

Sales catalogue 630: Maggs Bros

Publication/Creation

1936

Persistent URL

<https://wellcomecollection.org/works/jufyunbd>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA HMM/COMP/13/167

A Gallery of Rogues

Outlaws of Society in Fact & Fiction

WITH A FOREWORD BY PHILIP GOSSE

Author of the "History of Piracy."



Catalogue 630

Issued by

MAGGS BROS. Ltd.

34 & 35 Conduit Street, New Bond Street
LONDON, W.1

1936

	PAGES
ROGUES IN FACT - - - - -	7—77
HIGHWAYMEN - - - - -	7—13
MURDERERS - - - - -	14—19
MUTINEERS - - - - -	20—21
PIRATES - - - - -	22—33
PLOTTERS - - - - -	34—44
POLICE & PRISONS - - - - -	45—48
ROGUES (Cheats, Forgers, Robbers, Vagabonds, etc.)	49—61
ROGUES (collected) - - - - -	62—63
SMUGGLERS - - - - -	64
ENGRAVINGS, ETC. - - - - -	65
WITCHES - - - - -	66—77
ROGUES IN FICTION - - - - -	78—85
INDEX - - - - -	86

FRONTISPIECE.



SIR HENRY MORGAN'S PORTRAIT, IN ESQUEMELING'S BUCCANEERS. London, 1684.
See Item No. 74.

Catalogue 630

June, 1936

A GALLERY OF ROGUES

Outlaws of Society in Fact and Fiction

*Highwaymen, Murderers, Pirates, Plotters
Robbers, Smugglers, Witches, etc.*

MAGGS BROS. Ltd.

Booksellers by Appointment to His Majesty

34 & 35 CONDUIT STREET, LONDON, W.1

TELEGRAPHIC & CABLE ADDRESS : " BIBLIOLITE, LONDON. "

TEL. : REGENT 1337

AT PARIS : MAGGS BROS., 93 & 95, RUE LA BOETIE, PARIS (8)

“**T**HE World, my Dear, hath
not such a contempt for
roguery as you imagine.”

Peacham in “ The Beggar’s Opera.”



A FOREWORD

Naturally I am flattered to be invited to write a foreword to one of Messrs. Maggs Brothers beautiful catalogues. Some self-righteous prig, perhaps, might fight shy of being associated with "A Gallery of Rogues and Outlaws of Society," but not I, a keen collector of books and MSS. concerning those outlaws of the sea, the Pirates. As an amassor of this particular branch or sideline of what is lumped together by the ordinary bookseller under the crude title "Crime," it makes my very mouth water to turn over these pages and to read of the treasures it describes. Nevertheless a disturbing thought occurs to one. Are Messrs. Maggs after all such true friends of us book collectors as they appear to be or as they have earned the reputation of being?

Surely half the fun of book collecting and half the excitement is in hunting for rarities in hidden places, tracing and following up clues and scents, until the quarry is run to earth and captured. But what is one to think of such a Catalogue as is this one, where all the hunting, the searching, the rummaging in dusty libraries has already been done for us by these highly trained experts, the Brothers Maggs?

In some ways this unique Catalogue of Rogues breaks my heart. But it has done something else as well. Five years ago I ceased collecting pirate books for the very good reason that I seemed to have got them all; at all events I could never find nor hear of any I did not already possess. And now the Brothers of Conduit Street have started me on the quest all over again.

FOREWORD

But let me be quite honest over this. Of course I am glad to be once more on the trail, to be once again seeking after fresh piratical treasure to add to my store. After all what better pastime, hobby,—call it what you will, is there than the collecting of books?

Lastly there is one other virtue about this “Gallery of Rogues.” It is worthwhile keeping and must not be cast away into that receptacle in which most booksellers’ catalogues end their days and their usefulness. This catalogue is a book of reference for students, a storehouse of research and learning, an exciting romance to read, and deserves a strong and handsome binding to preserve it in its proper place on the book shelves of the erudite collector.

PHILIP GOSSE.

