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SOTHEBY AND Co.

34 & 35, NEW BOND STREET, W. 1.

CATALOGUE  
OF  
SIX VERY FINE  
EARLY PRINTED BOOKS

*The Property of a Nobleman  
resident in South Germany.*

Day of Sale.

THURSDAY, THE 24TH OF JULY.

1930.

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Engravings (Old) ... ..	2	0	0
Etchings (Modern) ... ..	2	0	0
Pictures and Drawings ... ..	2	0	0
Works of Art (as above) ... ..	5	0	0
	<hr/>		
	£20	0	0

CATALOGUE  
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SIX VERY FINE  
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---

WHICH WILL BE SOLD BY AUCTION  
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AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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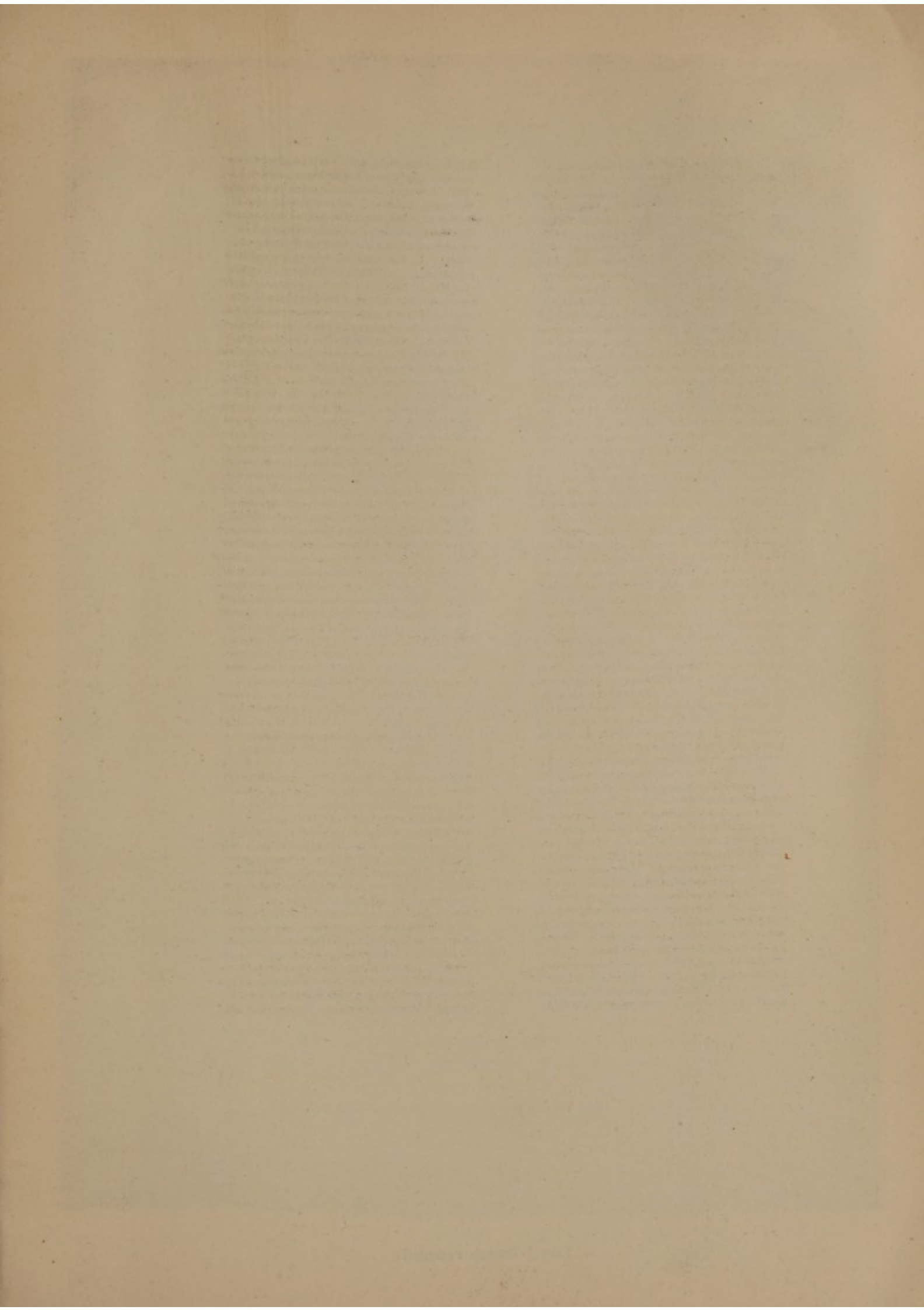
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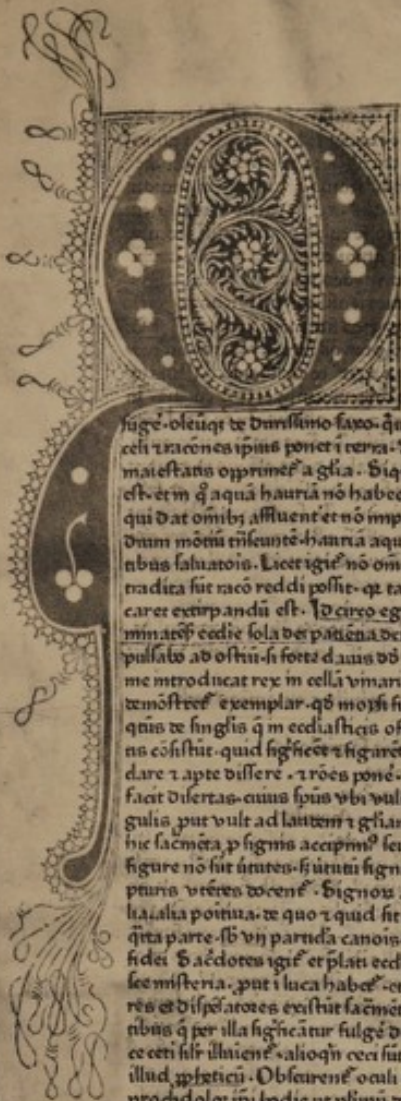
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In sending Commissions this Catalogue may be referred to as "PERICLES."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,  
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.





