

Sales catalogue: Puttick and Simpson

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Established 1794

CATALOGUE OF ENGRAVINGS

Including the Properties of the late V. E. WALKER, Esq.,
of Arnos Grove, Southgate,
The late W. L. WINTERBOTHAM, Esq., and others

INCLUDING

PORTRAITS

In Mezzotint, Stipple and Line

FANCY SUBJECTS

OF THE EARLY ENGLISH SCHOOL

Sporting, Shooting and Coaching Subjects

NAVAL AND MILITARY SCENES

WOODCUTS AND ETCHINGS

BY THE OLD MASTERS

Fine Classical and Scriptural Line Engravings

MODERN ARTISTS' PROOFS

BY SAMUEL COUSINS

AND

WATER-COLOUR DRAWINGS

Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson

At No. 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, MARCH 5th, 1909

At TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s. ; above Five Pounds, 2s. 6d., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money ; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery ; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE
OF
ENGRAVINGS

On FRIDAY, MARCH 5th, 1909,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF THE LATE V. E. WALKER, Esq.,
OF ARNOS GROVE, SOUTHGATE.

- | | | |
|---|---|----|
| 1 | Bolton Abbey in the Olden Time, by Samuel Cousins, <i>open letter proof, mezzotint</i> | 1 |
| 2 | May Day, by Holl—The Morning of the Chase—A Highland Ferry, and Interior of a Hall, <i>all proofs before letters</i> | 4 |
| 3 | Cromwell Dissolving Long Parliament, by Payne—The Trial of Charles I., by Burnet—Execution of Charles I., by Scott, etc., <i>fine impressions</i> | 4 |
| 4 | Marriage and Coronation of Queen Victoria, after Hayter, <i>a pair</i> , and Portraits of the Queen and Prince Albert | 6 |
| 5 | Raphael's Cartoons, by Holloway | 7 |
| 6 | Scriptural and Classical Subjects, <i>fine impressions, some proofs</i> | 12 |
| 7 | Pilgrimage to Canterbury, by Schiavonetti and Heath, after Stothard | 1 |
| 8 | Reading the News of Waterloo and Trafalgar, by and after Burnet, <i>proofs</i> | 2 |

9	Scriptural Subjects, after the Old Masters, <i>many fine proofs</i>	15
10	Classical and Scriptural Subjects, after the Old Masters, <i>ditto</i>	14
11	Portraits of Napoleon—Mirabeau—Peter the Great, etc.	9
12	Portraits of the Duke of Wellington—Duke of York—George IV., <i>many proofs</i>	10
13	Various Portraits, <i>many proofs</i>	10
14	Ditto	7
15	After Wilkie, <i>fine impressions</i>	12
16	Female Subjects, <i>modern proofs</i>	11
17	Modern Proof Fancy Subjects	8
18	Flitch of Bacon, by Watt, after Stothard, <i>proof</i> —Sir Roger de Coverley, after Leslie, and two others	4
19	The Northumberland Hunt, by Lupton, after Snow, <i>mezzotint</i>	1
20	Wolseley Receiving the Cardinal's Hat—Pillage of Basing House, and three others, <i>fine impressions</i>	5
21	Harvesting and Vintage, after Robert, <i>proofs</i> —Landscapes, after Eastlake, etc.	10
22	Death of Archbishop Sharp, by Stewart, after Allan, and others	8
23	A Series of Naval Battles, by Kirkall, after Vandervelde, <i>mezzotints</i>	12
24	The Grand Attack on Valenciennes, by Bromley—The Death of the Earl of Chatham, by Bartolozzi—Wellington at Waterloo, and Napoleon and His Generals, by Bromley	4
25	Landscapes, with cattle and figures, by Prestal, after Roye, <i>a fine pair, in colours</i>	2
26	Views of Toulon—Corsica, etc., by Jukes, <i>aquatint, in colours</i>	12
27	Italian Views, by Piranesi	20
28	Fine Landscapes, by Vivares, Browne, Middiman, Peake, and Byrne, <i>proofs</i>	6
29	Views of Mannheim and Geneva, by Hackert, <i>aquatints, in colours</i> —Views of Paris—Italy, etc. <i>a parcel</i>	
30	Four Views of the City of Worcester, by T. Sanders (4)—English Views, by Sayers and Bowles, <i>coloured</i> (19), etc.	

