

## **Sales catalogue: Puttick and Simpson**

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PLEASE NOTE DATE AND TIME OF SALE

Catalogue of

Engravings and  
Drawings  
etc.

which will be Sold by Auction by

MESSRS.

**PUTTICK & SIMPSON**

LTD.

(JOSEPH H. RYLATT, Secretary)

**On Wednesday, April 28th, 1943**

**at 11 a.m. precisely**

at their Galleries at

72 NEW BOND STREET, LONDON, W.1

MAY BE VIEWED THE DAY PRIOR (10 a.m. to 5 p.m.)

(Office hours, Monday to Friday, 9 a.m. to 5 p.m.  
Closed on Saturdays.)

## CONDITIONS OF SALE

1. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

2. The Auctioneer to regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable, and to withdraw any Lot or Lots from the sale without in either case giving any reason.

3. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

4. The Purchasers to give in their Names and Places of Abode and, if required, to pay down 1s. in the Pound, or more, in part payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

5. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; *Messrs. Puttick & Simpson, Ltd., not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in any Lot, and making no warranty whatever;* and after the conclusion of the sale will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the Purchaser.

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of the Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.

7. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

*Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,*

PUTTICK & SIMPSON, Ltd.

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PLEASE NOTE TIME OF SALE

NOTICE

GOODS AND SERVICES (PRICE CONTROL)  
ACT, 1941

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The attention of Buyers, purchasing goods (including second-hand goods), for re-sale in the course of their businesses, is directed to the above-mentioned Act and the Maximum Prices Orders made thereunder

ON WEDNESDAY, APRIL 28th, 1943  
at ELEVEN a.m.

(In Portfolio)

DRAWINGS, ETC.

(By or ascribed to)

- 1 J. CONEY : Fakenham, Norfolk, Binham Priory, Notre Dame, Paris, *in pencil, pen and ink* 4
- 2 Japanese colour prints, drawings and wood blocks (9) and Chinese scenes and costumes, by Chinnery, *lithographs, 1 vol.* 10
- 3 WILLIAM CONOR : The Mill Girl, Belfast, and three figure subjects 4
- 4 Italian views and landscapes *in pen and ink* 20
- 5 J. V. BERTEN : Landscapes, etc., *in pencil and crayon* 17
- 6 Landscapes, Views, Studies, etc., by P. Marney, Leitch and others, *many in pencil* a parcel
- 7 Costumes, Portraits, Views, etc., *some engravings*  
*in portfolio*
- 8 Old Master Drawings 20
- 9 Ditto 20

10	Ditto	20
11	Ditto	24
12	Ditto	10
13	Costumes, Figure Subjects, Portraits, Caricatures, etc., <i>various</i>	<i>a parcel</i>
14	Old Master and other drawings	25
15	Ditto	44
16	Landscapes, Studies, Sketches, etc.	<i>a parcel</i>
17	Outlines, Figure Subjects, Studies, etc.	<i>a parcel</i>
18	Landscapes and Views, etc.	<i>a parcel</i>
19	GREEN : Bolton Abbey and Revenfield, and two others	4
20	TURNER : Brading, Isle of Wight; Cox : Ulm, and a Venetian Scene	3
21	HUGGINS : Lowther Castle, and another <i>in pencil</i> , H.M. Brigantine, "Isabel," and another	4
22	T. M. RICHARDSON : Landscapes with buildings and figures	2
23	C. VARLEY : Sketches <i>in pencil</i> (7), others by J. Martin, E. Walton, etc.	16
24	Landscapes, Studies, <i>in pen, ink, pencil and wash</i> , etc.	<i>a parcel</i>
25	POCOCK : Hotewells, Bristol	
26	ENGLISH SCHOOL : London, the Pool, and another	2
27	T. WALMSLEY : View near Dolgelly	
28	Old Master Drawings (2); W. PASCOE, 1856 : Bishop's Lydeard from the Lodge, Sandhill, <i>in pencil, ink and wash</i> , etc.	7
29	PIRANESI : Landscape with bridge, <i>pen and ink</i> , Old Master and other engravings, etc.	<i>a parcel</i>
30	Frankfort-on-the-Maine, Cathedral Town (3)	4
31	ENGLISH SCHOOL : Ludlow Castle, etc.	12
32	SANDBY : Landscapes with figures (3), and another	4
33	Landscapes, etc.	12

