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SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS & MANUSCRIPTS,
COMPRISING THE
Library of the late H. G. Hussey, Esq.
And OTHER PROPERTIES.

Days of Sale.

FIRST DAY Monday, December 1st..... Lots 1 to 302
SECOND DAY ... Tuesday, December 2nd ... Lots 303 to 713
THIRD DAY Wednesday, December 3rd. Lots 714 to 1069

1902.

THE UNIVERSITY OF CHICAGO

LIBRARY

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CATALOGUE
OF
BOOKS AND MANUSCRIPTS

COMPRISING THE
Library of the late H. G. Hussey, Esq.

INCLUDING

ANGLING AND OTHER SPORTING LITERATURE, BOOKS ILLUSTRATED
BY JOHN LEECH, CARICATURES, PORTRAITS, BOOKS OF PRINTS,
HISTORICAL LITERATURE, NATURAL HISTORY, ETC.

The Property of a Lady,

COMPRISING

BEWICK'S BIRDS, QUADRUPEDS, FABLES OF ÆSOP, AND SELECT FABLES,
Largest Paper; PICKERING'S WALTON, RITSON'S WORKS, LAVATER'S
PHYSIOGNOMY; TAYLOUR, A REPLY AS TRUE AS STEELE, 1641;
PHILPOT, A PROSPECTIVE GLASSE FOR GAMESTERS, 1646, ETC.
Chiefly in Morocco and Calf Bindings by the late Francis Bedford.

OTHER PROPERTIES,

INCLUDING

A COLLECTION OF BOOKS ON FREEMASONRY;
EARLY FRENCH BOOKS; ILLUMINATED MANUSCRIPT AND PRINTED HORÆ,
AND OTHER LITURGICAL BOOKS AND MANUSCRIPTS; WORKS ON ART AND
ARCHÆOLOGY, ILLUSTRATED BOOKS, EARLY WOODCUTS, VOYAGES
AND TRAVELS, SPANISH MANUSCRIPTS.

THE WRITINGS OF DICKENS, THACKERAY, AND OTHER CONTEMPORARY
AUTHORS; SERIAL PUBLICATIONS; RUSKIN'S MODERN PAINTERS, STONES
OF VENICE, ETC.; VIOLLET LE DUC, DICTIONNAIRES DU MOBILIER ET DE
L'ARCHITECTURE FRANÇAIS; THE PUBLICATIONS OF THE SOUTH KEN-
SINGTON MUSEUM AND OF THE BURLINGTON FINE ARTS CLUB;

SPECIMENS OF BOOKBINDING,

Works on Costume, Architecture and the Fine Arts.

BOOKS WITH COLOURED PLATES, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 1st DECEMBER, 1902, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

A small Collection of Books on Freemasonry.

OCTAVO ET INFRA.

LOT

- 1 Oliver (Rev. G.) The Antiquities of Freemasonry, 1843 ;
and other Masonic Literature (23)
- 2 Schultz (E. T.) History of Freemasonry in Maryland, 4 vol.
illustrations Baltimore, 1884-8
- 3 Schultz (E. T.) Freemasonry in Maryland, another copy
ib. 1884-5
- 4 Oliver (Dr.) Historical Landmarks of Freemasonry, *por-*
trait, New York, 1892 — History of the Fraternity of
Free and Accepted Masons, by Stillson, Hughan, &c.
illustrations, Boston, &c. 1891 2 vol.
- 5 Fort (G. F.) The Early History and Antiquities of Free-
masonry, *Philadelphia*, 1884—Vernon (W. F.) History
of Freemasonry, *portrait, &c.* 1893 ; and others 14 vol.
- 6 Warden (A. J.) Burgh Laws of Dundee, 1872 — Findel
(J. G.) History of Masonry, *n. d.* ; and others 6 vol.
- 7 Dalcho (F.) An Oration delivered in the Sublime Grand
Lodge, in Charleston, South Carolina, 5801-3, 2 vol. in 1,
half bound, scarce Charleston, South Carolina, *n. d.*
- 8 Morris (R.) History of Freemasonry in Kentucky, *Louis-*
ville, Ky. 1859 — Lights and Shadows of Freemasonry,
ib. 1853 ; and others 10 vol.
- 9 Abbott (G. B.) History of Freemasonry in Hertfordshire,
portraits, 1893 ; and others 9 vol.
- 10 Tew (T. W.) Masonic Addresses, *portraits, Wakefield*, 1892
— Paton (C. I.) The Three Masonic Graces, 1878—
Graham (A.) History of Freemasonry in Shropshire,
1892 ; and others 13 vol.

- 11 Transactions of the Grand Lodge of Freemasons in New York, *New York*, 1886—Hayden (S.) Washington and his Masonic Compeers, *ib. n. d.*; and others 5 vol.
- 12 Dixon (W.) History of Freemasonry in Lincolnshire, 1894 —Whitting (C. J.) History of the Lodge of Hengist, *illustrations, Bournemouth*, 1897; and others (18)
- 13 G. (J.) Masonic Portraits, 2 vol. *morocco extra, tooled sides, g. e.* 1876-9; and others (17)
- 14 Wylie (R.) History of the Mother Lodge, Kilwinning, *Glasgow*, 1882—Ash (Rev. J.) Masonic Manual, 1870; and others (22)
- 15 Schultz (E. T.) History of Maryland Commandery, *portraits, Baltimore*, 1891 — Crossley (H.) History of the Lodge of Probity, no. 61, *illustrations*, 1888—Stapleton (G. H.) Handbook of Free-Masonry, *coloured plates, Calcutta*, 1857; and others (8)
- 16 Preston (W.) Illustrations of Masonry, 1840—Stray Leaves from a Freemason's Note Book, 1846 — Mackey (Dr.) Lexicon of Freemasonry, *n. d.*; and others (25)
- 17 Freemasons' Magazine, vol. I-IV, *plates, half bound, not uniform* 1793-5
- 18 Coustos (John) Sufferings for Freemasonry, and for his refusing to turn Roman Catholic, in the Inquisition of Lisbon, *portrait and plates, old calf* 1746
- 19 Inwood (Rev. J.) Sermons on Freemasonry, *portrait, uncut, n. d.* — Robison (J.) Proofs of a Conspiracy against Religion by the Freemasons, &c. *uncut*, 1797 2 vol.
- 20 Smith (Capt. G.) The Use and Abuse of Freemasonry, *morocco*, 1785—Calcott (W.) Candid Disquisition of the Principles of the Freemasons, 1769 2 vol.
- 21 Oliver (G.) Signs and Symbols. Lectures on Freemasonry, *half calf, Grimsby*, 1826 — Jones (S.) Masonic Miscellanies, *half bound, Dublin*, 1800; and others (13)
- 22 Masonic Calendars, Almanacks, &c. a parcel
- 23 Indian Masonic Review and Madras Masonic Review, 2 vol.; and Masonic Literature 2 parcels

QUARTO.

- 24 Gould (R. F.) History of Freemasonry, 6 vol. *numerous portraits* 1882-7
- 25 Riley (J. R.) The Yorkshire Lodges, *red morocco, gold borders, g. e.* Leeds, 1885
- 26 Lane (J.) Masonic Record, 1717-1886, 1886, 3 copies, second edition, 1717-1894, 1895 4 vol.
- 27 Lyon (D. M.) History of the Lodge of Edinburgh, 1873—Conder (E.) Records of the Hole Crafte and Fellowship of Masons, *illustrations*, 1894; and others 6 vol.

- 28 *Ars Quatuor Coronatorum*, being the Transactions of the Lodge Quatuor Coronati, no. 2076 London, vol. I-IX, *Margate*, 1887-96—*Quatuor Coronatorum Antigrapha*, Masonic Reprints, vol. I-VIII, *ib.* 1889-95—A Classified Index to the Catalogue slips, *interleaved with MS. additions, ib.* 1893; &c. *a parcel*
- 29 Howell (A.) *History of the Phoenix Lodge, &c. privately printed, Portsmouth*, 1894—Riley (J. R.) *The Yorkshire Lodges: a Century of Yorkshire Freemasonry, illustrations*, 1885; and others 6 vol.
- 30 *Dedication Memorial of the New Masonic Temple, Philadelphia*, 1875—*Masonic Exhibitions, Catalogues of, in 1 vol.* 1881-7; and others 9 vol.
- 31 Scarth and Braim. *History of the Lodge of Fidelity, Leeds, 1792-1893, illustrations, Leeds*, 1894 — Mason (C. L.) *History of the Philanthropic Lodge, Leeds, 1794-1894, illustrations*, 1894; and others 8 vol.
- 32 *Masonic Literature, Transactions, &c.* *a parcel*

Other Properties.

OCTAVO ET INFRA.

- 33 Playford (John) *Introduction to the Skill of Musick*, in three Books, *with the scarce portrait, panelled calf* 1713
- 34 Mary Queen of Scots. *Summarium de Morte Mariæ Stuartæ Scotiæ Reginæ, opera Romoaldi Scoti, purple morocco, g. e. rare* *Ingolstadii*, 1588
- 35 Mary Queen of Scots. Conaëus (G.) *Vita Mariæ Stuartæ Scotiæ Reginæ, morocco, g. e.* *Romæ*, 1624
- 36 Schoonebeck (Adrien) *Histoire de tous les Ordres Militaires, ou de Chevalerie*, 2 vol. *numerous engravings, crimson morocco super extra, g. e.* *Amst.* 1699
- 37 Pseaumes de David (Le sens propre et litteral des) exposé brèvement, *old olive stamped morocco, doublé with citron morocco, broad dentelle borders, g. e.* 1733
- 38 [Sherlock (Martin)] *Lettres d'un Voyageur Anglois, old red morocco gilt, g. e. fine copy* *Genève*, 1779
- 39 Grimm (M. M.) *German Popular Stories*, translated from the *Kinder und Hans Märchen* (vol. I), FIRST EDITION, *fine impressions of the etchings by Geo. Cruikshank, a large copy in calf super extra, g. e. by Riviere & Son* *C. Baldwin*, 1823
- 40 *Carmina Ethica ex diversis Auctoribus, collegit A. A. Renouard, LARGE PAPER, crimson morocco extra, y. e. Paris*, 1795—*Facetiæ Facietiarum, hoc est: Joco-Seriorum, fasciculus novus, vellum, Pathopoli*, 1645 (2)

