderland Library, [Geneva], J. Crispinus, 1553—Novum Testamentum [Latine], engraved title, initials and head-pieces, old French red morocco extra, with a fleur-de-lys surmounted by a crown in centre of covers, g. e., from the Ashburnham Library, Paris, 1649* (2)

78 *Novum Testamentum* [Græcè], *fine engraved title, Cantab., T. Buck, 1632*—*The Whole Book of Psalmes: Collected into English Meeter by T. Sternhold, I. Hopkins, and others, musical notation, title within woodcut border, Companie of Stationers, 1632*—*The Booke of Common Prayer, title within woodcut border, R. Barker and Assignes of I. Bill, 1632; in 1 vol., with the signatures of Anthony Fenton, 1659, some leaves stained, crimson crushed morocco extra, g. e., from the Sunderland Library*

79 Pope (Alexander) Works, with a Life of the Author by William Roscoe, 10 vol., *Library edition, 2 portraits, slightly foxed, and facsimile, calf gilt, m. e.* 1824

80 *Psalms. The Whole Booke of Psalmes. Collected into English meetre by Thomas Sternhold, Iohn Hopkins and others, black letter, musical notation, title within woodcut border, many leaves stained, small hole through I 8, modern black morocco gilt, g. e. T.B. for the Company of Stationers, 1640*

** This imprint not recorded in S.T.C.

81 *Pseaumes (Les) mis en Rime Francoise par Clement Marot, et Theodore de Beze [preceded by Kalendrier, 4 ll.], ruled in red throughout, musical notation, woodcut device on titles, name on title, 2 or 3 margins repaired, and some leaves a little stained or discoloured, red crushed morocco, gilt inside borders, g. e., by L. Broca s.l., Par Iean Baptiste Pinereul pour Antoine Vincent,* 1564

82 Quarles (F.) *Divine Poems, frontispiece wanting, old calf, 1633*—Watts (I.) *Logick, FIRST EDITION, calf, re-backed, 1725; and others* (14)

83 Ranke (L.) *History of the Reformation in Germany, 3 vol., half brown morocco gilt, t. e. g., by Riviere, 1845-47*—Froude (J. A.) *The English in Ireland, 3 vol., half calf gilt, t. e. g., 1872-4*—Lappenberg (J. M.) *England under the Anglo-Saxon Kings, 2 vol., tree calf gilt, m. e., 1845; and others neatly bound* (15)

84 [Rastell (John)] *An Exposition of Certaine Difficult and Obscure Wordes, and Termes of the Lawes of this Realme, partly black letter, margins of last 2 or 3 ll. slightly defective and some leaves stained, old limp vellum*
Thomas Wight and Bonham Norton, 1598

- 85 Rossetti (D. G.) Works, 2 vol., FIRST COLLECTED EDITION, *blue morocco extra in imitation of the original cloth binding, t. e. g., uncut, by De Coverly, 1890—Morris (W.) The Earthly Paradise, brown crushed morocco, with gilt stamps of flowers on upper cover and back, t. e. g., by Riviere, 1890 ; and others neatly bound* (17)
- 86 Savonarola (Hieronymus) Sermones in adventu Domini super archā Noe, **gothic letter**, *woodcut device on title and at end, woodcut initials, a few leaves discoloured, modern half vellum, Venetiis, 1536—Fenestella (L.) De Magistratibus, Sacerdotiisque Romanorū libellus, title within woodcut border, morocco, gilt inner borders, g. e., by Hardy, Parisiis, S. Colinæus, 1535* (2)
- 87 [Seward (W.)] Anecdotes of some Distinguished Persons, 5 vol., including Supplement, *plates, EXTRA-ILLUSTRATED WITH 290 PORTRAITS AND VIEWS, russia, binding badly defective, 1795-97—Collins (A.) The Peerage of England, 8 vol., coats-of-arms, calf, re-backed and repaired, 1779 ; and others* (24)
- 88 Shaftesbury (Anthony, *Earl of*) Characteristicks, 3 vol., *portrait, foxed, engraved headpieces, etc., 18th Century red morocco with borders composed of stamps of flowers on covers, gilt backs, g. e., 1714—Denham (Sir J.) A Version of the Psalms of David, FIRST EDITION, LARGE PAPER, old morocco gilt, worn, 1714—Bossuet (J. B.) An Exposition of the Doctrine of the Catholique Church, FIRST EDITION IN ENGLISH, some leaves stained, old morocco gilt, Paris, 1672 ; and others in old moroco* (9)
- 89 Shakespeare (W.) Plays, 9 vol., *Pickering's Diamond Edition, plates, mostly foxed, green morocco, g. e., 1825—Gray (T.) Letters, 2 vol. in 1, 1819 ; Reynolds (Sir J.) Discourses, 2 vol. in 1, 1820 ; and others ; together 10 vol., vignette titles, uniform green straight-grained morocco gilt, g. e., J. Sharpe ; etc.* (26)
- 90 Shuffrey (L. A.) The English Fireplace, *numerous plates and other illustrations, cloth gilt, t. e. g., B. T. Batsford [1912]—Gotch (J. A.) Early Renaissance Architecture in England, numerous illustrations, buckram, ib. [1914]* (2)

- 91 Smith (Adam) Works, 5 vol., *portraits, calf gilt, somewhat worn*, 1811-12—Palgrave (R. H. Inglis) Dictionary of Political Economy, 3 vol., *buckram*, 1894-99—Tocqueville (A. de) Democracy in America, 4 vol., *map, half calf gilt*, 1836-40—Say (J.-B.) Treatise on Political Economy, 2 vol., *half calf*, 1821 (14)
- 92 Step (E.) and W. Watson. Favourite Flowers of Garden and Greenhouse, 4 vol., 316 *coloured plates, half morocco*, 1896-7—Paul (W.) The Rose Garden, *coloured plates, cloth*, 1848—Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol., *plates, half green morocco gilt*, 1844 (13)
- 93 Stephen (Sir L.) The English Utilitarians, 3 vol., *buckram*, 1900—Acton (Lord) Lectures on Modern History, *cloth*, 1906 ; and another by the same author—Seebohm (F.) The Oxford Reformers, *cloth*, 1896 ; and others (20)
- 94 Sturm (Jacob) Deutschlands Flora, in 14 vol., *many hundreds of coloured plates, quarter morocco, original wrappers bound up in last vol.* Nürnberg, 1797-1855
- 95 Swift (Jonathan) Prose Works, edited by Temple Scott, 12 vol., *portraits and facsimiles, cloth, George Bell*, 1897-1908 ; Poems, edited by W. E. Browning, 2 vol., *portraits, cloth, ib.*, 1910 ; Correspondence, edited by F. Elrington Ball, 6 vol., *plates, cloth, ib.*, 1910-14 (20)
- 96 Thiers (L. A.) History of the French Revolution, 5 vol., *plates, many foxed, cloth, uncut*, 1838[-45]—Anderson (W. J.) The Architecture of the Renaissance in Italy, *illustrations, buckram gilt, Batsford*, 1896 ; etc. (24)
- 97 Tindal (Wyllyam) An Exposition upon the v. vi. vii. Chapters of Mathew . . . Newly set forth and corrected, **black letter**, 2 or 3 ll. *neatly repaired, some leaves a little stained, and 1 margin defective, brown crushed morocco, g. e., by Riviere* Imprynted . . . by Wyllyam Hill [circa 1550]
- 98 Traill (H. D.) [and J. S. Mann] Social England, 6 vol., *original cloth* 1893-97

- 99 Tyndale (William) and John Frith. Works, edited by Thomas Russell, 3 vol., 1831—Wilson (W.) History of Dissenting Churches, 4 vol., 1808-14; *together* 7 vol., *uniform polished tree calf extra, g. e.*—Wyclif (John) Select English Works, edited by Thomas Arnold, 3 vol., *calf antique, g. e., Oxford*, 1869-71; and others (20)
- 100 Vale Press. [Shakespeare (W.) The Passionate Pilgrim and the Songs in Shakespeare's Plays]; *woodcut illustration, border and initials*, 1896—Field (M.) Fair Rosamund, *printed in red and black, woodcut borders and initials*, 1897; *together* 2 vol., LIMITED EDITIONS, *original boards, uncut, and mostly unopened* (2)
- 101 Vale Press. Tennyson (Alfred, Lord) Lyric Poems and In Memoriam, 2 vol., LIMITED TO 320 COPIES, *woodcut borders and initials, original buckram, uncut and unopened* 1900
- 102 Vaughan (R.) The Life and Opinions of John de Wycliffe, 2 vol., *portrait, spotted, yellow calf extra, g. e., by J. Larkins*, 1828—Nicholls (Sir G.) History of the English Poor Law, 2 vol., *polished yellow calf extra, m. e.*, 1854—Godwin (W.) History of the Commonwealth of England, 4 vol., FIRST EDITION, *half calf gilt*, 1824-8—Memoir of the Life of Elizabeth Fry, 2 vol., *portraits, calf extra, m. e. by J. Larkins*, 1847; and others neatly bound (15)
- 103 Ward (W. H.) The Architecture of the Renaissance in France, 2 vol., *illustrations, cloth gilt, Batsford*, [1911]—Anderson (W. J.) The Architecture of the Renaissance in Italy, *illustrations, buckram gilt, ib.*, 1898—Ward (J.) Historic Ornament, 2 vol., *illustrations, cloth*, 1897; and others (10)
- 104 Woolton (Iohn) A Treatise of the Immortalitie of the Soule, *title within woodcut border, many side notes, catchwords, etc., cut into; sold not subject to return, T. Purfoote for I. Shepperd*, 1576; and another; in 1 vol., *modern morocco gilt, g. e.*
- 105 Wordsworth (William) Poetical Works, 6 vol., *blue calf gilt, gilt inner borders, t. e. g., by Zaehnsdorf*, 1836-41—Burns (Robert) Works, with his Life by Allan Cunningham, 8 vol., *frontispieces, vignette titles and facsimiles, half yellow calf gilt, marbled paper sides, t. e. g.*, 1834; and others (21)

