

## **Sales catalogue: Puttick and Simpson**

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CATALOGUE  
OF ANCIENT AND MODERN  
PICTURES AND DRAWINGS

INCLUDING THE PROPERTY OF

The Rev. JAMES J. DOWNES, of Wells, Somerset

AND OTHERS

*By order of Executors*

AND

A COLLECTION OF MODERN ARTISTS'

PROOF ETCHINGS AND ENGRAVINGS

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES  
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, MARCH 22ND, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale.

CATALOGUE

OF ANCIENT AND MODERN

PICTURES AND DRAWINGS  
CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\* \* No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants.

PUTTICK & SIMPSON, Auctioneers, 47, LEICESTER SQUARE, LONDON, W.C.

Auction Rooms for the sale of  
Literary Property, Music, and Works of Art,  
47, LEICESTER SQUARE, LONDON, W.C.

AT THE MINDERS FIRST CLASS EXHIBITION

ESTABLISHED 1794.

May be viewed the day prior and morning of sale.



# CATALOGUE

OF

## A COLLECTION OF MODERN PRINTS AND ETCHINGS.

On *FRIDAY*, MARCH 22<sup>nd</sup>, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

### THE PROPERTY OF A GENTLEMAN.

- 1 Devotion, after Gabriel Max, *proof* 1
- 2 The Proposal, and Companion, after Haynes-Williams, a pair of signed artist's proofs 2
- 3 Christianæ ad Leones, after Herbert Schmalz, and one other, Le Bain 2
- 4 THE LITTLE GIPSY, by Herbert Dicksee, signed artist's proof, on vellum 1
- 5 La Femme au Puits, and La Femme au Rouet, by Damman, after Millet, a pair 2
- 6 A Signed Proof Etching, after Corot 1
- 7 THE CORNFIELD, by David Lucas, after Constable, mezzotint, a fine impression 1
- 8 Girl with Muff, by Tasinski, a signed artist's proof 1
- 9 Hebe, by J. Patricat, after Nattier, a signed proof, on vellum 1
- 10 The Sailors' Guild, Lubeck, by Axel. H. Haigh, a signed proof 1
- 11 Golf at St. Andrew's, by Murray, after Stevenson 1
- 12 Stratford-upon-Avon, by Axel. H. Haigh, a signed proof 1
- 13 Church in Brittany, by Axel. H. Haigh, a signed proof 1



- |    |  |   |
|----|--|---|
| 14 | The Reverie, by Alphonse Lamotte   | 1 |
| 15 | The Trysting Place, by Robert Macbeth, <i>a signed proof</i>   | 1 |
| 16 | Holyrood in 1745, by D. J. Cameron, <i>proof, etching</i>  | 1 |
| 17 | The Emblem, by Norman Hirst, after Frank Dicksee, <i>mezzotint, signed proof by artist and engraver</i>                                  | 1 |
| 18 | The Harvester, by Dautrey, and The Passing Shower, by Morun, <i>etchings</i>   | 2 |
| 19 | A Pair of Racing Scenes, by Frank Paton—He who Hesitates is Lost, by the Same, <i>coloured</i> , and Dogs, after Blinks, in three frames | 7 |
| 20 | Une Affaire d'Honneur, after Bayard—Don't Move, after Hyde, and Flirtation, after Von Beers  | 3 |
| 21 | The Milliners, and The Toilet, by Osterlind  | 2 |
| 22 | A Pair of Garden Scenes, after Rossi, and The Picnic, by Brouet  | 3 |
| 23 | Portrait of Mr. W. E. Gladstone—Napoleon Buonaparte—Robert Burns, and one other  | 4 |
| 24 | A Pair of Racing Scenes, after John Beer—Newmarket and Manchester, and Coursing, by Dieley, <i>a set of four, in two frames</i>          | 6 |
| 25 | A Pair of Farmyard Scenes, after Herring—First at the Fence—Companion, and one other, after Louis Wain                                   | 5 |
| 26 | Fishing at Twickenham, etc., after Heath, <i>a set of five</i> , and two others  | 7 |
| 27 | Love Wounded, and Love Healed, after Shelley, <i>a pair, on satin</i> , and an Etching, by Ruet  | 3 |
| 28 | Robert Cathcart of Drum, after H. Raeburn, <i>mezzotint</i>  | 1 |
| 29 | Wild Flowers, and Garden Flowers, after Marcus Stone, <i>a pair of signed proofs, on vellum</i>  | 2 |
| 30 | Little Evelyn, after J. McNeil Whistler, <i>lithograph</i>   | 1 |
| 31 | Un Vedette, etched by Jules Jacquet, after Meissonier, <i>a remarque signed artist's proof, on vellum</i>                                | 1 |
| 32 | "He is Coming," by William Hole, after Maris, <i>signed proof</i>  | 1 |
| 33 | Post Horses, by L. Monzies, after Meissonier, <i>a signed artist's and etcher's proof</i>  | 1 |
| 34 | The Little Fortune Teller, by Clouston, after Reynolds, <i>mezzotint, a signed engraver's proof</i>                                      | 1 |
| 35 | Leaving Home, by Herbert Dicksee, <i>a signed proof etching</i>  | 1 |
| 36 | Marchioness Camden, by Greenhead, after Sir Joshua Reynolds, <i>a proof mezzotint</i>  |   |