- 41 Seneca. Opera omnia, *green morocco gilt, g. e. by Kalthoeber, with his ticket, Amst.* 1628 — Thomæ Mori Utopia, a Mendis vindicata, *crimson morocco, g. e. Oxonii*, 1603 (2)
- 42 Franciscus de Sales. Philothea, seu Introductio ad Vitam Devotam, *old red morocco, sides covered with gold tooling*, 1764 — Breviarium Romanum, 4 vol. *morocco, g. e.* 1854 (5)
- 43 Mauro (L.) Antichita della Citta di Roma, *Venetia*, 1562—Le Pistole di Cicerone ad Attico, fatti volgari da Matteo Senarega, *Vinegia, Aldo*, 1555 ; and another, *calf* (3)
- 44 Ray Society. Agassiz (L.) and H. E. Strickland, &c. Bibliographia Zoologiæ et Geologiæ, 4 vol. 1848-54 ; and other Ray Society Publications (10)
- 45 Dickens (Charles) Oliver Twist, third edition, 3 vol. *etchings by Geo. Cruikshank, uncut* 1841
- 46 Scott (Sir Walter) The Fortunes of Nigel, 3 vol. 1822—The Pirate, 3 vol. 1822—St. Ronan's Well, 3 vol. 1824—Redgauntlet, 3 vol. 1824—Woodstock, 3 vol. 1826 ; FIRST EDITIONS, *boards (mostly damaged), uncut* (15)
- 47 Milman (Dean) History of Christianity, 3 vol. 1863—History of Latin Christianity, 9 vol. 1864—History of the Jews, 3 vol. 1863 ; *original cloth, uncut* (15)
- 48 Hopkins and Rimbault. The Organ : its History and Construction, *engravings, uncut* 1855
- 49 Digby (Kenelm H.) Mores Catholici : or Ages of Faith, XI Books, *bound in 10 vol. cloth* C. Dolman, 1844-7
- 50 Rock (Daniel) Hierurgia : or the Holy Sacrifice of the Mass, 2 vol. *plates, uncut* 1833
- 51 Pritchard (Andrew) A History of Infusoria, including the Desmidiaceæ and Diatomaceæ, British and Foreign, fourth edition, enlarged and revised, *with 40 plates, some coloured* 1861
- 52 Denny (H.) Monographia Anoplurorum Britanniae : Parasitic Insects, *with 26 beautifully coloured plates, uncut* 1842
- 53 Thomas (A. L.) Œuvres complètes, 6 vol. LARGE VELLUM PAPER, *portrait, light brown morocco, g. e.* 1825
- 54 Jameson (Mrs.) and Lady Eastlake, The History of Our Lord, 2 vol. FIRST EDITION, *numerous beautiful illustrations, uncut* 1864
- 55 Moore (T.) The octavo Nature-Printed British Ferns, 2 vol. *the plates nature-printed by H. Bradbury, titles and a few plates stained, uncut* roy. 8vo. 1859
- 56 Prichard (J. C.) The Natural History of Man, fourth edition, edited and enlarged by E. Norris, 2 vol. *numerous coloured and other illustrations, uncut* 1855

- 57 Hunter (W. W.) *Annals of Rural Bengal*, *half morocco gilt*,
m. e. 1868—*Orissa [continuation of the preceding]*, 2 vol.
map and illustrations, uncut, 1872 (3)
- 58 Wedgwood (Hensleigh) *Dictionary of English Etymology*,
3 vol. in 4, *uncut* Trübner, 1859-65
- 59 Schlosser (F. C.) *History of the Eighteenth and Nineteenth*
Centuries, translated by D. Davison, 8 vol. *half bound*,
1843 ; and others (12)
- 60 Belcher (Capt. Sir E.) *Narrative of a Voyage round the*
World in H.M.S. Sulphur [1836-42], 2 vol. *plates*, 1843—
Bacon (T.) *Studies from Nature in Hindostan*, 2 vol.
numerous plates, calf gilt, m. e. 1837—*Memoirs of Sir S.*
Romilly, 3 vol. *portrait, half bound*, 1840 ; and others
(10)
- 61 Belle Assemblée (New Monthly), a Magazine of Literature
and Fashion, 1840 to 1848, *numerous coloured costume*
plates and other illustrations, bound in 11 vol. half calf
- 62 Vertot (Abbé de) *Histoire des Révolutions de la République*
Romaine, 5 vol. *portrait, crimson morocco gilt, g. e.* 1819
- 63 Lee. *Dissertatio Medica de Rubeola*, *old red morocco, with*
an elegant dentelle border, full gilt back, g. e. Edinb. 1779
—*Proceedings at a Public Meeting . . . for erecting a*
Monument to James Watt, crimson morocco extra, g. e.
1824 (2)
- 64 Chénier (André) *Œuvres Anciennes*, 1826—*Œuvres Pos-*
thumes, 1826, LARGE PAPER, *purple morocco, g. e.* (2)
- 65 Lewis (M. G.) *Tales of Wonder*, 2 vol. FIRST EDITION, *calf*
roy. 8vo. 1801
- 66 Paris. *Journal of a Party of Pleasure to Paris, in the Month*
of August, 1802, 13 views from Nature of French scenery,
&c. aquatinted by J. Hill from drawings by the author,
uncut Cadell & Davis, 1814
- 67 Syntax. *Tour of Dr. Syntax through London*, third edition,
19 humorous coloured plates and vignette title, half bound
J. Johnston, 1820
- 68 Sauromanus (G.) *Ad Principes Christianos de Religione ac*
Communi Concordia, printed in italics, Romæ (Ant. Bla-
dius ?) 1524 : "Sententiæ que secuntur ex diversis Sacra-
mentorum libris excerptæ sunt," preceded by Vita S.
Hieronimi Erasmi Rot. neatly written MS. 35 ll. in red
and black, with a musical Benedictus at end, apparently
written by Stephanus Charsin, presbyter of the Church
of Lyons, whose name is in cover, old calf, with inscription
on upper cover, worn
- 69 Hawker (Lt.-Col. P.) *Instructions to Young Sportsmen in*
all that Relates to Guns and Shooting, third edition, 10
coloured plates, half morocco gilt, m. e.
roy. 8vo. Longman, 1824

- 70 Sacred Annual (The) being the Messiah, a Poem by Robert Montgomery, *mounted chromos, &c. morocco extra, y. e. Jo. Turrill, 1834 — Goldsmith (O.) Essays, vignette, russia extra, m. e. J. Sharpe, 1819* (2)
- 71 Boëtius. Di Consolatione Philosophica Volgare, nuovamente revistos e di molti errori purgato (da Anselmo Tanzo), *contemporary Italian red morocco, with interlaced geometrical gilt line and floreate ornaments, Cardinal's arms painted in centre of upper cover, with the word BOETIO above, in the centre of the under cover the following legend: "JUL. COR. CARD. ET EP. PER." (La Perouse?) g. e. well preserved, inscription on flyleaf: "Sum Gherar: de Atanasiis et amicorum Lugdunensis"*
Vineg. M. Sessa, 1531
- 72 Horæ. Heures de la Vierge Marie, avec le Calendrier, MANUSCRIPT ON THICK VELLUM (96 ll. 6 by $3\frac{3}{4}$ in.) *written in neat lettres bâtarde, in red and black, long lines, 21 to a full page, probably of Paris use, chiefly in French, with a few Latin rubrics and in French verse, red and blue painted capitals, modern boarded purple velvet, g. e.* SÆC. XVI
- 73 Campana (Nicolo) Egloga Rusticale del Coltellino, lit. goth. 12 ll. (one blank) *fine device of printer at end, half morocco, RARE*
Roma, Valerio Dorico, s. d.
- 74 Psalterium a Seraphico Sancto Bonaventura compilatum in honorem Virginis Marie, lit. goth. *red and black, cut on title and one in text, Valentia in edibus P. a Huete, 1570—Sumario de las Indulgencias Concedidas a los Frayles Menores, y a los otros mendicantes, &c. lit. goth. cut on title (8 ll.) s. n. (56 ll. of MS. chiefly Spanish, on the Sacrament, &c. at beginning and end of the vol.) old calf*
- 75 Psalterium Romanum Dispositum per hebdomadam unâ cum Hymnario, &c. (cum Calendario) lit. goth. *long lines, old brown morocco, with small gilt ornaments and centre figures, "S. VINCETIA STRATICA" on upper cover*
Venet. Ap. Juntus, 1576
- 76 Solinus (Julius) Polyhistor, a I. Jac. Grassero emendatus, &c. *old French red morocco full gilt ornamental back, the sides covered with elaborate gilt ornamental borders, frame and centre ornaments, g. e. (Le Gascon)*
Aurel. Allob. 1605
- 77 Choix des Meilleurs Morceaux des Anciens Mercurès avec un extrait du Mercure François, tome II, IV, V, VI, VII, 5 vol. *old French bluemorocco, fleurs-de-lis on back and in corners, arms of Louis XV in centres, g. e.*
Paris, Chaubert, s. d.

- 78 Ireland (Sam.) Picturesque Tour through Holland, Brabant, and France in 1789, *numerous copperplates in aqua-tinta*, 2 vol. *original boards, uncut imp. 8vo. Egerton*, 1790
- 79 Galeotto dal Carretto. Comedie detta Tempio d'Amore, con due Comedie Nove, et con Ampliatione alla Capella della Gelosia, &c. *title within woodcut border, stamped pigskin Bologna, Heredi de Beneditto*, 1525
- 80 Prayer. Een Schvene Oeffenunghe von ons dagelicher Ghebet, FLEMISH MANUSCRIPT ON VELLUM (38 ll. 4½ by 3 in.) *written in neat gothic letters, in red and black, with 44 full-page painted miniatures (two on each leaf) representing subjects in connection with the lives of Christ and the Virgin, modern purple velvet binding* SÆC. XVI
- 81 Boccaccio (Giov.) Le Decameron de Jean Boccace, *portrait and numerous fine plates and vignettes after Eisen, Gravelot, Choffard, &c. 5 vol. crushed crimson morocco plain, inside dentelles, g. e. by David Londres (Paris)*, 1757
- 82 Piozzi (Mrs. H. L.) Observations and Reflections made in the course of a Journey through France, Italy, and Germany, 2 vol. FIRST EDITION, *original boards, uncut* 1789
- 83 Romaine (W.) Works, 8 vol. *portrait*, 1801—Gray (R.) Connection between Jewish and Heathen Authors, 2 vol. *presentation copy to the Duke of Sussex, 1819, blue morocco gilt, g. e.* (10)
- 84 Redi (Fr.) Opere, 9 vol. *portrait, Milano*, 1809-11—Testi (F.) Opere Scelte, 2 vol. *portrait, Modena*, 1817, *calf gilt* (11)
- 85 Petit-Radel (P.) Voyage en Italie, 3 vol. *calf gilt*, 1815—Pertusier (C.) Promenades dans Constantinople, 3 vol. *half calf gilt*, 1815—Sevelinges (L. de) Mémoires Secrets de Cardinal Dubois, 2 vol. *calf gilt*, 1815 ; and others (8)
- 86 Withering (W.) Systematic Arrangement of British Plants, 4 vol. *plates, light green morocco extra, richly tooled back, and corner ornaments, g. e.* 1812
- 87 Warton (T.) History of English Poetry, 3 vol. *portrait, calf gilt* 1840
- 88 Müller (C. O.) History and Antiquities of the Doric Race, translated by H. Tuffnell and G. C. Lewis, 2 vol. *maps, calf extra, m. e. by Riviere* 1830
- 89 Cartulare Monasterii Beatorum Petri et Pauli de Domina, *dark green morocco super extra, by Capé Lugduni*, 1859
- 90 Drummond (W.) Origines : Remarks on the Origin of Several Empires, States, and Cities, 4 vol. *map and plates, half vellum* 1824
- 91 Byrom (John) Miscellaneous Poems, 2 vol. FIRST EDITION, LARGE AND THICK PAPER, *old tree-calf, y. e.* Manchester, 1773