Rogues in Fact

HIGHWAYMEN

Thomas Boulter

Boulter came from a thieving stock, his father being transported and his uncle convicted for highway robbery. His first exploit as a highwayman was in 1775 near Salisbury, and his subsequent robberies were spread over a period of nearly three years. He earned the name of the "Flying Highwayman" for the speed with which he rode from place to place. Being taken in 1778 and confined in Clerkenwell, he made an ingenious escape, but was again captured and executed.

[1] THE LIFE OF THOMAS BOULTER, THE NOTED FLYING HIGHWAYMAN; Who has for some time past committed numerous Highway Robberies in all parts of this Kingdom; Convicted at the Castle of Winchester, on Friday the 31st of July, 1778, before the Hon. Sir Francis Buller, Knt. Of robbing William Embury on the King's Highway, near Horn-Dean, Hants., And of stopping and robbing the Passengers in the Bath Diligence, between Romsey and Southampton, in the same County. Together with a short Narrative of the Life of James Caldwell, his Accomplice.

FIRST EDITION. 8vo. Half calf, lower edges uncut. Winton: J. Wilkes, 1778. £2 2s
Published by John Wilkes with Advertisement certifying authenticity of publication.

John Clavel

John Clavel (1603-1642), though of noble birth, took to the highway when he was in great necessity, his first robbery being on Gad's Hill. He was apprehended in 1627, found guilty and condemned to death. He owed his pardon to the intercession of the King and Queen.

[2] A RECONTANTION OF AN ILL LED LIFE: or, A Discoverie of the Highway Law. With Vehement Diswasions to all (in that kind) Offenders. As also, Many cantelous Admonitions and full instructions, how to know, shunne, and apprehend a Thiefe. Most necessary for all honest Travellers to peruse, observe and practise.

With the rare engraved portrait (remargined). The Third Edition, with Additions. Small 4to. Old russiā. London: A. M. for Richard Meighton, 1634. £8 8s

The above poem was "approved by the king's most excellent majesty and published by his express command."

Prefixed are poetical dedications to the King, the Queen, his Judges, his Uncle, Sir William Clavel, Bt., etc.

Claude Duval

Born at Domfront, Normandy in 1643. Came to England at the Restoration in attendance on the Duke of Richmond. Finally took to the road, and became notorious for his gallantry and daring. Was captured in London and executed in 1670. Samuel Butler satirically commemorated his death in a pindaric ode.

[3] A TRUE AND IMPARTIAL RELATION OF THE BIRTH AND EDUCATION OF CLAUDIUS DU VAL, together with the manner of his Apprehending, Commitment to New-gate; as also his Tryall at the Sessions-house in the Old-Baily the 14, & 15, and his Condemnation on the 17. day of this present Month; and likewise his deportment in the said Gaol. How he had been prefer'd, and by what means at first he became debauched, by his own Confession. And lastly, the manner of his Execution at Tyborn, on Fryday the 21, of this present January 1669.

SCARCE ORIGINAL EDITION. 8 pp. Small 4to. Unbound, uncut. London, T. Ratcliff, and T. Daniel, 1669. £4 4s

[4] THE LIFE OF DEVAL. Shewing how he came to be a Highway-Man; and how he committed several Robberies afterwards. Together with his Arraignment and Condemnation. As also his Speech and Confession, at the place of Execution.

FIRST EDITION. 8 pp. Small 4to. Unbound. Printed by W. R., 1669. £1 15s

Title discoloured and several catch-words cut into, but very scarce.

James Hind

Hind was an ardent royalist. He received a commission from Sir William Compton and was at Colchester when it was taken by Fairfax, escaping in woman's apparel. He served under Ormonde in Ireland, 1649; fought in Charles II.'s army at Worcester, 1651. Arrested in London and executed 24th September, 1652. Many mythical exploits are ascribed to him as a highwayman—that he waylaid Cromwell, terrified Hugh Peters in Enfield, robbed Colonel Harrison, made an attack on Bradshaw near Sherburn, and shot Bradshaw's six horses, etc.

