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Publication/Creation

26 March 1902

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CATALOGUE OF BOOKS & MANUSCRIPTS,

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THE WRITINGS OF JOHN RUSKIN, EARLY WORKS ON ANGLING,
A FEW OF THE PUBLICATIONS OF THE KELMSCOTT AND VALE
PRESSES, FRENCH LITERATURE, SPORTING BOOKS, ENGRAVINGS,

Books, illustrated by Blake, Rowlandson, Cruikshank, Alken,
EARLY CLASSICAL LITERATURE; COUNTY HISTORIES, AND
OTHER TOPOGRAPHICAL AND ANTIQUARIAN LITERATURE,

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THE RÉVUE ARCHÉOLOGIQUE, ARCHÆOLOGIA CANTIANA, THE
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SERIAL PUBLICATIONS,

BOOKS OF PRINTS,

The Works of Ainsworth, Dickens, Thackeray, and other
contemporary Authors.

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BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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AT ONE O'CLOCK PRECISELY.

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- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

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CATALOGUE

OF

- 4 Ruskin (J.) Modern Painters, new edition, 5 vol. *numerous illustrations, original cloth, uncut* 1873
- 5 Ruskin (J.) The Stones of Venice, new edition, 3 vol. *numerous plates and illustrations, original cloth, uncut* 1874
- 6 Robinson (J. C.) Descriptive Catalogue of the Drawings by Old Masters formed by J. Malcolm of Poltalloch, *uncut* 1869
- 7 Shakespeare (W.) Works, pictorial edition, edited by C. Knight, 8 vol. *half red morocco, g. t.* n. d.
- 8 Latimer (Hughe) The Fyrste Sermon (Seven Sermons) preached before the Kings Majestie, **black letter**, *first title in MS. pasted down, sold not subject to return, old red morocco rebacked, g. e.* J. Daye, 1549
- 9 Tennyson (Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *in the original blue printed wrapper* 1852
- 10 Thackeray (W. M.) An Essay on the Genius of George Cruikshank, *plates and illustrations, blue cloth* Hooper, 1840
- 11 Johnson (Dr. Samuel) Marmor Norfolciense: or an Essay on an Ancient Prophetical Inscription, in Monkish Rhyme, lately discovered near Lynn in Norfolk, by Probus Britannicus, FIRST EDITION, *fine clean copy with half tile, uncut, sewed* J. Brett, 1739
- 12 Lang (A.) Helen of Troy, FIRST EDITION, *uncut* 1882

- 13 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *plates, some stained, arranged from parts for binding with wrappers (wants one plate, sold not subject to return)* 1839
- 14 Dodsley (R.) The Œconomy of Human Life, LARGE PAPER, *with beautiful illustrations by Harding, calf, m. e.* 1806

- * Differs from the copy described by Westwood and Satchell.
- 18 Grote (G.) History of Greece, 8 vol. *portrait, maps, &c.* 1862
- 19 Laing (S.) The Heimskringla, or the Sagas of the Norse Kings, second edition, revised by Dr. Anderson, 4 vol. *uncut* 1889
- 20 Walker (A.) Beauty, Illustrated chiefly by an Analysis and Classification of Beauty in Woman, *plates, half morocco, m. e.* Bohn, 1846
- 21 Cattermole (Rev. R.) The Great Civil War of Charles I and the Parliament, 2 vol. *portraits and illustrations by Cattermole, calf extra, g. e.* 1845
- 22 Collectanea Topographica et Genealogica, 8 vol. 1835-43
- 23 America. Bancroft (H. H.) The Native Races of the Pacific States of North America, 5 vol. *numerous maps, &c., New York* 1875-6
- 24 Lady's Magazine, new series, vol. I-X (*wanting vol. VI*), improved series, vol. I and III, together 11 vol. *numerous coloured costume and other plates, calf gilt* 1820-31
- 25 Grampian Club Publications: Book of Wallace, 2 vol. (4to); House of Edgar (4to); Registrum Monasterii de Cambuskenneth (4to); Rogers (Dr.) Social Life in Scotland, 3 vol.; Scottish Monuments and Tombstones, 2 vol.; and others, 20 vol. *as issued* 1872, &c.
- 26 Walpole (H.) A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, enlarged by Park, 5 vol. *numerous portraits, russia extra, double bands, g. e.* 1806

- 27 Rogers (S.) Poems, new edition, *illustrations by Turner and Stothard (spotted), blue morocco extra, gold borders on sides, g. e.* 1854
- 28 Rogers (S.) Italy and Poems, 2 vol. *illustrations by Turner and Stothard, red morocco, g. e.* 1859-60
- 29 Roscoe (T.) Wanderings and Excursions in North and South Wales, 2 vol. *numerous plates by Cox, Harding, Creswick, &c. green morocco, g. e.* 1836
- 30 Campbell (T.) Poetical Works, with Notes by Hill, *illustrations by Turner, blue morocco extra, g. e.* 1854
- 31 Milton (J.) Paradise Lost and Regain'd, &c. 2 vol. *old calf Birmingham, Baskerville, 1758*
- 32 Watts (A. A.) Lyrics of the Heart, with other Poems, 41 *illustrations, citron morocco, rich dentelle borders on the sides, g. e.* 1851
- 33 Original Ballads by Living Authors, edited by Rev. H. Thompson, *illustrations, red morocco, g. e.* 1850—Hall (S. C.) Book of Gems, *illustrations, green morocco, gold borders on the sides, g. e.* 1849 2 vol.
- 34 KELMSCOTT PRESS. MORRIS (W.) THE EARTHLY PARADISE, 8 vol. *woodcut borders and initial letters, vellum, uncut, in board cases as issued* 1896-7
- 35 Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen, 3 vol. *uncut* 1826-8
- 36 La Fontaine (J. de) Tales and Novels in Verse, 2 vol. 85 *plates after Eisen* Paris, 1884
- 37 Acton (W.) Prostitution considered in its Moral Social Aspect, &c. 1870; &c. 3 vol.
- 38 Goncourt (E. et J. de) L'Amour du dix-huitième Siècle *printed within woodcut borders, frontispiece, uncut, Paris 1875; and others* (4)
- 39 Nicolas (N. H.) Testamenta Vetusta; being Illustrations from Wills of Manners, Customs, &c. 2 vol. *frontispiece, calf, g. e.* 1826
- 40 Hall-Stevenson (J.) Makarony Fables, *only 300 copies printed, uncut, 1897—Voisenon (Abbé de) Fairy Tales, translated by Douglas, frontispiece, printed by the Erotika Biblion Society, 1895* 2 vol.
- 41 Milton (J.) Poetical Works, 3 vol. *portrait (stained), red morocco, g. e.* Pickering, 1826
- 42 Goldsmith (O.) The Vicar of Wakefield, a Tale, 2 vol. *fourth edition, old sheepskin (defective)* 1770
- 43 Dalton (W.) Phaulcon the Adventurer, or The Europeans in the East, *portrait and coloured plates, 1862—Adventures of a Griffin on a Voyage of Discovery, illustrations, 1867* 2 vol.

- 44 Ross (C. H.) *Merry Conceits and Whimsical Rhymes, coloured plates*, 1866—*Adventures of Tyll Owlglass, illustrations*, 1860 2 vol.
- 45 Apuleius. *The Metamorphosis or Golden Ass*, translated by T. Taylor, 1822, *reprint, n. d.*—Steinman (G. S.) *A Memoir of Barbara Duchess of Cleveland with Two Addendas, portrait, for private circulation*, 1871; and another 3 vol.
- 46 Fellowes (W. D.) *A Visit to the Monastery of La Trappe in 1817, coloured plates, half calf*, 1818—Gilpin (W.) *Three Essays on Picturesque Beauty, Travel and Landscape, plates, calf*, 1792 2 vol.
- 47 Swinburne (A. C.) *Chastelard, a Tragedy, Hotten*, 1868, *two copies*—Dickens (C.) *Pictures from Italy, FIRST EDITION, original cloth*, 1846—Carroll (L.) *Phantasmagoria and other Poems, FIRST EDITION (piece torn out of title)*, 1869 4 vol.
- 48 Johnson (Dr. S.) *Letters to and from, with Poems never before printed*, 2 vol. *calf*, 1788—Hazlitt (W.) *Literary Remains*, 2 vol. *portrait, calf*, 1836 4 vol.
- 49 Britton (J.) *Dictionary of the Architecture and Archæology of the Middle Ages, plates by Le Keux* 1838

QUARTO.

