

Sales catalogue 576: Maggs Bros

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No. 576

LIBRARY

Autumn, 1932

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.
34 & 35, Conduit Street, New Bond Street
LONDON, W.

By peaks that flamed ⁶ or
 Now by ~~some one~~ that, spreading shade,
 Gloom'd the low shores & quivering calms
 With ashy rains, which ^{but} droop'd & made
 Fantastic plumes & sable palms;
 And ~~some~~ ^{by cliffs & fens &} steaming flats, & flocks
 Of mighty moths, we scudded fast,
^{and hills &} ~~the~~ ⁱⁿ scarlet-mingled woods
 Glow'd for a moment as we past.

7

⁹⁰
 A hundred shores of happy climes,
~~that scap'd by the bark!~~ ^{state}
~~How swiftly steamed ye~~
 At times the whole sea burn'd, at times
 With wakes of fire we torn the dark;
 At times a canvas craft would shoot
 From heavens high in fairy bows,
 With naked limbs & flowers & fruits,
 But we no paused for fruit nor flowers.

8

For one fair vision ever fled
 Down the waste waters day & night,
 And still we follow'd where she led,
 In hope to gain upon her flight.
 Her face was evermore unseen,
 And fixt upon the far sea-line;
 But each man murmur'd 'O my Queen,
 I follow till I make thee mine'

No. 576

Autumn, 1932

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V
and H.R.H. the Prince of Wales*

34 & 35, CONDUIT STREET, LONDON, W.1

TELEGRAPHIC & CABLE ADDRESS : " BIBLIOLITE, LONDON."

TEL. : REGENT 1337

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON



AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed inside back cover).

(Numeration of items continued from Catalogue 573).

817 **ACOSTA** (PADRE JOSEPH DE, 1540-1600). The famous Jesuit Missionary in America Wrote "Natural History of the Indies."

LETTER SIGNED TO PADRE ALONSO D'AVILA AT SEGOVIA.

2 pp., folio. Cordova, 15th July, 1590. With Jesuit Seal.

(SEE ILLUSTRATION, PLATE No. I).

£35

In this letter, the famous Jesuit refers to the means by which he has obtained a sum of money from Vasco de Contreras (a great benefactor of the Jesuit College at Segovia and in Peru), on behalf of Luis de Quintanilla, a debtor of Acosta's, and to whom the latter had sold some bars of silver in Peru.

818 **ADAMS** (JOHN QUINCY, 1767-1848). President of the United States.

AUTOGRAPH LETTER SIGNED TO RICHARD RUSH, SECRETARY OF STATE.

1 page, 4to. New York, 7th August, 1817.

£25

In 1815 Adams was appointed minister to the Court of St. James, where he remained until he was appointed Secretary of State under President Monroe in 1817.

"I landed here yesterday, with my family, from the ship Washington, after a passage of 50 days from Cowes; and finding the Department in so good hands, the more readily venture upon taking a furlough for a few weeks, upon an excursion, the object of which will readily present itself to your mind." Etc.

- 819 **AGREDA** (VENERABLE MARIA DE JESUS DE, 1602-1665). The most celebrated Spanish Nun of the 17th Century. Was frequently consulted by Philip IV. Wrote "Life of the Virgin Mary."

AUTOGRAPH LETTER SIGNED (IN SPANISH) APPARENTLY TO A PRIEST.

1 page, folio. La Conception, 22nd October, 1647.

(SEE ILLUSTRATION, PLATE No. II).

£27 10s

Written whilst Abbess of the Convent of the Immaculate Conception.

(Trans.):—"The remittance arrived safely; God repay his Illustrious Lordship. I desire of your charity, the favour of consecrating that coral ornament which they sent me; and to this end, you will communicate with the Lord Bishop if it is possible. I do not forget you in my poor devotion and (in the prayers) of the community. I beg you to remember me in yours, for we may thus help one another. And command me at your pleasure for I will serve you very willingly. God protect you, as I wish." Etc.

- 820 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED "W.H.A." TO "MY DEAR MACRONE."

4 pp., 4to. Kensal Lodge. N.D.

£5 10s

Regarding the printing of the title page for Ainsworth's "Crichton."

"I have a word more to say on the subject of title and label.

"I have just *discovered* that in the title you say 'three volumes' without the preposition. Now this will never do. I will not have bad English on my title-page to please any man. It must be

'In three Volumes.'

Mind this. I shall write to Hansard but I should be glad to be spared all this infernal and nonsensical botherations. Once for all I will have no innovations. The label, according to good old custom, must run thus:

Crichton:

By

The Author of

Rookwood.

Three Vols.

Vol. I. and so forth.

As it is, it is absurd. Do, for heaven's sake, let us not commit these absurdities." Etc.

THE FUTURE GREATNESS OF THE UNITED STATES.

- 821 **AMERICA. BERNARD** (SIMON, 1779-1839). French General and Engineer. Employed by the Government of the United States in constructing canals.

AUTOGRAPH LETTER SIGNED TO THE MARSHAL, DUKE OF RAGUSE.

4 pp., 4to. New York, 1823. **£1 10s**

(Trans.):—"The future of this country is great in prosperity. The navy has inexhaustible resources. It is a giant in its childhood whose future of prosperity and power cannot be stopped. Some day it will go to war with England." Etc.

- 822 **AMERICA. CRUDEN** (JOHN).

AUTOGRAPH LETTER SIGNED TO SIR HENRY CLINTON.

6 pp., 4to. Charlestown, 19th February, 1782. **£1 10s**

On war news, regarding the capture of an English vessel, the "Lady Mansfield," reporting defensive operations at Jamaica, offering to raise 700 men at his own expense. Etc.

- 823 **AMERICA. DARIEN. AREBALO** (ANT.).

DESCRIPCION DEL GOLFO É ISTHMO DEL DARIEN.

Contemporary Manuscript (in Spanish). 57 pp., folio, signed.

Dated from Cartagena, 31st March, 1761. **£4 4s**

Giving a relation of the history, geography, natural resources, industries, etc., of the Isthmus and Gulf of Darien.

- 824 **AMERICA** (NEWFOUNDLAND).

AUTOGRAPH DOCUMENT BEING "CONSIDERATIONS ON THE STATE OF YE BRITISH FISHERYS IN AMERICA, THEIR CONSEQUENCE TO GREAT BRITAIN WITH PROPOSALS FOR THE SECURITY THEREOF IN CASE OF A FRENCH WAR.

4 pages, folio. 24th August, 1742. **£12 10s**

A document of the greatest importance being the proposals for the protection of Newfoundland and the Fishery Trade in the event of a war with France concerning the value of Cape Breton, the Gulph of St. Lawrence and Quebec; mentioning the treaty of Utrecht, by which the sovereignty of England was recognised, certain rights on the "French shores" being reserved for France; the French were however

(Continued over)

America (Newfoundland)—*continued*.

encroaching further, having extended their Fisherys down the western side of Newfoundland.

" . . . The French by ye Treaty of Utrecht were admitted to Fish from Cape Bonavista on the Island of Nfland, to the Northern point of ye Said Island and from thence running down by ye Western side to Cape, or Point Riche, which they have continued ever since, & not only so, but have greatly encroached upon that liberty; by extending their Fisherys down on ye Western side of ye Land to Cape Ray, & to justify this they have made point Riche, in their maps, to be put 16 Leagues from ye North End of ye Island Breton; whereas yt which they so miscall is really Cape Ray & point Riche lyes 56 Leagues more northerly, at ye Bay of St. Lawrence, as per ye Map herewith, & since the commencement of ye Warr with Spain, they find the Sweets of supplying ye Spanish Fleets wh. will doubtless induce 'em to extend their Fisherys as much as possible.

"NEWFOUNDLAND is but very indifferently secured in case of a warr with France; & that Crown knowing the value of the Trade there of, & having Cape Breton, & ye Gulph of St. Lawrence, Quebeck &c. well-peopled, they will no doubt be very early in attempting to dispossess us of that place." Etc.

- 825 **AMHERST** (JEFFREY, BARON, 1717-1797). Field Marshal. Commanded against the French in Canada after the death of Wolfe. Also **CAGE** (GENERAL THOMAS, 1721-1787). Commander in chief in America at the outbreak of war. Formerly Governor of Montreal, afterwards Governor of Massachusetts.

DOCUMENT SIGNED BY BOTH ADDRESSED TO RICHARD RIGBY, PAYMASTER GENERAL OF HIS MAJESTY'S FORCES.

4 pages, folio. Comptroller's Office, 3rd May, 1777. Also signed by Robert Hamilton. **£5 5s**

An interesting combination of two important names.

Ordering the payment of £2,231 7s. 6d. for clothes supplied to the 4th (or King's Own) Regiment of Foot, commanded by General Hodgson.

- 826 **ARNE** (THOMAS AUGUSTINE, 1710-1778). Composer.

AUTOGRAPH LETTER (3rd PERSON) TO MR. WOODFALL, THE PRINTER.

1 page, 4to. 1762.

£2 10s

Ordering Woodfall to print 500 tickets for a benefit performance for Signor Tenducci, when Congreve's masque, "The Judgment of Paris," which had been set to music by Arne, would be presented.

- 827 **ARNOLD** (SIR EDWIN, 1832-1904). Poet and Journalist.
 AUTOGRAPH MANUSCRIPT SIGNED OF HIS POEM "THE
 QUEEN'S SONG."

Comprising three verses of eight lines each on 3 pp., 4to.

London, 23rd November, 1896.

£2 2s

Written in commemoration of 60 years of Queen Victoria's reign.

"Now for this good Reign, rounded
 To three-score glorious years—
 With thanks & praise unbounded
 Raise we the Nation's cheers!
 So royal a Sovereign Lady
 Before her was not seen;
 Cry, Britons, cry! till sea and sky
 Answer: 'God save the Queen!'" Etc.

- 828 **BALZAC** (HONORÉ DE, 1799-1850). Famous French Novelist.
 AUTOGRAPH LETTER (3rd PERSON) TO MONSIEUR
 DUCKETT.

1 page, 8vo. N.D.

£10 10s

An interesting letter respecting the printing of his book, which he
 wished to have done in the same manner as his "Séraphita."

"M. de B. prie Monsieur Duckett de faire composer deux colonnes a 50
 lettres sur 80 lignes en petit texte non interligné, pareil a celui de la préface de
 'Seraphita' (ci-joint un échantillon) et d'en prendre deux épreuves. M. Bethune
 doit avoir le pareil, puis de venir le voir soir a 8 heures afin d'arrêter nettement
 des bases et des conventions." Etc.

- 829 **BANVILLE** (THEODORE DE, 1823-1891). Famous French Poet.
 AUTOGRAPH LETTER SIGNED TO JOHN PAYNE, POET AND
 TRANSLATOR OF THE "ARABIAN NIGHTS."

1½ pp., 8vo. Paris, 12th January, 1880.

£1 6s

Expressing his admiration for Payne; referring to the English poet's
 new book, and on other subjects.

(Trans.):—" . . . Quite incidentally I was speaking about modern English
 poets, and naturally I named you as being in the first rank, but there was nothing
 special about it, or anything that was worth the trouble of your reading. Of
 course, you understand that I will never miss any possible opportunity of men-
 tioning your admired name, which is personally so dear to me . . ." Etc.

- 830 **BARBAULD** (ANNA LETITIA, 1743-1825). Authoress.
 AUTOGRAPH LETTER SIGNED TO HER BROTHER.
 2 pages, 4to. St. Paul's Churchyard, 4th June, 1884. 10s 6d
 Respecting her husband's engagement to preach at Daventry.

- 831 **BARING-GOULD** (SABINE, born 1834). Famous Author and Hymn Writer.

“ON THE RESURRECTION MORNING.” AUTOGRAPH MANUSCRIPT SIGNED OF THIS FAMOUS HYMN.

Comprising 8 verses of 4 lines each on 1 page, folio. **£18 18s**

“On the Resurrection Morning
Soul and Body meet again;
No more sorrow, no more weeping
No more pain.” Etc., Etc.

- 832 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of “Saint’s Everlasting Rest,” and other works.

AUTOGRAPH LETTER SIGNED TO RICHARD SERJANT OF KIDDERMINSTER.

1 page, 4to. 17th March (N.Y.). **£26**

A curious and most interesting letter expressing sympathy; further as to his library of books and the forwarding of same; also concerning the school for children.

“I am greatly afflicted for Mr. Pearsall’s death: but we must all be quickly gone to rest: Oh for a seeing faith to behold ye glory of our father’s presence, & or heavenly society. I am troubled to read y^t you are under weaknes yourselfe. I pray tell me what aileth you, & tell me freely what you want. I canot for many reasons consent y^t any other pay for my bookes-room: Therefore excuse me to them; I returne them thanks for all their loves, & I pray send me speedy word y^t ye rent comes to, besides yr 6s. 8d. wch was in Mr. P.’s hands. I must trouble you after Lady Day, when yr way grows faire, to see them made up & sent me: I delayed all this while partly to see if there were any hope of my returning & partly on purpose to have left them to a towne library: But I much want them, & there is no place for a library, & I have a boy with me (my next kinsman) who is like to be a scholar & is now learning Philosophy, Hebrew, Chaldee, Syriac, &c. Therefore reason bids me not make them from him. But I would send Castles Lexicon to yo^r Library, wch is of 4£ price. I wonder Mr. Simons hath not sent any impertinent books. I gladly consent yt John Hillwife be your parson, if you thinke fit, but I cahot alter yr number. If you can have leisure, I intreat no one but you Thos. Doolittle to choose yr 12 children & overseer yr Schoole & send at each quarters end to Mr. Allen for yr pay. I know 2d. a week were too little but y^t yr money will be sure & constant, & thee may take as many more as thee can. . . .

“I paid between 9£ and 10£ for ye last attempt to remove my bookes, & much of it was for wooden chests of boxes to put them in . . . I pray you see y^t they be ready; or if they should be used, I must have some old hogshheads or barrels.”

- 833 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF, 1804-1881). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO W. C. MACREADY, ESQ.

3 pages, 8vo. Carlton Club, 11th February. **£2 10s**

An interesting letter marked “Private and Confidential” offering a play to Macready.

- 834 **BEARDSLEY** (AUBREY, 1872-1898). Black and White Artist.
 AUTOGRAPH LETTER SIGNED (INITIALS) TO LEONARD SMITHERS, THE PUBLISHER.
 1 page, small 8vo. Paris, 29th September, 1897.
 With addressed envelope. **£5 5s**
 "So very many thanks for the cheque. J'étais stoné.
 "Am glad you like the bookplate. Wagner, by the way, is not yet arrived.
 "I am at work this very morning as ever is, at the Maupin; and love the book as much as heretofore."
- 835 **BEARDSLEY** (AUBREY).
 AUTOGRAPH LETTER SIGNED "A." TO THE SAME.
 1 page, 8vo. Paris (15th September, 1897). **£3 10s**
 "Arrived here last night and am very comfortably installed. So sad to leave Dieppe. Hope you are well and florissant. Paris is charming now."
- 836 **BEATTIE** (JAMES, 1735-1803). Scottish Poet.
 AUTOGRAPH LETTER SIGNED TO WILLIAM STRAHAN.
 2 pp., 4to. Aberdeen, 3rd December, 1782. **£5 5s**
 Written to his publisher, asking for copy-money for his "Dissertations Moral and Critical," which was published in 1783.
 "I wrote about six weeks ago in answer to your obliging favour of the 10 October, which inclosed the first sheet of my book; the type, the paper, and the correctness whereof are all entirely to my mind. I wish a copy of each sheet, as it comes corrected from the press, could be sent to me in franks; that I may have time to give a leisurely perusal to the whole, before publication.
 "I did not think, that I should have occasion to touch any of the copy-money for some time: and so I think I wrote to Dr. Rose. But I am just now in want of seventy pounds, and should be very much obliged to you and Mr. Cadell, if you could make me a remittance to that amount." Etc.
- 837 **BERANGER** (PIERRE J. DE, 1780-1857). Popular French Lyric Poet.
 AUTOGRAPH LETTER SIGNED TO M. LEMAIRE.
 3 pp., 8vo. 7th May, 1823. **£2 2s**
 (Trans.):—"Oh! you are amusing yourself! I am glad of it; I am not amusing myself in the least. My accursed cough has come back. . . .
 "What beautiful weather! What heat! Unfortunately there are not six inches of shade in our garden. I leave you to receive a poet and a député.
 "Manuel and Lebrun have left. The first is always very ailing, as to the other, whom you scarcely know, he is in a poetic jubilation, which makes him the happiest of men. One is fortunate to be so fond of work! . . .
 "Opinions on the Spanish War agree in recognising an exact plan followed by the Spanish Commanders, the results of which are submitted to a calculation of time. The words of one of their celebrated men are recalled. Being asked who were their best generals, he replied, June, July, and August. But what does all this matter to you in your hermitage? You are right, forget our sad position, and even those who are afflicted by it." Etc.
 The signature has been torn by the seal.

- 838 **BERNADOTTE** (JEAN BAPTISTE, 1764-1844). French Republican General. In 1818, King of Sweden as Charles XIV.

LETTER SIGNED AND SUBSCRIBED "CHARLES JEAN" AS CROWN PRINCE OF SWEDEN, TO COUNT DE CEPAC.

1 page, 4to. Stockholm, 12th May, 1811. **£3 3s**

In which he mentions the Emperor Napoleon, and his (Bernadotte's) removal to Sweden.

(Trans.):—"I received the letter in which you inform me that His Majesty the Emperor has designed to grant a year's extension of leave to Doctor Laubrey, the head physician who accompanied me to Sweden. Thank you for your share in the success of my request." Etc.

- 839 **BEWICK** (THOMAS, 1753-1828). Famous Wood Engraver.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD PHILLIPS.

1½ pp., 4to. Newcastle, 31st July, 1815. **£5 5s**

Regretting that he cannot undertake the cuts for some intended publications as he is busy on a work on his own account, Æsop's Fables, with new designs and tail pieces.

" . . . I think there will be about 200 Cuts & as many tail pieces besides as I can get squeezed in, but how many in number they may amount to, I cannot at this time tell—the fancies which I have in my head are very numerous—perhaps indeed more than I shall ever live to commit to paper." Etc., etc.

- 840 **BEWICK** (THOMAS).

AUTOGRAPH LETTER SIGNED TO MESSRS. TIPPER & FRY.

1 page, 4to. Newcastle, 25th April, 1820. **£2 2s**

Ordering some paper for the new edition of his "History of British Birds" which is about to go to press.

- 841 **BINET** (CLAUDE, died 1587). Celebrated French Poet of the 16th Century. Editor and publisher of Ronsard's works.

AUTOGRAPH SONNET SIGNED ENTITLED "A MONSIEUR DE SAINTE MARTHE."

1 page, 4to. **£7 10s**

The sonnet is dedicated to Charles de Saint Marthe, the French Poet who died in 1555.

quinta nilla pero por cumplir la obligacion que se colige
 de ne abase de Contreras y por ser el tan gran bono factor de nra
 pnia e agual parte me paree bien G. N. Siga alguna de la
 gencia Contreras de quinta nilla y sobre respuesta abase de
 Contreras por sino viera. Recuido saque y a pte de pns
 Contreras papales. Se detener tambien la cedula original de
 Luis de quinta nilla porque me dio duplicada si a N. Siga
 ciera de quinta nilla algo y fuere a Madrid. para donde abid camina
 yo se detiene. En H. de la Cruz de N. Siga me Comi
 endo de Cordova 18 de Julio 1890

+
 Joseph de Acosta.

JOSEPH DE ACOSTA.
 Letter Signed.
 (Facsimile shows second page.)
 See Item No. 817.

—
 Jemima
 —

Señor mio la libranza venga
 muy buena Dague Dios a
 su Alma el favor y caridad
 de sero q me la haga de
 con pagar e feracion q me
 angraviado de ovella Para
 este fin vmd sepa del for
 obispo ser posible
 q no tengo olvidado a vmd en
 mis pobres oraciones y en las
 de la comunidad suplicote
 se acuerde en las pagas de
 mi q vna o troino remos de
 agudar q mande me vmd
 todo lo q fuere de fugar
 to q le ser bre con muy
 buena voluntad q de dia
 vmd comode qo en la con
 cepcion 22 de octubre
 1647

servade vmd
 por Maria
 de Jesus J.

842 **BLACK** (WILLIAM, 1841-1898). Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Brighton, 29th November, N.Y.

£1 10s

“ . . . As regards my writings, you will find references to them in the *Revue des Deux Mondes* for October, 1877 ('Un Romancier Ecossais,' by Léon Boucher); Mr. Ruskin's *Fors Clavigera* for March, 1878; the *Edinburgh Review* for April, 1876; the *Dublin Univ. Mag.* for Sept., 1879 (this has also a lot of biographical chat); the *Fortnightly Review* for Jan., 1877; and, most recent, the *Fanfulla della Domenica* for 17 July, 1881 ('Un Romanziere Inglese'). My anonymous writings are beyond cataloguing, for I was for a good many years assistant editor of the *London Daily News*.”

843 **BLACKSTONE** (SIR WILLIAM, 1723-1780). Famous Judge. Author of “*Commentaries on the Laws of England*.”

“SELECT POEMS AND TRANSLATIONS BETWEEN YE YEARS 1736 AND 1744.”

THE ORIGINAL MANUSCRIPT ENTIRELY IN THE AUTOGRAPH OF SIR WILLIAM BLACKSTONE, CLEARLY WRITTEN ON 77 PAGES, WITH HIS AUTOGRAPH SIGNATURE ON END LEAF “WILLIAM BLACKSTONE.”

Small 4to, original vellum. 1736-1744.

(SEE ILLUSTRATION, PLATE No. III).

£75

A very interesting volume of Original Poems by and entirely in the Autograph of the great Sir William Blackstone.

In the year 1736 when the volume commences, Sir William was at school at Charterhouse, which he left in 1738 for Oxford. At that time he was the head of the school and had gained a gold medal for some verses on Milton. In the *Dictionary of National Biography*, we read:—“At Pembroke College, which he entered at the age of fifteen, his studies were chiefly in classical learning. Among his contemporaries was Shenstone the poet; and doubtless at this time were written most of the ‘originals and translations’ which he is said to have afterwards collected in an unpublished volume.”

This is the Volume referred to in the *Dictionary of National Biography*, which has only just been discovered among the family Papers.

The first poem in the volume is one which has been printed (in part), and Sir Edmund Gosse in his “*History of Eighteenth Century Literature*” writes:—

(Continued over)

Blackstone (Sir William)—*continued.*

“ His copy of octosyllabics, entitled ‘ The Lawyer’s Farewell to his Muse,’ is one of the best minor poems of the time, and suggests that so skilful a versifier might have taken his place with the professional lyrists.”

We quote one verse:—

“ Then welcome Bus’ness, welcome Strife,
 Welcome ye Cares, ye Thorns of Life,
 The visage wan, ye pore-blind Sight,
 The Toil by Day, ye Lamp at Night,
 The tedious Forms, ye solemn Prate,
 The pert Dispute, ye Dull Debate,
 The drowzy Bench, ye babbling Hall,
 For thee, fair Justice, welcome all! ” Etc., etc.

The following is a list of the Poems in the Volume:—

Epilogue to ye Eunuch of Terence.

Psalm 29 paraphrased.

A College Exercise.

Stanza’s on

To Miss *****

Psalm 95 paraphrased.

To Miss *** R*** with Pamela.

To Mr. W*** B*** on ye Birth of his Son.

The beginning of ye 2nd Book of Lucretius translated.

The Lamentation of Job.

Anacreon. Ode 1 translated.

„ Ode 4 translated.

„ Ode 20 translated.

„ Ode 28 translated.

Being ask’d to describe Miss A***

Theocritus. Idyllium 1 translated.

„ Idyllium 2 translated.

„ Idyllium 3 translated.

„ Idyllium 6 translated.

„ Idyllium 19 translated.

„ Idyllium 20 translated.

„ Idyllium 23 translated.

„ Idyllium 24 translated.

„ Idyllium 30 translated.

The Lawyer to his Muse.

- 844 **BOLEYN** (SIR JAMES). Uncle of Anne Boleyn, and Great Uncle to Queen Elizabeth.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 16th July, 2nd of Edward VI. (1548). With seals. **£15 15s**

Document signed by the uncle of Anne Boleyn, wife of Henry VIII, being a Deed of Manumission of William and Francis Stele, their villeins.

- 845 **BORROW** (GEORGE, 1803-1881). Author of "Lavengro," "Gypsies in Spain," "Bible in Spain," etc.

AUTOGRAPH LETTER SIGNED TO SIR JOHN BOWRING.

3 pages, 8vo. Norwich, 12th January, 1831. **£10 10s**

An extremely interesting letter to John Bowring, the editor of the "Westminster Gazette," concerning Borrow's translation of the "Kampe Viser" which he had just completed, and referring to his study of Icelandic poetry and saga.

" . . . I have been very busy, endeavouring to the utmost of my ability to check radicalism and disaffection, to seize upon machine-breakers and to bring them to condign punishment, but unhappily, notwithstanding we contrived to stow 260 of them into our old Saxon Castle, the greatest part of them have been acquitted, to my profound sorrow, and to the great exultation of evil disposed persons, who rub their hands, and grinning in my face, say 'Ca ira.'

" However, one bone of comfort still remains to me and the truly loyal; we have great hopes that the French will be speedily cutting each others throats. I assure you when we heard that old Lafayette had resigned, it was like a dram to persons on the point of swooning.

" But I have done other things besides labouring for the welfare of the state. I have completed the translation of the Kampe Viser, and have nearly mastered Icelandic by the assistance of your books, which by the way are quite safe, and shall be sent to you whenever you want them, they have been, I assure you, a fund of solacement to me, and whenever I am disgusted with the world, which is no infrequent case, I turn to them, and am in Valhalla immediately, the more I read of Icelandic poetry and saga, the more I am convinced of the truth of the assertion of Torfceus, that since the days of the Greeks and Romans, no literature has sprung up more remarkable, more imaginative, and which better repays the labour of the student than the Icelandic.

" I have not yet seen the January number of the Westminster, so do not know whether you have inserted the article on Modern Danish poets; if you have not I shall be sorry, for I do not wish to see our project fall to the ground. As for the next six weeks you will be comparatively at leisure I think you can do nothing better than to seek up a publisher; suppose we were to bring out the Ballads alone, under the title of 'Kampe Viser' in a quarto vol. with spirited designs and a learned preface and good notes—think of this, and look about you, and do not suffer radicalism to engross you utterly to the exclusion of philology and poetry on which your fame must rest." Etc.

- 846 **BOTHWELL** (JAMES HEPBURN, 4th EARL OF, 1536-1578). Husband of Mary, Queen of Scots after the murder of Darnley, her previous husband, whom Bothwell is generally suspected of murdering.

DOCUMENT SIGNED.

1 page, 4to. 2nd June, 1566. Preserved in green morocco portfolio, by Riviere, lettered on side. **£42**

A most interesting document relating to the dowry of Bothwell's first wife, Jean Gordon, and acknowledging the receipt of four thousand merks from her brother, the 5th Earl of Huntly.

Bothwell married Jean Gordon at Holyrood, Feb. 24, 1566, and was divorced from her 7th May, 1576, marrying the Queen eight days later.

There is a blot of ink on the document, which does not however affect the legibility.

THE DUBLIN RIOTS, PROTESTING AGAINST THE UNION.

- 847 **BOWES** (JOHN, 1690-1767). Lord Chancellor of Ireland.

AUTOGRAPH LETTER SIGNED.

9 pp., 4to. 5th January, 1760. **£2 2s**

A lengthy and interesting letter entirely on Parliamentary matters. Referring to the riot which took place in Dublin against the proposed union of Ireland with England.

" . . . On the 3rd inst. I rec'd when in y^e Court of Chancery a Note from the Clerk then expecting my coming to the House of Lords to inform (me) of the unusual concourse about both Houses, & the danger of coming till they were dispersed. I instantly went to y^e Castle which had taken y^e Alarm & sent the g^d May^r to disperse them. During His absence many of y^e Council were collected & frequent informations of the increase of y^e Riot and the Personal Insults on the Members. On wh. His Grace order'd a Guard to march & receive their direction from the Lord May^r who soon after return'd to y^e Castle complain'd y^e Soldiers were sent masked, that their appearance irritated, but on y^e whole that every thing was in the way to be quiet." Etc.

- 848 **BOWLES** (WILLIAM LISLE, 1762-1850). Poet. Famous for his Sonnets.

AUTOGRAPH LETTER SIGNED TO JOHN SCOTT.

4 pp., 4to. November, 1821. **£2 10s**

Concerning Byron, and criticisms on himself.

" From the similarity of the style and from the very peculiar circumstance of the same ground being taken, and from the quotations from Byron, which I

Bowles (William Lisle)—*continued*.

think no two men in the Kingdom could be capable of bringing against me, to prove my temper, & motives; from these circumstances, coupled with Gilchrist's avow'd intention, & from my enquiries & other circumstances, it appear'd to me there could not have been a doubt of the Author of the Criticism in the Quarterly. By any other man in England, I do not think I should have received that tone of flippant insult which, whatsoever his education might be, seems nature to him.

"You I have no doubt must know whether he is or not, the author, & if I thought he was not, I shall instantly recall the copies of the Pamphlet, that alludes to his situation in life." Etc., etc.

849 **BOWLES** (WILLIAM LISLE).

AUTOGRAPH LETTER SIGNED TO MR. RICHARD COPPER.

4 pages, 4to. 8th March, 1824.

7s 6d

850 **BOYDELL** (JOHN, 1719-1804). Engraver.

DOCUMENT SIGNED BY JOHN BOYDELL AND FRANCIS WHEATLEY, PAINTER, BEING AN AGREEMENT IN WHICH FRANCIS WHEATLEY GIVES BOYDELL THE POSSESSION OF HIS PAINTING, REPRESENTING "A SCENE OF RIOT IN BROAD STREET IN 1780," FOR THE PURPOSE OF ENGRAVING. WITH WHEATLEY'S SIGNED RECEIPT FOR £210 ON REVERSE.

Together 1½ pp., folio. 13th April, 1784.

£3 10s

851 **BRAHMS** (JOHANNES, 1833-1897). Famous German Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 8vo. N.D.

£5 5s

A lengthy letter on musical matters, etc. Stating that he will not visit England as he dislikes concerts.

(Trans.):—"18 Volumes! Isn't that worth the trouble of writing a letter? Poor man, how heavily I feel the responsibility resting on me! Can I hope to be able to apologise for all the earlier ones in a few last volumes? Like you I will be silent about all the things I *could* say! I believe however we shall see one another at Whitsun at Düsseldorf? I will only answer a few things to your questions. I much prefer a chat and am looking forward to Düsseldorf.

"The score of volume 19 was not in England but Pohl, the traitor, has confessed that he was corrupted by the English and actually at the rehearsal altered the vocal score! With regard to those things of mine that I wrote to you about, just be guided by your reporter—he knows decidedly more than I do.

"I can't very well go to England as I have such a great dislike to concerts and such upsetting things.

"It has nothing at all to do with whether I dislike English politics or English people. The north-Germans especially the Berliners are just now very successfully disputing with the English for precedence!

"Have you perhaps Handel's Arias in your box in Düsseldorf?" Etc.

- 852 **BRANDES** (GEORGE, born 1842). Famous Danish Author.

AUTOGRAPH LETTER SIGNED TO MR. HOST.

3 pp., 8vo. Skandinavisk Hotel, 15th March, 1877. **£1 10s**

(Trans.):—" . . . You are possibly not aware that I issued this winter my essays on Lassalle in book form. . . . My German publishers wrote to me the day before yesterday to say that it was selling very well, beyond expectation. This book does not quite correspond with the Danish essays issued at long intervals in four parts, as a number of alterations have been made, chiefly on account of the publisher's political position as a passionate opponent of Social Democracy in the German Reichstag. . . .

"I would now ask whether you would care to publish the book in Danish." Etc., etc.

- 853 **BRESCIA** (LIONARDO DI). Famous Italian Poet of the 16th Century; contemporary of Shakespeare.

AUTOGRAPH LETTER SIGNED TO VICENZE RUGIERI.

1 page, oblong 8vo. 16th July, 1589. **£3 15s**

Asking his correspondent to pay the bearer thirty livres in cash.

- 854 **BRONTE** (PATRICK, 1777-1861). Father of the Brontë Sisters. Author and Curate of Haworth, Yorkshire.

AUTOGRAPH LETTER SIGNED TO MR. RAND.

4 pages, 8vo. Haworth, 5th June, 1845. **£15 15s**

An interesting letter referring to the school which the Brontë sisters had set up at Haworth parsonage, with the money left to them by their aunt, Miss Bramwell.

" . . . We must now make up our minds, for an occasional wound from the briars and thorns, which everywhere beset our path—and this, whilst it is calculated to wean us off this world, is equally well fitted to point us to the only paradise which is above.

"I trust that you have not too much to do. You can, I know, do a good deal, and you would be disposed to do, more than might be suited to your constitution. But Scripture, and reason, lay upon us, no heavier burden, than we may conveniently bear—but next to true religion, health is above all things the most desirable—beyond that, we require nothing but convenient food and raiment, the objects of the prophet Agar's prayer. I hope your son and heir is doing well. He will now be very interesting. Our school is getting on tolerably well—And we have raised £230—for a peal of new bells!!!" Etc.

- 855 **BROWNE** (SIR RICHARD, 1605-1683). Diplomatist. Resident at the French Court of Charles I and II.

LETTER SIGNED AND SUBSCRIBED TO "MR. SECRETARY LONG."

2 pp., folio. Paris, 30th October, 1649. **£5 5s**

Interesting letter, reporting Cromwell's losses in Ireland, and as to the state of affairs in Scotland.

"In England (notwithstanding they doe industriously keepe the News of Ireland very private), yet they write from thence that Cromwell hath lost 6,000 by the sword and 2,000 by sicknesse. . . . They write like that the Marquis of Ormonde is master of the Field, and that Fairfax looks towards Scotland as if they feared some storm from the North." Etc.

- 856 **BROWNING** (ELIZABETH BARRETT, 1806-1861). Poet.

AUTOGRAPH LETTER SIGNED TO H. S. BOYD.

3 pages, 12mo. **£12 10s**

Written to her Greek tutor, H. S. Boyd, on the unintelligibility of her poems to all but Americans.

". . . I am sorry of course to have missed your apprehension, which is always most pleasant to me, and to have missed it by that want of clearness which I struggle against so vainly,—For I am used to be told that nobody can understand me—THAT is my destiny, I was probably 'built in an eclipse, and rigged with curses dark.'

"My wonder is simply, that you should be the first to complain to me of the unintelligibility of these particular poems. The Americans must have fancied they understood them, or they would not talk of their 'successfulness'—unless indeed they take me for a right down riddle maker, and take the hardest riddles for the best ones. Well! If I am as dark as the Archbishop of Canterbury, whose charade is past giving, forgive me for his sake." Etc.

BROWNING TO CARLYLE.

- 857 **BROWNING** (ROBERT, 1812-1889). The famous Poet.

AUTOGRAPH LETTER SIGNED TO THOMAS CARLYLE.

4 pp., 12mo. Paris (September, 1851). With addressed envelope. **£16 16s**

Mentioning "the great person," George Sand, to whom Carlyle afterwards obtained an introduction for Browning, through Mazzini. Refers to his preface to Shelley's letters.

". . . Well, for Mazzini, I and my wife thank him very heartily: such a letter as you promise, will oblige us greatly, and I shall no doubt be able to find out from people here, the best way of bringing it to bear with effect on the great person. We heard quantities about her the other night, from what may possibly be an authentic source, how she has grown visibly aged of a sudden (like

(Continued over)

Browning (Robert)—*continued*.

Mephistopheles at the Brocken when he says he finds people ripe for the last day) and is getting more resigned to it than she had expected, seeing that with youth go "Hell of passions" (which is all she knows about it). Meanwhile, the next best thing to youth, and the Hell, and so on, is found to be strenuous play-writing. She writes in the country and her friends rehearse, test effects, prophesy of hits or misses of the Paris auditory; whereat she takes heart and writes again, points this, blunts that: one might as well, or better, try and make articles for Chapman's review. . . . I have just done the little thing I told you of, a mere preface to some new letters of Shelley, not admitting of much workmanship of any kind, if I had it to give. But I have put down a few thoughts that presented themselves." Etc.

858 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO FELIX MOSCHELES.

3 pp., 8vo. Warwick Crescent, 12th May, 1875. **£7 10s**

" . . . I went round the Hall at the Philharmonic on Monday, in a vain attempt to find and congratulate you, though the words I should have used are unnecessary enough. You have got what you well deserve & I hope, will long enjoy it.

"I know nothing whatever about the picture beyond the point that it was rejected, and that Heyermans had been informed of that circumstance. I supposed the news went to him by such a circular as you now send me. . . . I can only suggest that you either write to H. for instructions, or ascertain whether the picture has been really fetched and taken to the Albert Hall, or be at the kindness of housing the poor work (what chance could it have against the blaze of artistic perfection on the Academy walls this year?) in your own studio till you hear what its ultimate destination is intended to be." Etc.

859 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MRS. MARSHALL.

2 pages, 8vo. Warwick Crescent, 10th July, 1868. **£1 5s**

Written to Mrs. Marshall, a great friend of Browning and Tennyson, regretting he is unable to accept an invitation and continuing:—

"It is very good of you to remember me and my son so kindly: not at all wonderful on the other hand, that I should associate *you* with those good Roman days I used to enjoy so much."

860 **BRUCE** (JAMES, 1730-1794). The famous African Traveller, whose published volume of travels in Africa was ridiculed as impossible.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. PANCKOUCKE, BOOKSELLER OF PARIS.

2½ pp., 4to. Edinburgh, 9th December (1789). **£5 5s**

An interesting letter sending 35 folios of his voyages, published the following year, mentioning terms, and asking for an answer to a previous letter.

THE "AFTERMATH" OF THE AMERICAN WAR FOR INDEPENDENCE.

861 **BRUCE** (JOHN, 1745-1826). Historian. Keeper of the State Paper Office. Historiographer to the East India Company.

AUTOGRAPH LETTER SIGNED TO HENRY DUNDAS, VISCOUNT MELVILLE, ENCLOSING EXTRACTS FROM SIX LETTERS RECEIVED FROM THE UNITED STATES AND GUADALOUPE.

Together 45½ pages, folio and 4to. 1794. **£10 10s**

An extremely interesting and important series of documents, being extracts of letters from the United States, written immediately after the War for Independence, and dated 4th December, 1793, 29th January, 24th March, 28th June, 2nd May, 1794, and Guadalupe, 12th August, 1794.

" . . . Last summer was spent in fruitless negotiations with the Indians, for the Congress were of opinion, that the best time for obtaining favorable terms of peace with them, was, after they had beaten us twice in the field, and were flushed with success; The Indians, however, refused to treat with our Commissioners, unless they would agree, to make the River Ohio the boundary between them and the United States, instead of the middle of the Lakes, which was fixed on, as the boundary by the treaty of peace with Great Britain. When the season for acting was past, our small Army was ordered to march against the Indians and we are in daily apprehension of hearing of its defeat, as the Indians have had much time to prepare themselves.

" Our newspapers magnify the Bankruptcies in England, and a number of those who are disposed for a Revolution. So little do the people here understand the state of your Country, that they affirm that all the bankruptcies have been occasioned by the capture of Vessels by the French, and the loss of the Trade, which England had with that nation. I think England was never in so great danger as at present, having so many enemies at home, as well as abroad, for if the friends of the French Revolution among you, should succeed in prevailing on Govt. to desist in the present War, it would no sooner cease in France, than it would begin in England, as the Revolutionists among you, who correspond with the French mob, would seize the first moment of peace, to bring over half a million Assassins, and needy Villains, from France, who with the help of your own mob, might overturn the Government, and expose all the property of the nation to pillage, as they have done in their own Country." Etc.

" It is said here that the British vessels, in the Delaware, are to be seized by way of an indemnification for 111 American vessels, seized by the English Fleet, in the West Indies. This is another Scheme of those who have been provoking a war against Great Britain, ever since the French Revolution, altho Genet is disgraced, and his party in France executed, yet the mischief that he did here, is likely to remain. He has taken the oaths to our States, in order to prevent his being apprehended by his successor, and sent to France. I hope the violence and barbarity of the French, and their declared resolution, to annihilate England, have reconciled your people to the War against France. If your Fleet and Army succeed in the West Indies, it will have the best effect in this Country, as our people still think of going to war, the English fleet, if they drive the French out of the West Indies, will have it in their power, to burn our Sea ports,

(Continued over)

Bruce (John)—*continued.*

one after another, in spite of any thing that the United States, & the Sans Cullottes could do to prevent it. Our people indeed, talk of fortifying their ports, but they forget that they were all taken last war, after all the care that has been taken to fortify them. If the English did not *then* burn their Towns, it was only because they hoped to possess them but it cannot be expected, that they would be restrained by this consideration, when they make war against us as a Foreign Nation. I am at a loss to guess, on what pretensions the English consider our people as Enemies, unless it is, because they have owned a treaty whereby they are obliged to guarantee the possessions of France in the West Indies. But this appears to be very narrow ground, for making a war, as no overt Act has yet taken place on the part of the United States in consequence of their acknowledging the said treaty. The attempts of *Genet*, to raise an Army in this Country for attacking the English in Canada, and the Spaniards in Florida, have become abortive both by a prohibition, on the part of our Govt. and by the revocation of the Commissions, on the part of the French. If a War should now take place, between Great Britain and this country, I am persuaded it will be a war of passions, on both sides. America might be profitable to England, by taking their Manufacturers, if our people could be brought to pay their debts, and England might be profitable to America by furnishing us with such articles, as we could not obtain from any other country, and least of all from France, to which the wild people of our Country would wish to confine all our Commerce. I hope that the interest of the British merchants, who have such large sums due to them, in this country, will prevent England from making war on us; Those, however, who are deepest in debt in England, are the most eager for war, in hopes of getting free of their debts. Hence the reason, why they cry out that those of us, who are for peace, are under the influence of Great Britain. The blind attachment of the people here, who are in the interest of the Sans Cullottes, places this Country in danger of an intestine, as well as of a Foreign War. . . ." Etc.

862 **BURKE** (EDMUND, 1729-1797). Statesman and Author.

AUTOGRAPH LETTER SIGNED.

2½ pp., 4to. Beaconsfield, 8th October, 1793.

£6 6s

A very fine letter concerning the war with France. Burke strongly disapproved of the character the war assumed. What he wished for was a war against Jacobinism on behalf of Louis XVII and of religion, while Pitt and the allies each sought some separate and selfish object. Burke wished for a crusade—a war against atheism and rebellion.

" . . . There is one part of the war, which instead of being postponed and considered in a secondary light, ought to have priority over every other and requires our most early and our most careful attention, I mean La Vendée. Hitherto . . . everything has been done in the style of indiscriminate hostility to the Nation without distinction of persons, parties, or principles. It has fared accordingly. Millions have been spent by the Allies, Torrents of blood have been spilled, and little progress has been made, considering the immense weight of united Europe, employed in this effort. In Poitou a war has been maintained for eight months, the means adverted to, with astonishing success. This is a War directly against Jacobinism and its principle. It strikes at the enemy in his weakest and most vulnerable part. At La Vendée, with infinitely less charge, we may make an impression likely to be decisive." Etc.

863 **BURKE** (EDMUND).

AUTOGRAPH LETTER (3rd PERSON) TO MR. DUNDAS.

1 page, 4to. N.D.