[5] NO JEST LIKE A TRUE JEST: Being a Compendious Record of the Merry Life, and Mad Exploits of Capt. James Hind, the great Robber of England: Together with the close of all at Worcester, where he was Drawn, Hang'd, and Quartered, for High-Treason against the Common-wealth: Septemb. 24, 1652.

With woodcut portrait on verso of title. Printed in BLACK LETTER. 12mo. Calf, partly uncut. London: T. H. for T. Vere, 1680. £15 15s

(SEE ILLUSTRATION ON COVER.)

Nathaniel Jackson

Born at Doncaster in 1692. Apprenticed to a silk-weaver at Norwich, but absconded. Spent the fortune which his father had left him in riotous living. Fought a duel and was cashiered for his cruelty. Returned to London, and with John Moyshe and one O'Brian, took to the highway. Was finally apprehended and convicted for an attack on one Denet at Hampstead. He was hung at Tyburn July 18th, 1722.

[6] JACKSONS' RECANTATION: or, The Life and Death of the Notorius Highwayman, now hanging in chains at Hampstead. Delivered to a Friend, a little before Execution; wherein is truly discovered the whole Mystery of that Wicked and Fatal Profession of Padding on the Road.

SCARCE ORIGINAL EDITION. Small 4to. Half calf. London: for T. B. in the Year, 1674. £10 10s

James Maclane

Called "The Gentleman Highwayman." James Maclane was descended from a reputable family in the north of Scotland. He took to the road after the death of his wife, and lived a life of great extravagance. Among his daring robberies were those of Horace Walpole and the Earl of Eglington. He was finally apprehended, and at his trial many persons of rank contributed liberally towards his support. In the condemned cell he sought to assist his fellow prisoners in their preparation for death. He was executed at Tyburn, 3rd of October, 1750.

[7] ALLEN (Rev. Dr.). AN ACCOUNT OF THE BEHAVIOUR OF MR. JAMES MACLAINE, from the time of his Condemnation to the day of his Execution, October 3, 1750.

32 p. 8vo. Calf. London: for J. Noon, 1750.

£1 1s

[8] A COMPLETE HISTORY OF JAMES MACLEAN, the Gentleman Highwayman, who was executed at Tyburn, on Wednesday, October 3, 1750, for a Robbery on the Highway. Containing the Particulars of his Life, from his Birth to his Death. In which is included, An Account of the Robberies he committed with his Companion Plunket. And a Series of Letters, that pass'd between him and Plunket, etc.

With engraved portrait by L. P. Boitard. 65 pp. 8vo. Calf. London: for Charles Corbett, N.D. (c. 1750).

£1 10s

[9] A GENUINE ACCOUNT OF THE LIFE AND ACTIONS OF JAMES MACLEAN, Highwayman, to the Time of his Trial and receiving Sentence at the Old-Bailey. Containing, His Robberies, Gallantry at publick Places, with other remarkable Transactions. Together with some Account of Plunket his Companion.

33 pp. 8vo. Calf. London: for W. Falstaff, N.D. (c. 1750).

£1 5s

Dennis Neale

Neale was born in Ireland in 1728. Settled in the Strand as a cheese-monger, but was soon in monetary difficulties, being lodged in Chelmsford Jail for debt. Escaping, he went once again to Ireland, returning later into Lancashire. Then back to London, where, in the company of Thomas MacSheen and John Whiffin, he took to the road. Together they committed many robberies, chiefly in the neighbourhood of Hampstead and Highgate. London became too hot for him, and he retired to Winchester, where he was apprehended. He was executed at Tyburn on February 4th, 1754.

[10] MEMOIRS OF THE LIFE AND REMARKABLE EXPLOITS OF THE NOTED DENNIS NEALE, alias John Clark, otherwise called the second Turpin; who was executed, on Monday, the 4th of February, 1754, for Robbing on the Highway. Containing a full account of all his extraordinary Adventures, and most daring Robberies, etc. The whole written by Himself, while under Sentence of Death in Newgate.

8vo. Old half roan. London: for T. Parker and R. Griffiths, 1754.

