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# Second Day's Sale,

On WEDNESDAY, the 17th day of MAY, 1911.

#### At 12.30 o'Clock.

-: 0:--

# porcelain, Curios, Books, etc., looted from the Palace at Pekin.

Property of the late Robert Morrison, Esq., son of the celebrated Chinese missionary, who translated the Bible into the Chinese language.

- 262 Brown earthenware coffee pot, with movable ring handles, small ditto teapot, and small screen in carved black wood frame
- 263 Two bronze and gilt figures and 3 small carved wood and gilt ditto
- 264 'Two carved soapstone ornaments, white porcelain seated goddess, small Jade vase, mother o'pearl crucifix, porcelain snuff bottle
- 265 Small carved wood screen with marble centre, and bronze and gilt Karo on carved wood stand
- 266 Twelve Chinese books
- 267 Ditto
- 268 Snuff bottle, 2 porcelain wall vases, 4 feathers painted in flowers, birds, etc., lacqueur and gilt fan, needlework card case and lacquer box
- 269 Set of chopsticks with ivory and silver-mounted handles
- 270 Crystal ball,  $6\frac{1}{2}$  inches in circumference
- 271 Heavy cornelian necklace, carved ivory seal, agate snuff bottle

- 272 Five Mandarin hat ornaments, small bronze mirror on carved wood stand, carved wooden figure holding child and calculating frame
- 273 Two sections of elephants teeth, old stamped leather Chinese bronze pear-shaped bowl, 3 compasses and porcelain vase
- 274 Twelve Chinese books
- 275 Ditto
- 276 Ten pieces of Chinese embroidery work
- 277 Twelve prettily carved nuts, animals, junks, figures, etc.
- 278 A ditto lot
- 279 Ditto
- 280 Ditto
- 281 Carved square crystal seal with Kylin, 4 inches high
- 282 Ditto
- 283 Ditto
- 284 Oval ditto
- 285 Carved ivory pocket ink case with brush, small crystal seal with carved Kylin and carved Netsuki group of dogs
- 286 Set of 32 carved ivory chessmen in lacquer box
- 287 Small gold lacquer box and cover, bronze incense burner, 2 wooden printing blocks, porcelain snuff bottle and carved wooden ornament with tassel
- 288 Lacquer backgammon board, 6 dice boxes and 60 draughtsmen in box
- 289 Old Chinese stamped leather box, 2 small carved wooden boxes and 2 pieces of Chinese embroiderery
- 290 Seven Chinese books
- 291 Wood bound volume of Chinese illustrations, descriptions of the Tea Growing Industry, and a ditto, showing Silk Industry

- 292 Nine vols., bound in wood, maps, etc.
- 293 Four pieces of Chinese ink, wooden ink dish and 3 carved wood stands, etc., in lacquer box
- 294 Small Chinese screen. 3 porcelain cups, cover and 3 saucers, packet of Chinese writings, fan and 2 well-modelled female figures, by CHARLES CUMBERWORTH
- 295 Portfolio of Chinese coloured drawings
- 296 Ditto, portraits of eminent people, etc.
- 297 Interesting collection of coloured Chinese drawings, illustrating Chinese life, tortures, etc.
- 298 Large portfolio containing collection of fine old engravings, etc.
- 299 Large Chinese scroll, said by competent judges to be 1000 years old
- 300 A parcel of maps of China, drawing of H.M.S. Samarang and various Chinese books
- 301 Scroll, illustrating Chinese life in 1825, a ditto, coloured pagoda and history, and an old red Chinese scroll
- 302 Roll of Chinese scrolls and maps, old white Chinese scroll, old red ditto and ditto illustrating Rice Culture in 1825
- 303 Five interesting Chinese scrolls
- 304 Four ditto
- 305 Chinese hide trunk
- 306 Leather-covered brass-bound travelling trunk
- 307 Four fine engravings, "Rev. Dr. Morrison in Group, Translating the Bible into the Chinese Language"
- 308 A ditto lot
- 309 Five ditto