QUARTO

- 106 Ackermann's Microcosm of London, 3 vol., *coloured plates after Pugin and Rowlandson, boards, Methuen, 1904—White (Gleeson) English Illustration "The Sixties", illustrations, buckram gilt, 1897—Way (T. R.) and F. Chapman. Ancient Royal Palaces in and near London, lithographs, cloth, 1902 ; and others* (7)
- 107 Ambler (Louis) The Old Halls and Manor Houses of Yorkshire, *plates and illustrations in the text, buckram gilt, t. e. g.*
B. T. Batsford, 1913
- 108 Baxter (Richard) Apology against the Modest Exceptions of Mr. T. Blake, etc., *sheep, 1654 ; Confession of his Faith, some leaves stained, calf, re-backed, 1655 ; A Saint or a Brute, margins wormed, calf, re-backed, 1662 ; and 3 others by the same author, ALL (except 1) FIRST EDITIONS* (6)
- 109 Bible (The), **black letter**, *titles within woodcut borders, some preliminary leaves wanting, sold not subject to return, C. Barker, 1580 ; and another ; in 1 vol., old panelled calf—The Holy Bible, black letter, titles within woodcut borders in compartments, B. Norton, I. Bill, and R. Barker, 1620 ; and 4 others ; in 1 vol., rough calf ; etc.* (5)
- 110 Blake (William) Works Poetic, Symbolic, and Critical, edited by E. J. Ellis and W. B. Yeats, 3 vol., **LARGE PAPER**, *portraits and facsimiles of the illustrated "Prophetic Books", half morocco gilt, t. e. g.*
B. Quaritch, 1893
- 111 Blake (William) Blair (Robert) The Grave, a Poem, **FIRST EDITION WITH 12 ETCHINGS BY L. SCHIAVONETTI AFTER BLAKE**, *portrait, inscription on verso, engraved title very slightly shaved, and a few plates foxed, old half morocco*
1808
- 112 Blake (W.) Songs of Innocence and of Experience, *facsimile of the original outlines before colouring, quarter leather, B. Quaritch, 1893—Cruikshank (I. R. and G.) The Cruikshankian Momus, LIMITED EDITION, coloured plates and other illustrations, cloth, J. C. Nimmo, 1892 ; and others* (12)
- 113 Bond (F. B.) and the Rev. Dom Bede Camm. Roodscreens and Roodlofts, 2 vol., *numerous plates and illustrations in the text, cloth, t. e. g.*
1909

- 114 British Museum. Dalton (O. M.) Catalogue of the Finger Rings bequeathed by Sir A. W. Franks, *plates, cloth*, 1912—Read (C. H.) Catalogue of the Waddesdon Bequest, *plates, half vellum*, 1902—Cescinsky (H.) Chinese Furniture, *plates, cloth*, 1922 ; and others (6)
- 115 Burmannus (Joannes) Thesaurus Zeylanicus, exhibens Plantas in Insula Zeylana nascentes, *portrait and plates, calf, worn*, Amst., 1737 ; and others (5)
- 116 Calvine (Iohn) The Institution of Christian Religion . . . translated into Englishe . . . by Thomas Norton, *mostly black letter, double columns, portrait by R. Gaywood after P. Stent inserted, A 1 slightly defective, brown morocco gilt, gilt inside dentelles, g. e. by Hammond*
Printed by the widowe of Reginalde Wolffe, 1574
- 117 Cescinsky (H.) Chinese Furniture, *plates, cloth*, 1922—Foster (J. J.) British Miniature Painters, LIMITED EDITION, *plates, linen*, 1898—Caw (J. L.) The National Gallery of Scotland, LIMITED EDITION, *plates, quarter morocco*, O. Schulze, n. d. ; and others (7)
- 118 Davie (W. Galsworthy) and E. Guy Dawber. Old Cottages and Farmhouses in Kent and Sussex, *Batsford*, 1900—Davie (W. G.) and W. Curtis Green. Old Cottages and Farmhouses in Surrey, *ib.*, 1908 ; *together 2 vol., plates, linen gilt, t. e. g.* (2)
- 119 Desmond (H. W.) and H. Croly. Stately Homes in America, *illustrations, buckram, New York*, 1903—Trotter (A. F.) Old Colonial Houses of the Cape of Good Hope, *plates, cloth, Batsford*, 1900—Manson (T. H.) The Art and Craft of Garden Making, *illustrations, linen, Batsford*, 1907 ; and others (6)
- 120 Duruy (Victor) History of Greece, 4 vol. in 8, *coloured frontispieces and numerous other illustrations and maps, cloth*, 1898—Guizot (F. P. G.) L'Histoire de France, 7 vol., *numerous illustrations*, VOL. 4 AUTOGRAPH PRESENTATION COPY FROM MME. GUIZOT DE WITT, *hole through last few leaves of vol. 7, half morocco, worn, Paris*, 1873-9 (15)
- 121 Essex House Press. Cellini (Benvenuto) Treatises on Goldsmithing and Sculpture, LIMITED TO 600 COPIES, *plates and diagrams, vellum, niger morocco back, g. e.* 1898

- 122 Essex House Press. Castilio (Count Baldessar) The Courtyer, done into Englyshe by Thomas Hoby, NO. 93 OF 200 COPIES, *woodcut initials, vellum, with ties, uncut and unopened* 1900
- 123 Essex House Press. Erasmus (Desiderius) The Praise of Folie, LIMITED TO 250 COPIES, *woodcut borders, frontispiece, initial, etc., by William Strang, original decorated boards, uncut and unopened* 1901
- 124 Essex House Press. The Psalter from the Bible of Archbishop Cranmer, LIMITED TO 250 COPIES, *printed in red and black, woodcut initials, green vellum, with ties, uncut and unopened* 1902
- 125 Foxe (John) A Sermon of Christ crucified, preached at Paules Crosse the Friday before Easter, FIRST EDITION, **black letter**, *title within woodcut border, some side-notes cut into, sprinkled calf gilt, g. e., by J. Larkins* John Daye, 1570
- 126 Fry (Francis) A Bibliographical Description of the Editions of the New Testament (Tyndale's Version in English), *portrait, views, and 73 facsimiles, cloth* H. Sotheran, 1878
- 127 Gower (Lord R. S.) Sir Thomas Lawrence, with a Catalogue by Algernon Graves, *numerous reproductions, coloured frontispiece, half brown crushed morocco, cloth sides, t. e. g.* Goupil, 1900
- 128 Green (Mowbray A.) The Eighteenth Century Architecture of Bath, LIMITED TO 500 COPIES, *folding map and numerous illustrations and plans, buckram gilt, t. e. g.* Bath, 1904
- 129 Henderson (T. F.) James I and VI, *half green crushed morocco, g. e., Goupil, 1904*—Airy (O.) Charles II, *half red crushed morocco, g. e., ib., 1901*; together 2 vol., LIMITED EDITIONS ON FINE PAPER, *portraits and other illustrations, coloured frontispieces* (2)
- 130 Kelmscott Press. The History of Godefrey of Boloyne, from Caxton's Edition of 1481, edited by H. Halliday Sparling, LIMITED TO 300 COPIES, *printed in red and black, woodcut title, borders and initials, original vellum, uncut, with ties* 1893

- 131 Lang (A.) Prince Charles Edward, LIMITED EDITION ON FINE PAPER, *half red crushed morocco, g. e., slightly worn, Goupil, 1900—Holmes (R. R.) Queen Victoria, half brown morocco, marbled paper sides, t. e. g., Boussod, Valadon, 1897; together 2 vol., portraits and other illustrations, coloured frontispieces* (2)
- 132 Liechtenstein (Princess Marie) Holland House, 2 vol., *illustrations, quarter morocco gilt, 1874—Schaff (P.) A Religious Encyclopædia, 4 vol., cloth, 1894; and others* (20)
- 133 Lombardus (Petrus) Sententiarum libri IV, MANUSCRIPT ON FINE VELLUM, *written in a small much contracted gothic script, double columns, 50 lines to a page, 325 ll.; the first few pages have a marginal gloss; a large initial at the beginning of each book. Modern black morocco gilt, g. e., bookplate of Henry White, J.P.*
(7½ in. by 5½ in.; 195 mm. by 140 mm.) XIV Century
- 134 Luther (Martin) A Commentarie . . . upon the twoo Epistles generall of Sainct Peter and that of Sainct Jude, translated by Thomas Newton, **black letter**, *title within woodcut border, shaved, and some headlines cut into, sheep, broken, for A. Veale, 1581; and another* (2)
- 135 MacKennal (A.) Homes and Haunts of the Pilgrim Fathers, NO. 85 OF 150 COPIES, *illustrations, 4 coloured, vellum, with ties, 1899—Havard (H.) La Hollande à Vol d'Oiseau, illustrations, half morocco, t. e. g., 1882—Ashbee (C. R.) Where the Great City Stands, plates, boards, Essex House Press, 1917; and others* (5)
- 136 Mackenzie (Sir J. D.) The Castles of England, 2 vol., *illustrations, buckram, 1897—Prior (E. S.) A History of Gothic Art in England, illustrations, cloth, 1900—Macartney (M.) English Houses and Gardens in the 17th and 18th Centuries, reproduced from Contemporary Engravings by Kip, Badeslade and others, quarter vellum, oblong, Batsford, 1908; and 2 others* (6)
- 137 Masson (F.) Joséphine Empress & Queen, Goupil, 1899—Catherine de Médicis, par Henri Bouchot, LIMITED EDITION, *ib., 1899; together 2 vol., portraits and other illustrations, coloured frontispieces, uniform half red crushed morocco, g. e.* (2)