£1 10s

John Rann

Commonly called "Sixteen-String Jack," owing to his wearing breeches with eight strings at each knee. Coming from Bath, he obtained employment in London as a coachman. He later turned pickpocket, in company with three fellows named Jones, Clayton and Colledge. He was acquitted on a charge of robbing one John Devall on the Hounslow Road in July, 1774. He then openly declared himself a highwayman, affecting particularly fopish attire. He was again apprehended in September, 1774, on the charge of robbery on the Uxbridge Road and finally suffered execution at Tyburn on November 30th, 1774.

[11] A GENUINE ACCOUNT OF THE LIFE OF JOHN RANN, Alias Sixteen-String Jack: Who was executed November 30th, 1774, for a Robbery on the Highway, near Brentford. Containing His Adventures and Enterprises, his numerous Escapes from Justice, and his Amours with several Ladies. Among which is introduced Some Curious Anecdotes of Miss Smith and Miss Roche, his favourite Dulcineas. To which is added Some Strictures on the Penal Laws, and a particular Account of Lane and Trotman, now under sentence of Death for the Barbarous Robbery of Mr. Floyd, in a Coach, near Chelsea.

FIRST EDITION. Two contemporary illustrations inserted, coloured portraits of John Rann, and John Rann and Miss Roach. 8vo. Calf. By Bedford. London: Bailey, N.D. (1774). £2 15s

[12] THE GENUINE LIFE OF JOHN RANN, otherwise Sixteen-strings Jack; Who is now under Sentence of Death, for Robbing Dr. William Bell, Chaplain to R.H. the Princess Amelia. Containing a great number of interesting particulars, of which it highly concerns the Public to be informed. Together with Anecdotes of Miss Roche, and several other Persons connected with Rann.

FIRST EDITION. Frontispiece of Rann. 8vo. Half calf. London: E. Johnson, N.D. (1774). £2 2s

One page stained.

Jack Shepherd

Born 1702. Brought up in Bishopsgate Workhouse; arrested as a runaway apprentice, 1723; incited to theft by "Edgeworth Bess" and Poll Maggott; effected escapes from St. Giles's Roundhouse and New Prison. Betrayed by Jonathan Wild and condemned to death at the Old Bailey, but escaped from the condemned cell. Again arrested, but escaped up the chimney of the "Castle," Newgate. Finally taken when in liquor, and hanged at Tyburn before a huge concourse. He was the subject of many 18th century plays and ballads, and a novel by Ainsworth.

[13] THE HISTORY OF THE LIVES AND ACTIONS OF JONATHAN WILD, Thief-Taker. JOSEPH BLAKE, alias Blueskin, Foot-Pad, and JOHN SHEPPARD, House-breaker. Giving a full and exact account of Jonathan's being Crown'd King of the Gypsies . . . the reasons that induced Blueskin to cut Jonathan Wild's throat. Also a true relation of the Pranks Jack Sheppard played, and of his being retaken. Taken from several papers found since Jonathan's Death, with letters and private confessions to Friends, never yet publish'd.

The Second Edition. Three woodcut engravings of the Criminals. 12mo. Old sheep, back mended. £5 15s

A rare and curious contemporary account of the lives of these three famous malefactors. Several small natural defects in the text.

Jack Shepherd—continued.

INSCRIBED BY GEORGE CRUIKSHANK.

[14] AINSWORTH (William Harrison). JACK SHEPPARD. With portrait and 27 etched plates by George Cruikshank.

FIRST EDITION. 3 vols. Post 8vo. Fine copy in the original cloth, uncut. London, 1839. £25

With George Cruikshank's Autograph on title-page of each volume:—

"Geo. Cruikshank. 1839."

Henry Simms

From early youth Simms evinced a dishonest disposition. His disgraceful conduct caused his grandmother to chain him by day to the kitchen grate, and at night he was always watched. On obtaining freedom he associated with the worst of company and was finally transported to Maryland for robbery and there sold for twelve guineas. He escaped and obtained employment on a ship bound for England. This ship was taken by a French privateer, but soon afterwards ransomed. Simms entered on board a man-of-war, where he rose to the rank of midshipman. He deserted at Plymouth, however, and took to the road again, being arrested after the robbery of a Mr. Sleep.