- 50 Winkles's *Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales*, 3 vol. *numerous plates by Garland, original cloth*
imp. 8vo. Tilt and Bogue, 1838-42
- 51 Roxburghe *Ballads*, edited by J. P. Collier, *woodcuts, calf extra, m. e.* 1847
- 52 Tennyson (Lord) *Enoch Arden, illustrated by Hughes, blue morocco, g. e.* 1866—Ogilvy (Mrs. D.) *A Book of Highland Minstrelsy, illustrations by M'Ian, calf gilt, m. e.* 1846 2 vol.
- 53 *Manuscript List of Scholars proceeding from Westminster School to Oxford and Cambridge, from 1561 to 1792, with Biographical Notes, red morocco, with "Gentleman's Ticket" for Westminster Play inserted inside cover* 1 vol.
- 54 Voltaire. *La Henriade, FIRST EDITION, plates and vignettes by Cochin, &c. old calf, Londres*, 1728—Gessner (S.) *New Idylls, translated by Dr. Hooper, plates and vignettes, calf*, 1776 2 vol.
- 55 Britton (J.) *Architectural Antiquities of Great Britain*, 4 vol. in 2, *numerous plates, green morocco, tooled sides, g. e.* 1807-14
- 56 Westwood (J. O.) *A Descriptive Catalogue of the Fictile Ivories in the South Kensington Museum, LARGE PAPER, plates, half morocco, uncut* *imp. 8vo.* 1876

- 57 Williams (D.) History of Monmouthshire, *map and plates, by Gardner, calf* 1796
- 58 Gay (J.) Fables (vol. I), FIRST EDITION, *plates in the text, poor copy, sold not subject to return* 1727
- 59 Walpole (H.) The Castle of Otranto, a Gothic Story, translated by W. Marshal, sixth edition, LARGE PAPER, *plate, calf, m. e. imp. 8vo. Parma, Bodoni, 1791*
- 60 Wornum (R. N.) Some Account of the Life and Works of Hans Holbein, *illustrations imp. 8vo. 1867*
- 61 Milton (J.) Paradise Lost, *illustrations by Martin, half morocco, g. t. uncut* 1858
- 62 Franks. Interesting Collection of about 590 Franks, including Autographs of Joseph Hume, P. Bellew, Lord Palmerston, Sir Robert Peel, Duke of Wellington, &c. *mounted, half bound in 2 vol.*
- 63 Willement (T.) Historical Sketch of the Parish of Davington, in the Co. of Kent, LARGE PAPER, *illustrations, half calf Pickering, 1862*
- 64 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, *coloured plates, half bound* 1823
- 65 New Spalding Club Publications, from the commencement 1887 to 1896 (*wanting 1888*), 15 vol. *illustrations 1887-96*
- 66 Vocabula Amatoria, a French-English Glossary, *privately printed, 1896—Macaulay's Two Essays on the Earl of Chatham, uncut, 1901* 2 vol.
- 67 Fitzgerald (F.) Survey of Nature, 2 vol. *numerous plates, some in brown in the style of Bartolozzi, uncut C. Taylor, 1787*
- 68 Poetical Correspondent (The), or Sketches of Manchester in Verse, *uncut, Manchester, 1777—Herkomer (H.) "An Idyll," with Lyrics by J. Bennett, etched title, Edinb. n. d.—Catalogue of the Contents of Strawberry Hill, collected by Horace Walpole, some prices, 1842; &c. (5) Royal Academy Exhibition Catalogues, from 1851-1873 (4to), 1874-1890 (8vo), in 5 vol. half calf, m. e. uniform* 1851-90
- 70 Ashmole (Elias) Theatrum Chemicum Britannicum, containing severall Poeticall Pieces of our Famous English Philosophers, *plates, including that at p. 117, sometimes wanting, original calf* 1652

FOLIO.

- 71 La Fontaine (J. de) Les Amours de Psyché et de Cupidon, *coloured plates by Schall, half calf, uncut Paris, Didot, 1791*
- 72 Bürgher (G. A.) Leonora, translated by W. R. Spencer, *illustrated with plates and vignettes by Lady Beauclerc, half morocco* 1796

- 73 Clark (J. W.) Cambridge, brief Historical and Descriptive Notes, *etchings and vignettes by Brunet-Debaines, Tous-saint, and Greux*, ARTISTS' PROOFS, *uncut* 1881
- 74 Taylor (John, *Water Poet*) All the Works of, collected into one volume (*wants front. and several leaves, sold not subject to return*), *woodcuts, old calf* 1630
- 75 Pompeia *Traité Pittoresque, Historique et Géométrique, &c. numerous plates par P. F. half morocco, g. e.*
Florence, n. d.
- 76 Caricatures. Looking Glass, or Caricature Annual, vol. I-VI, *some vols. loose in binding, sold not subject to return, half morocco* McLean, 1830-5

Other Properties.

OCTAVO ET INFRA.

- 77 Boswell (J.) Journal of a Tour to the Hebrides, with Dr. Samuel Johnson, FIRST EDITION, *rough calf* 1785
- 78 Lambert (B.) History and Survey of London, and its Environs, 4 vol. *numerous plates, calf, m. e.* 1806—Racine (J.) Œuvres, 4 vol. *portrait and plates, calf, Paris*, 1805
8 vol.
- 79 Sporting Magazine, or Monthly Calendar of the Transactions of the Turf, Sc. I, II, III, V, VIII, XII, XV, XVI, XVII, *together 9 vol. plates (the list of plates in vol. II missing), half calf* 1792-1801
- 80 Sainte-Beuve (M.) Nouvelle Galerie de Femmes Célèbres, *portraits, half morocco, g. e. roy. 8vo. Paris*, 1865
- 81 Marryat (Capt.) The Pirate and the Three Cutters, FIRST EDITION, *with 20 engravings from drawings by Clarkson Stanfield, original cloth* 1836
- 82 Revue Archéologique ou Recueil de Documents et de Mémoires relatifs à l'étude des monuments, à la Numismatique et à la Philologie, &c. vol. V to XVI, 1848-60—New Series, vol. I to XLIV (*wants vol. XIII*), 1860-1882—Third Series, vol. I to IV, and vol. XVII to XXII in parts (*wants part Jan. and Feb. 1893*), *numerous plates, together 59 vol. half calf, and 18 Parts*
Paris, 1848-93
- 83 Grimm (M. M.) German Popular Stories, vol. I, FIRST EDITION, *fine impressions of the etchings by Geo. Cruikshank (the "Wonderful Musician" at p. 84 missing), calf, binding damaged* C. Baldwin, 1823
- 84 Ackermann (R.) Repository of Arts, Literature, &c. 5 vol. *various, coloured plates of costumes, &c. half bound*
1810-21

- 85 Della Bella (S.) Collection of 180 Etchings, with Memoir by T. Dodd, *plates, morocco extra, g. e. sold not subject to return* 1818
- 86 Dillon (R. C.) Lord Mayor's (Venables) Visit to Oxford in July, 1826, *plates, autograph of H. Beauclerc, the Lad who held the City Banner on the City Stone near Staines, with a sixpence inserted in cover, being one of those distributed on the occasion, calf* 1826
- * * Bought up and destroyed by the Author and Alderman Venables.
- 87 Royal Academy Catalogues, the first 1769, 21st 1789, 32nd 1800
- 88 Prints, by various engravers of the 16th and following centuries, *in a scrap album*

The Property of a Gentleman, deceased.