- |    |   |   |
|----|---|---|
| 37 | The Ferry, by G. Greuse, after Troyon, <i>a remarque etcher's proof, on vellum</i>  | 1 |
| 38 | The Royal Archers, by W. S. Cumming, <i>a signed proof</i>  | 1 |
| 39 | Burns in the Storm of 1793, by Every, <i>mezzotint</i>  | 1 |
| 40 | Hawking, after J. Howe, <i>Edinburgh</i>  | 1 |
| 41 | Going Out, Portraits of Celebrated Greyhounds, after T. Black   | 1 |
| 42 | Pheasants—Partridges, and Grouse, <i>a set of three facsimile water-colour drawings</i>   | 3 |
| 43 | THE RT. HONBLE. CHARLES HOPE, by G. Dawe, after H. Raeburn, <i>mezzotint</i>  | 1 |
| 44 | LORD NEWTON, by C. Turner, after H. Raeburn, <i>mezzotint</i>   | 1 |
| 45 | A Philosopher Giving a Lecture on the Orrery, by Pether, <i>mezzotint</i>   | 1 |
| 46 | The Rev. J. B. Sumner, by Samuel Cousins, <i>mezzotint</i> , and Viscount Stair   | 2 |
| 47 | Fine Feathers make Fine Birds, by E. Blair Leighton, <i>signed proof</i> —Pembury Mill, Kent, after Turner, and a Japanese Water-Colour Drawing | 3 |
| 48 | Mrs. Sheridan, by H. F. Greenhead, after Gainsborough, <i>mezzotint, a signed artist's proof</i>  | 1 |
| 49 | Durham Cathedral, by David Law, <i>a proof etching</i>  | 1 |
| 50 | The Squire's Birthday, after S. E. Waller, <i>India proof</i>   | 1 |
| 51 | The Thin Red Line, after Robert Gibb, <i>a signed artist's proof</i>  | 1 |
| 52 | The Tired Soldier, after Collins, and an old glass Transfer Picture   | 2 |

THE PROPERTY OF THE REV. JAMES J. DOWNES, OF  
WELLS, SOMERSET.

#### PAINTINGS.

*By or attributed to*

- |    |                                      |   |   |
|----|--------------------------------------|---|---|
| 53 | ITALIAN SCHOOL                       | Landscape and Figures, <i>in carved frame, 10½in. by 17½in.</i>                   | 2 |
| 54 | R. HILDER, <i>signed</i>             | Landscape, with Figure and Cattle, and Companion, <i>on panel, 14in. by 18in.</i> |   |
| 55 | J. D. BARNETT, <i>signed</i><br>1872 | Abbeville Cathedral from the Canal, <i>20½in. by 15in.</i>                        |   |
| 56 | . . . . .                            | A Mountainous Landscape, with Figures and Cattle, <i>17in. by 23in.</i>           |   |