31	Large Views, by and after T. White (12), etc.	14
32	Foreign Views	38
33	Classical and Scriptural Subjects, by the Old Masters	42
34	Woodcuts and Etchings, by Guercino—Baillie—Durer, etc.	57
35	Le Concert de Famille—Instruction Paternelle, by Wille, and four others, by the same	6
36	After Teniers, etc.	9
37	After Wouvermans, Ostade, Berghem, Gillot, etc.	14
38	Finden's Royal Gallery of British Art in twelve portfolios	
39	Characters of Trees, by Laport, 8 vols. (three duplicates), ob. fol.	
40	The Idle and Industrious Apprentice, by Hogarth—Illustrations to Don Quichotte, by Vanderbank—Illustrations to Molière's Plays, etc.	a parcel, in portfolio
41	Delineations of Exotick Plants in the Royal Garden at Kew, by Aiton, etc.	4 vols.
42	Views of the English Lakes, by W. Green, ob. fol.—Abbotsbury and its Monastic Remains—Views of the Chateau de Mendon, and Cartoons, by R. Morghen	4 vols.
43	Abelard, by T. Watson, mezzotint—Education, after Cosway, etc.	6
44	Plates from the Annals	a parcel, in portfolio
36/- 45	Coloured Plates of Birds	a parcel
32/- 46	A Portfolio, containing Miscellaneous Prints	
20/- 47	A Portfolio, containing a large number of Prints and Drawings	
3/12/6 48	Another, ditto	
3/10/- 49	A Solander Case, containing a large number of Drawings	
20/- 50	AN ELEPHANT PORTFOLIO, interleaved with cartridge paper, leather bound	
12/- 51	A DITTO	
10/- 52	A DITTO	
20/- 53	A DITTO	
50/- 54	A Portfolio, of Whatman paper, water-mark J. Whatman, Turkey Mill, 1827	
3/7/6 55	Five Empty Scrap-Books	

Friday, March 5th.

THE PROPERTY OF THE LATE W. L. WINTERBOTHAM, Esq.

(By order of the Executors.)

FRAMED.

5/-	56	VENUS ATTIRED BY THE GRACES, by Bartolozzi, after Cipriani, <i>oval, in brown</i>	1
18/-	57	WOOLLETT. Dido and Aeneas—A Shipwreck, and Bacchanalian Sports, by Pollard, after Zucharelli	3
20/-	58	Spring—Summer, and Autumn, by Hollar	3
4/-	59	Fair Emmeline, by Stothard, and Conjugal Peace, after Kauffman, <i>oval, in colours</i>	2
30/-	60	Bonne Femme de Normandie, and Companion, by Wille, and La Devideuse Mere de Gerard Douw, by the same	3
25/-	61	The Cottagers, by Woollett—Returning from Market, by Canot, and Nymphs Bathing, by Bartolozzi	3
60/-	62	The Card Players, by Teniers—Le Grimoire D'Hypocrate, by Baron, and Portrait of Hogarth	3
4/10/-	63	Portrait of Henrietta Maria, Queen of England, by Strange, after Van Dyck, and three others	4
14/7/-	64	Garrick Surrounded by his Friends, by Shury, after Hogarth	1
22/-	65	Venus, by Minasi—Fortuna, by Strange, and one other, by the same	3
50/-	66	By Bartolozzi	
40/-	67	Classical Subjects	7
6/-	68	Bartolomeo. Virgin and Child	1

OLD MASTERS.

THE PROPERTY OF A GENTLEMAN.

27/6	69	DURER (A.) Adam and Eve, <i>damaged</i>	1
10/-	70	DITTO. The Coat of Arms, with Skull	1
10/15/-	71	DITTO. THE VIRGIN, WITH THE CROWN OF STARS	1

Friday, March 5th.

7

10 1/2	72	DURER (A.) The Holy Family with a Butterfly	1
16	73	DITTO. The Virgin with a Monkey, and two others	3
8	74	DITTO. The Rape of Amymone	1
14	75	DITTO. Albert of Mayence, and Bilibald Birkmeir (<i>framed</i>)	2
8	76	DITTO. The Agony in the Garden, and one other	2
18	77	DITTO. Hercules and the Lion, and other Woodcuts	7
30	78	DITTO. Scenes from the Life of the Virgin, etc., <i>woodcuts</i>	6
40	79	DITTO. St. George and the Dragon, and others	4
18	80	PENEZ (G.) The Triumphs (5), and others, <i>various</i>	9
11	81	Drawings, by Old Masters, etc.	7

VARIOUS PROPERTIES.