- 89 Rogers (S.) Italy, a Poem, 1842—Poems, 1842, *both illustrated by Turner and Stothard (spotted), original boards, uncut* 2 vol.
- 90 Yarrell (W.) History of British Birds, 4 vol. in 30 parts, *numerous woodcuts* 1871-85
- 91 Maxwell (W. H.) Wanderings in the Highlands and Islands, 2 vol. *portrait*, 1844—Campbell (T.) Life of Mrs. Siddons, 2 vol. (*no portrait*), 1834; and others 15 vol.
- 92 Thackeray (W. M.) The English Humorists of the XVIIIth Century, FIRST EDITION, 1858—Every Night Book, or Life after Dark, *uncut*, 1827; and others 14 vol.
- 93 Carlyle (T.) Chartism, FIRST EDITION, 1840—Jameson (Mrs.) Companion to the Galleries of Art, 1844—Knight (C.) Shadows of the Old Booksellers, 1865—Grammont (Count) Memoirs of the Court of Charles II, *portrait, Bohn's extra vol.* 1864; &c. 7 vol.
- 94 Walton (Izaak) Life of Dr. Sanderson, FIRST EDITION (*no portrait*), 1678; and others *a parcel*
- 95 Nimrod. The Chase, The Turf, and The Road, *portrait and illustrations by Alken, uncut*, 1837—Rambles after Sport, 1870; &c. 4 vol.
- 96 Parkman (F.) Works, 8 vol. *portrait and maps* Boston, 1878, &c.
- 97 Wilson (J.) The Rod and the Gun, *plates, half bound, Edinb.* 1841—Treatise on British Song-Birds, *coloured plates, Edinb.* 1823—Jesse (E.) Anecdotes of Dogs, *illustrations*, 1858; and other Sporting books 10 vol.
- 98 Goldsmith (O.) Poetical Works, *woodcuts by Bewick, uncut, Hereford*, 1794—Blossoms of Morality, *woodcuts by Bewick, sheep*, 1796; &c. 5 vol.

- 99 Tennyson (Lord) *Idylls of the King*, FIRST EDITION, 1859
 —Drummond (W.) *Poems*, *uncut*, 1790—Rogers (S.)
Human Life, a Poem, FIRST EDITION, *original boards*
with label, uncut, 1819—Emerson (R. W.) *Nature*, an
 Essay, &c. 1845—Carroll (L.) *The Hunting of the*
Snark, FIRST EDITION, *illustrations*, 1876 5 vol.
- 100 Shirreff (P.) *Tour through North America*, *uncut*, *Edinb.*
 1835—Haydon (G. H.) *Five Years in Australia Felix*,
plates, 1846—*Graphic Sketches of the Aborigines of*
America, plates, *New York*, 1841; and others 7 vol.
- 101 *Amadis of Gaul. The Famous and Delightful History of*
the Renowned and Valiant Prince, *half morocco* 1702
- 102 Fielding (H.) *Jonathan Wild*, *illustrations by Phiz*, 1840
 —Dickens (C.) *Christmas Carol*, 1858; and others 7 vol.
- 103 Hamerton (P. G.) *Drawing and Engraving*, a brief Expo-
 sition, *illustrations*, 1892—*Book of Job, illustrated by*
Gilbert, morocco, g. e. 1857; &c. 4 vol.

QUARTO.

- 104 Marryat (Capt.) *The Pirate and the Three Cutters*, FIRST
 EDITION, LARGE PAPER, 20 *plates on india paper*, by
Stanfield (slightly stained), *half russia, m. e.*
imp. 8vo. 1836
- 105 Holbein (J.) *The Dance of Death*, 46 *plates by Deuchar*,
half calf 1803
- 106 Della Bella. *Recueil de divers Griffoneinena Fêtes, Ani-*
maux, &c. 88 *plates, old calf* *Basan, s. d.*
- 107 Caldecott (R.) *Picture Book, No. 2; Sketches; Some of*
Æsop's Fables, all with illustrations 3 vol.
- 108 Cooke (E. W.) *Shipping and Craft*, 50 *plates (spotted)*,
 1829—*Facsimiles of the Etchings of Old Masters*, 34
plates; &c. 4 vol.
- 109 Wilson (A.) *American Ornithology: or Natural History*
of the Birds of the United States, 3 vol. (*no plates*),
half bound, uncut 1828-9
- 110 Solly (N. N.) *Memoir of the Life of W. J. Müller, illus-*
trations, 1875—Hood (T.) *Poems, illustrated by Birket*
Foster, 1871 2 vol.
- 111 Young (J.) *Catalogue of Pictures, by British Artists, in*
the possession of Sir J. F. Leicester, plates, half bound,
 1825—Campbell (T.) *Gertrude of Wyoming, &c.* FIRST
 EDITION, 1809—*The Comic Album, illustrations, Orr &*
Co. 1843; &c. 5 vol.
- 112 Tomkins (P. W.) *Book of Etchings from papers, by Lady*
Templeton, engraved title and 12 plates, 1790—*Eleven*
Plates to illustrate "Manon Lescaut," by Flameng (2)
- 113 Cruikshank (G.) *Illustrations to Tower of London*,
Fielding, &c. in portfolio (26)

FOLIO.

- 114 Blake's Illustrations to Blair's Grave, *portrait and 12 plates, in portfolio*—Cruikshank (G.) Scraps and Sketches, *reprint, n. d.*; &c. (3)
- 115 Lorraine (C.) Beauties of, *24 plates of landscapes selected from the Liber Veritatis, half morocco, g. e.* 1825
- 116 Turner and Ruskin. The Harbours of England, *12 plates by Lupton* Day & Son, *n. d.*
- 117 Engravings, after G. Morland, *in portfolio* (9)
- 118 Engravings. "Les Adieux," after Wouverman, by Laurent; "Alte Flamande," and "Garde avancée de Hulans," after the same, by Beaumont and Aliamet; and others, *in portfolio* (26)
- 119 Engravings, after Ostade, *in portfolio* (47)
- 120 Engravings, by E. W. Cooke, including title on india paper to "Shipping and Craft," *in portfolio* (13)

Other Properties.

OCTAVO ET INFRA.

- 121 Fielding and Smollett's Works, with Lives, by Roscoe, *2 vol. portraits and illustrations by G. Cruikshank, original cloth* Bohn, 1863-4
- 122 Boccaccio. The Decameron, *portrait, Bohn's extra vol. n. d.*; and others 15 vol.
- 123 Ainsworth (W. H.) The Tower of London, *illustrations by G. Cruikshank, loose in binding, sold not subject to return, half calf, 1844*—Dickens (C.) Edwin Drood, FIRST EDITION, *illustrations, half calf, 1870*—Forster (J.) Life of Charles Dickens, vol. I, *portrait, 1874*; &c. 8 vol.
- 124 Hunting Grounds of the Old World, by "The Old Shekarry," first series, *illustrations, 1860*—Scott (Sir W.) Life of Napoleon Bonaparte, *illustrations, half morocco, Edinb. 1855*; and others 7 vol.
- 125 Peake (R. B.) Adventures of a Cockney Sportsman, *92 plates by Seymour, 1846*—Holmes' Great Metropolis Views of London, *plates, n. d.*—Salter (T. F.) The Angler's Guide, *illustrations, 1815*; and others 13 vol.
- 126 D'Horse; or The Follies of the Day, by a Man of Fashion, *plates soiled, half bound, 1844*; and others a parcel
- 127 Milton (J.) Poetical Works, by T. Park, *5 vol. red morocco, g. e. 1805*—Erasmus, Praise of Folly, *plates after Holbein, 1722*—Tables of Leases Interest, *W. Jones (1629)*; and others a parcel

