

## **Sales catalogue: Puttick and Simpson**

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Established 1794

CATALOGUE  
OF  
**Old & Modern Pictures**  
AND  
**Water-Colour Drawings**

THE PROPERTY OF THE LATE  
**J. C. H. SCOTT, Esq.,**  
Of Braemar, Godalming, Surrey

OF THE LATE  
**GEORGE BURGE, Esq., J.P.,**  
Of Northwood, Herne, Kent

AND FROM VARIOUS SOURCES

Which will be Sold by Auction  
BY MESSRS.  
**PUTTICK & SIMPSON**  
AT  
47, LEICESTER SQUARE, LONDON, W.C.  
ON TUESDAY, FEBRUARY 6TH, 1912.  
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\*.\* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
ALL FINE ART PROPERTY,  
47, LEICESTER SQUARE, LONDON, W.C.

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ESTABLISHED 1794.



# CATALOGUE

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*TUESDAY, FEBRUARY 6th, 1912,*

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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## DRAWINGS.

### DIFFERENT PROPERTIES.

*By, or attributed to*

T. FAED, R.A.

- 1 The Prophet Elijah

UNKNOWN.

- 2 The Cornfield by the Sea

P. J. FALLER.

- 3 British Troops in Egypt

W. CRUICKSHANK.

- 4 Bird's Nest and Flowers, *oval*

4

*Tuesday, February 6th.*

G. STUBBS.

5 Figures on the Seashore, *circular*

THE PROPERTY OF THE LATE J. C. H. SCOTT, Esq., OF  
BRAEMAR, GODALMING, SURREY.

*To be sold by order of the Executors.*

### DRAWINGS.

ROBERT W. ALLEN.

6 "A SCOTCH FISHING VILLAGE,"  $17\frac{1}{2}$ in. by  $25\frac{1}{2}$ in.

L. PIETTA, 1874.

7 Woodland Scene, with figures gathering firewood, 18in. by  
 $26\frac{1}{2}$ in.

EDWARD MATTHEWS, 1884.

8 The Mooy of Rannoch, Perthshire,  $26\frac{1}{2}$ in. by 18in.

BIRKET FOSTER.

9 CHILDREN AT A COTTAGE DOOR, with magpie and cat,  $4\frac{1}{4}$ in.  
by 6in.

F. FELLER.

10 A Swiss Guide in the Mountains, 7in. by 10in.

B. MCGUINNESS.

11 Essen,  $9\frac{3}{4}$ in. by  $13\frac{1}{4}$ in.

Tuesday, February 6th.

5

H. RÉYÉ.

- 12 Woodland Scene, *black and white*, 14in. by 17½in.

ALEX. COLLIER.

- 13 A Rustic Bridge, 13½in. by 10in.

PERRAULT.

- 14 Children at a Pool, 5½in. by 9in.

H. GIRADET, 1879.

- 15 An Arab School, 7¾in. by 6in.

S. PITT.

- 16 Landscape, with figures, 7¼in. by 4½in.

UNKNOWN.

- 17 Coast Scene, with figures, rough sea, 10½in. by 7in.

- 18 Rocky Coast Scene, 13in. by 8in.

## PICTURES.

L. P.

- 19 Head of an old man, 8in. by 9in.

UNKNOWN.

- 20 A Woodland Pool, 13in. by 9in., and Portrait of a Horse 2

- 21 Flowers in a Basket, 14½in. by 11in.

J. PETHER.

- 22 River Scene by Moonlight, 28in. by 19in.



## DIFFERENT PROPERTIES.

## MODERN PICTURES.

ROSSI.

- 23 "Anxious Moments," 26½in. by 22in.

J. HAYLLER, 1870.

- 24 The Vicar's little daughter, 51in. by 33in.

REX VICAT COLE.

- 25 A Cottage Garden, "Sunlit flowers of Summer time," a
- 
- gallery work*

\*.\* *Painted at Newport, Pembroke, exhibited at the Royal  
Academy in 1902, also the copyright*

W. FITZ, 1880.

- 26 At the Toilet, 21in. by 39in.

H. BRIDGWATER.

- 27 Portrait of Admiral Robert Blake, 28in. by 36in.

JAMES WEBB.