- 34 Windsor, Eton, Views, Landscapes, etc. 9
- 35 FRENCH SCHOOL: The Swing; ENGLISH SCHOOL: Landscape and river scene; and LE PRINCE: Landscape and river scene with woman washing clothes, *in pen, ink and wash* 3
- 36 REMBRANDT: Landscape with figures and sheep, *in pen and ink with Collector's marks, "Sir Joshua Reynolds" and "R."*
- 37 JACOB VAN EYNDEN: Flowers 4
- 38 VAN H'YSUM: Flowers 5
- 39 TURNER: Island of Skyros; ENGLISH SCHOOL: Figure Subjects, Landscapes, etc. 9
- 40 J. OPPENS: Tree Study; T. W.: Rocky Coast Scene; J. S.: Mountainous Lake Scene, another, and an engraving, *framed* 5

## (In Portfolio)

## ENGRAVINGS, ETC.

- 41 English and Foreign Topography *a parcel*
- 42 Ditto *a parcel*
- 43 Ditto *a parcel*
- 44 Ditto *a parcel*
- 45 Line, mezzotint and other portraits *a parcel*
- 46 Portraits, Views, etc. *a parcel*
- 47 Foreign Views, Sketchers, Studies, etc., drawings *in pen, ink, wash and colours* *a parcel*
- 48 English and Foreign Topography, *many in colours* *a parcel*
- 49 Foreign Topography *a parcel*
- 50 Lithograph and other portraits *a parcel*
- 51 Engravings, Etchings, etc., by or after the Early Masters, etc. *a parcel*
- 52 Line Landscapes, Battle Scenes, etc., after Wouvermans *a parcel*

- 53 Engravings, etc., by or after the Early Masters, etc. *a parcel*
- 54 French and other Fancy and Classical Subjects, etc. *a parcel*
- 55 Engravings, etc., by or after the Early Masters, etc. *a parcel*
- 56 Designs, Views, Figure Subjects., etc. *a parcel*
- 57 Ditto *a parcel*
- 58 Egyptian and other Eastern Views, by Stadler, Merke and others, *aquatints, many coloured* *a parcel*
- 59 London Topography *a parcel*
- 60 Egyptian and other Eastern Scenes, by Stadler and others, *coloured aquatints* *a parcel*
- 61 Natives, Native Costumes, Portraits, etc., *mostly in colours* *a parcel*
- 62 Foreign Port, Coastal and River Scenes, etc., *some coloured aquatints* *a parcel*
- 63 Swiss and other Views, Costumes, etc., *coloured aquatints and lithographs* 24
- 64 English and Foreign Topography *a parcel*
- 65 English Topography *a parcel*
- 66 Egyptian and other Eastern Views, *lithographs and coloured aquatints* *a parcel*
- 67 Indian Views, *tinted lithographs, coloured aquatints and drawings* *a parcel*
- 68 Arctic Scenes, *some coloured lithographs* *a parcel*
- 69 Views of Alexandria, etc., *in colours* (3), Eastern Views, *coloured aquatints* *a parcel*
- 70 Brazilian Fort St. Gabriel and others, by G. Barnard, etc., *coloured lithographs* (10), etc. *a parcel*
- 71 Natives, *many coloured aquatints* *a parcel*
- 72 Ditto *a parcel*
- 73 Ditto *a parcel*
- 74 Ditto *a parcel*
- 75 Ditto, etc. *a parcel*

- 76 Australian and New Zealand Views *a parcel*
- 77 Landscapes, Figure Subjects, etc., *mostly mezzotints a parcel*
- 78 Fancy Subjects, Classical Landscapes, etc., *in colours, mostly mezzotints a parcel*
- 79 Comforts of Industry and companion, by H. Hudson, after G. Morland, Fancy Subjects, etc., *mezzotints a parcel*
- 80 Portraits, Fancy and Classical Subjects, etc., *mezzotints a parcel*
- 81 Fancy Subjects by C. Bowles, R. Sayer, and others, *mezzotints a parcel*
- 82 Fancy, Classical, Religious and other subjects, *mezzotints a parcel*
- 83 H. BURGKMAIR : Woodcuts (5), portraits in line, lithograph, etc., Foreign Views, etc. *a parcel*
- 84 HANS BURGKMAIR : Triumph of Emperor Maximilian, *plates numbered 1-50, 61-87, 89-109 and 111, woodcuts, circa, 1780 1 vol.*
- 85 Flowers, after Reinagle and others, *in colours 8*
- 86 Ditto *8*
- 87 French Fancy Subjects *5*
- 88 Views of London, St. Petersburg, etc., *in colours (7), various etchings, engravings, etc. in portfolio*
- 89 3rd (The King's Own) Light Dragoons and 4th (The Queen's Own) Light Dragoons, by J. H. Lynch, after M. A. Hayes, *coloured lithographs 2*
- 90 BALLET. Fanny Ehssler, by A. Deveria, Welsh Costumes, by J. McGahey, and J. H. Lynch (2), and another, *coloured lithographs 4*
- 91 London Topography, *a parcel*, and Venus and Cupids, by Cipriani, *framed drawing*
- 92 Welsh Views, by J. Boydell and W. H. Toms *9*
- 93 Views of Bangor, St. Pierre Point, Wrexham Church, etc., *some coloured aquatints 9*
- 94 Christ's Hospital and others, *mostly coloured aquatints 10*