- 128 Churchyard (T.) The Worthines of Wales, a Poem, *slightly wormed, half calf* 1776
- 129 Chatterton (T.) Poems, supposed to have been written at Bristol by Thos. Rowley and others, FIRST EDITION, *calf* 1777
- 130 Montagu (B.) Selections from the Works of Taylor, Latimer, Hall, Milton, &c. fourth edition *Pickering*, 1834
- 131 Seager (H. W.) Natural History in Shakespeare's Time, *woodcuts* *Stock*, 1896
- 132 Roxburghe Ballads, edited by C. Hindley, 2 vol. *woodcuts, half-red morocco, g. t. uncut* 1873-4
- 133 Chambers' Cyclopædia of English Literature, 2 vol. *portraits* 1876
- 134 Pinero (A. W.) Plays, a complete set, 17 vol. *v. y.*
- 135 Dibdin (Rev. T. F.) Bibliographical, Antiquarian and Picturesque Tour, 3 vol. *portraits, illustrations and extra plates by Lewis, uncut* 1829
- 136 Butler (S.) Hudibras, with Annotations and Notes by Grey, 2 vol. BEST EDITION, *Cambridge, &c.* 1744 — Genuine Remains in Verse and Prose, 2 vol. 1759; together 4 vol. *portrait and plates by Hogarth, Cambridge, calf gilt, y. e.* 4 vol.
- 137 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, seventh edition enlarged, *plates and illustrations, uncut* 1833
- 138 Rogers (S.) Poems, FIRST EDITION, *with illustrations by Turner and Stothard, calf, borders on the sides, g. e.* 1834
- 139 Barham (R. H.) Ingoldsby Legends, 3 vol. tenth edition, *plates by G. Cruikshank, Leech, and other illustrations, clean copy, in original cloth* 1855
- 140 Irving (W.) Bracebridge Hall, FIRST EDITION, 1877 — Old Christmas, second edition, 1876, *illustrations by Caldecott, in the original gilt cloth, g. e.* 2 vol.
- 141 Sussex Archæological Collections, vol. VI, VII, XI, XIII, XXVI-XXIX, and Index, vol. I-XXV; *in all 9 vol. illustrations, original cloth* 1853-79
- 142 Hole. A Little Tour in Ireland, by an Oxonian, FIRST EDITION, *folding coloured frontispiece, and illustrations by Leech* 1859
- 143 Schroeder (H.) The Annals of Yorkshire, 2 vol. *numerous plates, &c. inserted, half morocco, rubbed* *Bradford and Leeds, n. d. and* 1852
- 144 Gilpin (W.) Forest Scenery, 2 vol. — Highlands of Scotland, 2 vol. — Lakes of Cumberland, 2 vol. — England and Wales, 2 vol.; together 8 vol. *numerous aquatinted plates, half red morocco uniform* 1804-8

- 145 Papin (G.) *Opusculum, gothic letter, printed in double columns, woodcut initial letters, and printer's device on title, old stamped calf* Paris, 1530
- 146 Horatius Opera, *old French red morocco, g. e.*
Birmingham, Baskerville, 1762
- 147 Dickens (C.) Christmas Carol, 1849 — Chimes, FIRST EDITION, 1845 — The Haunted Man, FIRST EDITION, 1848 — Cricket on the Hearth, 1846; *all with illustrations by Leech, &c.* 4 vol.
- 148 Hood (T.) Up the Rhine, FIRST EDITION, *illustrations*, 1840 — Cruikshank at Home, third series, *illustrations*, 1845 — Walton and Cotton's Complete Angler, *plates and illustrations, uncut, Bogue, 1844; &c.* 4 vol.
- 149 Ireland (S.) Picturesque Views on the Upper or Warwickshire Avon, *aquatinted plates, half russia, uncut*, 1795 — Historical Account of the Town and Castle of Warwick, *plates, calf, Warwick, 1815* 2 vol.
- 150 Parry (J. D.) Account of the Coast of Sussex, *open-letter proof, plates, uncut*, 1833 — Barber's Isle of Wight, *illustrations, n. d.* — Hassell (J.) Tour of the Isle of Wight, 2 vol. *plates, half bound*, 1790 4 vol.
- 151 Office of Taking the Veil, *Manuscript in Latin on 20 leaves of vellum, written in red and black, vellum gilt*
late SÆC. XV
- 152 Carter (M.) Honor Redivivus; or, Analysis of Honor and Armory, *coats of arms, &c. half calf*, 1655 — Dugdale (Sir W.) The Antient Usage in bearing Arms, *old calf*, Oxford, 1682 — Brachelius (A.) Historia Nostri Temporis, &c. *map and numerous portraits, vellum, Colognæ, s. a.* 3 vol.
- 153 Bradshaw's Railway Guide, *maps, original binding, Manchester*, 1840 — Le Simplon Promenade Pittoresque de Genève à Milan, *coloured plates, red morocco, g. e. Paris, s. d. in morocco case* 2 vol.
- 154 Fellows (W. D.) A Visit to the Monastery of La Trappe in 1817, *coloured plates, half morocco, uncut*, Stockdale, 1818 — Portugal Illustrated (no title), *plates on india paper, uncut*, 1828 2 vol.
- 155 Memoirs of the Public and Private Life of Napoleon Bonaparte, with Anecdotes from the MSS. of Count Labedoyère, 2 vol. *coloured plates, half calf*, 1837 — Siborne (Capt. W.) History of the War in France and Belgium in 1815, 2 vol. *illustrations, half calf, m. e.* 1844; and folio Atlas 5 vol.
- 156 Puckle (J.) The Club, in a Dialogue between Father and Son, LARGE PAPER, *portrait, title on india paper and woodcut vignettes, half calf* 1817

- 157 Brydone (P.) A Tour through Sicily and Malta in a series of Letters to W. Beckford, 2 vol. *map, calf*, 1775—Cooper (Capt. T. H.) The Military Cabinet, 3 vol. *uncut*, 1809 — Cape of Good Hope Almanac and Annual Register for 1849, *Cape Town, n. d.* 6 vol.
- 158 Matthiason (J. H.) Bedford and its Environs, *plates, uncut*, 1831—History of Wycombe, by H. Kingston, *illustrations, n. d.*; and other Topography 18 vol.
- 159 Planta (E.) A New Picture of Paris, *with the 29 coloured plates of the "Lower Orders of Paris," original binding, back partly off* Leigh, 1829
- 160 Charfy (G.) The Fisherman; or, The Art of Angling made Easy, *half calf, Dixwell, n. d.*—Best (T.) A Treatise on the Art of Angling, *front. original sheep*. 1787 2 vol.
- 161 Marryat (F.) Mountains Molehills; or, Recollections of a Burnt Journal, *illustrations*, 1855—Diary of the late John Epps, *n. d.*—Bradford (Mrs.) Memoirs of the Princess Daschkaw, Lady of Honour to Catherine II, 2 vol. 1840; and others 9 vol.
- 162 Bloomfield (R.) May Day with the Muses, FIRST EDITION, *original boards, uncut, with label*, 1822—Sequel to the "Rejected Addresses," *uncut*, 1813 — The Nun, an Amatory Poem, and other Poems, *frontispiece, uncut*, 1811; and others 5 vol.
- 163 Gibson (W.) The Farrier's New Guide, *folding frontispiece and plates, some leaves stained, calf*, 1722—Bartlet (J.) The Gentleman's Farriery, *title and one plate defective, calf*, 1770—Thompson (J.) The Complete Horse-Doctor, *frontispiece, uncut, n. d.* 3 vol.
- 164 Recreations in Natural History; or, Popular Sketches of British Quadrupeds, *plates and woodcuts after Clennell, red morocco extra, gold borders on the sides, g. e.* 1815
- 165 Hackney Stud Book (The), with Historical Introduction by H. F. Euren, vol. I-XVIII, *plates* 1884-1901
- 166 Racing Calendar from 1817 to 1842 (*wanting 1840-1*), *calf* 1818-42
- 167 Hunters' Improvement Society, Record of Mares and Sires, vol. I-V, *plates* 1886-93
- 168 Sporting Review, nos. 205 to 275 (*wanting 9 nos.*) *plates* 1856-61
- 169 Dufton (W.) Practical Billiards, *illustrations*, 1867 — Greenwood (J.) Curiosities of Savage Life, *illustrations*, 1863—Strickland (Agnes) Old Friends and New Acquaintances, 2 vol. 1860-1; and others 7 vol.
- 170 Johnsoniana; or, Supplement to Boswell, *portraits and plates, half calf*, 1836; and others 8 vol.