13	82	The Rt. Hon. Lord Dundas, by W. Ward, after Jackson, <i>fine proof, mezzotint</i>	1
20	83	Alexander, Lord Loughborough, Lord High Chancellor, by H. Hudson, after M. Brown, <i>mezzotint</i>	1
20	84	The Rt. Hon. Lord Truro, by Zobel, after Grant, <i>proof</i>	1
9	85	Bishop of Bangor, and another, <i>proofs before letters</i>	2
9	86	Prince Charles of Great Britain—Prince of Orange, and another, by Faber	3
11	87	Portrait of Rigaud—Delvaux, and another	3
10	88	W. Dobson, by G. White, and another, <i>proof mezzotints</i>	2
12	89	Sir Godfrey Kneller, by J. Smith, and Richard Gipps, <i>mezzotints</i>	2
44	90	The Rt. Hon. Sir Simon Harcourt, by Simon, and The Rt. Hon. Lord Cowper, by Smith, both after Kneller, <i>mezzotints</i>	2
10 12/6	91	The Rt. Hon. Francis Bacon, by Johnson, and Portraits of Justices, by Cooper, etc., <i>mezzotints</i>	4
2 17/6	92	Portraits of Justices, by Faber, Smith, etc., <i>mezzotints</i>	7
2 2/-	93	Sir James Montague, by Vertue, after Kneller—Sir Robert Raymond, by the same—Lord Camden, by Basire, after Reynolds, etc.	5
4 17/6	94	Sir Robert Wright—Earl of Shaftesbury—Sir John Sommers, etc., by R. White	8

3/3/-	95	Galfridus Palmer, by R. White—Sir John Blencowe, by Vertue—Lord Finch, etc.	8
14/-	96	John, Lord Gower, by Faber, and Richard Knight, <i>proof</i>	2
14/-	97	The Young Pretender, by Wille	1
10/-	98	Charles I. and Henrietta Maria, by Baron, after Van Dyck	1
10/-	99	Charles I. and Henrietta, by Vost, after Van Dyck, <i>scarce</i>	1
20/-	100	Charles I. and the Duke D'Espernon, by Baron, after Van Dyck	1
14/-	101	Queen Charlotte, by Laurie, after Zoffany, <i>fine proof</i>	1
27/-	102	ROWLANDSON. Soldiers Picnicking, and another, <i>drawings</i>	2
12/-	103	Above and Below Deck, <i>a pair</i> , and Shakespeare's Seven Ages, after Alken, <i>in colours</i>	9
50/-	104	Driving Discoveries, after Alken, <i>set of seven, in colours</i>	7
10/-	105	Humorous Subjects, by Ryall and Hunt, <i>coloured aquatints</i>	9
10 1/2/-	106	Shooting, by Dubourg, after Pollard, <i>set of four, coloured</i>	4
40/-	107	Shooting, by Pollard, after Alken, <i>set of four, coloured</i>	4
48/-	108	Caricatures. American—Military, etc.	23
8/-	109	Miscellaneous Portraits and Engravings	<i>a parcel</i>
6/-	110	Landscapes, by Rooker, and others	11
9/-	111	A Pair of Coursing Prints, and other Modern Engravings	11
3/-	112	Sporting Subjects, <i>various</i>	9
9/-	113	Lady Hamilton's Attitudes, and others Relating to Nelson	<i>a parcel</i>
5/-	114	Views of Claremont, and Virginia Water	3
4/-	115	View of Lower Tooting—Surrey, and others	4
9/-	116	A pair of Mezzotints, after Rembrandt	2
10/-	117	St. Francis, and St. Jerome, by McArdell, <i>mezzotints</i>	2
10/-	118	Age and Infancy, by J. R. Smith, <i>in colours, etc.</i>	4
10/-	119	Caricatures, by Paul Pry, Woodward, Rowlandson, etc., <i>coloured</i>	12
4/-	120	Miscellaneous—Cruikshank, Theatrical, etc.	<i>a parcel</i>
18/-	121	Fancy Subjects, by Bartolozzi, and others	6
35/-	122	Charles James Fox, by J. Jones, after Sir Joshua Reynolds, and Earl of Denbigh and Desmond, by Watts, after Dance, <i>mezzotints</i>	2