# Books.

|     | VC   | DLS. |
|-----|--|------|
| 310 | Gibbon's Roman Empire  | 8    |
| 311 | Archbishop Whateley's Works, 6; Lem-<br>priere's Classical Dictionary, 6   | 12   |
| 312 | Barker's Syria and Egypt, 2; Davis, J. F.,<br>The Chinese, 2; Mantell's Wonders of<br>Geology, 2   | 6    |
| 313 | Peregrine Pickle, 4; Robinson Crusoe, 2;<br>Rambler, 4; and Cary's Dante, 3  | 13   |
| 314 | Memoirs of R. Morrison, 2; Morrison's<br>Sermons, China, 3 and 6   | 11   |
| 315 | Memoirs of R. Morrison, 2; Morrison's<br>Chinese Dictionary; Morrison's Parting<br>Memorial; Hondibras, 4; and other books   |      |
| 317 | Chinese Morals; Chinese Proverbs; Memoirs<br>of R. Morrison, 2; Indo-Chinese Gleaner,<br>and other books   |      |
| 318 | The Iliad of Homer, engraved from the Com-<br>positions of J. Flaxman; The Odyssey of<br>Homer; Flaxman's Compositions from<br>Dante, and other folios                       |      |
| 320 | Anderson's Travels in China, 1792-4;<br>Journal of the Proceedings of the late<br>Embassy to China, 1817, coloured plates;<br>Morrison's Chinese Missionary, 2; 2<br>various | 6    |
| 321 | Morrison's Chinese Dictionary, 3; and ditto<br>Chinese and English, 3  | 6    |
| 322 | Ditto, 7   | 7    |
| 323 | Volume of Engravings, Passions of the<br>Soul, and various books, maps, etc.   |      |
|     |  |      |

#### ANOTHER PROPERTY.

## China & Various.

- 324 Old Spode vase, old Staffordshire castle and a ditto Toby jug
- 325 Two Rockingham figures, 4 old Bow china cups and 2 figures Staffordshire greyhounds
- 326 Pair fine old Chinese porcelain vases, ormolu mounted
- 327 Four old blue dishes
- 328 Fine Sheffield plate inkstand, 2 cut bottles
- 329 Pair cut glass decanters and 2 old Oriental plates
- 330 Old Bristol glass rolling pin, 2 ditto yellow vases and a ditto bugle shaped vase
- 331 Old Dresden cup and saucer with cover, panels painted figure subjects
- 332 Two old Staffordshire figures and 1 other
- 333 Fine old Turner ware jug, figure subject
- 334 Curious old Japanese tobacco box with carved ivory netsuke
- 335 Three old Chelsea china figures
- 336 Three old Staffordshire china lamba
- 337 Old gilt figure of the Buddha Amida Nyorai
- 338 Antique Japanese mirror in case
- 339 Fine old Oriental bowl and old china vase
- 340 Piece of old carving, 6 tortoiseshell boxes and carved wood snuff box
- 341 Pair Staffordshire dogs and Staffordshire cottage
- 342 Fine old blue Oriental mug and a Mosonic jug
- 343 Finely decorated Satsuma goblet signed and shaped Oriental plate
- 344 Antique ormolu casket, inlaid with fine mosaic panels
- 345 Cream Derby bowl and 2 blue Oriental bowls
- 346 Two old Oriental teapots, blue square dish and old blue Oriental mug

- 347 Old lustre ware teapot, old blue Delft vase, old Staffordshire figure and a decorated plate
- 348 Antique Chippendale card table, carved pillar and claw
- 349 One pair old bronzed candelabra and plated bed room candlestick
- 350 Child's old Staffordshire tea set, 18 pieces
- 351 Old pottery umbrella vase and stand
- 352 Spode plate, Coalport ditto, Swansea and 7 other old English plates
- 353 Two Wedgwood flower pots and stands and 10 other pieces of old china
- 354 Two Japanese pictures in green frames, 2 Japanese figures, masked faces, 2 green glass bottles
- 355 Three glass finger bowls, plated dish, glass bottle, and a round looking glass mirror
- 356 Gipsy kettle, black circular tray, Roman vase, Roman bowl, Egyptian vase and 3 Roman lamps
- 357 iron black pepper box, blue pedestal, green vase, tinselled picture of hearts and cross, and a dish
- 358 Carved dish with flower, soapstone and 3 other pieces
- 359 Terra-cotta tile Romans, fancy pearl shell, pin tray, model of well with wheel. trinket box, china silt saucer, silt stand and a pink vase
- 360 Tortoise paper weight, Venetian bowl, black and gold, 6 antique brasses, pieces sacred subjects papier mache pin tray, ash tray, and a view of St. Mark's, Venice