- 171 Yate (Rev. W.) Account of New Zealand, *portrait*, 1835
—The Picture of Australia, *map*, 1829 — St. John
(J. H.) Letters from an American Farmer, *uncut*, 1782 ;
and others 8 vol.
- 172 Irving (W.) Bracebridge Hall, FIRST EDITION, *illustrations*
by Caldecott, original cloth, g. e. 1877—Carroll (L.)
Phantasmagoria and other Poems, FIRST EDITION, 1869
—Thackeray (W. M.) Memoirs of Barry Lyndon, Esq.
yellow covers, 1856 ; &c. 5 vol.
- 173 Barton (B.) A Widow's Tale, and other Poems, FIRST EDITION, *boards, uncut, with label*, 1827—Brand (Miss H.)
Plays and Poems, *uncut, Norwich*, 1798—The Professions, with other Poems, *uncut, Fellowes*, 1836—Hurdis
(Rev. J.) Tears of Affection, a Poem, FIRST EDITION, 1794 ; &c. 6 vol.
- 174 Pontey (W.) The Forest Pruner, *plates, uncut*, 1808—
Bridgman (J.) Sketch of Knole in Kent, *plates, uncut*, 1817—Barnes (Capt.) Tour through the Island of St. Helena, *coloured portrait of Napoleon, uncut*, 1817 ; and others (15)
- 175 Saint-Pierre (J. B. H. de) Paul et Virginie, FIRST EDITION, *plates by Moreau, &c. calf, Paris*, 1789—Chateaubriand
(F. A.) Atala, ou Les Amours de Deux Sauvages dans le Désert, *calf, Paris*, 1801 2 vol.
- 176 East Anglian, or Notes and Queries connected with the Counties of Suffolk, Cambridge, Essex and Suffolk, vol. I-III, *vol. I cloth, the remainder in parts (some wanting)* 1858-69
- * * * Containing contributions by Edward Fitzgerald.
- 177 Children's Books. Fables in Monosyllables, by Mrs. Teachwell, *frontispiece and woodcuts, J. Marshall, Aldermary Church Yard, n. d.* ; and others, *some imperfect* (11)
- 178 New Help to Discourse, or Wit and Mirth, *frontispiece imperfect*, 1721—Burton (R.) England's Monarchs, *woodcuts, n. d.*—Norris (J.) The Theory and Regulations of Love, a Moral Essay, *calf*, 1694 ; and others 15 vol.
- 179 Bloody Buoy (The) thrown out as a Warning to the Political Pilots of America, by Peter Porcupine, *uncut, n. d.*—Life and Adventures of Peter Porcupine, *uncut*, 1797—The Sabbath, a Poem, *uncut, Edinb.* 1804—Newton (C.) Poems, *uncut, Cambridge*, 1797—Adventures of Robinson Crusoe, *woodcuts, uncut*, 1791 ; and other Pamphlets a parcel
- 180 ARCHÆOLOGIA CANTIANA ; being Transactions of the Kent Archæological Society, vol. IV-XX, *plates, &c. original cloth* 1861-93

- 181 Cruikshank (G.) *Omnibus, plates by G. C. wants title, sold not subject to return, n. d.*—Lever (C.) Charles O'Malley, 2 vol. FIRST EDITION, *illustrations by Phiz, soiled copy, Dublin, 1841* 3 vol.
- 182 Dickens (C.) *Bleak House, FIRST EDITION, illustrations by H. K. Browne, clean copy in the original parts, with all the wrappers* 1853
- 183 Lambarde (W.) *A Perambulation of Kent, portrait, Chatham, 1826*—*The Casket, a Miscellany, uncut, 1829*—*Anecdotes of Victoria I, 1840; and others* 6 vol.
- 184 Entick (Rev. J.) *History and Survey of London, Westminster, Southwark, &c. 4 vol. portraits and plates, old calf* 1766
- 185 Scott (Sir W.) *Redgauntlet, 3 vol. FIRST EDITION, soiled copy, half bound, 1824*—Disraeli (B.) *Lothair, 3 vol. FIRST EDITION, 1870; and others* a parcel

The Property of a Gentleman,

in Oxford.

- 186 Cæsar, *Commentarii cura Aldi, woodcuts, old calf*
Venetiis, Aldus, 1519
- 187 Asconius Pædianus, *Expositio in Orationes Ciceronis, &c. vellum, Venetiis, Aldus, 1522*—Suetonius Aurelius Victoris, Eutropius et Paulus Diaconus, *half vellum, ib. 1516*—Chrysoloræa *Erotemata, Græce, imperfect, brown morocco (1501), very rare* 3 vol.
- 188 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM, *on 187 leaves, with 3 miniatures (rubbed), several ornamental borders and numerous illuminated initial letters, old calf rebacked* SÆC. XV
- 189 Aulus Gellius, *Noctes Atticæ, calf, Venetiis, Aldus, 1515*—Pomponius Mela, Solinus, Antonini Itinerarium, &c. *calf, g. e. ib. 1518* 2 vol.
- 190 Plato, *Opera, Gr. et Lat. cum Var. Lect. (Mitscherlichii) et Argum. Tiedemanni (curav. Exter et Embser), 12 vol. calf, y. e.* Biponti, 1781-6
- 191 Marguerite de Navarre. *L'Heptaméron des Nouvelles, avec une Notice et un Glossaire par P. Lacroix, 2 vol. frontispieces* Paris, 1879-80
- 192 *Missale Secundum Sancte Romane Ecclesie, gothic letter, with calendar, printed in red and black, oak boards covered with stamped leather Venetiis, B. Locatellum, 1501*