Incipit...  
 Sicut in ecclesia  
 officio rebus  
 ac omnibus...  
 divina plena sunt  
 figuris atque myste-  
 riis. ac singula cele-  
 sti sunt dulcedine  
 redemptio. Si  
 tamen diligere habe-  
 ant in se totum quod  
 non melius de se...

fige oleum de divinis...  
 celi rationes ipsius ponet i terra. Sicut itot quippe  
 manifestans opprimere a gloria. Sicut patet altus  
 est. et in qua aqua hauria non habeo. nisi porrigat ille  
 qui dat omnibus affluent et non improprietat. ut me in  
 divinum motum trahente. hauria aqua in gaudio te son-  
 abas saluatois. Licet igitur non omnia que a maiori-  
 tradita sunt ratio reddi possit. quia tamen quod in his roe  
 caret extirpandum est. Idcirco ego. Quilhelmus sec-  
 minatus ecclesie sola dei patientia deus. Eius pulchra  
 pulchra ad ostium forte datus deo apire dignetur. ut  
 me introducat rex in cellam vinariam. in qua michi sup-  
 demostret exemplar. quod moysi fuit in monte mostrati.  
 quis te singulis que in ecclesiasticis officiis rebus ac omne-  
 nis consistit. quid significet et figurat. eo valeat revulsa-  
 dare et apte disere. et roes ponere. que linguas infantium  
 facit disertas. cuius spiritus ubi vult spirat. Divites sin-  
 gulis put vult ad laudem et gloriam trinitatis. Sane  
 hic sacra per figuris accipimus seu figuris. que si que  
 figure non sunt utentes. si vult figuris. quibus tanquam seri-  
 pturis veteres docent. Signorum autem alii sunt natura-  
 lia. alia poetica. de quo et quid sit sacramenta dicitur in  
 quarta parte. ubi vult partem canonicam super verbo. misterium  
 fidei. Sacerdotes igitur et plures ecclesie quibus datus est no-  
 see misteria. put i lucam habet. et sacramentorum portato-  
 res et dispensatores existunt sacramenta intelligit. et virtu-  
 tibus que per illa figurantur fulgere debent. ut ex eorum lu-  
 ce ceteri sint illuminati. Alioquin ceteri sunt et dices eorum tunc  
 illud mysticum. Obsecro oculi eorum ne videant. Si  
 pro dolo ipsi hodie ut plerumque de his qui vultu qui  
 diano i ecclesiasticis tractat rebus. et perferit officijs.  
 quid significet et que instituta sunt modicum apprehendit  
 adeo ut impleti esse ad hanc illud prophetam videret. Sic  
 plus. Sic sacerdos psalms xxxiii. Feretes si que panes  
 propositionis ad mesam domini. atque misteria que neque mel-  
 ligunt neque vident. tamen inter mixtum iusto te iudicio  
 habimur. quantum i iumenta panes ad vultu poterant. aliorum  
 te que ignorantia roes reddimur sunt in die vindicte et ira  
 quoniam cedri paradisi tremebunt. quod faciet uga te  
 sem. Eius enim per prophetam dicitur. Ipsi vero non cognoverunt  
 vias meas quibus iura mea in ira mea h introibunt i requie-  
 meam. Siquis libe calum atque quarulibus arcum. pello-  
 res nate forte atque molotare i illis plerumque orienti-  
 satagat causam roibus vestire. fultre atque colorate. pi-  
 ctorez que ac quilibet mechanici. seu opifices i quibuslibet  
 opum suorum vaicantibus stant. verisimiles roes et causas  
 et reddere. et in pmpu hie. Sed et secundum ipsas munda-  
 nas leges turpe e patricio. et causas tractant. ignare  
 i quo versat. Vex licet sacerdotibus scientia sit val-  
 te ncia ad doctrinam. non est tamen simplicibus sacerdotibus.