£3 10s

Asking Dundas to send him the "Pattern Dagger" and concluding:—

" . . . begs leave to know whether Mr. Dundas is informed whether Mr. Fox means to debate the Aliens Bill to-day or to reserve himself for the second reading."

864 **BURNAND** (SIR F. C., born 1836). Editor of "Punch."

AUTOGRAPH LETTER SIGNED TO WILLIAM K. SAWYER.

4 pages, 8vo. London, 30th December, 1880.

15s

With addressed envelope.

" . . . Artists take peculiar views, which sounds natural enough, of numerous subjects, and E. G. Pellegrini said to me what matter if Charles Keene take an old sto-*rer*! He can draw it better than Leech could—Ah! then he kisses the tips of his fingers in admiration of Keene's artistic genius 'which nobody can deny'—but from an editorial point of view it is a real cuss of a nuisance as you justly observe (only 'infinitely better expressed')." Etc.

865 **BURNEY** (CHARLES, 1757-1817). Classical Scholar. Son of Charles Burney, the author.

AUTOGRAPH LETTER SIGNED TO HIS SISTER FANNY, MADAME D'ARBLAY.

2 pp., 8vo. 8th August, 1793.

£2 10s

A hastily written letter to his sister, informing her that he had just returned from a journey and that his health had greatly improved, etc.

" . . . Pray, say all that is *proper* to M. d'Arblay from me. I am dying to see him;—but oh! how I long to converse with you!" Etc.

866 **BURNEY** (CHARLES).

LETTER SIGNED TO HIS SISTER FANNY, MADAME D'ARBLAY, AND LETTER SIGNED TO BURNEY'S SON ALEXANDER.

Together, on 3¼ pp., 4to. 15th January, 1816.

£1 10s

Relating to an attack of gout from which he was suffering and concerning the promotion accorded to General D'Arblay, Madame D'Arblay's husband. He also refers to Archdeacon Thomas, incidentally quoting from "John Falstaff."

(Continued over)

Burney (Charles)—*continued*.

" . . . You talk to me of Mr. Thomas? I shall reply to Mrs. T. Do you know her? Go to! order your chair, and call. Thomas is a most exquisite fellow, a high Churchman, and of sound principles. I know two or three slobering fellows on the Bench, who might be glad to walk off in order to make room for him. But there is no virtue extent. So said John Falstaff; and the world is not more virtuous now, though it may be less witty.

" When my Gout goes, I go to Cambridge to pursue the Porson story."

- 867 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). The famous Novelist.

AUTOGRAPH LETTER SIGNED " F. D'A." TO HER SISTER-IN-LAW, MRS BURNEY, OF GREENWICH.

4 pp., 4to. West Hamble, 1798.

£21

Expressing her fears for the safety of her sister in Ireland in view of an expected attack by the French on the coast; also discussing interesting family affairs; and their simple life in their cottage at West Hamble.

" . . . While Ireland shews its coasts so easily open to the enemy, how can they subside? for though I dread no longer their conquest of the Island, I see not any rational motive to security for families or individuals living near the sea. Every landing that is effected to recruit the rebels with arms and stores, will offer opportunities for seizing prisoners near at hand. . . .

" I need not, I am sure, tell you how gratefully I enjoyed the society of my dearest Father when he was so good as to abide in our Hermitage. I hope he will try it for a longer time next year. Books (if he brings them?) quiet and leisure he may command, and he wants little else. . . .

" Mr. d'A. kisses your white hands. He is planting and transplanting all day long, and we expect to arrive at Spinnage this Christmas, which hitherto has eluded all his toil. Potatoes, turnips, and cabbages we revel in at pleasure. French beans, also, have been benign to us, and cucumbers refreshing, but our beans would not grow, and our peas flourished for the birds." Etc.

- 868 **BURNEY** (FANNY, MADAME D'ARBLAY).

AUTOGRAPH LETTER (3rd PERSON) TO MR. E. FOSS.

1 page, 8vo. Richmond, 7th August, 1821.

10s 6d

Acknowledging a letter.

- 869 **BURNEY** (JAMES, 1750-1821). Rear-Admiral. Accompanied Capt. Cook on his second and third voyages.

AUTOGRAPH LETTER SIGNED TO ADMIRAL BLIGH OF THE " BOUNTY."

1 page, 4to. Westminster, 7th April, 1817.

£1 15s

" Both Mr. and Mrs. de la Garde are living, and I have no doubt the representation made to you in her name is true. I believe her to be a deserving person, and pity it is that government will not bestow enough upon them to enable them to return to their own country. I wrote not long ago to the Admiralty Board; I believe it would have had more chance of effect if I had written to the First Lord, for I obtained nothing more than a cold refusal. They say, and perhaps rightly, that it is the business of the Treasury to afford the relief desired, and not of the Admiralty." Etc.

870 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

AUTOGRAPH LETTER SIGNED TO MRS. GRAHAM.

2 pages, 4to. Ravenna, 2nd July, 1819.

£85

" . . . I am honoured by the intentions of your countryman, and any questions which he may be disposed to ask, I will answer. The personage whom he is disposed to introduce into his landscape, was not a Moor, and the epithet 'black' which I do not remember (not having read the poem since its publication) is either a mistake of mine, or was intended in the Highland sense of the words, Dhu-voy- or beau- black, red or white, by comparison, as an Asiatic by origin is more swarthy than a European, without meaning that he was precisely jappaned with the best patent blacking." Etc.

871 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED TO JOHN HANSON.

3 pages, 4to. Newstead Abbey, 17th January, 1809.

£31 10s

A very fine letter written to his agent regarding Newstead Abbey, the discharging of certain servants, the rebuilding of The Hut, and as to his proposal to reside in lodgings with only his valet and perhaps a groom.

This letter was written by Byron soon after he, for the first time, had taken up his residence at Newstead Abbey, having received the place in a most ruinous condition from the hands of its late occupant Lord Grey de Ruthyn.

The Hut which is mentioned in the letter was a small house near the gate of Newstead where Byron used sometimes to sleep, for a night while the Abbey was let to Lord Grey.

872 **CANOVA** (ANTONIO, 1757-1822). Sculptor.

AUTOGRAPH LETTER (3rd PERSON, IN ITALIAN) TO MDLLE. DE MANGIRARD.

1 page, small 4to. 10th May, 1822.

15s

Written only five months before his death.

Regretting he is unable to accept an invitation.

- 873 **CARLYLE** (JANE, 1801-1866). Wife of Thomas Carlyle.
 AUTOGRAPH LETTER SIGNED TO MR. TAIT.
 4 pp., 8vo. Chelsea (1858). **£3 10s**
 Asking Mr. Tait if he has a photograph of her dog Nero, as she wishes to have a brooch made to give Charlotte as a keepsake.
 "My little Nero is dead, Mr. Tait. You know how fond I was of the creature, but my sorrow over him is my own affair, incomprehensible, of course, to anyone besides myself, and perhaps good little Charlotte who has gone about with red eyes ever since. . . . I want to make her a little gift, to remember him by: and it has occurred to me that a little portrait of him mounted in a brooch would be a keepsake that she would dearly value." Etc.
- 874 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.
 ORIGINAL MANUSCRIPT ENTIRELY IN CARLYLE'S HAND,
 BEING A REVIEW OF GOETHE'S FAUST AS TRANSLATED BY HAYWARD.
 3 pp., folio. Circa 1833-4. Unpublished. **£25**
- 875 **CARLYLE** (THOMAS).
 AUTOGRAPH MANUSCRIPT OF AN ARTICLE HEADED
 "LEAVE IT ALONE. TIME WILL MEND IT."
 5½ pp., folio, containing about 150 lines.
 9th December, 1849. **£18 18s**
 An unpublished and very interesting Manuscript, commencing:—
 "An idle notion has taken possession of all men's minds that somehow the world will go on of itself, without government, administration, or the expenditure of human wisdom and authority, in any department of it, and that this, found out after long centuries of helpless groping, is really the best and the one good method, the grand glory of our distinguished age." Etc., etc.
- 876 **CARLYLE** (THOMAS).
 AUTOGRAPH LETTER SIGNED TO MR. JAMES MARSHALL.
 4 pages, 8vo. Chelsea, 1st February, 1843. **£7 10s**
 Referring to his forthcoming book "Past and Present."
 ". . . I hope that Forster will call upon you soon; that you will find one another mutually supportable Phenomena in this world, where it is not pleasant to be alone! . . . All good fellows I have ever heard of were oftentimes in that same 'minority of one'; they stood there, worked there, and it gradually became a minority of two, of many; gradually a majority and at length a universality!
 "The Book I am writing will be at Press, if I prosper, in some six weeks, and out before the summer. It is properly a development of the very things I am now writing here to you. I think of calling it 'Past and Present,' or some such title; it is partly historical, partly oratorical, dreadfully difficult to bring under any of the 'icals,' or 'oricals' and keep from looking too bedlamical!" Etc.

877 **CARRE** (JEAN BAPTISTE).

AUTOGRAPH LETTER SIGNED TO CARDINAL MAZARIN.

3 pp., 4to. Monastery of St. Jacques, Paris, 12th March, 1650.

£2 15s

A very interesting letter referring to the Monastery of St. Jacques and the state of the Roman Catholic religion in France.

(Trans.):—" . . . As I was going yesterday to take my letter to Monseigneur de Sol for him to send it to your Eminence, I met the aforesaid Father Prior and Father Bernard Fugard who had just given their word to Monsieur de Sol that I would be very welcome at the monastery of St. Jacques, and likewise gave me their word, and begged I would go and receive the same assurance from Monsieur de Sol, who commanded me in your name to retire to the said monastery, where I have been received solely out of consideration and love for your Eminence, which has been faithfully adhered to, for which I must humbly thank your Eminence, and assure you that I shall never be ungrateful for such favour, which will oblige many persons of note, and cause them to be strongly attached to your Eminence . . . I regretted leaving your Eminence burdened by so many enemies within and without the Kingdom, which you have brought down on you by your being so powerfully and courageously supported by the monarchy and the interests of our holy and incomparable Princess whom God has commended to your Eminence and conjures you never to abandon whatever may happen, for I clearly see all that the monarchy holds and that Satan by this means wishes to deprive France of the Catholic apostolic Roman religion, which your Eminence maintains by supporting the interests of your Mistress." Etc., etc.

878 **CATHERINE OF BRAGANZA** (1638-1705). Queen of Charles II of England. Compelled by her husband to receive his mistress at Court; showed kindness to his illegitimate children.

DOCUMENT (NOT SIGNED BUT WITH TWO LINES AUTOGRAPH) ADDRESSED TO WM. MONTAGUE, ATTORNEY GENERAL.

1 page, folio. Whitehall, 3rd September, 1662.

£4 4s

As to "conveying a Graunt unto our Rt. trusty and wellbeloved Wm. Viscompt Broucher of the office of chauncellor and keeper of our great seale." Etc.

879 **CATHERINE II** (1729-1796). Empress of Russia.

LETTER SIGNED (IN RUSSIAN) TO THE PRINCE OF NASSAU-SIEGEN.

1½ pp., 4to. 26th August, 1789.

£5 5s

A very interesting letter concerning an incident in the war between Russia and Gustavus III of Sweden.

(Trans.):—" It is with great pleasure that we saw from your account the trouble you took in landing the troops from the galleys to attack the King of

(Continued over)

Catherine II—*continued.*

Sweden, and stop his way. Although his sudden retreat thwarted the success which one ought to have expected from your enterprise with the help of the others; we hope, however, that the Commander-in-Chief of our Army will not delay to profit by the present cowardice of the enemy to invade his state, being supported by the fleet the command of which is conferred upon you. It is with the greatest impatience that we await the result of the last conference which you had at Fridrichsam which you mentioned to us.

“However we are persuaded that you will recover your honour by new exploits. As for deserters, which you mentioned in your account of Aug. 22, who warned the enemy three days beforehand of your intention to attack them from the rear, let us know of what regiments and command they were and who are the runaways in case they were among the number of the troops which were embarked on the rowing boats.”

880 **CATINAT** (NICOLAS, 1637-1712). French Marshal.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 27th October, 1693.

£5 5s

In answer to congratulations on the victory over Prince Eugene at Marsaglia on October 4th, 1693.

(Trans.):—“I am quite convinced of the kindness you have towards me, and that you have shown with real pleasure the interest you take in what concerns me respecting the victory which the King's troops have just won.” Etc.

881 **CHARLES I** (1600-1649). King of Great Britain and Ireland.

DOCUMENT SIGNED (VELLUM) WITH GREAT SEAL (NEARLY PERFECT).

1 page, folio. Oxford, 11th September, 1643. In red morocco case.

£10 10s

A commission directing Sir Arthur Aston to raise a regiment.

882 **CHARLES I.**

LETTER SIGNED AND SUBSCRIBED (IN LATIN) TO THE EMPEROR FERDINAND.

1 page, folio. Oxford, 4th July, 1643.

£10 10s

Written in reply to a letter from the Emperor, in which he unfolded his policy in the Palatine and manifested “his indefatigable labour for the pacification of the Empire.”

A verbal reply entrusted to the Emperor's ambassador accompanied the letter.

In silent Grief she melted Bands,
And bids them loose y^e Captive's Bands.

No more he sought y^e Savage Grove,
But neer forsook y^e Queen of Love:
His Tusks he scorch'd with raging Flame,
And thus difarm'd to Venus came;
And still fresh proofs of Sorrow gave,
A pensive, constant, faithful Slave.

Jan. 1743.

The Lawyer to his Muse.

As, by some Tyrant's stern Command,
A Wretch forfakes his native Land,
In foreign Climes condemn'd to roam
An endless Exile from his Home;
Pensive he treads y^e Desart's Way,
And dreads to go, nor dares to stay:
Till on some neighb'ring Mountain's Brow
He stops, & turns his Eyes below,
There, melting at y^e well-known View,
10 Drops a last Tear, & bids Adieu:

So

Mile End London 24th Feb. 1776

Sir

[The very celebrated navigator, Capt. James Cook]

I have had some conversation with Mr. Parks, on the subject of the letter which you favoured me with. He seems to think, that my Brother in Law, James Flicke, cannot know, neither the time nor place but the good for which he stands charged; as the officers of the Customs are very carefull to conceal these particulars. If so, he cannot know himself to be innocent, unless he never was concerned in such work; and this I suppose is not the case. Consequently he will in my opinion run no little risk in standing a Trial. But this is a subject I have little knowledge of, nor have I time, nor inclination to make my self acquainted with it. I am told that the easiest way to get clear of such like affairs, is, after the writ is served, to Petition the Commissioners of the Customs or Excise, to which it may belong, and to endeavour to make up the matter with the officers concerned. If this method is pursued, I shall be ready to give any assistance in my power, which cannot be much, as I know not a single Commissioner at either the one Board or the other. This method of proceeding, supposes him guilty

883 **CHARLES I.** King of Great Britain and Ireland.

DOCUMENT SIGNED (VELLUM) WITH PORTION OF GREAT SEAL.

1 page, folio. 3rd October, 1642.

£7 10s

A commission directing Sir Thomas Aston to raise a regiment.

Sir Thomas Aston (1600-1645) royalist. He commanded the royalist forces at Middewich, 1643, when he was defeated and captured, but rejoined the king's army; was afterwards captured in a skirmish in Staffordshire and died of wounds while attempting to escape from prison at Stafford.

884 **CHARLES II** (1630-1685). King of Great Britain and Ireland.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM TEMPLE, STATESMAN AND AUTHOR.

1½ pp., 4to. Newmarket, 8th October, 1676.

£12 10s

In reference to a series of conferences which Temple had had with the Prince of Orange (afterwards William III), on the subject of continuing the War, which Charles, in accordance with his characteristic policy, wished to have terminated at all costs.

"I see plainly by the discourses you have had with my nephew since his coming from the army. that he has a minde to continue the warr, wch. I am sorry for; because I feare as it is conducted, he will not finde his account in it, and I assure you one of my greate motifs for the peace is, that I believe he will be the better for it: but since I have others likewise of my owne, concerning my honour as well as interest, I would have you promote it by all meanes you can; It hath ever been my endeavour, and it is still so to oblige France to declare it selfe upon what termes they will be content to make the peace but if they will not, it must take the formes the congresse at Nimeguen will give it, and if that cannot bring it to passe, I will have at least the satisfaction within my selfe to have done what I could towards it, according to the figure I have taken of being the common mediatour." Etc.

INVENTION FOR USING SILK WASTE.

885 **CHARLES II.**

DOCUMENT SIGNED, BEING A PATENT FOR EDMUND BLOOD TO UTILIZE SILK WASTE FOR GARMENTS.

1½ pp., folio. Whitehall, 30th September, 1672. Counter-signed by Lord Arlington.

£5 15s

The document, which bears a fine specimen of the King's signature, commences:—

"Whereas Edmund Blood, merchant of this Our City of London hath humbly represented unto us that with considerable charge and paines he hath found out a way of making a rich and profitable stufte, being a silk shag comodious for garments, made of a silk waste, hitherto of little or noe use, a sort of manufacture never before knowne or made in this Our Kingdom." Etc.

886 **CHARLES IX** (1550-1574). King of France.

LETTER SIGNED TO THE "SÉNÉSCHAL D'AGENOYE."

½-page, folio, with superscription. Paris, 1st October, 1561.

£2 10s

Asking the SÉNéschal to bring to his help as many well equipped friends as possible, and to come "to this town, where those who stood up against me want to besiege me."

887 **CHARLES X** (1757-1836). King of France.

AUTOGRAPH LETTER SIGNED "C." TO COUNT DE LA FERRONAGE.

½-page, 8vo. "Friday, 2 o'clock."

£1 10s

Requesting La Ferronage to discover the truth about the King of England as news of his death was brought by a steamer to Boulogne.

THE EMPEROR CHARLES V REPROVES THE POPE FOR DELAYING HIS DECISION ON THE LONG-PENDING DIVORCE SUIT BETWEEN HENRY VIII AND CATHERINE OF ARAGON.

888 **CHARLES V OF GERMANY AND I OF SPAIN** (1500-1558).

AUTOGRAPH LETTER SIGNED BY THE EMPEROR AS KING OF SPAIN ADDRESSED TO POPE CLEMENT VII.

2 pages, folio. Barcelona, 31st May, 1533.

£105

An extremely interesting letter of the utmost importance, in which Charles V upbraids the Pope for his long-delayed decision on the question of the divorce between Henry VIII of England and his first wife Catherine of Aragon, Henry declaring that the marriage was invalid owing to Catherine having been previously the wife of his elder brother Arthur, and the Queen appealing to the Pope for his decision.

Charles V was a nephew of Catherine of Aragon and one of the powers whom Henry VIII greatly feared. Thus the King could not settle his amatory difficulties by carrying out his threat of death to the Queen if she persisted in ignoring the statute of nullity which was passed by Archbishop Cranmer—a more pliable tool in the hands of

Charles V of Germany and I of Spain—continued.

Henry than his predecessor Wolsey. Although the Pope had sent Henry three briefs to restrain him from a second marriage while the suit remained undecided, and commanding him to desist from cohabiting with Anne Boleyn as he was then doing, and to take back Catherine, on pain of excommunication, the King took advantage of the Pope's irresolution in coming to a decision regarding the validity of the marriage, by getting his parliament to pass an act that no appeals in ecclesiastical causes should be carried out of the kingdom to Rome.

When Anne Boleyn was crowned Queen of England, sentence of excommunication was passed against Henry at Rome, but, anticipating an adverse decision in the long pending divorce suit (first indicated as early as 1526), the King endeavoured to neutralise its effect beforehand by passing acts and decrees for the complete abrogation of the Pope's authority. When the Pope at length pronounced the marriage with Catherine valid, in March, 1534, the sentence came too late to affect either legislation or judicial acts in England.

(Trans.):—"Your Holiness very well knows what has taken place in the matter of England, and with how much determination I personally, and through my ministers have begged you to render justice, and how at the time of my departure I recently implored you that without any further delay the affair might be brought to an end. Afterwards there occurred that which your Holiness knows; which it is natural that we should all much regret, for it is so much against our faith and in contempt of the church and the Holy Apostolic See, and gives so bad an example and scandal, and I think that the delay in rendering justice has not been the least cause of what has been done and as this affair concerns so much the authority of the Church and the Apostolic See, to which I have special obligation besides concerning me personally as it is my duty to Her Serene Highness the Queen, and she being such as Your Holiness knows, I cannot abstain from doing all that is necessary for a good and speedy conclusion." Etc.

889 **CHARLOTTE SOPHIA** (1744-1818). Queen of George III. Managed the Royal Household during the King's insanity.

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF CANTERBURY.

1 page, 4to. Windsor, 10th March, 1811.

£1 15s

Describing the beneficial effect of a visit by the Archbishop to the King when the latter was insane.

MUTINY OF THE BOUNTY.

- 890
- CHATHAM**
- (JOHN PITT, 2nd EARL OF, 1756-1835). Statesman.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Admiralty, 11th December, 1790.

£10 10s

Regarding the appointment of Capt. Bligh to the rank of Post Captain after the Mutiny of the Bounty.

"I have always looked with great satisfaction, to the rewarding Captain Bligh's merits and services, as I am sure, they deserve. I have at the same time been under some difficulty on the subject of including him in the Promotion of Post Captains, as well as entertained some doubts (as he must come in youngest) whether a separate advancement would not be full as honourable to him. I am however strongly impressed with the circumstances you state for his early advancement." Etc.

- 891
- CHATHAM**
- (JOHN PITT, 2nd EARL OF).

LETTER SIGNED TO ADMIRAL CORNWALLIS.

1 page, folio. 25th February, 1790. Also signed by Lord Hood, and others.

£1 10s

Addressed to Cornwallis while in command of a squadron in the East Indies.

" . . . You are hereby required and directed to correspond with, and obey such orders and directions as you shall receive from His Majesty by His Principal Secretary of State for the Home Department."

- 892
- CLARENDON**
- (EDWARD HYDE, 1st EARL OF, 1609-1674). Famous Royalist Statesman and Lord Chancellor. Author of "History of the Rebellion and Civil Wars in England."

AUTOGRAPH LETTER SIGNED TO HENRY COVENTRY, ENVOY TO SWEDEN.

2 pages, folio. Worcester House, 24th October, 1664.

£5 5s

A long and interesting letter to Henry Coventry, who, in the previous month, had been sent as ambassador to Sweden. Clarendon speaks of an alliance which is very much desired in England, refers to the treaty with the Dutch, and various other matters.

893 **CLARENDON** (EDWARD HYDE, 1st EARL OF).

LETTER SIGNED WITH THREE LINES AUTOGRAPH TO HIS SON, LORD CORNBURY.

7 pages, folio. Montpellier, 9th November, 1669. **£2 10s**

A long and interesting letter regarding a rumour which was prevalent regarding the office of Clerke of the Patents which Clarendon had presented to Sir Robert Howard, for which it was alleged he had been paid two thousand pounds.

The letter was dictated by Clarendon to his secretary, but he has added a note in his own hand.

" . . . This is too long a discourse to transcribe with my owne hande, but I dictated, and have since examined it, and do assure you upon my worde, and under my hande, that every worde of it is true."

894 **CLARE** (JOHN, 1793-1864). The Northamptonshire Poet.

AUTOGRAPH LETTER SIGNED TO CAPT. SHERWILL.

3 pages, folio. 8th April, 1820. **£15 15s**

A long and most interesting letter expressing his delight at being noticed by Sir Walter Scott, whose "Lady of the Lake" he mentions. He asks for a copy of Currie's Burns, and mentions a desire to see Chatterton's works and White's "Life and Funeral of Lord Nelson" which he admired.

"Your notice of the kindness of the Hon. Baronet Sir Walter Scott towards a clown so unworthy of his notice has so affected my feelings in such a degree that I can scarcely write an answer. Give him my gratitude, you can prove it sincere; give him a thousand thanks. Had I been told last year that I should have been noticed by that Celebrated Poet, I don't know, but I think it wou'd have overwhelmed me & turn'd my senses . . . I was rather disappointed when you mentioned the 'Lady of the Lake' as not accompanying the letter. If you purchase Currie's Burns, which I should like with the Hon^{ble} Baronet's Bounty, be sure to tell Lord Radstock as he proposed to send me them . . . I often wish to see poor Chatterton's Works & shou'd like Whites Life & Funeral of Lord Nelson. I feel a great regard for that saviour of his country & shou'd be happy to possess an account of him. I once saw "White's" & liked it much. I have seen none that I like better . . . I forgot to ask you if Sir Walters Portrait accompanys the 'Lady of the Lake' as I shou'd like it much." Etc.

895 [**CLEMENT XII** (1652-1740). Pope.]

PAPAL EDICT GIVEN BY POPE CLEMENT XII IN ROME 12th FEBRUARY, 1732; SIGNED BY THE PAPAL NOTARY, MANOEL DA CRUZ FERREIRA, WITH HIS WOODCUT SEAL.

4 pp., folio. 6th October, 1733. **£2 2s**

The edict comprises fourteen rules for ecclesiastical administration, indulgences, exemptions, absolution, etc., to be observed by all Chapters, Monasteries, Convents, the Order of St. John of Jerusalem, the Jesuits and other Religious Orders.

896 **COBDEN** (RICHARD, 1804-1865). Famous Statesman. The "Apostle of Free Trade." Founded the "Anti-Cornlaw League."

ELEVEN AUTOGRAPH LETTERS SIGNED TO THOMAS HODGSKIN, EDITOR OF "HANSARDS."

28 pp., 4to and 8vo. Circa 1845-1862.

£16 16s

A series of letters of great political interest concerning the Free Trade propaganda, Cobden being termed the "Apostle of Free Trade," the bread tax, taxation of the wealthy classes, emigration, the policy of Peel, Russell and Roebuck, the endowment of Maynooth College granted by Parliament in 1845 which occasioned much controversy in England, and the Lancashire cotton famines of 1862 caused by the supplies from America nearly ceasing in consequence of the secession of the Southern States from the Union in 1860-61.

" . . . There is an ominous lull at present in the public mind. The country is taken 'aback,' to use a nautical phrase, & scarcely knows its course. *Parties* seem to have lost their reckonings, & are standing still, like navigators gazing at a misty sky, trying to discover in the elements of public opinion something to guide them in the safe track. The worst feature in our case is that all confidence in *leaders* is gone. The people have no more faith in Peel than Russell, or vice versa, & unluckily the public conduct of Roebuck, Wakley and others has, at the most inopportune season possible, annihilated the hopes of the radicals. What then is to be done? Spite of the Spectators glib & tart advice for us to form a Free Trade party upon the basis of a new tariff (like Chartists with 50 points instead of 5) I see no prospect but chaos in the House of Commons until public opinion out of doors take a more definite course than at present. . . .

"The Morning Chronicle contains the best report of my speech on the Maynooth question. There is an error in a word which please correct . . . I am made to say that even if Sir Robert Peel and Lord John Russell were to combine with the view of endowing the Roman Catholic Clergy out of the Consolidated Fund it would not be accomplished in *one* day. The word one should be *our* day.

"Pray look at Abingers address to the Grand Jury at Liverpool in the Liverpool Times of to-day. See his out-of-the-way twaddle about wages rising with the price of food. If judges are to be the judges of political economy they ought to be put under a course of reading of Adam Smith."

"It is so exceedingly desirable that there should be a strong exhibition of opposition to the bread tax, during this month that I hope you will call upon the people to petition and hold meetings."

" . . . An appalling catastrophe has fallen upon the cotton district. It is as if a strong man were struck down in his prime by an attack of paralysis & deprived of the power of self-resuscitation. Few people have ever yet had the courage to fairly look into the gulf that yawns in the future. Our business however for the present is to prevent the people from starving or sinking into that state of destitution & disease which produces results even worse perhaps than speedy starvation.

"I am glad you agree with me about the question of International Maritime Law." Etc., etc.

897 **COBDEN** (RICHARD).

TWO AUTOGRAPH LETTERS SIGNED TO E. J. REED, ESQ.

8½ pp., 8vo. Midhurst, October and December, 1861. £5 5s

Two interesting letters entirely concerning English and French Naval armaments.

“ . . . With respect to the ‘block ships’ I never find that they are included in our comparisons of French & English naval force. When we compare liners, they are not considered effective, when we compare frigates, they do not appear. Are the French right in alleging that we very conveniently leave out of account altogether this Channel fleet? . . .

“ But my object in troubling you is with reference to the enclosed extract from Lord Clarence Paget’s speech respecting line-of-battle ships. Can you tell me from authentic sources what is the actual comparison of the screw wooden liners at this moment in the two navies? He says (speaking in April last) we have 67 Line-of-Battle ships built or building. France has 37. How many of these are actually completed & how many have been suspended.

“ One other point. Can you tell me whether America has still one line-of-battle ship in commission or not? . . .

“ The more that is spent the greater the waste, & the waste is I believe in a geometrical ratio to the expenditure. Hence it is that my hope has been mainly directed to an arrangement by which England & France should not allow themselves to be driven into this foolish rivalry.” Etc.

“ . . . I have been putting together for some time facts and arguments with reference to England & French naval armaments, but what I shall do with it I have not yet quite decided.

“ A well informed person in France tells me that since 1847 they have not put on the stocks a ship-of-the-line which was not designed for a steamer & that on the contrary the English Admiralty have up to a recent time been still building large ships on the models of *sailing vessels*. Is this true?” Etc.

898 **COLBERT** (JEAN BAPTISTE, 1619-1683). French Statesman.

LETTER SIGNED TO LEBRET.

6½ pp., folio. Versailles, 24th January, 1682. £10 10s

Giving lengthy instructions respecting the public works then being carried on in Dauphiny.

899 **COLBERT** (JEAN BAPTISTE).

LETTER SIGNED TO CARDINAL MAZARIN.

1 page, 4to. Paris, 6th November, 1655. £6 10s

Relative to the carriage of some powder.

(Trans.):—“ . . . The Grand Marshal is commencing to-day the carrying of 50,000,000 weight of powder, I think he will have some trouble as he will certainly not find enough carts to carry it all at once. Your Eminence will kindly let me know if his carts are to be stopped at the first or the second carriage.”

900 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO THOMAS ALLSOP.

3 pages, 4to. 8th October, 1819.

£21

Thanking Allsop for financial help, and concerning the work upon which he is engaged.

This letter was written only one year after Allsop became acquainted with Coleridge, but which soon developed into a friendship which lasted all the life of the poet.

Allsop regarded himself as personally indebted to all who made the world wiser and happier, and it was to him of the nature of a duty to acknowledge it by more than mere words. He possessed the art of presenting gifts which imparted to the receiver the impression that it was he who conferred the favour by accepting it.

"What shall I say? or what do? When I first read your letter and noticed the inclosed, unsuspecting of the magnitude, I remained some minutes reflecting, I might almost say, mentally gazing on the act, the impulse and the accompanying sentiments, perfectly abstracted from the persons, alike from myself and from you. Having again read the letter, and then opened the note, it was not *surprise*, I felt, nor yet was it any confusion of feelings. All that rendered the kindness peculiar, all that individualizes us both by lot and by Nature, rose up in my mind, I seemed to *struggle* to retain and renew my first impressions and the complacency and the hope and the faith in Human Nature which had accompanied them, but why should I hesitate to tell you? I burst into a flood of tears . . . I scarcely know what I am writing, perhaps I had better have delayed answering till my spirits were somewhat tranquillized. I can barely collect myself sufficiently to convey to you, first that I receive this proof of your filial kindness with feelings not unworthy of the same, that I dare not offend against the sincerity, which is the bond of friendship by disguising that my circumstances are such as rendered such an assistance somewhat more than merely useful, inasmuch as it has saved me from the necessity of abandoning a work of permanent character in order to waste myself in Magazines & Newspapers." Etc.

901 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2½ pages, 4to. (19th January, 1822).

£10 10s

A letter of the greatest interest, regarding his disappointment in his sons Hartley and Derwent, Hartley's removal from Oriel College and the gift of £300 he received from the college. Also concerning a rumour he had heard regarding Allsop's marriage.

"The day, I was in town for the purpose of conversing with John Coleridge respecting Hartley and the £300 (which I had refused to become the Channel of) from Oriel—it being too the day after my first acquaintance with the vexatious tidings of Derwent's failure and its tenfold more vexatious causes. I was pressing Hartley to rouse and revolutionize himself, were it but for my sake, as such a series of disappointments from both my children in addition to seeing him in

Coleridge (Samuel Taylor)—*continued*.

pecuniary distresses which I could not relieve or in disgraceful dependence from which I could not rescue him, would infallibly bring me to the grave. In the course of this earnest conversation and while my feelings were thus moved, I said to him in these or equivalent words, 'Perhaps, I feel the pressure, as a heavier weight, at this moment, for it distracts my feelings when I would fain have given my whole heart and soul to one subject. For—of course Hartley! you will take care not to repeat what I am about to say, for obvious reasons—I have this morning heard from Mrs. Gillman, whose authority, however, rests on a hearsay, of an event which must determine the future happiness of the Friend, who has been more than a son to me. I have heard that Allsop is just married. To no one else have I ever spoken on the subject.' Etc.

902 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH MANUSCRIPT SIGNED, WITH LETTER AT END.

Together 4 pages, 4to.

£18 18s

The manuscript is headed "Poet and Friend: a dialogue occasioned by the Report of Mr. Encas M'Donnell's Speech at the British Catholic Association, Charles Butler, Esqr. being present," etc.

The letter reads as follows:—

"What a sad tirade on the Catholic question in the last Ed. Review, as if the Pope, either in cathedram, or mounted on one of his Bulls, were the object of our dread, and not rather the Romish-Irish Mamalukery, the mitred commanders of which are to the Pope what the Pacha of Egypt and the Barbary Deys are to the Grand Seignior, i.e. his sworn slaves for all commands that answer their own ends or make a part of their own plot. The time, I suppose, has long passed by, that any enlightened Protestant thinks of interpreting the Anti-Christ of an Individual, and if the true definition be a governing power in the Christian Church usurping the name and pretending the authority of Christ in systematic counteraction or subversion of all the great distinguishing objects, and ends of the Christian dispensations; then, if the Romish Papal Hierarchy, that is, the Papacy, be not Anti-Christ, why did we separate from Rome? Assuredly, we did not mean to separate from the Catholic Church! and I much question whether the doctrinal errors of the Latin Church, if they could have been decombined from the venom infused into them, and the wicked soul-blinding uses made of them by the Romish Priesthood & Monks would of themselves, exclusive of the Priesthood, have warranted so fearful a rent." Etc.

903 **COLERIDGE** (SARA, 1802-1852). Author of "Phantasmion."

Daughter of S. T. Coleridge; annotated and edited her father's writings.

AUTOGRAPH LETTER SIGNED.

3¼ pp., 8vo. Regent's Park, 18th August, 1847.

£2 10s

Regarding her work of editing her father's writings, etc.

" . . . As the . . . daughter of S. T. Coleridge, the care and management of whose works at present in good measure rests with me, I have to thank you for your kind offer with regard to the marginal or other notes of my Father

(Continued over)

Coleridge (Sara)—*continued*.

in your Copy of Pepys' Memoirs, and to tell you that I very gladly accept it, if you will do me the favour that you propose of transcribing and forwarding them.

"A new volume of Remains of my Father's will see the light after a time and the remarks on Pepys would doubtless be an acceptable addition to it. I have thoughts of collecting my Father's scattered Political Writings, for this volume. We have lately been so much occupied with an addition of Biographia Literaria, which cost me a good deal of labour, that I am obliged to defer that plan for the present." Etc.

- 904 **COLLOT D'HERBOIS** (JEAN MARIE, 1750-1796). French Revolutionist and Dramatist and **BILLAUD-VARENNE** (JACQUES NICOLAS, 1756-1819). French Conventionalist.

LETTER SIGNED BY COLLOT-D'HERBOIS AND BILLAUD VARENNE TO CITIZEN BOUCHOTTE, MINISTER FOR WAR.

1 page, folio. Paris, 16th February, 1794. **12s 6d**

Concerning the movement of the 9th Batallion of the Lille District and two revolutionary squadrons at Beauvais and Couloumiers.

- 905 **CONRAD** (JOSEPH, 1857-1924). Famous Novelist.

AUTOGRAPH LETTER SIGNED TO MR. PINKER.

4 pp., 8vo. Napoli, 22nd January, 1915. **£15**

" . . . We managed to get off by Friday afternoon (by the usual steamer) and landed here by moonlight with some trouble but without mishap. I had a special rowing boat here and a chair with carriers from Naples. . . .

"On reflection I've held back the MS. in order that my wife should type it. I will make my corrections and in that way may at a pinch do without proof. She has begun to-day. I've commenced the second postal paper to-day also. With the novel I shall go on steadily from tomorrow giving an hour or two to the papers every afternoon. . . .

"I got off here rather cheaply the usual fares and special arrangements together coming to £5. I left about that amount undischarged on my hotel bill in Naples (damn it) and landed in Capri with 15 frcs. In a week's time I'll have a clear notion of my living expenses."

- 906 **CONRAD** (JOSEPH).

AUTOGRAPH LETTER SIGNED TO MR. UNWIN.

3 pp., 8vo. Kent, 6th May, 1904. **£12 10s**

Agreeing to read a manuscript and report upon it for a fee of five guineas; and stating that he is not in want of material to include in his books.

"That sort of thing is not in my way; and besides I detest reading manuscripts. But if you really think that the thing is worth considering from a business point of view I am disposed to consider it with all due attention and send you a report for a fee of 5 gs. This I consent to do with the view and in the hope that it may turn out good enough for some further arrangement between us. What shape it would eventually take is not worth discussing at this stage. I may only remark that I am not in want of material, and am not likely to be till the end of my days." Etc.

907 **CONRAD** (JOSEPH).

LETTER [TYPEWRITTEN] SIGNED, WITH AUTOGRAPH CORRECTIONS.

1½ pp., 4to. Bishopsbourne, 31st January, 1924. **£6 15s**

An extremely interesting letter thanking his correspondent for an article of appreciation in the "Figaro," and also referring to the accusations of Slavonism against Conrad.

" . . . I have asked myself more than once whether if I had preserved the secret of my origins under the neutral pseudonym of 'Joseph Conrad' that temperamental similitude would have been put forward at all. As to myself I have my doubts. I believe that, here at any rate, what is personal has been put to the account of racial affinities. The critics detected in me a new note and as just when I began to write, they had discovered the existence of Russian authors they stuck that label on me under the name of Slavonism. What I venture to say is that it would have been more just to charge me at most with 'Polonism.' Polish Asiatic associations. Poland has absorbed the Western ideas, adopted Western culture, sympathised with Western ideals and tendencies as much as it was possible, across the great distances and in the special conditions of its national and political life, whose main task was the struggle for life against Asiatic despotism at its door.

"So much for my heredity. As to formative influences I must point out that I do not know the Russian language, that I know next to nothing of Russian imaginative literature, except the little I have been able to read in translations; that the formative forces acting on me at the most plastic and impressionable age, were purely Western; that is French and English; and that, as far as I can remember, those forces found in me no resistance, no vague, deep-seated antagonism, either racial or temperamental." Etc.

908 **CONRAD** (JOSEPH).

"THE PARTNER." CORRECTED PROOF OF THIS SHORT STORY.

WITH THREE PAGES OF TYPESCRIPT AT END WITH AUTOGRAPH CORRECTIONS THROUGHOUT.

Together 19 pp., 4to. Preserved in buckram portfolio. **£12 10s**

909 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter.

AUTOGRAPH LETTER SIGNED TO H. W. PICKERSGILL, R.A.

3 pp., 8vo. Circa 1830. **£6 6s**

An interesting letter depreciating the enormous size of the frames for the pictures in the Academy; says that Shee believed that there were many more feet of gold than of canvas in the great room, and speaks of a "brush" with Collins, whom he calls a "selfish fellow."

910 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO WM. CARPENTER.

3 pp., 4to. 20th August, 1830.

£5 5s

"Have you ever met with the vol. of Milton that may correspond with those of Shakespeare which I had of your father. I am not very particular as to condition. Talking of your father, I am afraid he has quite 'shaken me off.' I had no idea that he was the person that had reason to be angry, as I was not. I considered the return of my 100 gns. hopeless when he offered in its stead some books, and second-hand furniture from Milborne. His demand of the frame after I had considered I had paid for it! and sending to demand it within an hour of my picture going to the Exhibition, are things equally unaccountable, and I fear they too plainly speak for themselves." Etc.

911 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO WM. CARPENTER.

3 pp., 12mo.

£2 10s

"Accept my best thanks for the book, Janus, Italian School. . . . 'The Dictionary' is a most valuable work, but as I go on referring to it I occasionally meet with errors, and how can it be otherwise. . . . I have never ceased work on Mr. Vernon's picture . . . it is at present with him in Pall Mall, but it is coming back . . . 'for mane last words.'" Etc.

912 **COOK** (JAMES, 1728-1779). The famous Circumnavigator.

AUTOGRAPH LETTER SIGNED TO J. HARRISON, ATTORNEY AT LAW.

1½ pages, 4to. London, 24th February, 1776.

(SEE ILLUSTRATION, PLATE No. IV).

£65

An interesting letter concerning a charge against his brother-in-law of defrauding the Customs.

" . . . I am told that the easiest way to get clear of such like affairs, is, after the writ is served, to petition the commissioners of the customs or excise to which it may belong, and to endeavour to make up the matter with the officers concerned. If this method is persued, I shall be ready to give any assistance in my power, which cannot be much, as I know not a single commissioner at either the one board or the other. This method of proceeding, supposes him guilty, the contrary of which he has not only asserted to you but to me also in a letter which I have just received." Etc.

COOK'S LAST VOYAGE.

913 **COOK** (JAMES).

DOCUMENT SIGNED, dated from H.M.S. Resolution, August 28th, 1775.

£10 10s

Certifying that Bowles Mitchell served as a Midshipman on the "Resolution" from January 1772 to 28th August, 1775, "during which time he behaved with diligence and sobriety, and was always obedient to command."

914 **COOK** (JAMES).

AUTOGRAPH LETTER SIGNED TO WM. STRAHAN, ESQ.

1 page, 4to. Cape of Good Hope, 5th November, 1776. **£40**

An interesting and important letter written by Cook whilst on the expedition into the North Pacific to search for a passage round the north of America.

This was Cook's third and last voyage. In January 1779 he reached Karakakoa Bay in Hawaii, where the natives, at first friendly, suddenly changed their attitude, and on the 14th of February, when Cook landed with a party to recover a stolen boat, set about them with sudden fury, Cook being clubbed and stabbed to death.

" . . . I arrived here on the 18th of last month, after as favourable a passage as I could wish but in which nothing new or entertaining happened and I am now at one of the worst places in the world to find either one or the other. It will however not be long before I enter into a new field as I shall leave this place very soon and with it must bid adieu to all my friends for some time. I suppose by this time you have got my voyage in hand, but I am so well satisfied with the hands it is in that I do not give myself a thought about it. I would however give something to know what Dr. Forster is about. He has written to several people here telling them he would send them it when published, but I do not find he has mentioned to one how it was to be published."

915 **CORELLI** (MARIE, 1864-1924). Novelist.

AUTOGRAPH LETTER SIGNED TO E. T. REED, ESQ.

3½ pp., 4to. Stratford-on-Avon, 28th February, 1909. **£1 15s**

"I was beginning to think you were frozen on the heights of Wimbledon Common! and was seriously meditating sending word to 'Punch' as to your sad plight! I'm glad all's well, and that you are really going to electrify a Leamington audience on the 10th, and come on to me afterwards to be consoled for any want of enthusiasm you may possibly encounter in the rather curious sort of folk who do in Leamington abide! Indeed I shall be delighted to welcome you here—I am almost off the sick list now, my only vexation being that I am not allowed to go out during this weather.