He was hanged at Tyburn on the 16th of November, 1747.

[15] THE LIFE OF HENRY SIMMS, Alias Young Gentleman Harry. From his Birth, to his Death at Tyburn, on Wednesday, June 17, 1747. Containing A Full and Plain Narrative of the vast Number of Remarkable Robberies he has committed. All wrote by himself while under Sentence of Death in Newgate.

FIRST EDITION. 8vo. Half morocco. London: for Tho. Parker, 1747. £2 2s

Henry Simms, according to his own account, was educated at Eton.

The majority of his robberies took place in and around London.

Dick Turpin

Dick Turpin (1706-1739) was the son of an innkeeper at Hempstead, Essex. Became associated with a band of robbers and entered into partnership with the highwayman Tom King on the Cambridge road, 1735, whom he shot by accident. He escaped to Yorkshire, but was arrested for horse-stealing and hanged at York.

[16] THE LIVES OF RICHARD TURPIN AND WILLIAM NEVISON, Two Notorious Highwaymen. Containing A Particular Account of all their Adventures until their Trial and Execution at York.

Roughwood engraved frontispiece. Small 8vo. Sewn, scarce. London: for James Kendrew, N.D. (c. 1800). £1 1s

[17] **AN ACCOUNT OF A BARBAROUS AND BLOODY MURDER AND ROBBERY**, committed on Saturday Night, the 25th of this Instant October, by several **Foot-Pads** on the Body of Esquire Hencham of Hogsdon, in Fields behind the Vinegar-House near Shore-Ditch with the manner of his being found on Sunday Morning in a Ditch, and Robbed of a very considerable Sum of Money, besides a Watch, Silver-hilted Sword, a Diamond Ring and several other Thing of Value.

Printed on one side of a small folio sheet. Circa 1685.

£1 5s

Slightly imperfect at top.

On the reverse is "The Switzer's Lamentation: or, Herman Bryan's Sorrowful Complaint for his untimely End." This is imperfect at foot, the imprint missing, several lines of the poem affected and printed the reverse way up.

[18] **AN ACT** for the better suppressing of Theft upon the Borders of England and Scotland, and for Discovery of Highway Men and other Felons. At the Parliament begun at Westminster the 17th day of September, An. Dom. 1656.

BLACK LETTER. 10 pp. Small folio, wrappers. London: Hen. Hills and John Field, 1657.

15s

[19] **HANGING, Not Punishment Enough, for Murtherers, High-way Men, and House-Breakers.** Offered to the Consideration of the two Houses of Parliament.

Small 4to. Fine copy in wrappers, uncut. London: for A. Baldwin, 1701.

18s

[20] **JOHNSON** (Captain Charles). **The History of the Lives and Actions** of the most famous Highwaymen, Street-Robbers, etc. To which is added, A Genuine Account of the Voyages and Plunders of the most noted Pirates.

With frontispiece of Sir John Falstaff. 8vo. Half red morocco, uncut, t.e.g., by Rivière. Edinburgh: Thomson, 1814.

£4 4s

One of the best library editions of this famous work.

[21] ——— **Lives and Exploits** of English Highwaymen, Pirates and Robbers. With additions by C. Whitehead.

With engraved plates. Small 8vo. Original cloth. London, 1883.

10s 6d

[22] **LIVES OF NOTORIOUS AND DARING HIGHWAYMEN**, Robbers, and Murderers. Compiled from authentic sources.

With frontispiece. 12mo. Original cloth, uncut. London: Thos. Allman, n.d. (c. 1880).

4s 6d

[23] **M. (J.). The Traveller's Guide**, and The Country's Safety: Being a Declaration of the Laws of England against High-way-men, or Robbers upon the Road; what is necessary and requisite to be done by such persons as are robbed in order to the recovering their damages; against whom they are to bring their Action, and the manner how it ought to be brought. Illustrated with variety of Law Cases, Historical Remarks, Customs, Usages, Antiquities and Authentick Authorities.

12mo. Original calf. London, 1683.