etiam a solistis tractandis. Iuxta illud dicitur non letet  
 his. Sicut in Agg. Non irascatur forte ad dicitur a  
 quos. Amistit et mistron ecclesie. ut cu barbaris  
 et solo cunctis deo inuocare. ut eate uba que pnuociat.  
 non intelligit. pnao atque distinguit. no qz dia corre-  
 genda no sunt qz sunt pie a seion bz tollenda. Que  
 autem de totos seire debeant i seba pte. si tractata de  
 sabdore dices. Porro no videtur qz ea que in ecclesi-  
 cis sunt rebus atque officiis figuris hant. ni qz figuris  
 rocessit. et est tepus hodie veritatis. ni qz no tebe-  
 lud apna. Sed licet reusa figuris que hodie veritas  
 apparet recessit. tamen ad huc simplex veritas latet.  
 qua no vident. ppter quod in ecclesia figuris ubi qz p  
 vestimenta cu dicit intelligunt. alii qz mo teore mau-  
 motz. s. gliam immortalitatis nre qua vult no possi-  
 mus manifeste. et in illa a pfacere xpi passio re-  
 pntat. ut equa curru huius in memorie tenent. Non  
 autem est qz eoz que in lege contineat. qua sunt moralia  
 alia misteria. Moralia sunt que motes i formant. sic mel-  
 ligenda sunt. put ipsa uba sonant. ut diliges deum honora-  
 pres. et veritas. et humanum di. Misteria sunt figurata.  
 que aliud significat pter id quod hie sonat. hie alia  
 sunt facta. et alicuius certum oralia. Sacerdotalia sunt  
 te que ro reddi possit. que ad hanc se pcepta fuerit. ut  
 de circuncisione et de obsequia sacerdotum humani. Ceterum  
 moralia sunt te que ro reddi non possit. que pcepta  
 fuerit non atabis i boue et asino. no foras. velle hmo  
 lana que poret. n seres agru. vultu semiter humani. Sicut  
 biquis quantum ad moralia. lex no tepientuocet. sed  
 quantum ad sacramenta. et ceremonialia mura e. qz ad sup-  
 hie i sacramenta. tamen eoz intelligit. no e. vult no de  
 lex mura. quibus mllato in nos sacerdotio sit mllata.  
 Sicut est. qz in divinis scripturis est sensus histo-  
 ricus allegoricus tropologicus et anagogicus. vult s.  
 vult. Omnia divina auctas e est ex historialis aut.  
 allegoricis e vultroque opita mllata. Et s. Jeronimus  
 vult. vultam scriptura in ethica seruat. vult liam.  
 Sicut vult allegoria. vultale intelligit. Tercio sedm  
 futurorum vultm. vult e significaco vult ad res.  
 vult que rea quilibet quod sedm hanc. gesta sit plano sicut  
 eferit. ut quod plus irahelicis. ex egipto saluatus.  
 tabna adim dno fuisse narrat. Et de hie. ab histo-  
 rin. qz est gestentia. vult historicoz gestidatoz vo-  
 cane. que historicoz. Allego est quod aliud sonat i hanc  
 et aliud i spu. ut quod vult factu aliud intelligit. qz  
 si illud sit visibile. e simpliciter. allego si invisibile. cele-  
 ste tunc de anagoge. Est etiam allego. quod p alieni ser-  
 mon e alienus status vultur. ut cum xpi pncipia. ul  
 ecclesie sacramenta ubi ul misterijs rebus vultur. ubi qz  
 ut ibi. Egredietur virga te na. velle. qz apere sonna  
 scet virgo maia te stirpe de. qz fuit hie. velle. Misteri-  
 cis vero rebus. ut plus ab egiptiaca fuitur p agni  
 sanguine. libeatus. significat ecclesiam passione xpi a  
 vultica fuitur erepta. Et de allego. ab aleon gre-  
 ce. qz est alienu. et gore qz e sensus que alieno sensus.  
 Tropologia e roneho ad motes. seu moral locuco  
 ad correptionem. et mox misterioz misterie vel apere  
 spicies. Misterie ut ibi. Omni tempore vestimenta tua  
 sunt candida. et oleum te capite tuo n deficiat. id e opa  
 tua sunt munda. et caritas te merte tua nunquam te dant.  
 ubi opti. ut de merte dicit. et nob golia. huilitas sup-  
 biam. Apere ut ibi frange churca panem tuum. et ubi n  
 diligam. lingua vel uba. s. ope et vultate. Dicit aut



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DAY OF SALE.  
Thursday, July 24th, 1930.

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LOT 1.



URANDUS (GULIELMUS) RATIONALE. INCIPIT  
RACONALE DIUINORUM OFFICIORUM, FIRST EDITION,  
PRINTED ON VELLUM, in *small gothic characters*,  
*double columns, 63 lines, 160 ll.* ON THE FIRST PAGE A  
LARGE INITIAL Q PRINTED IN TWO COLOURS, *the initial*  
*in red, the surrounding decoration in slate-blue; five other*  
*similar initials printed in two colours, three in red with the*  
*decoration in blue, two with the colours reversed, the initial*  
*being in blue and the decoration in red (the decoration of the*  
*initial on folio 68 very slightly shaved); numerous other*  
*capitals printed in red, the book-titles and chapter headings*  
*also printed in red; insignificant original flaws in three*



## LOT 1—continued.

leaves (folios 22, 49, 63) very slightly affecting the text, a minute hole in folio 59, a small stain in the blank margin of folios 127-128, two minute worm-holes through the last leaf, original flaws in the blank margin of about fifteen leaves; in a red velvet binding, *g. e.*

folio (395 mm. by 285 mm.) MAINZ, JOHANN FUST  
& PETER SCHOEFFER, 6 Oct. 1459

Præfens racõnalis dñioꝝ codex officioꝝ  
venustate capitaliũ decoratus rubricati-  
ombusq; distinctus. Artificiosa adinuẽti-  
one imprimendi ac caracterizandi: absq;  
calami exarationẽ sic effigiatus. Et ad eu-  
sebianam dei industrie est consumatus Per  
Johannẽ fust ciuẽ Magũtinũ. Et petru  
Bernshæym. Clericum dio cesẽ eiusdem.  
Anno dñi Millesimo quadringentesimo  
quiquagesimonono. Sex die Octobris.

\*\* A VERY FINE COPY AND EXCEEDINGLY RARE.  
\* USUALLY REGARDED AS THE THIRD BOOK PRINTED WITH A  
DATE AND OF THE HIGHEST IMPORTANCE IN THE EARLY  
HISTORY OF PRINTING. The large initials printed in two  
colours were first used in the 1457 Psalter. Only five  
copies in private hands could be traced by Mr. Seymour  
de Ricci (*Premières Impressions de Mayence*, pp. 75-79).

[See ILLUSTRATION.]