- 24/- 123 General Washington, by Mire, after Le Panon 1
- 2/2/- 124 Portraits of Divines, etc., by White, Smith, Faber,
Watson, etc., *mezzotints* 10
- 12/- 125 Thos. Coke, Esq., by Scriven, after Reinagle, and others 18
- 26/- 126 Musick, by Faber — Princess Ann, by Simon, etc.,
mezzotints, and one other 4
- 4/5/- 127 Spring—Summer—Autumn, and Winter, by R. Purcel,
after P. Mercier, *mezzotints*, the set of four 4
- 30/- 128 Various, *mezzotints*, etc. 9
- 32/6 129 Portrait of a Carrier, and a Powter, by and after Wolsten-
holme, *aquatints*, in colours, a pair 2
- 2/- 130 Portraits of a Bald Head—An Almond—Black Mottle,
and a Beard, by and after Wolstenholme, *aquatints*, in
colours 4
- 9/- 131 J. M. W. Turner. Liber Studiorum, one plate, and three
others, *mezzotints* 4
- 18/- 132 Ditto. Crowhurst, Sussex, and others, *proofs* 4
- 15/- 133 Ditto. Folkestone—Winchelsea, and others 12
- 26/- 50/- 134 A Scrap-book, containing a Large Collection of Portraits,
Topography, Caricatures, Humorous and Fancy Subjects,
etc. S. Hall
- 20/- 40/- 136 Drawings in portfolio S. Hall
- 6/- 137 Art Students' Guide—Anatomical Plates—Norman Con-
quest, by Maclise 3 vols.
- 14/- 138 Large Views of Birmingham and London Railway, etc.,
scarce 30
- 20/- 139 Views of Oxford, Gloucestershire, etc. 386
- 18/- 140 Views of Devonshire, Hampshire, etc. a parcel
- 20/- 141 Views of Kent (270), and Miscellaneous Engravings
a large parcel
- 18/- 142 Threading the Needle—Children with Mousetrap, by
Bartolozzi, after Hamilton—London Schoolmaster, and
Country Schoolmistress, by and after Replen, *ovals* 4
- 41/- 143 Sporting Dogs, some in colours 21
- 14/- 144 Abraham Newland, by Barnard, after Drummond, *proof*,
mezzotint 1
- 40/- 75/- 145 Three Scrap-books, containing Water-colour Drawings,
etc. S. Hall

26/-	146	Caricatures, by Boilly—Costumes, etc.	<i>a parcel</i>
14/-	147	Illustrations to Captain Cook's Voyages	<i>bd. fol.</i>
	148	French Portraits, by Andran and Dupuis, after Parrocel	4
45/-	149	THE RUN OF THE SEASON, by J. B. Pratt, after Thomas Blinks, <i>signed proofs, a set of four</i>	4
5/-	150	George John, Earl of Spencer, by S. W. Spencer, after J. Hoppner, <i>mezzotint</i>	1
6/-	151	Rt. Hon. Henry Bilson Legge, by Houston, after Hoare, and Sir John Patterson, after Carpenter, <i>mezzotints</i>	2
8/-	152	Liber Studiorum—Plates, by C. Turner, after J. M. W. Turner, and Haygarth	4
11/-	153	Miss Foote, by Picart, etc.	4
12/-	154	Discoveries, etc., <i>in colours</i>	14
12/-	155	Madam Ann Kirk, after Van Dyck, and two others	3
26/-	156	Antiquities of Great Britain, by Byrne, after Herne, ob. 4to, 2 vols.	
10/-	157	Sporting Subjects, after Ansdell, <i>set of four</i>	4
4/5/- 75/-	158	BAXTER PRINTS. St. Bernard Dogs, <i>fine state</i>	
	159	BAXTER PRINTS. The Parting Look	
7 1/2/-	160	Two Colour Prints, after Westall, <i>proof states, unframed</i>	
9/-	161	Miscellaneous Drawings, etc.	<i>a parcel</i>
3/-	162	Modern Engravings	<i>a parcel</i>
5/-	163	Etchings, by Cuitt	<i>a parcel, in portfolio</i>
4/-	164	John Ellis, by Pether, after Fry	
6/-	165	Portraits. Kilian, etc.	5
6/-	166	William Kingsley, by Houston, <i>mezzotint, etc.</i>	4
7/-	167	Fox Hunting, after Wolstenholme, <i>in colours</i>	3
5/-	168	Pigs, after Morland, <i>sand picture</i>	1
27/6	169	Coaching Subjects, <i>lithographs</i>	10
2/-	170	Scriptural Subjects	<i>a parcel</i>
30/-	171	Sir William Sydney Smith, by E. Bell, after Chandler, <i>mezzotint</i>	1
10/-	172	The Warrener, by Nutter, after De Koster	8
3/-	173	Animals, by and after Ridenger	8
19/-	174	Classical and Scriptural Subjects	15
2/-	175	Studies, after Raphael	<i>a parcel</i>
2/-	176	Views in China, after Alexander, etc.	19