- 95 Views of London, by J. Bowles, J. Boydell, and others,  
*coloured* 10
- 96 Ditto 10
- 97 Ditto 10
- 98 The Admiralty, The Monument, Adelphi Terrace, by Mal-  
ton and others, *mostly coloured aquatints* 6
- 99 Views of Eton and Windsor, by J. C. Stadler, W. Weslatt,  
C. W. Radclyffe and P. Sandby, *coloured aquatints and  
lithographs* 5
- 100 Railway Views near Bath, Bristol, etc., after J. C. Bourne,  
*coloured lithographs* 11
- 101 Sion House, Park Place, St. Margarets and Callum Court,  
by J. Baily, C. Bentley and Reeve, *coloured aquatints* 4
- 102 Charterhouse School, by J. Stadler, Bennet and others, *col-  
oured aquatints* 5
- 103 Somerset House, Putney Bridge and other Views on the  
Thames, by J. Stadler, after J. Farington, *seven col-  
oured and one plain, aquatints* 8
- 104 Westminster Bridge, Windsor Castle and Richmond Hill,  
Richmond and others, by Reeve, after Westall, *coloured  
aquatints* 6
- 105 Westminster and Merchant Taylors Schools, etc., by J.  
Stadler, J. Black and others, *coloured aquatints* 6
- 106 Freemasons Hall, The Mint, The Post Office, and other  
Ackermann plates, *coloured aquatints* 8
- 107 House of Commons, Greenwich Hospital, Trinity House,  
and other Ackermann plates, *coloured aquatints* 8
- 108 Oxford Colleges, by T. Malton, *aquatints* (6), and two  
others, *in colours* 8
- 109 Views of Blenheim Park and House, Oxford, by J. Baydell 6
- 110 Oxford Colleges, after Delamotte, *coloured lithographs* 6
- 111 Views of Oxford, by J. Baydell 6
- 112 London and other Views, by J. Bowles, L. Sullivan, etc. 10

- 113 Panorama. Lithographic Sketch of the North Bank of the Thames from Westminster Bridge to London Bridge, *nine plates, part of a plate and sheet of letterpress, in paper cover*
- 114 Inn Yard at Calais and Changing Horses at Clermont, by Stadler and Lewis, after R. G. Byron, *coloured aquatints* 2
- 115 Margate from the Parade, by J. C. Stadler, after de Louthembourg, *coloured aquatint*
- 116 Windsor Castle, by J. Fittler, after G. Robertson, *proof* 2
- 117 Virginia Water, by P. Sandby and others, after T. Sandby 4
- 118 Hall Barn and others by W. Woollett, and Cliefden House, by T. Bowles (2) 4
- 119 Relating to the Hobby Horse, *coloured aquatints* (9), and Mechanical Projections of the Travelling Chaise without horses, by John Vevers, 1769 10
- 120 Coursing, after H. Alken (4), and other Sporting Scenes, *coloured aquatints* 8
- 121 Small Coaching Scenes, *coloured aquatints*, and two others 7
- 122 Steeplechase, after H. Alken, *in colours* 6
- 123 Shooting Scenes, *in colours* 10
- 124 H. ALKEN: Shooting, *coloured aquatints* 4
- 125 HENRY ALKEN: Specimens of Riding near London, *six plates and title page, in colours*
- 126 Shooting, Snipe and Partridge, by C. Catton, after G. Morland and Woodcock and Pheasant and Duck, by Simpson, *in colours* 4
- 127 Shooting. Pheasant and Partridge, by S. Alken, after G. Morland and T. Rowlandson, *in colours* 2
- 128 Tiger Hunting, by T. Landseer, after T. P. Trench, *coloured* 4
- 129 Lord Rivers' Greyhounds, Rodney and Regulies, by W. H. Davis, *drawings* 2
- 130 J. LEECH: Fox Hunting, *in pencil, crayon and colours* 6