- 2 CICERO (M. T.) DE OFFICIIS ET PARADOXA,  
 PRINTED ON VELLUM, gothic letter, 28 long lines to a  
 page, 88 ll. without signatures, catch-words or pagination;  
 title and colophon in red in the characters of the 1462  
 Bible, the body of the text in the characters of the  
 Rationale; headings printed in red, on the first leaf a large  
 initial Q in red and blue, three other large initials in red  
 and blue, paragraph marks in red, rubricated; small worm-  
 holes through the first three leaves, one or two minute  
 worm-holes through two or three other leaves, an insig-  
 nificant flaw very slightly affecting the text on folios 40  
 and 59; an original flaw in the vellum of fol. 80 mended  
 before printing and original flaw in the blank margin of  
 several other leaves; old green morocco gilt, *g. e.*  
 folio (227 mm. by 160 mm.) MAINZ, JOHANN FUST  
 & PETER SCHOEFFER, 1465

\*\* A FINE COPY AND VERY RARE. THE SECOND CLASSIC TO  
 BE PRINTED AND; WITH THE LACTANTIUS OF SUBIACO, THE  
 FIRST BOOK IN WHICH GREEK TYPE WAS USED.

A large portion of the known copies of this edition  
 of 1465 have on examination been found to be mixed  
 with leaves from the 1466 edition. THE PRESENT COPY IS  
 PURE AND MADE UP ENTIRELY FROM SHEETS OF THE  
 ORIGINAL EDITION OF 1465 WITHOUT ANY ADMIXTURE OF  
 THOSE OF THE FOLLOWING YEAR.

This copy has the line in red at the end of folio 85 verso.  
 The two shields of the printers are not found under the  
 colophon, but they are printed in red at the foot of the  
 following page. THIS STATE OF THE LAST LEAF WITH  
 THE PRINTERS' SHIELDS IN RED IS NOT MENTIONED BY  
 SEYMOUR DE RICCI (*Premières impressions de Mayence*,  
*p. 104*), AND IS APPARENTLY UNRECORDED BY BIBLIO-  
 GRAPHERS.

[See ILLUSTRATION overleaf.]

Manlio torquato. flaccius. de vite hu-  
mane breuitate. p. paraçõz tēpis. hæc.

Diffugere mæus. redeūt iam gramina campis  
Arboribusq; come.

Mutat terra vices. et decrescentia ripas.  
Flumina p̄tereūt.

Gracia cū nimphis geminisq; sororibz audet  
Ducere nuda choros.

In mortalia ne speres mon et annus et almū  
Que rapit hora diem.

Frigora mitescūt zephyris. ver proterit. estas.  
Interitura simul.

Pomifer autūnus fruges effuderit. et mox  
Bruma recurrit mers.

Damna tamē celeres reparant celestia lune  
Ros vbi decidimus?

Quo pius eneas. quo tullus diues et ancus?  
Puluis et ymbria sumus.

Quis scit an adiciant hodiernæ crastina vite  
Tempora. dñ̄ superis?

Cūcta manus auidas fugient hæredis. amico  
Que dederis animo.

Cū semel occideris. et de te splēdida mimos  
Fecerit arbitria.

Rō torquate genus. nec te faciūdia. non te  
Restituet pietas.

Infernis neq; a tenebris dyana pudicū  
Liberat ypolitum.

Nec lethea valet theseus abrumpe caro  
Vincula pyripho.



- 3 APULEIUS (LUCIUS) OPERA [EDITED BY JOANNES ANDREAE, BISHOP OF ALERIA], FIRST EDITION, *roman letter with passages in Greek*, 177 ll. (including one blank leaf); on the first page a fine illuminated initial B in gold with foliate interlacings in white on a red, green and blue ground; a tiny hole in folio 59; red morocco with blue morocco doublures, inside gilt border, g. e. by Trautz-Bauzonnet, g. e. [Hain, \*1314; Proctor, 3297; B. M. vol. IV, p. 6]

folio (308 mm. by 215 mm.) ROME, C. SWEYNHEYM  
& A. PANNARTZ, 28 Feb. 1469

Luci Apulei platonici madaurēsis philosophi metamorphoseos  
liber: ac nōnulla alia opuscula eiusdem: necnon epitoma Alcinoi  
in disciplinarū Platonis desinunt. Anno salutis. M. CCC. Lxix.  
Paulo ueneto regnante secundo. anno eius qnto. die uero ultima  
mensis Februarii. Rome in domo Petri de Maximo.