*By or attributed to*

- 57 ENGLISH SCHOOL A  $\frac{3}{4}$ -length Portrait of a Gentleman in a white and blue coat, in carved frame, 30 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.
- 58 ENGLISH SCHOOL A  $\frac{3}{4}$ -length Portrait of a Lady in a yellow dress, with lace shawl, in carved frame, 30 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.
- 59 BREUGHEL Landscape and Figures, on copper, 6 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.
- 60 . . . . . Lot and his Daughters, on copper, in carved frame, 6in. by 5in.
- 61 . . . . . St. Anthony, on copper, in carved frame, 6in. by 5in.
- 62 POTTER Cattle in Landscape, on panel 2
- 63 F. J. CORRIE View at Preston, near Weymouth, on copper, 5 $\frac{1}{2}$ in. by 7in.
- 64 J. B. BOUTTAESS, signed Winter Scene, Figures Skating, on panel, 8 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.
- 65 SCHALCKEN Woman and Child by Candlelight, on panel, in carved frame, 15 $\frac{1}{2}$ in. by 12in.
- 66 VAN DER VELDE A NAVAL ENGAGEMENT, IN CARVED FRAME, 25in. by 40in.
- 67 FLEMISH SCHOOL A VIEW OF A TOWN BY SIDE OF RIVER, WITH SHIPPING AND LARGE NUMBER OF FIGURES, ON PANEL, IN A FINE CARVED FRAME, 29in. by 48in.
- 68 . . . . . A Woody and Mountainous Landscape; 32in. by 48in.
- 69 SCHALCKEN Girl Watering Flowers by Candlelight, on panel, in a fine old carved frame, 10in. by 8 $\frac{1}{2}$ in.
- 70 B. ROBERTS, 1879 signed Pilot Boat off Dover, 14in. by 10in.
- 71 GUARDI An Italian Scene, with Ruins, Figures and Shipping, and Companion, 9 $\frac{1}{2}$ in. by 14in.
- 72 . . . . . St. Mary Magdalene in the Wilderness, on panel, 10 $\frac{1}{2}$ in. by 14in.



Friday, March 22nd.

37

By or attributed to

73 F. S. 1853, signed A River Scene, in carved frame, 10½ in. by 18 in.

18

74 ENGLISH SCHOOL A Pair of Landscapes, with figures, 10 in. by 12 in.

187

75 Two Landscapes and a Figure Subject, after Ostade

ANOTHER PROPERTY.