"The carriage shall be at the Town Hall at 4.30—and I'll send rugs to keep you warm. Dont tumble over the foot warmer as you get in!—many of my friends (of the sterner sex *do*), and utter a *very* naughty word, which changes to a blessing, when they become conscious of a grateful heat around their nether limbs!" Etc.

- 916 **COSWAY** (MARIA, fl. 1820). Miniature Painter. Married Richard Cosway.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MR. MENASI AT LIVERPOOL.

1 full page, 4to. London, 2nd December, 1820. **£4 10s**

In which she mentions her waning popularity; further as to her husband, whose health and age kept her sequestered from the world. Her husband died a few months later.

(Trans.):—" . . . now I am a nobody; at one time it was enough to be heard by me to succeed, now I have no more music or company.

"The health and age of my husband keeps me sequestered from the world to play the nurse rather than the Elegant. You had no reason to reprove my husband for not writing, he has not the use of his hand, and he was always lazy at writing." Etc.

This letter somewhat disproves the statement that Mrs. Cosway was separated from her husband.

- 917 **COSWAY** (MARIA).

AUTOGRAPH LETTER SIGNED TO MR. COLNAGHI.

2½ pp., 4to. Paris, 23rd March, 1802. **£2 10s**

(Trans.):—" . . . I regret the threat not to be able to continue the publication of the work here. I hope, however, that you will do it as soon as possible. You must not be disheartened by the observations made that the engravings are not sufficiently finished. . . .

"Those who have seen the gallery hold that my scheme is impossible, so vast is it, and I put off the examination myself not to be terror stricken. It is enough to tell you that those whom I find make designs for me, are alarmed at the proposal, and we must take many and give little to each. There are already various schemes for engraving the gallery and from time taken to produce the first number finished to perfection, one must hope that the subscribers will leave a clause in their will, for it is not possible that anyone who sees the beginning will be there to see the end." Etc.

- 918 **CRANE** (WALTER, 1845-1915). Painter and Socialist.

AUTOGRAPH LETTER SIGNED TO BELLYSE BAILDON, ESQ.

2½ pp., 8vo. Shepherd's Bush, 16th January, 1890. **10s 6d**

Sending some lantern slides from William Blake's designs.

" . . . Kindly return them when you have finished with them as I shall be wanting them for my own lecture again before long." Etc.

- 919 [**CRANMER** (THOMAS, 1489-1556).] Archbishop of Canterbury. Supervised the production of the first prayer-book. Burned at the stake, 1556.

THE WILL OF DR. JOHN POTKIN OF SEVENOAKS PARK (BENEFACTOR TO THE GRAMMAR SCHOOL), 8th APRIL, 1543, WITH ATTACHED THE PREROGATIVE SEAL (SLIGHTLY DEFECTIVE) OF THOMAS CRANMER, ARCHBISHOP OF CANTERBURY.

£10 10s

Shakespeare introduces Cranmer in "King Henry VIII." He is godfather to the infant Princess Elizabeth, and pronounces over her an oration prophetic of her future greatness.

ONE OF JOHN MILTON'S LATIN LETTERS.

- 920 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

LETTER SIGNED "OLIVER P." (IN LATIN).

2 pages, folio. Westminster, 18th March, 1657-8. With impressed seal.

£52 10s

A remarkably fine letter written only six months before his death—the signature shows that he was at this time a very sick man.

The famous poet, John Milton, was at this period Latin Secretary to Cromwell, and all State letters were composed by him. This letter is therefore Milton's composition dictated by him to his clerk.

It is written to one of the Northern princes (the recipient's name has been cut away from the fly-leaf) concerning John Durie.

John Durie (1596-1680), protestant divine, had formed a scheme for uniting all the evangelical churches, which Gustavus Adolphus, whom he visited, approved, but Oxenstiern disallowed. He worked at his idea without success in Sweden and Denmark, but was welcomed by the Duchess of Brunswick. He was favourably received in Switzerland, the Netherlands, and North Germany, having the approbation of Cromwell and the English Universities, 1654-7.

(Trans.):—"As we have judged most worthy the laudable efforts of our Durie in reconciling the minds of the evangelicals, which efforts we have promoted by our authority, so since we have received your Highness's most gracious letter, which everywhere breathes humanity and a truly Christian piety with the

(Continued over).

Cromwell (Oliver)—*continued.*

most splendid declaration of your good will. For that same end, although to our zeal in that matter, which was verily supreme, nothing could be added, we nevertheless feel ourselves in no mean measure strengthened in that conviction of ours by your support; and what we have always desired relating to evangelical pacification now also henceforth to be hoped for. For we have known how much your illustrious family has done for a purer religion, and how from the beginning they have refused no labours in establishing and defending it; and we recognise and rejoice at that ancient piety of your ancestors perfected in your Highness. And if by a like inclination of mind, as we also hope, the other Protestant princes also be willing to watch over the common affairs of the Church we can expect and promise ourself everything for the most happy success of this undertaking." Etc.

921 **CROMWELL** (OLIVER).

LETTER SIGNED "TO THE COMANDER IN CHEIFE ON BOARDE IN THE DOWNES."

$\frac{3}{4}$ -page, folio. 3rd July, 1649.

£31 10s

A most interesting letter concerning armour and ammunition for Ireland, and written a few weeks after being made Lord-Lieutenant.

"Wee have a ship laden at Hull with armer, and amunition for ye service of Irelande: but our desire is yt though by her first order shee was bounde for Dublin, yt shee may now steere her course for Milford Haven, and not passe any further, till shee receive further directions from myself." Etc.

922 **CROMWELL** (OLIVER).

DOCUMENT SIGNED.

1 page, folio. Whitehall, 20th April, 1658.

£16 16s

Passport bearing a very fine signature of Cromwell, as Protector, permitting Sir William Godolphin and his family to proceed to France.

923 **CROMWELL** (RICHARD, 1626-1712). Lord Protector of the Commonwealth.

DOCUMENT SIGNED ON VELLUM AS LORD PROTECTOR, WITH SEAL OF THE COMMONWEALTH.

1 page, folio. Whitehall, 11th January, 1658.

£10 10s

Being the presentation to John Richardson of the Rector of Upingham in the County of Rutland.

Signatures of Richard Cromwell, especially as Lord Protector, are excessively rare, and although the ink of the document itself is a little faded, the signature of "Richard P." is well preserved and distinct. Richard Cromwell was "Lord Protector" for some 8 months only.

- 924 **CRUIKSHANK** (ISAAC ROBERT, 1789-1856). Caricaturist and Miniature Painter. Brother of George Cruikshank. Illustrated "English Spy," etc.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Soho, 7th June, 1826.

18s 6d

"If my exertions in the Arts of 'Figure' or Caricature, can be rendered useful, I shall be happy to afford my exertions on the ensuing election."

- 925 **CRUIKSHANK** (ISAAC ROBERT).

AUTOGRAPH SIGNATURE AND DATE ON A RECEIPT MADE OUT TO MESSRS. HURST, ROBINSON AND CO., FOR "2 MR. GARRICK INDIA PAPER 5/4."

1 page, narrow oblong 8vo. 17th October, 1843.

15s

- 926 **CURSINES** (RICHARD). Lieutenant of Rouen, under the celebrated John, Duke of Bedford, Regent of France.

BEING A QUITTANCE SIGNED BY HIM "CURSINES" IN THE ABOVE CAPACITY, FOR PAYMENT OF THE WAGES OF SOLDIERS GUARDING THE TOWN OF ROUEN.

1 page, narrow oblong folio. Rouen, 2nd November, 1433. £21

Dated from Rouen two years after Joan of Arc had been burnt there by the connivance of John Duke of Bedford; and throwing an interesting sidelight on the English occupation of France during the reign of Henry VII.

(Trans.):—"Richard Cursines, Equerry and Lieutenant in the town of Rouen to the Commander and Regent of the Kingdom of France, the Duke of Bedford, hereby confesses to have received from the Comptroller General of Normandy, the sum of thirty-three livres, eight sols and eight deniers in payment of the wages of six mounted men at arms . . . to safeguard the town of Rouen." Etc.

- 927 **D'ALENCON** (FRANÇOIS DE VALOIS, DUC, 1554-1584). Brother of Francis II, Charles IX, and Henri III, Kings of France. Betrothed to Queen Elizabeth.

AUTOGRAPH LETTER SIGNED TO "MON COUSIN MONSR. LE DUC CASIMIR."

1 page, folio. 15th April, circa 1581.

£10 10s

An interesting and extremely rare Autograph of a famous suitor of Queen Elizabeth, written at a period when he was engaged in paying

(Continued over).

D'Alençon (François de Valois, Duc)—*continued.*

his court to her. In this letter the Duc d'Alençon complains to his cousin of outrages committed by a band of the famous Lansquenets. The Lansquenets was a name given in the 15th century to bands of mercenary German soldiers who fought under the national ensigns, commanded by officers of their own nationality. Many of these Lansquenets served in France during the religious wars, and it was they who, according to Macaulay, "received no quarter at the battle of Ivry."

(Trans.):—"Le Sieur de Roddes, Captain of my French Guard, gives me to understand that his house at Chemault . . . has been burnt by the Lansquenetz, who threatened to do the same to another house belonging to his mother, named Monceaul. In spite of the precaution they have from you . . . such things are not tolerable. . . I beg you to punish those who have committed this act and in future do all in your power to prevent any mishap to the house of the said mother, as I know it is in your power to cause all such hostilities to cease."

928 **D'ALENCON** (FRANÇOIS, DUC DE).

LETTER SIGNED AND SUBSCRIBED TO COUNT DU LUDDE.

$\frac{1}{4}$ -page, folio. St. Germain en Laye. 3rd January, 1574. **£3 10s**

"I . . . beg you to put absolute trust and reliance on what M. de St. Suplier, Knight of the Order of the King my brother, Councillor on His council, captain of 50 soldiers, and superintendent General of my house and affairs shall tell you from me, as I am sure you will do."

929 **DAVIES** (THOMAS, 1712-1785). Dramatic Writer and Publisher.
Introduced Boswell to Johnson.

AUTOGRAPH LETTER SIGNED TO JAMES ROBERTSON OF THE THEATRE ROYAL, YORK.

4 pp., 4to. London, 5th March, 1776.

£1 18s

An interesting letter in which he makes some amusing comments. Referring to political and literary matters, mentioning Ben Jonson; and concluding with translation of some Latin verse.

" . . . Ben Johnson was arrogant and assuming & could not avoid expressing his contempt for his Auditors in ye front of his Drama. . . ."

930 **DAVIES** (WILLIAM H., born 1870). Tramp Poet and Author.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Sevenoaks, 1st November, 1908. With envelope.

£1 8s

"Very pleased to hear that you like my new book. It is certainly unequal, and I am very much afraid that all my work will be the same. Unfortunately, I am a poor judge of what I write, although I know when I have written a good line, I am not so sure of the weak ones. . . ."

"I have already finished another tramp book, dealing with my experiences, but it is in the hands of an Agent, and he is trying to run it through a magazine as a serial." Etc.

- 931 **DAVOUT** (LOUIS NICHOLAS, PRINCE D'ECKMUHL, 1770-1823).
Napoleonic Marshal.

AUTOGRAPH NOTE SIGNED.

$\frac{1}{2}$ -page, 4to. Cairo, 1798.

£1 1s

Receipt for the sum of 1,000 livres.

- 932 **DELAVIGNE** (JEAN FRANÇOIS CASIMIR, 1793-1843). French Lyric
and Dramatic Poet.

AUTOGRAPH MANUSCRIPT SIGNED, consisting of 28 lines from
the second act of his play "Le Paria."

2 pp., 4to.

18s

- 933 **DE QUINCEY** (THOMAS, 1785-1859). Author of "Confessions of an
Opium Eater.

AUTOGRAPH MANUSCRIPT IN THE FORM OF A LETTER TO
WILLIAM TAIT (of Tait's Edinburgh Magazine) consisting of a long
and very interesting criticism upon William Wordsworth and his Poetry.

10 pp., 4to, containing upward of 300 lines.

£25

With De Quincey's instruction at the head "Perhaps it would be as
well to let the running title be 'Letter to Mr. T. concerning the Poetry
of Wordsworth, May 16, 1838.' "

- 934 **DE QUINCEY** (THOMAS).

AUTOGRAPH MANUSCRIPT ARTICLE ON THE CORN LAWS.

14 pp., 4to. Containing nearly 400 lines, written probably for
Tait's Magazine, circa 1835.

£18 18s

- 935 **DE QUINCEY** (THOMAS).

AUTOGRAPH LETTER SIGNED.

2 pages, 8vo. 5th January, 1845.

£7 10s

Concerning his essay "Suspiria De Profundis" upon which he was
working.

" As you are in a manner pledged to the public for the *Suspiria
De Profundis*—and as you inquire with some interest about my progress, I am
happy to report that I never succeeded so entirely to my own satisfaction, I am
[in] a new birth for composition. Two sheets will be in your hands this current
week."

- 936 **DESSOLES** (JEAN JACQUES, MARQUIS, 1767-1828). French General and Statesman. Minister of Louis XVIII.

LETTER SIGNED (TO MARQUIS D'HAUTERIVE).

1 page, 4to. Paris, 10th January, 1819.

£1 10s

On his succeeding the Duc de Richelieu as minister and "Président du Conseil" the writer asks his correspondent to assist him in his difficult task by his advice and his zeal, as he had done to his predecessor.

- 937 **DESSOLES** (JEAN JACQUES, MARQUIS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

8 pp., 4to. Paris, 27th August, 1819.

£5 5s

One of the most interesting political letters on Germany and the German spirit. The writer maintains that in trying to achieve the unity of Germany, her people only follow their imagination, without considering that "a sea of blood" separates them from the realization of their dream. "In their ardour they will neither see the incertitude of their success, nor the disorders, nor the terrible commotions through which they would have to pass in order to reach their aim." He furthermore comments on the attacks on Jews in different German towns "which indicates the ability of certain agitators to look for a principle of emotion in some old popular hatred." This fact, he considers, ought to receive the attention of all Governments, as their doctrines spring from abnormal or fantastic brains. In concluding the writer sharply criticises the philosophical abstractions, taught at the German universities and, as a contrast, gives a picture of the spirit prevailing in France.

- 938 **DIBDIN** (THOMAS F., 1776-1847). Bibliographer.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Myddleton Square, 20th December, 1827.

15s

"I am about to open Sadlers Wells Theatre at Christmas for a Winter Season, on my own account, heretofore I have only managed for others, but have now an opportunity of requesting your acceptance of the enclosed transferable admission for the Season which I hope you will honour me by sending very often." Etc.

939 **DICKENS** (CHARLES, 1812-1870). The famous Novelist.

AUTOGRAPH LETTER SIGNED TO MR. LILLIE.

$\frac{1}{2}$ -page, 8vo. Office of All the Year Round, 21st August, 1860.

£10 10s

Referring to Tavistock House which Dickens sold when he took up his permanent residence at Gadshill Place.

"As I have arranged with the purchaser of Tavistock House that I shall remove *all* of Mr. Stanfield's pictures from the background floor room, please to take them *all* down." Etc.

940 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO MRS. STORRAR.

2 pages, 8vo. Gad's Hill Place, 15th May, 1864.

£9 9s

An interesting letter explaining that his engagements have accumulated to such an extent that he has no time left for his own pursuits.

"I look forward to my release from this dining life, with an inexpressible longing after quiet and my own pursuits. What with public speechifying, private eating and drinking and perpetual simmering in hot rooms, I have made London too hot to hold me and my work together." Etc.

941 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED "C. D." TO "MY DEAR MARSH."

1 page, 8vo. Tavistock House, 28th April, 1852.

£7 10s

"I waited for you last afternoon and evening, I think—ahem!—I think—by appointment!

I have received a note from Ditt, asking me to go and look at the Borders this evening. You will find me at the Household Words office (if so disposed) at 8."

942 **DIEZ** (FRIEDRICH CHRISTIAN, 1794-1876). German Philologist.

AUTOGRAPH LETTER SIGNED TO A PROFESSOR.

1 page, 8vo. Bonn, 18th November, 1855.

18s

(Trans.):—" . . . I owe you many thanks for the indulgence with which you have received my various works on the Romance languages. Under your hand, these attempts will undoubtedly gain considerably when you come to write your great work. It may interest you to know that I am entirely re-writing the first part of my grammar & have nearly finished it & it will soon be printed."

IN FAVOUR OF THE ROMAN CATHOLIC FAITH.

- 943 **DIGBY** (SIR KENELM, 1603-1665). Author, Naval Commander and diplomatist, Chancellor to Queen Henrietta Maria, pleaded Charles 1st's cause with Pope Innocent X.

AUTOGRAPH LETTER SIGNED TO WALTER MONTAGU, AFTERWARDS ABBOT OF ST. MARTIN'S NEAR PONTOISE.

25 pages, small folio. Paris, 18th September, 1636. **£75**

An extremely long and interesting document on the subject of the Roman Catholic faith. It is entirely in Sir Kenelm Digby's Autograph and the fly leaf is endorsed by him "Copie of my letter of the 18 of 7ber 1636 to Mr. Walter Montague att Turin; wh: I not going out of the towne the next day (as when I wrote it, I intended) had meanes to take."

After 1630 Digby professed protestantism, and gave Archbishop Laud the impression that he had permanently abandoned Roman Catholicism. A letter from James Howell to Strafford shows, however, that before October 1635, Digby had returned to the Catholic Faith. On 27 March, 1636, Laud acknowledged a letter, in which Digby accounted for his reconversion. Digby was in France at the time, and published in Paris in 1638 "A Conference with a Lady about choice of a Religion" in which he urged that a church must prove uninterrupted possession of authority to guarantee salvation to its adherents, but might allow liberty of opinion in subsidiary matters.

The letter is addressed to Walter Montagu (son of Sir Henry Montagu, First Earl of Manchester), whose conversion to Rome was a matter of gossip at the court. On his return to England he zealously seconded Father Con's efforts to induce the queen to take an active part in the propagation of the Roman Catholic religion. He also acted in April, 1639, with Digby as her majesty's agent in collecting a contribution from the catholics towards defraying the expense of the royal army. He became Abbot of St. Martin's, near Pontoise.

ON HIS MARRIAGE TO MISS GUNNING.
A "FANNY BURNEY" ROMANCE.

- 944 **DIGBY** (COLONEL THE HON. STEPHEN). Vice-Chamberlain to the Queen of George III. The "Mr. Fairly" of Fanny Burney's Memoirs. Fanny Burney was in love with him and was much upset on hearing of his intended marriage to Miss Gunning.

AUTOGRAPH LETTER SIGNED "S.D." TO HIS FRIEND GENERAL ALEXANDER ROSS.

4 full pages, 4to. South Audley Street, 7th February, 1790.

£3 3s

Colonel Digby's marriage to Miss Gunning, maid of honour to the Queen, and the "Miss Fusileer" of Fanny Burney's Memoirs, nearly broke the latter's heart, she being evidently deeply in love with him; it is referred to at some length in her "Memoirs."

In this letter Digby tells his friend of his marriage; also refers to his children by his first wife.

"I will no longer delay telling you that I have connected myself with Miss Gunning the Maid of Honour, who if you are not acquainted with you must at least have often seen. . . . My acquaintance with Miss G. had been of a long standing, our situation afforded opportunities, this was improved to a more perfect knowledge of each other's characters, & to a degree of friendship which is not very usual in the world I live, therefore after much & mature consideration, is this step taken, which I may say, now the six weeks are elapsed since it took place, promises to my mind more of peace & happiness than I could have ventured again to hope or expect. . . ."

"I shall not think it uninteresting to you, to say that Miss G's fortune was £9,000 & that I had £7,000 which is in settlement, and does in no degree interfere with the provision of my own four dear children." Etc., etc.

- 945 **DODDRIDGE** (PHILIP, 1702-1751). Famous Nonconformist Divine and Hymn Writer.

AUTOGRAPH LETTER SIGNED TO MRS. DODDRIDGE.

2 pp., 4to. Walthamstow, 1st August, 1738.

£2 10s

"I hope I may congratulate your safe arrival at Northampton whither it hath been my Hearty Prayer that by ye will of God you might have a prosperous Journey. . . . I will endeavr. to be wh. you my dear Love on Saturday Night, yet do not be frighted if I am not for possibly I may only be able to get to Newport by that time & so come home early on Lords Day Morning. I must conclude wh. telling you that you are at every Meal & every Hour ye subject of our Discourses & good wishes & that every pleasurable scene loses half its Relish for want of sharing it wh. you." Etc.

- 946 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898).
The famous author of "Alice in Wonderland," etc.

THREE AUTOGRAPH LETTERS SIGNED (WITH INITIALS) TO
MISS ENID STEVENS.

5 pp., 12mo. Ch. Ch. 1893-1895. **£14 14s**

Inviting her to dinner, referring to a clock he had given her, and sending a list of books.

"Please look through this list of books, & cross out the name of any stories that you either have read, or else wouldn't read, even if I gave you 6d. to do it. Then, if ever we had to make a Railway journey together (of course that is the most unlikely thing in the world—still, it might happen), I should be able to bring with me some book, which *perhaps* might help to keep you in a *tolerably* good temper for *part* of the time."

"I'm afraid it wasn't worth your acceptance. It was one of two that had been on my chimney-piece for ever so long, out of order. I got them put right again, at Rowell's, & brought you one. Tell me what sort of time it keeps." Etc.

- 947 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO "MY DEAR DOLLY."

2 pp., oblong 8vo. Ch. Ch., 13th April, 1897. **£7 10s**

"Have you made out the money-puzzle yet? If not, try it by algebra: then you'll find it easy enough."

"By the way, I asked a musical friend about that phrase that puzzled you. He said the full phrase no doubt is 'Missa de Profundis.' 'Missa' means 'Mass' (the Communion Service in the Roman Church), and 'de Profundis' (out of the deep) is the title of the 130th Psalm, with which no doubt that particular Mass begins." Etc.

- 948 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO "MY DEAR COLLINS."

1 page, oblong 8vo. Eastbourne, 2nd August, 1897. **£5 5s**

"Where is the Duchess now? I want to write to her. Love to the children."

- 949 **DONIZETTI** (GAËTANO, 1798-1848). Italian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO A COLLABORATOR.

3 pp., 8vo. N.D. **£2 10s**

A very interesting letter dealing entirely with details of one of the writer's Operas which was going to be performed shortly.

He asks his correspondent to be present at the rehearsals and to give him his advice on various points which he mentions.

- 950 **DORIA** (ANDREA, 1468-1560). The celebrated Genoese Admiral. Commanded the Fleets of Francis I and Charles V.

LETTER SIGNED AND SUBSCRIBED TO THE BISHOP OF ARRAS.

1 page, folio. Genoa, 18th December, 1551. **£10 10s**

The writer begs the Bishop to use his best influence to obtain the appointment of a relation, Gio. Battista d'Oria, to the bishopric of Aquila.

- 951 **DREUX DU RADIER** (JEAN FRANÇOIS, 1714-1780). Celebrated French Writer.

AUTOGRAPH LETTER SIGNED TO MADAME DUCHESNE.

1 page, 4to. With Superscription and Seal. 18th December, 1770. **15s**

Asking if an MS. which he had forwarded by a friend, has been received by his correspondent.

- 952 **DROUOT** (ANTOINE, COMTE, 1774-1847). Famous General under Napoleon.

AUTOGRAPH LETTER SIGNED TO THE DIRECTOR OF THE ARSENAL AT CHERBOURG.

1 page, 4to. Maubeuge, 29th March, 1807. **12s 6d**

Announcing the dispatch of arms to the Arsenal and asking for news as to their safe arrival.

- 953 [**DUDLEY** (SIR ROBERT, 1574-1649).] Celebrated Naval Commander and Inventor.

"THE JUDGES PETITION AGAINST FRANCIS, EARLE OF BEDFORD AND OTHERS ABOUT SIR ROBERT DUDLEY'S BOOKE."

The official contemporary Manuscript.

9 pp., folio. 1629. **£2 10s**

A report of the King's Judges, Heath, Crew, Shilton, Davenport, Bertley and Finch, concerning the Earl of Bedford and others implicated in the matter.

- 954 **DUCDALE** (SIR WILLIAM, 1605-1686). Antiquarian and Historian. Garter Principal King of Arms. Wrote "Monasticon Anglicanum," etc.

AUTOGRAPH LETTER SIGNED TO DANIEL FLEMING.

1 page, 4to. London, 12th May, 1673.

£5 5s

Concerning his literary work; also mentioning his loss of the 3rd volume of the "Monasticon" in the great Fire of London.

" . . . The Bookseller, who sold you those two Bookes you mention, w^{ch} are deficient in the cutts, is to make them good to you.

" I have long since made an end of my searches at the Tower . . . having perfected my Collection for the work I have in hand, w^{ch} I intend shall go to the presse this ensuing Trinity Terme. . . .

" The 3rd volume of the Monasticon is now publiq, but in gathering the materialls thereof, and in the losse w^{ch} I had by the fire, wherein a good part of it, then at the presse, wth my copy, was burnt, I am a great loser." Etc.

- 955 **DUMAS** (ALEXANDRE, 1824-1895). Famous French Author and Dramatist.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1 page, 8vo. N.D.

10s 6d

" Je ne les ai pas encore. . . Vous les recevrez chez vous, peutetre un peu tard mais pour sûr."

- 956 **DU MAURIER** (GEORGE L. P. B., 1834-1896). Author and Artist. Wrote "Trilby."

AUTOGRAPH LETTER SIGNED TO MADAME VAN DE VELDE.

1 page, 8vo. Hampstead Heath, 27th February, 1888. £1 10s

Making an appointment.

- 957 **DUMONT D'URVILLE** (JULES SÉBASTIEN CÉSAR, 1790-1842). French Navigator and Naturalist.

LETTER SIGNED BY THE PRESIDENT OF THE GEOGRAPHICAL SOCIETY, ADDRESSED TO DUMONT D'URVILLE.

1 page, folio. Paris, 4th April, 1841.

£3 10s

Letter from the President of the Geographical Society announcing to Dumont d'Urville his admission as an honorary member of that society.

- 958 **DUNDONALD** (ALEXANDER THOMAS COCHRANE, EARL OF, 1775-1860). Famous Admiral and Inventor. Secured the Independence of Chili, Peru and Brazil.

AUTOGRAPH LETTER SIGNED TO HENRY DUNDAS, LORD MELVILLE.

5 pp., folio. Portman Square, 12th May, 1812. £15 15s

An extremely long and most important historical letter on naval affairs.

Giving Viscount Melville particulars of the vessels he would require for the destruction of the French Fleet at Toulon.

" . . . The above operation is calculated without the assistance of Troops, but if your Lordship wished to secure the Ships which will go ashore, instead of destroying them, 4000 Troops should be embarked at Messina, under the destination of Catalonia, and having been shifted into the Ships of War now blockading Toulon, should be held in readiness to be disembarked in the Peninsula of Cape Capet the heights of which may be held, altho' they are not yet fortified against any force that may be brought against them." Etc.

- 959 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON, born 1878). Irish Writer. Author of novels and plays.

AUTOGRAPH LETTER SIGNED TO MRS. BLAND.

2½ pp., 8vo. Carlton Club, Pall Mall. N.D. 15s

" I wonder if you would care to look at my tale in the ' Saturday ' of May 2nd which I am sending you, the revelation of its short-comings has not yet reached me as I only wrote it such a short time ago.

" Very many thanks for the book which I have just received; I like the ones that I have read enormously and ' the Literary Sense ' too." Etc.

- 960 **DUPLEIX** (JOSEPH, MARQUIS, 1697-1763). Governor of Pondicherry. LETTER SIGNED TO A BISHOP.

4 pp., folio. Paris, 1st December, 1750. £5 5s

On Indian affairs, pleading the cause of Don Noronha, who was desirous of obtaining a Government post in India.

(Trans.):—" . . . he enjoyed in India more than 36,000 francs fixed revenue as Commander of the Province of Meliapour and of St. Thome, at a nomination of the Grand Mogul, and the dignities of Grand Almoner of the Portuguese armies and Procurator General of that nation.

" I trust, monsieur, that that letter from Mr. de Puisieux will produce all the effects which we hope and put Don Noronha in a position to receive very soon the favours of the Holy See, after which he will wish for nothing but to raise in India the standard of the Faith and bring to the true religion the savage people whose confidences he has already won." Etc.

At the time of writing this, Dupleix was the greatest potentate in India.

- 961 **DUPRE DE ST. MAUR** (1695-1774). Eminent French Economist.
LETTER SIGNED.
1 page, 8vo. 6th April, 1771. **10s 6d**
A demand to verify the justification of an indemnity which had been paid to a certain Jean Nicolas.

THE JACOBITE REBELLION OF 1745.

- 962 **EDGCUMBE** (RICHARD, 1st BARON, 1680-1758). Adherent of Walpole. Privy Councillor.

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

1½ pp., 4to. Mt. Edgcumbe, 26th September, 1745. **£3 10s**

Referring to the rebels at Edinburgh during the Jacobite Rebellion.

"Tho you seem'd to think in yr. last kind letter, that our affairs do not grow worse, yet I cannot find they grow better, unless it be by ye arrival of ye Dutch Troops in aid of his Excellency, Sr. John Cope.

"The great city of Edinburgh having recd. the Rebels without ye least resistance, as our papers mention, I must owne surprises very much; what is become of that boasted number of inhabitants able to bear arms, or where hast been their loyalty, or courage? But I will waite for ye next post before I say any more about them, hoping to hear a good account from our Army, which we are told are at full march within 18 miles of ye towne." Etc.

- 963 **EDGEWORTH** (MARIA, 1767-1849). Novelist.
AUTOGRAPH LETTER SIGNED (concluding portion only).
2 pages, 4to. N.D. **10s 6d**
The conclusion of an interesting letter by Maria Edgeworth in which she speaks enthusiastically of Sir Walter Scott's "Waverly."

- 964 [**EDWARD II** (1284-1327). King of England.]
DOCUMENT OF THIS REIGN.
1 page, oblong 8vo (vellum), 1323. With portion of seal attached. **£2 2s**
Grant to John Hakelut of land in Halughton.

- 965 [**EDWARD III** (1312-1377). King of England.]
DOCUMENT OF THIS REIGN.
1 page, narrow oblong 8vo (vellum), 1339. With portion of seal attached. **£2 2s**
Grant of land between Robert and John Kynot.

CONFISCATION OF THE CHURCH PLATE AT THE REFORMATION.

966 **EDWARD VI** (1537-1553). King of England.

DOCUMENT SIGNED BY THE KING ADDRESSED TO "OUR OFFICER OF OUR EXCHEQUER, CHANCELLORS AND OTHER OUR OFFICERS AND MINISTERS OF OUR COURTS OF AUGMENTATIONS."

1 page, small oblong folio (vellum), small seal missing. Oatlands, 24th September, 1550.

ALSO SIGNED BY Edward, Duke of Somerset (The Lord Protector); William Paulet, Earl of Wiltshire; Sir Anthony Wingfield; Thomas, Lord D'Arcy; Wm. Parr, Marquis of Northampton.

(SEE ILLUSTRATION, PLATE NO. V).

£175

An extremely interesting and important historical document signed by the boy King Edward in the fourth year of his short reign, when only thirteen years of age.

Somerset, who also signs the document, had been deposed as "Protector" the previous year and imprisoned in the Tower of London. After pleading guilty to various offences he was sentenced to be deprived of estates which he had appropriated to the value of £2,000 a year and forbidden to approach the Court without permission. In three months, however, most of these estates had been restored to him, and he himself returned to the Privy Council with virtually as much power as before.

On this document his name appears first among the five Councillors and as bold and imposing as that of his nephew King Edward at the head. To a large extent, Somerset was deposed from the Protectorate on account of the terrible financial difficulties in which England found herself. Money had been borrowed at high rates of interest from the Antwerp Jews. Bills had been renewed time and again till the Council were at their wits' ends to find the wherewithal to pay interest, let alone principal. The coinage had been debased and fraudulent coins put in circulation to an enormous extent.

Bishop Latimer, preaching before the Court in March, 1550, delivered a Sermon in which in plain words he told the King and Court the truth of the state of affairs which stirred them to take some action.

(Continued over).

Edward VI—*continued.*

This need for money as much as the zeal against superstition was the pretext for the pillage of the churches. The present Warrant is in connection with the melting down of the Shrines, Crucifixes and Church Plate.

Froude in his "History" writes:

"An Order of Council has been sent out this year 1550, for all the plate remaining in all the churches in England to be brought to the Treasury. 'All the Church Plate in the Tower was to be melted into wedges' for the great 'cesspool' and so narrow was the gleaning 'the gold, silver and jewels' were ordered to be stripped from the mass books, legend books, and such like in his Highness's library at Westminster. It is to be admitted that by this, the public expenditure was slightly reduced, the debts partially paid off."

The document reads:—

"Edward the VIth, by the grace of God of England and Ireland, King, Defender of the Faith and on earth supreme hedd of the Church of England and also of Ireland. To all and singly our officers of our Exchequer, Chauncellors and other our officers and ministers of our Courte of Augmentations and Revehues of our Crowne, and to all others of our Auditors and officers in whome on this behalfe, it shall or may appertain, gretings. Whereas our trustie and wellbeloved Sir Anthony Auchar, Knight, treasurer of our Jewels hath by our Commandment and advise of our Counsil delivered to Sir Edmonde Pelham Knight, High Treasurer of our Mint by our Indenture bearing date the XIII. of September, the fourth year of our Reign in gold plate undefaced. One thousand fifty seven ounces . . . at the breaking of which plate there was found in certain bases or feet of Crosses silver, gilt plate CCCLIII oz. & delivered to the said Sir Edmonde in Stones and pearls XVI oz. Remaining with the said Sir Anthony more in waste as in Timber, Iron, Lead, Copper, Tin and such like rubbish LVII oz. So as the said Sir Edmonde hath remaining in his handes to our hope in clear gold, Six Hundred XXII oz. and in silver gilt plate CCCLIII oz. as aforesaid, as by the said indenture remaining with the said Sir Anthony, signed with the handes of the said Edmonde annexed to a Schedule, purporting particularly the parcels of the same plate the double whereof remaineth with the said Sir Edmonde signed with the handes of the said Sir Anthony. . . . Our pleasure and commandment is that in consideration of the premises you shall clearly exonerate acquit and discharge the said Sir Anthony of all the saide plate to the mahner of . . . oz. as aforesaid and that by warrant hereof in his accompte you fully allow unto him the delivery of the said plate in form aforesaid as if no further waste had risen upon the same, given at our manor of Oatlands under our Signet the XXIII. of September the IIII. year of our Reign.

E. SOMERSET.

W. WILTSHIRE.

W. NORTHAMPTON.

A. WINGFIELD.

T. DARCY.

Examined with Indenture
by me EDMOND PELHAM."

Edward Seymour, Duke of Somerset, was Lord Protector and Uncle to King Edward VI. He was arrested in 1551 on a charge of conspiring to raise the country and murder Warwick. He was condemned for felony and beheaded on Tower Hill in 1552.

William Paulet, First Earl of Wiltshire and Marquis of Winchester, Lord Keeper of the Great Seal. Joined in overthrowing the Protector

Edward VI—*continued.*

Somerset. Strongly opposed to the Proclamation as Queen of Lady Jane Grey, but subsequently joined Queen Mary's party.

Sir Anthony Wingfield. Comptroller to the household. Joined Warwick's conspiracy against Protector Somerset and arrested him.

Sir William Parr, Marquis of Northampton, a supporter of Somerset, afterwards of Northumberland, whom he accompanied into the Eastern Counties on Edward VI's death to maintain the cause of Lady Jane Grey.

Thomas, Lord D'Arcy, of Chester. Lord Chamberlain of the Household of Edward VI.

967 **EDWARD VII** and **QUEEN ALEXANDRA**, his Queen Consort.

THEIR AUTOGRAPH SIGNATURES.

Together on 1 page, 4to. Glasgow, 17th October, 1876. **£1 18s**

A very interesting item bearing the combined signatures of the late King and his Consort, then Prince and Princess of Wales, written but a few months after the Prince's return from his memorable Indian tour.

968 **EGERTON** (SIR THOMAS, 1540-1617). Lord Chancellor. Employed by Queen Elizabeth on diplomatic commissions.

LETTER SIGNED TO NATHANIEL BACON.

½-page, folio. Yorkhouse, 15th June, 1600. **£3 10s**

" . . . According to the request of this petticon^r. Thomas Pearce, I send you his peticon herinclosed by wch. and by his fard^r. information, you may understand the cause of his complainte. I praye you take the paines (calling both) him and his mother before you examine the mattr. and by some quiett order agreeable to equitie and justice, to prevent and stopp these fard^r. suites wch. were unfitt to be between p^{ties} so neerly bound to ohe another in love and dutie, and wch. the peticon^r seemes to desire to have by this course prevented." Etc.

969 **ELGAR** (SIR EDWARD, born 1857). Musical Composer.

"COCKAIGNE." AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF THE ORCHESTRAL SCORE OF HIS OPERA "COCKAIGNE."

101 pp., folio, original boards. 1901.

(SEE ILLUSTRATION, PLATE NO. VI).

£35

A remarkably fine musical manuscript entirely in Elgar's hand and bearing his signature in four places.

970 **ELGAR** (SIR EDWARD).

AUTOGRAPH LETTER SIGNED TO MR. ARTHUR CROXTON.

1 $\frac{3}{4}$ pp., 4to. Hampstead, 27th August, 1917.

£1 5s

Sending the amended scenario of a Ballet, the music of which he states is "some of the best I have done," and suggesting that it could be ready for production by October 18th.

971 **ELIZABETH** (1533-1603). Queen of England.

DOCUMENT SIGNED.

1 page, oblong folio. Westminster, 12th June, 1579. With small impressed seal.

£27 10s

Granting permission to Sigismund Hagan to travel in England and Ireland.

IRISH REBELLION.

972 **ELIZABETHAN STATESMEN** (1599).

PRIVY COUNCIL LETTER ADDRESSED TO SIR NATHANIEL BACON, HIGH SHERIFF OF THE COUNTY OF NORFOLK.

2 pp., folio. Richmond, January, 1599.

SIGNED BY ROBERT CECIL, EARL OF SALISBURY, EARL OF NOTTINGHAM, SIR JOHN POPHAM, ROGER, BARON NORTH and others.

£5 5s

Conveying instructions to the Sheriff of Norfolk to raise certain troops for the Queen's service in Ireland, to quell the famous insurrection under the Earl of Tyrone. The document goes into long and most interesting detail.

973 **ERCILLA Y ZUNIGA** (ALFONSO DE, 1533-1594). The Famous Spanish Author of the Chilian Epic "Araucana."

AUTOGRAPH LETTER SIGNED TO ADAM V. DIETRICHSTEIN.

3 pages, folio. Madrid, 3rd October, 1579. With Seal. £45

A very fine and interesting letter written during the eventful period when Philip II of Spain arranged, through his secretary of state, Antonio Perez, the murder of Juan de Escovedo, the representative of Don John of Austria.

The Escovedo family soon denounced Perez as the murderer, and he was arrested in July, 1579, and condemned to death. The Princess of Eboli, the mistress of Philip II, was said to have intrigued with Perez, and was arrested with her lover for participation in the murder

Ercilla y Zuniga (Alfonso de)—*continued.*

of Escovedo. Perez, however, managed to fly to Aragon where he was protected by the Courts of Justice of Saragossa, his native town. The complications of this affair lasted until the year 1591.

This extremely important letter is full of political news and informs Dietrichstein that the Duke of Alba has been ordered to remain in his house and not go further than one league in any direction. The Princess of Eboli has been put under arrest and her severe confinement is to be in no way eased. Antonio Perez has been given permission to be accompanied to Mass by his wife, and this remarkable occurrence causes people to imagine various things. As regards Portugal, the Ambassadors write that one can only hope for the best, and that the King does not want to die as quickly as his age and illness would lead one to believe.

Ercilla y Zuniga was a member of the expedition sent by the viceroy to establish Garcia de Mendoza in his office, and to carry on the war against the Araucanian Indians. He accompanied Philip in 1554 when that prince went to wed Mary Tudor, the Queen of England.

While in England Ercilla learned that the Araucanians were in revolt, and that Hernandez Giron was leading a rebellion against the legitimate government in Peru. The state into which affairs in Peru had fallen during the rebellion rendered the post of viceroy especially unattractive. Two persons to whom the King had offered it declined the honour. It was, however, accepted by Andrés Hurtado de Mendoza, Marqués de Cañate. Alderete, who had been in America, was in England with Philip's escort. From him Ercilla got information that awakened his adventurous spirit, and he left Europe for America with the fleet that carried Alderete and Viceroy Mendoza. He arrived in Peru on 6th July, 1556. Here he joined the expedition sent by the viceroy against the insurgent Araucanians. This expedition was commanded by the viceroy's son, Garcia Hurtado de Mendoza, a youth of twenty-one, who had been appointed governor of Chile.

On his arrival in Chile, Garcia de Mendoza arrested both Aguirre and Villagra and sent them to Lima. Thus freed from the embarrassing presence of the two rival claimants, he entered upon his campaign against the Araucanians, and on this campaign Ercilla acquired his first experience in warfare with the Indians. To describe the events of the war and his part in it was the primary purpose in writing *La Araucana*.

- 974 **EUGENIE** (1826-1920). Empress of France. Wife of Napoleon III.
 AUTOGRAPH LETTER SIGNED TO HER COUSIN PRINCE
 MURAT.

1 page, 8vo.

£1 1s

(Trans.):—"The Emperor has asked me to tell you that he has just appointed Joachim L. C. to the Guides and he leaves the pleasure of announcing it to him to you." Etc.

LETTER TO THE INDIAN CHIEF.

- 975 **EVANS** (JOHN). Deputy Governor of Pennsylvania.
 AUTOGRAPH LETTER SIGNED TO THE KING OF THE
 SHAUONIS.

1 page, folio. Philadelphia, 16th March, 1705-6.

£10 10s

This is the Draft of his letter to the King of the Shauonois, entirely in the hand of John Evans.

" . . . I send this to request you that without delay you will choose three or four of your chiefs and appoint them to meet me at Philadelphia, there to consult on matters relating to your own safety which is earnestly wished."

- 976 **EVELYN** (JOHN, 1620-1706). Diarist, Scholar and Philosopher.

A SERIES OF 17 LETTERS AND DOCUMENTS SIGNED BY
 JOHN EVELYN AND MEMBERS OF HIS FAMILY.

18 pages, folio and 4to. 1603-1715.

ALSO RECEIPT BOOK containing 33 full page receipts, signed by various people to whom Sir John Evelyn owed money.

33 pages, 4to. 1672-3.

Together bound in full brown morocco, lettered on back.

(SEE ILLUSTRATION, PLATE NO. VII).

£75

Series of letters and documents of John Evelyn and members of his family.

The Collection comprises:—

- EVELYN** (JOHN). Diarist.

5 AUTOGRAPH LETTERS SIGNED AND 2 DOCUMENTS
 SIGNED ADDRESSED TO ALDERMAN MR. MORICE, SIR ROBT.
 CLAYTON, etc.

7 pp., 4to. 1653-1676.

Chiefly on money matters.

Evelyn (John)—*continued*.**EVELYN** (ROBERT, SUSAN, THOMAS AND JOHN).

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 9th Jan., 1603. With seal.

The indenture for the sale of the manor of Morden at Godstone, Surrey, sold by them to William Cokayne for £1,200.