- 27A Coast Scene

GADBROOK.

- 27B Landscape, with waterfall

Tuesday, February 6th.

7

J. W. CARMICHAEL.

27c Shipping, *signed and dated*

27D The companion picture

THOMSON.

28 Setters

E. J. NIEMANN, SENR.

29 Landscapes, with figures and cattle (2), 10in. by 8in.

J. B. SMITH.

30 Lismore Castle, Ireland, 36in. by 24in.

F. GOODALL, R.A.

31 Head of an Arab chief, 12in. by 14in.

A. BARLAND.

32 View in Wales, with waterfall, 32in. by 21in.

CLAUD.

33 Seaport scene, and a road scene, *drawing*, by R. GOLDING 2

R. GIFFINGER.

34 In den Lagunen, Venedigs, 17in. by 21in., *on panel*

JACKSON.

35 Portrait of G. V. Brooke, Esq., 25in. by 30in.

JAMES WEBB.

36 On the Thames, 14in. by 10in.



Tuesday, February 6th.

B. W. LEADER.

- 37 River Scene with Cottage and wooded background, 28in. by 18½in.

HERRING.

- 38 Farmyard Scenes, a pair, 14in. by 12in.

J. WILSON.

- 39 Coast Scenes, 20in. by 12in., a pair

ALAN DAVIDSON.

- 40 "The Salmon," 25in. by 30in.

E. R. SMYTHE.

- 41 Bettws-y-coed, with Moel Siabod in the distance, 36in. by 24in.

M. SINCLAIR, 1885.

- 42 Conway Castle, and View in Derbyshire, 18in. by 20in., a pair

UNKNOWN.

- 43 The Bootmaker, on panel, 11in. by 13in.

JAMES WEBB.

- 44 On the Wye, on panel

J. LINNELL.

LISTON WHEN A STUDENT

- 45 Portrait of Professor Lister, on panel, 9in. by 12in.

cc 5175  
(PH)

£5

V

Please deliver above  
to the Museum and other

J. H. M. W.

F. HULK.

- 46 Harbour Scene, 14in. by 18in.

UNKNOWN.

- 47 Portrait of a lady, 17in. by 21in.

T. S. GOOD.

- 48 Coast Scene, after a wreck, with figures, 30in. by 26in.

S. R. PERCY.

- 48A Landscape, with sheep, etc., *signed and dated*

C. SMITH.

- 48B Cleveden Woods, near Maidenhead

THE PROPERTY OF THE LATE GEORGE BURGE, Esq., J.P.,  
OF NORTHWOOD, HERNE, KENT.

*To be sold by order of the Executors.*

G. DE BREANSKI.

- 49 Coast Scene with fishing boat, 36in. by 24in.  
50 On the Seashore, with fishing boat and figures, 36in. by  
24in.

EDWIN L. MEADOWS.

- 51 "Just a Passing Word," 40in. by 30in.

S. HORACE HOOPER.

- 52 Woolhampton, Berks., 40in. by 30in.

UNKNOWN.

- 53 Landscape, with haymakers, 23in. by 15½in.

YEEND KING.

- 54 The Mill, 36in. by 28in.  
55 "THE VALLEY OF DESOLATION," Bolton Woods, Yorks., 86in.  
by 60in.

R. ANSDALL, R.A.

- 56 HIGHLAND LANDSCAPE, with sheep and heron, 72in. by 30in.

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OLD PICTURES.

DIFFERENT PROPERTIES.

M. HONDECOETER.

- 57 Peacock and Poultry, 30in. by 25in.

ITALIAN SCHOOL.

- 58 The Holy Family, *on panel*, 26in. by 20in.

EARLY ENGLISH.

- 59 Portrait of a Child, *on panel*, 10½in. by 12½in.

OSTADE.

- 60 Interior, with figures smoking and drinking, 23in. by 18in.



MORLAND.

- 61 Gipsies, 25in. by 19½in.

UNKNOWN.

- 62 Portraits of Ladies

2

MORLAND.

- 63 A Gipsy Encampment

T. HILL.

- 64 Portrait of Martin Folkes

R. WILSON.

- 65 River Scene, with waterfall and figures

REYNOLDS.