22/6

76 JUAN DEL CASTILLO The Dead Christ, 59 in. by 80 in.

77 TITIAN Abraham and Family, 49 in. by 55 in.

78 A. VAN DYCK A Flemish Kitchen, 43 in. by 63 in.

79 LE BRUN Battle of the Amazons, 46 in. by 60 in.

80 A Landscape, and four Figure Subjects

81 RAEBURN Portrait of a Gentleman, 25 in. by 30 in.

82 VAN DER VELDE A Marine Subject, 30 in. by 47 in.

83 J. BAPTISTE MONOYER Flower-piece, with Dog, 26 in. by 41 in.

84 GEORGE CHAPMAN Heloise, 30 in. by 26 in.

85 VELASQUEZ St. Francis and the Infant Christ, 36 in. by 28 in.

86 ENGLISH SCHOOL H.R.H. Charlotte Augusta, 24 in. by 20 in.

87 A PORTRAIT OF ROBERT BURNS, on panel, 8½ in. by 7 in.

88 A Set of Three Flower and Fruit Pieces

89 J. FYT Dead Game, in carved frame, 19 in. by 22 in.

90 SHAYER Figure at a Well, 12 in. by 14½ in.

91 JAMES HOLLAND Southwark Bridge

92 WOUVERMANS Loading the Cart, on panel, 12 in. by 15 in.

93 E. W. COOKE View in Venice, 8 in. by 12 in.

94 RAEBURN Youth in black coat and cap with leather, on panel, 12 in. by 11 in.



*By or attributed to*

- 95 H. TEN KATE River Scene, Moonlight, 12in. by 16in.
- 96 BREUKELAER, of Antwerp The Violin Player, 30in. by 24in.
- 97 J. W., *signed and dated* Sea-piece, 21in. by 25in.
- 98 FRENCH SCHOOL Landscape, on panel
- 99 PETHER Moonlight, 24in. by 20in.
- 100 PETER AERTZSENS The Fish Seller, 30in. by 24in.
- 101 UNKNOWN Woman Nursing a Child, 20in. by 16in.
- 102 PANNINI Landscape with Ruins, 28in. by 23in.
- 103 JAN ASSELYN Landscape, on panel, 11in. by 9in.
- 104 E. E. KEENE, *signed, 1887* Off Whitby, 28in. by 36in.
- 105 DITTO Off Scarborough, 30in. by 50in.
- 106 L. SILAS, *signed* Flowers and Dead Wild Duck, 36in. by 28in.
- 107 SCOTT (*after*) Old London Bridge, 1745, 24in. by 36in.
- 108 DITTO Old Blackfriars Bridge, 20in. by 24in.
- 109 DITTO Northumberland House, 25in. by 32in.
- 110 A. H. WILLIAMS, *signed* Sunset, 24in. by 31in.
- 111 . . . Smugglers, a pair
- 112 DUTCH SCHOOL Christ Preaching on the Lake, on panel, 32in. by 23in.
- 113 FRENCH SCHOOL A half-length Portrait of a Lady
- 114 J. THEWENDT Rape of the Sabine Women, 18in. by 16in.
- 115 C. BOWING Portrait of George Washington, and one other 2
- 116 J. S. RAVEN The Mill, 12in. by 20in.
- 117 CROME View on the Thames, Moonlight, 12in. by 18in.
- 118 HERRING Horses in Farmyard, 20in. by 15in.



Friday, March 22nd.

9

By or attributed to

- 119 SCHALCKEN Old Woman and Boy Lighting  
Candle, on panel
- 120 D. TENIERS Playing Skittles
- 121 DUTCH SCHOOL The Vegetable Stall, on panel
- 122 G. RENI Cleopatra, and An Angel, in carved  
frame 2
- 123 KNELLER Portrait of a Gentleman
- 124 CUNNINGHAM A three-quarter length Portrait of  
a Lady, in blue dress, 52in. by  
42in., in a carved frame
- 125 ENGLISH SCHOOL Sir Thomas Cecil, three-quarter  
length
- 126 W. DANIELL, R.A. View in the Malay Straits
- 127 A. RAMSAY Miss Jenny Cameron; in carved  
frame
- 128 R. REDGRAVE Fashion's Slave, on panel
- 129 MALO Wild Ducks, in carved frame, 12in.  
by 14in.
- 130 A. FRASER Eskade, near Musselburgh, 20in.  
by 25in.
- 131 ENGLISH SCHOOL Portrait of a Gentleman, in white  
stock, oval
- 132 A. WEBER View in Switzerland, 18in. by 16in.
- 133 KNELLER Portrait of a Lady in blue dress  
with Dog, in carved frame
- 134 ITALIAN SCHOOL The Madonna and Child, in carved  
frame
- 135 . . . . River Scene, with figures, in carved  
frame
- 136 ANDERSON, signed Coast Scene, with boats and figures
- 137 . . . . Portrait of Shelley, the Poet
- 138 ALBINO The Holy Family, reposing
- 139 LAWRENCE Portrait of a Gentleman
- 140 A. STEVENS, signed The Artist's Model, 14in. by 11in.
- 141 G. MUNTHE, 1879 Winter in Russia, 10in. by 15in.
- 142 DITTO, signed Loading the Sleigh, 10in. by 15in.
- 143 J. CONTE Landscape, 7½in. by 12in.



## By or attributed to

- 144 CASTIGLIONE Cavalier and his Wife, and Head of a Cavalier, by Frith 2
- 145 SHENDELL A small Figure Subject, on panel
- 146 I. A. P. Dutch Beggars, on panel, cabinet size
- 147 . . . . Satyr pursuing Nymph, and Head of a Woman, on panel, in carved frame
- 148 R. RUYSCH Group of Flowers
- 149 DAVID TENIERS Smugglers' Cave
- 150 ENGLISH SCHOOL Upright Landscapes, a pair
- 151 P. DE LOUTHERBOURG Landscape, with Figures, Iron Works by Night, 27in. by 41in.
- 152 . . . . Landscape and Buildings, and The Old Bridge, by A. Mauve 2
- 153 VAN DE KAPELLE A Shipping Scene, 36in. by 26in.
- 154 LANCRET SCHOOL Garden Scene, with Figures, 30in. by 24in.
- 155 ZUCCHARELLI SCHOOL Landscape and Figures, 28in. by 24in.
- 156 BORGONONE Figure Subject
- 157 . . . . A Portrait of Charles I., on copper, 9½in. by 7in.
- 158 T. S. COOPER, signed Sheep in a Stable, 14in. by 18in.
- 159 RUBENS An Allegorical Subject, 26in. by 20in.
- 160 REYNOLDS An Interior, with Mother and Children
- 161 DUTCH SCHOOL Skating Scene
- 162 E. R. WILLIS View in Hereford
- 163 . . . . Panel Painting, Flower Piece
- 164 . . . . Old Oil Painting
- 165 . . . . PORTRAIT OF ANGELUS CORELLI, A THREE-QUARTER-LENGTH, HOLDING A SHEET OF MUSIC, 31in. by 40in.
- 166 ENGLISH SCHOOL Portrait of George IV., 8in. by 6in.
- 167 W. MULLER An Eastern Bazaar Scene
- 168 MORLAND Outside a Cottage Door