Friday, March 5th.

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10/-	177	Portraits, by Houbraken, etc.	33
5/-	178	Classical and Scriptural Subjects	20
25/-	178A	Engravings, after Old Masters—Views, etc.	<i>in portfolio</i>
36/-	178B	A walnut-wood adjustable portfolio stand	

MODERN PRINTS.

50/-	179	The Little Pouter, after Greuze, by Samuel Cousins, <i>signed proofs, unstamped</i>	5
40/-	180	Ditto, ditto, two unfinished	5
4/10/-	181	Lady Montague as Winter, by Samuel Cousins, after Sir Joshua Reynolds, <i>signed proofs, unstamped</i>	8
5/5/-	182	Ditto, ditto	8
3/10/-	183	Lavinia (Countess Spencer), by Samuel Cousins, after Reynolds, <i>signed proofs, unstamped</i>	4
3/10/-	184	Ditto, ditto	4
3/17/6	185	Simplicity, by Samuel Cousins, after Sir Joshua Reynolds, <i>signed letter proofs</i>	4
4/15/-	186	Ditto, ditto	4
4/7/6	187	Playmates, by Samuel Cousins, after Merle, <i>signed proofs,</i> <i>unstamped</i>	8
4/5/-	188	Ditto, ditto	7
4/4/-	189	Golden Pippin, by Samuel Cousins, after Greuze, <i>signed</i> <i>proofs, unstamped</i>	6
4/7/6	190	Ditto, ditto	6
11/6/-	191	Lady Milner, by Henderson, after Romney, <i>signed proofs,</i> <i>stamped</i>	12 copies (1 soiled)
2/7/6	192	Ditto, prints	17
2/10/-	193	Ditto, ditto	17
2/12/6	194	Ditto, ditto	23
4/4/7	195	Ditto, ditto	23
2/17/6	196	Ditto, <i>signed proofs, unstamped</i>	12
3/12/6	197	Ditto, ditto	12
6/15/-	198	Mrs. Banks, by Scott Bridgwater, after Romney, <i>prints</i>	19
8/-	199	Ditto, ditto	19
16/-	200	Col. Starkie, by Sydney Hodges, <i>artists' proofs</i>	26
6/-	201	Ditto, prints	22

- 8/- 202 Sir Charles Wyndham as David Garrick, by Gilbert Hester, after J. Pettie 6
 18/- 203 Various Modern Engravings 11
 10/- 204 Ditto 12
 14/- 205 Ditto 11

FRAMED.