£6 15s

An exceedingly rare book on the safety of the roads in England.

[24] **SMITH** (Capt. Alex.). **A Complete History** of the Lives and Robberies of the most notorious Highwaymen, Footpads, Shoplifts, and Cheats of both Sexes.

With numerous fine plates. Royal 8vo. Original cloth. London: Routledge, n.d. (1933).

18s

ROGUES IN FACT: HIGHWAYMEN

[25] **TWO ORDERS OF PARLIAMENT:** The one, appointing the giving of Ten pounds to every one who shall bring in a High-way-man; the other, Referring to the Council of State to give Reprieves to persons guilty of Robberies, if they shall Discover any of their Accomplices. Original Cromwellian Proclamation.

Printed in BLACK LETTER on one side of a folio sheet. Arms at head. London: Edward Husband and John Field (1649). £1 15s

[26] **TWO ORDERS OF PARLIAMENT** concerning the Apprehending of Thieves. Original Cromwellian Proclamation.

Printed in BLACK LETTER on one side of a folio sheet. Arms at head. London: Edward Husband and John Field, 1650. £1 10s

Offering £10 for the apprehension and conviction of every highwayman.

[27] **VILLIERS** (Elizabeth). **Stand and Deliver.** The Romantic Adventures of certain Gentlemen of the High Toby, their Times, their Associates, Friends, and Victims.

With half-tone illustrations. 8vo. Original cloth. London: Stanley Paul, 1928. 10s 6d

IF you would like to keep in touch with our new acquisitions in the field of English Literature and History prior to 1800, we shall be pleased to send you our monthly Bulletin.

Please ask for

"Mercurius Britannicus"

33 Nos. already issued.

MURDERERS

(including Trials for Murder)

William Acton

[28] THE TRYAL OF WILLIAM ACTON, Deputy-Keeper and Turnkey of the Marshalsea Prison in Southwark, at Kingston Assizes on Friday, the 1st of August, 1729. Upon an Indictment for the Murder of Thomas Bliss, a prisoner in the said Prison.

FIRST EDITION. 8vo. Sewn. London: for A. Moor, 1729.

£1 5s

John Allin

[28a] BYAM (William). AN EXACT RELATION OF THE MOST EXECRABLE ATTEMPTS OF JOHN ALLIN, Committed on the Person of His Excellency Francis Lord Willoughby of Parham, Captain General of the Continent of Guiana, and of all the Caribby-Islands, and our Lord Proprietor.

Small 4to. Levant morocco, uncut, t.e.g., by Rivière. London, 1665.

£18 18s

This attack on the life of Lord Willoughby was made in Surinam which was then in British possession. Willoughby was lost at sea a few months later when proceeding with a small expedition to attempt the re-capture of St. Kitts which had been taken by the French.

Eugene Aram

Schoolmaster. Suspected of complicity in a fraud practised by one Daniel Clark, he disappeared for some years, during which he continually prosecuted his studies. While school usher at Lyme Regis, arrested on the charge of murdering Clark; condemned and executed. Left philological writings of considerable value. Aram is probably best known from the highly idealised portrait in Bulwer Lytton's brilliant novel.

[29] THE GENUINE ACCOUNT OF THE LIFE AND TRIAL OF EUGENE ARAM, for the Murder of Daniel Clark, Late of Knaresbrough in the County of York. . . . To which is prefixed An Account of the Remarkable Discovery of the Human Skeleton at Thistle-Hill. . . . To which are added, The remarkable Defence he made on his Trial: His own account of himself, written after his Condemnation; with the Apology, which he left in his cell, for the attempt he made on his own life; and his Plan for a Lexicon, some pieces of Poetry, etc.

FIRST EDITION. 8vo. Original wrappers. London: W. Bristow, N.D. (c. 1759). £2 15s

Aram's verses are included on 8 pp. at the end.

[30] SCATCHERD (Norrison). MEMOIRS OF THE CELEBRATED EUGENE ARAM, who was Executed for the Murder of Daniel Clark, in 1759: With some account of his Family, and other particulars, collected, for the most part, thirty years ago.