- 92 Topographer (The) for the years 1789, 90, 91 [by Sir S. E. Brydges and the Rev. S. Shaw], 4 vol. *numerous plates, calf*, 1789-91—Coleridge (Hartley) *Lives of Illustrious Worthies of Yorkshire, portraits, russia, joints broken*, 1835 (5)
- 93 Northern Microscopist (The) edited by G. E. Davies, complete set, 4 vol. *plates and woodcuts* 1881-84
- 94 Huxley (Prof.) The Crayfish, an Introduction to the Study of Zoology, LARGE PAPER, *one of 250 copies, with 82 illustrations, half morocco, uncut, t. e. g.* 1880
- 95 Swift (Dean) Travels into Several Remote Nations of the World, by Capt. Lemuel Gulliver, vol. II, FIRST EDITION, *with continuous pagination, plates, original calf* B. Motte, 1726
- 96 Pascal (Blaise) Thoughts, Meditations, and Prayers, touching Matters Moral and Divine, FIRST ENGLISH EDITION, *original calf*, 1688—Carpenter (R.) Experience, Historie, and Divinitie, *with the rare portrait by Marshall, old morocco gilt, g. e.* 1641 (2)
- 97 Elliot (Frances) Old Court Life in France, second edition, 2 vol. *blue cloth, uncut* Chapman & Hall, 1873
- 98 Surtees (R. S.) Mr. Sponge's Sporting Tour, *coloured illustrations and woodcuts by John Leech, half morocco, t. e. g.* Bradbury, n. d.
- 99 Lever (Chas.) Luttrell of Arran, FIRST EDITION, *illustrations by H. K. Browne, autograph letter of author inserted, blue cloth, uncut* Chapman & Hall, 1865
- 100 Office (L') de la Semaine Sainte, à l'Usaige de la Maison du Roy en Latin et en François, par l'Abbé de Bellegarde, *copperplate engravings, old French red morocco, covered in elaborate gilt ornamental tooling, with double L and arms of Louis XV in centres, g. e.* Paris, J. J. Collambat, 1748
- 101 Formulæ Pronaï, Cæteraque ad Pronaüm Pertinentia, excerpta e Pastoralis Parisiensi Illustris, et Rev. DD. Leclerc de Juigne Archiep. Paris (with the "Kyrie Eleison" in MS.) *old French red morocco, full gilt ornamental back with fleurs-de-lis, broad and rich ornamental borders, the arms of Louis XVI stamped in centres, g. e.* (Derome) Paris, Cl. Simon, 1787
- 102 Le Roy. Nouvelles Recherches sur le Vaisseau Long des Anciens, sur les Voiles Latines, *old French red morocco, gilt ornamental back, line sides with corner fleurons, arms of King George III in centres, and ex-libris on cover, gold star end papers, g. e.* Paris, Libraires des Nouveautés, 1786

- 103 Prières de la Messe, écrites par Rousselet à Paris, *Manuscript on paper, beautifully written, illuminated title, 2 full page painted miniatures within gold borders, 2 vignettes with border pages, and illuminated initials, old French red morocco gilt, g. e. (Derome) Saec. XVIII*
- 104 Ovidius. Metamorphoseon, lib. XV. ex postrema Jac. Micylli recognitione, *numerous woodcuts in the style of Le Petit Bernard (leaf defective), old pigskin, stamped with figures of the Crucifixion and Resurrection within ornamental borders, initials N. T. S. and date 1566 Francof. G. Corvinus, 1563*
- 105 La Serre (J. A. de) Nouveaux Discours Académiques, Nismes, 1769; La Peinture, Poëme, couronné aux Jeux Floraux, 3 Mai, 1767, *frontispiece and vignettes, Lyon 1767; in 1 vol. old red morocco, gilt floreate back, rich ornamental borders, g. e. (Derome)*
- 106 Quintilianus, Oratoriarum Institutionum lib. XII, Opera et industria Joac Camerarii, Jo Sichardi aliorumque, *contemporary oaken boards, leather, stamped with heads of Emperors and ornaments (repaired) Col. Agr. Gymnicus, 1533*
- 107 Gesangbuch; darinnen die Psalmen, Lobgesäng und geistliche hieder so in den Kirchen und Schulen aller reformirten Kirchen gesungen werden durch M. Luther und andere in reinem gestellt, mit ihren Melodien durch Jac. Altherm, *lit. goth. musical notes, vellum S. Gallen G. Basthardt (1627)*
- 108 Bonaventura (S.) Devotissimi Opus Passionis Christi; omnibus predicatoribus devotisue religiosis necessarius nuperrime impressum, *lit. goth. small cut on title, and full page one on reverse, both of the Crucifixion, half vellum, RARE Venet. B. de Quarengis, 1512*
- 109 Thory (Cl. A.) Prodrôme de la Monographie des Espèces et Variétés connues du Genre Rosier, *coloured plates, old calf gilt, g. e. Paris, P. Dufort, 1820*
- 110 Piccolomini (Alessandro) L'Amor Costante; Comedia del Signor Stordito Intronato, composta per la Venuta dell Imperatore in Siena l'anno del 1536, *cut on title, old calf gilt, m. e. Vineg. A. Bindoni, 1550*
- 111 Office de la Semaine Sainte, Latin et François à l'Usage de Rome et de Paris etc. nouvelle édition, *copperplate engravings, old French red morocco, fleurs-de-lis on back, and slight side borders, g. e. royal arms of France (Louis XV) in centres (Derome) Paris, G. Dupuis, 1724*
- 112 Weiss (Chas.) History of the French Protestant Refugees, translated by Fr. Hardman *Blackwood, 1854*

- 113 Addison (Jos.) *Cato: a Tragedy*, in English and Latin, with the love scenes omitted, *calfs extra, uncut, g. e.*
G. Kearsley, &c. 1764
- 114 [Sheridan (Mrs. Frances, Mother of R. B.)] *La Découverte*, Comédie par l'Editeur de Miss Sidney Biddulph et traduite de l'Anglais par M. de B***, *original Manuscript* (120 ll.) *neatly written, a vignette drawing at head of Act I, old French red morocco, full gilt ornamental back, broad and rich gilt borders, g. e. (Derome)* [18—]
- 115 Leclerc (J. B.) *Mes Promenades, Champêtres ou Poésies Pastorales*, *fine frontispiece, after Marchand, old French red morocco, full gilt ornamental back and floreate borders, g. e.*
Paris, Impr. de Monsieur, 1786
- 116 Gerson (Joannes) *Dialogus Magistri Johannis Gerson de Perfectione Cordis*, lit. goth. (contains 16 ll. sign. to b. only) *cut of the exaltation of Christ on reverse of title (slightly mended); one of the Kings of France (Louis XII?) in Council on last leaf, with Pigouchet's device on reverse, black morocco with blind antique ornaments, inside dentelles, g. e. by Petit-Simier, RARE*
absque nota, Paris, Pigouchet, c. 1500
- 117 Marguerite de Navarre, *Le Tombeau de Marguerite de Valois Roïne de Navarre*; *faict premierement in Distiques Latins par les trois Soeurs Princesses en Angleterre*; depuis traduitz en Grec, Italiē et François par plusieurs des excellentes Poetes de la France, etc. par N. de Herberay, Seigneur des Essars (*dedicated to Anne, Margaret and Jane Seymour*), FIRST EDITION, *woodcut head on reverse of title, yellow morocco extra, fleurons on back, corner and in centres, inside dentelles, g. e. by Trautz Bauzonnet*
Paris, M. Fezandat & R. Granjon, 1554
- 118 Arnàt (Dr. Joan Carlos) *Quatre Cents Aforismes Cathalans*, *dirigits al lector, limp vellum, RARE*
Genoua, per Jaume Brò, Estamper, &c. s. d. [16—]
- 119 Marmontel, Belisarius, LARGE PAPER, *fine plates, French blue morocco, full gilt ornamental back, and elegant tooled borders, inside dentelles, pink silk linings, g. e. by Bozerian*
J. Walker, &c. n. d.
- 120 Delaulne (Etienne) *Ornements et Sujets Divers*, 23 *engravings, mounted in a vol. new vellum, oblong*
- 121 *Rappresentatione. Roza e Amorosa Comedia da piu Rozi composta piacevole a leggere e recitare, intitolata Mal-fatto*, *woodcut device on reverse of title and one of Romulus and Remus on reverse of last leaf, half morocco*
Siena, fr. de Simione, &c. 1547

- 122 *Egloga Rusticale di Savina*; composta per Pier Antonio dello Stricha Legacci, nuovamente stampata, *half morocco* Siena, par Ant. Mazozochi, 1545
- 123 *Album Amicorum*. A collection of 78 Autographs with inscriptions, in French and German, ranging from 1790 to 1820, chiefly dated in Burtweiler, *with several silhouettes, caligraphic and other designs, old German morocco gilt, g. e. oblong*
- 124 *Pseaumes de David (Les) en Vers François, Approuvés par les Pasteurs et Professeurs de l'Eglise et de l'Académie de Genève (avec les airs notés)*, old French red morocco, full gilt floreate back, sides elaborately tooled with flower scrolls, DOUBLÉ with brown morocco, with elaborate gilt tooled ornaments, bronzed coloured end papers, g. e. (Padeloup) Geneve, P. Jacquier, 1735
- 125 *Erasmus, Colloquia, ex doctorum Virorum emendatione cum notis Selectis*, engraved title, old French red morocco, line tooled, rosettes on back, g. e. (Bradel) Amst. Jac. à Wetstein, 1754
- 126 *Cæsar (Julius) Quae exstant, ex emendatione Jo. Scaligeri*, first Elzevir edition, engraved title, maps and woodcuts, red morocco gilt, g. e. Lugd. Bat ex Off. Elzev. 1635
- 127 *Cicero Opera Rhetorica*, large and thick paper, ruled in red, 2 vol. old French blue morocco, richly gilt floreate backs and borders, inside dentelles, doublures of pink silk, g. e. by Devers (signed), FINE COPY (from McCarthy's library) Glasguae, R. et A. Foulis, 1749
- 128 *Primaleon. L'Histoire de Primaleon de Grèce continuant celle de Palmerin d'Olive son Père; n'aguere tirée tant de l'Italien comme de l'Espagnol, et mis en nos Vulgaire par François de Vernassal Quercinois, et Gabriel Chappuis*, woodcut initials, 2 vol. (some head-lines in vol. I shaved) old French olive morocco, full gilt floreate backs, line sides, with shield in centres bearing "Aoust 1695"; DOUBLÉ with red morocco, dentelle border, joints g. on m. e. (Padeloup) RARE Lyon, P. Rigaud, 1618-1612
- 129 *Traité de Piété. "Cinq Chapitres tirez du Livre de la Vie Monastique," ruled in red*, old French red morocco, plain, DOUBLÉ with red morocco with broad gilt borders and fleur-de-lis, &c. joints, gilt, gauffred and painted edges sans notes [16—]
- 130 *Stances Chrétiennes. Paraphrase du Pseaume L, Stances sur la Prose du tres Saint Sacrement et du Saint Esprit en Paraphrase, Manuscript on vellum (31 ll.) neatly written*, old French red morocco, ornamental gilt back, broad side borders, bronzed flowered end papers, g. e. XVII Siècle