## By or attributed to

- 169 . . . . . A Portrait of a Gentleman in a dark coat, holding a book, 37in. by 30in.
- 170 . . . . . A  $\frac{3}{4}$ -length Portrait of a Gentleman, in a skull cap and ruffle, on panel, 22in. by 17in.
- 171 VAN DER NEER A Moonlight Scene, 18in. by 24in.
- 172 EARLY ENGLISH A Cavalier in Armour, 24in. by 31in.
- 173 UNKNOWN Portrait of Captain Philip Stopford in regimentals, 25in. by 30in.
- 174 L. MUNTHE A Coast Scene, with Cottages and Breakwater, gallery size
- 175 OLD WILLIAMS Landscape and River View, 24in. by 42in.
- 176 J. M. W. TURNER River Scene, with Bridge and Figures
- 177 DITTO River Scene, with Tower
- 178 DITTO Italian Scene, Buildings and Figures
- 179 ALEXANDER JOHNSTONE Fradelle, Faust and Marguerite, and Cymbeline
- 180 . . . . . A three-quarter length Portrait of a Lady, in a red dress, holding a bowl of fruit, 31in. by 25in.
- 181 SIR THOMAS LAWRENCE A three-quarter length Portrait of a Lady 28in. by 36in.
- 182 ENGLISH SCHOOL A three-quarter length Portrait of a Lady, with dog
- 183 ENGLISH SCHOOL A pair of Cattle and Figure Subjects
- 184 DOWLING, *signed* The Baptism of Christ

## ORIGINAL PAINTINGS, BY JOHN WATKINS CHAPMAN.

- 185 The Capture
- 186 The Queen's Chocolate Box
- 187 Little Nell
- 188 Recruiting
- 189 Four o'clock Tea



*By or attributed to*

- 190 The old Miniature
- 191 The Love Letter
- 192 Grandpa's Birthday
- 
- 193 . . . . . Fish, *gallery size*
- 194 . . . . . A full-length Portrait of a Lady and Gentleman in a Landscape
- 195 . . . . . Seascape, with Fisherman and Boats
- 196 MORONE Portrait of a Venetian Nobleman
- 197 . . . . . A Landscape, with Cattle at a Drinking Trough, and a River View, with Boats and Bridge
- 198 C. S. LIDDERDALE Girl carrying a Basket of Mushrooms
- 199 . . . . . Landscape, with Figures and Goats
- 200 C. WARD A View near Prestwich on the Irwell, Lancashire, 24in. by 20in
- 201 CARMICHAEL A Marine View
- 202 . . . . . Hilly Landscape, with Sheep
- 203 CRESWICK Landscape, with Cottage and Figures
- 204 L. HARGILL, R.I. Landscape
- 205 GUIDO RENI (*after*) Aurora, *gallery size*
- 206 HOPNER Portrait of a Lady in white dress, 25in. by 20in.
- 207 MORLAND Winter Scene, 24in. by 20in.
- 208 E. DOCKEREL Lledr, N. Wales
- 209 DITTO On the Mole, Dorking, and Lake Bala, N. Wales
- 210 ENGLISH SCHOOL Landscape and Stream, and a Small Landscape, *on panel* 2
- 211 HERRING Farmyard Scene
- 212 SPANISH SCHOOL Virgin and Child, with St. Joseph and Figures
- 213 BASSANO The Flagellation of Christ
- 214 ANTOINE COYPEL Head of a Lady