### Water Colors, Oil Paintings, etc.

- 361 A collection of old engravings, some coloured
- 362 Birket Foster (after). A pair of large chromos, very fine
- 363 OLD MASTER SCHOOL. A speculative oil painting
- 364 W. P. FRITH, R.A. Fine old figure painting

- 365 J. F. HERRING. An old panel work
- 366 A water colour drawing, "Coast Scene," framed in gold
- 367 A water colour drawing, "Landscape at Dartmoor," signed E. M. W.
- 368 An old panel painting, "Landscape, Figures, etc.," in old gold frame
- 369 Oil painting, "Landscape," signed signed D. SHERRIN, gold frame
- 370 Ditto
- 371 Ditto, by WRAYSON
- 372 Old wax medallion, "Napoleon," in oak frame
- 373 Four metal medallions (framed), and 4 small altar candlesticks
- 374 A stamped BAXTER print, framed, "Holy Family," and a porcelain lid with painting, a battle piece after Wouverman, in papier-mache frame
- 375 Porcelain tray, jug, cup and saucer, two handled cups and another, all with views of Winchester
- 376 A Madeira water cooler, Dutch pottery jug and 2 old blue and white jars and covers
- 377 Twenty-six old Japanese prints, representing the nobility
- 378 Fourteen Japanese prints, showing styles of Taisu, Ishida, Yutei and other artists
- 379 Nineteen old Japanese wood cuts, etc.
- 380 Twenty-one old Japanese prints, landscapes, etc.

# ADezzotint Portraits, etc.

- 381 Proof engraving, "Death of the Earl of Chatham," by BARTØLOZZI, and another, "Portrait of Lord Nelson," framed
- 382 Mezzotint portrait of "Edward Foster, M.P.," after Hoppner, and another, "The Duke of Gloucester," after Beechey

- 383 Three mezzotint portraits, "Sir Watkins Wynn in Military Uniform," "Samuel Goodenough, Bishop of Carlisle" and "Helena Forman," by VANDYCK, framed
  - 384 "The Parent Restored," after Bigg, and an old engraving after Bunbury, framed
  - 385 Three old prints, portraits of theatrical celebrities, in black frames
  - 386 Pair of oval engravings, "Eurydice" and "Cordelia," by BARTOLOZZI, after Kauffmann, framed
  - 387 Pair of oval red engravings, "The Sacrifice to Cupid" and "The Triumph of Beauty," by BARTOLOZZI, after Cipriani, and another by BARTOLOZZI
  - 388 Pair of fine mezzotint "Portraits of Ladies," in oval gold frames, by J. R. SмITH, after Reynolds
  - 389 An old coloured aquatint, "View of the Thames from York Buildings to Blackfriars Bridge," and a mezzotint engraving, "The Beggar Girl"
  - 390 Old Bunbury engraving, another, "Urania," by RICHARD EARLOM, after Cipriani, and another
  - 391 Twenty miniature Baxters in one frame, portrait of "Jenny Lind," and two others
  - 392 "Old View of Leicester Square," showing Wild's Monster Globe, another, "Interior of Ashley's Theatre," after Rowlandson, and 2 old prints
  - 393 Engraving in red, "The Fair Stepmother," after Cosway," another, "Portrait of a Lady," after Downan, another, "The Duchess of Devonshire," and one other
  - 394 Portrait of "Miss Hartley," another "Miss O'Neil," another," Master Betty," and one other
  - 395 Five engravings," Portraits of Ladies," theatrical celebrities
  - 396 "Review of the British Troops at Montmartre," another "The Battle of Waterloo," a picture on glass, and one other