- 131 Comedia del Bifolco Villanesca, di Pietro Ulivi da Scarperia, *half bound* *s. l. e nome del Impr.* 1549
- 132 Tertullianus. *Apologeticus, editio Aldina, limp vellum*
Venet. Aldus, 1515
- 133 Sannazaro. *Arcadia, edizione d'Aldo, title mended, vellum*
Veneg. Casa d'Aldo, 1514
- 134 Charles I. *L'Ordre des Cérémonies Observées au Mariage du Roy de la Grande Bretagne, et de Madame Soeur du Roy (Henriette-Marie) &c. RARE*
Paris, Jean Martin, 1625
- 135 Oldradi (Angelo delli) *Desiata Pace, Comedia Pastorale et dillettevole, cut of dragon on title, half morocco*
Roma, N. Dorico, 1547
- 136 [Aretino (P.)] *Coloquio de las Damas, agora nuevamente corregido y emendado [traduction en Espagnol des Dialogues de l'Arétin], old French citron morocco, gilt floreate back, line sides, g. e. scarce*
s. l. y nom del impr. 1607
- 137 Ros (Carlos) *Rondallas, composta ser un Curios Apassionat á la Llengua Llemosina, y treta a llum per Carlos Ros, half bound, scarce*
Valencia, B. Monfort, 1776
- 138 Marca (Petrus de, *Archiep. Paris*) *Dissertationes Posthumae Sacrae et Ecclesiasticae, nunc ex ipso authoris Autographs primum in lucem editae, opera et studio Pauli de Paget, old French green morocco, line tooled, DOUBLÉ with red morocco, with dentelles, joints, g. e. juxta Primam Editionem, Paris, 1669*
- 139 Louis XIV. *Parallele de Louis le Grand avec les Princes qui ont eu ce Tiltre (Addressé à l'Académie Royal de Arles), manuscript on paper (23 ll.) neatly written, old calf, with the Royal Arms of France on sides (worn)*
XVII Siècle
- 140 Horæ (B. V. M.) cum Calendario, MANUSCRIPT ON VELLUM (86 ll.) *written in neat gothic letters in red and black, long lines, 16 to a full page, by a French scribe (calendar and some rubrics and prayers in French), numerous illuminated ornamental initials (imperfect both in calendar and text), new vellum*
Saec. XV
- 141 Horæ (B. V. M.) cum Calendario, MANUSCRIPT ON VELLUM (200 ll. 3 by 2 in.) *written in small neat gothic letters in red and black, long lines, 14 to a full page, by a Flemish scribe, with 7 small painted and illuminated miniatures, old black morocco gilt, g. e. 16mo, Saec. XV*
- 142 Augurellus (Jo. Aurelius) *Carmina, editio Aldina, old French calf, stamped with arms of Jacobus Malinfantius, Almoner of the Queen of Navarre*
Venet. Haeredes Aldi, 1535

- 143 Bertius (P.) *Commentariorum Rerum Germanicarum*, lib. III, ruled, 3 vol. *old French morocco, gilt tooled ornamental backs, line frame sides with corner and centre fleurons, monogram of Louis Habert de Montmor stamped in gold on black in centres, inside dentelles, g. e.* (*Le Gascon*)
Amst. G. Blaeu, 1634-5
- 144 Psalmista ad Usus Fratrum Predicatorum cum suo Hymnario; juxta acta Capituli Generalis Salmaticensis nuper reformatum, *lit. goth. red and black, roan*
Venet. Haeredes L. A. Junctae, 1558
- 145 Offices du Pratiques de Devotion en François, &c. dédiées à la Reine, *old French citron morocco, covered in elaborate gilt tooling in line scrolls au petits fers, doublé with red morocco, dentelles, joints, bronze end papers, g. e.* (*Padeloup*)
Paris, C. de Hansy, 1707
- 146 Sannazaro (Jacobo) Arcadia, novamente stampate et diligentemente correcta, *title within woodcut border, with full-page cut on reverse, printer's device at end, vellum*
Venet. N. Zopino, 1521
- 147 Charles I. Eikon Basiliké. Vel Imago Regis Caroli I in illis suis Ærumnis et Solitudine (*first edition in Latin?*), *fine frontispiece by W. Hollar, Hagae Comitibus, S. Brown, 1649; Ratio Constitutæ nuper Reipublicæ Angliæ, Scotiæ et Hiberniæ, &c. penes D. Protectorum et Parliamentum, ex Anglico Latinum Versa, Hag. Com. A. Vlacq, 1655; in 1 vol. original thick paper covers, UNCUT, rare in this state*
- 148 Augurellus (Jo. Aurelius) Carmina, EDITIO ALDINA PRIMA, *green morocco gilt, g. e.* *Venet. in æd. Aldi, 1505*
- 149 Pascasius (Doctor) De Corpore et Sanguine Domini Nostri Jhesu Christi, MANUSCRIPT ON PAPER (78 ll.) *written in neat gothic letters, red and black, long lines, 22 to a full page, inscription on second leaf "Liber Beati Martini de Siligniaci signis aliena nexit predicta domo, anathema sit, Amen," half bound* SÆC. XV
- 150 Album Amicorum von Chas. Favet, MS. on paper (90 ll.) *consisting of Autograph and Inscriptions of friends of the Recipient, with 35 coloured prints, drawings, &c. red morocco gilt, g. e.* oblong. *Aaran, 1827, &c.*
- 151 FLORE DES SERRES ET DES JARDINS DE L'EUROPE, ou descriptions et figures des plantes les plus rares, &c. ouvrage publié en Allemand, en François et en Anglais, et redigée par Ch. Lemaire, Scheldweiler et van Houtte, *many hundred coloured plates and woodcuts, 23 vol. half morocco, t. e. g. uncut*
imp. 8vo. Gand. L. Van Houtte, 1845-80

- 152 Alison (Sir A.) History of Europe, 1789-1815, 14 vol. (*wanting vol. I, VI, VIII*); and 1815-52, vol. I-III, *Library Edition, portraits, 13 vol. Blackwood, 1849-54*
- 153 Lamarck et Candolle (MM. de) Flore Française, 3^e édition, *map and plates, 6 vol. half calf Paris, Desray, 1815*
- 154 Evangelistarium Armenicè cum Calendarium, MANUSCRIPT on Oriental glazed paper (330 ll. 7½ by 5 in.) neatly written in double columns, red and black, with 20 finely painted and illuminated full-page miniatures of scenes in the Life of Christ and figures of the four Evangelists, and numerous illuminated ornaments, original Armenian binding, oaken boards, stamped leather, with fly-leaves of a more ancient MS. SÆC. XVII
- 155 HORÆ IN LAUDEM BEATISSIME VIRGINIS MARIE AD USUM ROMANUM (cum Calendario), lit. goth. red and black (at the end after the colophon "*Devotes Oraisons de nostre dame et Preparations pour les Sacraments*" (24 ll.); title within woodcut border with Kerver's device, small cuts in the Calendar, 13 full-page outline woodcuts within ornamental borders, and small initial figures; device of Kerver on bb 8; old brown morocco, gilt floreate back, sides inlaid in red, white and blue involved geometrical frame ornaments (Maioliesque), gilt gauffred edges, ex-libris of Jo. M. Vernisii in cover, FINE COPY
prostant Parisiis apud Thielmannum Kerver in vico divi Jacobi sub insigni Cratis, ubi etiam impressæ sunt 1546
- * * AN EXTREMELY RARE EDITION. The graceful woodcuts are by Geoffroy Tory, Kerver's device and two of the cuts have the mark of the Lorraine Cross, and were apparently first used by him in his edition of the "*Heures*" published in 1525. One of the Magi is a semi-nude black figure, and in the *Vigilia Mortuorum* occurs the raven crying "*Cras, Cras.*"

QUARTO.

- 156 Glaisher (J.) Flammarion, &c. Travels in the Air, edited by Jas. Glaisher, with 118 illustrations, original cloth, uncut imp. 8vo. 1871
- 157 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, numerous beautiful illustrations by and after Haden, Ostade, Callot, Cope, Hamerton, &c. original half binding, g. e. imp. 8vo. 1868
- 158 Ruskin (John) The Stones of Venice, vol. I The Foundations, FIRST EDITION, illustrations drawn by the author, half morocco 1851
- 159 Burnet (Bp.) History of his Own Time, 4 vol. LARGE PAPER, one of 50 copies, calf, joints broken sup. imp. 8vo. 1809

- 160 Lacroix (Paul) *Les Arts au Moyen Age, et à l'Époque de la Renaissance, chromo. and other illustrations, half bound, g. e. sup. imp. 8vo. 1869*
- 161 Tria (Giov. And.) *Memorie Storiche Civili, ed Ecclesiastiche della Citta, e Diocesi di Larino, LARGE AND FINE PAPER, old red morocco gilt, g. e. the dedication copy to Pope Benedict XIV, with his arms in gold on the sides Roma, 1744*
- 162 Hooker (Sir W. J.) *A Century of Ferns, 100 beautifully coloured plates, with Descriptive Text, half bound, uncut imp. 8vo. 1854*
- 163 Porson (Prof.) *Tracts and Miscellaneous Criticisms, collected and arranged by Rev. T. Kidd, LARGE PAPER, half russia, uncut, t. e. g. imp. 8vo. 1815*
- 164 Borde (Andrew) *The Boke of the Introduction of Knowledge, an exact facsimile of the rare original, one of 124 copies, uncut 1814*
- 165 Kempis (Thomas à) *l'Imitation de Jésus-Christ, full-page miniatures in gold and colours, the entire text surrounded by elaborate borders, composed of flowers, animals, grotesques, birds, and other beautiful decoration, half morocco, t. e. g. Paris, L. Curmer, 1856*
- 166 New Club Series. *Descriptions of the Sherifdoms of Lanark and Renfrew, by William Hamilton of Wishaw, one of 86 signed copies, uncut Paisley, 1878*
- 167 Rimbault (E. F.) *The Pianoforte : its Origin, Progress and Construction Specimens of Music composed for keyed-stringed instruments, illustrations, uncut 1860*
- 168 *Portraits of the most Eminent Painters, and other famous Artists, that have flourished in Europe, engraved on above 100 plates, by F. Bouttats, W. Hollar, J. Vorsterman, &c. original calf 1739*
- 169 *Museum Disneianum : Description of a Collection of Ancient Marbles, Bronzes, Vases, &c. in the possession of John Disney, of the Hyde, Ingatestone, in three parts, with 127 finely executed plates, half bound, g. e. 1849*
- 170 Brockedon (W.) *Illustrations of the Passes of the Alps, 2 vol. maps, and numerous beautiful engravings, half bound, g. e. Bohn, n. d.*
- 171 Ottley (W. Y.) *History of Engraving upon Copper and Wood, with an Account of Engravers and their Works, 2 vol. with numerous facsimiles of early engravings, original boards, uncut 1816*
- 172 *Chronicle. The Customs of London : Arnold's Chronicle, reprinted from the First Edition, with the additions included in the Second [edited by Douce], uncut 1811*