- 66 Portrait of Dr. Johnson

CONSTABLE.

- 67 View near Bath, 27in. by 17in.

VELASQUEZ.

- 68 Portrait of a Child, *on panel*, 14in. by 19½in.

ENGLISH SCHOOL.

- 69 Portrait of a Gentleman, 13in. by 16in.—Portrait of a  
Lady, 14in. by 19in., and A Landscape, Unknown 3

Tuesday, February 6th.

R. WILSON, R.A.

- 70 Landscape, with figures and pack horses, 31in. by 24in.

M. HOBBEEMA.

- 71 Landscape, with waterfall and figures, *on panel*, 11in. by 9in.

MORLAND.

- 72 Landscape, with figures round a fire, 10in. by 12in.

J. OSTADE.

- 73 A Dutch Town, with figures merrymaking, 12in. by 9½in.

J. IBBETSON.

- 74 Landscape, with figures, 42in. by 28in.

TITIAN.

- 75 Offerings to the Goddess of Love, *a gallery work*.

EARLY ENGLISH.

- 76 Portrait of the Duke of Nottingham, *on panel*, 26in. by 31in.

UNKNOWN.

- 77 Portrait of Pope Pius VI., 23in. by 28in.

GAINSBOROUGH.

- 78 Portrait of an American Officer, 25in. by 30in.

SIR P. LELY.

- 79 Portrait of a Lady wearing jewelled dress, 25in. by 30in.

*Tuesday, February 6th.*

13

EARLY ENGLISH SCHOOL.

- 80 Portrait of David Garrick, 20in. by 25in.

MORLAND.

- 81 Road Scene, with waggon and figures, 14½in. by 11½in.

VANDYCK.

- 82 Portraits of Charles I. and His Family

G. NETSCHER.

- 83 Children with a Dog

FRENCH SCHOOL.

- 84 Children Playing with a Cat

MORONE.

- 85 Portrait of a Venetian Gentleman

KNELLER.

- 86 Portrait of Mrs. Oldfield, 14in. by 17in.

LANCRET.

- 87 Figures in a garden, 16½in. by 20in.

P. WOUVERMANS.

- 88 Camp scene, with buildings and figures, 22½in. by 21in.

ENGLISH SCHOOL.

- 89 Portrait of Tom Cribb, 25in. by 30in.



Tuesday, February 6th.

SIR P. LELY.

- 90 Portrait of a child, with lamb, 24in. by 30in.

G. MORLAND.

- 91 Landscape, with sheep, *on panel*, 10½in. by 9in.

ENGLISH SCHOOL.

- 92 Portrait of General Burgoyne, 20¼in. by 24½in.  
93 Portrait of a lady, wearing ruff, 28in. by 36in.

CUYP.

- 94 River Scene, with figures and cattle, *on panel*, 19¾in. by  
14½in.

BRAUWER.

- 95 Interior with figures smoking and drinking, 19½in. by  
16½in.

CANALETTI.

- 96 St. Mark's, Venice, 28in. by 21½in.

DUTCH SCHOOL.

- 97 Boers regaling, *on panel*, 8in. by 10in.  
98 A similar subject

ENGLISH SCHOOL.

- 99 Naval Battle between the English and French Fleets,  
*unframed*, 24in. by 16in.

Tuesday, February 6th.

15

FRENCH SCHOOL.

100 Figures in the Garden of a Chateau, 15in. by 20in.

BOURDON.

101 Portrait of Queen Christine of Sweden, *on panel*

RIBERA.

102 Portrait of a Philosopher

SIR P. LELY.

103 Portrait of Prince Rupert

REMBRANDT (SCHOOL).

104 The Marriage of the Virgin, *unframed*

RUBENS' SCHOOL.

105 The Virgin and Saints, *on copper*, 12in. by 15in.

DUTCH SCHOOL.

106 Winter scene, with figures skating, *on panel*, 16½in. by 14in.

BEGYN.

107 Woman and Goats, *on panel*, 11in. by 15in.

J. B. GREUZE.

108 Jupiter and Io, 11in. by 13in.

DUTCH SCHOOL.

109 Battle Scene, 13½in. by 10½in.

Tuesday, February 6th.

SIR. T. LAWRENCE.