- 138 Muther (R.) *The History of Modern Painting*, 3 vol., *illustrations, cloth*, 1895-96—Michel (E.) *Les Maitres du Paysage, illustrations, morocco, g. e., Paris*, 1906—Müntz (E.) *Histoire de l'Art pendant la Renaissance. Italie*, 2 vol., *illustrations, a few coloured, morocco, g. e., ib.*, 1889-91 ; and others (10)
- 139 *Newe Testament (The) both in Latine and Englyshe . . . Faythfullye translated by Johan Hollybushe [Myles Coverdale], the second quarto edition of Coverdale's diglot Testament, partly black letter, double columns, title and three following leaves in facsimile ; sold not subject to return, niger morocco* Southwarke, James Nicolson, 1538
- 140 *Newe Testament (The) . . . faithfully translated out of the Greke [by W. Tindale, revised by R. Jugge], black letter, woodcut initials and numerous woodcut illustrations, title and epistle in facsimile, and some leaves wanting at beginning and end ; sold not subject to return, old calf, re-backed* Richard Iugge, [circa 1566]
- 141 *Newe Testament (The), translated out of Greeke by Theod. Beza . . . Englished by L. Tomson, black letter, title within woodcut border, woodcut initials, wants two blank leaves before title and one blank leaf at end, one margin repaired, stained throughout, C. Barker, 1583 ; and another ; together 2 vol. in 1, calf gilt*
- 142 *New Testament (The), second edition of the Rheims Version, title within woodcut border, woodcut initials, some margins stained, old calf, re-backed* Antwerp, Daniel Vervliet, 1600
- 143 Nolhac (P. de) *Marie Antoinette the Dauphine, half maroon morocco gilt, marbled paper sides, t. e. g., Goupil, 1897 ; Marie Antoinette the Queen, full maroon crushed morocco gilt, with the arms of Marie Antoinette on sides, gilt inside borders, silk linings, t. e. g., by Zaehnsdorf, ib., 1898 ; together 2 vol., portraits and other illustrations, coloured frontispieces* (2)
- 144 Nolhac (P. de) J.-M. Nattier. *Peintre de la Cour de Louis XV, LIMITED TO 425 COPIES, reproductions, 4 coloured, full green crushed morocco gilt, with arms on upper cover overlaid in blue and red, t. e. g.* Paris, Goupil, 1905

- 145 Perrot (G.) and C. Chipiez. History of Art in Persia, *illustrations, a few coloured, cloth*, 1892—Maspero (G.) The Dawn of Civilization. Egypt and Chaldæa, *illustrations, cloth*, 1897 ; and 2 others by the same author ; etc. (7)
- 146 Pitt Rivers (Lieut.-Gen. A.) Excavations in Cranborne Chase, etc., 4 vol., 1887-98 ; King John's House, Tollard Royal, Wilts., 1890 ; Antique Works of Art from Benin, 1900 ; together 6 vol., *plates, uniform cloth gilt*
Printed Privately (6)
- 147 Pollard (A. F.) Henry VIII, *Goupil*, 1902—Ward (A. W.) The Electress Sophia, *ib.*, 1903 ; together 2 vol., LIMITED EDITIONS ON FINE PAPER, *portraits and other illustrations, coloured frontispieces, uniform half red crushed morocco, g. e.* (2)
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- 149 Roxburghe Club. The Edmondes Papers. A Selection from the Correspondence of Sir Thomas Edmondes, edited by Geoffrey G. Butler, *portraits, original roxburghe binding*
 1913
- 150 Scott (Walter) The Border Antiquities of England and Scotland, 2 vol., FIRST EDITION, *plates, one title stained, half calf, uncut, t. e. g., 1814-17*—Maitland Club. A Chronicle of the Kings of Scotland, *half morocco gilt, t. e. g., Edin., 1830* ; The Paston Letters, edited by J. Gairdner, 3 vol., LARGE PAPER, *half morocco, worn, 1872-75 ; and 2 others* (8)
- 151 Selden (John) The Historie of Tithes, FIRST EDITION, *some leaves stained, modern calf, 1618*—Walker (C.) and W. Prynne. Articles of Impeachment and Accusation . . . against Colonell Nathaniel Fiennes, touching his dishonourable surrender of Bristoll, 8 ll., *half roan, 1643*—Fenton (G.) Golden Epistles, **black letter**, *no title, Spanish calf, for R. Newberrie, 1577 ; and others* (8)

- 152 Shakespeare (W.) *Venus and Adonis, Lucrece, The Passionate Pilgrime, Sonnets, and Pericles*, 5 vol., *facsimile reproductions of the first editions*, with Introductions by Sidney Lee, *vellum, with ties, Oxford*, 1905—*Miniatures and Borders from the Sforza Book of Hours in the British Museum, plates, in portfolio*, 1894 ; and others (10)
- 153 Skelton (Sir John) *Mary Stuart*, ONE OF 500 COPIES ON FINE PAPER, *half red crushed morocco gilt, t. e. g., Goupil*, 1898 ; Charles I, *half green morocco, t. e. g., ib.*, 1898 ; *together 2 vol., portraits and other illustrations, coloured frontispieces* (2)
- 154 Tracts. *Strange Apparitions, or the Ghost of King Iames*, 4 ll., *woodcut on title, cut into*, 1642—*A Declaration of the Lords & Commons . . . also an Ordinance of both Houses for the suppressing of Stage-Playes*, 4 ll., 1642—*The Particular Relation of the Present Estate and Condition of Ireland*, 10 ll., 1642—P[ym] (J.) *A Speech delivered in Parliament . . . concerning the grievances of the Kingdome*, 1642—*A Warning peece for London being a True Relation of the Bloody Massacre of the Protestants in Paris, discoloured*, 1642 ; and other Tracts, mostly of the Civil War period ; *together 116 in 7 vol., buckram* (7)
- 155 Turner (J. M. W.) *Picturesque Views in England and Wales, with Descriptive and Historic Illustrations* by H. E. Lloyd, 2 vol., *plates, many foxed, crimson morocco gilt, g. e.*, 1838 ; and 2 others (4)
- 156 Way (T. R.) and H. B. Wheatley. *Reliques of Old London, Later Reliques, Suburban Reliques North of the Thames, Thames-Side and South Suburban Reliques*, 4 vol., LIMITED EDITIONS, *signed, lithographs, boards, parchment backs* 1896-99
- 157 Way (T. R.) and H. B. Wheatley. *Thames-Side and South Suburban Reliques of Old London*, LIMITED EDITION, SIGNED, *lithographs, boards, parchment back*, 1899 ; and others (8)
- 158 Wellington (Evelyn, Duchess of) *A Catalogue of the Pictures and Sculpture at Apsley House*, 2 vol., LIMITED EDITION, *reproductions, some leaves spotted, half vellum gilt*, 1901 ; and another (3)

FOLIO

- 159 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, *plates, some stained, uncut, binding defective*, 1764—Bartolozzi (F.) and T. Stothard. Illustrations of Milton's Paradise Lost, *quarter morocco, worn*, 1818; and others (7)
- 160 Baxter (Richard) Reliquiæ Baxterianæ, Faithfully Publish'd by Matthew Sylvester, FIRST EDITION, *portrait, some leaves stained, old calf, repaired*, 1696—The Bible, *two leaves defective and others stained or repaired, calf gilt, g. e., Amsterdam*, 1640; and another (3)
- 161 Belcher (J.) and M. E. Macartney. Later Renaissance Architecture in England, 2 vol., *numerous plates and illustrations in the text, half red morocco gilt, cloth sides, t. e. g.* B. T. Batsford, 1901
- 162 Birch (George H.) London Churches of the XVIIth and XVIIIth Centuries, 64 *plates and numerous illustrations in the text, half morocco gilt, t. e. g.* B. T. Batsford, 1896
- 163 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB. INVENTED AND ENGRAVED BY WILLIAM BLAKE, FIRST EDITION, TITLE AND 21 PLATES, PROOF IMPRESSIONS ON INDIA PAPER, *all the plates dated "March 8: 1825" except the first which is misdated "March 8: 1828" (average size of mounts 16 $\frac{3}{4}$ in. by 12 $\frac{3}{4}$ in.), title and plate 9 a little stained and some mounts slightly spotted, dark green straight-grained morocco gilt, gilt inside borders, t. e. g., by Riviere* 1825
- 164 Briggs (R. A.) Pompeian Decorations, *coloured and plain plates, buckram*, B. T. Batsford, [1911]—Fulleylove (J.) and H. W. Nevinson. Classic Greek Landscape and Architecture, *plates, buckram*, J. M. Dent, 1897 (2)
- 165 British Museum. Facsimiles from Early Printed Books, 32 *plates, in portfolio*, 1897—Ströhl (F. G.) Heraldischer Atlas, *plates, mostly in gold, silver and colours, and illustrations in the text, buckram*, Stuttgart, 1899 (2)
- 166 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, 72 *plates, 3 in gold and colours, buckram* 1897