- 173 [Tomkin and Gwavas]. *Archæologia Cornu-Britannica* : an Essay to preserve the Ancient Cornish Language, with Grammar and Cornish-English Vocabulary, by Wm. Pryce, *calf extra, y. e. by Bedford* *Sherborne, 1790*
- 174 Blondel (David) *Des Sibylles célébrées tant par l'Antiquité Payenne, que par les Saintes Pères, Horace Walpole's copy, with his book-plate, vellum* *Charenton, 1649*
- 175 Marmitta (Giacomo) *Rime, fine copy in citron morocco, g. e. rare* *Parma, 1564*
- 176 Salmasius (Cl.) *Duarum Inscriptionum Veterum, &c. from the Library of Jer. Markland, with his autograph on title, Syston Park book-plate inside cover, crimson morocco, g. e. fine copy (two headlines cut into)* *Lut. Par. 1619*
- 177 *New Testament in English, translated by John Wycliffe, circa 1380, now first printed from a contemporary Manuscript, calf antique, r. e. by Hayday* *Chiswick, 1848*
- 178 WOOD (Ant. à) *Athenæ Oxoniensis, with Additions and a Continuation by Philip Bliss, 4 vol. fine tall copy in tree-calf extra, y. e. by Hayday* *1813*
- 179 Johnson (Dr. Samuel) *Rasselas, engravings by Raimbach, from pictures by R. Smirke, two portraits added (one a proof on satin), calf gilt, g. e.* *1805*
- 180 *Collectanea Archæologica* : Communications made to the British Archæological Association, 2 vol. *numerous plates, half calf, uncut, t. e. g.* *1862-71*
- 181 Villars (P.) *L'Angleterre, l'Ecosse, et l'Irlande, profusely illustrated, half morocco, uncut, t. e. g.* *Paris, Quantin, n. d.*
- 182 Angus (W.) *Seats of the Nobility and Gentry in Great Britain and Wales, 63 beautiful views, with Descriptions, crimson morocco, g. e.* *oblong. 1787*
- 183 Warburton, Whitelaw, and Walsh. *History of the City of Dublin, 2 vol. LARGE PAPER, numerous plates, plans and maps, russia (binding broken)* *1818*
- 184 Rogers (H. D.) *The Geology of Pennsylvania, 2 vol. in 3, numerous plates, and a portfolio of maps* *1858*
- 185 Scott (Sir Walter) *The Border Antiquities of England and Scotland, 2 vol. in 1, LARGE PAPER, fine impressions of the plates (four wanting), uncut (sold not subject to return)* *1814*
- 186 Thomson (James) *Jahrszeiten (The Seasons) aus dem englischen nach der neuesten Ausgabe übersetzt, &c. von Jo. Fr. von Palthen, portrait and 4 fine copper-plate engravings, half bound, old German ex-libris in cover* *Rostok, 1766*

- 187 Gerson (Jo.) De Imitatione Christi et de Contemptu Omnium Vanitatum mundi Joannis Gerson Cancellarii (sic) Parisiensis, *lit. goth. double columns, 39 lines, commencing without formal title with a Table of 2 ll. the recto of the first being blank; the text having a-f in 8's, RARE EDITION, Venet. Bernardinus Benalius, s. a. (1486?)—Divi Ambrosii Officiorum, lib. III, title within woodcut border, Colon. E. Corvicornus, 1520; in 1 vol. old calf stamped with small ornaments in compartments*
- 188 L. (Sieur de) Description Sommaire des Rois de France depuis Pharamond jusques à Louis le Grand XIV du Nom (en Vers, Latin et Français), *original limp vellum gilt, with the Bourbon arms (Louis II) Paris, Legras et Hacqueville, 1674*
- 189 Hay (Jo. aus Schotten S. J.) Fragstück des Christlechen Glaubens an die neuwe Sectische Predigkanten, durch Seb. Werro, ins teutsch gebracht, *lit. goth. contemporary German stamped ornamental calf Freiburg in Uchtlandt, 1585*
- 190 Sandrart (Jo. Jac. von) Gantz neue Bibliche Bilder Ergötzung dem Alter und der Jugend zur Beschauung und Erbauung aus dem alten Testament angestellet und mit getheilet, *engraved title and 142 fine woodcuts within ornamental borders, vellum oblong. Nürnberg. J. A. Endter*
- 191 Fiaschi (Cesare) Trattato dell' Imbrigliare, Manegiare et Frerrare Cavalli; diviso in tre parti con alcuni discorsi sopra la natura di Cavalli, con disegni di Briglie, &c. *numerous woodcuts of Bits, Bridles, Shoeing, &c. limp vellum, VERY RARE Bologna, A. Giaccarelli, 1556*
- 192 Wimpfelingus (Jacobus) De Integritate Libellus, *lit. goth. (slightly wormed and stained), half vellum Argent. Jo. Knoblauch, 1515*
- 193 H. (J. E.) Fifty Pen-and-Ink Sketches in exact facsimile from a Copy of Polydore Vergil's History of England in his possession, *imitation stamped binding privately printed, 1860*
- 194 Gerson (Joannes, Canc. Paris) Tractatulus de Pollucione nocturna an impediatur celebrantem an non, *lit. goth. (16 ll. one blank), long lines, 27 to a full page, without marks, rubricated, apparently undescribed in Hain, absque nota [Colon. U. Zel. ?]; Ejusdem de Remediis contra Pusillanimitatem Scrupulositatem contra deceptorias inimici concolaciones et subtiles eius temptaciones, lit. goth. (12 ll.) long lines, 27 to a full page, without marks (Hain, 7706), absque nota [Colon. Jo. Veldener?]; in 1 vol. scarce*

- 195 Petrus Hispanus. Tractatus duodecim in Aristotelicos Dyalecticae libros, *lit. goth. cut on title and diagrams in the text, rubricated, half vellum* Colon. H. Quentell, 1500
- 196 Recipes. A Collection of Old French Medical and Domestic Recipes, MANUSCRIPT ON VELLUM (40 ll.) *neatly written, contemporary calf, stamped in ornamental panellings (cover broken)* SÆC. XV-XVI
- 197 Aristoteles. Utilissimus liber Aristotelis de Secretio Secretorum, *lit. goth. long lines, with signs. large woodcut ornamental initial and printer's device at end, limp vellum impressum in Burgense per Andream de Burgos*, 1505
- 198 Remigius. Fundamentum Scholarium [Regule Remigii emendate correcteque in Primum Scholarium Fundamentum], &c. *lit. goth. long lines, with signs. A-G in 6's, xylographic woodcut on title of a Schoolmaster teaching, with the legend "Accipies tante doctoris Dogmata Sancti" (backed), rubricated (an edition not in Hain or Brunet), new half vellum* Colon. H. Quentell, 1495
- 199 Erarium Aureum Poetarum justo titulo appellatum sine ipsis Commentariis elucidativum denuo accuratissime revisum, *new half vellum* *ib.* 1502
- 200 Bollanus (Dom.) Tractatus de Conceptione Gloriosissime Dei Genetricis Virginis Mariæ; Sermo eiusdem, *lit. goth. double columns, with signatures, large and spirited German woodcut of the Holy Family on title; three smaller ones on reverse, viz. the Virgin and Child in a Nimbus, the Annunciation, and the Nativity; device of printer and some peculiar ornamental woodcut initials, rubricated, VERY RARE, new half vellum* Argent. Jo. Grüninger, 1504
- 201 Nuremberg. Actus Publicationis Privilegiorum Doctoralium Universit. Althorph. Norimbergens. in anniversariâ Panegyri DD. Petri et Pauli, Junii xxix, 1623, Celebratus, *old russia gilt, g. e. with the arms of the University Library* Altorphi, B. Scherfuses, 1624
- 202 Damhouderius (Jodocus) Enchiridion Rerum Criminalium, FIRST EDITION IN LATIN, 56 *fine full-page woodcuts, new brown morocco, plain, inside dentelles, g. on m. e. by Trautz-Bauzonnet, FINE COPY, RARE* Lovanii, S. Gualther et Jo. Bastien, 1554
- 203 Hondius (Jodocus) Theatrum Artis Scribendi Varia Summorum Nostri, Seculi Artificium exemplaria complectens, novem diversis linguis exarata, *engraved title and 41 fine plates of calligraphy within ornamental borders, ORIGINAL ISSUE, limp vellum, RARE* *obl. s. l. et a. (1594)*