- 110 Portrait of Master Hope, 20in. by 24in.

ENGLISH SCHOOL.

- 111 Portrait of a Gentleman, 25in. by 30in.

DUTCH SCHOOL.

- 112 Diana and Acteon, *on panel*, 42in. by 33in.

\* \* \* *From Lord St. Leonard's Sale.*

SIR W. BEECHEY.

- 113 George III. Reviewing the Third Regiment of Dragoon Guards, and Tenth Regiment of Light Dragoons with his Staff, *unframed*, 57in. by 51in., and the Engraving by J. Ward

J. VAN DER CAPELLE.

- 114 Winter Scene, with numerous figures on the ice, 38in. by 25½in.

DUTCH SCHOOL.

- 115 A Village Merrymaking, 29in. by 24in.

EARLY FLEMISH SCHOOL.

- 116 The Last Supper, *on panel*, 16½in. by 14½in.

DUTCH SCHOOL.

- 117 Head of a man wearing ruff, 11½in. by 13in.



VERNET.

- 118 A Riverside Fire Scene

BOUCHER.

- 119 Venus and Cupids, *on panel (design for an overdoor)*

A. RAMSAY.

- 120 Portrait of a Girl

A. VAN DER NEER.

- 121 River Scene, with ferry boat and figures

SIR P. LELY.

- 122 PORTRAIT OF JAMES II. as Duke of York, 84in. by 50in.

N. BERGHEM.

- 123 Landscape and cattle, 10in. by 8in.

P. REINAGLE.

- 124 Landscape and figures, 28½in. by 21½in.

ITALIAN SCHOOL.

- 125 Mary Magdalen, 12in. by 15in.

- 126 Landscape, with classical ruins and figures, *on panel*,  
20in. by 16in.

P. MERCIER, 1689.

- 127 Still Life, 25in. by 19in., *a pair*

Tuesday, February 6th.

ZUCARELLI.

- 128 River Scene, with building, 24in. by 17½in.

SIR G. KNELLER.

- 129 Portrait of Robert Walpole

CHEREAU.

- 130 Portrait of the Young Pretender

J. BOTH.

- 131 Landscape, with figures

LAWRENCE.

- 132 Portrait of George Prince of Wales

W. BLAKE.

- 133 Figure Subject, 15½in. by 19½in.

SPANISH SCHOOL.

- 134 Head of a man (*unframed*), 15¼in. by 20in.

BARKER OF BATH.

- 135 The Mushroom Gatherer—The Gleaner—The Warrener,  
and The Woodman, a set of four, 12in. by 17½in.

J. WARD.

- 136 Portrait of a Horse, and Fox Hunting, by SARTORIUS 2

UNKNOWN.

- 137 Landscapes, Portraits, etc., *unframed*, 5, and two others 7

L. A. G. BOUCHET.

- 138 The Seasons, *a set of four*, 9½in. by 12½in.

J. N. SARTORIUS.

- 139 The London and Glasgow Coach, *on copper*

DUTCH SCHOOL

- 140 Landscapes, with figures, *on copper*, a pair

FRENCH SCHOOL.

- 141 Landscape, with cattle, *on panel*

J. BOTH.

- 142 Landscape, with cattle, and figures resting

ENGLISH SCHOOL.

- 143 Portrait of a Lady, 24½in. by 30in.

DUTCH SCHOOL.

- 144 The Holy Family, *on panel*, 11½in. by 13½in.

KNELLER.

- 145 Portrait of a Gentleman, 25in. by 30in., and two other  
Portraits 3



Tuesday, February 6th.

ENGLISH SCHOOL.

- 146 Lake Scene, with boats and figures, *on panel*, 20in. by 15in.

ITALIAN SCHOOL.

- 147 Landscape, with figures on a road, *on panel*, 14in. by 10in.

J. BYLANDT.

- 148 Landscape, with mill, etc., *signed*

DUTCH SCHOOL.

- 149 Landscape, with river and town in the distance

VERNET.

- 150 Landscapes, with figures, *a pair*

UNKNOWN.

- 151 Vegetables, etc., on a table  
 152 Still Life, 32in. by 20in.  
 153 At the Spring, 17in. by 22in., and Portrait of a Boy 2

END OF SALE.