- 167 Burlington Fine Arts Club. English Mezzotint Portraits from circa 1750 to circa 1830, *plates, buckram, 1902—Steel and Iron Work of European Origin, plates, buckram, cover a little blistered, 1900* (2)
- 168 Burlington Fine Arts Club. Exhibition of Pictures of the School of Siena and Examples of the Minor Arts of that City, 47 *plates, buckram, slightly soiled* 1904-[05]
- 169 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, 162 *facsimiles, buckram, t. e. g., covers a little stained* 1908
- 170 Byble in Englyshe (The), *Second Edition of the "Great Bible", black letter, double columns, titles within woodcut borders in compartments, woodcut initials and illustrations, wanting general title, title to N T., and "A descripcyon and successe", 1 leaf, and some leaves in facsimile or supplied from a shorter copy, panelled calf; sold not subject to return*
Edward Whytchurche, 1540
- 171 Byble (The) [*Matthewe's Version revised by Edmund Becke, with the reading "bugges" in Psalm 91*], *black letter, 3 titles within woodcut borders in compartments, woodcut illustrations and initials, general title and last leaf in facsimile, one leaf defective, Calendar, Exhortation, Dedication and one leaf of table wanting, old stamped leather over oak boards, repaired; sold not subject to return*
John Daye and Willyam Seres, 1549
- 172 Chateaux de France Anciens et Modernes, 80 *photographs, in portfolio, Paris, Ch. Massin, n. d.—Cathédrales de France, 157 photographs, half morocco gilt, t. e. g., ib., P. Robert, n. d.—Décorations, Intérieures et Meubles des Epoques Louis XV, Louis XVI et Empire, 2 vol., plates, half red morocco, t. e. g., ib., 1907-1909; and 2 others* (6)
- 173 Chaucer (Geoffrey) Works, being a Reproduction in Facsimile of the First Collected Edition 1532, with an Introduction by W. W. Skeat, *rough calf, with ties* Oxford, n. d.
- 174 Collection Spitzer. Catalogue des Objets d'Art, 2 vol., *plates, red crushed morocco, gilt inner borders, t. e. g., upper cover of vol. 1 slightly repaired, Paris, 1893—Secrétan Collection. Catalogue of Paintings, 2 vol., plates, half red crushed morocco, t. e. g., by Zaehnsdorf, ib., 1889* (4)

- 175 Collection des Goncourt. Dessins Aquarelles et Pastels du XVII^e Siècle, *plates, half dark blue crushed morocco, gilt stamps of flowers on back, t. e. g., 1897*—Collection de M. John W. Wilson, LIMITED EDITION, *plates, cloth, morocco back, Paris, 1873* (2)
- 176 Curtis (William) Flora Londinensis: containing a History of the Plants indigenous to Great Britain, *a New Edition, enlarged by George Graves and William Jackson Hooker, 7 vol., OVER 600 COLOURED PLATES, a few spotted and versis of many leaves of text stained by the off-set of the plates, half morocco, uncut, t. e. g., worn* 1821
- 177 DOVES PRESS. THE ENGLISH BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW translated out of the Original Tongues by Special Command of His Majesty King James the First and now reprinted with the Text revised by a Collation of its Early and other Principal Editions and edited by the late Rev. F. H. Scrivener, M.A., LL.D., 5 vol., ONE OF 500 COPIES ON PAPER, *initials in red, original vellum, uncut, a few leaves stained in vol. 1 but otherwise A CLEAN COPY* 1903-1905
- 178 Egypt, with a Preface by C. J. Rawlinson, edited by R. M. Junghaendel, *plates, in portfolio, Berlin, n. d.; and others* (15)
- 179 Essex House Press. The Prayer Book of King Edward VII, NO. 358 OF 400 COPIES ON PAPER, *printed in red and black, woodcut frontispiece, borders, headpieces, and initials, original vellum, uncut* 1903
- 180 Essex House Press. Thomas of Kempis. Of the Imitation of Christ, NO. 44 OF 100 COPIES ON PAPER, *printed in red and black, woodcut on titles, woodcut initials, title spotted, limp leather with ties, uncut and unopened* 1904
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- 183 Fletcher (W. Y.) English Bookbindings in the British Museum, LIMITED EDITION, *plates in gold and colours, cloth*, 1895—Schreiber (Lady C.) Fans and Fan Leaves: Foreign, *illustrations, quarter morocco gilt*, 1890 (2)
- 184 Foster (J. J.) Miniature Painters British and Foreign, 2 vol., EDITION DE LUXE, LIMITED TO 175 COPIES, *signed, numerous reproductions, a few coloured, vellum, t. e. g.* 1903
- 185 Fry (Francis) A Description of the Great Bible, 1539, and the Six Editions of Cranmer's Bible, 1540 and 1541, PRINTED ON VELLUM, *numerous facsimiles, with an original leaf of each of the Editions described, half morocco, worn* 1865
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- 187 Gotch (J. Alfred) and W. Talbot Brown. Architecture of the Renaissance in England, 2 vol., *145 plates and 180 illustrations in the text, half morocco gilt, t. e. g., worn* B. T. Batsford, 1894
- 188 Hamerton (P. G.) Landscape, FIRST EDITION, ONE OF 525 COPIES ON LARGE PAPER, *plates on india paper, parchment, covers soiled*, 1885; The Fine Arts in France, ONE OF 100 COPIES ON LARGE PAPER, *illustrations, quarter morocco, worn*, 1892; and others (4)
- 189 Hipkins (A. J.) Musical Instruments, *coloured plates by W. Gibb, half morocco, worn, Edin.*, 1888—Elgood (G. S.) and G. Jekyll. Some English Gardens, *coloured plates, buckram, cover stained*, 1904—Mawson (T. H.) Civic Art, *illustrations, 1 coloured, buckram, Batsford*, 1911; and another (4)
- 190 Holbein Society. Burgmair (Hans) The Triumphs of the Emperor Maximilian I, edited by A. Aspland, 2 vol., FACSIMILE REPRODUCTION, *cloth, oblong*, 1873, with the volume of text, *cloth, sm. 4to*, 1875; and other publications of the Holbein Society (12)

- 191 Holbien Society. [Pfintzing (M.)] The Adventures of Lord Tewrdannckh, FACSIMILE REPRODUCTION OF THE AUGSBURG EDITION OF 1519, *original cloth*, 1884; The Golden Legend, FACSIMILE REPRODUCTION OF A COPY IN THE MANCHESTER FREE LIBRARY, *original cloth gilt*, 1878 (2)
- 192 Hundred Best Pictures (The), edited by C. Hubert Letts, *reproductions, half green morocco, t. e. g., by Riviere*, 1901—Gower (Lord Ronald) The Great Historic Galleries of England, *plates, leather*, 1881—Quevedo-Villegas (F. de) Pablo de Segovia, *illustrated by Daniel Vierge, vellum*, 1892 (3)
- 193 Kann Collection. Catalogue of Pictures, 2 vol., *reproductions, wrappers, Paris*, 1907—Ruskin (J.) Lectures on Landscape, *plates, some coloured, buckram*, 1897—Ashbee (C. R.) and E. Harwood. The Masque of the Edwards of England, LIMITED TO 300 COPIES, *printed in red and black, coloured illustrations, canvas, oblong, Essex House Press*, 1902; and others (9)
- 194 Latham (Charles) In English Homes, edited by H. Avray Tipping, 3 vol., 1904-1909; English Homes of the Early Renaissance, edited by H. Avray Tipping, "Country Life", *n. d.*; together 4 vol., *many hundreds of illustrations, cloth gilt, g. e., three covers stained* (4)
- 195 Louvre. The Great Masters in the Louvre Gallery, 12 parts, EDITION DE GRANDE LUXE, LIMITED TO 200 COPIES, *numerous coloured and plain reproductions, in 2 leather gilt portfolios, one broken* New York, 1898-1900
- 196 MARTIN (F. R.) THE MINIATURE PAINTING AND PAINTERS OF PERSIA, INDIA AND TURKEY FROM THE 8TH TO THE 18TH CENTURY, 2 vol., 5 PLATES IN GOLD AND COLOURS, 271 *plain plates and numerous illustrations in the text, frontispiece to vol. 1 stained, blue buckram gilt, t. e. g.* Bernard Quaritch, 1912
- 197 Morrison (Arthur) The Painters of Japan, 2 vol., 122 *coloured and plain plates, buckram* 1911
- 198 Omar Khayyám. Rubáiyát, *illustrated by Elihu Vedder, cloth gilt, Boston, n. d.*—Caldecott (R.) "Graphic Pictures", *coloured and plain illustrations, cloth, oblong*, 1898—Gibson (C. D.) The Education of Mr. Pipp, *illustrations, quarter buckram, oblong*, 1901; and 2 others by the same artist; etc. (8)