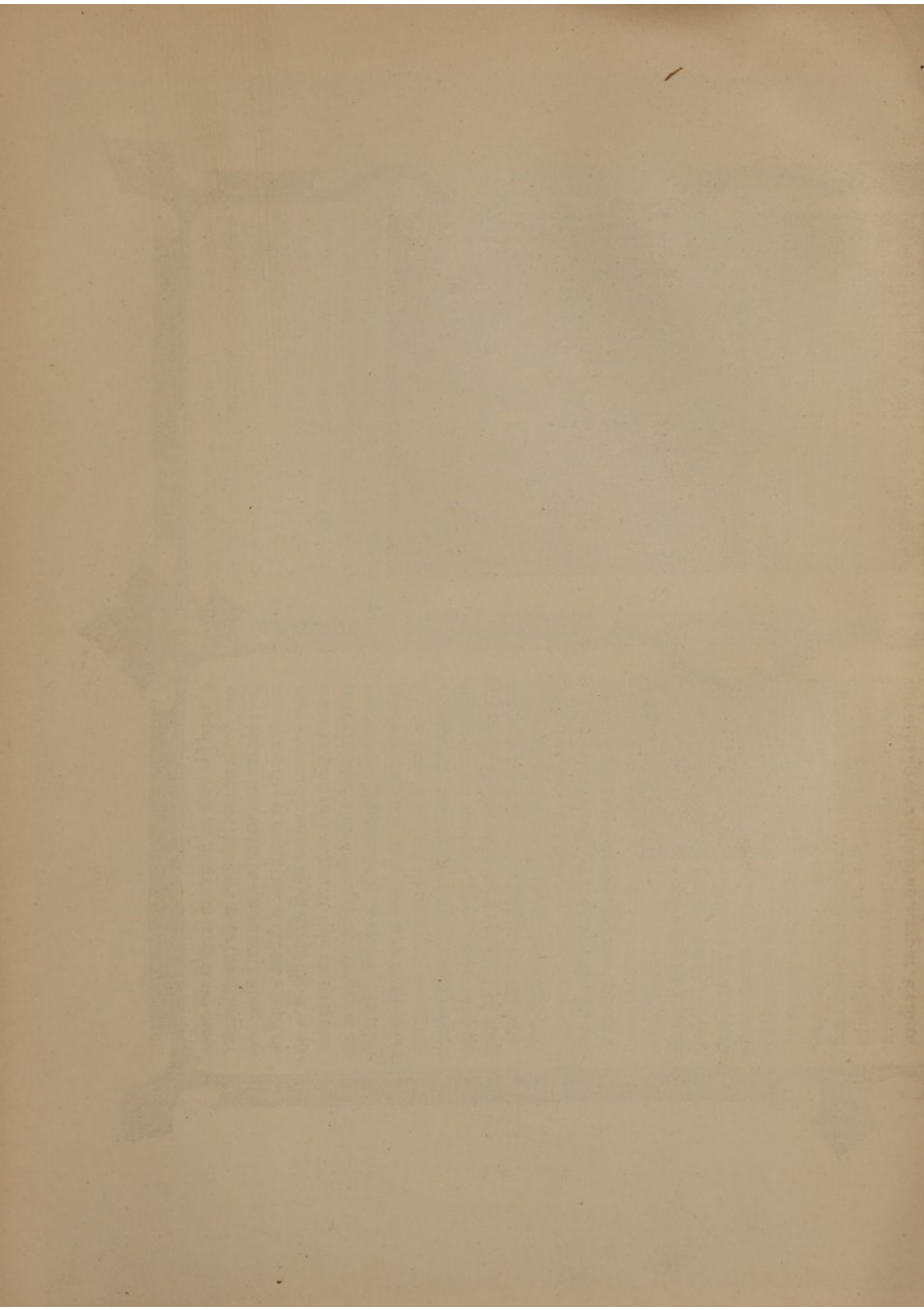
\*\* A FINE COPY. ONLY 275 COPIES WERE PRINTED.

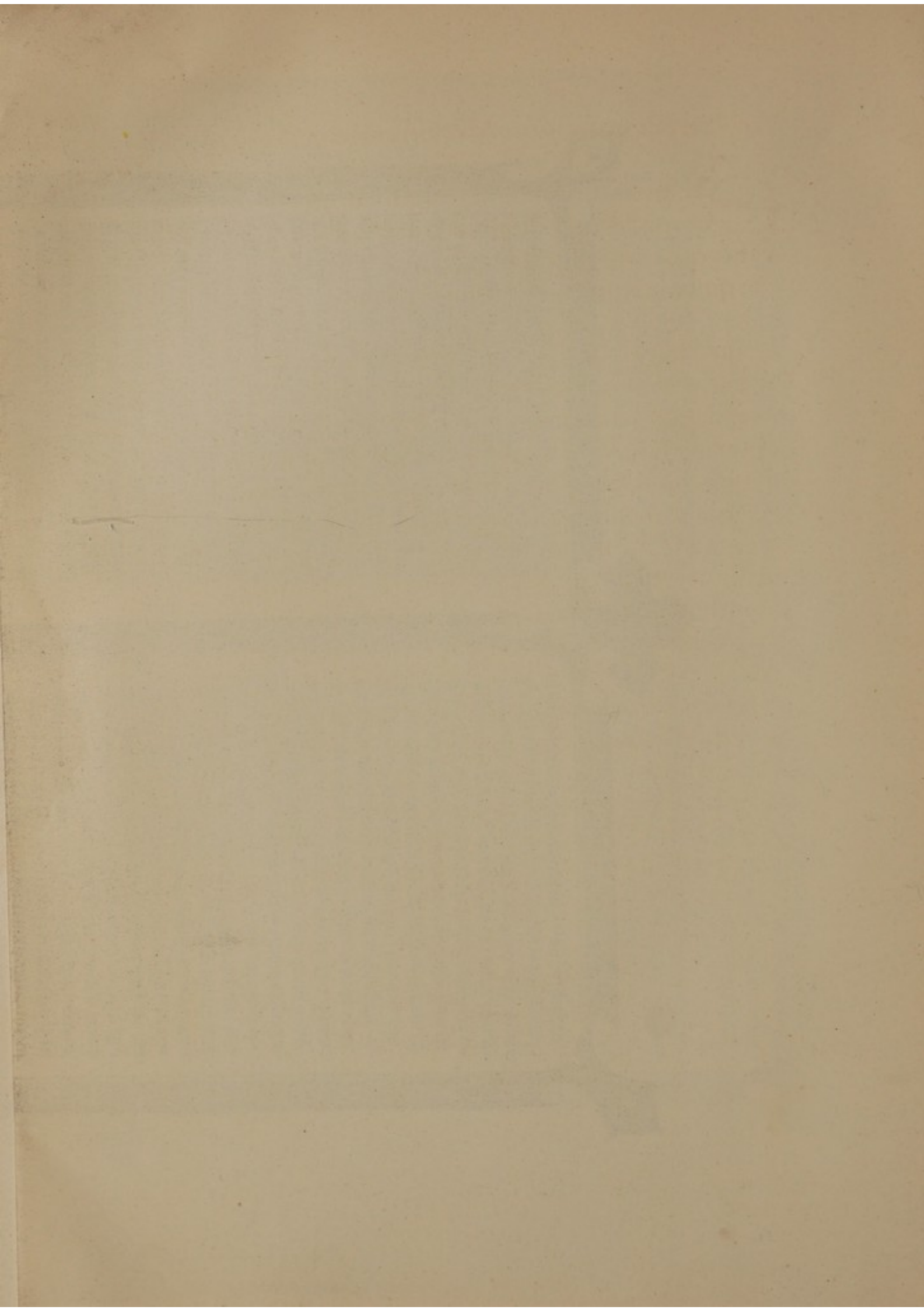
- 4 HIERONYMUS. EPISTOLAE, 2 VOL. PRINTED ON VELLUM, in red and black, headings and colophon in red, two columns, 56 lines, 408 ll. (198 + 210 ll.), the first page of text within a full bar border of ivy-leaf pattern in red, blue and white on a gold ground; this page also decorated with two illuminated initials, a very large initial D (90 mm. by 90 mm.) in blue and white on a gold ground containing a miniature of St. Jerome in a cardinal's robes seated at a desk with his lion, and a large initial B in blue and white on a gold ground and decorated with ivy leaf spirals in red, blue and white; nine other large initials of similar design painted on gold grounds, most of them with marginal decoration of feather-work spirals; two large initials containing miniatures, one of the Nativity (fol. 281) the other of the Assumption of the Virgin (fol. 285); 180 LARGE INITIALS IN BLUE AND GOLD WITH PEN-WORK ARABESQUE ORNAMENT IN RED AND BLACK, a few other initials in burnished gold on red and blue grounds with spiral or feather decoration in white, BOUND IN GREEN MOROCCO BY DEROME LE JEUNE WITH HIS LABEL IN THE LOWER MARGIN OF THE FIRST PAGE, three-line fillet in gold round sides, gilt panelled back, watered pink silk linings, g. e. (binding of vol. I a little rubbed) [*Hain*, 8554; *Proctor*, 92; *B.M. Cat. vol. I*, pp. 26-27]