- 204 Gratianus. Decretum, cum Glossis et Repertorio, MANUSCRIPT ON VELLUM (390 ll. $9\frac{1}{2}$ by 7 in.) written in small neat **gothic** letters, long lines, 41 to a page, with glosses in margins, rubricated in blue and red, old rough sheep-skin
SÆC. XIV
- 205 Gasparinus Pergamensis. Epistolæ, lit. **goth.** long lines, with signs. half morocco Argent. Jo. Prütz, 1486
- 206 Augustinus (S. Aurelius) Opuscula, longe Prestantissima cum duplici indicio sursus parrhysiis coimpressa, partes duo, lit. **goth.** double columns, Petit's device on each title and numerous ornamental woodcut initials, numerous MS. notes, 2 vol. in 1, old stamped leather, half vellum
Paris. Jo. Petit, 1513
- 207 Lorris (Guill. de) et Jehan de Meun. Sensuyt le rōmant de la Rose Aultrement dit le Songe Vergier; nouvellement Imprime a Paris, XXIX, lettres bâtarde, double columns, title in red and black, cut on title and reverse, small cuts in text and ornamental initials, limp vellum
Imprime a Paris l'an 1526, VII Jour de Fevrier
s. n. de l'Imprimeur
- * * A RARE EDITION. On reverse of end fly-leaf is a 5-line inscription signed "MARIE," which may be in the autograph of Mary Queen of Scots.
- 208 Bertrandus Apcherius Riomensis Thesaurarii Soterologium, Vitam Redemptoris nostri Jesu Christi Versu elegiaco Continens, lit. rom. Gourmont's device on title, calf gilt, r. e.
Venduntur Parisiis in Vico divi Joannis lateranensis e regione Collegii Cameracensis, s.d. [G. de Gourmont, 15—]
- 209 Gerson (Joannes Canc. Paris.) Sermo de Passione Domini, nuper e Gallico in Latinum traductus, lit. **goth.** spirited woodcut on title with mark (h. g.) rubricated, unbound
Argent. s. n. impr. 1509
- 210 Busilius Magnus. De Legendis Antiquorum libris Opusculum Divinum, lit. rom. (title in gothic) 14 ll. with signs. (stained) half vellum absque ulla nota
- 211 Cochin (Ch. N.) Estampes Allegoriques des Evenemens les plus connus de l'Histoire de France, gravées d'après ses Dessesins, destiné particulièrement à l'Ornement de la Nouvelle Édition de l'Abrégé Chronologique du Président Hénault, two portraits of Hénault, engraved title and 31 engravings, fine early impressions, old French blue morocco, gilt ornamental back, and broad and rich gilt side borders, with royal French arms in centres, ex libris of Alfred Piet, in covers, FINE COPY
Paris, chez le Sieur Cochin, &c. 1768

- 212 Nugent (Thos.) *The History of Vandalia*, 3 vol. *maps, plates, and pedigrees, old red morocco, broad borders and elaborate centre ornaments (inlaid), g. e. Dedication copy to Queen Charlotte* 1766
- 213 Goldsmith (Oliver) *The Traveller*, a Poem, 1778—*The Deserted Village*, 1779, in 1 vol.—Churchill (C.) *The Author*, a Poem, FIRST EDITION, 1763; and others, *half calf and calf* (4)
- 214 Mitford (Wm.) *History of Greece*, 5 vol. *russia (vol. V in boards)*, 1808—Gell (W.) *Ithaca, folding plates, russia*, 1807—Ausonius, *Opera*, LARGE PAPER, *tree calf, by Kalthoeber, with his ticket*, 1730 (7)
- 215 Theocritus, cum Scholiis, edidit T. Warton, 2 vol. *russia Oxon.* 1770
- * * * This copy contains the rare cancelled leaf, pp. 397-8, vol. II.
- 216 Giannone (P.) *Istoria Civile del Regno di Napoli*, 4 vol. *portrait*, 1753—*Opere Postume*, 2 vol. 1766, *calf gilt*—*Memoirs of the Lord de Joinville*, translated by T. Johnes, 2 vol. *frontispieces, &c. calf*, 1807—Boccaccio, *Il Decamerone, calf*, 1762 (9)
- 217 New Guinea. *Discoveries of the French in 1768 and 1769, to the South-East of New Guinea, charts and maps, uncut* 1791
- 218 Wilson (Capt. H.) *Account of the Pelew Islands, situated in the Western Part of the Pacific Ocean*, second edition, *portrait, map and plates, uncut* 1788
- 219 Wilson. *Pelew Islands*, another copy, FIRST EDITION, *portrait, map and plates, calf* 1788
- 220 Heriot (George) *Travels through the Canadas. . . . View of the Indian Nations of North and South America, &c. folding and other plates* 1807
- 221 Tench (Capt. W.) *Complete Account of the Settlement at Port Jackson, N. S. Wales, map, uncut*, 1793—*Missionary Voyage to the South Pacific Ocean [1796-8], maps, charts, and views, calf*, 1799—Ross (Sir J.) *Second Arctic Expedition [1829-33], coloured and other plates*, 1835 (3)
- 222 Solly (N. Neal) *Memoir of the Life of W. J. Muller, Landscape and Figure Painter, illustrated with photographs from paintings and sketches by the artist's own hand* *imp. 8vo.* 1875
- 223 Bible (Holie), vol. II, translated by the English Colledge of Doway, with Annotations, *russia, joints broken, g. e. Rouen, J. Cousturier*, 1635

- 224 Clarendon (Edward, Earl of) View of the Dangerous Errors to Church and State, in Hobbes's *Leviathan*, LARGE PAPER, *frontispiece, old morocco, g. e.* 1676—Morgan (J.) *Phoenix Britannicus*, vol. I (*all published*), *old calf*, 1732 (2)
- 225 Gregorius (P.) de Republica, *title cut in margin, old stamped pigskin, with devices on sides and date* 1614, *Francof.* 1609—Vega (Lope da) Laurel de Apolo, con otras Rimas, FIRST EDITION, *portrait, vellum, Madrid*, 1630 (2)
- 226 Boyne (Wm.) Tokens issued in the Seventeenth Century, in England, Wales, and Ireland, LARGE PAPER, *with 42 plates, half bound*, 1858—Madden (F. W.) History of Jewish Coinage, and of Money in the Old and New Testament, *illustrated by F. W. Fairholt, half bound, t. e. g. imp. 8vo*, 1864 (2)
- 227 Whittington (G. D.) Ecclesiastical Antiquities of France, LARGE PAPER, *frontispiece, calf gilt*, 1809—Taylor (W.) Annals of St. Mary Overy, *plates (spotted), uncut*, 1833; and another (3)
- 228 Martineau (Harriet) History of England during the Thirty Years' Peace [1816-46], 2 vol. *portraits and maps, calf gilt, imp. 8vo*, C. Knight, 1849—Jones (Mrs. H.) Princess Charlotte of Wales, an illustrated monograph, *half bound, uncut, t. e. g.* 1885; and another (4)
- 229 Bibliotheca Upsaliensis. Catalogus Librorum impressorum Bibliothecæ Regiæ Academiæ Upsaliensis, 3 vol. *boards, uncut* Upsaliæ, 1814
- 230 Collection J. Gréau. Catalogue des Bronzes Antiques, et des Objets d'Art du Moyen-Age et de la Renaissance, *numerous illustrations, half morocco gilt, t. e. g.* Paris, 1885
- 231 Menestrier (Père Cf. Fm.) Medales, Monnoies et Monumens Antiques d'Impératrices Romaines, ORIGINAL MANUSCRIPT ON VELLUM (16 ll.), *signed by the author, and dedicated to the Queen-Mother (Anne of Austria), with 50 medallion heads drawn in pen-and-ink, vellum* [16—]
- 232 Crescenzio (Piero) De Agricultura Vulgare, *woodcuts and ornamental initials, some ll. stained, limp vellum, scarce edition* Venet. s. n. del. impr. 1519
- 233 Gerson (Joannes, Cancell. Paris.) De Miseria Humana, Epistole Consolatorie, Epigrammata et Epithaphia a doctis disertisq, Germaniæ Viris ædita ad Thomam Wuolphium Juniorem in Obitum Fratis, *lit. rom. woodcut initials, rubricated, half vellum* Argent. Jo. Grüninger (*with device*), 1505

- 234 Marcus Aurelius. Vita di M. Aurelio Imperadore con le alte e profonde sue Sentenze, &c. tradotta di Spagnuolo in Lingua Toscana per Mambrino Roseo da Fabriano, nuovamente ristampata, &c. *printed upon blue paper (some ll. scribbled on), contemporary Venetian red morocco, sides richly tooled in scroll ornaments, with line and diagonal frame sides, title of book in centres (Maioliesque)* Roma, per B. de Cartolari, 1543
- 235 Perlin (E.) Description des Royaumes d'Angleterre et d'Escosse, 1558; L'Entrée de la Reigne Mere dans la Grand Bretagne, par P. Le Serre, 1639, with English notes by Nichols, *folding view of Cheapside, and plate of Mulsham Manor, half bound* T. Payne, &c. 1775
- 236 Labruzzi (Carlo) Figure Originali, 36 original drawings in sepia of Italian figure subjects in landscapes, &c. *mounted on thick paper, and bound in old Italian russia, with rich gilt ornamental borders* Roma, 1747
- 237 Biblia Sacra Vulgata cum Prologis S. Hieronymie et Interpr. Heb. Nom. lit. goth. *double columns, 51 lines, with signs in Arabic numerals (wants A1), printed without title and initials, the latter painted in the spaces in blue and red, half morocco, fine clean and large copy of a RARE EDITION*
Venet. per Franciscum (Renner) de Hailbrun, 1480
- 238 Soissons (Count Charles de) In the Path of the Soul, Essays in Literature, Music and Art, 19 portraits in *photogravure by the foremost painters of the day, only 112 copies printed (no. 73), vellum, uncut, t. e. g.*
F. Griffiths, Strand, 1901
- 239 Du Molin (Chas.) Sommaire du Livre Analytique des Contractz Usures, rentes constituées, interestz et monnoyes, nouvellement extraict et dicté en langue Francoyse (some ll. stained), *contemporary old French calf, with armorial bearings in centres of 2 lions rampant, regardant, supporting a sceptre surmounted by a crescent, a crown and a fleur-de-lis (devices of Henri II of France?)*
Paris, P. Gaultier, 1547
- 240 Rhetorica en Lengua Castellana; en la qual se pove muy en breve lo necessario para Saber bien hablar y escrevir, &c. lit. goth. *title in red and black, within ornamental woodcut border, Austrian arms within border on reverse, figured and ornamental initials, half bound*
Alcala de Henares Jo. de Brocar, 1541
- 241 Rikel (Dionysius) Specula Omnis Status Humanæ Vitæ Ven. Patris Dyonisii Prioris Doomus Carthusiæ in Rurem und quorum titulos vide in primo folio, lit. goth. *long lines, 33 to a full page, with signatures, vellum*
Nurenbergæ, Petrus Wagner, 1495