- 131 A Cricket Match between Sussex and Kent, *coloured lithograph*
- 132 Epsom Races (2), and another, *coloured aquatints* 3
- 133 Steeplechase, after H. Alken, *coloured aquatints* 6
- 134 The Durham Ox, by J. Whessell, after Boulton, *printed in colours*
- 135 Fox Hunting, by J. Petro, after Sartorius, and Hawking, by T. Morris 2
- 136 Fox Hunting Scenes, *in colours* 17
- 137 Fox Hunting, by T. Fairland, after F. C. Turner, *coloured lithographs* 4
- 138 R. F. : Fox Hunting (Billesdon Coplow), *six plates in colours and title page* 7
- 139 Fox Hunting, by Harris, after Alken, *coloured aquatints* 4
- 140 The First Steeplechase, *coloured aquatints* 4
- 141 Coaching. Up Hill and Down Hill, by H. Papprell, after J. W. Shayer, and Cab Horses, by J. Harris, *a pair coloured aquatints* 4
- 142 The Dovor (sic) Day Mail, on its way up, passing St. John's Hole near Dartford, by J. H. Lynch, after W. J. Shayer, *coloured lithograph*
- 143 British Military Costumes, by H. Alken, E. Hull and others, *in colours* 11
- 144 R. SIMKIN, 1874 : Royal Artillery, *water colour drawing*
- 145 W. HEATH : Horse Guards, and another, *water colour drawings*, and Life Guards and others, *pen and ink drawings* 8
- 146 Prussian Curassiers, by W. Heath, and another, *coloured aquatints* 2
- 147 Russian Military Costumes, by W. Heath, Amster, Morasch and others, *coloured aquatints* 12
- 148 B. CLAYTON : First Regiment of Guards, *coloured lithographs* 4
- 149 Lord Yarborough's Yacht "The Falcon," and H.E.I.C. Ship "Inglis," *coloured aquatints* 2

- 150 Military Scenes *a parcel*  
 151 Ditto *a parcel*  
 152 Naval Scenes, etc. 16  
 153 Battles of Sobraon, Aliwal, Ferozshah, etc., by J. Harris,  
 after H. Martens, *coloured aquatints* 5

### FRAMED

- 154 The School Door and The Cottage Door, by G. Keating,  
 after G. Morland, The Fairings, and companion, by  
 Eginton, after F. Wheatley, The Vicar of the Parish,  
 and companion, by T. Burke 6  
 155 Comedy and Tragedy, by F. Bartlozzi, *in brown*, and six  
 other fancy and classical subjects 10  
 156 Japanese Colour Prints. HIROSHIGE: Landscapes and  
 River Scenes 4  
 157 How Smooth, Brother, glass picture, *in gold and black*;  
 Buffet the Bear and November 5th, by C. Knight, and  
 five others 8  
 158 Una and companion, by T. Burke, after A. Kauffman,  
*proofs*, Noon and Night, by Delattre, after W. Hamil-  
 ton, Cupid and Cephisa, by T. Burke, *ovals*, and Italian  
 Fruit Girl, by Beneditti, *oval, printed in colours* 6  
 159 MAPS. Map of the World, by H. Moll, *coloured*, and others 7  
 160 — Europe, by J. Overton, Poland, by J. Janssonius, Lisbon  
 and others, *coloured* 8  
 161 — Poland, Russia, Belgium, Ukraine and others, by H.  
 Hondius, N. Visscher, etc. 6  
 162 — Constantinople, Liege, Antwerp, Rome, Barcelona, etc.,  
 by Hoefnagle, and others 9  
 163 — J. SPEED: America, Africa, and others 6  
 164 — J. SPEED: Great Britain, Scotland and another 3  
 165 Early Views of Dantzic, Lubeck, Vienna and others, *seven*  
*in five frames* 5

- 166 Early and other Views of Warsaw, Amsterdam, etc. 5
- 167 Plan of Edinburgh, by Hoefnagle, Liverpool, by Daniell, *aquatint*, and Manchester, by S. and W. Buck 3
- 168 R. HAVELL : City of Oporto, *aquatint*
- 169 Proclamation of Peace at the Royal Exchange, by P. W. Tomkins, *coloured*, and two others 3
- 170 W. HOLLAR : View of a Dutch Assembly at Antwerp, etc., various
- 171 Ofen und Pesth, by Artoria, *coloured aquatint*

END OF SALE

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