EVELYN (RICHARD).

DOCUMENT SIGNED.

1 page, folio. 18th December, 1667.

Acknowledging £2,001 from Paul Castelman.

EVELYN (SIR JOHN).

5 DOCUMENTS SIGNED AND 1 UNSIGNED.

7 pages, folio. 1666-1670.

Relating to the estate at Godstone.

EVELYN (LADY ANN). Widow of Sir John Evelyn.

DOCUMENT SIGNED.

1 page, folio. 5th March, 1672. With seal.

Receipt for £2,891 purchase money for her jointure.

EVELYN (WILLIAM?)

AUTOGRAPH DOCUMENT SIGNED.

1 page, folio. 18th October, 1715.

RECEIPT BOOK containing 33 receipts signed by various people to whom Sir John Evelyn owed money. Among the signatories are:— John Perin, John Morgan, Tho. Jordan, Henry Wynne, J. Capell, R. Drake, E. Chamberlain, etc.

977 **FARNESE** (ALESSANDRO, DUKE OF PARMA, 1546-1592). One of the greatest captains of his time. Recovered the Southern Netherlands for Spain 1578-9. Made Henry IV raise siege of Paris 1590.

ORIGINAL MANUSCRIPT PASSPORT (IN ITALIAN) SIGNED BY ALESSANDRO FARNESE, AUTHORIZING COLONEL BATISTA DEL SALE TO RETURN TO ITALY.

1 page, folio. From the camp at Rimberg, 25th October, 1586. With seal. **£10 10s**

The signatory was the third Duke of Parma, the celebrated General of Philip II and Governor of Flanders.

- 978 **FENELON** (J. SALIGNAC DE, ABBÉ DE, 1714-1794). French Ecclesiastic known as "L'Éveque des Savoyards."

AUTOGRAPH LETTER SIGNED TO M. LE COMTE.

1 page, 4to. Paris, des Missions Etrangères, 17th December, 1787. **£3 10s**

A characteristic note of appeal from the Abbé de Fénelon, who devoted the greater part of his life to alleviating the sufferings of the poor of Paris. When his own means were exhausted he interested wealthy noblemen in the cause of his numerous and impoverished family, for which things he earned the honourable title of "Éveque des Savoyards." This did not prevent him in the time of the Revolution from being arrested as a "suspect," and in July, 1794, at the age of 80, he was guillotined.

(Trans.):—"I have learnt, M. le Comte that the King is having constructed some charitable institutions at Versailles, where it will be necessary to employ six hundred workmen, may I beg you to have reserved forty or fifty places for the young workmen from the streets of Paris who are under my care? The unhappy times have rendered them so numerous that I am afflicted for them and in spite of the assistance that I give I see them often in the most touching distress." Etc.

- 979 **FERGUSON** (ADAM, 1723-1816). Professor of Philosophy at Edinburgh.

AUTOGRAPH LETTER SIGNED TO MESSRS. BELL AND BRADFORTE.

1½ pp., 4to. Dated Hallyards, near Peebles, November 24th, 1802. **£1 5s**

He returns Denon's (Baron Dominique Vivant Denon, 1747-1825) book, probably "Voyage dans la Basse et la Haute Egypte," published in 1802, and suggests that if it should ever be bound the plates should be arranged according to their numbers, and even bound separately from the book.

- 980 **FESCH** (JOSEPH, 1763-1839). Cardinal.

AUTOGRAPH NOTE SIGNED AT THE FOOT OF A LETTER FROM MRS. COSWAY.

Together 1 page, 8vo. N.D. **7s 6d**

981 **FIELD** (EUGENE, 1850-1895). Famous American Poet and Journalist.

AUTOGRAPH LETTER SIGNED TO ARTHUR STEDMAN.

1 page, 8vo. Chicago, 7th November, 1892.

£8 8s

A fine and interesting specimen of a rare autograph letter.

"Dear Mr. Stedman,—I have at last found certain mislaid receipts, which show that I was honest in my statement to Mr. Thayer eighteen months ago. You see the whole botheration has arisen out of an overpayment made in 1889. Presumably Mr. Thayer has forgotten all about our difference, but I am anxious to remove any unpleasant suspicion that may perchance linger in his mind, so I am calling upon you to show the accompanying papers to Mr. Thayer; and then please return them to me. I am going to pay you people a short visit early in December. Of course I shall look you up."

"I AM CHAINED TO THE CAR OF STATE—A MOST UNWILLING SLAVE."

982 **FILMORE** (MILLARD, 1800-1874). President of the United States.

AUTOGRAPH LETTER SIGNED TO HIS COUSIN, MRS. ANN L. DIXON.

1½ pp., 4to. Washington, 26th May, 1840.

£16 16s

". . . You say you have no company. How I regret it. I wish I had nothing to do but act the gallant. I would go and bear you company. But my destiny is fixed. I have no more power to deviate from my predestined track than the circling planet from its orbit. I am chained to the car of State, a most unwilling slave; and I foresee that the same destiny which rules me here, will control my route home, and wholly deprive me of the pleasure of visiting your delightful mountain scenery or worshipping its lovely Priestess." Etc.

WE ARE WITHIN SIX MILES OF CHARLESTOWN WITH A FINE ARMY, ABLE TO BEAT ANYTHING THE REBELS HAVE.

983 **FITZGERALD** (LORD EDWARD, 1763-1798). Aide-de-Camp to Lord Rawdon in America. Was admitted to the Bear Tribe of Indians.

AUTOGRAPH LETTER SIGNED TO HIS STEP-FATHER, WILLIAM OGILVIE.

6¾ pp., 4to. Camp Quarter House (Carolina), 14 March, 1782.

£25

An extremely interesting letter written while serving with Lord Rawdon's regiment in America.

". . . You see by this letter we are not so bad here as you expected, and that we have found our way back to the sea-side without having been taken

(Continued over).

Fitzgerald (Lord Edward)—*continued.*

prisoners; we are within 6 miles of Charlestown with a fine army able to beat any thing the Rebels have in this part of the world at present; a great number of people expect a siege, I myself do not think we shall have one. The French troops are not yet arrived nor do I think they will arrive. They seem to like the Tabao of Virginia very much: but if they do come I think Savannah will be the place against which they will direct their forces; if the news of their fleet having been beat in the West Indies is true, I think the scale will be again in our favour, not that I think we shall ever make anything of the war by force of arms, as it still increases the inveteracy of the inhabitants against us; I think the present circumstances are more favourable for an accommodation than ever before, for since Lord Corn: surrender they hate the French which has taken away a little of their inveteracy towards us. 2^{dly} they are disappointed in the idea which they had that all these southern provinces must immediately fall into their hands, and they see that even without reinforcements tho' we may not be able to push on the war actively, yet we are quite strong enough to carry it on defensively: thirdly, that even tho' our fleet should be inferior to the French yet we shall be strong enough to hinder their commerce and finally that a continental war would infallibly take all the French assistance from them, and that the war which they are as much tired of as we are, will depend upon who is first tired. Our present Gen. Leslie is not very active or else we might beat Mr. Greehe to the Devil, go up the country and save our Charlestown provisions. I think by and bye we shall be obliged to take the bull by horns." Etc.

- 984 **FITZGERALD** (EDWARD, 1809-1883). Poet and Translator of "Omar Khayyam."

AUTOGRAPH LETTER SIGNED (INITIALS) TO MISS BIDDELL.

4 pp., 8vo. Woodbridge, 23rd November (1875). **£4 10s**

"About sending you Dorés Spain—shall it be now, or after Miss Bland has had a look at it. . . . I am sorry to have finished the book—which I have gone through by my Reads of nights: it is, I think, a good Book. And so unlike a Frenchman's usual way of writing, that it is accurate and sober instead of being clever and entertaining. The Doré illustrations are generally very good, I think. There are plenty of Spanish Verses and Proverbs interspersed which I make my Readers construe: but which you (not having the benefit of so learned a Pundit as myself to interpret) must pass over. So much for that." Etc.

NELSON'S MONUMENT.

- 985 **FLAXMAN** (JOHN, 1755-1826). Famous Sculptor and Draughtsman.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Buckingham Street, 28th January, 1815. **£5 5s**

Concerning the statues for Nelson's Monument.

"As all the statues in Lord Nelson's Monument are in great forwardness and consequently that the work is much more than half completed, I shall be thankful for the second payment on account. . . .

"I shall also be much obliged to the Committee for their final instructions concerning the pedestal on which Lord Nelson's Statue is placed, whether it shall be executed in marble, according to the model, or what other decorative emblems shall be substituted for the present basso relievo."

- 986 **FLEETWOOD** (CHARLES, died 1692). Parliamentary General. Married Cromwell's daughter. Commander-in-Chief in Ireland, and in 1659 commanded in England. Failed to make terms with General Monk at the Restoration, and retired.

LETTER SIGNED TO COLONEL BENNET, GOVERNOR OF PENDENNIS, CORNWALL.

1 page, folio. Somerset House, 17th May, 1651.

ALSO AUTOGRAPH DRAFT LETTER SIGNED (INITIALS), INDORSED ON THE REVERSE, OF COL. BENNET'S REPLY.

1 page, folio. 24th May, 1651. Together, **£8 10s**

Asking for prayers of God's people for the army; also referring to the business in Scotland and Ireland.

" . . . It is desired, if ye lord incline yor harte thereunto to sett some time apart extraordinary to seek ye lord in ye behalfe of our army now jeoparding their lives in the high places of the field, that ye lord would be their sunne & shield." Etc., etc.

The letter is slightly wormed.

- 987 **FLORIAN** (JEAN PIERRE CLARIS DE, 1755-1794). French Novelist, Dramatist and Fabulist. Imprisoned at Sceaux, where he died.

AUTOGRAPH LETTER SIGNED TO " MONSIEUR LE MAIRE " (JEAN SYLVIAN BAILLY, MAYOR OF PARIS).

1½ pp., 4to. (August 27th, 1790). **£3 10s**

With reference to obtaining a reduction on the four years' " capitation " demanded of him.

- 988 **FONTANES** (LOUIS, MARQUIS DE, 1757-1821). French Statesman and Poet.

LETTER SIGNED TO M. MIELLE, PROFESSOR OF FRENCH LITERATURE.

1 page, 4to. Paris, 25th January, 1813. **15s**

(Trans.):—" Your other letters have also reached me and I am busy with the questions contained therein. I have seen with pleasure that your merit has been appreciated at Leyden and at Paris, and that your lectures have had the success I expected."

- 989 **FOSCARINI** (MARCO, 1696-1763). Venetian Statesman and Doge.

AUTOGRAPH LETTER SIGNED TO DOMENICO VANDELI.

1 page, 4to. (March 10th, 1732). With Vandeli's signed Autograph draft of his reply on the second page. **£3 3s**

Concerning the poet Malteo Ronto Oliverano, translator of Dante's "Commedia":—

(Trans.):—"I was already acquainted with Malteo Ronto Oliverano, who translated the 'Commedia' of Dante. And since your brother has seen a copy of this, & that on the evidence of it he has fixed the date of the poet round about 1370, I feel it my duty to warn him that this date is evidently incorrect, being beyond a doubt the year in which Brother Ronto received a visit from Aeneas Silvus who soon after ascended the Papal throne. I believe that the autograph copy of this translation is in the hands of the Olivetan monks of Sienna."

In the draft mention is made of the death of the Doge Grimani, and the dates fixed for his funeral and the election of the new Doge.

(Trans.):—"The Doge Grimani died at Venice on the 7th of this month at 3 p.m., through inflammation of the throat and chest; to-morrow his death will be publicly announced, & the funeral will take place on Monday; on Tuesday the Great Council will meet to vote for the election of a new Doge, & the noble lord Loredano will be acclaimed through the town."

- 990 **FOUQUIER-TINVILLE** (ANTOINE QUENTIN, 1747-1795). French Republican. One of the most atrocious French Jacobins. After sending his former patron, Robespierre to the Guillotine, he was himself condemned to death and guillotined in 1795.

LETTER SIGNED TO CITIZEN DUPIN.

1 page, 4to. Paris, 18th April, 1794. **£3 15s**

As to documents he had received concerning two prisoners of the Republic, Antoine and Clette.

- 991 **FOUQUIER-TINVILLE** (ANTOINE QUENTIN).

RECEIPT SIGNED.

1 page, 4to. Paris, 13 floreal, an II. With seal of the tribunal. **£3 10s**

Acknowledging the receipt of four documents from Citizens Harang and Jacob, members of the Revolutionary Committee. These documents related to the trial of Perret, etc.

992 **FOX** (CHARLES, 1749-1809). Persian Scholar.

TWO AUTOGRAPH LETTERS SIGNED.

2 $\frac{3}{4}$ pp., 4to. Bristol.

ALSO AN AUTOGRAPH LIST OF HIS PERSIAN MANUSCRIPTS.

Contained on 5 $\frac{1}{2}$ pp., 4to.

AN ORIGINAL DRAWING, on 1 page, oblong 8vo. **£3 10s**

Two very interesting letters dealing with his Persian translations, etc.

" . . . When I translate the works of an Emperor I endeavour to express the Sentiments like himself, and when the Mystic Raptures of a Moluvy or the Humility of a Dervish, I will endeavour to speak the language of each, and rejoice when able to render it perfectly in my Native Tongue, that is by retaining the spirit of the Original, which is not always easy to do." Etc.

" . . . Another thing I wish to mention is the strange manner in which they inserted my translation of the Persian lines in the Athenaeum. It could not be the result of accident, for it appears to have been done intentionally, to make nonsense of them. . . . An insertion like what they printed, only tends to discredit the Translator, especially when the Original Text is given." Etc.

992A **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER SIGNED TO THE DUCHESS OF LEINSTER.

1 page, 4to. N.D.

£2 2s

Asking permission to dedicate to the Duchess of Leinster the engraving of his portrait by Sir Joshua Reynolds which was being done.

993 **FRANCIS I** (1708-1765). Duke of Lorraine, afterwards Emperor of Germany. Husband of Maria Theresa.

LETTER SIGNED TO COUNT GIULIO VISCONTI.

1 page, 4to. Lunéville, 30th December, 1729.

12s 6d

Thanking his correspondent for his New Year wishes and asking him to procure an audience for his Ambassador, Count de Rinigl, with the Archduchess at Brussels, whom he wishes to inform of his arrival (after his father's death) in his Duchy.

- 994 **FRANCIS** (SIR PHILIP, 1740-1818). Reputed author of "Letters of Junius."

56 AUTOGRAPH LETTERS (CHIEFLY SIGNED WITH INITIALS) TO HIS WIFE AND CHILDREN, ETC.

80 pp., 8vo, 4to, and folio. 11th June, 1787, to 28th July, 1815.

ALSO THE EPITAPH WRITTEN BY FRANCIS ON THE DEATH OF HIS FIRST WIFE, WHO DIED 5th APRIL, 1806.

1 page, 4to.

£35

A collection of letters of great interest from Sir Philip Francis, the reputed author of "Letters of Junius," addressed to his wife and children, his granddaughter, and others.

He makes numerous references to family matters; assures his wife that he never forgets his daughter Elizabeth, who died in July, 1804; and mentions the death of Lady Palmerston.

Francis also refers to the trial of Thomas Hardy for high treason in 1794, at which Francis was a witness. In 1792, Hardy founded the "London Corresponding Society" to promote parliamentary reform. In 1794 it was arranged that a convention should be held in England, to which the Scottish societies should send delegates. This the government determined to prevent, and Hardy was arrested on a charge of high treason.

Sir Philip Francis bore witness to the "quietness, moderation and simplicity of the man as well as his good sense." Hardy was eventually acquitted.

In one of these letters from Francis he refers to the Duke of Bedford, to whom he administered some pills, which, instead of curing him, had made him "excessively sick."

He speaks of "this dirty world" and England as a "nation of scoundrels"; refers to the election at Bridport when Francis received only 118 votes against George Barclay's 155; and also goes into details concerning the East India Company.

THE FAMOUS APOSTLE TO THE INDIES.

995 **FRANCIS XAVIER** (1506-1552). Saint. Jesuit Missionary. The Apostle of the Indies.

ORIGINAL LETTER (in Portuguese) SIGNED BY SAINT FRANCIS XAVIER ADDRESSED TO THE KING OF PORTUGAL (DON JOHN III).

3 pages, folio. Cochin, 31st January, 1552.

£500

This precious and excessively rare manuscript, written in a calligraphy very consistent in character with that of the signature, is in all probability a holograph Letter of St. Francis Xavier. It is entirely unknown, and is not recorded by H. T. Coleridge, Soc. Jes. in his "Life and Letters of St. Francis Xavier." (A small portion of the text, about 2½ inches by 1 inch, has been torn out of the last page).

It is, in effect, a confidential report to the King of Portugal, referring to the Portuguese subjects in the far East, whom the Saint recommends for reward and recognition. He records the work of some of the historical personalities with whom he came into contact in Japan, India and Malacca during the Siege; and the missionary work carried on in the Maldiv Islands, Cape Comorin, and other parts of the Orient. He also petitions the King to reward some of the gallant defenders of Diu, who had struggled through its memorable siege; revealing throughout his meticulous justice and compassion towards all.

St. Francis Xavier's scrupulousness is never more apparent than when he is soliciting recognition for the services of the famous Portuguese traveller and writer, Fernão Mendes Pinto, whose descriptions of the Far East, though temporarily discredited by the sceptics of his own time, were subsequently recognized as the most authentic information that had reached Europe.

Fernão Mendes Pinto had, with St. Francis, been amongst the earliest Europeans to set foot in Japan after the Dark Ages, and it was he who furnished the Saint with the necessary funds for establishing the first Jesuit Mission house and Church in Japan. Later, Jesuits who were prejudiced against Mendes Pinto, not only omitted all mention of his assistance to the Society of Jesus, but even erased his name from such records as had mentioned his services, when preparing their chronicle for publication; thereby not only depriving Mendes Pinto of

(Continued over).

St. Francis Xavier—*continued.*

the credit that was due to him, but indirectly misrepresenting the gratitude of St. Francis himself, who had (as this indisputably proves) duly reported to the King of Portugal the services rendered by Mendes Pinto and his brothers, and urged the King to reward them.

(Trans.):—"Having regard to the service of God and Your Highness, I will remind you of certain persons, of whose services it is necessary that your Highness should know, so that you may render your thanks and they may continue to serve you; because the men who spend their all in the service of Your Highness would appreciate nothing so much as the knowledge that what they had done had been rewarded by the honour of a letter of thanks from you.

"During this siege, all the residents of Malacca served you well, both with personal service and with money. Please write to them, thanking them, and giving them the opportunity to exult once again the ruined and lost city of Malacca.

"Francisco Borges, Gaspar Mendes and Mateu de Brito, bachelors, spent a great deal of money during this siege. They are wealthy, and what they have left is reserved to serve your Highness. Your Highness should write and thank them, each one separately, for they have rendered great assistance; and in order to allow Father Francisco Perez to report at length upon the affairs of Malacca, I shall not mention them myself.

"From Molucca I wrote to your Highness, requesting certain favours; and the better to induce people to serve, and restore that country, Your Highness should—for the sake of the benefits accruing to you in Indian affairs—obtain information regarding these affairs from Mel. de Sousa, a man who understands these matters and with whom Your Highness should reckon, because he has served you well in this country.

"I find great news from the Christians of Cape Comorin, for which God be praised. The beneficent results are largely due to Ml. Rodriguez Coutinho. The four Christians and Padre Amrique Amriquez are writing to your Highness about it, and about some matters which are necessary to the service of God and of your Highness. For the love of God, grant them; and if you wish for Christianity in those parts, order that Ml. Rodriguez Coutinho should be there for life, in the time of India's present need for Your Highness's decision relating to the service of God.

"Fernão Mendez has served Your Highness in these parts, and lent me, when in Japan, three hundred cruzados to establish a Residence at Amanpuchi. He is a wealthy man and has two brothers, Alvaro Mendez and Antonio Mendez to induce to spend what they have and die in the service of Your Highness. You will do me a favour if you accept them as Gentlemen-in-waiting. Alvaro Mendez was present during the siege of Malacca. Guillermo Pereira and Diego Pereira are two brothers, very wealthy men, and they have rendered much service to your Highness, both in person and with monetary assistance. Please write to thank them, and honour them, so that they may be encouraged to continue to serve you. They are great friends of mine; but I do not commend them to you on account of my friendship, but because of what is due in regard to the service of Your Highness. In the time of Simão de Mello, Diego Pereira spent and fought a great deal, in order to destroy the Dacherns.

"Pero Perez, Vicar of Cochin, serves Your Highness well. In the past, you did him the favour of accepting him as Chaplain. He now asks of Your Highness that, having regard to his services and the expenses which he has defrayed in respect of the Christians, you should grant that he be paid the expenses of his establishment, or increase his allowance. He has a nephew here, Pero Gez by name. Some time ago, through my intercession, Your Highness granted him letters patent for the post of gentleman-in-waiting if and when he returned to Portugal. He is, however, not leaving this country, as he is married, and serves

St. Francis Xavier—*continued.*

Your Highness in the Navy here. Please do me the favour of sending him the letters patent for the post of gentleman-in-waiting. Moreover, having regard to his services, grant him the appointment of secretary to the Department of Pearl-fisheries or the post of Notary at Coulão.

"Diego Borges has worked and defrayed expenses in the Maldivé Islands, so that the King has now become a Christian. He has served your Highness with the fleet and is ready to serve further. Please write to thank him for what he spent in procuring the conversion of the King of the Islands to Christianity.

"Gregorio da Cunha died here during the Cochin war, with Francisco da Silva. He left a widow, and little daughter who are destitute. Please make them a grant so that the daughter may have a dowry.

"Pera de Mesquita has served Your Highness for many years in India. Remember him.

"Gonçalo Fernandez, Patrão Mor in India, has served Your Highness for many years. In consideration of his services, he begs that you will do him the favour of confirming him in his appointment of Patrão Mor for life.

Luis Alvares, an old man and a great pilot of twenty seven years' service, requests that, in recognition of his services, Your Highness should appoint him chief Pilot for life. This would be a great favour to me." Etc.

- 996 **FRANKLIN** (BENJAMIN, 1706-1790). American Philosopher and Statesman.

DOCUMENT SIGNED (VELLUM).

1 page, double folio. (Philadelphia), 21st June, 1786. With seals. **£75**

Signed by Franklin as President of the Supreme Executive Council of Pennsylvania, granting to Evan Owen a tract of 398 acres of land called "Owensburg" in Northumberland County.

- 997 **FREDERICK VI** (1768-1839). King of Denmark.

DOCUMENT SIGNED (IN GERMAN).

2 pp., folio, with large seal. Copenhagen, 31st March, 1825.

12s 6d

Certificate of legitimacy for the son of a certain blacksmith who was born before the marriage of his parents and therefore had been registered in the name of his mother, allowing him to be called henceforth by his father's name.

- 998 **FREDERICK VII** (1808-1863). King of Denmark.

DOCUMENT SIGNED (IN DANISH).

2 pp., folio, with large seal.

Christiansborg, 27th February, 1852.

12s 6d

Document confirming the appointment of Senator Bruhn in Apenrade which took place in 1840.

- 999 **FREDERICK II.** "The Great." (1712-1786). King of Prussia.
 LETTER SIGNED (IN FRENCH) TO MARQUIS DE LUCCHESINI.
 ¼-page, 4to. Potsdam, 8th August, 1783. **£5 5s**
 Relative to the engagement of the singer Mme. Todi, whom the King would like to hear at Potsdam, unless it proves to be true that she had already accepted an engagement for Russia.
- 1000 **FREDERICK II.**
 DOCUMENT SIGNED.
 3 pp., folio. With large impressed seal. Berlin, 3rd May, 1769. **£1 10s**
 Letter of appointment to the rank of Head Clerk in the War Office for the former Secretary Johann Christian Krauss.
- 1001 **FRY** (ELIZABETH, 1780-1845). Prison Reformer.
 AUTOGRAPH LETTER SIGNED TO DR. HOLLAND.
 2 pp., 8vo. Upton Lane, 1836. **10s 6d**
 Referring to her daughter, who does not wish to visit the Doctor until she has "some return of her painful attack."
- 1002 **FURNISS** (HARRY, 1854-1925). Black and White Artist and Caricaturist. Worked for "Punch."
 AUTOGRAPH LETTER SIGNED (WITH SKETCH) TO EDWARD REED.
 4 pp., 8vo. Garrick Club, 1st March, 1890. With addressed envelope. **£3 10s**
 Apologising for his collapse at a dinner party—with an amusing sketch of himself, first, clutching his head saying "Oh this pain will drive me mad," and then with a look of joy on his face shouting "Sir Edward has cured me, hurrah, I'm glad."
 He continues:—
 ". . . As you mention your work I may tell you as a brother artist, you have no reason to be anxious. You have got grand humour—which is very rare—and a very excellent & artistic touch and I am delighted to see how quickly you are coming on. I trust you will not hesitate to ask me (pray do not think I write egotistically) for any information about working for engravers." Etc.

WITH VERY FINE SKETCH.

1003 **FURNISS** (HARRY).

AUTOGRAPH LETTER SIGNED TO EDMUND EVANS, AND A VERY FINE ORIGINAL PEN AND INK SKETCH SIGNED "H. F."

Measuring some 7 by 4½ inches, on 1 page, 4to. The letter covers 2 pp., 8vo. Office of Tinsley's Magazine, Strand, 2nd July, 1880.

£1 15s

The sketch, which is executed with pen and ink, and washed in with a brush, depicts a narrow city street crowded with pedestrians and vehicles, with high buildings on either side and a Church in the distance. It was evidently intended for the cover of a magazine, and the artist writes concerning it:—

"I have no doubt you see yourself this cover would never pass if time allowed my drawing it over again. Of course, you have been obliged to hurry the engraver, but I think he might at least have paid some little attention to my lines in the faces. . . ." Etc.

1004 **GAGE** (GENERAL THOMAS, 1721-1787). Commander-in-Chief in America at the outbreak of war.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM JOHNSON.

2½ pp., 4to. New York, 10th February, 1766.

£16 16s

A very fine letter referring to the difficulties arising from the passing of the Stamp Act in 1765 which led to the American War. The Act was repealed in the following year.

" . . . The last letters from West Florida or New Orleans are dated in October, arising I conclude from the difficultys about the stamp Act, which has delayed the sailing of Vessels. The gaining of Pondiac & his friends is certainly worth attention. He has great influence at the Illinois as well as with his own People; but his power alone was not sufficient to gain us possession of Fort Chartres." Etc.

1005 **GAGE** (GENERAL THOMAS).

AUTOGRAPH LETTER SIGNED TO THE COMMANDING OFFICER, PLACENTIA, NEWFOUNDLAND.

1 page, 4to. New York, 2nd October, 1764.

£4 7s 6d

"Captain Debbling and Lieut. Beardsley Engineers, being ordered by the Board of Ordnance to repair to Newfoundland in order to make plans and estimates for the better security of that Island, you will be pleased to give them all the assistance in your power." Etc.

1006 **GALE** (THOMAS, 1635-1702). Dean of York.

AUTOGRAPH LETTER SIGNED TO DR. COMBER.

1 page, 4to. York, 16th May, 1699.

£2 2s

"Your letter containing many & weighty points about an affair, very much now out of my head; the time of answering beeing very short, as allotted by yr. servant wch brought it; the Bel now calling to prayers; I also at present beeing full of busyness, & lastly yr hinting, yt we may hope to see yo here at yr return from Durham, I beg yr excuse for not answering more particularly." Etc.

1007 **GARFIELD** (JAMES A., 1831-1881). President of United States.

LETTER SIGNED TO O. MORGAN.

2 pages, 4to. Washington, 18th June, 1874. With addressed envelope.

£14 14s

An important and interesting letter referring to election prospects in Ohio, and enclosing a letter from a constituent, stating:—

"Having voted for you each time you have been elected, I think you might send me as a compliment a moss aggate finger ring and you will get my vote if you are nominated again." Etc.

Garfield's letter reads:—

"Servis . . . has given me a tolerably full account of the political situation in the 19th Dist: as he understands it. He thinks that the enemy will not succeed in finding a man who will stand the fire of a contest. How that is you know better than I.

A letter from Mr. Howell intimates that Northway is now looking for the Dist: Judgeship, and Judge Glidden is looking for the Circular Judgeship.

I send you a political curiosity in the shape of a letter from a man who signs himself D. D. Fox. Of course, I shall take no notice of it, but thought you might care to see it, and perhaps you can ascertain whether it is a mere piece of stupidity or whether the writer has been set up by somebody." Etc.

1008 **GEBHARD** (TRUCHSESS OF WALDBURG, 1547-1601). Elector and Archbishop of Cologne. Embraced Calvinism and married Agnes of Mansfield.

TWO LETTERS SIGNED "GEBHARD CHORFURST" (IN FRENCH) TO M. HUYGENS, COUNCILLOR OF STATE.

2 pp., folio. With seal. 20th August and 8th September, 1588.

£10 10s

The writer of the above letters went over to Protestantism and yet was determined to hold his see in defiance of the chapter. This was of enormous importance because the defection of the Archbishop of Cologne would give the Protestants a majority in the electoral College.

PLATE VI.

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Basses

1907
Elgar

allargando molto
rit.

March
Cockaigne

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Basses

SIR EDWARD ELGAR.
Autograph Musical Manuscript of "Cockaigne."
(Facsimile shows portion of page.)
See Item No. 969.

Gebhard (Truchsess of Waldburg)—*continued*.

The Catholics took the strongest measures, and as the Elector had adopted Calvinism he found no supporters amongst the Lutherans. He was driven from his see and lived in exile in Holland, whence the above letters were written. He asks his correspondent by what means he might obtain copies of the negotiations of the States-General and finding it very strange that so little is heard of "the two great armies, Spanish as well as English," he asks for news about them and the Duke of Palma, "his forces and his intensions."

- 1009 **GEOFFROY SAINT-HILAIRE** (ETIENNE, 1772-1844). French Naturalist and one of the most celebrated Zoologists of the 19th century. Author of various works on natural history.

AUTOGRAPH LETTER SIGNED TO PROFESSOR MIRBEL.

1½ pp., 4to. 16th April, 1836.

£1 10s

Referring to three permits his correspondent had sent to M. Raspail (a well-known French Democrat) and which the latter will not use, as he claims his special rights as Frenchman and botanist.

- 1010 **GEORGE I** (1660-1727). King of Great Britain and Ireland.

DOCUMENT SIGNED (TWICE). ADDRESSED TO WILLIAM EARL OF CADOGAN.

2¾ pp., folio. St. James's, 20th February, 1719.

£3 3s

"Whereas by our Instructions given at St. James's the 24th day of November last We have directed you to make the most pressing instances for obtaining the Investitures of the Sessions which have been made to Us & to Our good Brother & Son in Law the King of Prussia by Sweden. . . . Whereas it may possibly happen that Our Service may be very much promoted by disposing of proper Gratuities to such persons as may have it in their power to procure a more easy and quick Dispatch of the said Business, to which purpose We shall be willing to contribute as Elector of Brunswick as far as fifty thousand Dollars of the Empire." Etc.

- 1011 **GEORGE III** (1738-1820). King of Great Britain.

LETTER SIGNED (IN FRENCH) TO THE QUEEN OF SWEDEN.

1 page, 4to. With seals and silks. St. James, 23rd December, 1808.

£2 2s

As he judges it expedient to recall his minister from the Court of Sweden, he hopes the Queen will give him a favourable dismissal as a minister who has rendered himself worthy of Her Majesty's approbation.

- 1012 **GIBBON** (EDWARD, 1737-1894). Historian. Wrote "Decline and Fall of the Roman Empire," etc.

THE ORIGINAL ACCOUNT RENDERED BY DAVID ROCH, FOR SHOES, ETC., SUPPLIED TO GIBBON. CERTIFIED AND SIGNED BY GIBBON AS CORRECT AND RECEIPTED BY THE SHOEMAKER ROCH.

1 page, oblong 8vo. Lausanne, March, 1785. **£2 10s**

Gibbon has written at foot of the account, "Bon sur sa quittance generale. A 1^r. Mars, E. Gibbon."

- 1013 **GILBERT** (SIR WILLIAM S., 1836-1911). Celebrated Dramatic Author. Wrote "The Mikado" and many other famous operas.

AUTOGRAPH LETTER SIGNED TO BRAM STOKER.

2 pp., 8vo. Harrow Weald, 3rd May, 1892. **12s 6d**

Asking Stoker whether the Grand Theatre at Islington ranks as a London or a Provincial Theatre "according to the custom of the profession."

- 1014 **GILBERT** (SIR WILLIAM S.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 8vo. Harrow Weald, 9th May, 1892. **12s 6d**

Asking Stoker to make an affidavit "to the fact that the Grand Theatre, Islington, is a London Theatre and not a provincial Theatre."

"The matter is of considerable interest to London managers, as if the Court should hold that Sedger is right it would open the door to any amount of unfair rivalry on their own ground." Etc.

- 1015 **GILLRAY** (JAMES, 1757-1815). Caricaturist.

AUTOGRAPH RECEIPT SIGNED.

1 page, oblong 8vo. St. James Street, 21st February, 1805. **14s**

Acknowledging the receipt of five hundred pounds from Mr. Humphrey.

"being in full of all demands, for every engraving executed by me up to this time & all accounts settled."

1016 **GISSING** (GEORGE R., 1857-1903). Author of "Workers in the Dawn," etc.

A VERY FINE AUTOGRAPH MANUSCRIPT SIGNED ENTITLED
"THE ENGLISH NOVEL OF THE EIGHTEENTH CENTURY."

18 pages, folio.

£85

A manuscript of the greatest interest, probably written by Gissing when a student at Owen's College, Manchester.

The manuscript bears a criticism at the end in another hand, which reads:—

"A good essay, though the information is not quite complete. But this may be easily supplied. For materials see Dunlop's 'History of Fiction.' Your style greatly gains by simplicity."

1017 **GLADSTONE** (WILLIAM EWART, 1809-1898). Statesman and Author.
AUTOGRAPH LETTER SIGNED TO WILLIAM BROWN.

7 pp., 4to. 16th May, 1860.

£4 10s

A long and most interesting letter entirely concerning the additional Stamp Duties enacted in 1860.

" . . . Permit me to say in the first place that to the best of my recollection, I have not stated, as you appear to imply that the charge of the rising scale of duty on the first negotiation of bills was an injustice: but only that the question was an open one as a question of policy. . . With respect to the scale of Foreign Bills, and its rising by intervals of thousands, we found this interval already in existence for smaller sums, and did not therefore think of contracting it; nor, after the Resolution was printed on the 14th of March, did I receive, I think, a single objection or remonstrance on the subject from any one.

"The difficulty which you have stated I am sure your candour will admit is one incidental to the return of rising Stamp Duties, which cannot be calculated exactly on the value. If however, there were a general desire that the intervals should be somewhat contracted, no doubt this might properly be considered at a future time: but I think it is not usual or desirable to ask Parliament to amend its own legislation within a few weeks unless when some palpable error has been committed.

"With respect to the new Stamp Act generally, I think it is usually found that on the commencement of the operation of such an Act there are various points in doubt even with those who administer the law, until they have had an opportunity of considering in combination all the varieties of case to which it may apply. So long as these doubts exist to the prejudice in the main of the revenue, for no penalty would, I might almost say could, be levied, by prosecution of the Department until the construction of the Act was cleared & within reach of the commercial public. This has been the state of things on the present occasion. We are however, preparing now as in 1853 a short tract intended to explain the various cases to which the Act is applicable: & I have no reason to believe either that this will be found difficult or that that operation of the law will entail hardship or inconvenience beyond such as may be thought to be inherent in the payment of money by minute Stamp Duties." Etc.

1018 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO MARTIN F. TUPPER.

1 page, 8vo. Carlton-House-Terrace, 29th June, 1864.

ALSO AUTOGRAPH LETTER SIGNED FROM MARTIN TUPPER.

1 page, 12mo. Norwood, 22nd July, 1886.

£1 1s

The letter of Gladstone reads:—

“ I thank you very much for your kind gift. Will you accept an unequal return. The enclosed is I believe thought good, I mean relatively to its subjects.”

Martin Tupper's letter reads:—

“ With great difficulty & some self-sacrifice I give you this note from Gladstone to me about some mutual literary giftlets. I have un gummed it from one of my archive books.”

TO DR. JOHNSON.

1019 **GLASSE** (SAMUEL, 1735-1812). Theologian. Prebendary of St. Paul's.

AUTOGRAPH LETTER SIGNED TO (DR. JOHNSON).

4 pp., 4to. Greenford, 2nd October, 1771.

£7 10s

A very long and highly interesting letter reproaching Dr. Johnson for his hasty criticism in accusing Glasse of Methodism.

“ . . . An ingenuous Mind, such as yrs I hope is, will be impatient to repair an Injury, which you must acknowledge you have offered to my character. . . . Common Justice requires it at yr. Hands: And I may add common gratitude; for I can truly say, that almost at ye very Period, in which you was making free with my Character as a Methodist I was expressing my great esteem of yr. Writings as being on every subject singularly chaste, spirited & eminently useful to Mankind.”

1020 **GODWIN** (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist. His daughter Mary became the second wife of Shelley, the poet.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Skinner Street, 28th April, 1813.

AUTOGRAPH MANUSCRIPT OF TWO ESSAYS ENTITLED “ OF THE UTILITY OF TALENTS ” AND “ OF THE SOURCES OF GENIUS.”

6 pp., 4to.

£10 10s

In his letter Godwin asks for a number of pamphlets to be sent to him.

Godwin (William the Elder)—*continued.*

The Essay "Of the Utility of Talents" commences:

"Doubts have sometimes been suggested as to the desirableness of talents. 'Give to a child' it has frequently been said, 'good sense & a virtuous propensity'; I desire no more. Talents are often an injury than a benefit to their possessor. They are a sort of *ignis fatuus* leading us astray; a fever of the mind incompatible with the sober dictates of prudence. They tempt a man to the perpetration of bold, bad deeds; and qualify him rather to excite the admiration, than promote the interests of society. . . ."

"The capacity which it is in the power of education to bestow, must consist principally in information. Is it to be feared that a man should know too much for his happiness? Knowledge for the most part consists in added means of pleasure or enjoyment, & added discernment to select those means." Etc.

1021 **CODWIN** (WILLIAM THE ELDER).

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. London, 16th August, 1823.

£12 12s

At this time Godwin was in great pecuniary straits, and a subscription letter was drawn up, John Murray the publisher, and Sir James Mackintosh, being two of the signers.

" . . . Sir James Mackintosh was with me yesterday. He says the way in which the list was formed was, that different persons round the table suggested names and that he held the pen. It is therefore impossible that he could recollect the list." Etc.

1022 **GOETHE** (JOHANN WOLFGANG VON, 1749-1832). The eminent German Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO HOFRATH EICHSTADT.

½-page, 4to. Jena, 18th November, 1807.

£24

(Trans.):—"The admirable comparison between Racine's and Euripides' Phaedra and Hippolytus has reached me. If you could kindly procure me Beck's Euripides for some time I would be able to enter more deeply into the ideas and the value of this treatise."

1023 **GOETHE** (JOHANN WOLFGANG VON).

AUTOGRAPH RECEIPT SIGNED.

1 page, oblong 8vo. Weimar, 28th March, 1804.

£8 10s

A receipt for the sum of fifty thaler received from Privy Councillor Voigt for the Jena Anatomical Museum.

- 1024 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO DOCTOR WARBURG.

1 page, 4to. Kartoum, 8th November, 1876. **£10 10s**

An extremely interesting letter requesting Dr. Warburg to send fifty pounds worth of his fever tincture to the Chief of the Staff at Cairo, and concerning packing, and payment for the medicine.

Written by Gordon on the eve of his resignation as Governor of the equatorial provinces of Central Africa, in consequence of his efforts to suppress the slave trade being thwarted by Ismail Pasha.

"Please send to address of General Stone, Chief of the Staff, Cairo, Egypt, Fifty Pounds worth of your fever tincture, please see that it is securely packed, for, of the last package sent out, several bottles were broken; the fifty pounds must cover the expense of the medicine's transit to Alexandria, the fifty pounds has been lodged to your credit at the Bank of Egypt, Cairo. . . . Until you receive notice from the Bank of Egypt that they have received this £50, you will not send the medicine."

- 1025 **GORDON** (THOMAS). Chief Justice of New Jersey. Speaker of the House of Assembly.

DOCUMENT SIGNED AS SPEAKER TO GOVERNOR LOVELACE.

1 page, 4to. Amboy, 2nd April, 1709. **£8 8s**

"That this House has an Intire Confidence in your Excellency's Justice and Prudence that your Excellency would dispose of the money raised for the support of the Govern^t to the purposes designed, yet we dare not say that he have that confidence in these Gentlemen that are now of her Majesties Council." Etc.

- 1026 **GOUNOD** (CHARLES FRANÇOIS, 1818-1893). The famous Musical composer.

AUTOGRAPH LETTER SIGNED.

3 full pages, 8vo. Contaveuil, 14th October, 1851. **£2 10s**

A long letter sympathising with his correspondent on the death of his mother, and then at considerable length speaking of himself and his work.

". . . You were asking me to tell you about myself, about my occupation and my work. I think that my mother and I are not staying at Contaveuil now for more than eight days; my 'Ulysse' although not yet completely finished, is going nevertheless to call me to Paris, to copy it quickly and to practice it; if however, the piece is shewn, which is highly probable, it will be at 'La Porte St. Martin.' One is content here with everything which is done—there only remain two things of little importance, in which Renford has to change the words and which he has not yet sent me.

Gounod (Charles François)—*continued*.

“ ‘ La Perle de Castille ’ is completely abandoned. After ‘ Ulysse ’ I cannot say what I am going to do: I have not got the faintest notion. If I have a little time to spare, I am going to write an overture for ‘ Ulysse,’ which will be an ‘ ouverture de concert,’ but which is impossible with my conditions of performance at ‘ la Porte St. Martin ’—and so afterwards it will be what God wills. I hope some day or another that the turn for an oratorio will come.” Etc.

FRAY LUIS DE GRANADA ON CONJUGAL AND MATERNAL LOVE.

1027 **GRANADA** (LUIS DE, 1505-1588). The famous Spanish Dominican. Became Provincial of the Portuguese Dominicans. Author of “ The Sinner’s Guide ” and other works which have appeared in hundreds of editions.

AUTOGRAPH LETTER SIGNED (TWICE) BY FRAY LUIS DE GRANADA, to the Marquesa de Villafranca at Naples.

2½ pp., folio. Lisbon, 17th October, 1587. **£52 10s**

An interesting letter in which Luis de Granada discourses upon the ideals of conjugal and maternal love, which should be observed by married women.

(Trans.):—“ . . . With regard to that you ask me for, that is a treatise for married women, I may inform you that Padre Luis de Leon wrote one which was printed in Salamanca. I am now not fit to write, for I lack the strength; but what I can say is that the rule for married people is the same as that which Christians have to observe, for very little needs to be added to this; and the principal thing for married women to remember is, not to make idols of their husbands and children, for this is the gravest peril that exists amongst the happily married, and principally amongst ladies of great rank; and therefore you must remember to bring to mind sometimes that husbands and children are men of mortal flesh, and subject to all the accidents, ills, and happenings common to all other men, and that God holds the keys of life and death, of health and sickness; and, recognising this, one should offer them to God, and hold them as a gift from His hand for such time as He may think fit, and give Him thanks for their lives; offering them to God so that He may protect them; and fortifying the heart to bear all that He may decree to do unto them. This is the principal document for married women; and those who do not observe this, beat their heads against a wall when any disaster befalls them and talk wildly and complain against God.” Etc.