- 199 Ongania (Ferdinand) Streets and Canals in Venice, 2 vol.,
200 plates, some spotted, cloth gilt, morocco gilt backs, t. e. g.
Venice, 1893-96
- 200 Ottley (W. Y.) and P. W. Tomkins. Engravings of the Marquis
of Stafford's Collection of Pictures, 4 vol. in 2, plates on
india paper, some foxed, russia, re-backed, 1818—The Turner
Gallery, with a Memoir by R. N. Wornum, LARGE PAPER,
plates on india paper, half morocco, J. S. Virtue, n. d. ; and
others (8)
- 201 Pennell (Joseph) Pen Drawing and Pen Draughtsmen, FIRST
EDITION, illustrations, original boards, uncut, 1889—Millet
(J. F.) The Drawings of, LIMITED TO 375 COPIES, 50 reproduc-
tions, some tinted, with an introduction by Léonce Bénédict,
buckram, cover somewhat stained, 1906 (2)
- 202 Portfolio of the National Gallery of Scotland, plates, portfolio
soiled, 1903—Skelton (J.) and W. H. St. John Hope. The
Royal House of Stuart, 40 coloured plates by W. Gibb, half
morocco, 1890—Home (B. J.) Old Houses in Edinburgh,
2 vol., plates, cloth, Edin., 1905-7 ; and others (9)
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Sketches on the Moselle, the Rhine and the Meuse, litho
plates, mostly foxed, quarter morocco, worn, 1838—Lewis
(J. F.) Sketches of the Alhambra, litho views, mostly foxed,
quarter morocco, [1835] ; and others (8)
- 204 Rembrandt in the Cassel Gallery, with an Essay by F. Wed-
more, 17 reproductions, in half morocco portfolio, worn,
Heinemann, n. d.—Holbein (Hans) Dessins d'Ornements.
Texte par E. His, ONE OF 250 COPIES ON PAPIER DE
HOLLANDE, facsimiles, half cloth, Paris, 1886 ; and others
(5)
- 205 Richardson (A. E.) Monumental Classic Architecture in Great
Britain and Ireland during the 18th and 19th Centuries,
61 plates and numerous illustrations in the text, buckram
gilt, t. e. g. B. T. Batsford [1914]

- 206 Ricketts (C. S.) The Prado and its Masterpieces, NO. 10 OF 50 COPIES, *numerous reproductions, half red crushed morocco gilt, cloth sides, t. e. g. by Zaehnsdorf* 1903
- 207 Ricketts (C. S.) The Prado and its Masterpieces, LIMITED TO 350 COPIES, *numerous reproductions, buckram, t. e. g.* 1903
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- 209 Sensier (A.) La Vie et l'Oeuvre de J. F. Millet, *illustrations, full green crushed morocco extra, panelled sides, gilt inner borders, t. e. g., by Chatelin, Paris*, 1881—English Art in the Public Galleries of London, 2 vol., *numerous reproductions, half brown morocco gilt, t. e. g.*, 1888-6 ; and another (4)
- 210 Shakespeare (W.) Comedies, Histories, and Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623, with Introduction by Sidney Lee, *rough calf, with ties* Oxford, 1902
- 211 Stothard (Thomas) Bray (Mrs.) Life of Thomas Stothard, R.A., *inlaid to folio size and extended to 2 vol.*, EXTRA-ILLUSTRATED BY THE INSERTION OF 14 ORIGINAL SKETCHES BY STOTHARD, 103 PLATES AND PORTRAITS BY OR AFTER HIM, AND 1 A. L. s., *three-quarter brown crushed morocco gilt, cloth sides, t. e. g. by Bumpus* 1851
- 212 Stratton (A.) The English Interior, *plates and illustrations in the text, cloth, cover stained*, Batsford [1920]—Gardner (J. Starkie) Old Silver-Work chiefly English from the XVth to the XVIIIth Centuries, *plates, buckram, ib.*, 1903 (2)
- 213 Temple (A. G.) The Wallace Collection (Paintings) at Hertford House, 4 vol., NO. 195 OF 250 COPIES, *numerous reproductions, some coloured*, FULL BROWN CRUSHED MOROCCO GILT, WITH GREEN OVERLAYS OF LEAVES, GILT INNER BORDERS, G. E., Goupil, 1902, *with a duplicate set of plates in a rough calf case* (5)

- 214 Triggs (H. Inigo) *Formal Gardens in England and Scotland*,
125 *plates or plans, half green morocco gilt, cloth sides, t. e. g.*
B. T. Batsford, 1902
- 215 Triggs (H. Inigo) *The Art of Garden Design in Italy*, 73 *plates*,
27 *plans, and numerous illustrations in the text, buckram*
gilt, t. e. g. 1906
- 216 Tyndall (William), Iohn Frith and Robert Barnes. *The*
Whole Workes of W. Tyndall, Iohn Frith and Doct.
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borders, a few woodcut illustrations, two leaves repaired,
wormed at beginning and end, some leaves stained and last
woodcut shaved, original stamped calf over oak boards,
repaired and clasps wanting Printed by Iohn Daye, 1573-2
- 217 Vacquier (J.) et F. Contet. *Les Vieux Hotels de Paris*,
Series 1 to 5, *numerous plates, in 5 portfolios, Paris, 1910-11*
—*Chateaux de France Anciens et Modernes, 80 photographs,*
in portfolio, ib., Ch. Massin, n. d. (6)
- 218 Vallance (Aymer) *The Old Colleges of Oxford, numerous plates*
and illustrations in the text, buckram extra, t. e. g.
B. T. Batsford, [1912]
- 219 Victoria History of the County of Warwick (The), edited by
H. A. Doubleday and W. Page, vol. 1 and 2, *plates and*
maps, cloth, 1904-1908 ; and 2 others (4)

Other Properties

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- 220 Shakespeare (Wm.) *Works, with notes by Mr. Theobald, 7*
vol., portrait, old calf 1733
- 221 Shakespeare (Wm.) *Works, Capell's Edition, 10 vol., old calf*
J. and R. Tonson, [1767]

- 222 Plays. [Sheridan (R. B.)] *The School for Scandal*, Dublin, J. Ewling, n. d.—Mallet (D.) *Elvira*; A Tragedy, 1773; *All in the Wrong*. A Comedy by Mr. Murphy, 1775; in 1 vol., *old calf*; and other plays (11)
- 223 Gay (John) *Fables*, 2 vol., *plates, old calf*, J. Stockdale, 1793—Gray (Thomas) *Poems*, *plates, old calf gilt*, 1786; and 2 others (5)
- 224 Memorial of the Case of the German Emigrants settled in the British Colonies of Pensilvania, and the back parts of Maryland, Virginia, etc., *with appendix, wrappers*
London, 1754
- 225 Froissart (Sir J.) *Chronicles* Translated by Thomas Johnes, 2 vol., *illustrations*, 1862—Monstrelet (E. de) *Chronicles*, Translated by T. Johnes, 2 vol., *illustrations*, 1853; together 4 vol., *half red morocco, g. e.*
- 226 Hodgkin (Thomas) *Italy and her Invaders*, 8 vol. in 9, *maps and illustrations, cloth*
Oxford, 1892-99
- 227 Jackson (T. G.) *Byzantine and Romanesque Architecture*, 2 vol., *illustrations, half parchment*
Cambridge, 1913
- 228 Aristotle. *Politics with Notes* by W. L. Newman, 2 vol., *cloth*,
Oxford, 1887; and others (8)
- 229 A'Beckett (G. A.) *Comic History of Rome*, *coloured plates by Leech, original cloth*, Bradbury, Agnew & Co., n. d.—Jerrold (D.) *Punch's Complete Letter Writer*, *illustrations, half calf gilt*, 1845; and others (10)
- 230 Hassell (J.) *Tour of the Grand Junction*, 24 *coloured plates, some imprints shaved, title backed, green morocco gilt* 1819
- 231 [Thornton (A.)] *The Adventures of a Post Captain*, *coloured engraved title and 24 coloured plates by Williams, half calf, worn*
[1817]
- 232 [Roberts (Col. D.)] *The Military Adventures of Johnny Newcome*, *second edition*, 15 *coloured plates by Rowlandson, half calf, binding loose*
1816

- 233 Ackermann (R.) History of Madeira, 27 *coloured plates* (a small slit in frontispiece repaired), half roan, 1921—Fellowes (W. D.) A Visit to the Monastery of La Trappe, *coloured plates, half morocco*, 1818 (2)
- 234 Miles (E. and Lieut. L.) Epitome of the Royal Naval Service of England, 8 *coloured plates, original cloth, re-backed* Ackermann & Co., 1841
- 235 Burns (Robert) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, "stinking" on p. 263, half calf* (8 $\frac{3}{16}$ in. by 5 in.) Edinburgh, 1787
- 236 Bilson (Thomas) The True Difference betweene Christian Subjection and Unchristian Rebellion, *with blank leaf for *1, small hole in xx 4, contemporary stamped calf*, 1586—Bacon (Roger) The Cure of Old Age, translated by Richard Browne, *leaf of advertisements at end, calf, top cover missing*, 1683—[Watson (John)] Memoires of the Family of the Stuarts, *soiled, panelled calf*, 1683 ; etc. (4)
- 237 Newman (J. H.) Apologia pro Vita Sua, FIRST EDITION, 24 *pp. of advertisements dated June*, 1864, *at end, cloth* 1864
- 238 Doyle (Sir A. C.) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e., shabby*, 1892 ; another (second) edition, *illustrations, original cloth, g. e.*, 1893 ; etc. (8)
- 239 Hassell (J.) Beauties of Antiquity, *plates, contemporary calf* 1810
- 240 Natura exenterata; or Nature unbowelled by the most exquisite anatomizers of Her. Wherein are contained . . . the cure of all sorts of infirmities, whether internal or external, acute or chronical, that are incident to the body of man . . . Containing in the whole, One thousand seven hundred and twenty. Very necessary . . ., *engraved portrait of the Countess of Arundell, portrait and one or two leaves slightly defective, morocco* H. Twiford, G. Bedell and N. Ekins, 1655

** The headline to the first 383 pp. is : " Selected Experiments in Physick and Chirurgery ". On p. 380 is a table of " Chymicall Characters ", other pages are headed " in sowing and setting Hearbs ", " in distilling of waters ", " in Baits for Fishes ", " in Dying divers Colours ", " in making Lace ", " in breeding of Horses ", etc.