- 193 Senecæ. Tragœdia Nova, quæ Octavia nominatur, *woodcut border, calf* Paris. C. Brunello, 1533
- 194 Ausonius, *Aldine Edition, A ii, damaged, vellum, Venetiis, Aldus, 1517*—Lucanus, *imperfect at end (Venetiis, Aldus, s. l. et a.) vellum, the lot sold not subject to return* 2 vol.
- 195 Strozzi, Poetæ Pater et Filius, *large clean copy, oak boards covered with leather (defective)* Venetiis, Aldus, 1513
- 196 Martialis Epigrammata, *old calf* ib. 1517
- 197 Herodianus Historiæ, Gr. et Lat. *a few MS. notes on margins, half calf* ib. 1524
- 198 Cicero, Epistolæ ad Atticum, Brutum et Quintum Fratrem, *a few leaves stained, old calf* ib. 1513
- 199 Eutropius de Gestis Romanorum libri decem, *printer's woodcut mark on title, calf, Paris. S. Colinæum, 1531*—Artemidorus de Somniorum, Interpretatione et Synesius de Insomniis, Græce, FIRST EDITION, *half morocco, Venetiis, Aldus, 1518* 2 vol.
- 200 Du Cerceau (Père) Conjuraton de Nicolas Gabrini dit de Rienzi Tyran de Rome en 1347, Ouvrage Posthume, *old French red morocco, g. e. Paris, V. Etienne, 1733*
- 201 Missale Romanum ex Decreto Sacro-Sancti Concilii Tridentini restitutum, &c. Paris. 1739; and others 6 vol.
- 202 Herodotus Halicarnassensis Historia ex edit. J. Gronovii, 9 vol. *calf, Glasgow, Foulis, 1761*—Thucydides, Bellum, Peloponnesia ex edit. Wassii et Dukeri, 8 vol. *calf, ib. 1759* 17 vol.
- 203 Renouard (A. A.) Annales de l'Imprimerie des Alde, with Supplement, 3 vol. in 2, *portraits, half calf Paris, 1803-12*
- 204 Wilde (Oscar) Salome, a Tragedy, translated from the French, *pictured by A. Beardsley* 1894
- 205 Wilde (Oscar) The Importance of being Earnest, a Trivial Comedy for Serious People, FIRST EDITION, *uncut* 1899
- 206 Wilde (Oscar) A Woman of no Importance, FIRST EDITION, *uncut* 1894
- 207 Gray (J.) Silver Points, *only 250 copies printed* 1893
- 208 VALE PRESS. Ricketts (C.) A Defence of the Revival of Printing, *illustrated woodcut border, &c.* 1899
- 209 VALE PRESS. Fifty Songs by Thomas Champion chosen by John Gray, *woodcut border and initial letters by C. S. Ricketts, red levant morocco, g. t. uncut* 1896
- 210 VALE PRESS. Vaughan (H.) Sacred Poems, being a Selection, *frontispiece, border and initial letters, only 210 copies printed, red levant morocco, g. t. uncut* 1897
- 211 VALE PRESS. Drayton (M.) Nymphidia, and the Muses Elizium, *brown morocco, g. t. uncut* 1896

QUARTO.

- 212 Aristoteles. *Problemata Aristotelis*, gothic letter, 33 lines to a page, large clean copy *s. l. et a.*
- 213 *Epistolæ Græcæ Basilii Magni, Labanci, Chionis, Æschinis, Isocratis, Phalaridis, Bruti, Apollonii Tyanensis et Juliani Apostatæ. Item Epistolæ diversorum Philosophorum, Oratorum, Rhetorum XXVI, Omnia Græce*, 2 vol. two leaves supplied from a shorter copy, boards *Venetiis, Aldus, 1499*
- 214 Gauricus (L.) *Omar de Nativitatibus et Interrogationibus nuper Castigatus et in ordinē redactus*, gothic letter, with the Giunta mark, and woodcut initials (*Venetiis, 1524*) — *Abano (P. de) Abrabe Avenaris Judei Astrologi peritissimi in indiciati Opera, &c.* gothic letter, *Venetiis, 1507* (three first leaves of the first work slightly injured by damp), half calf *in 1 vol.*
- 215 Sophocles, *Tragœdiæ Septem Græce*, calf rebacked, *Florentiæ, 1547* — *Aristænetus Epistolæ Græcæ e Bibliotheca C.V.J. Sambuci*, calf, *Antv. 1566* 2 vol.
- 216 Virgilius, *Opera: Emendabat et Notulis G. Wakefield*, 2 vol. LARGE PAPER, *russia, m. e. joints cracked, 1796* — *Horatius Opera, russia, m. e. Glasgow, Foulis, 1760* — *Plinius Epistolarum*, calf, *ib. 1761* 4 vol.
- 217 Terentius, *Comœdiæ*, calf, *g. e. 1854* — *Juvenalis Aquinatis Satiræ decem et sex Auli Persi Flacci Satiræ Sex*, printed within red borders, tree-marbled calf, *g. e. 1845* 2 vol.
- 218 Jonson (Ben) *Volpone: or The Foxe, a New Edition*, with Essay by V. O'Sullivan, frontispiece by A. Beardsley *Smithers, 1898*
- 219 Beardsley (A.) *A Book of Fifty, and a Second Book of Fifty Drawings*, 2 vol. 1897-9
- 220 Malory (Sir T.) *Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, &c.* 2 vol. numerous illustrations by A. Beardsley, uncut 1893-4
- 221 Lucian's True History, translated by F. Hickes, with Introduction by C. Whibley, illustrations by Strang Clark and A. Beardsley, name erased from title, only 251 copies printed privately printed, 1894
- 222 Savoy (The) *An Illustrated Quarterly*, vol. I-III, numerous illustrations by Beardsley, &c. uncut 1896
- 223 Dowson (E.) *The Pierrot of the Minute, a Dramatic Phantasy*, illustrations by A. Beardsley 1897
- 224 Symon (A.) *Aubrey Beardsley, illustrations* At the sign of the Unicorn, 1898

FOLIO.

- 225 Martialis Epigrammata cum Commentarii D. Calderini, *large clean copy, Venetiis, B. Detortis, 1485—Juvenalis Satyræ cum Commentarii, a Mancinelli, &c. woodcut on title, a few leaves at end stained, Venetiis, 1493, oak boards, covered with stamped leather* in 1 vol.
- 226 Quintilianus (Fabii) Oratoris Eloquentissimi Declamationes undeviginti, *woodcut title with printing press in the centre, two or three leaves repaired, calf (one cover loose)*
Paris. M. Vascosani, 1538
- 227 Lyra (Nicolai de) Postilla super actus Apostolorum super Epistolas canonicales et super Apocalypsim, *gothic letter, printed in double columns, old calf*
Mantuce, per Paulum Johannis de Butschbach, 1480
- 228 Isocrates Orationes Græce, curante Demetrio Chalcondyla, FIRST EDITION (*wanting A 1 probably blank*), *worm-hole through a few leaves at end and a few leaves stained, calf, VERY RARE*
Mediolani, per H. Germanum et Sebastianum de Pontremulo, 1493
- 229 Plantus Comœdiæ cum Vita, *fine clean copy with the autographs of J. A. Thuanus on title and last leaf, limp vellum*
Paris. R. Stephanus, 1530
- 230 Petrarche (F.) Librorum Impressorum Annotatio (Opera), *vellum*
Venetiis, S. de Lucre, 1501
- 231 Ammianus, Marcellinus Rerum Gestarum libri XXXI, *vellum, Augustæ, &c. 1532—Arnobii Disputationum adversus gentes libri octo, FIRST EDITION, vellum, Romæ, 1542* 2 vol.
- 232 Homer. Opera Græce, 4 vol. *old calf, with ex-libris of the Honble. J. H. Frere in each vol. Glasgow, Foulis, 1756-8*
- 233 Ælianus de instruendis Aciebus Opus a Theodoro Thessalonicense Latinum factum, *illuminated initial letter, sold not subject to return*
(Rome, circa 1490)
- 234 Diogenes Laertius Vitæ et Sententiæ Philosophorum in Latinum translatae a Fratre Ambrosio, MANUSCRIPT *on paper, believed to be the original translation (see MS. note inside cover), oak boards covered with stamped leather*
SÆC. XV

Other Properties.

OCTAVO ET INFRA.

The following 56 Lots will be sold not subject to return.