1028 **GREEN** (VALENTINE, 1739-1813). Famous Mezzotint Engraver.

DOCUMENT SIGNED, BEING A CONTRACT BETWEEN VALENTINE GREEN, RUPERT GREEN, HIS FATHER, AND CHRETIEN DE MECHEL.

4 pp., folio. London, 30th August, 1793. **£5 5s**

This interesting document is a contract between Valentine Green and his father, and Chretien de Mechel, the Swiss engraver, for an engraving representing the attack of Valenciennes. It is also signed by James Gillray, caricaturist, and John Gisborne as witnesses.

1029 **GREEN** (VALENTINE).

AUTOGRAPH LETTER SIGNED TO JAMES NORTHCOTE, THE ARTIST.

1 page, 4to. British Gallery, Pall Mall, 22nd March, 1806.

£1 10s

" . . . I want to communicate matters to you, respecting a negociation I am now engaged in, for the sale of one of your pictures, and which cannot be concluded till I see you."

Northcote has endorsed on the back of the letter one of his truisms:

" With those of mean capacities who came to London from distant provinces their dialect is longer and broader with them than with those of higher intellect."

1030 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books, etc.

AUTOGRAPH LETTER SIGNED (IN PENCIL) TO LADY DOROTHY (NEVILL).

2½ pp., 8vo. Hampstead, 6th June, 1901.

£2 2s

Written only six months before her death.

" . . . It was so kind of you to have the little drawing though I do like always to give them to you as that is the only thing I have to give.

" I went yesterday to Kew Gardens, the Irises are so wonderful growing in mosses around the lake." Etc.

1031 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED " K. G." TO MRS. EVANS, WIFE OF HER COLOUR-PRINTER.

4pp., small 8vo. Hampstead, 28th August, 1899.

£1 15s

" . . . it is a beautiful place. I was fortunate to see it early before the Flowers had gone. Still it will look magnificent in the late Autumn I am sure, when you get the reds and yellows on those slopes—the skys still keep magnificent.

" I hope Mr. Evans is very well and still sketching. I would like to do those May trees in flower, some day. I love their twists." Etc.

1032 **GREGORY** (OLINTHUS GILBERT, 1774-1841). Mathematician.

AUTOGRAPH LETTER SIGNED TO JAMES MONTGOMERY, THE POET.

4 pp., 4to. Yaxley, 10th January, 1809.

£1 1s

" . . . If you are too busy to write, send me in the next parcel to Parker, two or three worn up letter-types from the pie, if such there be in your Printing office, and it will gratify me by proving that you have not forgotten me. Thank you much for your abridgement of Hall's sermon, your reply to Cobbett, and your admirable critique on Crabbe. In the review of Baily on annuities in the next Eclectic, you will find my attempt to prove that Mathematicians exercise Imagination." Etc.

- 1033 **GREGORY** (OLINTHUS GILBERT).
 AUTOGRAPH LETTER SIGNED TO GEORGE WILKIE.
 2 pp., 4to. Woolwich, February 11th, 1814. **15s**
 Concerning a new edition of his "Treatise on Mechanics," and as to the profit he expected to make from it.
- 1034 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the Royal Exchange.
 AUTOGRAPH LETTER SIGNED.
 $\frac{1}{2}$ -page, folio. Consisting of some eight lines. N.D. Circa 1578. **£6 10s**
 Autograph circular letter signed to his Bailiffs, in which he mentions his son-in-law, Nathaniel Bacon, to whom he evidently sent this signed holograph copy.
 The letter has been neatly repaired, and some of the lines are defective, the signature, however, is quite perfect.
- 1035 **GRETRY** (A. M., 1741-1813). French Musical Composer.
 AUTOGRAPH LETTER SIGNED TO A FRIEND.
 1 page, 8vo. Paris, 7th January, 1809. **£2 10s**
 An interesting letter inviting his friend to hear his opera "Zémire" with him.
- 1036 **GUILLOTIN** (JOSEPH IGNACE, 1738-1814). French Physician, the "Guillotine" named after him, one of the Founders of the Academy of Medicine in Paris.
 DOCUMENT SIGNED BY GUILLOTIN AND LE TOURNEUR.
 3 pp., folio. Paris, 15 Germinal, an 4. **£1 10s**
- 1037 **GUIRAUD** (PIERRE MARIE, BARON DE, 1788-1847). French Poet and Dramatist.
 AUTOGRAPH LETTER SIGNED TO HIS PUBLISHER, M. CANEL (2 pp., 4to), AND AUTOGRAPH MANUSCRIPT POEM SIGNED ENTITLED "ELÉGIE" (2 pp., 4to).
 Together 4 pp., 4to. 10th October, 1830. **£3 10s**
 An interesting letter and manuscript, addressed to his publisher concerning his "Césaire, révélation" a copy of which he wishes to be sent to Victor Hugo.

- 1038 **GUIZOT** (FRANÇOIS PIERRE GUILLAUME, 1787-1874). French Statesman and historian.

AUTOGRAPH LETTER SIGNED.

1½ pages, 8vo. Brompton, 23rd July, 1848.

15s

Thanking his correspondent for three letters.

"Keep your kindly feelings for me beneath the burning skies of the Antilles. . . . The world is very mad and life very short. I believe, however, we shall still be in time, you and I, to begin to help on the good cause again."

- 1039 **GUSTAVUS III** (1746-1792). King of Sweden.

AUTOGRAPH LETTER SIGNED TO BARON SIGENT, GOVERNOR OF THE PROVINCE OF SUDERMANIE.

1 page, 4to. From the Castle of Grysholm, 17th August, 1773.

£1 5s

Very interesting letter asking his correspondent to return the letter which the Senate had written to him on the epidemic illnesses of his Province and not to execute the orders contained in it until he has the King's further orders.

- 1040 **GYLES** (HENRY, 1540-1709). A famous glass painter of York. Painted a window for University College, Oxford, in 1687.

AUTOGRAPH LETTER SIGNED TO RALPH THORESBY, A LEEDS ANTIQUARIAN.

1 page, 4to. N.D. Circa 1650.

£5 5s

A very rare and important letter on the subject of his glass-painting and his charges.

" . . . I should be very glad to be serviceable to your Corporation (as you kindly wish). You desire to know the price of ye china glasse; which is halfe a crowne, and 3 shill per foot (if in small squares the first price; if larger ye 2d). And for glasse dyalls according to their bignesse such as I usually paint upon squares of 10 to 12 inches high wth a brasse stile to 'em I have usually 20 shill." Etc.

- 1041 **HADEN** (SIR F. SEYMOUR, 1818-1910). Painter-Etcher, Founder and First President of the Royal Society of Painter Etchers.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

3 pp., 8vo. Woodcote Park, 24th December, N.D.

£1 10s

Most interesting letter, containing an attack on a certain person who had apparently appropriated Haden's lecture on Rembrandt.

(Trans.):—"I beg you to accept a 'lecture' which I have been composing, concerning a discovery I announced some 20 years ago of some false Rembrandts, and which has just been appropriated by a brigand named Middleton, a clergyman liar of the first order. . . ."

- 1042 **HAHN** (REYNALDO, born 1874). Well-known Composer.
 FOUR AUTOGRAPH LETTERS SIGNED.
 5 pp., 8vo. No date. **£1 10s**
 Four interesting letters, two of which are addressed to the French Composer Xavier Leroux congratulating him on his success and asking him to sign a petition for obtaining a decoration for the author René Peter.
- 1043 **HALLAM** (HENRY, 1777-1859). Historian.
 AUTOGRAPH LETTER SIGNED.
 2½ pp., 8vo. Wilton Crescent, 22nd January, 1852. **£1 10s**
 Referring to some inaccuracies which had been pointed out by his correspondent in his "Constitutional History of England."
 ". . . I am sincerely obliged to you, & consider your criticisms worth a thousand eulogies. I have pinned the paper that contains them in a copy of my Constitutional History, & if I live to publish another edition, shall make great use of your accurate discrimination." Etc.
- 1044 **HALLIWELL-PHILLIPPS** (J. O., 1820-1889). The Shakespearean Editor.
 AUTOGRAPH LETTER SIGNED (TO J. P. COLLIER).
 4 pages, 8vo. 17th April, 1849. **15s**
 An interesting letter relating to the original office Book of Sir Henry Herbert, which Halliwell wishes to print, as the Manuscript contains "an account of almost every piece exhibited at the Theatres from 1623 to 1641."
- 1045 **HALLIWELL-PHILLIPPS** (J. O.).
 AUTOGRAPH LETTER SIGNED TO J. P. COLLIER.
 2 pages, 4to. Islip, 28th February, 1843. **12s 6d**
 Regarding the Dramatis Personæ of "The Merry Wives of Windsor."
 "In a MS. of the time of the Commonwealth in my possession called 'The Merrie Wives of Old Windsor' the above is given as the Dramatis Personæ. Would you have the goodness to tell me whether it is original or copied from any edition. I think it is original because the text of my MS. contains most curious variations from any of the folios or the edition of 1630." Etc.

- 1046 **HARDY** (THOMAS, 1840-1928). Famous Novelist and Poet.
 AUTOGRAPH LETTER SIGNED (ON CARD).
 2 pp., 12mo. Max Gate, N.D. **£15 15s**
 Referring to the first performance of "Trumpet Major" which he was prevented from seeing by an attack of influenza.
 ". . . It is exciting such a keen interest everywhere that I shall no doubt have an opportunity of doing so at Weymouth or Bournemouth. The only criticisms I have read are those in the Times today, the Daily News, & the Daily Chronicle preliminary one yesterday." Etc.
- 1047 **HARDY** (THOMAS).
 AUTOGRAPH LETTER SIGNED TO MRS. CLEMENT SHORTER (DORA SIGERSON, THE POET).
 1 page, 8vo. Max Gate, 17th July, 1913. **£7 10s**
 Promising to tell his brother and sisters that Mr. and Mrs. Shorter had enjoyed their visit to Talbothays, and making their acquaintance.
 ". . . I hope you will go there, and come here, again. Their meeting you was quite an event as they have known of your poetry for years."
- 1048 **HARTE** (F. BRET, 1839-1903). American Novelist and Humorist.
 "THE OLD CAMP FIRE." TYPEWRITTEN MANUSCRIPT SIGNED, WITH NUMEROUS AUTOGRAPH CORRECTIONS THROUGHOUT.
 3 pp., 4to. **£12 10s**
 The poem commences:—
 "Now shift the blanket pad before your saddle back you fling,
 And draw your sinch up tighter 'till the sweat drops from the ring,
 We've a dozen miles to cover ere we reach the next divide,
 Our limbs are stiffer now than when we first set out to ride,
 And worse—the horses know it—and feel the leg grips tire
 Since twenty years ago, old friend, we sought the old camp fire."
 Etc.
- 1049 **HAYDN** (JOHANN MICHAEL, 1737-1808). Famous Composer of Sacred Music. Brother of Joseph Haydn.
 AN EXCEEDINGLY INTERESTING AUTOGRAPH LETTER SIGNED BY HAYDN, TOGETHER WITH THREE MANUSCRIPTS BY P. W. RETTENSTEINER AND GEORGE SCHINN. **£21**
 A Series of Autographs of great interest, comprising:—
 AUTOGRAPH LETTER SIGNED BY HAYDN to Georg Schinn, the composer.

Haydn (Johann Michael)—*continued.*

3 pp., 4to. Salzburg, 14th March, 1803.

A characteristic letter showing the writer's extraordinary attachment to the town of Salzburg and his circle of friends there. Though pressed to come to Vienna where Count Esterhazy offered him good prospects, he repeatedly refused these offers.

In this letter he speaks of his call to Vienna, and thanks his correspondent for the "masterly farewell-song." But he is doubtful whether there will be a farewell at all, as he has offered his services to the Archduke and is determined to remain in Salzburg if he receives adequate payment. One of the attractions of Salzburg was the proximity of Haydn's great friend, a clergyman named Rettensteiner.

RETTESTEINER (P. W.). Friend of Haydn.

"FAREWELL-SONG." AUTOGRAPH MANUSCRIPT SIGNED "P.W.R."

Comprising 6 verses of eight lines each on 2 pages, 4to.

Being a Hymn of friendship, expressing his sadness at his friend's parting; thanking him for his songs and friendship; and good wishes for his future.

SCHINN (GEORG). Composer. Pupil of Haydn.

"FAREWELL-CANTATA." AUTOGRAPH MUSICAL MANUSCRIPT SIGNED BY SCHINN.

14 pp., oblong 4to. July, 1803.

The original Music to Rettensteiner's "Farewell-Song," which was recast five years later on the occasion of Haydn's death. A note to this effect is written in Schinn's hand at the conclusion of the Cantata.

ALSO THE COMPLETE "FAREWELL-CANTATA" ON HAYDN'S DEATH, BEING THE ORIGINAL SCORE FOR FOUR VOICES, WRITTEN OUT AND SIGNED BY SCHINN.

28 pp., oblong folio. April, 1808.

This Cantata is an adaptation of the "Farewell Song" written by Rettensteiner in 1803, and is in its changed form dedicated to the memory of the departed "on his entering a better world."

- 1050 **HAYDON** (BENJAMIN ROBERT, 1786-1846). Historical Painter.
TWO AUTOGRAPH LETTERS SIGNED, EACH WITH SKETCH
IN THE TEXT, TO THOMAS WINSTANLEY.
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Two very fine letters entirely dealing with his pictures.
- 1051 **HEINSIUS** (NIKOLAAS, 1620-1681). The famous Dutch Scholar.
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2 pp., 4to. Cologne, 4th February, 1673. **£7 10s**
An extremely interesting and important letter for the writer's biography. During the invasion by the French of Holland he had to give up his activity at the University of Leyden and take refuge with the Bishop of Paderborn, where he was taking the waters of Lippspringe. He only arrived at Frankfort after the book fair on account of the passing of Brandenburgish troops; he was, nevertheless, able to secure the notes of two scholars about Valerius Maximus and Sulpicius Severus; he has seen the Electors of Mayence and of Brandenburg, and the Duke of Lorraine.
- 1052 **HENRI III** (1551-1589). King of France. Assassinated by Jacques Clement in 1589.
DOCUMENT SIGNED.
1 page, oblong folio (vellum). Blois, 21st May, 1581. **£3 3s**
Being an order to Pierre Mollar, treasurer of his "Epaignes," to pay 300 écus to the Sieur de la Bodene, Lieutenant of the Comte. de Brissac in the town and castle of Fallaise.
- 1053 **HENRI III.** King of France.
LETTER SIGNED TO THE CONSULS AT ARLES.
1 page, folio. Paris, 24th March, 1578. **£3 3s**
Requesting the Consuls to assist the bearer of the letter, the Sieur de Masparrault to avoid all hindrances which might occur on his journey to the Marshal de Dampville.

1054 **HENRI IV** (1553-1610). King of France and Navarre.

DOCUMENT SIGNED ADDRESSED TO THE TREASURY DEPARTMENT OF PARIS.

1 page, oblong folio. Paris, 27th December, 1599. **£5 5s**

Informing the Treasury that he had been advised by Messire Anthoine Pigrez, that the edict published the previous December abolishing certain offices of tax-gatherers had deprived him of certain sums of money which he, (the King) had allotted to him for past services; and instructing the Treasury to re-imburse and continue the payment of such monies to the said Pigrez, in reward for past services, and for his present services as one of the King's valets de chambre.

1055 **HENRI IV.** King of France and Navarre.

DOCUMENT SIGNED (VELLUM).

1 page, narrow oblong folio. 20th August, 1599. **£3 10s**

The King, wishing to treat favourably his "dear, good friend M. de Villiers, Charlou D'O," because of his services, orders the Treasury to release him from all dues of succession owing through his inheritance from the late Francis D'O.

Henry IV of France was designated the Regenerator of France on account of the great benefits he bestowed upon his country. He granted in 1598 the famous Edict of Nantes which secured to the Protestants entire Religious liberty. He made use of the tranquility which followed to restore the internal prosperity of his Kingdom and particularly the wasted finances. He married, first Margaret de Valois, and second, Marie de Medici, who was crowned at St. Denis in 1610, but on the following day Henry was stabbed by a fanatic named Ravailac.

1056 **HENRI IV.**

DOCUMENT SIGNED "HENRY."

1 page oblong folio. On vellum.

Fontainebleau, 5th November, 1607. **£2 2s**

A royal order to pay the sum of 300 livres to M. de la Recluse, one of the light horsemen of the Company of the King's natural son, the Duc de Vendome.

- 1057 **HENRIETTA MARIA** (1609-1669). Queen of Charles I of England.
 AUTOGRAPH LETTER SIGNED IN FRENCH TO MOTHER
 ANNE MARIE DE COLIN OF THE VISITATION OF CHAILLOT.
 1 page, 4to. London, 30th January, 1665. With seals and silks.
£21

Congratulating her correspondent on her election, and assuring her that she always takes the greatest interest in the Convent, and that she knows the merits of her correspondent by what Mother de la Fayette had told her.

- 1058 **HENRIETTA MARIA.**
 AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.
 1 page, 4to. 1631. **£12 10s**
 A letter of recommendation in favour of M. de St. Antoine.

- 1059 **HOARE** (PRINCE, 1755-1834). Artist and Author.
 TWO AUTOGRAPH LETTERS SIGNED (INITIALS) TO HIS
 FRIEND JAMES NORTHCOTE.
 9 pages, 4to. One letter dated 18th January, 1781, the other
 undated. **£7 15s**

Two extremely interesting letters, giving Northcote a "Budget of News,"—the fever at Rome, the Pretender's wife gone into a convent—Hoare himself making a great deal of money, and his performances growing more and more scandalous.

Hoare offers alternative inscriptions for Northcote's picture of Sir William Walworth killing Wat Tyler which he was commissioned to paint for the City of London and which was exhibited at the Royal Academy in 1787.

"I do not know anything better on this occasion than to write first your own Inscription as correctly as I can & then to add the different manner in which I think it might be done if yours was to be laid aside, but it appears to me that your own is as well calculated to answer the purpose of making the Mayor conspicuous as any that can be written, much more so perhaps than those which I shall add.

1. Sir William Walworth, Mayor of London, A.D. 1381, in the presence of King Richard the 2d. then fifteen years of age, kills Wat Tyler the Rebel in Smithfield, at the head of a vast mob, whose rage at this act is appeased by the heroick speech of King Richard."

Etc.

" . . . We are besides a little envious of you on account of your long stay at Plymouth because we suspect that you are getting more money than all

S^r

You were pleas'd to tell me that I
 was bound in an obligation for M^r. Grettyman
 for money taken up for his use; I desire you
 will do me the favour to signify by a word
 or two from you, who the person is, what
 the sum, and how much there is due for Interest
 for I am utterly ignorant of the particulars,
 this being all at present, I remains

S^r,Y^r

most humble servant

J. Evelyn.
1665

PLATE VIII.

Dear J.

Mary thanks you kindly
for the Orders. She is laid up with a
most severe cold, which will prevent her
going; but Emma, and some friends of
hers, mean to avail themselves of them. We
shall not have occasion to trouble you
this time, but are obliged to you for
your offer to accompany us. —

Yours truly
Chs Lamb

E. D. H.
29 Sep 24

Hoare (Prince)—*continued.*

of us put together—therefore let us either see you or send me some explanation of your transactions. What a heap of pirates I suppose are you painting! . . .

I have written you so much news of Italy that I have no room for that of this town. You would however think it affectation in me if I was to close my letter without mentioning that Miss Hadfield is either going to be or actually is married to Mr. Cosway. . . The interview between Mr. Banks, who was commissioned to bring me the intelligence, & myself needed exactly you as a spectator. I wish'd also for your counsel, but to the best of my judgment I believe I have behaved to her like a prince & you may wish me joy as you would a man that has been in a battle & returns without a wound. . .

I am going on here at an amazing rate, I mean that I am getting a great deal of money, for as to my performances they grow more & more scandalous every day." Etc.

ON THE TREAD-WHEEL PUNISHMENT FOR WOMEN.

1060 **HOBHOUSE** (HENRY, 1776-1854). Archivist. Superintended publication of "State Papers of Henry VIII."

LETTER SIGNED TO DR. SIMS.

1 page, folio. Whitehall, 9th February, 1824. **£2 10s**

Having regard to the activities of Robert Peel, then Home Secretary, in his efforts to reform the state of the criminal law.

"Mr. Secretary Peel being desirous of possessing the best Medical Opinions on the Question whether the labour of the Tread Wheel, as practised of late, in some prisons has any injurious effects on the female constitution, and if so whether those effects are greater than result from the ordinary occupations of women in the poorer classes of Society, has directed me to request that you will confer with Dr. Gooch and Mr. Clarke and give him the result of your deliberations on these points." Etc.

1061 **HOME** (JOHN, 1722-1808). Author of "Douglas."

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. N.D. **10s 6d**

1062 **HONE** (WILLIAM, 1780-1842). Author and Bookseller. Published "Every Day Book," etc.

AUTOGRAPH LETTER SIGNED TO JAMES KNOWLES.

1½ pp., 4to. Gracechurch Street, 8th August, 1830. **12s 6d**

1063 **HONE** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO FREDERICK MALCOLM.

2 pages, 4to. Bolt Court, 28th December, 1838. **8s 6d**

Asking for the loan of four pounds.

- 1064 **HOOD** (THOMAS, 1799-1845). Poet and Humorist. Wrote "Song of the Shirt."

AUTOGRAPH LETTER SIGNED TO "MY DEAR DOCTOR."

3½ pp., 8vo. 6th November, 1844.

£3 3s

Discussing the proposed grant of a pension to himself, and his temptation to decline it. He eventually accepted the pension, but did not live long in the enjoyment of it, as he died the following year.

"It is not a handsome one—but the reverse—so much so that I am exceedingly tempted to decline it. The case put to Peel was, apart from literature, a very strong one—his offer is of a pension the lowest yet ever granted to an author or authoress. One cannot forget that two pensions have just fallen in—Campbell's of 2 or 300 a year & Cary's of 150.

"The 'Labourer' has made a hit. The Herald took it out entire—2½ columns. The Examiner quoted it—Weekly Chronicle—Morning Chronicle—Britannia—Spectator—all with high praise. Dilke put it in the Ath^m for his own purpose, without any comment. We have not had the Country papers yet. So I think I had better trust to the public or the people rather—& a change of Ministry." Etc.

- 1065 **HOOD** (THOMAS, THE YOUNGER, "TOM HOOD," 1835-1874). Humorist. Editor of "Fun."

AUTOGRAPH LETTER SIGNED TO "MY DEAR MARTIN."

2 pp., 8vo. Adelphi. N.D.

£1 5s

Regretting he and his wife could not accept Martin's invitation.

". . . I had to take her [his wife] for her health to Brighton whence we have recently returned & ever since I have been cottage hunting, my lease here being at death's door & we are going I believe to remove a few miles from town. The shortness of the time makes us in great confusion and I fear it will be quite impossible to have the pleasure we hoped." Etc.

- 1066 **HOPE** (CHARLES, LORD GRANTON, 1763-1851). President of Court of Session. Sheriff of Orkney.

A VERY LONG AND IMPORTANT AUTOGRAPH LETTER SIGNED TO LORD MELVILLE.

12 pp., folio, and 2½ pp., 8vo. 22nd October, 1804. £3 10s

Enclosing a project entitled "Hints as to the Conduct of this Country, in the event of a Spanish war," suggesting that various settlements be made on the Coasts of South America and in the South Seas. Advising the possession of Buenos Ayres, Valdivia, and Valparayso, and recommending the establishment of posts on some of the Otaheite and Sandwich Islands.

- 1067 **HUGO** (FRANÇOIS VICTOR, 1828-1873). Son of Victor Hugo, the Poet. Translated Shakespeare into French.

AUTOGRAPH LETTER SIGNED TO LÉON GOZLAN.

1 page, 8vo. Guernsey, 31st May, 1857.

£3 10s

An interesting letter mentioning his translation of Shakespeare.

“ Un ami qui me fait parfois de douces surprises m'envoie l'article que vous avez écrit sur W. Shakespeare et ou vous avez si noblement loué un proscrit. Critique et poète, vous avez en matière d'art une si haute autorité que vos éloges rendraient fiers les moins humbles. Moi que ne suis qu'un traducteur modeste, je ne sais si je dois accepter pour mon travail la louange généreuse que vous lui accordez. Je ne renvoie donc au génie dont je ne suis que le drogman; ou, si je l'accepte c'est comme l'écho de nos acclamations, à l'apparition de cette oeuvre étincelante qui a pour titre *Polydore Marasquin*. En tout cas, soyez remercié, ou plutôt soyez félicité.” Etc.

- 1068 **HUNTER** (ROBERT, d. 1734). Governor of New York.

AUTOGRAPH LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE.

1 page, 4to. Hythe, 2nd April, 1709.

£10 10s

In 1707 Hunter, when on his way to America was captured by a French Privateer and carried to France; but in 1709 he was exchanged for the French Bishop of Quebec, and appointed Governor of New York. This letter was written on his arrival in England from France, thanking the Secretary of State for having obtained his release, and mentioning that he could not get away from the Mayor of Hythe to get up to London.

“ While I return your Lo^{sp} my most hearty and humble thanks for my liberty, I must beg a releasement from a new Prison. The Mayor of this place thinks it fitt to keep me prisoner here till such time as he shall receive your Ld^{sp}s directions. I have wrote the story at large to Mr. Hopkins so shall not give your Lo^{sp} any more trouble than to begg you'll be pleased to order my releasement and that they give me up my papers and things.” Etc.

- 1069 **HUXLEY** (ALDOUS, born 1894). Author.

AUTOGRAPH LETTER SIGNED TO MISS MOSELEY.

1 page, 8vo. The Athenaeum, 22nd March, 1927.

10s 6d

- 1070 **INGRES** (JEAN DOMINIQUE AUGUSTE, 1781-1867). One of the most celebrated of modern painters.

LETTER SIGNED TO “MONSEIGNEUR.”

1½ pp., 4to. Paris, 27th April, 1855.

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AUTOGRAPH LETTER SIGNED TO THE EMPEROR MAXIMILIAN OF MEXICO.

2 pages, folio. Paris, 10th August, 1865.

15s

A letter of thanks for the grand cross of the Imperial Order of Guadalupe.

AMERICAN PATENT.

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2. Specification of the Wrack-ark.
3. Specification of the Wrack-raft.
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Great Seal of James I attached to an exemplification at the request of Sir William Cooke, Knight, of a grant from Henry IV to Roger Ive of Leeton, Rector of the Chapel of St. John Bapt. of Adbrighton Husee, of a piece of land in Adbrighton Husee in Hateley Field, near Salop, where a battle was fought between Henry IV and Henry Piercey, to build a chapel thereupon to be dedicated to St. Mary Magdalene.

1074 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED TO VISCOUNT FALKLAND.

1 page, folio. Westminster, 20th March, 1623.

£10 10s

Entirely concerning Sir Richard Bolton, who had been promoted from the office of Solicitor-General of Ireland, to that of Attorney "of our Court of Wards and Liverys there."

" . . . Some doubt hath been conceived whether wee by making him a iudiciall officer, intended to exclude him from his practise in our other Courte. For explanation and deciding of wch. doubt, wee at the humble request of the said Sr. Richard Bolton are graciously pleased by theis our lres to signifie and declare, that it was never our princely meaning or intention that he, the said Sr. Richard Bolton by his said remove for our service should receive any preiudice but rather benefitt." Etc.

1075 **JAMES II (1633-1701).** King of England.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF LAUZUN.

2 pp., 4to. Cuenerville, 20th May, 1692.

£15 15s

Interesting letter in French (written in Exile), in which he mentions the contrary winds which prevent the return of Tourville with the fleet, and speculates as to the fate of the two English fleets and one Dutch, which Tourville has no doubt encountered in the Channel. His Irish Regiments are in good trim, and he is also satisfied with the French Regiments. He has been obliged to invest Mr. Staford, his Envoy Extraordinary to King Louis, with full powers to treat with his rebel subjects in the service of the Prince of Orange. He is anxious to hear news of the Duke's doings, as he expects any moment to hear of the siege of some place.

James II at this period has been deposed from the English Throne and had fled to France. In 1689 he landed in Ireland with a French Force and held a Parliament in Dublin (May, 1689). In 1692 he witnessed defeat of an expedition off Cape La Hogue.

1076 **JAMES II.**

LETTER SIGNED AND SUBSCRIBED TO LORD RUTHERFORD, GOVERNOR OF DUNKIRK.

 $\frac{1}{2}$ -page, folio. Whitehall, 21st September, 1661.**£3 18s**

Signed, as Duke of York, "Your affectionate Friend, James," recommending one Mr. Mackeney for employment.

"Haveing had experience of the Bearer, Mr. Mackeney, whoe hath served as adjutant under my Command in fflanders and given very good testimony of his ability and deserts, hee being destitute of any employment at present." Etc.

- 1077 **JAMES III** (1451-1488). King of Scotland. Reduced the Highlands. Defeated at Sauchieburn and murdered 1488.

ORDER UNDER THE KING'S SEAL, TO THE SHERIFF OF EDINBURGH.

1 page, oblong folio. 27th February, 15th year (1475). **£15 15s**

Ordering the Sheriff to distrain upon the goods of John Napier, burgess, for a debt of 86 marks to one David Kincaid. The document still bears the remains of the Royal wax seal.

"James be the grace of God King of Scottis. Till our seref of Edinburgh and his deputis, greeting. For samekill as it is be wude and dunn, gevin, in our seref-court of Edinburgh, haldin be our lovite Alexr. Crechtoune, serefdepute, decretit, delyverit and ordanit that Johnne Naper, burgess of our burgh of Edinburgh, sall conter and paye to our lovete David Kincaid, burgess of yestammyne, ye sowme of four and sex merkis of ye usuale moneye of our Realme, openit be ye said David uppon ye said Johnne in our saide serefcourt be a breve of distress of our chappell, as ane act of court geven yer uppon mair fullily purports. Our will is herfor & we charge you straitly and commandis that yer our letters sene, but delaye ye pass, compell and distreyne ye said Johnne, his lands and make penny of his guidis quhatsumever to ye avile & quantitie of ye saide sowme, and mak ye said David to be fullily put assicht & content yerof as efferes effer ye forme of ye said act." Etc.

- 1078 **JAMES V** (1512-1542). King of Scotland.

DOCUMENT SIGNED.

1 page, oblong 4to. Edinburgh, 28th July, 1537. **£6 6s**

Authorising Alexander Napier of Merchistoun to remain in France until he had recovered his health.

- 1079 **JAMES** (G. P. R., 1799-1860). Novelist, Poet and Historian.

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Consisting of 7 verses of four lines each on 2 pp., 4to. N.D.

£1 15s

Written to the air of "Fly my Kitten, my Kitten," by Dean Swift.

- 1080 **JAMES** (G. P. R.).

AUTOGRAPH LETTER SIGNED TO C. S. HALL.

1½ pp., 4to. Edinburgh, 8th December, 1830.

£1 10s

Expressing his annoyance that his name had been attached to an article in the New Monthly.

". . . I had written, before seeing the advertisement to which I allude, a paper containing a sketch of some of the public characters of Edinburgh and of

James (G. P. R.)—*continued.*

the proceedings at the Reform meeting, according to Mr. Colburn's request, but I cannot think of sending it without a pledge be given that my name with regard to it as well as every other paper from my pen shall be considered perfectly sacred.

"The only object I can have in view in writing for the *New Monthly*, is the pleasure of contributing to a work conducted by one of the first living Poets of Europe. As a pecuniary speculation you must be well aware and Mr. Colburn must be well aware that I can employ my time and even the materials in your hands to three times the advantage." Etc.

1081 **JAMES** (HENRY, born 1843). American Novelist.

AUTOGRAPH LETTER SIGNED TO HERBERT GILCHRIST.

2 pp., 4to. Sussex, 2nd January, 1912.

£3 15s

"I have had to be here alas, these days, and so unable to come to your show, which is exactly taking place now, I fear, and for which I have received your gentle cards. Likewise I have for some time past been overwhelmed with the correspondence of the *fin d'année* which has left me no right moment for prompter acknowledgment. So do complications surround us, so do intentions give way and betray. But I hope yours won't do that in respect to your monograph." Etc.

1082 **JAMES** (HENRY).

LETTER [TYPEWRITTEN] SIGNED TO "MY DEAR SQUIRE."

1 page, 8vo. De Vere Gardens, 25th March, 1897.

10s 6d

"I am afraid I am unable to interest myself in poor Mr. Phillips to more than the extent of a single ticket; to the benefit of which, however, he is very welcome and the price of which I enclose herewith in a postal order." Etc.

1083 **JEFFERSON** (THOMAS, 1743-1826). President of the United States.

AUTOGRAPH LETTER SIGNED TO HENRY LEE.

$\frac{3}{4}$ -page, 4to. Monticello, 10th August, 1824.

£45

A very fine letter addressed to the brother of General Lee the famous Confederate General.

"I duly received your favor of the 14th ult. and with it the prospectus of a newspaper which it covered. If the style and spirit of the Prospectus should be maintained in the paper itself, it will be truly worthy of the public patronage. As to myself, it is many years since I have ceased to read but a single paper. I read for amusement, and do not find them as amusing as Horace or Tacitus. I am no longer, therefore, a general subscriber for any other. Yet to encourage the hopeful and set them agoing, I have sometimes subscribed for the 1st year, on the condition of being discontinued at the end of it, without further notice. I do the same now with pleasure for yours, and, unwilling to have outstanding debts which I am liable to forget, I now enclose the price of the tri-weekly paper. If it shall be governed by the spirit of Mr. Madison's report, of which you express in your prospectus so just and high an approbation, it cannot be false to the rights of any class of citizens. The grandfathers of the present generation of your family I knew well. They were friends and fellow laborers with me in the same cause, and principle. Their descendants cannot follow better guides." Etc.

- 1084 **JEFFERSON** (THOMAS).
DOCUMENT SIGNED.
1 page, large double folio. New London, 30th December, 1806.
Also signed by James Madison as Secretary of State. With impressed seal of the United States and also the seal of New London.
£10 10s
Autograph signature as President to the papers of the brig "Lion" of New London.
- 1085 **JOHNSON** (SAMUEL, 1709-1784). Famous Lexicographer.
AUTOGRAPH LETTER SIGNED TO MRS. THRALE.
2 pages, 8vo. London, 5th June, 1782. **£45**
Written whilst Johnson was recovering from a serious illness.
"Though Streatham supplies many things which I know not where to find in any other place, you will know it does not answer to change of air. I was yesterday in hope that the poppy would be equivalent to everything, but having taken it two nights together, I begin to be afraid of it. I have however recovered my appetite and much of my strength." Etc.
- 1086 **JONES** (JOHN, died 1660). Regicide. Colonel in Parliamentary Army; negotiated surrender of Anglesey. Married Oliver Cromwell's sister. Executed on the Restoration.
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1 page, folio. 30th March, 1649. **£1 18s**
Also bearing the rare signature of Valentine Walton (or Wauton) another Regicide, and likewise a brother-in-law of the Lord Protector. He sat as Judge at Charles I's trial. Fled to Germany at the Restoration.
- 1087 **JORDAN** (MRS. DOROTHY, 1762-1816). Famous Actress; became mistress of the Duke of Clarence, afterwards King William IV.
AUTOGRAPH LETTER SIGNED.
3½ pp., 4to. N.D. (1811). **£5 5s**
A very fine letter from Mrs. Jordan entirely concerning the settlements upon her and her children, to be made by the Duke of Clarence, afterwards William IV. who desired a final separation.
"Having just received a letter from Mr. Adam, informing me that the settlements on me and the children only waited for the signature of the Duke, to finally conclude the business. I feel it a duty to endeavour to express through you to His Royal Highness the Prince Regent, that I am most perfectly satisfied with the

Jordan (Mrs. Dorothy)—*continued.*

arrangements, that the Duke of Clarence has thought proper to make . . . since this unfortunate business I have been under the necessity of borrowing money to quiet tradespeople, who under other circumstances would have waited till perfectly convenient to myself. I have a house to furnish; to commence house-keeping with a large family without any ready money whatever; and under these embarrassments, I fear that, may hereafter appear impudence, which had its foundation in misfortune—*what can I do*; that I have no claim on the Regent or any of his illustrious family I own; but *that*, which under some circumstances, may present itself to their munificence." Etc.

1088 **JORDAN** (MRS. DOROTHY).

AUTOGRAPH LETTER SIGNED TO MISS JANE LLOYD, OF TEDDINGTON.

2¼ pp., 4to. Margate, 24th August, 1814. Autograph Address on fly-leaf. **£2 10s**

" . . . This place is very pleasant now. I concluded my engagement last Saturday, which turned out very well. I am anxious to hear of John's business. The Librarys are crowded every night, it is the only public amusement I like. I have gone there every night & have met with so much attention and respect that was both embarrassing & pleasing, seats for me and my friend are kept every night & when it is known who they are for nobody will attempt to sit in them." Etc.

1089 **JOSEPH II** (1741-1790). Emperor of Germany.

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The correspondence of Charles Kean is of the greatest SHAKESPERIAN INTEREST AND IMPORTANCE.

In the first series of letters written to his mother whilst touring the provinces, he gives her full particulars of his movements and plays. He tells her that Lord Mulgrave was delighted with his *MACBETH* at Dublin and sends the reports on his *HAMLET*. At Bath he played *HAMLET*, *OTHELLO*, and *RICHARD III*, and was called for after Richard, a very rare occurrence there. From Edinburgh he sends her a list of takings for *OTHELLO*, *RICHARD*, and *HAMLET*, and refers to the latter as the greatest triumph of his life. While at Edinburgh Lord Jeffrey called and introduced himself and afterwards became one of Kean's warmest admirers. He expressed his delight with *HAMLET* and *RICHARD*, and wished to see *OTHELLO*. From Galway he writes that the De Veres are interested in him, and he reads *SHAKESPEARE* and *Byron* to them. He orders new clothes for *OTHELLO*, *LEAR*, and a new wig for *RICHARD*. At Manchester he played *LEAR* and gave *HAMLET FOR HIS BENEFIT*, and refers to the death of Madame Malibran. The final letter is dated from New York, announces the destruction by fire of the National Theatre there, when Kean, with the other actors and actresses, lost almost his entire wardrobe.

In the letters written to his friends he complains that his successes in Dublin and Liverpool have been ignored by the London Press, refers to his engagement at Drury Lane, states that he has studied *KING LEAR* to the extent of losing sleep and appetite, congratulating Macready on

(Continued over).

Kean (Charles J.)—*continued.*

his managership of Covent Garden, mentions the Windsor Theatricals, and wishes to send Buchanan a copy of *THE WINTER'S TALE* which the Queen had admired as a play.

The letters addressed to Kean by Sir Charles Phipps are particularly important, dealing entirely with the production of theatricals at Windsor Castle, and the visits of the Queen, Prince Consort, and the Royal Family to the theatre in London to witness Kean's plays.

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AUTOGRAPH LETTER SIGNED TO MONSIEUR MALARME DE CHERVILLE.

$\frac{1}{2}$ -page, 4to. Paris, 1st February, 1815. **£3 10s**

(Trans.):—"You know well that my esteem and my friendship for you is not sullied by the smallest stain, you also know how busy I am, so do not be surprised if I cannot answer all your letters.

"When you have need of me, for yourself, or yours, I am always eager to do anything which lies in my power to help you, but letter for letter, it is impossible for me to do that."

1095 **KEMBLE** (JOHN PHILIP, 1757-1823). Shakespearian Actor. Brother of Mrs. Siddons.

AUTOGRAPH LETTER SIGNED TO SAM RYLEY.

1 page, 4to. Bloomsbury Square, 11th November, 1801. **£2 2s**

As to the possibility of, and the arrangements for his acting at the Theatre Royal, Liverpool.

" . . . I shall be very willing to act at Liverpool the nights you propose, if I may either have . . . one half of the Receipt after deducting your ordinary Charges with a Benefit paying the same as other people pay you—or I shall have no objection to take one third of the full Receipt on your Nights, and to share my own Benefit equally with you.

Since writing the above I find that the Suit in Chancery relative to Drury Lane Theatre will prevent my leaving London this Winter."

- 1096 **KENT** (EDWARD AUGUSTUS, DUKE OF, 1767-1820). Father of Queen Victoria.

LETTER SIGNED TO THE EARL OF LIVERPOOL.

5 pp., 8vo. Kensington Palace, 16th August, 1814. **£1 10s**

Respecting a Barony which General Knollys was desirous of obtaining and referring to some necessary repairs at Kensington Palace.

"The want of them for the last two years has compelled me to pass the whole winter in the Country at my own House, which has been attended with very considerable inconvenience."

- 1097 **KLEBER** (JEAN BAPTISTE, 1753-1800). French General. Highly esteemed by Napoleon. Assassinated at Cairo 1800, whilst Commander-in-Chief.

DOCUMENT SIGNED BEING A LIST OF APPOINTMENTS OF OFFICERS ATTACHED TO HEADQUARTERS OF GENERAL KLEBER.

1 page, 4to. 1793.

£1 10s

A rare signature.

- 1098 **KLEBER** (JEAN BAPTISTE).

LETTER SIGNED.

1 page, folio. Cairo, 29th vendemiaire, an 8 (1800). **£1 10s**

"Il a été précédemment mis à la disposition du génie une somme de trente mille livres pour les travaux des Lazarettés; comme ils ne peuvent être exécutés cette année, vous ne payerez pour cet objet que dix mille livres."

- 1099 **KNELLER** (SIR GODFREY, 1646-1734). Famous Portrait Painter.

DOCUMENT SIGNED.

1 page, small folio. 27th March, 1716.

£2 2s

A receipt for £42 10s. od., three months' annuity.

- 1100 **LAMARTINE** (ALPHONSE DE, 1792-1869). French Poet and Historian.

AUTOGRAPH LETTER SIGNED TO "MY DEAR PROTAT."

3 pp., 4to. Paris, 20th April, 1856.

12s 6d

Concerning rumours which were rife regarding his financial difficulties and respecting the esteem in which he was held by the public.

THE ONLY KNOWN LETTER TO HIS FRIEND M. C. BURNEY,
1101 **LAMB** (CHARLES, 1775-1834). Essayist and Humorist.

AN EXTREMELY INTERESTING AUTOGRAPH POEM SIGNED
BY CHARLES LAMB WRITTEN IN REPLY TO A REQUEST FOR HIS
AUTOGRAPH.

16 lines on 1 page, 4to.

ALSO, OVERLEAF, AN AUTOGRAPH NOTE SIGNED "C. L."
ADDRESSED TO MARTIN CHARLES BURNEY, ESQ.

(19th March, 1829).

£150

A very fine poem entirely in the hand of Charles Lamb and signed
by him. It is in reply to a request from a lady for his autograph and
he commences :

"Had I a power, Lady, to my will,
You should not want Handwritings. I would fill
Your leaves with Autographs—resplendent names
Of knights and Squires of old, and courtly Dames,
Kings, Emperors, Popes. . . ."

He concludes :

"The lack of such rare Signatures I moan,
With scarce the courage to set down my own."

The Note by Lamb is written to Martin Charles Burney, a grand-
son of Dr. Charles Burney, and nephew of Fanny Burney. In 1803 at
at the age of fifteen he entered intimately into the lives of Charles and
Mary Lamb and he was to the end intensely devoted to them. He
frequently accompanied Lamb in his visits to his friends, and his nature
was so simple and loving, his character so true, as to draw from Lamb
the beautiful tribute in the dedication of the Prose portion of His Works
in 1818 :—

"In all my threadings of this worldly maze,
(And I have watched thee almost from a child),
Free from self-seeking, envy, low design,
I have not found a whiter soul than thine.