- 240A Kent (Elizabeth, Countess of) A choice Manuall, or rare and Select Secrets in physick and chyrurgery, *wanting portrait and F 10, cloth ; rare ; sold not subject to return* 24mo 1653
- 241 Stowe (John) The Abridgement of the English Chronicle, **black letter**, *title within armorial woodcut border, wants A 1 (? blank), contemporary limp vellum*
Company of Stationers, 1611
- 242 WALTON (IZAACK), C. COTTON AND R. VENABLES. THE UNIVERSAL ANGLER, *engravings, engraved title, etc., some leaves shaved, calf gilt*
for Richard Marriott, 1676

QUARTO

- 243 Langland (W.) The vision of Pierce Plowman . . . Whereunto is also annexed the Crede of Pierce Plowman, **black letter**, *title cut round and laid down, slightly water-stained*
London, Owen Rogers, 1561
(Bound with)
- Storer (Thomas) The Life and Death of Thomas Wolsey Cardinall . . . His Aspiring, Triumph, and Death (*in verse*), FIRST EDITION, *wants two leaves (sig. E. 2-3), side margin of last six leaves repaired*
London, Thomas Dawson, 1599
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- 245 Broughton (T. D.) The Costume, Character, Manners, Domestic Habits, and Religious Ceremonies of the Mahrattas, 10 *coloured plates, calf gilt, drawings of Indian shrines within panels on sides* 1813
- 246 Peacham (H.) The Compleat Gentleman . . . the most necessary & commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentlemā, FIRST EDITION, *engraved title by Fr. Delaram, the woodcuts of arms carefully emblazoned by an early hand, 17th Century calf, line panelled sides in blind with a flower stamp at corners, armorial stamp in blind on upper cover of John Price of Westbury, Co. Bucks., flanked by the initials I. P.*
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Inscription on preliminary leaf: "John Price his booke. 1656".

- 247 Spelman (Sir Henry) The History and Fate of Sacrilege, MANUSCRIPT on paper, 56 ll., *imperfect at end (ends with the sermon of John Buckeridge, Bishop of Ely, at the funeral of Lancelot Andrewes)*, boards, uncut, bookplate of the Duke of Sussex XVIIth Century
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- 249 Senefelder (T. and C.) Turnier Buch Herzogs Wilhelm der Vierten von Bayern von 1510 bis 1545, *coloured plates, half roan, Munich, 1817*—Barbut (J.) The Genera Vermium, *coloured plates, old red morocco, 1783*; and another (3)
- 250 ROWLANDSON (T.) HUNGARIAN AND HIGHLAND BROAD SWORD, FIRST EDITION, *coloured engraved title and 24 coloured plates, old half calf* oblong H. Angelo, 1799
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- 252 Lindström (Carlo) Costumi e Vestiture Napolitani, 40 *coloured plates, boards* Naples, 1836
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FOLIO

- 254 Alcuin Club. Collections, Numbers I, III and IV and Tracts, Numbers II and III, *plates, boards, 1897-1901*—Rocchegiani (L.) Raccolta di Costumi Religiosi, Civili, e Militari . . . Greci et Romani, 100 *plates, half calf, oblong, n. d.*; and others (12)

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- 256 Sarpi (Paolo) The Historie of the Council of Trent, translated by Nathanael Brent, FIRST EDITION, *imprint leaf at end, wants ¶ 1 (? blank or with signature only), title slightly defective and mended, contemporary calf, in a slip cover of a document on vellum, 1620*—Hyde (Edward) Earl of Clarendon. History of the Rebellion, 3 vol., FIRST EDITION, *portrait, contemporary panelled calf, backs gilt, joints broken, Oxford, 1702-04* (4)
- 257 Calmet (Augustin) Dictionnaire de la Bible, 4 vol., *plates, mottled calf, back gilt, Paris, 1730 ; etc.*
folio, 4to and 8vo (26)
- 258 Plutarch. Lives of the Noble Grecians and Romanes . . . into Englishe by Thomas North, *woodcut portraits, wanting the title (supplied in facsimile), old calf, upper cover detached ; sold not subject to return* 1579
- 259 SCHEDEL (A.) Chronicon Nurembergense, FIRST EDITION, 324 ll. (*one leaf, folio 259, a blank except for the headline, is wanting*) ; NUMEROUS WOODCUTS by M. Wohlgemut and V. Pleydenwurff ; *has the Sarmacia ; on the first page of text following the Table a large initial O on a gold ground ; some leaves stained ; vellum over thick wooden boards ; sold not subject to return* Nuremberg, A. Koburger, 1493
- 260 Rastell (John) A new booke of purgatory, ? FIRST EDITION, **black letter**, *device at end, wants 4 ll. (sig. a 3-4 and h 3-4), corner of title repaired, last leaf a little soiled, boards, leather back (London, J. Rastell, 10 Oct. 1530)*—Spenser (E.) Faerie Queene, *first folio edition and the first containing 2 cantos of Mutabilitie, wants title, corner of last leaf repaired and previous leaf soiled, old calf (re-backed), a poem scratched on the lower cover of the volume (a transcript of the poem inserted in the book), H. L. for M. Lownes, 1609 ; sold not subject to return* (2)
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The Property of H. H. Jenkins, Esq.,*Steeple Court, Botley.*

OCTAVO ET INFRA

- 262 Bale (John) *The Image of bothe churches*, 3 parts in 1 vol., **black letter**, *woodcuts, old calf*, R. Jugge [? 1548]—[Gilby (A.) *Answer to the Devilish Detection of Stephen Gardiner*] **black letter**, *wanting title and last leaf, old calf* [? 1547]
12mo (2)
- 263 BLACKMORE (R. D.) *LORNA DOONE*, FIRST EDITION, 3 vol., *original cloth, a few leaves slightly stained in vol. 2, small stain on upper cover of vol. 3, otherwise a very good copy of this rare book*
Sampson Low, Son, & Marston, 1869
- 264 [Cotton (Charles)] *The Compleat Gamester: or Instructions how to play at Billiards, Trucks, Bowls . . . to which is added Riding, Racing, Archery and Cock-Fighting*, *second edition, frontispiece, old calf*
Henry Brome, 1676
- 265 Dickens (Charles) *A Christmas Carol*, FIRST EDITION, *title in red and blue, 4 coloured plates by Leech, "Stave I", green end-papers, original cloth, g. e.*
1843
- 266 Dickens (C.) *Martin Chuzzlewit*, 1844; *Dombey and Son*, 1848; *David Copperfield*, 1850; *Bleak House*, 1853; FIRST EDITIONS, *plates by Phiz, no half-titles*; and 3 others by the same author, *together 7 vol., uniform calf gilt, but binding of 3 vol. worn*
(7)
- 267 Dickens (C.) *Pictures from Italy*, 1846; *The Battle of Life*, 1846; FIRST EDITIONS, *original cloth*
(2)
- 268 Donovan (E.) *Natural History of British Insects*, 8 vol., *coloured plates, half morocco, rubbed*, 1792-99; *Natural History of British Fishes*, 5 vol., *coloured plates, half calf*, 1808
(13)
- 269 Eliot (George) *Adam Bede*, FIRST EDITION, 3 vol., 16 pp. *advertisements at end of vol. 3, original cloth, ex-library copy*
1859

- 270 [Evelyn (John)] *Acetaria*. A Discourse of Sallets, by J. E.,
FIRST EDITION, *folding table, some stains, old calf, re-backed*
sm. 8vo 1699
- 271 Glanville (Randolph de) *Tractatus de Legibus et Consuetudinibus regni Angliae*, *old calf* 12mo T. Wight, 1604
- 272 Johnston (G.) *British Zoophites*, 2 vol., 1847—Bell (T.) *British Quadrupeds*, 1837—Yarrell (Wm.) *British Fishes*, 2 vol., 1836 ; etc., 10 vol., *uniform blue straight-grained calf* ; and 3 others (13)
- 273 Keble (Rev. John) *The Case of Catholic Subscription to the Thirty-Nine Articles*, *stitched, as issued*
[not published], 1841
- 274 King (P. P.) R. Fitzroy and C. Darwin. *Narrative of the Surveying Voyages of H.M.S. Adventure and Beagle*, 4 vol., *including appendix, plates, folding map in pocket of each vol., original cloth* 1839
- 275 Lesse (Robert) *His Booke of Bathes*, MANUSCRIPT on 262 pp., *very neatly written in a contemporary hand, the first 135 pages are written in English and the final portion in Latin ; the MS. is dedicated to Doctor Still, Master of Trinity College, Cambridge, original vellum* sm. 8vo [circa 1600]
- 276 Marcort (Anthony) *A Declaration of the Masse, . . . Translated newly out of French into Englishe*, *black letter, a few small wormholes, calf*
sm. 8vo Wittenberge, Hans Lufte, [London, J. Day], 1547
- 277 Massinger (Philip) *Plays with Notes* by W. Gifford, 4 vol., *portrait, old calf, re-backed* 1813
- 278 *Missale ad sacrosancte Romane ecclesie usum*, *gothic letter, in red and black, woodcuts in the text, small wormholes at beginning and end, old stamped calf over wooden boards, re-backed*
Paris, 13 Feb., 1516
- 279 [Proctor (B. W.)] *pseud.* Barry Cornwall. *Dramatic Scenes*, *original boards*, 1819 ; *Mirandola*, *original wrappers*, 1821 ; BOTH FIRST EDITIONS, PRESENTATION COPIES *from the author* ; and 2 others by the same author (4)