- 235 British Classics. The Spectator, 8 vol. (*vol. II wants first leaf of the dedication*), 1812—The Guardian, 2 vol. 1804; *plates, half morocco* (10)
- 236 World in Miniature: England, Scotland and Ireland, 4 vol.—Persia, 3 vol.—Russia, 4 vol.—Turkey, 6 vol.—Africa, 4 vol.; &c. in the same series, edited by F. Shoberl, *numerous finely coloured plates*, together 41 vol. *half bound uniform* (*South Sea vol. II wants plate at p. 11: China vol. I wants those at pp. 186-188; Illyria and Dalmatia vol. II wants list of plates*) Ackermann, n. d.
- 237 FORBES AND HANLEY. A History of British Mollusca and their Shells, 4 vol. LARGE PAPER, 200 *coloured and other plates* (*wants plate G. G. G. in vol. I, calf gilt, m. e.* Van Voorst, 1853)
- 238 King, Fitzroy and Darwin. Voyage of the Adventure and Beagle, 4 vol. (*wanting vol. III*), *map* (*one missing in vol. II*) and *plates*, 1839; and others, *odd* (19)
- 239 King (Rev. S. W.) The Italian Valleys of the Pennine Alps, *map* (*that at p. 78 missing*) and *illustrations*, 1858—Freshfield (D. W.) Travels in the Central Caucasus and Bashan, *map and illustrations*, 1869 2 vol.
- 240 Rabelais (F.) Works, translated by Ozell, 5 vol. (*last leaf of Index in vol. III missing*), *plates, calf* 1750
- 241 Richardson (Sir J.) Arctic Searching Expedition: a Journal of a Boat-Voyage through Ruperts Land and the Arctic Sea, 2 vol. *coloured plates* (*one at p. 190 and 384 missing*), 1851—Baikie (W. B.) Narrative of an Exploring Voyage up the River Kwo'ra and Bi'nue in 1854, *maps, &c.* 1856 3 vol.
- 242 Saussure (H. B. de) Voyages dans les Alpes, précédés d'un Essai sur l'Histoire Naturelle des Environs de Genève, 8 vol. in 4, *folding plates* (*wants plate Le Mont Blanc vue de Crofit in vol. VIII*), *calf Genève, &c.* 1787-96
- 243 Storer (J.) History and Antiquities of the Cathedral Churches of Great Britain, 4 vol. *numerous plates* (*vol. III wants Index and list of plates to Lincoln Cathedral*), *half morocco, g. t. uncut* 1814-19
- 244 Faulkner (T.) Historical and Topographical Description of Chelsea and its Environs, 2 vol. *map, plates and woodcuts* (*that at p. 311 vol. II missing*), *uncut Chelsea*, 1829

- 245 Lee (N.) Dramatick Works, 3 vol. (*wants portrait and plate to Nero*), *old calf*, 1736—Farquhar (G.) Works, 2 vol. *old calf*, 1742—Vanbrugh (Sir J.) Plays, 2 vol. *old calf*, 1735; and others (17)
- 246 Parnell (T.) Poems on Several Occasions published by Mr. Pope, FIRST EDITION, *original calf*, 1722—Sedley (Sir C.) Miscellaneous Works (*wants portrait also p. 51-2*), *original calf*, 1702—Poems upon Several Occasions, *original calf*, Oxford, 1752; and others (6)
- 247 Antiquarian Itinerary, comprising Vestiges of Architecture with other Vestiges of Antiquity in Great Britain, numerous plates (*one missing in vol. IV*), *proofs*, 7 vol. LARGE PAPER, *calf gilt*, m. e. 1815-18
- 248 Cervantes. Life and Exploits of Don Quixote, by Jarvis (*wants pp. 383-386 in vol. II*), 2 vol. 24 illustrations by Cruikshank, *uncut* 1828
- 249 Le Sage. The Adventures of Gil Blas, 4 vol. plates (*those in vol. III missing have duplicates of vol. II in their place*) by Smirke, *red morocco*, gold borders on the sides, g. e. 1822
- 250 Tavernier (J. B.) Les Six Voyages, en Turquie, en Perse et aux Indes, 3 vol. plates (*vol. I imperfect at end*), vellum, suivant la copie imprimée à Paris, 1679—Chardin (Chev.) Voyages, 10 vol. in 5, plates, *calf*, Rouen, 1723; &c. 9 vol.
- 251 Brard (C. P.) Traité des Pierres Précieuses, des Porphyres, Granits, Marbres, &c. 2 vol. (*no plates*), Paris, 1808—Raibaud (B. L.) Traité de la Garantie, plates, *ib.* 1825—Haüy (l'Abbé) Traité des Caractères Physiques des Pierres Précieuses, plates, *calf*, *ib.* 1827—Caire (A.) La Science des Pierres Précieuses, plates (*wants three leaves*), half morocco, *ib.* 1833; and others 9 vol.
- 252 SUSSEX ARCHÆOLOGICAL COLLECTIONS, illustrating the History and Antiquities of the County, vol. I-XLIII, and Index to the first XXV vol. plates and illustrations (*vol. VI wants pp. 275-8, also one plate at p. 274*) 1853-1900
- 253 Ireland (W. H.) New and Complete History of Kent, 4 vol. map and numerous plates (*three missing*), half calf 1828-30
- 254 Excursions in the Counties of Suffolk (*one plate missing*), Sussex, Essex, 6 vol. numerous plates, *calf*, 1819—Library of Entertaining Knowledge, 12 vol. (various), illustrations, 1831, &c. 18 vol.
- 255 Coryat's Crudities, reprinted from the edition of 1611, to which is added his Letters from India, &c. 3 vol. frontispiece and plates (*wants K 2 in vol. III*), *old calf* 1776

- 256 Blomefield (F.) *Essay towards a Topographical History of the County of Norfolk*, 11 vol. *portrait, plates, pedigrees, and other illustrations (Index at end of vols. III and IV missing, also p. 152 vol. VII imperfect), fine copy, russia, blind tooled borders on sides, m. e.* 1805-10
- 257 Strickland (Agnes) *Lives of the Queens of England*, 8 vol. (*wanting vol. V, and vol. IV from another edition, numerous portraits, Cambridge calf extra, g. e.*) 1852
- 258 Aleman (M.) *Life of Guzman d'Alfarache, or The Spanish Rogue*, 2 vol. *plates (no. 4 in vol. I missing), calf rebaked, with crest on sides*, 1708—*Adventures of a Rupee*, 1782—*Tragical History of the Chevalier de Vaudray*, &c. 1726, in 1 vol. *calf; &c.* 5 vol.
- 259 Dibdin (Rev. T. F.) *Reminiscences of a Literary Life*, 2 vol. *portrait and illustrations (vol. I wants p. 99), half red morocco, g. t. uncut* 1836
- 260 Dickens. *A Christmas Carol (wants the list of plates)*, 1845; *The Chimes*, FIRST EDITION, 1845; *Battle of Life*, FIRST EDITION, 1846; *Cricket on the Hearth*, 1846; *The Haunted Man*, FIRST EDITION, 1848, *illustrations by Leech, &c. original cloth, g. e.* 5 vol.
- 261 Cruikshank (G.) *Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire*, 21 *coloured plates by G. C. and 22 woodcuts by White (the frontispiece mounted, also wants half title), half morocco, g. t.* 1822
- 262 Dickens. *Bleak House*, FIRST EDITION, *illustrations by H. K. Browne, in the original parts (the back part of part 14 missing)* 1853
- 263 Aungier (G. J.) *History and Antiquities of Syon Monastery, The Parish of Isleworth and Chapelry of Hounslow*, *plates (one missing), uncut*, 1840—Steinman (G. S.) *History of Croydon*, *illustrations (wants pp. 135-8), uncut* 2 vol.
- 264 Ainsworth. *The Miser's Daughter, a Tale*, 3 vol. *second edition, plates (one missing in vol. III), by G. Cruikshank, half calf, g. t.* 1843
- 265 Robinson (W.) *History of Stoke Newington (wants pp. 101-8), plans, &c.* 1842—Pricket (F.) *History of Highgate*, *maps, &c.* 1842; and others 7 vol.
- 266 Ainsworth. *St. James's, or the Court of Queen Anne*, 3 vol. *plates by G. Cruikshank, half calf, g. t. uncut* 1846
- 267 Richards (W.) *The History of Lynn*, 2 vol. (*vol. II wants one leaf*), *map and plates, half bound* Lynn, 1812
- 268 Cruikshank (G.) *The Adventures of Mr. and Mrs. Sandboys at the Great Exhibition of 1851*, *plates by G. C. (wanting part 8 and pp. 63-4)* a parcel

QUARTO.