This Autograph Note addressed to Martin Burney is especially
interesting as E. V. Lucas in his Life of Charles Lamb says "No line
of correspondence between the Lambs and himself (Martin Burney)
has been preserved."

1102 **LAMB** (CHARLES).

AUTOGRAPH LETTER SIGNED TO MR. HOLCROFT OF MESSRS. HERRIES & CO.

1 page, 8vo. East India House, 29th September, 1825.

(SEE ILLUSTRATION, PLATE NO. VIII.)

£42

"Mary thanks you kindly for the Orders. She is laid up with a most severe cold, which will prevent her going; but Emma, and some friends of hers, mean to avail themselves of them." Etc.

1103 **LAMBERT** (MAJOR-GENERAL JOHN, 1619-1683). Famous Cromwellian Soldier. Actively opposed the Restoration.

A VERY RARE AUTOGRAPH LETTER SIGNED.

1 page, 4to. 29th December, 1651.

£9 10s

A very interesting Letter of Safe Conduct in favour of David Lord Cardross the Royalist.

"These are to require you . . . not to exact from the right hoble, David Lord Cardros or his telements any more Assess. than his owne just proporcion amounts to, notwithstanding the deficiency of others about him. And also to require you not to put any Garrison in his Lordps. house at Cardros without special warrant from mee, or the Commander in Chief in Scotland." Etc.

1104 **LAMBERT** (MAJOR-GENERAL JOHN).

LETTER SIGNED TO COLONEL FAIRFAX.

1 page, folio. N.D., circa 1653-4.

£4 10s

Sending Resolutions of a Council of War and discussing the carrying out of same.

" . . . And for the first wch concerns the Officers repairing to their respective Charges: it is to be without respecte to any passes or license, alreadie given into the hands of any Generall or ffield Offer whatsoever, nor for the future are any to be permitted to be absent from their Comrades except by p'ticular license from his Highness . . . —onely you are to take notice that this extends not to any Person chosen to sit in Parlymt. And for the Second, that monthly Councells of Warr may be kept or oftner as occasion may require." Etc.

1105 **LANDOLPHE** (JEAN FRANÇOIS, 1747-1825). Captain in the French Navy. Served as a Privateer in the American War.

AUTOGRAPH LETTER SIGNED TO COUNT FORESTIER.

1½ pp., 4to. Parish, 22nd July, 1801.

£1 10s

Referring to his court-martial; and to his having been a prisoner of war.

(Trans.):—" . . . I have also to call your attention to the fact that for my pay you have set me down as a prisoner of war, but that I consider myself absolutely free, having given no sign or parole whatever, to our Enemies." Etc.

During the preceding year he had been captured by the English on the coast of Brazil and remained some months a prisoner.

ON WORDSWORTH'S POETRY.

- 1106 **LANDON** (LETITIA ELIZABETH, 1802-1838). Poetess. Wrote under the initials "L.E.L."

AUTOGRAPH LETTER SIGNED TO BERNARD BARTON, ESQ.

4 pp., 4to.

£2 2s

Dealing with some poems written by Barton and also referring to Wordsworth's poetry.

" . . . I am now reading Wordsworth and hardly know whether to laugh or to admire; there are some poems that seem very models of simplicity, nature, and beauty, the exquisite specimens, Ruth, We are Seven, Julia and Pandracour, etc., are really too delightful for the writer of the Wagoner, the Idiot Boy, also. Though Wordsworth is not a poet who writes much on love, yet the song commencing 'She dwelt amid untrodden ways,' is at least equal in both poetry and sentiment to any ever written on that often scribbled on subject." Etc.

- 1107 **LANDOR** (WALTER SAVAGE, 1775-1864). Author.

AUTOGRAPH LETTER SIGNED TO WILLIAM GIBBONS.

1 page, 4to. Florence, 28th December, 1825.

£2 2s

" . . . I regret that I had not the pleasure of seeing you in your way thro Florence, partly that I might satisfy you from positive facts that the disappointments you have experienced in the payment of your interest arose from no negligence or graver fault of mine, partly that you might observe the favorable state of my health." Etc.

- 1108 **LANDOR** (WALTER SAVAGE).

AUTOGRAPH LETTER (NOT SIGNED).

1 page, 4to. N.D.

£1 12s 6d

"As the Examiner is left one of the guardians to our language, a few remarks on the style of a celebrated author recently deceased, may be admitted. There shall be but very few, where many are obvious. If ever our language should be restored to the state in which it existed a century ago, and indeed somewhat earlier and somewhat later such as it was found by Southey, and Sidney Smith, and left by Walpole, Gibbon Inchbald, Goldsmith, and Franklin, we may expect our descendants to stare at these expressions in Macaulays History, *Lying Dick*, *living memory* (meaning the memory of the living), *gigantic terraces*, *gigantic houses*, and *the nicknames of roundhead*." Etc., etc.

- 1109 **LANDSEER** (SIR EDWIN H., 1802-1873). Famous Animal-Painter.

THREE AUTOGRAPH LETTERS SIGNED (TWO WITH INITIALS) TO MRS. BLACKBURN AND MISS JESSY LANDSEER.

11 pp., 8vo. 8th September, 1851, to 4th October, 1860. £1 5s

1110 **LANGTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of ancient literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

2 pp., 4to. Norwich, 4th September, 1795.

£6 6s

Sending Dr. Burney a draft for £100 and referring to his three boys who attended Dr. Burney's school at Greenwich.

" . . . The three Boys have been thank God very well as to health during the summer, and have not given me cause of dissatisfaction as to their behaviour, at least in any serious degree; and in many respects I have to approve and commend them. I have not, however, Sir, been wanting in very earnestly taking Peregrine to task on account of the ill and tyrannical treatment that I was very sorry to receive word from you that he had shewn as to his schoolfellow, and shall not fail to inculcate in the most forcible degree that I am capable of, his obligations to a reformation as to such dispositions or conduct." Etc.

BOOKS FOR HARVARD COLLEGE.

1111 **LARDNER** (NATHANIEL, 1684-1768). English Nonconformist. His greatest work "Credibility of the Gospel History." Founder of the modern school of critical research in the field of early Christian Literature.

A VERY FINE AUTOGRAPH LETTER SIGNED TO REV. EZRA STILES, MINISTER OF THE SECOND CHURCH, NEWPORT, R.I.

5 pages, 4to. Dated from "Hoxton Square in London, August 20th, 1764."

£31 10s

A long and extremely interesting letter chiefly relating to Harvard College. Lardner sends seventeen volumes of his "Credibility of the Gospel History" to Harvard, together with a number of other tracts. Also concerning the amount of money contributed to the New York and Philadelphia Colleges by the Dissenters.

" . . . I received somewhat ago a letter from Dr. . . . Wigglesworth, with a request in favour of Harvard College, with which I have complied and have sent him the 17 volumes of the Credibility, etc., and other tracts like to those sent to you. Mr. Neal, also at my request, has put up his father's volumes. The parcel has been committed to the care of Mr. Jasper Manduit, whom I suppose you know as agent for the Massachusetts bay, and who will send other parcels to Harvard.

"You have sent over a rescript by which Captain Hammond is to ask gratuities to the Ecclesiastical Library on Newport in Rhode Island. But I do not see how he can have any success in that proposal at present. For now the Harvard College is the object of the regard and attention of those who concern themselves for N.E., and in behalf of which we have received importunate requests from several, asking for a supply of books of all sorts and for mathematical instruments, etc.

- 1112 **LA TOUR D'AUVERGNE** (THÉOPHILE MALO CORRET DE, 1743-1800). French Captain.

AUTOGRAPH LETTER SIGNED (INITIALS) TO D'AMBLOUVILLE.

1 page, 4to. Bellegarde, 13th March, 1787.

£2 10s

(Trans.):—" . . . I presume that to-day you are free from those delicate anxieties which your susceptibilities gave rise to and so acted upon your tranquility, that you returned to your garrison; by returning you avoided great expenses that a longer stay in Marseilles would inevitably have necessitated." Etc.

- 1113 **LA TOUR D'AUVERGNE** (THÉOPHILE MALO CORRET DE).

AUTOGRAPH LETTER SIGNED TO MR. D'HANGÉRONVILLE.

2 pp., 4to. Perpignon, 17th August, 1786.

£2 2s

Asking D'Hangéronville to obtain for him permission from the Minister for Foreign Affairs, to wear a "Distinction" granted to him in Spain.

The letter is slightly imperfect, but only a few words are affected.

- 1114 **LAUZUN** (ANTOINE NOMPAR DE GAUMONT, DUC DE, 1633-1723).

Lover of the "Grande Mademoiselle." Commanded the army sent to assist James II in Ireland. Entrusted by James II to take over to France the Queen and Prince of Wales.

DOCUMENT SIGNED BY CHARLES, EARL OF MIDDLETON, BEING A PASSPORT FOR THE DUC DE LAUZUN.

1 page, folio. Whitehall, 9th December, 1688. With seal.

£3 10s

The passport granted to the Duc de Lauzun when he was entrusted by James II with the safe conduct to France of the Queen and Prince of Wales, just before the King's abdication.

- 1115 **LAWRENCE** (SIR THOMAS, 1769-1830). President of the Royal Academy.

AUTOGRAPH LETTER SIGNED "T. L." TO MISS LEE.

4 pages, 4to.

15s

An extremely interesting letter written by Lawrence at the height of his fame. He informs his correspondent that he has sent a number of pictures to the exhibition, and considers them the best he has ever done. Also referring to his portraits of Lord Melville, Canning, and Lord Castlereagh.

1116 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED TO DAVID WILKIE.

1 page, 8vo. Russell Square, 11th December, 1823. **10s 6d**1117 **LECLERC** (VICTOR EMMANUEL, 1772-1802). French General.
Married Bonaparte's sister Pauline.

LETTER SIGNED TO ADMIRAL BRIEUX.

1½ pp., 4to. **£1 10s**

(Trans.):—" . . . Don't send me any artillery or ammunition waggons, I have no need of them.

" You would give me great pleasure if you can send me back the half company of mounted artillery, which I sent you, they would be very useful to me." Etc.

1118 **LELY** (SIR PETER, 1618-1680). Famous German Painter.

AUTOGRAPH RECEIPT SIGNED.

1 page, oblong 8vo. 23rd July, 1678. **£3 15s**

Receipt for forty pounds for a picture by Lely for Lady Essex Finch.

1119 **LENTHALL** (WILLIAM, 1591-1662). Speaker of the Long Parliament. Master of the Rolls.

DOCUMENT SIGNED (AS SPEAKER). ON VELLUM, APPOINTING ONE WM. STYLE TO BE A LIEUTENANT-COLONEL.

1 page, 4to. Westminster, 13th June, 1659. **£3 3s**1120 **LEOPOLD I** (1790-1865). King of the Belgians.

AUTOGRAPH LETTER SIGNED (TO MADAME ADELAIDE).

9 pp., 8vo. Marlborough House, London, 3rd May, 1831. **£3 10s**

Extremely interesting letter. After speaking of the political movements in France and highly commenting the King's choice of his new President of the Council of Ministers (Casimir Perrier) he reports on " The very serious moments they passed in London."

" In a moment which was very hard for him, the King's wisdom chose the only really constitutional way of knowing the nation's desire by ordering a general election. The parliamentary reform is a great change, it is an experiment; but the constitutional traditions of the country let me hope that the character of the reformed House of Commons will not differ essentially from the spirit that filled the previous Parliament."

- 1121 **LISZT** (FRANZ, 1811-1886). Hungarian Musician and Composer.
 AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF THE OPENING BARS OF THIS FAMOUS SONG " WAS IST DES DEUTSCHEN VATERLAND."

1 page, oblong 4to. 15th November, 1841. **£15 15s**
- 1122 **LISZT** (FRANZ).
 AUTOGRAPH LETTER SIGNED TO A LADY FRIEND.
 2 pp., 8vo. Weimar, 17th July, 1876. **£2 2s**
 " I find it difficult to answer your amiable lines as unfortunately I am unable to fulfil your wish concerning Bayreuth. A trial visit is not allowed, and it behoves us not to transgress this law.
 " I played several times the excellent opus ' Andante and Variations ' for two pianofortes, by E. G. Hirschfeld, the two Polonaises by the same Composer dedicated to me belong to my not very numerous favourites.
 " Please express to your husband once more my best thanks for these."
- 1123 **LOCKHART** (JOHN GIBSON, 1794-1854). Biographer of Scott.
 AUTOGRAPH LETTER SIGNED TO J. A. HERAUD, THE POET AND DRAMATIST.
 7½ pages, 8vo. 11th February, 1833. **15s**
 Entirely on literary matters, and mentioning Southey, Byron, Goethe, Croker, etc.
- 1124 **LOUDOUN** (JOHN CAMPBELL, 4TH EARL OF, 1705-1782). Commander-in-Chief in America.
 DOCUMENT SIGNED, BEING A " LIST OF THE OFFICERS OF HIS MAJESTY'S HOSPITALS SERVING IN NORTH AMERICA, GIVING THE NAMES OF THE DIRECTORS OF THE GENERAL HOSPITALS, MASTER SURGEONS, MASTER APOTHECARYS, SURGEON'S MATES, APOTHECARY'S MATES, AND MATRON FROM THE 25TH OF DECEMBER, 1756, TO THE 24TH OF JUNE, 1757."

2 pp., folio. 7th July, 1757. **£6 10s**

1125 **LOUIS XIII** (1601-1643). King of France.

DOCUMENT SIGNED.

1 page, large folio (vellum). 4th July, 1635. **£4 4s**

Letters Patent, appointing M. François d'Ambly Captain and Governor of the town and castle of Donchery.

1126 **LOUIS XIII.** King of France.

DOCUMENT SIGNED ON VELLUM.

1 page, oblong folio. September, 1636. **£3 3s**

Concerning municipal affairs in the district of Languedoc.

PEACE OF NIMEGUEN.

1127 **LOUIS XIV** (1638-1715). King of France.

IMPORTANT HISTORICAL LETTER SIGNED TO MONSIEUR DE REVEILLON, GOVERNOR OF CHARLEVILLE FOR CESSATION OF HOSTILITIES ON THE SIGNING OF THE PEACE OF NIMEGUEN.

2 pp., folio. Fontainebleau, 24th August, 1678. **£7 10s**

(Trans.):—"The Peace between this Crown and the States General of the United Provinces of the Low Countries having been signed at Nimeguen on the 10th of this month by my plenipotentiaries, and those of the said States General, and there being every appearance that it will be signed on the part of the Catholic King in a few days. I have thought well . . . to consent to a suspension of arms, and that my cousin the Duke of Luxemburg, Commander in Chief of my Armies of Flanders should appoint some person to settle in my name with the Commissioner deputed in the name of the Catholic King by the Duke de Villahermoson, Governor and Commander in Chief of the Low Countries and the person deputed on the part of the said States General, upon the manner in which the troops of my armies and garrison shall conduct themselves." Etc.

1128 **LOUIS XIV.** King of France.

DOCUMENT SIGNED.

1 page, oblong folio. Paris, March, 1658. **£2 10s**

Letters Patent granting to Marshal de Turenne the confiscated property of Anthony de Gibertez, taken from him when he was condemned to death for murder, assassination and other crimes.

ORDERING THE TE DEUM TO BE SUNG FOR THE VICTORY OVER THE ENGLISH
AT LAKE CHAMPLAIN.

1129 **LOUIS XV** (1710-1774). King of France.

LETTER SIGNED ADDRESSED TO M. DE BLENAC, AT BREST.

3 pages, folio. Versailles, 18th September, 1758. **£350**

An extremely important document on the Wars in Canada between the English and French, written by the King's secretary and signed by Louis XV exactly a year before the battle of Quebec.

The King sends this letter requesting the Te Deum to be sung in the Arsenal Chapel, or on the flagship, at Brest, for the victory over the English at Lake Champlain.

He states that the moderation and equity which have characterised all his proceedings have not inspired sentiments of reconciliation with the enemy who forced him to take arms.

They have hired numerous troops to divide his army, have armed an immense fleet, not only to attack his possessions in America, but also the naval provinces of his kingdom. The brave soldiers he has sent to Canada under the orders of M. de Montcalm have been so well supported by the great valour of their chief, in spite of the enormous difference in numbers, that they have saved the French colonies, in a signal victory over the English at Lake Champlain, a memorable action in which 4,000 French fought and vanquished 22,000 men of which more than 6,000 have been killed.

In 1756 Montcalm was appointed to command the French troops in North America. For some time his position was desperate, his chief hope being blunders made by Lord Abercrombie, and in 1758 won a great victory over him at Lake Champlain.

Worn out with labour and fatigue, Montcalm asked to be recalled, but was only given more power. He afterwards hastened to Quebec to meet Wolfe. Here, both sides gathered their troops together, Wolfe's intention being to scale the Heights of Abraham in the teeth of the enemy, in spite of them being twice as strong. A fierce battle ensued, the English being victorious, but both leaders mortally wounded. This was the commencement of misfortune for the French, they eventually losing all their possessions in Canada.

- 1130 **LOUIS XV.** King of France.
 PRINTED PROCLAMATION SIGNED BY LOUIS XV TO THE
 BISHOP OF RIEUX.
 1½ pp., folio. Versailles, 5th May, 1745. **£2 10s**
 Ordering public prayers for the success of the army in Flanders
 (War of the Austrian Succession, 1744-1748).
- 1131 **LOUIS XV.** King of France.
 DOCUMENT SIGNED TO LIEUT. COL. DE BALLEROY, OF THE
 REGIMENT OF INFANTRY OF ORLEANS.
 1 page, folio. Brussels, 8th May, 1746. **18s**
- 1132 **LOUIS XVI** (1754-1793). King of France.
 DOCUMENT SIGNED.
 6 pp., folio. Versailles, 31st December, 1782. **£5 5s**
 An interesting document being a plan of the sums that the King in
 his council wishes and orders to be paid by the people employed in
 export and in tobacco in the district of Auchs who have a fixed salary,
 with the sum total of these and what each of them ought to pay in
 head-tax, so much on the principal and 4 sols for the increase of one
 tenth ordered for the service of the mounted police.
- 1133 **LOUIS XVI.** King of France.
 DOCUMENT SIGNED.
 1 page, folio (vellum). Versailles, 9th July, 1775. **£2 10s**
 Letters Patent permitting M. Barthelemy to sell some property.
- 1134 **LOWELL** (JAMES RUSSELL, 1819-1891). American Poet.
 AUTOGRAPH LETTER SIGNED TO JOHN PAYNE, TRANS-
 LATOR OF "ARABIAN NIGHTS."
 2 pp., 8vo. Hyde Park, 1st August, 1889. **£3 18s**
 Thanking Payne for a presentation copy of "Aladdin," of which
 he speaks in high appreciation.
 "Many and hearty thanks for your beautiful volume. . . It came just as
 I was starting on an errand of business to the city. On opening the package &
 finding that it contained the Wonderful Lamp, I gave up the realities of life at
 once & devoted the day to rubbing that & building palaces in dreamland. I have
 had the Fortuhatus purse now & again, but good as that is, this is far better, for
 it annihilates both space & time, which I have sometimes found difficult.
 "And what a delightful book to look at and handle too." Etc.

- 1135 **LYNEDOCH** (THOMAS GRAHAM, BARON, 1748-1843). General. Organised defences of Messina and commanded troops blockading Malta 1799-1800.

A SERIES OF THIRTY-THREE LETTERS TO LORD MELVILLE.

134 pp., folio and 4to. Messina and Malta, 1798-1800. £12 10s

An interesting series of letters dated from Messina and Malta and concerning his exploits there.

“ . . . In consequence of hearing of the Generals intention to form a Battalion of the Swiss prisoners and deserters, I propos'd to him to try to get the use of some Austrian officers from Italy as the best and quickest way of making this a useful Battalion by throwing into it a proportion of good officers understanding German. The difficulty of succeeding was his only objection, and as he desir'd me to put into writing what I propos'd, I did so by sending him drafts of letters to Sir Wm. Hamilton, Sir Morton Eden and an Austrian officer, a particular friend of mine. He has approved of them, and I have written them fair and sent them to him to be forwarded. I have stated to Sir Wm. Hamilton the value of this Island in our hands to all the Mediterranean States, and have urg'd him to obtain from the Queen of Naples a letter to the Emperor or Empress desiring as a personal favor, that Sir Morton's Request of the loan of fifteen officers nam'd, shd. be acceded to, and that the most positive and urgent orders shd. be sent to the Commander-in-Chief of the Ital. army to prevent delays in granting the Congés.” Etc.

“ . . . Sir James St. Clair in his last letter to me desires me to give him my opinion concerning the necessity of these two Regts. remaining here for the tranquility and security of Sicily, a measure strongly insisted on by Ld. Nelson on the occasion of his proposing to bring them back to Minorca.

“ I know nothing of the rest of Sicily, but from all I have heard and observ'd here, I have no doubt whatever that this place (undoubtedly the key of the Islands) wd. have been lost to the K. of Naples, had not Genl. Stuart brought these troops here at the very critical moment when he determined that measure. Never was there a greater effect produced, I believe, by such small means, the name of two British Regts. (and in the state they were in there was nothing more) wth. the expectation, wch. their arrival gave, of a much greater force followg. operated a wonderful change in the minds of the people of this town and of the whole country—the Jacobins, and the troops, inclin'd to the James principles, were disheartened—the loyal were rous'd and animated, and the great majority, indifferently waiting the event of the struggle, were animated to a decided approbation of the measures that gave vigor to the existing government.” Etc.

“ . . . I have been twice at the palace wth. Sir Wm. and Ly. Hamilton and Ld. Nelson in a manner to spend the evening wth. the Queen. Her familiarity and flattering attentions to Lady H. cannot be all from attachment and gratitude, and they are such as must make an irresistible impression on her mind. The Queen is too clever and artful (tho' far from prudent in her conversation) to be led by Lady H. She sees her influence over both Sir Wm. and L. Nelson and uses her as the instrument to lead them. Whether the Queen directs all the Neap. councils as much as formerly is a question, but she knows everything and tries to guide the King and his Ministers as much as ever and as he is undoubtedly very weak, tho' sometimes obstinate, generally succeeds I suppose. I never saw so much intrigue, such a determined system of female interference in business as during these two days. Such a system at a time like this is calculated to bring our Government into disrepute.” Etc.

- 1136 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.
 AUTOGRAPH LETTER SIGNED "E. L. BULWER."
 1 page, 8vo. April 3rd, N.Y. **15s**
 "A long time since you shewed me an article from Mr. Bisset on the Novels of Miss Austen, which I requested you to have the kindness to return to him—it was refused at once—without remaining with me.
 "Will you kindly return it to him, as he has applied to me for it."
- 1137 **MACARTNEY** (GEORGE, 1ST EARL, 1737-1806). Diplomatist and Governor of the Cape of Good Hope.
 AUTOGRAPH LETTER SIGNED TO "THE LORD LIEUTENANT."
 1 page, 4to. 23rd August, 1771. **12s 6d**
 Sending a letter which he had received from Lieutenant General Douglas, and also referring to the health of Miss Towshend.
- 1138 **McCARTHY** (JUSTIN HUNTLY, born 1861). Dramatist, Novelist and Historian.
 AUTOGRAPH MANUSCRIPT SIGNED OF A SHORT STORY ENTITLED "ON THE VERGE OF THE TOWER."
 Comprising 27 pp., 8vo. N.D. **£5 5s**
 A very attractive manuscript by this celebrated writer, of a short story, the scene of which is laid in Switzerland.
- 1139 **MACDONALD** (ETIENNE JACQUES J. A., 1765-1840). Marshal of France.
 AUTOGRAPH LETTER SIGNED (IN FRENCH) TO P. F. TISSOT.
 1 page, 4to. Paris, 28th April, 1810. **15s**
 (Trans.):—"I received the elegant poem you have been kind enough to dedicate to me and have read it again with renewed pleasure.
 "When an event is extolled in verse so successfully, one is assured of having the approbation and praise of all Frenchmen, so please accept mine to the very fullest extent."
- 1140 **MACLISE** (DANIEL, 1806-1870). Painter.
 TWO AUTOGRAPH LETTERS SIGNED TO MISS MOORE.
 3 pp., 8vo. N.D. **£1 10s**
 Regretting he was unable to accept her invitations.
 ". . . I have arranged to go down on a visit to Broadstairs with my friend Dickens on Saturday morning next.
 "I have had a great deal of idling lately, and I indulge in the hope of being able to make a tour in the manner of Mr. Jones throughout the provinces of German art before long."

- 1141 **MACREADY** (WILLIAM CHARLES, 1793-1873). Actor.
 AUTOGRAPH LETTER SIGNED.
 1½ pp., 4to. Dublin, 21st February, 1826. **12s 6d**
 Referring to the termination of his engagement in Dublin, his forthcoming engagement at Drury Lane Theatre, where he considers his William Tell will fill up many nights, and also concerning Reynolds' play, "Edward the Black Prince" which Macready wishes to see, and in which he later appeared. It was, however, a failure.
- 1142 **MAILLE** (URBAIN DE, MARQUIS DE BREZÉ, 1597-1650). Marshal of France, Viceroy of Catalonia. Married the sister of Cardinal Richelieu.
 AUTOGRAPH LETTER SIGNED TO M. DELAGRANGE.
 1 page, 4to. Beynsein, 5th February, 1635. With seals and silks. **£2 2s**
 Expressing his astonishment at not having received any news concerning the orders for the regiment Rambure.
- 1143 **MAILLE** (URBAIN DE, MARQUIS DE BREZÉ).
 AUTOGRAPH LETTER SIGNED TO "MONSEIGNEUR."
 (RICHELIEU).
 1 page, folio. Melly, 30th October, 1633. **£3 3s**
 On his wife's health.
- 1144 **MAR** (JOHN ERSKINE, EARL OF, 1675-1732). Jacobite Leader. Commander-in-Chief in Scotland for James Edward, the "Old Pretender."
 AUTOGRAPH LETTER SIGNED TO HARRY MAULE, OF KELLIE, TITULAR EARL OF PANMURE.
 3 pp., 4to. London, 20th January, 1710. **£10 10s**
 A very rare autograph letter by this famous Jacobite Leader, written to another prominent Jacobite, and evidently concerning negotiations which ultimately ended in the disastrous rising of 1715.
 "I do not doubt but you are angrie at me for being so long of answering yrs. concernibg Cha. fleeming. The true reason was until I cou'd tel you something of

Mar (John Erskine, Earl of)—*continued.*

it and I hop't after the Holy dayes our great men here wou'd be more at leasure, but it has proved otherwise, for ever since that time they have been kept so bussie w^t the affairs w^{ch} you wou'd hear has been before the House of Peers and other business that it has not been possible to get them spoke to of any affair of that kind. I spoke to the Duke of Argyll of it as soon as I had y^{rs.} and he is of opinion that it is not yet fitt time to move in it, but that when it is he will do whatever is in his power for his service. I hope my Dear Harie that neither you nor any of his friends will doubt of my concern to have his business done and I assure you there shall be nothing wanting in me that I can bring it about." Etc., etc.

- 1145 **MARET** (HUGUES BERNARD, DUC DE BASSANO, 1763-1839).
French Statesman. Secretary to Napoleon.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 $\frac{3}{4}$ pp., folio. Strasburg, 18th October, 1806.

£2 2s

Relating to the capture of Ulm.

(Trans.):—"We are still without any couriers but not absolutely without news. M. de Talleyrand has had some letters from M. Massias living at Carlsruhe and from M. Duderot's brother, agent at Stuttgard which told him as a certainty of the capture of Ulm after a fairly strong resistance. . . . We are inclined to believe from other information that the Austrians broken at Ulm and cut off from the Tyrol have fled into Franconia when going from Ulm to Ellwangen through Heidenheim, no doubt trying to reach Bohemia." Etc.

- 1146 **MARET** (HUGUES BERNARD, DUKE OF BASSANO).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 20th March. N.Y.

15s

(Trans.):—"The first Consul is presenting Chevalier Lepas-Charpentier, my father-in-law, to the Senate in competition with Chevalier Cacenet." Etc.

- 1147 **MARLBOROUGH** (JOHN CHURCHILL, 1ST DUKE OF, 1650-1722).
Famous Military Commander.

LETTER SIGNED TO THE PRINCE OF SAXE-GOTHA.

2 pp., 4to. Jongres, 14th May, 1706.

£3 3s

Letter of greeting, acknowledging two letters which the Prince had written to him.

- 1148 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pages, 4to. Helchin, 20th August (1706).

£2 10s

Concerning the release of Baron de Palavicini, which had been delayed owing to the claims of the Duc de Savoye.

- 1149 **MARRIOTT** (SIR JAMES, 1730-1803). Lawyer and politician.
Advocate General 1764; Vice-Chancellor 1767.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO VOLTAIRE.

3 pp., folio. London (Doctors Commons), 5th November, 1766.
With a draft of Voltaire's reply. **£5 5s**

He gives news of Lords Littleton and Chesterfield, and advises Voltaire to make verses as the best means for prolonging his life as all poets died at an old age. As to himself, he is tired of politics and of his occupation. He mentions Franklin, the translator of Voltaire's works, and J. J. Rousseau, who was then in England.

(Trans.):—"Through eating beefsteaks he has become wilder than ever; he has taken refuge in Derbyshire, in a house belonging to M. Davenport. I think Cardinal Bentivoglio was right in saying, it seemed as if the mountains and rocks had been made for the Swiss and the Swiss for the mountains and rocks. Rousseau will not recover here, but will catch the English spleen."

- 1150 **MARTINEAU** (HARRIET, 1802-1876). Author.

AUTOGRAPH LETTER SIGNED TO MRS. ROMILLY.

8 pages, 8vo. Tynemouth, 9th March (1844). **10s 6d**

- 1151 **MARTIUS** (KARL F. P. VON, 1794-1868). German Botanist.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO MICHAEL FARADAY.

1 page, 4to. Munich, 6th October, 1832. **10s 6d**

An interesting letter referring to Sir Humphry Davy's "Consolations in Travel, or the Last Days of a Philosopher" which Martius is to translate into German.

- 1152 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II.

AUTOGRAPH LETTER SIGNED "MARY R." TO CARDINAL ALBANI.

1½ pp., 4to. Chaillot, 26th July, 1717. **£8 10s**

Thanking the Cardinal for the attention he had given to her son, the "Old Pretender," when in Rome.

(Trans.):—"I have received several letters from the King my son, in which he infinitely praises all your kindness and attentions, and the attachment shown by you towards himself and his interests during his stay in Rome." Etc., etc.

1153 **MARY OF MODENA** (MARIE BEATRICE D'ESTE).

AUTOGRAPH LETTER SIGNED "M" (IN ENGLISH) TO LADY BELLASYSE.

1 page, 4to. Edinburgh, 20th December. With fine wax seal.

£6 6s

This letter refers to a quarrel in which Lady Bellasyse was involved, the details of which she had apparently related to the Queen in a previous letter and concerning which the Queen writes:—

"If you had not had the misfortune of a quarrel with M. F. (sic.) I had not had the fortune of a bil(let) from you; truly, as well as I love to harken to you, I had rather not have done so than upon such an account but since there was a business between you I was glad to hear the truth of it. . . . I hope long before this you are as kind as ever to one another. I wish it for your sake, for when one loves a body it must be a great torment not to be kindly used to 'em. . . . You have heard by now that I am very well in this place and as well pleased as I can be out of England, where I hope to be soon again and assure you of my kindness."

The ink of the letter is a little faint.

1154 **MASSENET** (JULES, 1842-1912). Well known French Composer.

AUTOGRAPH NOTE SIGNED WITH SIX BARS OF MUSIC AND WORDS, AT HEAD, IN THE AUTOGRAPH OF MASSENET.

1 page, 8vo. 29th December, 1903.

£1 5s

(Trans.):—"Ah! Now I have caught you sending messages to my wife on the last day of the year."

The music by Massenet is a New Year wish expressed as a duet.

1155 **MASSENET** (JULES).

AUTOGRAPH LETTER SIGNED TO FRANCIS HUEFFER.

3 pp., 8vo. Paris, 11th June, 1884. With addressed envelope.

12s 6d

Expressing his wish to meet Hueffer.

(Trans.):—" . . . If my wife's health had allowed me, I would have been in London to-day with my excellent friend and editor Mr. Hartmann."

1156 **MEISSONIER** (J. L. ERNEST, 1813-1891). French Painter.

AUTOGRAPH LETTER SIGNED TO SABATIER.

1 page, small 8vo. N.D.

£1 10s

(Trans.):—"Thank you for the bouquet you sent me, it was the most beautiful of the lot. How kind of you to remember it was my birthday!" Etc.

- 1157 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). The great composer.

AUTOGRAPH LETTER SIGNED TO PROFESSOR MORITZ NAUMANN OF BONN UNIVERSITY.

3 pp., 4to. Leipzig, 19th September, 1839.

£12 10s

Interesting letter confessing the writer's incapacity of being a good teacher.

(Trans.):—"Please accept many thanks for the great proof of confidence in my abilities which you showed in your letter.

"I can feel with you how important the development and the future of such a gifted and beloved child must be to you, and I should like to see all steps taken which are likely to bring about the fulfilment of his ambitions and the perfection of his talent. But I should not be deserving of your confidence if I would not tell you frankly of the various scruples which make me hesitate to accept it at once.

"First of all I have from repeated experiences gained the conviction that I absolutely lack the talent for a true teacher, i.e., for the giving of regular, progressive lessons. May be I do not like it sufficiently, may be I do not have enough patience, in short, I am unsuccessful. Now and again some young people have stayed with me, but if I have been of any use to them it was always by our playing together, by free personal intercourse, by occasional discussions and arguments or sometimes even by quarrelling; all of which is not really consistent with good teaching.

"I ask myself whether at such a tender age a systematic, uninterrupted and regular instruction is not better than anything else?

"Besides this the necessity of taking your son from home just at his age seems to me another point worthy of your serious consideration. I am speaking from personal experience; for I remember very well that when I was fifteen there was a question of my being sent to Paris to study under Cherubini, and I know how grateful I have been to my father ever since that he refrained from it and kept me near him."

Continuing, the writer points out that his frequent travels and his regular absence from Leipzig during the summer months are another obstacle for teaching a young boy, and he gives advice concerning the course which the parents should follow in their son's studies.

"IN ENGLAND EVERYTHING GETS INTO THE PAPERS."

- 1158 **MENDELSSOHN-BARTHOLDY** (FELIX).

AUTOGRAPH LETTER SIGNED TO MRS. MOSCHELES.

2½ pp., 8vo. Leipzig, 2nd July, 1840.

£4 10s

An important letter concerning himself and a proposed visit to England to conduct a musical festival.

(Trans.):—" . . . One day I am quite resolved to go to England, and the next I feel obliged to abandon the idea. To-day I leave for Mecklenburg, where for some time past I have promised to conduct a festival; and until we see what effect that has on my health, I cannot make any further plans. Should I, after that, feel strong enough to stand the fatigue of an English music festival, nothing shall detain me, and come I will.

"I shall let you know 'the when' as soon as I can clearly see my way out of the 'ifs' and 'buts.' I beg of you not to mention this to any stranger as in England everything becomes at once so horribly public and gets into the papers." Etc.

- 1159 **MEYERBEER** (JACOB, 1791-1864). German Musical Composer.
 AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF A SONG
 "LA JARDIN DU COEUR," WITH WORDS.
 1½ pp., oblong folio. 16th December, 1847. **£15 15s**
- 1160 **MEYNIER** (JEAN BAPTISTE). French General.
 AUTOGRAPH LETTER SIGNED TO CITOYEN HEIM, OFFICER
 MUNICIPAL A LA COMMUNE DE STRASBOURG.
 2½ pp., 4to. Headquarters Kaiserslautern, 26th Thermidor year 2
 of the Republic. **£2 10s**
 Very interesting letter, giving vent to his feelings towards "the
 rascal Pitt and his infernal Parliament." Describing in lively language
 details of his expedition in the Palatinate.
- 1161 **MÉZÉRAY** (FRANÇOIS EUDES DE, 1610-1683). French Historian.
 AUTOGRAPH LETTER SIGNED.
 2 pp., 4to. 2nd March, 1660. **10s 6d**
- 1162 **MILL** (JOHN STUART, 1806-1873). Philosopher.
 FIVE AUTOGRAPH MANUSCRIPTS, ENTITLED:—
 "Notes on the Parmenides of Plato." 51 pp., folio.
 "Notes on the Lyrics of Plato." 26 pp., folio.
 "Notes on the Euthyphron of Plato." 26 pp., folio.
 "Notes on the Charmides of Plato." 30¼ pp., folio.
 "Notes on the Laches of Plato." 33¼ pp., folio. **£15 15s**
- 1163 **MILL** (JOHN STUART).
 AUTOGRAPH MANUSCRIPT OF HIS TOUR IN THE LAKE
 COUNTRY.
 106 pp., 4to. **£15 15s**
- 1164 **MISTRAL** (FRÉDÉRIC, 1830-1914). Provençal Poet.
 AUTOGRAPH LETTER SIGNED.
 3 pp., 8vo. Maillanne, 21st August, 1875. **£2 10s**
 Thanking his correspondent for his praise of the Provençal Poets.
 Mentions his "Félibrige."

- 1165 **MONMOUTH** (JAMES SCOTT, DUKE OF, 1649-1685). Natural son of Charles II. Executed in the Tower of London 15th July, 1685.
LETTER SIGNED TO THE RIGHT HON. SIR THOMAS CHICHELEY, MASTER OF HIS MAJESTY'S ORDNANCE.
1 page, 8vo. Whitehall, 6th May. **£6 10s**
"The enclosed is a list of the Compaynes of Foot that are to bee on Hownsloe heath. For which I desire the Tents bee made ready by the beginning of the next week."
The body of the letter is in the hand of Monmouth's secretary, James Vernon.
- 1166 **MONTAGU** (MRS. ELIZABETH, 1720-1800). Authoress. Founder of the Blue Stocking Club.
AUTOGRAPH LETTER SIGNED TO MRS. BOSCAWEN.
3¼ pp., 4to. (1757). **£3 3s**
A long letter giving her correspondent the news of the town.
"Mr. Pitt has got rid of his gout, Miss Pitt is established at Whitehall, & so goes the world here. Lady Frances Williams & Lady Coningesbye who were with me last night lament yr. residence at Hatchlands, but you have no pittie, compassion or humanity for us poor Londoners. . . . Miss Revel the Rich, says she will marry no one but Mr. Hervy, son of the late Mr. Hervy Aston, she says it with the vehemence & opiniatreté of a girl of 16, which dashes the hopes of noble Dukes & Earls with a vast et cetera of younger brothers. . . . The Operas are not liked & Mrs. Lane is full of rage & despair. Handel is composing a new Oratorio. As to politicks there is a suspension, all wait with great expectation, the ensuing session of Parliament." Etc.
- 1167 **MONTAGUE** (C. E., 1867-1928). Author of "Rough Justice," etc.
AUTOGRAPH LETTER SIGNED TO MISS MOSELEY.
1 page, 4to. Kitts' Quarries, 17th March, 1928. **10s 6d**
". . . I live far out of the world here, in this railwayless place, and depend much on my literary agents for all sorts of practical contact with it." Etc.
- 1168 **MONTECUCCOLI** (RAIMONDO, COUNT DE, 1608-1680). Famous Italian General. Entered the Austrian service.
AUTOGRAPH LETTER SIGNED (IN ITALIAN).
1 page, folio. Modena, 26th November, 1643. **£5 5s**
Informing his correspondent that he has nothing to add to his last letter except that the Duke is leaving for Venice in two or three days, and from there will probably take the post to Vienna.

- 1169 **MONTGOMERY** (JAMES, 1771-1854). Poet and Hymn Writer.
 AUTOGRAPH LETTER SIGNED TO SIR JAMES WILLIAMS.
 Dated from the Mount, Sheffield. 30th October, 1840.
 Also the Autograph Manuscripts, one signed "J.M." of two of
 Montgomery's hymns, "In the hour of trial, Jesus, pray for me," and
 "Blessed be thy Name, Jesus Christ."

Together 4 pages, 4to.

£7 10s

An extremely interesting letter deploring the price he has to pay for the notoriety which he has obtained, entailing correspondence with known and unknown persons who apply to him for counsel, patronage and help, pecuniary and literary.

The transcript of the hymns which Montgomery sends his friend contains, consecutively, four verses of eight lines each, and five verses of six lines each.

The first verses read:—

"In the hour of trial
 Jesus, pray for me,
 Lest, by base denial,
 I depart from Thee;
 When thou seest me waver,
 With a look recall,
 Nor for fear or favour
 Suffer me to fall."
 Etc.

"Blessed be thy Name,
 Jesus Christ, the same
 Yesterday, to-day, for ever,
 What from Thee my Soul can sever,
 While I hear thy voice,
 And in Thee rejoice."
 Etc.

- 1170 **MONTROSE** (JAMES GRAHAM, 1ST MARQUIS OF, 1612-1650). The famous Marquis-Covenanter, afterwards joined Charles I. Supported Charles II, but after defeat at Invercarron, betrayed and hanged.

DOCUMENT SIGNED.

1 page, folio. Auld Montrose, 27th March, 1639.

£7 10s

An undertaking to settle 20,000 marks on his sister, Lady Beatrice Graham, upon her making a marriage suitable to her rank. The document is quaintly worded in the Scotch dialect; a typed transcript accompanies.

- 1171 **MOORE** (SIR JOHN, 1761-1809). Famous General. Killed at Corunna.
 AUTOGRAPH LETTER SIGNED TO LT.-COL. (AFTERWARDS
 SIR HUDSON) LOWE.

6 pp., 4to. Messina, 21st August, 1807.

£3 10s

Concerning military operations.

" . . . Nothing is yet known of the articles proposed for England. But we may look, every day, for a Frigate from thence, to let us know the determination, whether we accept of Russian Mediation, or continue the War single handed." Etc.

On Sir John Moore, the famous elegy was written:—

" Not a drum was heard, not a funeral note,
 As his corpse to the rampants we hurried,
 Not a soldier discharged a farewell shot
 O'er the grave where our hero was buried." Etc.

- 1172 **MOORE** (THOMAS, 1779-1852). Famous Irish Poet.
 AUTOGRAPH LETTER SIGNED TO CORRY.

1 page, 4to. Sloperton, 8th February, 1839.

£2 10s

Begging Corry to write to him " though the sages say ' No news is good news ' "; informing him that he is just recovering from an attack of influenza, and mentioning O'Connell and Brougham as a " sublime pair of shrews."

" . . . I brought an influenza (and a most influential one) from town with me which did me a good deal of damage for the time it lasted and has ' thinned my flowing hair ' considerably, but as soon as I was able to shift my quarters, I went to Bowood for a few days (where we had the Hollands, &c.) and the change did wonders for me. Bessy and I and Buss went there afterwards, for three days to meet Charles and Lady Mary Fox, and had characters acted two successive nights by Charles Fox and the juniors in which Russell joined." Etc.

- 1173 **MORE** (JOHN, d. 1592). The " Apostle of Norwich."
 AUTOGRAPH LETTER SIGNED TO MR. NATHANIEL BACON.

1 page, folio. 10th December, 1576.

£7 10s

An exceedingly rare autograph letter.