- 280 SURTEES SOCIETY. Publications From the Commencement to vol. CII, with a few duplicate volumes, *together* 108 vol., *publisher's cloth* 1835-1900
- 281 Swiss Coloured Plates. Forty-Five coloured plates of Swiss Cantonal Costume and Views of Swiss Towns, *some signed Trachsler, half calf* (135 mm. by 165 mm.) [Zürich, n. d.]
- 282 Walton (I.) and C. Cotton. The Complete Angler, *Hawkins' second edition, plates, russia gilt, g. e., upper cover detached* 1766

QUARTO

- 283 Camden Society. Publications, from the Commencement, 66 vol., *publisher's cloth* 1838-53
- 284 Carolus M. De impio imaginum cultu, *portrait, old red morocco gilt, bookplate of Randolph Greenway, g. e. Hanover, 1731*
- 285 [GATINE () AND L. M. LANTE] Costumes des Departemens de la Seine Inferieure du Calvados, de la Manche et de l'Orne, 105 coloured plates of costume and title, *half calf Paris and Caen, n. d.*
- 286 Hall (Capt. Basil) Account of a Voyage of Discovery to the West Coast of Corea, *maps and coloured plates, half russia* 1818
- 287 Hall (Capt. B.) Forty Etchings from sketches made with the Camera Lucida in North America, *map, boards, uncut* 1829
- 288 Hussey (Mrs. T. J.) Illustrations of British Mycology, 2 vol., *coloured plates of Funguses, half blue morocco* 1847-55
- 289 Latham (John) A General Synopsis of Birds, 3 vol. in 6 and Index Ornithologicus, 2 vol. ; *together* 8 vol., *coloured plates of birds, old calf* 1781-90

- 290 Maund (B.) The Botanic Garden, 13 vol., together with the Floral Register, The Fruitist and the Auctarium; *in all* 16 vol., *coloured botanical plates, calf gilt* 1825-[50]
- 291 OXFORD ENGLISH DICTIONARY, 10 vol. and Supplement, *vol. 1-5 half calf, remainder in wrappers, with 6 duplicate parts but wanting the part Polyg-Premi* Oxford, 1888-1933
- 292 Selden Society. Publications, vol. 1-12, Edited by F. W. Maitland, *buckram* 1888-98
- 293 Somerset Record Society. Publications, Edited by Bishop Hobhouse and Others, vol. 1-25 and 28-30, *cloth* 1887-1909 and 1912-14
- 294 Swiss Coloured Plates, 12 *coloured plates of cantonal costumes by T. N. Konig and others* and 14 *coloured views, mounted in an album, half calf*
- 295 [Tickell (Thomas)] Kensington Gardens [in verse], *for J. Tonson*, 1722—Manley (Mrs.) Lucius the first Christian King of Britain, A Tragedy, *uncut*, 1717; and others in 1 vol., *half calf*
- 296 Victoria County History. Somerset, vol. 1 and 2, *plates, cloth* 1906-11

FOLIO

- 297 ANGAS (G. F.) THE NEW ZEALANDERS, *coloured lithographic title and 60 coloured lithographic plates, half morocco, g. e.* T. M'Lean, 1846-47
- 298 Behn (Mrs.) A Congratulatory Poem to her Sacred Majesty Queen Mary, 1689—(anon.) The Folly of Industry: or the Busy Man Expos'd. A Satyr [in verse], *for A. Baldwin*, 1704; and others in 1 vol., *half calf*
- 299 Bible. Latin, **gothic letter**, *double column, initials supplied in red, a few small wormholes at beginning and end, old calf*, [Hain, 3067; B.M. V p. 264] Venice, Leonardus Wild, 1478

- 300 BOOK OF COMMON PRAYER, *contemporary calf, the sides tooled with large Lyonnese cornerpieces, the arms of Charles I in centre, gilt ornaments on back, g. e. ; sold as a binding, not subject to return*
Robert Barker, 1639
- 301 Byble (The) in Englyshe of the largest and greatest Volume, *the fourth Great Bible, black letter, title in red and black within woodcut border, woodcuts in the text, title torn and mounted, preliminary leaves wanting, old blind stamped calf over wooden boards, re-backed, [D and M 34] ; sold not subject to return*
Richarde Grafton, 1541
- 302 Charles I. Basilika. The Works of Charles I, *engraved title, frontispiece, old calf, arms of Charles I on sides* 1662
- 303 Chaucer (G.) Workes [Edited by Tho. Speght], *title within woodcut border, top corner of margins damaged by fire, old calf, re-backed*
Adam Islip, 1602
- 304 Grew (Nehemiah) Museum Regalis Societatis. Or a Catalogue . . . of Rarities belonging to the Royal Society, *plates, one corner of title cut, old calf, 1681—Palladio (A.) Architecture revised by E. Hoppus, 2 vol., plates, old calf, 1733-35 ; and others* (5)
- 305 Jewel (Bishop John) A Replie unto M. Hardinges Answere, *partly black letter, old blind stamped calf, over wooden boards*
Henry Wykes, 1566
- 306 Spenser (Edmund) The Faerie Queen, *title within woodcut border, decorations in the text, last leaf pasted down, old calf*
H. L. for Mathew Lownes, 1617

END OF FIRST DAY'S SALE





SECOND DAY'S SALE

Tuesday, June 7th, 1936

The Property of the late Dr. W. S. Mavor

[SOLD BY ORDER OF THE EXECUTORS]

OCTAVO ET INFRA

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INSWORTH (W. Harrison) Novels, 16 vol., *plates by G. Cruikshank and others, half calf, g. t.* Routledge, n. d.

- 308 Andrews (William) *Bygone Middlesex, 1899 ; Bygone Hertfordshire, 1898 ; Bygone Cheshire, 1895 ; etc., 10 vol., illustrations, half calf* 1892-99
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- 311 Baring-Gould (Rev. S.) *Lives of the Saints, 16 vol., illustrations, half red morocco, g. t.* 1897-98
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- 316 De Quincey (Thomas) Works, 16 vol., *portrait, half green morocco gilt, g. e.* *Edinb.*, 1862-71
- 317 Doran (Dr.) *Their Majesties Servants. Annals of the English Stage*, 3 vol., LIMITED EDITION, *plates in duplicate, half calf gilt, g. t.* *roy. 8vo* 1888
- 318 DUMAS (ALEXANDRE) Works, 63 vol. (including the "Celebrated Crimes", 3 vol.), *frontispieces, original green cloth gilt, g. t.* *Dent & Co.*, 1893-97
- 319 Fielding (Henry) Works Edited by G. Saintsbury, LIMITED EDITION, 12 vol., *plates, original cloth* 1893
- 320 Fur, Feather and Fin Series Edited by A. E. T. Watson, 12 vol., *illustrations, publisher's half morocco* 1893-1906
- 321 Gale (Norman) *Songs for Little People*, LIMITED EDITION *on japanese vellum, illustrations, parchment gilt*, 1896—Dobson (Austin) *Poems on Several Occasions*, 2 vol., *plates, blue calf, g. t.* ; and others (20)
- 322 Gilpin (William) Works, 10 vol., *tinted plates, old calf, wanting the labels* 1802-09
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- 324 Goldsmith (Oliver) Works Edited by Peter Cunningham, 4 vol., *vignette titles, half morocco, g. t.* 1854
- 325 Henley (W. E.) and C. Whibley. *A Book of English Prose, one of 15 copies on japanese vellum, blue morocco, g. t.*, 1894—Hazlitt (Wm.) *Liber Amoris*, *half morocco, g. t.*, 1893 ; and others (7)

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- 327 Hood (Thomas) Poems, 2 vol., *half calf*, 1876—Coleridge (S. T.) Poetical Works, *tree calf gilt*, 1893; and others (20)
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- 329 King (Capt. P. P.) R. Fitz-Roy and C. Darwin. Narrative of the Surveying Voyages of H.M.S. Adventure and Beagle, 4 vol., *including appendix, maps and plates, calf* 1839
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- 331 Lever (Charles) Novels, Copyright Edition, Edited by his Daughter, 37 vol., *plates, half calf, g. t.* 1897-99
- 332 Macdonald (George) Annals of a Quiet Neighbourhood, *brown morocco, g. e.*, 1868—Timbs (J.) Doctors and Patients, *half calf*, 1876; and others (20)
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- 343 SCOTT (SIR WALTER) Waverley Novels, 48 vol., BORDER EDITION, *one of 365 sets on hand-made paper, plates on japanese vellum, half red morocco, g. t.* 1892-94
- 344 Scott (Sir W.) Waverley Novels, Temple Edition, 48 vol., *frontispieces, limp leather, g. t.* 12mo 1897-99
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- 346 Smiles (Samuel) [Works], 16 vol., *illustrations, half calf gilt* v. y.
- 347 Smollett (Tobias) Works, Edited by G. Saintsbury, LIMITED EDITION *on handmade paper*, 12 vol., *plates, original cloth* 1895-97
- 348 Surtees (R. S.) Sporting Novels, 11 vol., *coloured plates by Leech and H. K. Browne, half morocco, g. t.* [1899-1900]
- 349 Temple Classics, Edited by I. Gollancz, F. S. Ellis and others, 122 vol., *frontispieces, original limp leather* 12mo Dent & Co., n. d.