- 269 Johnston (R.) Travels through Part of the Russian Empire and the Country of Poland, *maps and numerous coloured plates (that of "Farm Implements," missing), half red morocco, m. e.* Stockdale, 1815
- 270 Hogarth (W.) Genuine Graphic Works, by T. Cook, 159 *plates (only), half bound* 1808
- 271 Wright (T.) The History and Topography of the County of Essex, 2 vol. *numerous plates by Bartlett, Arnold, &c. (four missing in vol. II)* Virtue, 1836
- 272 Faulkner (T.) History and Antiquities of Kensington, *plates (ten missing, also the list), half bound* 1820
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- 274 Millin (A. L.) Antiquités Nationales, 5 vol. *numerous plates (one missing in vol. IV), half calf* Paris, 1790, &c.
- 275 Nicols (T.) A Lapidary, or the History of Pretious Stones, (*wants sig. A 1*), *sheep* Cambridge, 1652
- 276 Servière (G. de) Recueil d'Ouvrages Curieux ou Description du Cabinet du M. G. de Servière, *plates (45-7 missing), Lyon, 1719—Perrault (M.) Recueil de Plusieurs Machines de Nouvelle Invention, plates, calf, Paris, 1700* 2 vol.
- 277 Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. with a Supplement of New South Wales, *beautifully coloured plates from drawings by Howitt, Atkinson, Clark, &c. (seven missing, see list), blue morocco gilt, g. e. symbolically tooled on back* 1819
- 278 White (Gilbert) Natural History and Antiquities of Selborne, new edition, *with the beautiful folding frontispiece and other engravings (wants Calendar, Observations and the Poems at end), half russia, uncut, t. e. g. fine copy* 1813
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- 280 Berry (W.) Encyclopædia Heraldica, or Complete Dictionary of Heraldry, 3 vol. *numerous plates (several sheets missing in vol. I, and plates, see slip, inserted), half morocco* (1828)

- 281 VIRGIL. THE XII BUKES OF ENEADOS OF THE FAMOSE POETE VIRGIL, translated out of Latyne verses into Scottish metir, bi the Reuerend Father in God Maister Gawin Douglas, Bishop of Dunkel and unkil to the Erle of Angus, Euery buke hauing hys perticular Prologe, **black letter**, *top corner of title torn off, and wants sig. P 3, 4, 5 and 6, dup. of sig. Q 1, 2, 7 and 8 inserted*, RARE, Imprinted at London, 1553; Gravissimæ atqz exactissimæ illustrissimarū totius Italiæ et Galliæ Academiārū censuræ, *woodcut border round title, Impress. Londini in officina Thome. Berthleti, 1530; in 1 vol. rough calf*

FOLIO.

- 282 Teniers (D.) Theatrum Pictorium in quo exhibentur ipsius manu delineatæ, ejusque cura in aes incisæ Picturæ, Archetipæ Italicæ, quas ipse S. Archidux in Pinacothecam suam Bruxellis collegit, *plates (wants nos. 209 and 224), old calf* Antv. 1684
- 283 Latimer (Bp. H.) Certayn Godly Sermons made upon the Lord's Prayer in 1553; whereunto are annexed certain other Sermons, gathered and collected by Augustine Bernher (*second part wants folio 109-112*), **black letter**, *3 titles within woodcut borders, calf sm. 4to. J. Day, 1562*
- 284 Angelo (Henry) L'Ecole des Armes avec l'Explication des principales Attitudes et Positions concernant l'Escrime, ORIGINAL EDITION, *47 plates (nos. 1, 31 and 40 missing), of fencing positions, half russia oblong. Dodsley, 1763*
- 285 Petrarcha. De los Remedios contra prospera y adversa Fortuna, traducido por Francisco de Madrid, **lit. goth.** *title in red and black within woodcut border, ornamental woodcut initials (wants two leaves A 4 and 5), mottled vellum sm. folio. Saragoça, C. Coci, 1518*
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- 287 Cowley (A.) Works consisting of those which were formerly printed and those which he designed for the Press, *portrait and plate, 2 parts in 1 vol. (the last leaf defective), half russia* 1681
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- 289 NASH (T.) COLLECTIONS FOR THE HISTORY OF WORCESTERSHIRE, with the Supplement, 3 vol. in 2 (*blank portion of top of titles in vol. I pieced, vol. I wants pedigree of Throckmorton, p. 452, vol. II plates to face pp. 70 and 163*), *portraits, numerous plates, &c. russia rebaked (one cover loose)* 1781-99

- 290 Le Pautre (P.) *Les Plans, Coupes, Profils et Elévations de la Chapelle du Chateau Royal de Versailles*, 50 *fine plates* (no. 37 missing), some double, with autograph of Joseph Paston on fly-leaf, old calf
Paris, D. Mortaine (1715)
- 291 Scott (Sir Walter) *Guy Mannering*, 3 vol. FIRST EDITION, half bound, Edinb. 1815—Ivanhoe, 3 vol. FIRST EDITION, boards, uncut, ib. 1820; titles of the six vol. defective, having the tops torn off, so defacing letterpress
8vo. 1815-20

Other Properties.

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- 292 Campbell (Lord) *Lives of the Lord Chancellors and Keepers of the Great Seal of England, with the Lives of Lord Lindsay and Lord Brougham*, 8 vol. uncut
1846-69
- 293 London. Mathews, *coloured folding plates* (some wanting), uncut, n. d.—The Queen's Closet opened, with the Art of Preserving (no portrait), 1698-06, both sold not subject to return; and others a parcel
- 294 Siddons (H.) *Practical Illustrations of Rhetorical Gesture and Action*, 69 plates, uncut, 1822—Taylor (C.) *Treatise on Drawing for Youth*, plates, uncut, 1827—Oliver (B. L.) *The Rights of American Citizens*, uncut, 1832; and others 6 vol.
- 295 Hafed, Prince of Persia: *His Experience in Earth-Life and Spirit-Life*, illustrations, 1876—Pre-Adamite Man, 1861; and others 12 vol.
- 296 Art Magic, presentation copy, illustrations, New York, 1876—Oxon (M. A.) *Spirit Teachings*, 1883—Boismont (A. B. de) *History of Dreams, Visions, Apparitions, Ecstasy, Magnetism, and Somnambulism*, Philadelphia, 1855; and others 10 vol.
- 297 Crowe (C.) *The Night Side of Nature, or Ghosts and Ghost Seers*, 2 vol. 1848—Spicer (H.) *Sights and Sounds*, 1853—Lee (F. G.) *Sights and Shadows*, 1894—*Glimpses of the Supernatural*, 2 vol. 1883; and others 14 vol.
- 298 Oliphant (M. O. W.) *Life of Laurence Oliphant*, 2 vol. portraits, 1891—Lee (Rev. F. G.) *Glimpses in the Twilight*, 1885—*More Glimpses of the World unseen*, 1878—*Sights and Shadows*, 1894—Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde*, second edition, 1886; and others 18 vol.

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- 304 *Book Prices Current. A Record of the Prices at which books have been sold by auction, from 1866 to 1897*, 11 vol. 1888-97
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- 306 Southey (R.) *Common-Place Book*, edited by J. W. Warter, 4 vol. 1850—Waagen (Dr.) *Treasures of Art of Great Britain*, vol. II-III, 1854 ; &c. 7 vol.

QUARTO.

- 307 Huish (R.) *Public and Private Life of George III, illustrations, half calf*, 1821—*The Architect*, vol. I, *illustrations, half morocco, n. d.* 2 vol.
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- 355 Studio (The), an Illustrated Magazine of Fine and Applied Art, vol. I-XXIV—The Record of Art, 1898—Special Winter Number, 1901-2, and duplicate no. 57, *numerous illustrations by A. Beardsley, Walter Crane, W. Morris, &c. including the 2 plates in vol. I often wanting, 23 vol. half calf, g. t. uncut, and 9 parts* 1893-1902

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