" The Lord God in mercye blesse you wth his grace vnto the end Amen, good m^r Bacon I thank god for that good and godlie zeal w^{ch} the lord in mercye hath given you. . . . I am even now redye to leave my house to ryde into myne owne cuntrye, it wylbe I think this two monethes before I can return, but this I promise you before the lord that at after my returne you shalbe the fyrst by gods grace that I wyll v^{is}yte." Etc., etc.

John More was scholar of Christ's College, Cambridge, Minister of St. Andrew's, Norwich, till death; in 1576 he was suspended for opposing ceremonies.

MILITARY SITUATION IN HOLLAND.

- 1174 **MOREAU** (JEAN VICTOR, 1763-1813). French General. Took part in reducing Holland and Belgium, and in 1796 held chief command on the Rhine and Moselle. Won the battle of Hohenlinden. Excited Napoleon's jealousy and banished.

AUTOGRAPH LETTER SIGNED TO THE MINISTER OF WAR.

2 pp., folio. Au quartier général à Gorcum, 2 pluvoise, an 4 (22nd January, 1796). With very fine engraved heading. **£7 10s**

A very important and interesting historical letter dealing with the military situation in Holland and upon other military matters.

(Trans.):—" . . . The dangers of Holland are not so pressing as the Batavian Ministers think, at least as regards abroad, those at home are more so, and it is certain that if the troubles and divisions do not soon cease the enemy will do his utmost to enter.

"These ten battalions are obliged to hold the cordon of neutrality from the Waal to the mouth of the Ems in compliance with the treaty made with Prussia. This stretch of frontier is about 40 leagues. You can imagine that such an extended line must be very weak at every point. But as the enemy on his side has no muster there is no danger as yet.

"The United Provinces may be attacked by this frontier, or by sea, this last is scarcely practicable except in Zeeland, and it is probable that it will take place the next campaign, especially if the internal dissension continue, so the first troops that return to me from the Dusseldorf corps will be sent there. The coasts of Holland present few facilities for landing and are well fortified. Besides it is a cul de sac in which the enemy surely will not shut himself up."

- 1175 **MORGHEN** (RAFFAELLO, 1758-1833). Eminent Italian Engraver.
AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO FRANCESCO ROSAPINA, THE ENGRAVER AND PUPIL OF BARTOLOZZI.

1 page, 4to. Florence, 29th July, 1794. **£3 3s**

He hastens to send the drawing of his little picture, which he encloses, and hopes that his correspondent will be pleased with the effect.

He thanks Rosapina for the news of Canetoli, whom he begs him to see and to express his surprise at his dilatoriness, and to ask him to pay soon in whatever way he can.

- 1176 **MOSCHELES** (IGNAZ, 1794-1870). German Musical Composer and Pianist.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

Consisting of some 25 lines on 4 pp., folio. N.D. **£4 4s**

A very fine musical manuscript, being the full score of Moscheles' setting to "A War Song, translated from the Greek by T. Campbell." The music and words are entirely written out and signed by Moscheles.

- 1177 **MUIR** (THOMAS, 1765-1798). Parliamentary Reformer.

AUTOGRAPH LETTER SIGNED TO THOMAS PAINE, THE AUTHOR OF THE "RIGHTS OF MAN."

1 page, folio. Cadiz, 14th August, 1797.

£2 10s

An extremely interesting letter written whilst detained a prisoner by the Cadiz authorities. He informs Paine that he has almost recovered from his wounds and hopes soon to be free. When he reaches Paris he will acquaint him of the many agitated and uncommon scenes in which he has taken part.

Muir was sentenced for sedition in 1794 to transportation to Botany Bay, but was rescued in 1796, and after a variety of adventures was sent in a Spanish frigate to Cadiz. The frigate was attacked off Cadiz by two English vessels, and Muir had one eye and part of his cheek shot off. He was sent ashore with the rest of the wounded, but the Cadiz authorities, though he had fought for Spain, detained him as a British subject and prisoner of war. The French Directory, however, obtained his release and he went to Paris, but his wound proved incurable and he died a year after this letter was written.

- 1178 **MURILLO** (BARTOLOMEO ESTEBAN, 1618-1682). Famous Spanish Painter.

AUTOGRAPH DOCUMENT SIGNED.

1 page, oblong 4to. 6th December, 1676.

£10s

A very fine autograph document signed by Murillo, the most celebrated Painter of the Spanish School.

(Trans.):—"On the 6th day of the month of December 1676 I received from Senor Don Juan Antonio de la Torre, eighty Reales de vellon for rent for two years which are 64 . . . paid for some houses . . . in the town of Pilas.' Etc.

- 1179 **NANSEN** (FRIDTIOF, 1861-1930). Norwegian Explorer.

AUTOGRAPH LETTER SIGNED (IN NORWEGIAN) TO MR. IOGENS.

2 pages, 8vo. London, 25th July, 1906.

12s 6d

(Trans.):—" . . . I will give Mr. Bryant complete information so that he can instruct people in case somebody should come and besides he has instructions to telegraph to me any possible telegrams or other communications which may arrive." Etc.

1180 **NAPOLEON III** (1808-1873). Emperor of the French.

AUTOGRAPH LETTER SIGNED TO M. ST. EDME.

2 pp., 8vo. 11th October, 1835.

£2 10s

(Trans.):—" . . . I spoke frankly to you, I told you that I entirely approved of your project, but that I could only second it feebly, and that it lay with you to take the necessary measures to make it successful. I hold to all I promised. . . . I cannot write you at length to-day because I have on my hands all the troubles of a hasty departure. I leave to-morrow, the 12th, and I go to London on the 21st.

" You will receive the license to take the engraving. If I have not been very punctual in my correspondence the reason is that I am exposed to a multitude of anxieties, which cannot be imagined at a distance." Etc.

1181 **NAPOLEON IV** (1856-1879). The Prince Imperial, only son of Napoleon III.

AUTOGRAPH LETTER SIGNED, dated from Camden Place, Chislehurst, 11th September (1873).

1 page, 8vo, on black bordered note paper.

£2 10s

" . . . je vois que vous n'avez pas oublié les douloureuses émotions du mois de Janvier. Je garde une sincere reconnaissance aux amis fidèles." Etc.

Included with the letter is a signed photograph of the Prince.

1182 **NELSON** (HORATIO, LORD, 1758-1805). Famous Admiral.

AUTOGRAPH LETTER SIGNED TO "HIS HIGHNESS THE GRAND VIZIR."

3 pages, 4to. Victory off Toulon. 2nd January, 1805.

£63

An extremely interesting and important letter regarding Nelson's close watch on the French fleet so as to insure an engagement if it should put to sea.

" Yesterday I was honor'd by the receipt of your Highness precious letter . . . and for your Highness's good wishes for the recovery of my health, which has suffered very much from being one year and eight months constantly at sea and preventing the designs of the French who will certainly proceed to that place where they expect to find most friends at, the least resistance, and most plunder. . . . I have remained till this time and shall stay sometime longer in hopes that I may be able to get hold of the French fleet, and should I go home to get rest I shall if I recover be ready to undertake this command again." Etc.

SIX WEEKS BEFORE THE BATTLE OF TRAFALGAR.

1183 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED TO ADMIRAL COLLINGWOOD.

1 page, 4to. The Admiralty, 7th September, 1805. **£52 10s**

Written only seven days before Nelson hoisted his flag on board the *Victory* for the last time. On the 15th September he sailed from Portsmouth for Cadiz whither the combined French-Spanish fleet had gone. Five weeks later he met his death at Trafalgar just as the battle ended in victory.

"I shall be with you in a very few days and I hope you will remain second in command. You will change the *Dreadnought* for *Royal Sovereign* which I hope you will like."

1184 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED TO ROGER WILBRAHAM.

3 pages, 4to. Victory off Toulon, 6th December, 1803. **£45**

A remarkable letter of the greatest interest written while at Toulon waiting for the appearance of the French fleet, and although Nelson mentions that he has been there seven months and will not tire if he has to wait another seven, it was nearly two years before there was any move on the part of the enemy.

Nelson also makes interesting reference to Bonaparte's proposed attempt to land troops in England and hopes that the "destruction of Buonaparte will give us a solid and honorable peace."

" You are the only one who has been good enough to tell me anything of partys or politicks; by this time what you foresaw is I have no doubt verified. Mr. Pitts conduct to Addington has done him no credit; by the French papers I can have no doubt but Buonaparte has made his attempt to land in England, and more than that he can never accomplish if we are true to ourselves, and at all events if we want changes we can do it ourselves without their infernal help, but I have no fears, John Bull hates a Frenchman, and I hope the destruction of Buonaparte will give us a solid and honorable peace. My friends in Toulon keep me very long waiting, but some happy day I trust they will amply repay us for all our trouble. I have now been near 7 months at sea, but I have no desire for the shore except Englahd, and I have made up my mind that the vagabonds shall not tire me if it is for 7 months more. Whilst I serve I will do it strictly, when I want the shore I wish to have nothing of ships to think upon." Etc.

- 1185 **NEWMAN** (JOHN HENRY, 1801-1890). Cardinal.
 AUTOGRAPH LETTER SIGNED.
 2 pages, 8vo. 13th June, 1885. **10s 6d**
 Relating to the success of his hymns, and mentioning his "Verses on various occasions."
 ". . . I had no expectation, when I wrote those two hymns, that they would be acceptable to others, as well as an outpouring of my own thoughts, but so it has turned out." Etc.
- 1186 **NEWMAN** (JOHN HENRY).
 AUTOGRAPH LETTER SIGNED TO THE REV. W. BOYD CARPENTER.
 1 page, 8vo. The Oratory, 9th March, 1872. **7s 6d**
 "I have great pleasure in complying with your request to insert in your Hymnal the lines you mention, 'Lead Kindly Light.'"
- 1187 **NEWTON** (SIR ISAAC, 1642-1727). The famous Natural Philosopher.
 DOCUMENT SIGNED.
 2 pages, folio. 24th December, 1718. **£9 9s**
 Document Signed by Sir Isaac Newton for the payment of two hundred pounds to Francis Hall.
- 1188 **NEWTON** (SIR ISAAC).
 DOCUMENT SIGNED (ON VELLUM).
 2nd January, 1696. **£5 15s**
 Relating to the prosecution of an offender for clipping current coin.
- THE SULTAN OF TURKEY REWARDS FLORENCE NIGHTINGALE AND HER NURSES FOR THEIR SERVICES DURING THE CRIMEAN WAR.
- 1189 **NIGHTINGALE** (FLORENCE, 1820-1910). Famous Nurse in the Crimean War.
 AUTOGRAPH LETTER SIGNED TO LORD STRATFORD, THE FAMOUS ENGLISH DIPLOMATIST AND AMBASSADOR AT CONSTANTINOPLE.
 6 pages, 4to. Written from the General Hospital at Balaclava, 14th June, 1856. **£31 10s**
 A long and interesting letter, written soon after peace was con-
 (Continued over).

Nightingale (Florence)—*continued.*

cluded, and expressing her appreciation of the Sultan's magnanimous generosity and suggesting in what manner it should be applied.

Miss Nightingale's battle for the reform of the war hospitals aroused the greatest admiration, and the Sultan of Turkey expressed his recognition of her services by presenting her with a diamond bracelet, and asks her, through Lord Stratford, to suggest in what way he can best reward her Nurses and other Lady helpers.

" . . . I consider such munificence with less surprise when I reflect that His Majesty the Sultan has treated the Sick and Wounded of the British Army as His guests, that they were under His roof, and that the People of England having made some sacrifices for them, His Majesty may graciously have chosen to acknowledge them in the persons of some of the attendants upon these His guests. . . .

" In the same light I consider with less confusion His Majesty's generous recognition of myself, in the gift of the Bracelet.

" But I must leave it to your Excellency to express that which I really cannot express, our suitable acknowledgments to the Sultan for His magnanimous generosity, the more singular because I was wholly unaware that our names could ever have reached His ears. . . .

" I shall, now, only beg to suggest for Your Excellency's consideration the following manner of distribution:—

" 1. For the Lady Nurses some ornament, instead of money—to all alike.

" 2. For the respective houses of the Roman Catholic 'Sisters of Mercy' at Bermundsey and the Anglican 'Sisters' at Devonport, a sum of money, these houses being poor, the individual Sisters unpaid and also unable to accept either ornaments or money—the proportion to be determined by the respective amount of service, and to be greater than that to the paid Nurses." Etc.

1190 **NORFOLK** (THOMAS HOWARD, 4TH DUKE OF, 1536-1572). Privy Councillor. Quarrelled with Leicester in Queen Elizabeth's presence. Involved in Ridolfi's plot and executed for treason.

AUTOGRAPH LETTER SIGNED TO LADY STANHOPE.

1 page, folio. Norwich, 3rd May. N.Y.

£10 10s

Concerning the approaching marriage of Lady Stanhope's daughter to Mr. Townshend.

" As I have bene willing to doo for yo^r Daughter in this matter betwene Mr. Townshend and her. Even so ame I glad of yo^r good lyking of him, not doughting but she shall fynd suche one of him as shall be great comfort to her and all the rest of her freinds. And for the demaund that now standeth betwene you, the lyke for yo^r pte that I dought not but the comynge of yo^r messenger wch I presently loke for shall be so answered and pformed as I trust you with the rest of her frends shall have good lyking thereof, and for the maryage though I cane not doo as I woold consideringe the time, yet as tyme and place will sve for yt, order shall be taken to doo as myche as may be according to yo^r desyer." Etc.

- 1191 **NORTON** (MRS. CAROLINE E. S., 1808-1877). Poet and Novelist.
 AUTOGRAPH LETTER SIGNED TO MR. DALLAS.
 3 pp., 8vo. Chesterfield Street, 4th December, 1868. **12s 6d**

“ . . . Unless, or until my position could be so altered as to make remuneration no object, I must take my literary talent to ‘the best market.’ My novels, viz., each volume more than three times the sum I named you, and of course I should do better to write one than to write a brief tale.” Etc.

- 1192 **NOVA SCOTIA.** (CAPE BRETON).

A COLLECTION OF FIFTEEN OFFICIAL DOCUMENTS BEING CONTEMPORARY COPIES OF IMPORTANT PAPERS, ETC., MAINLY RELATING TO THE EXPEDITION FROM MASSACHUSETTS BAY TO LOUISBOURG AND CAPE BRETON.

52 pages, 4to and folio. 1747-1748. **£4 10s**

An extremely interesting collection of papers dealing with the financing of the expedition against Cape Breton in 1745, and the Colonists' demand for re-imburement.

The New England Colonies,—Massachusetts Bay, New Hampshire, Connecticut and Rhode Island,—had constantly been annoyed by the depredations of the French acting from their base at Louisbourg, and in 1745 they decided to make an effort to capture the place. Sir William Pepperell was appointed to command, and after a siege of 40 days, the fortress capitulated on 16th June.

- 1193 **NOYES** (ALFRED, born 1880). Poet.
 AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED
 “THE LITTLE RED RING.”

Consisting of 33 lines on 2 pp., 8vo. **£7 7s**

An interesting item in the hand of the poet, Alfred Noyes.

The last verse reads:—

“ Up now, answer me, on your mettle!
 Wisest man of the Mermaid Inn,
 Soberest man on the old black settle,
 Out with the truth! It was never a sin!
 Well . . . if God saved me alone of the seven,
 Telling me you must be damned or you
 ‘ This ’ I would say ‘ this is hell, not heaven;
 Give me the fire & a friend or two!
 Chorus:
 Steel was never so ringing true!
 ‘ God ’ we would say, this is hell, not heaven;
 Give us the fire & a friend or two.”

- 1194 **O'BRIEN** (SIR J. T. N., 1830-1903). Governor of Newfoundland and of Heligoland.

TWO AUTOGRAPH LETTERS SIGNED.

8 pp., 8vo. Government House, Heligoland, January, 1887 and May, 1888. **12s 6d**

Relative to Germany's intentions with regard to France, Holland, England, etc.

- 1195 **ORMONDE** (JAMES BUTLER, 1ST DUKE OF, 1610-1688). Supporter of the Stuarts. Lord Lieutenant of Ireland.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Windsor, 17th August, 1685. **£5 5s**

After mentioning what he was doing for his grandchildren, he proceeds to discuss Irish affairs, and concludes with a reference to the Earl of Macclesfield, who was implicated in the Monmouth rebellion.

"I am not certaine but that there may bee some atemt to trim ye settlement of Ireland, & some neat-handed barbers of ye law may contrive how it may bee don, if they are back with force, yet I should think ther are but two ways, ether by comission or by Par^{mt}. That of comission has bin tryd & layd asyde but it may bee reasumed & this thought to bee more favourable coniuncture for it than 1670. To shake ye setlemen by Par^{mt} requires more preparation, sherifs to favour ellections must bee named, & ye Hous of Lords must bee fill'd with Peeres that will concurr, in short I know not what is designed or by what meanes.

"I believe you will shortly heere that ye Earle of Macclesfield is prisoner in ye Tower as well as his son. I am certain they both deserve it. Time may produce what will prove fatall to them."

The Earl of Macclesfield escaped to the Continent.

- 1196 **ORMONDE** (JAMES BUTLER, 1ST DUKE OF).

AUTOGRAPH LETTER SIGNED TO LORD CLARENDON.

1 page, small 4to. Dublin, 26th October, 1684. **£4 4s**

As to the state of affairs in Ireland.

"There seems to bee in this people an universall disposition to quietnesse & ye inioyment of ye plenty God has sent us, & it is in ye Kings' power to doe much towards keeping us in this disposition by continuing ye impartiall distribution of justice, & by establishing such a force as that ye disaffected may not think it easy to disturb our Peace with impunity. I have sayd something to this purpose in a leter to ye King."

1197 **ORPEN** (SIR WILLIAM, born 1878). Famous Painter.

AUTOGRAPH LETTER SIGNED (WITH SKETCHES) TO CONDER.

2 pp., 4to. 21st November, 1903.

£4 10s

One of the sketches depicts Conder with a halo above his head, thoughtfully regarding several suppliants before him, whilst the figure of an angel hovers above.

"I send you this as my thoughts are a little in the future this evening and I saw what I drew (only much finer), it is a scene in the early part of 1904 which I look forward to.

"I hope your exhibition was a great success to-day and that it will be to the end as it deserves." Etc.

1198 **OXENSTIERNA** (AXEL, 1583-1654). Swedish Statesman. Minister of Gustavus Adolphus.

LETTER SIGNED AND SUBSCRIBED TO H. E. PHILIP ERNST, COUNT OF ISENBURG AND RUEDINGEN.

1 page, folio. Frankfort, 18th April, 1632.

£3 3s

(Trans.):—"In what masses the Spanish Army crossed the Moselle and how far it has gone up into the flat country will without doubt be sufficiently known to the Count. With God's help, after your departure, we will be watchful as to its actions, and so that the country this side of the Rhine may not be the seat of war, it would be advisable and necessary, to await the enemy in some other place." Etc.

1199 **PAER** (FERDINAND, 1771-1839). Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO M. SEVERINI.

1 page, 4to. Paris, 29th September, N.Y.

£1 10s

Asking his correspondent to see the General and make the necessary preparations for the ceremony which is to take place at the Hotel des Invalides.

1200 **PAGANINI** (NICOLO, 1784-1840). Famous Violinist.

AUTOGRAPH LETTER SIGNED (IN ITALIAN).

2½ pages, 4to. Nice, 15th February, 1840.

£18 18s

A very fine letter written only three months before his death, and relating to the prices which certain musical instruments should fetch—violas and violoncellos by Amati, Ruggeri, Guarnarius. Mentioning Berlioz the famous composer to whom he has written a letter, a copy of which Paganini sends to his correspondent.

1201 **PAGANINI** (NICOLO).

AUTOGRAPH LETTER SIGNED (IN ITALIAN).

2 pages, 4to. Paris, 17th February, 1834.

£13 13s

An extremely interesting letter informing his friend that he has at last succeeded in finding the viola which had been lost at the Custom house in London. Also referring to a violincello inherited by a man at Bologna which he was presenting to Paganini and relating to his violin which had been broken through the carelessness of "two cursed young ladies."

There is a small hole in the letter due to the corroding of the ink.

1202 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865).
Statesman.

AUTOGRAPH LETTER SIGNED.

8½ pp., 4to. Stanhope Street, 30th March, 1829.

£2 10s

A long and extremely interesting letter concerning the Catholic question; referring to Peel's great speech of over four hours duration introducing his bill for Catholic Emancipation; also dealing with political affairs in France under Charles X, the war between Russia and Turkey, etc.

SOUTHWARK WATER SUPPLY.

1203 **PATERSON** (WILLIAM, 1658-1719). Founder of the Bank of England, also of the Scottish colony of Darien.

DOCUMENT SIGNED CONCERNING LONDON WATER SUPPLY.

1 page, double folio. 16th January, 1695. With seal. £4 10s

A deed of assignment of twenty-four shares of all the springs and waters within five miles of the City of London southward of the river of Thames designed to serve and supply the "Burrough of Southwarke."

- 1204 **PENN** (JOHN, 1729-1795). Colonist. The last Proprietor of Pennsylvania.

DOCUMENT SIGNED ON VELLUM.

1 page, oblong folio. Philadelphia, 14th December, 1774. **£2 2s**
Letters Patent granting to George Weiss certain land in Lancaster County.

- 1205 **PENN** (JOHN).

DOCUMENT SIGNED.

1 page, oblong folio. Philadelphia, 25th May, 1774. **£1 18s**
Warrant for the survey of land in the County of Northumberland, about to be granted to Charles Stultz of Philadelphia.

- 1206 **PENN** (RICHARD, 1736-1811). Colonist. Governor of Pennsylvania. Grandson of William Penn.

AUTOGRAPH LETTER SIGNED TO MRS. R. STEELE.

1 page, 4to. Philadelphia, N.D. Circa 1771-75. **£3 18s**
Written from Philadelphia, and countermanding credit being given to his servants.

" . . . I desire in future that you will give no credit to any of servants mine, as I have ordered them always to deal for ready money."

- 1207 **PENN** (THOMAS, 1702-1775). Colonist. Son of William Penn and (with his brother Richard) succeeded him as Proprietor of Pennsylvania.

AUTOGRAPH LETTER SIGNED TO PETER COLLINSON, THE NATURALIST AND ANTIQUARY.

1 page, 4to. Spring Gardens, 16th February, 1767. **£4 4s**
" . . . we wish you real comfort in your retirement from the world and if we should be drawn to the parts you are going to shall call and enquire after your health, which I suppose will be at Mill Hill." Etc.

- 1208 **PITT** (WILLIAM, 1759-1806). Statesman.

AUTOGRAPH LETTER SIGNED TO N. REPTON, ESQ.

1 page, 8vo. Downing Street, 31st October, 1798. **6s**
Making an appointment.

1209 **POLAND.**

COLLECTION OF THREE MANUSCRIPTS RELATING TO THE DIET OF POLAND, ENTITLED:—

(1) Extrait du Projet de la nouvelle constitution sur l'Organisation des Dietines pour l'Election des Nonces qui corporent les dietes ou Assemblées nationales de la Pologne. 1791. No. 1. 22 pages, folio.

(2) Extrait du Projet de la nouvelle constitution sur l'Organisation des Diètes qui exercent le Pouvoir de la Souveraineté législative, executive et judiciaire de la Pologne. 1791. No. 2. 42 pages, folio.

(3) Remarks on a Manuscript entitled "Considerations on the means which appear best adapted for opening an extensive trade between England on the one side and Poland and Prussia on the other. London, December, 1790." 17 pages, folio.

Together, 81 pp., folio. 1791.

£7 10s

An interesting series of papers, sent by Sir James Durno to William Pitt, being plans for opening an extensive trade between England, Poland and Prussia, two of the manuscripts being divided up under the following headings, the third being remarks on the above.

(1) The place where the Diet should be held.

The time preceding the Diet.

The persons who should have place and voice at the Diet.

The order to be followed in the first meeting.

The non-validity of the Diet.

The election of officers and deputies.

(2) The Convocation of the Diet.

The duration of the Diet.

As to where it should be held.

The members forming the Diet.

The opening and the investigations.

The election of the Marshal.

The operations since the Assembly of the two chambers.

The operations in each of the two chambers separately.

The operations after the assembly.

The Meetings of the Diet in general.

The provincial meetings in general.

Crimes and transgressions towards the Diet.

- 1210 **PORTER** (JANE, 1776-1850). Novelist.
 AUTOGRAPH LETTER SIGNED.
 3 pages, 8vo. Dee Side, 30th December, 1836. **12s 6d**
 Regarding her mistake respecting Garrick's birthplace and explaining how she came to make such an error.
- 1211 **PORTSMOUTH** (LOUISE DE KEROUAILLE, DUCHESS OF, 1649-1734). Mistress of Charles II.
 AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE LORD TREASURER.
 2 pages, 4to. N.D. **£6 18s**
 Concerning the bad state of her affairs and begging for help.
 The letter is addressed to the Lord Treasurer, Lord Danby, to whom, it is said, that she at one time granted a share of her favours.
- 1212 **PRIMROSE** (GILBERT, 1580-1641). Minister of the French Reformed Church at Bordeaux, afterwards in London. Canon of Windsor.
 3 AUTOGRAPH LETTERS SIGNED TO M. DE PLESSIS.
 4 pp., 4to. Bordeaux, 1614 and 1615. **£3 3s**
 Three interesting letters on the affairs of the Church in Languedoc, on the necessity of the convocation of an assembly, and the payment of the cost of their new temple; granting his correspondent's request to allow Mr. Cappel to stay on at Saumur Church and Academy, though with certain reservations in case the Deacons of Bordeaux should be in need of his services. Mentioning the Duc de Bouillon, Madame d'Anjou and M. de la Tremouille.
- 1213 **PRINGLE** (THOMAS, 1789-1834). Scottish Poet. Friend of Sir Walter Scott.
 AUTOGRAPH LETTER SIGNED TO A LADY.
 1 page, 4to. 22nd July, 1828. **9s 6d**
 "I have found a spare half hour since I saw you to try my hand at 'Juvenile Rhymes,' & enclose you the result. I shall be glad if it suits your book, but if not send it back without hesitation, for I well know an editor's sorrows & difficulties & am not in the least thin-skinned about my own scraps." Etc.

- 1214
- PRIOR**
- (MATTHEW, 1664-1721). Poet and Dramatist.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE ABBÉ GAULTIER.

2 pp., folio. Paris, 14th December, 1713.

£15

Of extraordinary interest, written whilst Ambassador at Paris.

(Trans.):—"I should have acknowledged the letter, which my dear Abbé Gaultier wrote me on the 20 November and informed him that I hear he has been as much deceived by the fugitive Douairiere as have the rest of our friends. For that, pardon my dear fellow traveller. Having the slightest suspicion that the priest, in your mind triumphed over the gentleman, I shall love you the more all my life, so will all your friends here, for indeed, Catholics, Protestants, men, prudes and coquettes, women, everyone in fact, is much scandalized by the actions of that lady and her ingratitude towards the best of Queens." Etc.

PEACE OF RYSWICK.

- 1215
- PRIOR**
- (MATTHEW).

AUTOGRAPH LETTER SIGNED TO MR. SECRETARY BLATHWAYT.

1½ pp., folio. The Hague, 10th October, 1697.

£11 10s

Written from Holland when acting as secretary in the negotiations at the treaty of Ryswick.

"I have this Evening received the ratification and laid your letter of yesterday before their Excellencies who will according to His Majties orders confer with the Pensioner and Ministers of the States and proceed conjointly with them in what regards France's ratifying with Spain before their Excellencies proceed to exchange our ratification."

The letter then continues as to certain passes for sailing of ships.

- 1216
- PROCTER**
- (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH LETTER SIGNED TO IGNAZ MOSCHELLES, THE COMPOSER.

1 page, 8vo. 1832.

18s 6d

Sending the third verse of a song, which he sets out in the letter.

"I send you the third verse of your little song, which I hope you will complete. If you do not, I shall consider that you do not consider Mrs. Moscheles to be worth a third verse." Etc.

- 1217
- PROCTER**
- (B. W., "BARRY CORNWALL").

AUTOGRAPH LETTER SIGNED.

1½ pp., 12mo. Upper Harley Street, 11th March, 1843.

12s 6d

"I find that there is no copy of my rhymes to be had, otherwise I would have given myself the pleasure of offering a copy to you. I am sorry to say that these are not days wherein to print poetry, and indeed my pursuits are of that sort which scarcely justifies my keeping up any very great intimacy with the ungrateful Muses."

- 1218 **PROUT** (SAMUEL, 1783-1852). Water-colour Painter.
 AUTOGRAPH LETTER SIGNED TO MR. CHARLES TILL.
 1 page, 4to. London, 5th April, 1834. **10s 6d**
 Acknowledging the receipt of £400 18s. 6d.
 "being the consideration for fifty sets of my lithographic sketches in Flanders and Germany, and the right of printing two hundred and fifty sets in addition." Etc.
- 1219 **PUSEY** (EDWARD B., 1800-1882). Celebrated Divine. Leader of a Religious Movement.
 AUTOGRAPH LETTER SIGNED TO MR. COMBE.
 1 page, 12mo. Christ Church, Oxford, 24th May, N.Y. **12s 6d**
 Concerning his sermon "This is My Body."
 "The enclosed look very well, thank you; only I use a large *M* for *My* of our Lord."
- 1220 **RAFF** (JOACHIM, 1822-1882). German Musical Composer.
 35 AUTOGRAPH LETTERS SIGNED TO THE FOUNDER OF THE WELL-KNOWN FIRM OF MUSIC PUBLISHERS, J. SCHUBERTH & CO.
 85 pp., 8vo and 12mo. Wiesbaden and Weimar, 1859-1877.
 ALSO AUTOGRAPH LETTER SIGNED OF HANS VON BULOW.
 Together mounted and bound in full morocco. **£14 14s**
 An interesting correspondence with his publishers on musical matters only, showing the writer's progress in his career as a Composer and mentioning repeatedly famous pianists and composers of his time, i.e. Wagner, Liszt, Schumann, Meyerbeer, von Bülow and others.
 In many letters the writer complains of his publisher's slowness in payment and of his indiscretion.
 (Trans.):—"For Heaven's sake do stop gossiping henceforward! Take Liszt as a model. *He* never speaks to a soul about what he is about to do until he has achieved what he intended to do."
 "It is most disagreeable that you have not cleared the 50 Thlr. for which I had asked you. I needed them for Wagner, who has sent me various larger works for my private library."
 "I intend to publish an album of songs in aid of the Schiller Fund. My contribution to it will consist of an unpublished song by Mendelssohn-Bartholdy, the autograph of which is my property, and a song of my own composition which, though not yet printed, has been sung in concerts several times and always received much applause. I shall try to obtain suitable contributions by personally approaching Messrs. Meyerbeer, Wagner, Rietz, Hiller, Liszt, Rubinstein, etc., in short, the leaders of our 'monde musical.'"

1221 **REGICIDES.**

DOCUMENT SIGNED BY THOMAS GREY, BARON GREY OF GROBY. ALSO SIGNED BY OTHER REGICIDES INCLUDING NICHOLAS LOVE, CORNELIUS HOLLAND, JOHN TRENCHARD, AND HUMPHREY EDWARDS.

1 page, folio. 7th February, 1649. **£2 2s**

A warrant requesting Thomas Fauconbridge to pay Thomas Gate, Baron of Exchequer, the sum of £250, and containing his signed receipt on reverse.

Thomas Grey's signature is specially rare, he dying at the early age of 35 years.

1222 **REGICIDES.**

DOCUMENT SIGNED BY THE REGICIDES, NICHOLAS LOVE, CORNELIUS HOLLAND, AND THOMAS LORD GREY OF GROBY. ALSO SIGNED BY HENRY MILDMAI.

1½ pages, folio. Westminster, 9th December, 1651. **£2 2s**

Addressed to Thomas Fauconbridge, Receiver General of the Public Revenue, ordering a sum of money to be paid to William Doyle, minister of the Parish Church of Peters in Hereford, with receipt on reverse.

1223 **RENNIE** (SIR JOHN, 1794-1874). Civil Engineer.

AUTOGRAPH LETTER SIGNED TO LORD MELVILLE.

2¼ pp., 4to. St. Petersburg, 20th September, 1829. **£1 5s**

As to sending Lord Melville particulars concerning Plymouth Breakwater. He then gives an interesting account of the City of St. Petersburg.

" . . . This City is fine upon the whole and considering the circumstances, rather extraordinary but it has been much more boasted of than it deserves, its wide . . . streets and extensive buildings give it an air of magnificence at a distance, but upon closer examination when it is found that all of them, Public and private, are of brick, coarsely plastered and whitewashed, the grandeur diminishes much." Etc.

1224 **RENNIE** (JOHN, 1761-1821). Civil Engineer.

AUTOGRAPH LETTER SIGNED TO MESSRS. SPOTTISWOODE AND ROBERTSON.

1 page, 4to. Stamford Street, 6th December, 1819. **£1 5s**

"I have completed a reduced plan and Elevation of the New proposed Bridge of Earn and I only want the plan of the ground on each side of the River to insert in the plan—as however an Engraving of the Plans and Elevations will require a good deal of time to execute I would submit for your consideration the propriety of putting what I have done into the hands of an Engraver." Etc.

ON OLIVER GOLDSMITH.

1225 **REYNOLDS** (SIR JOSHUA, 1723-1792). The Famous Painter.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Leicester Fields, 13th October, 1779. **£12 10s**

A fine letter referring to a complete edition of Goldsmith's works.

"I am very glad to hear that a compleat edition of Dr. Goldsmiths works is intended to be published. I have nothing myself but what has been already printed in some of the public papers. Two young ladies of my acquaintance have a very humorous letter, half prose and half verse which if I can procure from them I will put into your hands. I can have no objection to the dedication, on the contrary, consider it as a great honour."

1226 **REYNOLDS** (SIR JOSHUA).

AUTOGRAPH LETTER (THIRD PERSON).

1½ pp., 4to. Leicester Fields, 3rd July, 1777. **£6 6s**

"Sir Joshua Reynolds presents his compliments . . . and returns many thanks for having indulged him with a sight of the Indian Drawings, many of which he thinks admirable." Etc.

CONCERNING SHERIDAN AND DRURY LANE THEATRE.

1227 **RICHARDSON** (JOSEPH, 1755-1803). Author and Barrister.

AUTOGRAPH LETTER SIGNED TO RICHARD BRINSLEY SHERIDAN.

3 full pages, 4to. Essex Street, 25th July, 1795. **£3 10s**

A long and highly important letter concerning Drury Lane Theatre, of which Sheridan was part proprietor, using very bitter language in

(Continued over).

Richardson (Joseph)—*continued.*

respect of a disagreement between them, and stating that he wished never to speak to Sheridan again.

“ . . . The high Tone of Disdain, which as I do not deserve, I cannot brook, and will not submit to. Playful Hostilities I knew as well how to forgive even in their Excess, as another Man—and it would be perhaps unbecoming in me not to feel some little Indulgence to the Escapes of Acrimony which are elicited by the Bottle. But that other dull authority dictated only by conscious Greatness and imperious Vanity, I have no relish for. I was not only to be degraded in the Presence of a Man who has been, and may again be my Friend, by being told that I was unfit to form an opinion of myself, that my Situation did not entitle me to it, etc., but private circumstances were also to be let out and those mistakenly (to use a mild word) stated, and insidiously coloured. I was a Prisoner—a hired Mercenary—a purchased Dependent upon the Aristocracy. There is a Boundary to friendly and indeed to civilized Warfare, which you don't seem to understand. If when you were bouncing upon your never having received a Favour of any King from any Branch of the Aristocracy I had reminded you of the Money borrowed from Lord Th. Spencer which was a much larger sum than I ever had from the Aristocracy in the whole course of my life, I should undoubtedly have vexed You, but I should have considered it a Blow given with a Tomahawk and not a Foil, the only legitimate Weapon for amicable Contest. In short, Sheridan, if I am not to speak to you at this Time of Day, as much on the footing of Equality, as the Disparity of Talent will allow, I desire not to speak to you at all. I cannot however trust my Comfort to the precarious Forbearance of your inflamed Spirit, and therefore, if it were practicable to accomplish the agreement, would avoid an Intercourse that would give it constant opportunities of blazing upon me with an offensive Excess.” Etc.

- 1228 **RICHELIEU** (ARMAND EMANUEL S., DU PLESSIS, DUC DE, 1766-1822). Statesman.

AUTOGRAPH LETTER SIGNED.

½-page, 4to. Paris, 4th September, 1821.

15s

- 1229 **RICHEPIN** (JEAN, born 1849). French Poet, Playwright and Novelist.

AUTOGRAPH MANUSCRIPT SIGNED “O, CHANTECLAIR,”
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4 pp., 8vo.

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The note reads:—

“Voilà des vers inédits d'un poëte inédit. Je les trouve d'une grâce entortillée tout à fait charmante. Il me semble qu' imprimés ils auraient bon air dans la série des *Poëtes de l'Amour*, au *Gil Blas illustré*.” Etc.

- 1230 **RIES** (FERDINAND, 1784-1838). German Pianist and Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF HIS POLONAISE OF THE OPERA, "THE ROBBERS BRIDE," ARRANGED AS A RONDO FOR THE PIANOFORTE.

7 pp., folio. Frankfort, 1830. **£12 12s**

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- 1232 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

LETTER SIGNED TO MR. A. P. HATTON.

1 page, 4to. Ascot, 2nd November, 1909. **15s**

Regretting he was unable to accede to his correspondent's request to write a "Foreword" to his booklet on "Commutations of Army Pensioners and Prospects for the latter in the Colonies."

- 1233 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO "DEAR SIR EDMUND."

2½ pp., 8vo. Portland Place, 5th July, 1904. **10s 6d**

Expressing his disappointment at not being able to be present at an unveiling ceremony at Norwich.

- 1234 **ROBERTSON** (J. MACKINNON, born 1856). Author and Lecturer.
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 Written to James Payne Collier, the famous Shakespearian critic, and regarding his sincere affection and friendship for him. Also referring to Collier's work, and describing some of his satirical articles as being "almost malevolent."
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 AUTOGRAPH LETTER SIGNED TO THE SAME.
 3½ pages, 8vo. Russell Square, 21st November, 1856. **10s 6d**
 An extremely interesting letter regarding Collier's new book, probably "Seven Lectures" published in 1856, and containing references to Collier's "Notes and Emendations to Shakespeare" which when published caused great excitement amongst the best Shakespearian students.
 Robinson writes:—
 ". . . The Preface I must not speak of unread, but as I presume it is controversial and in self vindication I wish it unwritten—for even the successful defence implies the having suffered injustice." Etc.
- 1237 **ROGERS** (SAMUEL, 1763-1855). Poet.
 AUTOGRAPH LETTER SIGNED TO MR. EASTLAKE.
 1 page, 12mo. St. James's Place, N.D. **12s 6d**
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3 pp., 4to. Triumph at Spithead, 27th July, 1701.

£5 5s

" . . . I presume theire Ex^{cs} the Lords Justices, will advise with some Seamen as to the reasonableness of proceeding on our Intended Expedition in respect to the tyme of the Yeare, to w^{ch}. I cannot say it is impracticable, but I must, as I have already, say it will be verie hazardouse for such a Fleete to come into the Channell in the winter Season; but in case of a Warr there appeares to me many other difficulties; soe I have now the Lords of the Adm^{ties} Order to send six shippes to cruise in the Soundings for the Securitie of the Et. India Trade expected home." Etc.

1239 **ROOSEVELT** (THEODORE, born 1858). President of the United States.

LETTER SIGNED (TYPEWRITTEN) WITH FOUR WORDS
AUTOGRAPH.

1 page, 4to. New York, 29th January, 1917.

£15 15s

An interesting letter signed by Roosevelt and with four words in his autograph.

" . . . We do not intend to try to go to Polynesia until next year. Then, if fortune favors us, we shall make the trip; and the visit to you, the invitation to make which we most gladly accept, will be on the whole the part of the trip to which we shall look forward most eagerly."

ON ALEXANDER II, CZAR OF RUSSIA.

1240 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

AUTOGRAPH SONNET ENTITLED " CZAR ALEXANDER THE SECOND."

Contained on 1 full page, oblong 8vo, and dated 13th March, 1881.

£9 10s

In memoriam of the foul assassination by the Nihilists of the Czar of Russia in 1881. Alexander II was a noble and liberal monarch, the grand achievement of his reign being the emancipation by him of the serfs—23,000,000 souls in 1861; this being followed by legal and municipal reforms.

The concluding lines of the Sonnet read:—

" He stayed the Knout's red-ravening fangs; and first
Of Russian traitors, his own murderers go
White to the tomb. While he,—laid foully low
With limbs red-rent, with festering brain which erst
Willed kingly freedom,—'gainst the deed accurst
To God bears witness of his people's woe."

1241 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO JOHN RUSKIN.

1 page, 8vo. N.D.

15s

Declining an invitation as his work "glares like a Gorgon," etc.

1242 **ROSSETTI** (WILLIAM MICHAEL, 1829-1919). Brother of D. G. Rossetti. A "Pre-Raphaelite." Edited "The Germ." Author of "Memoirs of Shelley." Edited an edition of Shelley's poems.

AUTOGRAPH LETTER SIGNED TO A. C. SWINBURNE.

7 pp., 8vo. Somerset House, 5th April (1876).

£3 10s

An extremely interesting letter on literary matters, etc. Referring to the expulsion of Whistler from the Burlington Club; the alleged poverty of Walt Whitman, a selection of whose works was published by Rossetti in 1866; mentions he [Rossetti] is working for the encyclopædia Britannica, on some biographies of artists; and referring to a "jolly piece of chaff" about the Shakespeare Society which Swinburne had sent to the Examiner.

" . . . You must I presume know many members of the Burlington Club, any one of whom wd. give you an admission. I ceased to belong to the Club (as possibly you remember) in Dec., 1867, when they expelled Whistler. Scott also is now no longer a member.

" I continue in active communication with Whitman, who is not ' miserably poor ' (Buchananice), but will be extremely glad to have English book-purchasing recruits beaten up. But for an uncertainty about the range of his editions and prices, I shd. now be already concocting a circular; wrote to him yesterday to clear up all this, and shall then proceed without delay. . . .

" I did see something of Wh.'s about verse, rhyme, etc.: perceived it to be one-sided and declamatory, but had not remembered in it any such peculiar atrocity as you denounce. . . .

" You will find Hueffer's *Encycl. Brit.* article on Boccaccio *peculiarly* good (if you agree with me); I also enjoyed his Macmillan paper much. I am myself working on this *Encyclo.* on biographies of artists. . . .

" I also have hitherto remained ignorant of Lecomte de Lisle; after what you say, I must remove from myself that stigma at the very earliest opportunity. I was sorry to hear some little while ago that Victor Hugo is blameably jealous of L. de L., and that the (as P. says) quite irrefragable fact that L. has made a stupendous translation of *Æschylus* can never be mentioned in Hugo's presence. . . .

" I saw in the Examiner a most jolly piece of chaff of yours about the Shakespeare Socy.—read it at Brown's, but not *through*. Shall buy the No."

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1 page, folio. 18th July, 1666.

£6 15s

An extremely interesting document signed by Prince Rupert and Albemarle under whose combined command the English grand fleet was placed after France joined the Dutch. Giving instructions to John Kempthorne to be observed in the next engagement with the enemy fleet.

This important engagement took place on the 25th July and is mentioned by Pepys in his Diary.

1245 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

AUTOGRAPH LETTER SIGNED TO MR. CLIFFORD HARRISON.

2 pages, 8vo. Brantwood, 25th February, 1886.

£3 3s

An extremely interesting letter mentioning some of his Alpine sketches.