- 350 Whyte-Melville (G. J.) Works, Edited by Sir Herbert Maxwell,
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1898-1902

QUARTO

- 351 Book of Common Prayer, *facsimile of the 1549 edition, red morocco, g. t.*
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- 356 Stirling Maxwell (Sir William) [Works], 6 vol., *plates, half red morocco gilt, g. t.*
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- 357 STUDIO (THE) An Illustrated Magazine of Fine and Applied
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- 358 Yellow Book (The) An Illustrated Quarterly, 13 vol., *illustrations by A. Beardsley and others, half morocco gilt, g. t.*
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- 359 KIPLING (RUDYARD) WORKS, BOMBAY EDITION, 26 vol.,
vol. 1 SIGNED BY THE AUTHOR, *original boards, canvas backs*
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- 360 Kipling (R.) *The Jungle Book*, FIRST EDITION, *illustrations, original blue cloth, g. e.* 1894
- 361 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original blue cloth, g. e.* 1895
- 362 Kipling (R.) *Captains Courageous*, FIRST EDITION, *illustrations, original blue cloth, g. e.* 1897
- 363 Kipling (R.) *Barrack Room Ballads*, 1892 ; *Many Inventions*, 1893 ; *Kim*, 1901 ; FIRST EDITIONS, *original cloth* ; and others by the same author (6)
- 364 Stevenson (R. L.) *Across the Plains*, 1892 ; *The Ebb Tide*, 1894—Doyle (A. C.) *Rodney Stone*, *illustrations*, 1896—Lever (C.) *Barrington*, *plates*, 1863 ; all FIRST EDITIONS, *original cloth* ; and 2 others (6)
- 365 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *plates by the author, heading on p. 1 in "rustic" type, Steyne woodcut on p. 336, no advertisement leaf, original cloth, new end-papers* 1848
- 366 Kingsley (Charles) *Westward Ho !* FIRST EDITION, 3 vol., 1 leaf of advertisements at beginning and 8 ll. at end of vol. 1, *original blue cloth* Cambridge, 1855
- 367 Butler (Samuel) *Hudibras*, 2 vol., *coloured plates by Clark, old calf*, 1819 ; and others (6)
- 368 Moore (George) *Hail and Farewell*, 2 vol., *half parchment*, 1925 ; *The Passing of the Essenes*, *vellum*, 1930 ; BOTH SIGNED LIMITED EDITIONS ; and others (6)
- 369 Kipling (Rudyard) *Captains Courageous*, 1897 ; *The Five Nations*, 1903—Galsworthy (J.) *Swan Song*, 1928 ; FIRST EDITIONS, *original cloth* ; and others (6)
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- 371 Ros (Amanda M.) *Irene Iddesleigh*, FIRST EDITION, SIGNED by the author, who has also crossed out "Errata" on the slip and written "Printers' Errors. A.M.R.", *original cloth* Belfast, W. & G. Baird, 1897

- 372 Ros (A. M.) Delina Delaney, FIRST EDITION, SIGNED *by the author, original yellow boards, Belfast, R. Aickin and Co., n. d.*; Poems of Puncture, FIRST EDITION (2 copies), *original wrappers, n. d.* (3)
- 373 Gilchrist (A.) Life of William Blake, 2 vol., *plates, original cloth gilt, uncut* 1880
- 374 Blake (W.) Works, edited by E. J. Ellis and W. B. Yeats, 3 vol., *facsimiles, original cloth gilt, t. e. g.* 1893
- 375 Damon (F.) William Blake his philosophy and symbols, *frontispiece, quarter cloth, Boston, 1924*—Blake (W.) The Book of Urizen reproduced in facsimile, *cloth, 1929*—Milton (J.) Paradise Lost, illustrations by W. Blake, *coloured plates, boards, Liverpool, 1906* (3)
- 376 Swinburne (A. C.) William Blake a critical essay, *plates, original cloth, 1868*—Blake (W.) The marriage of Heaven and Hell, LIMITED EDITION, *original boards, The Halcyon Press, 1928*; and others (6)
- 377 Doyle (A. Conan) Works, Author's Edition, 12 vol., "*The White Company*" *signed by the author, plates, original cloth* 1903
- 378 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., *calf gilt, 1872*; and others (16)
- 379 Watts (Isaac) Horae Lyricae. Poems, *portrait, old calf, 1789*—Lamb (C.) Life, Letters and Writings, Temple Edition, 6 vol., *half calf, g. t., 1903*; and others (12)
- 380 Boccaccio (G.) The Decameron, 2 vol., *plates, buckram, Navarre Society, 1921*—Burton (Sir R. F.) Terminal Essays, *wrappers, privately printed, 1890*; and others (12)
- 381 Scott (Sir Walter) The Antiquary, 3 vol., FIRST EDITION, *no half-titles, half calf, Edinburgh, 1816*; and others by the same author (14)
- 382 Shaw (G. B.) Works, LIMITED EDITION, 31 vol., *original cloth, g. t.* 1930-34

- 383 Pepys (Samuel) Diary Edited by H. B. Wheatley, 10 vol.,
illustrations, original cloth, g. t. 1920
- 384 Book Auction Sales. Catalogues of Sotheby & Co. from 1919
to 1935, including most of the illustrated catalogues of
important Collections. Amongst them are: many Christie-
Miller Catalogues, the Leconfield Americana, the Bruton
Collection of Dickens' Works, Yates-Thompson Collections
of Illuminated MSS., the Luttrell Psalter, the Holford
Collection, etc. Also some Illustrated Continental Cata-
logues; the catalogues are mostly unpriced (20 *parcels*)
- 385 Library of Congress. Orchestral Music Catalogue, 1912—
Catalogue of early books on music (before 1800), 1913—
American and English Genealogies in the Library of
Congress, 1919, *cloth*; etc. (6)
- 386 Hampton Oyster Club, *a poem in Latin with English translation
in rhyme, the dedication signed Samuel H.***, wrappers
Printed by H. L. Galabin, n. d.*
- 387 Alciatus. Emblemata, *woodcuts in the text, red straight-grained
morocco, g. e.* 12mo Lyons, 1566
- 389 Barrie (Sir J. M.) Margaret Ogilvy, *portrait*, 1896; Sentimental
Tommy, 1896; FIRST EDITIONS, *original cloth, g. t.* (2)
- 390 [Pennington (W.)] A Guide to the Lakes in Cumberland,
Westmorland and Lancashire, *plates, old calf*, 1796—
Holmes (G.) Sketches of some of the Southern Counties of
Ireland, *plates, half calf*, 1801; and others (15)
- 391 Wilde (Oscar) The Importance of being Earnest, 1899; An
Ideal Husband, 1899; The House of Pomegranates, 1891;
FIRST EDITIONS, *original cloth* (3)
- 392 Wilde (O.) Salome, LIMITED EDITION, *plates by A. Beardsley,
cloth*, 1904; The Picture of Dorian Gray, *half morocco,
Paris*, 1908; and others by the same author (18)
- 393 Dickens (Charles) Pickwick Papers, *plates by Seymour and
Phiz, original cloth, uncut* 1838

- 394 Grolier Club. Catalogue of an Exhibition of the Works of Charles Dickens, *one of 300 copies only, coloured frontispiece and other illustrations, boards, New York, 1913*—Wise (T. J.) Bibliography of Conrad. Second Edition, Revised, *illustrations, boards, 1921*; A Pope Library, *illustrations, buckram gilt, t. e. g., 1931* 8vo and 4to (3)
- 395 Dickens (Charles) The Mystery of Edwin Drood, FIRST EDITION, *in the 6 original parts, portrait, engraved title and illustrations by S. L. Fildes, with advertisements, some plates and leaves of text foxed, original wrappers, uncut, back-strips a little worn* 1870
- 396 Dickens (C.) Pickwick Papers, *plates, before captions, including 2 by R. W. Buss, mostly foxed, half calf (re-backed), 1837*; The Battle of Life, *illustrations, name on end-paper, original cloth, 1846*; The Haunted Man, *illustrations, name on end-paper, original cloth, 1848*; and 7 others by the same author; *all FIRST EDITIONS* (10)
- 397 Browning (Robert) The Ring and the Book, 4 vol., FIRST EDITION, *1 p. of advertisements at end of vol. 1, original green cloth, uncut and partly unopened* 1868-69
- 398 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrations, 1 p. of advertisements at end, original red cloth gilt, g. e., 1876*—Kipling (Rudyard) The Jungle Book, *illustrations, re-bound in cloth, 1894*; Barrack-Room Ballads, *original buckram, 1892*; etc., 12 vol.; *all except 3 FIRST EDITIONS*; and others (16)
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