- 12 1/2 206 THE QUORN HUNT, by Sutherland, after Davis, a very rare set of four aquatints, in colours 4
 11 1/2 207 The Beaufort Hunt, by Hodges and Alken, wanting plates 2 and 7, in colours
 12 1/2 457- 208 WASHINGTON (GEORGE) General and Commander-in-Chief of the Continental Army in America, done from an original, drawn from the life by Alexr. Campbell of Williamsburg in Virginia, published as the act directs, 9th Sept., 1775, by C. Shepherd, mezzotint, extremely rare, framed 1
 17/- 209 Love Enamoured, by Tompkins, after Hoppner, and Snake in the Grass, after Reynolds 2
 28/- 210 Portraits of Napoleon, after Boilly, David, etc., two in colours 3
 24/- 211 Etching, by D. Y. Cameron, proof state 1
 19/- 212 The Watercress Gatherers, and The Nut Gatherers, two ovals, margins cut, one in colours 2
 22/- 213 Set of Six Small Coaching Prints, in colours 6
 22/- 214 The Sleeping Nymph, in colours 1
 35/- 215 The Fern Gatherers, after Morland, early impression 1
 40/- 216 Domestic Happiness, by Ward, after Morland, in colours 1
 30/- 217 Romeo and Juliet, by Bartolozzi, fine proof, full margins 1
 218 Parcel of Fruits—Sporting Dogs, etc. 22
 3/- 219 ~~Three~~ Portfolios of Old Prints 1
 2/- 220 Portfolio, containing Forty Large Views, and Egypt, by Louis Haghe, after Roberts
 18/- 221 Two Ovals, in red
 50/- 75/- 222 The Anatomy Lesson, by Wm. Pether, after Wright of Derby, fine state, and ditto, after Rembrandt, proof state ✓
 223 The Benevolent Heir, and Companion, by H. Gilbank, after Bigg, a pair of mezzotints, printed in colours 2

223A	EURIDYCE, and THE SHEPHERDESS, <i>a pair of original drawings for the engravings, ovals</i>	2
223B	The Repose in Egypt, <i>a miniature, on ivory</i>	1
224	The Delivery of the Definitive Treaty by the Hostage Princes to Lord Cornwallis, by D. Orme, and two others	3
225	John Falstaff and The Merry Wives of Windsor, after Bunbury, <i>in colours, etc.</i>	3
226	Fox Hunting, by Alken, <i>in colours and varnished</i>	8
227	D. Y. CAMERON. Perth Bridge	1
228	The Rt. Hon. Charles Shaw Lefevre, by S. W. Reynolds, <i>a full-length mezzotint</i>	1
229	Only a Fly, after Frank Hyde	1
230	THE STORY OF LAETITIA. Domestic Happiness—The Elopement, and The Fair Penitent, <i>in stipple</i> , by Bartolotti, after G. Morland	3
231	A set of four Classical Subjects, <i>in colours</i>	4
232	Prince Henry de Bourbon, by Demadrye, after Brown	1
233	Les Noces de Gamache, <i>in colours</i> , by Jacet, after Martinet	
234	Classical Subject, by Bartolozzi, after Kauffman, <i>printed in brown, oval</i>	1
235	Sophia Weston and Tom Jones, <i>circle, in red</i> , and a circle after Bunbury	2
236	Mons. De Voltaire, by Corbet, after Sen, RARE MEZZOTINT	1
237	Sophia Weston, by J. R. Smith, after J. Hoppner, <i>mezzotint, in colours</i>	1
238	Large Views of Toulon, Rochfort, Bayonne, etc.	6
239	Dutch Pastime, by Collier, after Teniers—Landscapes, by Hendric (3), after Ruebens, and Boar Hunting	5
240	Landscapes, by Hendriex, after Reubens	8
241	Earth, by Bartolozzi, after Albano—Content, by same, and The Fair Ariadne, by the same	3
242	Abelard Offering Hymen to Eloisa, after Kauffman, and Horace and Virgil, by Bartolozzi, after Kauffman, <i>a pair</i>	3
243	Lord Heathfield, by Bartolozzi, after Pioggi	1
244	Various	9
245	Lady Hamilton, by S. W. Reynolds, after Sir Joshua Reynolds, and Mrs. Siddons as Hebe	2

- | | | |
|-----|--|---|
| 246 | Le Soir, and La Nuit, after Badouin, <i>a pair</i> | 2 |
| 247 | The Sortie, made by the Garrison of Gibraltar, by Sharp,
after Turnbull | 1 |

DRAWINGS.

- | | | |
|-----|---|---|
| 248 | DAVID COX. North Wales, and two others, <i>various</i> | 3 |
| 249 | LINNELL. On a Surrey Common, etc. | 4 |
| 250 | ITALIAN SCHOOL. Figure Subject, and two others, <i>on panel</i> | 3 |
| 251 | ED. CHEVRELL, 1866. Military Caricatures, <i>in portfolio</i> | 3 |

END OF SALE.

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Telephone 1891 (Central)

CATALOGUE

ENGRAVINGS

1891, 1892, 1893

and others

1891, 1892, 1893

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Puttick and Simpson

At No. 42, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, 11th JAN. 1893

At the auction of the

of the