folio (460 mm. by 325 mm.). MAINZ, PETER SCHOEFFER, 7 SEPT. 1470

\*\*\* A MAGNIFICENT COPY OF A VERY RARE AND FINELY PRINTED BOOK WITH WIDE MARGINS AND IN VERY GOOD CONDITION. An original flaw in one leaf (fol. 99) has been mended before printing; an original flaw in the vellum very slightly affecting the text occurs in about 20 leaves, and similar flaws are found in the blank margin of a few leaves. There is a minute hole in the first leaf. APART FROM THESE INSIGNIFICANT DEFECTS THESE NOBLE VOLUMES ARE IN EXCEEDINGLY FINE STATE.

[See ILLUSTRATION.]





Am decet ut nostris recordet vltima primis.

**S**it decus illi qui dedit istud principiare.  
Et qui finire dedit ipsū. sit decus illi.  
Est decus ecclie. pugilis tot scripta tenere.  
Si quibus intendas. est decus ecclesie.

Dicitur Sophronij Eusebij Jeronimi Orthodoxi. Ecclesie xpi. pugnatoris clarissimi Liber Jeromianus aut si maus qd et ipse vlim Liber. eplaris explicit. ut dignitas nomis Jeronimianam Egregio viro Johi Andree pmaneat. qui hoc ipm zelo deuotionis erga virū sanctū affectus. tpe prisco vulgauit in orbe. Est aut pns opus arte mpsstonia feliciter osūmatū p Petru schoiffer de germblxm i ciuitate nobili Moguntina. Cuius nobilitati vir btus Jeromimus scribēs ad Agerunā de monogamia testimoniu pbitet sempitnū. multis milibz incolaz. eiusdē in ecclia p fide catholica sangne pprio laureatis. Huc laudatori. reddit moguntia vicem.

Tot sua scripta parās vsibus ecclesie.

Anno domini. M. cccc. lxx. Die septima mensis. septēbris que fuit vigilia natiuitatis Marie.

Da gloriā deo.



LOT 4.



- 5 SENECA (L. A.) OPERA MORALIA ET EPISTOLAE, FIRST EDITION, roman letter, long lines, 46 to a page, 252 ll. (the first blank leaf missing); on the first page a large and finely painted initial O in black and gold with interlacing spirals in white on a ground of pink, green and blue; in the lower margin of the same page a coat-of-arms within a wreath; initials for the first ten leaves supplied alternately in red and blue, the remaining spaces for initials left blank; old straight-grained French red morocco, gilt border round sides, gilt panelled back, g. e. [Hain, 14590; Proctor, 6694]  
folio (378 mm. by 268 mm.). NAPLES, MATTHIAS OF OLMÜTZ [MORAVUS], 1475

Sub domino Blasío Romero monacho Populeti philosopho ac theologo celebri est impressum hoc opus in ciuitate Neapolis Anno domini: M. lxxiiii. Diuo Ferdinando regnante •

Gabrielis Carchani mediolanensis in artificem carmen :

Iam pœne abstulerat Senecæ monumēta uetustas  
Vixq; erat hæc ullus cui bene nota forent  
Tam bona: sed docti Mathiæ scripta morauī  
Artificis: non est passa perire manus  
Huic igitur meritas grates studioſa iuuentus  
Pro tam sublimi munere semper agas