- 399 Nine old coloured views, "Paris" and unframed
- 400 Two folios containing 22 landscapes, by RICHARD WILSON, and a number of old master engravings
- 401 A large number of small fancy prints, "Views of London," in a parcel
- 402 Parcel containing coloured sporting prints and Vanity Fair Cartoons, etc.
- 403 An old silk worked picture and 2 mezzotint engravings, by VALENTINE GREEN

# Curios from South Sea Islands and other parts.

- 404 Two circular stone-headed war clubs
- 405 Gemsbok horn walking stick, curiously carved walking stick, bone-handled axe and hatchet
- 406 Two long carved paddles and smaller ditto
- 407 New Zealand hani, 3 flat clubs, gun-shaped ditto and sunflower ditto
- 408 Two model canoes, 1 with paddles
- 409 Spear thrower, musical instrument, 3 clubs, axe with part bone handle and a long knife
- 410 Stone adze in handle, musical instrument and axe decorated with hair
- 411 Bow and arrows, old gun, etc.
- 412 Gun-shaped club and small carved Kauri-gum head
- 413 African king's robe, haud embroidered with sign of Zodiac
- 414 African slave's robe
- 415 Full grown female hippopotamus skull, with teeth and ivory complete, a very perfect specimen

- 416 Three African snake skins, one very large, about 15 feet long
- 417 Two Congo native bush knives, large
- 418 Two elephant tusks made into native horns
- 419 Hippo tusk, a fine example of Congo native carving
- 420 Pair of carved hippo tusks, large, suitable for mounting as a gong or clock frame
- 421 Fine old carved wooden Indian Buddha on stand, about 5 feet 6 inches high
- 422 Mummified foot found in the Royal Tombs at Sakarra, Egypt, in 1906
- 423 Wild cat skin Kaross, with tails, ready for mounting on cloth

### Curios, various.

- 427 Pair of old Indian brass stirrups
- 428 Old metal bowl inscribed with passages from the Koran in Persian
  - 429 Old Indian brass mask
  - 430 Illustrated scroll of the articles found in one of the Imperial tombs in China
  - 431 Seven old Bow china knife handles, pottery pipe and bird, silver pin, seal, part enamel box, 2 silver brooches, 4 cut-glass scent bottles, miniature, enamel buckle, enamel plaque, George I. medal, and a needlecase
  - 432 An old brass hanging clock, weight and pendulum,
    3 curious old tinder boxes and candlesticks combined and a lamp
  - 433 An important and valuable tall blue on white Oriental vase on carved wood stand
  - 434 Velvet waistcoat beautifully embroidered by hand and 5 old paste buttons set in silver
  - 435 Curious old kylin carved from root of tea tree
  - 436 Japanese panel, 23 inches by 38 inches, with flowers and leaves in bold relief

- 437 Handsome brass vase, 15 inches high, vine decoration in bold relief on stand
- 438 Carved inlaid blackwood group of 2 figurestrees, etc., 22 inches high
- 439 Carved wooden stool (slightly damaged)
- 440 White Angora goat skin, suitable for mounting as hearthrug
- 441 Ditto
- 442 Antique bearskin Kaross, mounted on brown cloth
- 443 Prettily inlaid mother-o'-pearl tray and ditto box
- 444 A collection of about 450 Chinese, Annomese and Korean coins, containing specimens of each historical period from B.C. 2255 to the present time. Arranged and numbered on cards with catalogue

# Tanagrian Figures.

This choice collection has now arrived and will be sold about 3 o'clock.