- 242 Crassus (Parides) De Ceremoniis Cardinalium et Episcoporum in eorum dioecibus lib. II, nunc primum impressi, *ornamental woodcut initials and musical notes, red morocco, with Cardinal's arms, worn, and back broken*
Romæ, Ant. Bladus, 1564
- 243 Hordal (Jo. Ducis Lotharingæ Consilarius) Heroinæ nobilissimæ Joannæ Darc Lotharingæ Vulgo Aurelianensis Puellæ Historia, ex variis gravissimæ atque incorruptissimæ fidei scriptoribus excerpta, &c. *engraved title and two portraits of the Maid, by L. Gualtier, brilliant impressions, red morocco, line tooled, inside dentelles, g. e. bound by A. Chaumont, with his ticket*
- 244 Vienna in Delphinatu. Libertates per illustrissimos Principes delphinos Viennenses delphinalibus subditis concesse Statutæque et decreta ab eisdem principibus necnon magnificis delphinatus Presidibus quos gubernatores dicunt et excelsum delphinalem Senatum edita, &c. *lit. goth. title in red and black, with arms of Dauphiné, ornamental initials, unbound*
Venales habentur Grætionopoli. . ap. Fr. Pichatus et B. Bertoletus, 1508
- 245 Gargiulo (R.) Recueil des Monumens les plus intéressans du Musée Royal-Bourbon, &c. 2 vol. seconde édition, *numerous plates*
Naples, 1845
- 246 Rose Collection. Catalogue of a Collection of Engraved Portraits (further selection), exhibited by the late J. A. Rose, 2 vol. *numerous portraits*, edited with Biographies, &c. by G. Goodwin, *half bound, uncut, t. e. g.* 1894
- 247 Petherick (E. A.) Catalogue of the York Gate Library, formed by Mr. S. W. Silver, second edition, much enlarged, *facsimile illustrations, parchment, uncut, t. e. g.*
imp. 8vo. 1886
- 248 Livius. Historia, cum Notis Variorum et suis, curante A. Drakenborch, 7 vol. LARGE PAPER, *frontispiece and portrait of the editor, vellum* Lugd. Bat. 1738-46
- 249 Homer. Iliad, 6 vol. 1715—Odyssey, vol. I to III, 1725; translated by Alex. Pope (the original subscription edition), *calf* (9)
- 250 Picturesque Europe. The British Isles, 2 vol.; Continental Scenery, 3 vol. *numerous beautiful plates and woodcuts, red morocco gilt (backs damaged), g. e.*
Cassell, n. d.
- 251 Catalogue of the Printed Books and Manuscripts in the John Rylands Library, Manchester, compiled by E. Gordon Duff, 3 vol. *uncut, t. e. g.* 1899

- 252 Delille (Abbé) *Les Jardins : ou l'Art d'Embellir les Paysages, Poëme, light green morocco extra, g. e. by Dawson and Lewis* Londres, 1801
- 253 Album. *L'Huit de Juin, 1862. Le Solenne Canonizzazione dei XXVI Martiri del Giappone e del B. Michele de Sanctis, portrait of P. Pius IX, 2 coloured views of the Vatican Basilica decorated, and 28 photos of the Martyrdoms, red velvet binding, with gilt ornaments and the Pope's arms* oblong. 1862
- 254 *Costume of Yorkshire, illustrated by a Series of Forty Engravings, being facsimiles of Original Drawings, with Descriptions in English and French, 40 fine coloured engravings after G. Walker, by R. & D. Havell, half morocco, y. e. roy. 4to. Longman, &c. 1814*

FOLIO.

- 255 Froissart (Jean) *Chroniques de France, d'Angleterre, de Gascogne, de Bretagne, de Gascongne de Flandres et lieux circonvoisins, lettres bâtarde, double columns, printer's device on titles and end, ornamental woodcut initials, 4 vol. in 3, old calf gilt* sm. 4to. Paris, Ant. Verard, 1518
- 256 Boccaccio (Giov.) *Bocace des Nobles Maleureux, nouvellement imprime à Paris : translate de Latin en langage François par Laurens de Premier faicte, lettres bâtarde, double columns, titles in red and black, within fine woodcut border, woodcut figure of the translator in his study before the text, and other cuts and ornamental initials, old calf, cover broken, good copy* Paris, N. Couteau, 1538
- 257 Quiros. *Carta Executoria a Pedimento de Hidalguia del Don Joaquin Bernardo de Quiros, Marques de Monreal, SPANISH MANUSCRIPT ON VELLUM (5 ll.), first page decorated, 3 fine painted and illuminated landscape initials, official signatures at end, contemporary Spanish red morocco, ornamental silver clasps elada en Aranzuez, 1695*
- 258 Reynoso e Mendoza. *Carta Executoria a Pedimento del Hidalgo de Don Pedro Christoval de Regnoso y Mendoza, SPANISH MANUSCRIPT ON VELLUM (14 ll.), very beautifully painted and illuminated ornamental title, full-page emblazoned ornamental armorial, full-page emblematic painting, signed Ml. Alvarez, and 6 illuminated initials on sepia landscapes, with official signatures, crimson velvet dada en S. Lorenzo el Real, 1738*

- 259 Canivell. Privilegia y Gracia de Nobleza del Principallo de Cataluña, à favor de Don Francesco de Canivell, por el Réy Don Carlos IV de España, MANUSCRIPT ON VELLUM (6 ll.) *the first page finely painted with emblematic subjects, 3 painted initial miniatures, and Royal and Official signatures, Spanish red morocco, gilt ornamental back, and broad gilt borders dado en Aranguez, anno 1790*
- 260 James II. Sacra Exequialia in Funere Jacobi II, Mag. Brit. Regis, descripta a Carolo de Aquino Soc. Jes. 19 plates, some folding (stained)
Romæ, typis Barberinis, 1702
- 261 Carta Executoria à Pedimento de Don Juan Nepomuceno y Don Manuel Francisco de Gil Fernandez de Almejan por el estado de Hijos-dalgo, manuscript on paper (14 ll.) and 2 ll. on vellum, the latter consisting of 2 paintings, one of a genealogical tree in a landscape, the other the emblazoned armorial bearings of the family, painted miniature portrait of the King Carlos IV, within illuminated border, a fine landscape initial in blue, ornamental borders in sepia to every page of text, and other ornaments, official signatures at end, crimson velvet binding
dado en Granada, 1808
- 262 Grew (Dr. Nehemiah) The Anatomy of Plants, 82 plates, old calf, presentation copy from the author to the Royal Society, with a Latin inscription on fly-leaf
W. Rawlins for the author, 1682
- 263 Sphæra. TRACTATUS DE SPHERA [begin] "Ventus est aer commotus et per divisio celi divisa nomina Sortitus," MANUSCRIPT ON VELLUM (9 ll. 10½ by 6 in.), written in neat gothic letters, in red and black, with 19 diagrams, painted in green, white and red, limp vellum
sm. folio. SÆC. XIII
- * * * From the Ashburnham (Barrois) collection in the sale of which it realised £19 10s.
- 264 MONTFAUCON (BERNARD DE) L'Antiquité expliquée et représentée en Figures, avec le Supplément, 15 vol. 1719-24—Monumens de la Monarchie Française, qui comprennent l'Histoire de France, 5 vol. 1729-33, numerous plates, fine original impressions, morocco extra, g. e. uniform (20)
- 265 Gems. Dactyliotheca Smithiana, Gemmarum Ectypa et Goriæ Enarrationes complectens, 100 fine plates, old russia (rebacked), 1767—Picart (B.) Antique Gems, 70 plates, text in Latin and French, half calf, r. e. 1724 (2)
- 266 Gems. Description des Pierres Gravées du Cabinet du Duc d'Orléans, 2 vol. upwards of 200 beautiful engravings, half bound (wants the portrait) 1780

- 267 Pope (Alex.) Of the Characters of Women : an Epistle to a Lady, FIRST EDITION, 1735—An Essay on Man, in Epistles to a Friend : Epistle IV, FIRST EDITION, *n. d.* half bound (2)
- 268 Pinelli. Events of the Life of Massaroni, an Italian Bandit, with etchings (spotted), half bound, oblong, 1823 —Burr (Mrs.) Sketches in Egypt, 14 coloured plates, mounted on cardboards (no title)—Portraits of the various Tribes of Cossacks, uncut, 1820 ; and others (4)
- 269 Gruner (L.) Scripture Prints from the frescoes of Raphael, in the Vatican, 52 large plates, half bound, *g. e.* oblong. 1866
- 270 Milles (Tho.) The Catalogue of Honor, or Treasury of True Nobility peculiar and proper to Great Britain, numerous engravings of arms, some coloured, contains the suppressed passage, folios 493-4, nearly always wanting, title defective and mounted, several leaves stained, half bound, sold not subject to return 1610
- 271 SHAKESPEARE. Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Originall Copies, THE SECOND IMPRESSION, portrait by Droeshout, and verses by Ben Jonson opposite, 2 leaves supplied from a shorter copy, pp. 349 to 352 are missing, and last leaf is in MS. but a generally sound copy, measuring 13 by $8\frac{3}{4}$ inches, old calf, broken
Tho. Cotes for John Smethwick, 1632
- 272 Shakespeare. Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Originall Copies, FIRST EDITION, wants the portrait and verses, some preliminary leaves, and several leaves at end, a few pages are defective, old calf, sold not subject to return 1623
- 273 Prior (Matthew) Poems on several Occasions, LARGE PAPER, frontispiece and vignettes, old calf 1718
- 274 Louthembourg (P. J. de) The Romantic and Picturesque Scenery of England and Wales, beautifully coloured plates from the original drawings, with text in English and French, half bound 1805
- 275 Fothergill (George A.) An Old Raby Hunt Club Album [1786-1899], 60 large full length portraits, and plates, mostly in colours, half calf gilt (1899)
- 276 STOTHARD (C. A.) The Monumental Effigies of Great Britain, LARGE PAPER, 142 fine plates, the details coloured, and frontispiece in gold and colours, half morocco, *t. e. g.* from the Library of Jas. Comerford impl. folio. 1817

- 277 Kircher (A.) *La Chine Illustrée, numerous engravings, old morocco, g. e.* 1670—Dugdale (Sir Wm.) *Short View of the late Troubles in England, wants the portrait, old calf, 1681* (2)
- 278 Stukeley (Wm.) *Stonehenge, a Temple restored to the British Druids, 1740—Abury, a Temple of the British Druids, with some others, Described, 1743, 2 vol. in 1, the reprints, with impressions from all the original plates, half bound* (circa 1835)
- 279 Hyginus (C. Julius) *Fabularum Liber, ad omnium Poetarum Lectionem mirè necessarius, et nunc denuò excusus, ejusdem Poeticon Astronomicon lib. IV, &c. ruled in red, numerous singular woodcuts, signature on title, "sum francisci Beraldi et amicorum," vellum*
Basil, Hervagius, 1549
- 280 Santiago. *Copilacion de las Leyes Capitulares de la Orden de la Cavalleria de Santiago del Espada (por Don Garcia de Medrano), limp vellum*
Valladolid, L. Sanchez, 1605
- 281 Vien (Joseph) *Caravanne du Sultan à la Mecque Mascarade Turque donnée à Rome par les Pensionnaires de l'Académie de France et l'armée, 1748, 32 fine plates including title, first impressions before the address of Basan and Poignant, old calf* *Paris, 1748*
- 282 Haro (A. Lopez de) *Nobiliario Genealogico de los Reyes y Titulos de España, numerous coats of arms, and genealogical trees, 2 vol. limp vellum* *Madrid, L. Sanchez, 1622*
- 283 Ovidius. *Metamorphoseos Libri Moralizati, title in red and black, with woodcut, and device in red, mended, margin of A 11 mended, some ll. stained, numerous woodcuts, half bound*
Mediol. ad instantia Nic. de Gorgonzola, 1518
- 284 Thucydides de Bello Peloponnesiaco lib. VIII, L. Vallae interprete nunc postremo correctus, &c. *old brown morocco gilt, ornamental back and borders, with arms of Chas. d'Orleans, Abbé de Rothslin, g. e. Basil, Henricus Petrus* 1564
- 285 Victoria (Queen) *Celebration of Her Majesty's Jubilee, 1887, official record, plans, red morocco gilt, g. e.* 1887
- 286 Fleming (H. P. von) *Der Vollkommene Teutsche Jäger, darinnen die Erde, Gehürge, Kräuter und Bäume, Wälder Eigenschaft der Wilden Thiere und Vögel, &c. Vorgestellet, numerous plates (fly-leaf mended), half bound* *Leipz. J. C. Martini, 1719*
- 287 *Costume of the Hereditary States of Austria, with descriptions and an introduction by B. de Moleville, translated by R. C. Dallas, 50 coloured plates, purple morocco gilt, g. e.* *W. Miller, 1804*