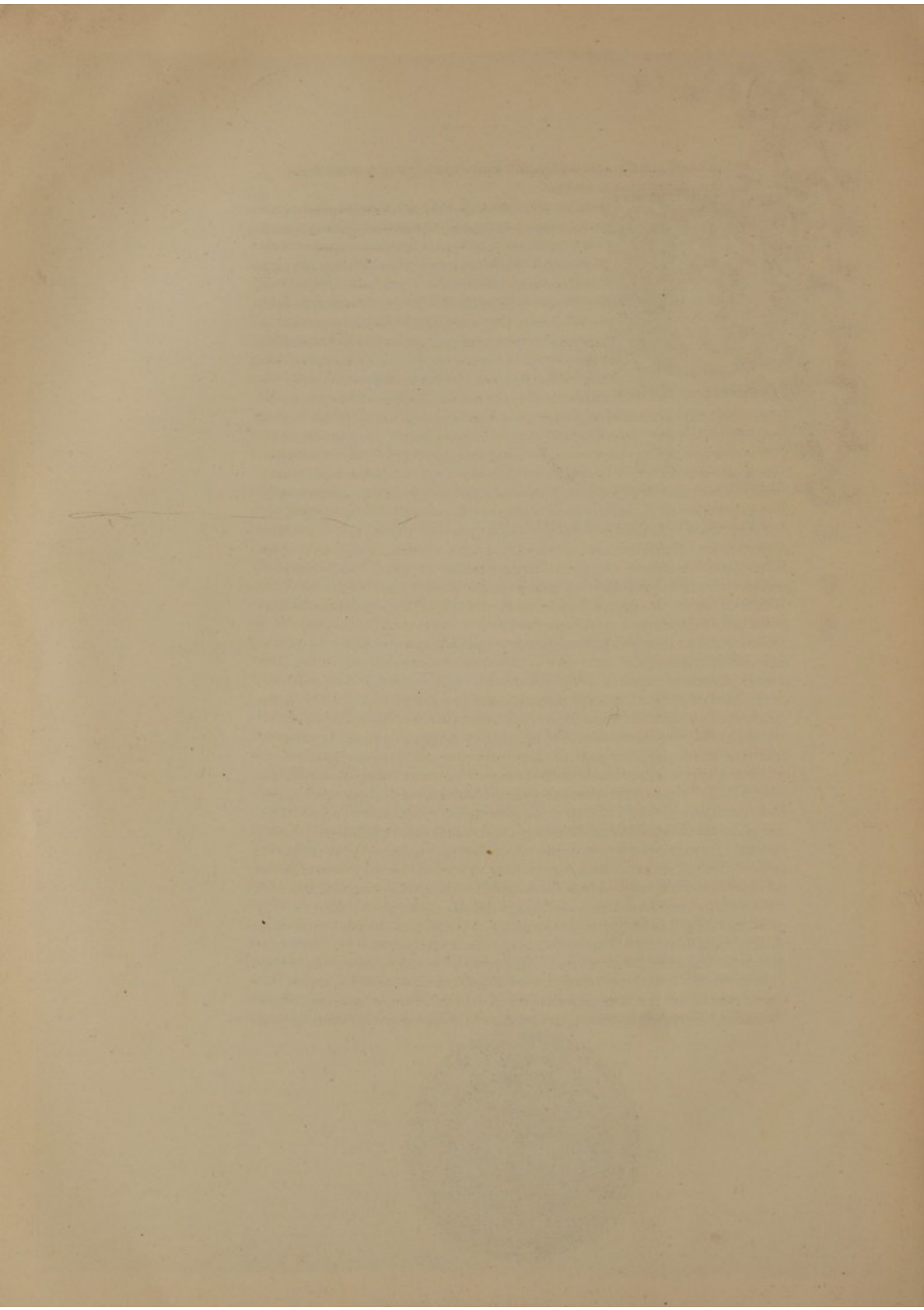
\*\* EXTREMELY RARE. A FINE COPY OF THE MOST IMPORTANT BOOK ISSUED BY MORAVUS, printed in a beautiful roman type and with wide margins. The fore-margin of the first leaf has been cut away and renewed; ff. 147, 159 and a few other leaves (ff. 170-80) very slightly defective and repaired; a few leaves very slightly wormed; the blank margin of a few leaves at end very slightly defective and repaired. A few words on fol. 161 verso defectively printed owing to a crease in the paper. APART FROM THESE TRIFLING DEFECTS A LARGE, CLEAN AND GOOD COPY.

[See ILLUSTRATION.]

Incipit lucii annei Senecae cordubensis liber de moribus in quo notabiliter  
& eleganter uitae mores enarrat:

**M**ne peccatum actio est. actio autem omnis uoluntaria est  
tam honesta quam turpis: ergo uoluntarium est omne peccatum.  
Tolle excusationem nemo peccat inuitus. Educatio & disci-  
plina mores faciunt: & id unusquisque sapit quod didicit. Itaque  
bona consuetudo excutere debet quod mala instruxit. Nihil  
interest quo animo facias quod fecisse uiciosum est: quia facta  
cernuntur animus uero non uidetur. Nulla autem laus est: non  
facere quod facere non possis. Quid homini est inimicissimum  
homo. libenter feras quod necesse est. Dolor patientia uincitur.  
Expecta quod nunquam peniteas nonquam multis placeas: sed  
qualibus fuisse. In hoc tantum incumbere: ut libentius audias quam loquaris. Multos uita diffi-  
ciles mors iuncta praeventit: Itaque omnes dies uelut ultimus intueatur. Tristitia si potes  
non admiseris: si minus non ostenderis. Amicos secreto admone: palam autem lauda.  
Verba rebus non personis extimanda sunt. Oratorem te puta: si tibi ante omnes quod  
oportet persuaseris: ut licentiosa mancipia animi: coherce linguam uentrem & libidinem:  
Quod tacitum esse uelis nemini dixeris: si tibi non imperasti quomodo ab alio silentium  
speras. Ridiculum est aliquem odio nocentis innocentiam perdere. Monstro similis est. Au-  
ricia scelus. Quid enim stultius est quod dici solet quam uia deficiente uaticinium querere uo-  
augere. Omnes infantes terra nudos excipit. Non pudeat te fortius nasci quam uiuere. Quid  
dulcius quam habere amicum cum quo audeas: ut tecum omnia loqui. Magnae uirum est  
negligere ledentem. Quid interest quod non habeas: non dum es felix si te turba non deri-  
serit: Si uis beatus esse: cogita hoc primum contendere noli: Priusquam promittas delibera  
& cum promiseris facias: Id agas ne quis merito tuo oderit: & si nullos inimicos tibi fa-  
ciet iniuria multos facit: Solitudinem querat: qui uult cum innocentibus uiuere: Optimus  
ergo animus & pulcherrimus cultor dei est. Abstinebis ab alieno matrimonio. Praestabis  
parentibus pietatem: cognatis indulgentiam: omnibus aequitatem. deuotabis crudelitatem  
& ministras crudelitatis iram. Non aliter uiuas in solitudine: aliter in foro. Nihil petas  
quod negaturus fuisti: nihil negabis quod petiturus fuisti. Pacem cum hominibus habebis:  
cum uicis bellum. Hoc habet omnis affectus: ut in id quod ipse insanit: in id putet etiam  
caeteros furere. Maximum in eo uicium est: qui non melioribus uult placere: sed pluribus. Vis  
omnibus esse notus prius effice ut neminem noueris. Bonum est non laudari: & esse lauda-  
bilem: Stultum est timere quod uitare non poteris. Male obtinent de te homines: sed mali  
Malis displicere est laudari: Male de te loquuntur homines. Bene autem loqui nesciunt.  
non quod merearis: sed quod solent ipsi homines de te mala loquuntur molestum est: sed non quod  
metuant. Si autem immerito innocentiae tuae: nunc maxime gaudeo. Apparet enim illos  
uera obiecturos si possent. Non es in patria tua. Patria tua est ubique bene es: illud enim  
per quod bene est non est in loco sed in homine. Nihil magnum nisi magno animo despi-  
cias. Quae sunt maxime diuitiae: non desiderare diuitias. Quis plurimum habet: is qui mi-  
nimam cupit. Quid est dare beneficium: deum imitari: Honestius est cum iudicaueris amare  
quam cum amaueris iudicare: Dissentio ab alio incipiat a te autem reconciliatio: Succurre pau-  
pertati amicorum: ymmo occurre. Amico secundae res parant: aduersae certissime probant.  
Peiora sunt tecta odia quam aperta. itaque te minus loquax inimicus offendit quam tacitus. Mira  
ratio est quae non uult predicari quod gaudet intelligi. Agnoscere amat qui quod agit ostendit  
Elemosina non tam accipientibus quam dantibus prodest. & spes premii solacium sit laboris





- 6 OROSIUS. HISTOIRES. [SENECQUE DES MOTZ DOREZ], FIRST EDITION, printed in double columns in lettres batardes, 47-48 lines, 395 ll. NUMEROUS FINE CUTS AND MAGNIFICENT INITIALS, on sig. c 6 verso and c 7 recto is a remarkable double-page circular map of the world with xylographic inscriptions (slightly shaved at foot); title of vol. I slightly soiled and the blank corner defective and repaired; the top margin of three leaves of the "Table" strengthened, the woodcut genealogy on sig. d 1 shaved, "feuillet 202" slightly defective and repaired, two minute worm-holes through two or three leaves at end of the Orosius; old calf gilt back [Hain-Copinger, 12105; Proctor, 8095; Macfarlane, nos. 16 and 126]

folio. Paris, Pierre Le Rouge for A. Vérard,  
21 Aug. 1491. (The Seneca n. d.)

**cy finist orose**

Imprime a paris ce xxj<sup>e</sup>.io<sup>e</sup> Daoust  
Mil quatre cēs quatrevingt<sup>s</sup> & onze po<sup>e</sup>  
Anthoine Gerard libraire demourāt sur  
le pont nre dame a lymaige saint iehan  
l'euāgeliste ou au pallais en la grant sal  
le au premier pillier deuant la chapelle  
ou on chante la messe de messeigneurs  
les presidens.

\*\* VERY RARE. The best account of this finely illustrated book is given by Mr. H. W. Davies in his Catalogue of Early French Books in the Fairfax Murray Collection, 1910, no. 415. The details given both by Hain-Copinger and Macfarlane are incorrect. The collation should be: Orosius, vol. I, twelve unnumbered leaves followed by

LOT 6—*continued.*

216 leaves misnumbered 228, the numbers 188-199 being omitted by the printer; vol. II, four unnumbered leaves followed by 117 leaves, misnumbered 127, the numbers 70-79 being omitted. The last blank leaf is not present in this copy. Seneca, 46 leaves, unnumbered.

Both titles of the Orosius have the beautiful initial L of 1488. In the text are 198 interesting woodcuts in three or four different styles, several from the *Mer des Histoires*, 1488. There are six full-page genealogies with woodcuts and borders and about thirty other border-pieces.

END OF SALE.

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<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i>	in the	Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; and London Mercury.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

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