"I saw such a lovely review of you in the Pall Mall, or Post, or somewhere, but bother those recitations—*that's* what makes you draw badly—telling horrid lies about girls swimming the Rhine on horseback, and the like Bosh!

"Would you be a very good and dear Clifford? There are two old friends . . . who would be grateful to you beyond any—recitation of gratitude, if you would lend them the book with the Bossoms sketch in it, for a couple of days. They have some good Alpine sketches of mine." Etc.

"THE 'CROOK-BACKED EARL' EXPRESSES CONCERN FOR THE GROWTH OF HIS SON."

1246 **SALISBURY** (ROBERT CECIL, 1ST EARL OF, 1563-1612). Famous Statesman under Queen Elizabeth. Secured the accession of James VI of Scotland to the English throne.

LETTER SIGNED TO HIS SON WILLIAM CECIL, LORD CRANBOURNE.

3 pages, folio. Whitehall, 8th November (1609).

£7 10s

Written whilst his son was making the "Grand Tour" and expressing his pleasure that his wishes had been observed as regards William keeping a Journal in French. The Earl refers to a report he has heard that his son goes about with English and French men unaccompanied by either of his tutors. He also mentions his son's wife (Lady Catherine Howard, daughter of Thomas, Earl Suffolk, and sister of the infamous Countess of Essex) who, whilst her husband was travelling, refused to go to Court or take any pleasure during her "Virgine Widohood."

At the conclusion of the letter the Earl refers to the stature of his son, a report of which he dare not ask for, as it may come short of his expectations. Salisbury was extremely sensitive upon the subject of his own height which did not probably exceed five foot two or three

Salisbury (Robert Cecil, 1st Earl of)—*continued*.

and he also suffered from a slight curvature of the spine. Queen Elizabeth did not scruple to call him her "little elf" and James I called him his "pigmy." He made no sign of pain but he felt the sting of it and, reading this letter, behind the few lines expressing his concern for the growth of his son, one feels the extreme bitterness which Salisbury experienced regarding his own stature which earned him the name of the "crook-backed earl."

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LETTER SIGNED TO HIS SON WILLIAM CECIL, LORD CRANBOURNE.

3 pages, folio.

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Written whilst his son was making an educational Tour of Europe, and expressing his dissatisfaction that he was not making better use of his travels.

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A very valuable letter on Art matters, evidently having to do with the secret process of aquatinting known to Sandby.

"I was out of Town when your most agreeable present of Etchings arrived at my house . . . indeed, my dear friend, I was wonderfully struck and delighted with them when I first saw them at the Duke of Dorset's, but I found he valued them too much to part with them. . . . I have shown them to several brother Artists, who . . . were wonderfully struck with your Views of Edinburgh by them; they conceive it to be one of the most Romantick Cities in the world. I PERCEIVE YOU HAVE BEEN TRYING AT LE PRINCE'S SECRET, KNOW MY GOOD FRIEND I GOT A KEY TO IT AND AM PERFECT MASTER OF IT, you will perceive by the inclosed first trials of mine I soon made a progress in it. I have already done 24 Views in Wales and 4 large Warwicks which I will send you soon as they are published. I own no hobby horse in the world would suit me equal to this; indeed, I have rid so closely these 4 months past I have scarcely done anything else, the work is so delightful and easy to me." Etc.

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15½ pages, 8vo. 23rd May and 12th June, 1874.

£21

Two extremely interesting letters written by Sargent on the eve of commencing his painting career. He speaks of joining an atelier, and as to sitting for the very severe examination for Yvon's school in the Beaux Arts.

" . . . Our time has been so taken up that we have not yet made any very thorough enquiries about ateliers. An artistic friend with whom I had sketched last winter in Florence and whom I met unexpectedly on the Boulevard a day or two ago, gave me the most particular information I have yet received on the subject. He told me that he was himself in the atelier of M. Carolus Durand whom he prefers to any other artist in Paris, both as a teacher and as a painter. My friend says M. Durand takes more interest in each of his pupils. . . . My friend knew an American pupil of Gerôme's who was forced to leave his atelier on account of its being so terribly noisy, crowded and hot that he found it impossible to work there; it appears that a newcomer is treated in the most brutal way in the studios of Gerôme and Cabanel: he is obliged to sing them a song, to do all their errands for soup or soap for their brushes, and sometimes they actually strip him and paint him blue all over, or shave one side of his head; you may imagine that I would not relish such jokes. At Durand's there is nothing of the kind, my friend says. This is certainly an advantage; besides I admired Durand's pictures immensely in the salon and he is considered one of the greatest french artists. With Gerôme's pictures I was rather disappointed, they are so smoothly painted with such softened edges and such a downy appearance as to look as if they were printed on ivory or china. Their colouring is not very fine either. . . . As for the Ecole des Beaux Arts, it is rendered fearfully difficult of admittance by very severe examinations on anatomy and perspective as well as drawing so that only two foreigners got in last year out of 60 that tried." Etc.

" . . . It is now almost three weeks since I entered the atelier of M. Carolus-Duran, a young and rising artist whose reputation is continually increasing. He is chiefly a portrait painter and has a very broad powerful and realistic style. I am quite delighted with the atelier, where, with the exception of two nasty little fat Frenchmen, the pupils are all gentlemanly, nice fellows. . . . We hear that it is a common reproach amongst the artists against Cabanel and Gerome that they should continue to hold the office and receive the salary of professors, while they only occasionally visit the studio in a stately manner without taking much individual interest in each of the pupils. Duran comes regularly twice a week to our atelier (which is a more private affair and through which he gets no pecuniary remuneration) and carefully and thoroughly criticises the pupils' work staying a short time with each one. He generally paints a newcomer's first study, as a lesson, and, as my first head had rather too sinister a charm, suggesting immoderate use of ivory blacks, he entirely repainted the face, and in about five minutes made a fine thing out of it, and I keep it as such." Etc.

1250 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO "MY DEAR ROSE."

3 pages, 4to. Abbotsford, 4th September (1822). **£31 10s**

A long and extremely interesting letter entirely dealing with his duties as stage-manager for the reception of George IV at Edinburgh. Scott arranged everything, from the ordering of a procession to the cut of a button and the embroidering of a cross. The local magistrates, bewildered and perplexed with the rush of novelty, threw themselves on him for advice and direction about the merest trifles. Ere the green-room in Castle Street had dismissed provosts, and bailies, and deacon-conveners of the trades of Edinburgh, it was sure to be besieged by swelling chieftains, who could not agree on the relative positions their clans had occupied at Bannockburn.

It required all Scott's unwearied good-humour to hear in becoming gravity the spluttering controversies of such fiery rivals, each regarding himself as a true potentate, the representative of Princes as ancient as Bourbon.

Scott showed an enthusiasm scarcely justified by the personal character of the monarch. He begged a glass out of which the king had drunk his health to be kept as a relic. This being granted, the precious vessel was immediately wrapped up and carefully deposited in what he conceived to be the safest part of his dress. On returning to Castle Street he found the poet Crabbe had arrived in the midst of the tumultuous preparations for the royal advent. The royal gift was forgotten in the excitement that followed, the ample skirt of the coat within which it had been packed, and which he had held cautiously in front of his person, slipped back to its more usual position — he sat down beside Crabbe and the Royal gift was crushed to atoms. Fortunately, the glass only was injured.

" . . . Immediately after I had received your letter came the visit of His Majesty with such a Row in its train as might be truly termed Royal in all senses of the word. We were obliged to go to town and when there I found every thing in such confusion that the coronation (and that was pretty well) was calm water compared to it. The purblind is a thing you know among the blind and the very little I know of courts and court like matters with some other considerations occasioned my being constituted a sort of adviser general in the matter of ceremonial and so forth. Such a month of toil I never had and trust never to have again, for from seven in the morning till midnight my house was like a

(Continued over).

Scott (Sir Walter)—*continued.*

cried fair, and your old friend Turner counted sixty calls in one day. Amongst other charges I had that of all the clans consisting of about 300 wild highlanders completely armed so that the house rang with broadswords and targets and pipes from daybreak to sunset. I had all sorts of difficulties to smooth and all sorts of scruples to reconcile and all sorts of quarrels to accommodate and was in close and constant communication for the whole time with every kind of society, Creed, profession, and public body in Scotland from the peers down to the porters. I speak according to the letter. Fortunately the will of all being excellent we contrived that the whole dimensions of the population should be the most regular and inspiring which you ever saw; so that I was fully, even overpaid for my fatiguing exertions by seeing the country and city make the most striking appearance that perhaps any people ever did before a prince. There was on one day sixty thousand people at least drawn up on the streets of Edinburgh without the least appearance I do not say of riot but even of crowding or inconvenience. All stood perfectly firm and untill the King had passed quite silent while his progress was marked by a rolling cheer which accompanied him from the palace to the castle, each body taking it up when he came in front of them for they were all separated with their own different classes and crafts, an excellent receipt for ensuring good order among the most riotously disposed.

"In the midst of all this hurly burly who of all birds in the air or rather of all fishes in the sea should be my guest but Crabbe the poet. He is such a sly hand that I never could find out whether he was pleased or no but astonished he certainly was. I found him in the parlour one morning with two High Chiefs of the West Highlands when he (hearing them speak together in Gaelic) regretted he could not address them in french which he thought must be much more german to their comprehension than English. Merrill was also present during a considerable part of these solemnities." Etc.

ON BURN'S PORTRAIT.

1251 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO SIR GEORGE BEAUMONT.

1 page, 4to. Edinburgh, 29th May, N.Y. C. 1812.

£21

Referring to a portrait of Burns.

"My friend, Mr. Skirving, the celebrated painter in crayons is going up to London with a portrait of Robert Burns, the only tolerable representation of the Ayrshire Bard. I think you will like to look at it & I know you are too great a friend of genius to be startled at its eccentricities of which Mr. Skirving has his full share." Etc.

1252 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO EDWARD BLORE, ARCHITECT AND ARTIST.

1 page, 4to. Edinburgh, 6th January (1821).

£12 10s

An interesting letter stating that he has sent Ballantyne an Essay on the changes of manners in Edinburgh.

Edward Blore, to whom this letter is addressed, built Scott's house

Scott (Sir Walter)—*continued.*

at Abbotsford, and managed the production of his "Provincial Antiquities of Scotland."

" . . . I have sent Ballantyne a general Essay on the changes of manners &c. in Edinburgh which will run to about twelve pages. I have then the particular plates of No. IV. to give some account of and I hope to comprize both these and the Descriptions of No. V in 18 or 20 pages, though if I see any of them likely to draw to length I shall lay them aside untill No. VII. This will, I presume, be agreeable to the publishers who seemed to think and in my opinion correctly that 30 pages of letter press were enough or too much for one number. I will have plenty of time to hear your opinion on this if you write immediately." Etc.

1253 **SCROPE** (WILLIAM, 1772-1852). Sportsman, Author and Artist.
Published works on deer-stalking and salmon fishing.

A LENGTHY AUTOGRAPH LETTER SIGNED TO "MY DEAR SCOTT."

6 pp., small 8vo. Ipswich, 23rd November, N.Y. (Circa 1837).

£2 2s

A very long and particularly interesting anecdotal letter connected with Salmon fishing and deer-stalking; mentioning Sir Walter Scott, also Thomas the Rhymer and others. He likewise asks for anecdotes connected with Scottish streams, evidently for his two famous works he was then preparing.

The following short extract will indicate the absorbing interest of the whole letter:—

"Alluding to the Haigs, you seem to doubt whether Haco King of Norway was 'a Pescator dell'Ouda. Of course he was, & the appellation of Salma hucho mentioned in natural history obtained its name from him. I think Thomas the Rhymer must have thrown a long line also & that the prior of old Melrose must have been taking a cast at the Hally-wheel when the Deil entered into his iron boat. I have given plenty of Kelpie in the 'Days of Deer-stalking.' " Etc., etc.

The letter is just a little stained and worn.

1254 **SELDEN** (JOHN, 1584-1654). Famous Jurist; author of "Mare Clausum," "Titles of Honor," etc.

PRIVY COUNCIL DOCUMENT AS TO THE STATE OF THE NAVY, SIGNED BY JOHN SELDEN, BULSTRODE WHITELOCKE, EARL OF WARWICK, etc.

1 page, folio. January 16th, 1647.

£2 2s

- 1255 **SHACKLETON** (SIR ERNEST, 1874-1922). Famous Explorer.
 AUTOGRAPH LETTER SIGNED TO E. T. REED, ESQ.
 1 page, 4to. London, 23rd September, 1909. With addressed envelope. **£2 10s**
 Written on his return from the Nimrod Farthest South expedition of 1907-1909, and thanking Reed for a picture.
- 1256 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet.
 AUTOGRAPH MANUSCRIPT OF A PLAY, ENTITLED "THE ENCHANTED VALLEYS."
 12 pp., folio. **£4 4s**
 An interesting manuscript of a play in two acts.
- 1257 **SHARP** (WILLIAM, "FIONA MACLEOD").
 AUTOGRAPH MANUSCRIPT SIGNED "THE BANDRUIDH."
 3 pp., 4to. **£3 10s**
 An interesting and unusual manuscript bearing a footnote which reads "*The Bandruidh; literally the Druidess; commonly, the Sorceress; poetically, the Green Lady, i.e., Spring.*"
 "With woven green branches
 All of the quicken
 The Bandruidh waveth
 The soft airs nigh."
The Bandruidh.
 "Come, air of the mountain, what news of the mountain?
 Does the green moss cling to the claw of the eagle?"
The Mountain Air.
 "The Green moss clings to the claw of the eagle."
The Bandruidh.
 "Come, air of the hill-slope, what news of the hill-slope,
 Does the red stag sniff at the coming of green?" Etc., etc.
- 1258 **SHEE** (SIR MARTIN ARCHER, 1769-1850). Portrait Painter. President of the Royal Academy.
 AUTOGRAPH LETTER SIGNED TO MISS MOORE.
 4 pp., 8vo. Brighton, 18th December, 1846. **15s**
 A very fine letter dealing with the groundless attacks upon Sir Charles Eastlake which, in the following year, forced him to resign his position as keeper of the National Gallery.

- 1259 **SHERIDAN** (RICHARD BRINSLEY, 1751-1816). Dramatist and Parliamentary Orator.

AUTOGRAPH LETTER SIGNED "R. B. S." TO CHARLES WARD, SECRETARY AT THE DRURY LANE THEATRE.

1 page, 4to. 19th September, 1814. **£2 2s**

An interesting letter referring to his financial difficulties, and mentioning a Legacy left to him.

The Legacy referred to was one of £1,200 left to him by a Burgess of Stafford, and arrived most opportunely, when Sheridan was in great financial difficulties, having been arrested for debt in 1813.

- 1260 **SHIRLEY** (WILLIAM, 1705-1771). Colonial Governor of Massachusetts. Directed Capture of Louisbourg, 1745.

AUTOGRAPH LETTER SIGNED TO MR. MALLBONE.

2 pp., 4to. Boston, 6th August, 1749. **£8 10s**

"One Richardson (or some such named person), a Boy of abt 17 or 18 years of age, of a stature rather short, who plays well upon a Dulcimer, having not long ago deserted from his Majy's Sloop Viper and run (as I am inform'd) to Newport, or somewhere in your Colony, I shall be much obliged to you, if you can get him apprehended . . . and I will take care y^t all charges in taking him up, and conveying him there shall be punctually defrayed." Etc.

ON THE DANISH AND SWEDISH NEGOTIATIONS.

- 1261 **SIDNEY** (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester. Tried, condemned and beheaded for alleged complicity in the Ryehouse plot.

A VERY LENGTHY AND MOST IMPORTANT AUTOGRAPH LETTER TO HIS FATHER THE EARL OF LEICESTER.

5 pp., folio. Copenhagen, 22nd May, 1660. **£15 15s**

Of great historical importance and of extreme rarity, written, a few days prior to the Restoration, from Copenhagen, where he was as one of the Commissioners to mediate between the Kings of Denmark and Sweden. In this letter he enters at great length into detail concerning the negotiations which he had just brought to a successful termination; he concludes by speaking of his proposed return home and course of action in view of the impending Restoration.

The letter is entirely in the hand of Algernon Sidney, but being addressed to his father, the Earl of Leicester, is not signed; the Earl, has, however, endorsed it on the back.

A FINE MUSICAL MANUSCRIPT.

- 1262 **SPONTINI** (GASPARDO LUIGI PACIFICO, 1774-1851). Italian Musician.

THE COMPLETE AUTOGRAPH SCORE FOR CHORUS AND FULL ORCHESTRA OF HIS "CHORUS OF CYCLOPES."

Comprising 22 pp., folio. With various alterations and corrections. Preserved in a portfolio lettered on side. **£15 15s**

A rare and very fine musical manuscript by this famous musician.

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AUTOGRAPH LETTER SIGNED.

3 pages, 8vo. N.D.

14s

"I met with these two books at a friend's house the other day. They are the work of a sick girl, under 12 years of age. Some of them struck me forcibly, there is something of the Pre-Raphaelite School in them. Though very simple and childlike they are very suggestive.

"I thought you would not mind glancing at them." Etc.

THE SUPPRESSION OF THE JACOBITE RISING.

- 1264 **STANHOPE** (JAMES, 1ST EARL STANHOPE, 1673-1721). Soldier and Statesman. Directed the measures for the suppression of the Jacobite rising.

AUTOGRAPH LETTER SIGNED TO GENERAL CADOGAN.

1½ pages, 4to. Whitehall, 8th January, 1716.

£5 5s

A very fine letter of the greatest interest and importance, written by the Earl of Stanhope whilst directing the measures for the suppression of the Jacobite rising.

The letter entirely deals with the preparations for sufficient men, ammunition and other stores, to be held in readiness for the crushing of the Jacobites. Also referring to the whereabouts of the Pretender himself, who, on the day this letter was written, had arrived at Scone Palace and there established his court. The approach of Argyll's army, however, soon forced him to flee.

"I have receiv'd your letter of the 3rd. which I have laid before the King who approves very much of the method you propose for supplying the want of Artillery from hence by taking what you can have from Berwick and Edinburgh

Stanhope (James, 1st Earl Stanhope)—*continued.*

and that there may be no delay from the want of a power to call for what may be necessary from Berwick. There goes with this an order from his Grace the Duke of Marlborough, for delivering to the order of the Duke of Argyle or your own, what canon, ball, or other stores, or anything else belonging to the train his Grace or you shall call for, and his Majesty hopes the precaution you have taken by sending your Aid de Camp to lure horses and prepare every thing necessary by the time the order arrives, will putt you in a condition to march by the day you mention. If you are not able where you are, to form a certain judgement of the Pretenders being landed or not, you may be sure we here are less, but if he is landed, I do perfectly agree with you that we are obliged to him."

- 1265 **STAUNTON** (SIR GEORGE THOMAS, 1781-1859). Writer on China. Introduced Vaccination into China.

AUTOGRAPH LETTER SIGNED.

3 pages, 4to. Canton, 20th February, 1806.

£18 18s

An extremely interesting letter concerning the introduction of Vaccination into China—"Dr. Jenner's valuable discovery"—and mentioning his translation of George Pearson's treatise on that subject.

" . . . It will not be uninteresting to you to hear that we have at length introduced into China Dr. Jenner's valuable discovery of the Vaccine inoculation, and that altho' the virus was obtained from Manilla by the assistance of the Spaniards, yet the Surgeon of the British Factory Mr. Pearson has the merit of pretty considerably diffusing, and I hope, permanently, establishing the practice, in that populous Capital. It would have proved difficult to have so quickly overcome the objections and scruples of the Chinese against every kind of innovation, if Mr. Pearson had not hit upon the plan of writing a concise treatise on the discovery and mode of operations, which by the assistance of a native Chinese following the medical profession I had the honor to translate into the language of this Country." Etc.

- 1266 **STAUNTON** (SIR GEORGE THOMAS).

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Havant, 4th September, 1835.

£1 10s

"I take the liberty of drawing your attention, and that of the Secretary of the Oriental Translation Fund, to the enclosed letter which I have just received from Mr. Julien; and to suggest the expediency of some prompt and efficient steps being taken for the security of the property and interests of the Two Institutions as far as they may be affected by the death of Mr. Klapproth." Etc.

- 1267 **STEELE** (SIR RICHARD, 1672-1729). Essayist, Dramatist and Politician. Established the "Tatler." Friend of Joseph Addison, with whom he carried on the "Spectator."

AUTOGRAPH LETTER SIGNED TO THE EARL OF SUNDERLAND.

1 page, 4to. Wendover, 10th March, 172½.

£7 10s

"I . . . fear I cannot leave this place till after the Election. As soon as I come to town I will wait upon you." Etc.

- 1268 **STEFANSSON** (VILHJALMUR, born 1879). Famous Arctic Explorer. THREE LETTERS SIGNED TO CAPTAIN MIKKELSES.

4 pp., 8vo and 4to. Dated from the Peabody Museum at Harvard University, February and March, 1906.

ALSO AUTOGRAPH DOCUMENT SIGNED acknowledging receipt of cocoa, salt, kerosene, etc.

1 page, oblong 8vo. Shingle Point, 29th November, 1906. **£2 10s**

Three extremely interesting letters written on the eve of his Ethnological Expedition to Eskimo of mouth of Mackenzie River and Northern Alaska.

"I am favourably impressed with your proposition and am likely to accept it when I can find out the full particulars. One of the important things for me to know is the date of sailing: please let me know that at once.

"If the expedition is likely to offer opportunities for good ethnological work, and from what you write I think it is, I shall—unless something unforeseen comes up—accept your offer if the sailing dates suit me. The question of salary is less important to me than the ethnological prospect (altho I have no money but what I earn from week to week or get from Harvard—and the salaries paid young men here are not princely." Etc.

"After receiving your letter to-day I hesitated only long enough to be able to see my superiors and talk over the possibility of getting away in case you should sail before our school is over for the year—for I am an assistant instructor in Harvard—in anthropology. They, as well as I, are anxious that work be done in the very country to which you are going. I wired you this evening, therefore, my acceptance.

"There are some things I should particularly want to know, if you have the time to enlighten me. To what museum, if any, do the collections made by the expedition go? When do you expect to sail? If you go from San Francisco, can I join you at any point farther north—say Seattle or Vancouver?

"I have no experience in arctic voyaging. I have crossed the circle twice, but that has been on steamers rounding the northern promontories of Iceland, where I spent the last two summers." Etc.

- 1269 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of "Underground Russia," etc.

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3 pp., 8vo. Grove Gardens, 13th September, 1889. **£2 10s**

Of Russian interest, referring his correspondent to Kennan's work on Siberia and mentioning his own "Russia under the Tzars."

"I am always happy to be of some use to those who are earnestly interested in Russian affairs. . . . There is a work in English which gives exactly what you want and is perfectly reliable: it is the account of George Kennan's journey to Siberia.

"Dr. Lonsdale's works on Russian exiles in Siberia are very superficial and thoroughly misleading.

"If I may mention my own work, I can as well refer you to my 'Russia under the Tzars' which contains in the corresponding chapt. the information you want. But George Kennan's figures and facts are of more recent date and will probably carry more weight being given by an independent witness."

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1½ pages, 4to. San Francisco, 11th April, 1870. **£1 1s**

Referring to Hepworth Dixon's "New America" and asking him to come to California to lecture, etc.

- 1271 **STODDARD** (CHARLES WARREN).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pages, 8vo.

18s

" . . . It is uncommonly pleasant to meet an Englishman so conversant with American affairs as yourself and besides that I have read your books! 'Spiritual Wives' fell into my hands during one of my visits to the Sandwich Islands and I read it with the greatest delight." Etc.

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3 pp., 8vo. Munich, 28th May, 1889.

£5 5s

An interesting letter on musical matters. Referring to a concert at Wiesbaden the writer gives instructions for the practice of his "Italian Fantasia," suggests special rehearsals with the orchestra for works by Lalo and Brahms. He is grateful that Rudorff will conduct his own compositions, as he has not the least talent for directing this kind of music.

UNPUBLISHED MS.

- 1273 **SUE** (EUGENE, 1804-1857). French Novelist.

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Comprising 4 pp., folio, signed at end and dated 3rd September, 1854. Newly bound in half morocco lettered on back. **£5 5s**

An interesting MS. from the hand of this celebrated French novelist. It does not appear to have been published either in the original or a translation.

(Continued over).

Sue (Eugene)—*continued.*

Aristide Martin Bernard, best known under the name of Martin Bernard, was born at Montbrison 17 September, 1808, and died in Paris 22 October, 1883. He took part in various insurrections and was condemned by the Chamber of Peers, passing several years of imprisonment at Mont St. Michael.

Inserted is a note from the British Museum concerning the manuscript.

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Of considerable Shakespearian interest; also dealing with Shelley, Byron, Carlyle, Coleridge, and Wordsworth. The manuscript commences:—

"I have had the honour to be assailed with some vehemence for the disrespect shown in my occasional reference to writers whose ability no rational man could be supposed capable of denying. . . . We may heartily appreciate, we may cordially admire, the literary & personal energies of such writers as Byron & Carlyle; but we must recognise that the man who sees a great poet in the histrionic rhapsodist to whom all great poetry was hateful. . . . I cannot echo the jeer or the lament of Byron, when the finger of scorn was pointed at Shakespeare, or at Milton, & the utterance of his regret for our barbarous violation of rules observed by such superior poets as Alfieri & Voltaire was intensified by the rage of egotism & influenced by the virulence of envy: I cannot clap or rub my hands with Carlyle over the atrocities inflicted by William of Normandy upon Englishmen, by Nicholas of Russia upon Poles. I am so much a pedant as to prefer Hamlet to Childe Harold, & so much a reactionary as to prefer the teaching of Areopagitica to the teaching of Latter day Pamphlets. . . . I cannot avoid the inference that the critic who places Byron above Shelley & Wordsworth above Coleridge is something not himself, something shall we say definable as a strain

Swinburne (Algernon Charles)—*continued.*

of tenderness for unrighteousness in criticism & inconsistent with righteousness in poetry. Be that as it may, the value & authority of Shelley's critical opinion may be gauged by the conclusive evidence of this damning fact—that he could trace no sign of Shakespeare's hand in the style of the *Two Noble Kinsmen*: a play in which the master's peculiar touch is as unmistakable by any competent reader as it is in *Pericles*: or, for that matter, as it is in *Hamlet*. The man who could venture to say 'I do not believe Shakespeare wrote a word of it, is simply out of court as a judge of composition or of style. To acknowledge this is no more inconsistent with appreciation of Shelley's greatness than it is inconsistent with appreciation of another great poet's pre-eminence to recognise that Coleridge was one of the most untrustworthy of verbal critics—that some of the various emendations of suggestions in his notes on the text of Shakespeare & others are on a level with the worst ever proposed by the most presumptuous futility of the most preposterous among commentators.' Etc.

The manuscript is evidently the original draft which Swinburne afterwards used in the Preface of his "Miscellanies" in 1866. It is in effect a reply by him to those critics who had received adversely the attitude he had adopted towards the work and opinions by Byron and Carlyle.

1276 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED
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Consisting of twelve verses of 8 lines each on 4 pp., 4to. N.D.

£10 10s

The original manuscript of the poem as it appears in "A Channel Passage and other Poems," published in 1904.

"England, elect of time,
By freedom sealed sublime,
And constant as the sun that saw thy dawn
Outshine upon the sea
His own in heaven, to be
A light that night nor day should see withdrawn,
If song may speak not now thy praise,
Fame writes it higher than song may soar or faith may gaze." Etc.

1277 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of the Italian Renaissance."

AUTOGRAPH LETTER SIGNED TO A LADY.

3 pages, 4to. Davos Platz, 6th August, 1888.

£4 10s

A very fine letter concerning his correspondent's proposal to publish a selection of translations from the *Anthology*, and mentioning his "Studies of Greek Poets" and "New and Old."

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Extending to 85 pages, 4to. With numerous alterations in the text, and sixteen alternative pages. **£2 10s**

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3 pp., folio. Paris, 8th Thermidor, An 6 (1798). **£5 5s**

An exceedingly long and very interesting letter, discussing arrangements for appointing Consular agents in various parts of "Our New Possessions." Also concerning certain of the Emperor's projects for the amelioration and enlargement of the French Navy and the possibility of rivalry in that direction from Austria. Further congratulating M. Framery on his reception at Trieste and informing him that his son had been appointed French Consul at Christiansand.

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DOCUMENT SIGNED.

1 page, 4to. Paris, 5th August, 1801.

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A curious document referring to Francis II of Germany.

"Certifions que sa dite Majesté François Joseph Charles Jean, Empereur des Romains, Roi de Hongrie et de Bohème, né le 12 Fevrier 1768, était existant à la fin du mois de Juin dernier. En foi de quoi nous avons signé le présent certificat, et y avons fait apposer le cachet de nos Armes."

1280 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet Laureate.

"THE VOYAGE." AUTOGRAPH MANUSCRIPT OF THIS POEM, consisting of eleven stanzas of 8 lines each on 4 pp., 8vo.

(SEE ILLUSTRATION, FRONTISPIECE).

£400

Very fine manuscript of an early version of Tennyson's poem "The Voyage," with autograph corrections, and omitting stanza XI.

"The Voyage" was first published in "Idylls of the Hearth" in 1864. F. W. H. Myers says in his paper in memory of Henry Sidgwick (reprinted in "Fragments of Prose and Poetry"):

"My most vivid memory of my friend is as he would recite to me, and I have never known man or woman who could recite poetry like him, that noble apologue of seekers, which was the central expression of the inward life. I speak of Tennyson's Poem 'The Voyage.'" (See "Henry Sidgwick, A Memoir," p. 120).

The poem commences :

"We left behind the painted buoy,
That tosses at the harbour mouth;
And madly danced our hearts with joy,
As fast we fled to the South.
How fresh was every sight and sound,
On open main or winding shore,
We knew the merry world was round,
And we might sail for evermore."

1281 **TENNYSON** (ALFRED, LORD).

PASSAGES FROM GARETH AND LYNETTE. AUTOGRAPH MANUSCRIPT consisting of 124 lines on 6 pp., 8vo, in a notebook, bound in boards for the poet by his wife.

£275

A very fine autograph manuscript (bound for the poet by his wife) of passages from Gareth and Lynette, with corrections and variations, and differing from the printed version.

It commences:—

"The fifth tall son of Lot & Bellicent
And tallest, Gareth, in a showerful spring
Stared at the spate. A slender shafted pine
Lost footing, fell & so was whirl'd away
'How he went down' said Gareth, 'as a false knight
Or evil king before my lance, if lance
Were mine to use. O senseless cataract
Bearing all down in thy precipitancy,
And yet thou art but swollen with cold snows
And mine is living blood: thou dost His will
The maker's & not knowest, & I that know
Have strength & wit, in my good mother's hall
Linger with vacillating obedience.'" Etc.

1284 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO "MY DEAR M. A. M."
(MRS. JAMES MARSHALL).

2 pages, 8vo. Twickenham, N.D.

£10 10s

Mrs. James Marshall, to whom this letter is addressed, and her husband were great friends of the Tennysons and offered them their house, Tent Lodge, Coniston, for their honeymoon and afterwards as a permanent home.

"If you will you will—so be it. I would be very loth to cause you any uneasiness but your mode of objection was a little crafty and perhaps I shall be on my guard another time. Now will you do another thing for me you or James—go into my little smoking room at No. 1 & pull open the drawer of the table & take out what letters may be possibly left there for in the hurry of getting off I quite forgot to look into it & if you find any send them on here." Etc.

1285 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO MRS. TAYLOR.

1 page, 8vo. Marlborough College, March 1867.

£5 10s

"Take the song and welcome—it has been set before I believe more than once—but that perhaps will not deter you from publishing your own setting." Etc.

1286 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED "E. T." TO KATHERINE PADGETT.

1 page, oblong 8vo. (Winchelsea, 31st August, 1903). With addressed envelope.

15s

"I spoke to Field & told him I cd. only engage him *one* day a week (*after a month* from the time I spoke). So please remember this my dear for me. Will you be kind enough to dispose of my apples for me to the best advantage—spite of apple jelly I was surprised to see such a lot of fruit at Win'sea." Etc.

1287 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED "E. T." TO "DEAR GIRLS,"
(KATE AND NELL PADGETT).

2½ pages, 12mo. Bruges, N.D.

12s 6d

Informing her correspondents that she and several others intend to visit Winchelsea.

"It's lovely over here. We are all day long shopping and buying nothing." Etc.

- 1288
- THACKERAY**
- (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED TO A LADY.

1½ pages, 8vo. Kensington, N.D.

£14 14s

Apologising to his correspondent for not having replied to her invitation and thanking her for coming to his lectures.

"On Thursday as I was agonizing over my last lecture (I may tell you now that it was only done at 2½ o'clock) my servant said a gentleman was without, who brought me your invitation for Monday . . . I want to thank you too about another affair, and for your kindness in coming to my lectures, and to tell Mr. Locke that I think it is a very great compliment to me to see such a man at my little entertainment." Etc.

- 1289
- THACKERAY**
- (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO LADY HARINGTON.

1 page, 8vo. Palace Green, 9th April (1861).

£9 9s

As to selling his house at Onslow Square.

The house at Palace Green was built by Thackeray in 1861 in the style of the Queen Anne period, and was then, as he told an American friend, "the only one of its kind" in London.

- 1290
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- (WILLIAM MAKEPEACE).

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1 page, 12mo. N.D.

£8 10s

However the storm rages, hold fast
Young hearts undismayed
He who once poured into us
The spirit has sent it to us again.

Dear F. I will go to the Garrick today for the paper and have kept your boy to alter a stanza in page 8."

- 1291
- THACKERAY**
- (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED (INITIALS) TO "MY DEAR T. T."

1 page, 8vo. With small sketch of two hands clasping. **£7 10s**

An interesting letter written in Thackeray's two styles of handwriting, the sloping and the upright.

"I have been ill three days with spasms. My toe was trod on that night, and I roared. The pain is over and I no longer howl." Etc.

- 1292 **TITLEY** (WALTER, 1700-1768). Envoy extraordinary at Copenhagen.
Wrote Latin verses and "imitated" Horace.

AUTOGRAPH LETTER SIGNED TO SIR JOHN GOODRICHE.

3 pages, 4to. Copenhagen, 22nd February, 1766. **12s 6d**

"It gives me indeed a sensible pleasure, to learn, by your favour of the 15th inst. that the marriage of the Princess Royal of Denmark is (in spite of some Drawbacks) at length finally concluded and irrevocably settled. . . .

"I also congratulate you upon the happy issue of your own important negotiation. I was apprized of the day when you was to sign the Treaty & heard that you had sighed it accordingly, even before I received your letter; so that good news, as well as ill, you see sometimes flies fast. I could almost venture to say that I instantly felt here the influence of your success at Stockholm." Etc.

- 1293 **TOSTI** (PAOLO). Musician and Song Writer.

AUTOGRAPH LETTER SIGNED TO MRS. HARTER.

2 pp., 8vo. London, 17th July, 1911. **12s 6d**

Introducing Vincenzo Forace, "a great artist" whom he asks her to receive with her customary amiability.

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Best amateur antiquary of his time.

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3 pages, 4to. Brighthelmstone, 16th November, 1786. **10s 6d**

Advising his father of a report he had heard that Sir Samuel Gideon was in treaty with Lord Weymouth for the purchase of the latter's half of the Borough of Tamworth, the other half of which belonged to the Marquis Townshend, and regarding the advisability of their own family securing the whole estate.

- 1295 **TRUMBULL** (JONATHAN, 1710-1785). American Statesman.

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Signed Jonth Trumble, his style before the Revolution.

- 1296 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.
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2 pp., 4to. Queen Anne Street. N.D.

£2 10s

"I will with great pleasure accept your invitation to meet him on New years day, if the sad lassy Nemesis does not again say No in the following mahner viz:—It is usual for the Old and New Members of the Council to dine together at the Royal Academy on the last day of the Year and hand the New in with the Office of New Council. I am one who will go out of the list this year, and the last day of the year being Sunday, should it so happen that the Dinner takes place on Monday instead of Saturday (for we always keep the Sabbath holy) the consequences will be against me." Etc.

- 1297 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED TO T. A. MOON, ESQ.

1 page, 4to. Queen Anne Street, 20th May, 1833.

12s 6d

Relating to the price for one of his paintings.

" . . . No. 169 Ducal Palace, Venice, will be 60 guineas, and not to be engraved."

- 1298 "**TWAIN** (MARK," SAMUEL L. CLEMENS, 1835-1910). American Author and Humorist.

AUTOGRAPH LETTER SIGNED TO CHATTO AND WINDUS.

1½ pp., 8vo. La Bourboule-les-Bains, 2nd July, 1894.

£2 12s 6d

"I sail for America next Saturday . . . and am leaving my family here where there is no bank. . . . If you can send your cheque here by that time it will remove the difficulty, but if you can't . . . I will stay in Paris long enough to fix things at the Bank."

- 1299 **TYRCONNEL** (RICHARD TALBOT, DUKE OF, 1630-1691). James II's Vice-Roy and Commander in Chief in Ireland. Instigator of the King's violent proceedings. Commanded at the Battle of the Boyne.

AUTOGRAPH LETTER SIGNED WHEN VICEROY, TO SIR RICHARD BULSTRODE, THE KING'S AMBASSADOR AT BRUSSELS.

1 page, 4to. Dublin Castle, 28th May, 1687.

£3 10s

Asking for news of what was happening in the Low Countries.

" . . . this country does not afford matter to make a return of the like nature, which makes it so much greater kindness in you, to lett us know here, what is doing in those parts where there is more of action."

- 1300 **VACHELL** (HORACE ANNESLEY, born 1861). Novelist and Dramatist.
 AUTOGRAPH MANUSCRIPT SIGNED, BEING A SHORT
 ARTICLE ON FRANCE AND THE GREAT WAR.

1 page, small oblong folio. N.D. **£1 12s 6d**

Written on thin vellum, and forming a most attractive specimen.
 The article is appreciative of France during the great war.

"I have always loved France . . . To think of this beautiful peaceful land ravaged by the brutal Boche brings tears to the heart, and leaves scars on the memory that nothing can obliterate. The ordeal has been terrific, so nerve-shattering, so colossal in its intensity, that the rest of the world has watched the lohg agony with ever increasing amazement and admiration." Etc.

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 GREAT SEAL ATTACHED TO A VELLUM DOCUMENT.

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Very fine great seal of Queen Victoria granting to Edmund Hunt "the sole use, benefit and advantage" for 14 years, of "an invention for improvements in machinery for planing wood."

- 1302 **WAGNER** (RICHARD, 1813-1883). The famous German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO A FRIEND.

4 pages, 4to. Zürich, 23rd September, 1853. **£22 10s**

A very fine letter to a musical friend who had sent him his compositions. Closely written on four large pages, it gives intimate glimpses into Wagner's frame of mind during his time of exile and into his conception of poetry and music. He mentions his work on "The Ring of the Nibelungs," gives a favourable criticism of his correspondent's "lieder," and expresses his doubt regarding the finding of good lyrics.

(Trans.):—" . . . After I had for some time fought in vain against this trouble and the depression resulting from it I decided there and then to return home and to renounce all pleasures I had hoped for. I did this in utter despair. Once more I had hoped for a leap back into Life as I had tried in different ways several times before: but I see now to my great sorrow that it is too late and that it is impossible and that nothing but my art can make Life bearable for me.

"It is this mood and this impulse which now urge me on to work on the composition of my Nibelungs—and that is altogether the case with myself and my art!

"I do not trust these poets who sing of Love's delights and woes while sitting comfortably in the thickest mess of publicly sanctioned dishonour! You

(Continued over).

Wagner (Richard)—*continued*.

will no doubt agree with me if I say that a cautious careful man who makes a living to his perfect satisfaction without breaking with our bourgeois existence cannot love at all. It will therefore always remain a puzzle to me how he can sing of the eternal subject of lyrical poetry!

"I myself look with deep irony on my associations with my artistic public; and if I am accused of inconsistency I am certainly guilty of it by assorting with this public at all. On the other hand I am driven to do this by the indomitable conditions of life, but on the other hand I find in even these associations a deep source of inner solace which fills me whenever I perceive in any way or to any degree a revolutionary effect of my appearance, whilst I must always regard myself with scorn and sadness when I give cause to conservative misunderstandings. Though my revolutionary activities may be ever so small and weak and though I may have had only a slight influence on dramatic representation and its impression on the public: it is my scanty success in this field which alone counts with me and which gives me the courage for further prostitution, for it is to this I give up my soul if to-day I show it to the public and the critics."

1303 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO A FRIEND.

4 pages, 8vo. Florence, 11th December, 1876. **£21**

An interesting letter concerning a trip to Italy which was made possible by Wagner's "Amerikanermarsch," the Great Festival March composed for the opening of the Centennial Exhibition in Philadelphia and first performed there in 1876.

(Trans.):—"I have now spent the whole proceeds of my 'Amerikanermarsch' on travelling in Italy; besides I found here in the antiquity shops many a thing which pleased my wife and which I bought for her Christmas-birthday. . .

"Of my Italian trip I can only say it satisfied me for the sole reason that it gave great pleasure to my wife. I myself was much preoccupied by most vexatious troubles and adversities concerning my 'national' undertaking etc. and therefore could hardly ever find the peace of mind to enjoy what I saw."

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4½ pages, 8vo. Parkstone, 15th January, 1901. With addressed envelope. **10s 6d**

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1½ pages, folio. Berkeley, 4th September, 1784. **£120**

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" . . . I do not mean to give leases for lives, indeed I do not incline to exceed ten years, but if it should be thought by the tenants, and it is your opinion also, that ten years is too short a term to make the buildings and other improvements which are required by the printed copy I send you, I would lengthen them to fourteen years.

" There is one thing I think it necessary to caution you against. My object being to have my lands improved by an industrious class of reputable people, I would not lease any of them to persons who do not mean to reside thereon, or to those who have lands adjoining, because in either case I should expect to have my land hard worked (perhaps totally ruined) without those aids or improvements which is to be expected from residents whose convenience and comfort would ask for many things that never would be furnished for Negro Plantations." Etc.

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"I have not been to Holland House nor have I seen Lady Holland for a long time being greatly grieved and annoyed by her decision to cut off the end of the garden with my sculpture studios & I would rather not come in contact with her as I do not want to show unfriendliness & cannot affect the satisfaction I do not feel." Etc.

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At the time of writing this letter Weber was living at Dresden in the capacity of Director of the Royal Opera. Many of his most famous works were written during this period, including a number expressly composed for the King of Saxony.

(Trans.):—" . . . Fate wills it that as far as my relations and friends are concerned, it is almost as though I were no longer on this earth. If you could just spend a week with me, see everything that pours in on me, what exertion of mental and bodily strength it requires to get through the most pressing affairs, you would pity me and not think I exaggerate when I say that often I would give up all I have done to be able to live quietly like other people. In any case you may believe in my friendship and esteem for you.

"I have been so busy that I have not written any music for a year. In this state of affairs I cannot see how to accept your invitation to London. Besides which I have to complete the unfinished Opera of Theodor Hell for my King. You see that I am engaged for some time. Your beautiful poem gave me a lot of pleasure but it belongs to that class of work that we have discussed together, I think, which I consider the dramatical; such as Orpheus, the strife of the Minnesingers, Apollo's Competition Song, etc. I should never venture to compose such a work, and you must not consider it want of esteem for your work when, with the heartiest thanks for all kindness, I refuse to work at it." Etc., etc.

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(Continued over).

Woolner (Thomas)—*continued*.

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