- 288 Account of the Visit of the Prince Regent, the Emperor of Russia, and King of Prussia to the Corporation of London, in June, 1814, *frontispiece, morocco gilt*
printed for the Corporation, 1814
- 289 Vocabularius Juris Utriusque, lit. *goth.* long lines, 34 to a full page, without marks, rubricated, contemporary oaken boards, leather, stamped with ornaments and legends in small compartments (broken, back missing)
absque nota [Basil. Wenzler]
- 290 Jacquemart (Jules) Les Gemmes et Joyaux de la Couronne au Musée du Louvre, expliqués par Barbet de Jouy, complete in 31 livraisons, with 60 fine etchings, in cloth portfolio
Paris, Techener, 1882-6
- 291 Leonora Maddelana Teresa, Imperadrice Madre, Relazione del Funerale celebrato in Milano per commando del Imp. Carlo VI, 3 large folding engravings taken on satin, purple velvet binding, with large arms of the Empress, and ornaments embroidered in silver thread
Milano, nella Regia Ducal Corte per G. R. Malatesta, 1721
- 292 Ptolemæus (Cl.) Geographiæ, cum tabulis et Universali figura et cum Additione locorum quæ a recentioribus reperta sunt diligentia cura emendatus et impressus, lit. rom. red and black, 27 fine woodcut maps (should have 30), 3 ll. slightly defective and mended, half bound
Venet. Jas. Pentius de Leucho, 1511
- 293 Lycosthenes (C.) Prodigiæ ac Ostentorum Chronicon, with numerous very curious woodcuts, panelled calf
Basil, 1557
- 294 Jonson (Ben) Works, vol. I (two copies), both imperfect, old calf
(1640-41)
- 295 Purchas his Pilgrimage, or Relations of the World, and the Religions observed in all Ages and Places discovered, old calf
1617
- 296 Illustrations to Cruikshank's Comic Almanack, for the years 1835 to 1837, and 1850 to 1853, undivided plates on india paper, original impressions, in portfolio—Mayhew's Great Exhibition of 1851, 11 plates, in portfolio (2)
- 297 Plutarchus. Opera omnia, Gr. cum Latina interpretatione H. Cruserii, Gul. Xylandri, et Doctorum virorum Notice, 2 vol. old red morocco, g. e. with the arms of J. A. Thuanus and his first wife, Marie Barbançon, on the sides
Francof. 1599
- 298 Charles II. Relation en forme de Journal du Voyage et Séjour, que le Roy Charles II a fait en Hollande, depuis le 25 May jusques au 2 Juin, 1660; et Anglia Triumphans, sive in Inaugurationem Caroli II Præmation, auctore R. Kenchenio, portrait and 6 folding plates by N. Venne (stained), vellum, gilt La Haye, A. Vlacq, 1660

- 299 Ray Society. Alder and Hancock, British Nudibranchiate Mollusca, 2 vol. *half morocco, t. e. g.* 1845—Organization of Trilobites, by Prof. Burmeister, *boards*, 1846—British Naked-Eyed Medusæ, by Prof. Forbes, *cloth*, 1848—Fresh-Water Polyzoa, by Prof. Allman, *boards*, 1856—Oceanic Hydrozoa, by Prof. Huxley, *boards*, 1858—Recent Foraminifera of Great Britain, by Prof. Williamson, *half morocco, t. e. g.* 1858—Introduction to the Study of the Foraminifera, by W. B. Carpenter, *half morocco, t. e. g.* 1862—On the Shoulder-Girdle, &c. in the Vertebrata, *boards*, 1868—British Annelids, part I (*all published*), by W. C. McIntosh, *cloth*, 1873; and two duplicate volumes, numerous plates, many of which are coloured (12)

- 300 Evangelistarium (ex Missalia), MANUSCRIPT ON VELLUM (23 ll. 15 by 10½ in.) written in large missal characters in red and black, long lines. 21 to a full page, by an Italian scribe, each page surrounded by a very finely painted and richly illuminated border of late renaissance art, consisting of flower scrolls, natural flowers, fruits, birds, nude boys, animals, &c. with 54 fine illuminated floreate initials, contemporary oaken boards, stamped in rich ornamental panellings (Venetian), rebaked

finis SÆC. XV

- 301 Tractatus de Verbo Incarnato, ex Scripturis Judæorum, &c. MANUSCRIPT ON VELLUM (46 ll. 13 by 8 in.) written in cursive gothic, double columns, 52 lines, by an Anglo-Norman scribe, 2 fine illuminated ornamental initials, with marginal decorations of spiked ivy-leaves, capitals in red and blue, half new vellum SÆC. XV

- 302 MISSALE ECCLESIE SANCTI JACOBI DE ALLIO DIOCESIS SEDUNENSIS, cum Calendario, MANUSCRIPT ON VELLUM 165 ll. 15 by 11 in. (imperfect at end), written in neat gothic letters, red and black, double columns, 36 lines, with square-shaped musical notes, numerous painted ornamental letters in green and red, and two LARGE AND SINGULAR PAINTINGS BEFORE THE CANON of Anglo-Irish influence, new half vellum SÆC. XIII

* * * An INTERESTING MANUSCRIPT, apparently for the use of the Vandois, of the Canton Vaud. An inscription on one of the fly-leaves reads: "*Hoc Missale fuit ad usum Ecclesie parochialis Sti Jacobi de Alio et inservit ante annum 1308.*" The Calendar is contained on four pages only, and is very full.

SECOND DAY'S SALE.

The Property of a Lady.

OCTAVO ET INFRA.

LOT

- 303 Mandeville (Sir J.) *The Voiage and Travaile of*, with Notes and Glossary by J. O. Halliwell, THICK PAPER, *only a few printed, frontispiece and woodcuts, brown morocco extra, panelled sides with block in centre, g. t. uncut, by F. Bedford* Ellis, 1866
- 304 Cruikshank (G.) *Omnibus*, edited by L. Blanchard, FIRST EDITION, *portrait, plates and illustrations by G. C. in original gilt cloth, uncut* 1842
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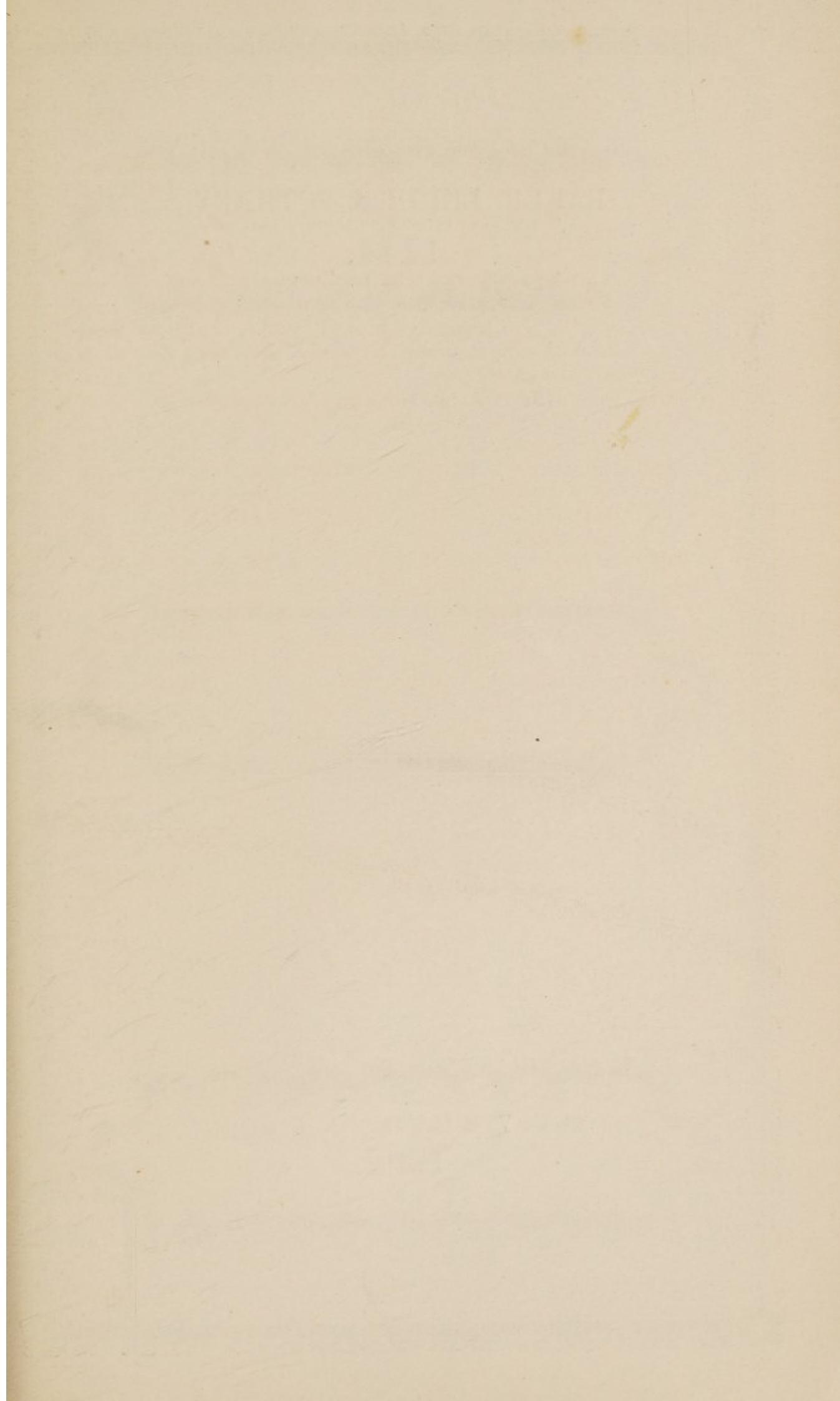
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