*By or attributed to*

- |     |                           |   |   |
|-----|---------------------------|---|---|
| 215 | HENRY LIVERSEGE           | Don Quixote at the House of the Duchess                                   |   |
| 216 | . . . . .                 | The Garden of Eden, <i>on panel</i>                                       |   |
| 217 | . . . . .                 | Fruit Piece, <i>in carved frame</i>                                       |   |
| 218 | BERGHEM                   | Cattle and Figure Scenes, <i>a pair of prints coloured like paintings</i> | 2 |
| 219 | F. UNDERHILL              | The Footbridge (Children at a Stream)                                     |   |
| 220 | . . . . .                 | Two Seascapes   |   |
| 221 | . . . . .                 | Portrait of a Lady in blue dress, and four others                         |   |
| 222 | EARLY ENGLISH             | Portrait of a Boy (Master Lomo, 1624), <i>on panel</i>                    |   |
| 223 | . . . . .                 | Portrait of Falstaff  |   |
| 224 | KNELLER                   | A half-length Oval Portrait of a Lady                                     |   |
| 225 | . . . . .                 | Portrait of a Gentleman, and one other                                    | 2 |
| 226 | REYNOLDS ( <i>after</i> ) | The Infant Academy, <i>gallery size</i>                                   |   |
| 227 | . . . . .                 | Crossing the Brook, 24in. by 41in.  |   |
| 228 | H. LINTON                 | A Mountain Scene, 18in. by 32in.  |   |
| 229 | PETHER                    | Moonlight Scene, with Boats, 18in. by 18in.                               |   |
| 230 | C. SAUVAGGI               | The Page's Dream  |   |
| 231 | DITTO                     | Prince Charming   |   |
| 232 | RADVAN                    | Head of a Female  |   |
| 233 | DITTO                     | Another ditto   |   |

**DRAWINGS.**

- |     |                             |   |   |
|-----|-----------------------------|---|---|
| 234 | E. J. COOPER                | Christchurch                            |   |
| 235 | DITTO                       | A Winter Sunset                         |   |
| 236 | W. CANNON                   | A pair of Sea-pieces                    |   |
| 237 | W. L. WYLLIE, <i>signed</i> | A River Scene, and Crinckle Crags       |   |
| 238 | . . . . .                   | Near Yarmouth, and five others          |   |
| 239 | CLAUDE HAYES, <i>signed</i> | A Summer's Day, and Venice, by Montalba | 2 |



*By or attributed to*

240	ALBERT PAVY	Sketches from Life in Algiers, <i>a pair</i>	2
241	T. B. HARDY, '83, <i>signed</i>	Shoreham Beach	
242	DITTO, '78 <i>signed</i>	Manorbier, South Wales	
243	T. LAURENCE HART	A Moonlight Scene, Landscape and Sheep	
244	P. E. FANEY	Loch Lomond	
245	WILLIAMS	Loch Leven	
246	E. LYSORE	Venus and Cupid	
247	HERRING	A Hunting Scene	
248	T. B. HARDY, '81, <i>signed</i>	Off to the Front	
249	BIRKET FOSTER, <i>signed</i>	The Fisherman's Daughter	
250	V. MARUSSO, <i>signed</i>	Venetian Girls, <i>a pair</i>	
251	BOURGOIN, <i>signed</i>	A Flower Piece	
252	E. TOFT	Life Guards, and Hunting in Africa	

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IN PORTFOLIO.

253	ENGLISH SCHOOL	A Landscape and Water Mill	
254	DITTO	Landscape and Ruins	
255	COPLEY FIELDING	A Lake Scene	
256	ANGELICA KAUFFMAN	Classical Female Figure, <i>oval</i> , and a Swiss View	2
257	. . . .	View in Venice, and a Sketch, <i>in sepia</i>	2
258	G. AURELI	Head of a Girl in Hat, with Flowers	
259	A. ACHINI	Head of a Lady, with Hat and Feathers	
260	A. DELLA CORTE	Head of a Venetian Girl	
261	DITTO	Another Ditto	
262	G. BILANCONI	Mousquetaire and Soubrette	
263	DITTO	Ditto, the Companion	
264	C. SAUVAGGI	Garden Scene (Louis XV.)	
265	DITTO	Ditto, the Companion	

END OF SALE.

LONDON  
WOMEN'S PRINTING SOCIETY, LIMITED  
66 AND 68, WHITCOMB STREET, W.C.



WORLD TRADING COMPANY, LIMITED  
25 AND 27, WINDMILL LANE, W.C.