- 444a A man standing on an eagle
- 445 Woman seated, holding a pitcher
- 446 Head of woman with a ribbon around
- 447 Woman sitting on a chair
- 448 Woman sitting, raising her robe
- 449 Satyr sitting on a bench
- 450 Naked boy, sitting
- 451 Woman seated, leaning on a pitcher
- 452 Woman seated on a high rock
- 453 Ditto raising the right arm
- 454 Woman sitting, equal to former with a little differing head
- 455 Woman seated on a high rock
- 456 Ditto
- 457 Woman reclining on couch

- 458 Woman seated on a rock
- 459 Woman seated on a rock, with hairdress
- 460 Woman sitting, with the right arm stretched
- 461 Woman sitting on a rock
- 462 A lion in resposing position
- 463 Woman naked, with movable hands and feet
- 464 Vase in form of a hand, bearing shoe
- 465 Amor (God of Love) wrapped in a mantle
- 466 Amor, as former but smaller
- 467 Mask of Gorgon (female monster) with colours
- 468 Bacchante (priestess, or woman of the attendance of Bacchus) upright and wrapped in a cloak
- 469 Woman, slender of body with garland on the head
- 470 Woman upright, with a double cloth
- 471 Woman upright, bearing a garland on the head, abundantly painted with colours
- 472 Boy with his hat on the shoulder
- 473 Woman with garland on head
- 474 Woman upright
- 475 Woman upright, very fine
- 476 Woman upright, with hand on her neck
- 477 Woman upright, leaning on a column
- 478 Woman upright, small Venus
- 479 Woman upright, hooded in a cloak
- 480 Woman leaning on a column
- 481 Woman holding a fan, upright
- 482 Satyr with a child
- 483 Woman upright, of Egyptian type
- 484 Woman leaning on a column
- 485 Woman upright, leaning both arms on a column
- 486 Woman upright, holding a fan
- 487 Woman upright, holding a double mirror
- 488 Woman in running position, arms covered

- 489 Woman upright, with covered head, fine elaboration
- 490 Woman in a marching position
- 491 Woman in a marching position, smaller
- 492 Woman upright, with dress
- 493 Woman upright, large, with garland on her head
- 494 Woman in marching position, small
- 495 Woman upright, holding fan
- 496 Dancing woman, with hands on back
- 497 Woman standing on the back of a bull and weeping
- 498 Satyr bearing a leather bag on the shoulder
- 499 Amor hooded in a cloak
- 500 Satyr wrapped in a mantle
- 501 Naked satyr holding lamp
- 502 Satyr dressed, with a lamp in his hand
- \_503 Satyr, dwarf and comic
  - 504 Woman running, with covered arms
    - 505 Woman upright, holding a column
    - 506 Dancing woman on a quadrangular scale
    - 507 Woman dancer hooded in a cloak
    - 508 Dancing woman, hooded
    - 509 Dancing woman with a very nice hairdress
    - 510 Woman sitting, holding a pitcher
    - 511 Woman sitting on a rock
    - 512 Woman sitting, with hat (covered head)
    - 513 Woman upright, holding kettledrums
    - 514 Old woman raising a mocking child
    - 515 Satyr with beard, holding a club
    - 516 Amor, with garland
    - 517 Amor, bareheaded
    - 518 Satyr on the back of a donkey and other satyrs in a group
    - 519 Group of two women

- 520 Woman riding on a swan
- 521 Woman upright. of Egyptian type
- 522 Looking-glass of copper, representing a Karyatis with a disc on her head, and on either side of the disc a flying Amor
- 523 Leaden plate, Venus with the Amor engraved
- 524 Figure in kneeling position representing Venus, with colours
- 525 Dancing woman wrapped in a mantle, large
- 526 Vase with the victory in relief
- 527 Dionysius on a donkey
- 528 White lycethus (vase) with sepulchral pictures
- 529 Amor, small size
- 530 Amor, ditto
- 531 Little figure, upright
- 532 Minerva with armour, ditto, upright, with arrow and a she-wolf, running
- 533 Vessel forming ox head (A.F.), Satyr raising a child and a little Satyr holding myrtle grapes
- 534 Ancient copper bracelet
- 535 Globe-shaped bottle and 2 long-necked vases

#### END OF SALE.

THE NEXT SALE OF CURIOS will probably take place on 20th June, 1911.