FIRST EDITION. Small 8vo. Unbound. London: Simpkin, 1832.

7s 6d

Lieut. Edward Bird

[31] LIEUTENANT BIRD'S LETTER FROM THE SHADES, to J—s B—m—dge in Newgate; in which is included an Authentick Account of his Birth, Parentage, Education, Marriages, Employments, and several remarkable Transactions of his Life.

FIRST EDITION. 8vo. Sewn. London: for the Author, 1729.

£1 10s

Mary Champion

[32] BLOODY NEWES FROM DOVER. Being a True Relation of the great and bloody Murder, committed by Mary Champion (an Anabaptist), who cut off her Child's head, being 7 weekes old, and held it to her husband to baptize. Also another great murder committed in the North, by a Scottish Commander, for which Fact he was executed.

With curious woodcut on title of the woman presenting her husband with the head of their child. 8 pp. Small 4to. Half calf. Printed in the Yeare of Discovery, Feb. 13, 1647.

£3 10s



Joseph Dale

[33] A FULL REPORT OF THE TRIAL OF JOSEPH DALE, for the Murder of William Wood, of Eyam . . . before the Hon. C. Warren (Chief Justice) and the Hon. S. Marshall, at Chester Summer Assizes, on Monday, 25th of August, 1823.

Small 8vo. Unbound. Manchester: John Leigh (1823).

7s 6d

William Corder

Executed 11th of August, 1829, for the Murder of Maria Marten in the Red Barn, the crime being revealed to the victim's mother in three dreams. The accounts of this diabolical crime became best sellers, and "Maria Marten" still holds a place among the melodramas of the stage.

THE MURDER IN THE RED BARN.

[34] CURTIS (J.). AUTHENTIC AND FAITHFUL HISTORY of the Mysterious Murder of Maria Marten and the Discovery of her body in the Red Barn; with the Trial of William Corder and Account of his Execution.

Numerous portraits and plates. 8vo. Original calf gilt. London, 1828. £2 15s
Very scarce.

Capt. Samuel Goodere

Executed for the murder of his brother, Sir John Dinely Goodere, Bart., at the Hot Wells, Bristol, 20th of April, 1741. The motive was the frustration of his hopes of succeeding to his brother's estate, by the latter docking the entail in favour of his sister's children.

[35] THE GENUINE TRIAL OF SAMUEL GOODERE, ESQ., Commander of His Majesty's Ship the Ruby Man of War, for the Murder of his Brother Sir John Dinely Goodere, Bart. Who on Saturday the 24th of January last, was hurried on board the said Ship, and there strangled to Death, by Matthew Mahony and Charles White, two Ruffians hir'd by the said Samuel Goodere, to commit the Horrid Fact, while he himself stood Centry at the Cabbin Door, with a Pistol in one Hand, and a drawn Cutlass in the other.

8vo. 16 pp., as new in the original wrappers, uncut. Enclosed in buckram case. London, 1741. £2 2s

Rev. James Hackman

Executed at Tyburn, 19th of April, 1779, for murdering Miss Reay outside Covent Garden Theatre. The motive was jealousy.

[36] THE CASE AND MEMOIRS OF THE LATE REV. MR. JAMES HACKMAN, and of his Acquaintance with the late Mrs. Martha Reay: with a commentary on his Conviction, distinguishing between his Crime in particular, and that of others who have been condemned for Murder. And also, Some Thoughts on Lunacy and Suicide. Dedicated to Lord S(andwich). To which is added, A Letter to Lord S(andwich) and Miss Reay. With an Appendix, on the ill Effects of Public Offices of Justices of the Peace.

With engraved portrait of Hackman. Tenth Edition, with Additions, corrected by the Author. 8vo. Half calf. London: for G. Kearsly, 1779. £2 2s

Extra illustrated throughout with engraved portraits of the Rev. James Hackman, Miss Ray, and Lord Sandwich; also an autograph note in the hand of Miss Ray, and a long A.L.S. in the hand of Mrs. Hartley, the grand-daughter of Miss Ray.

The Thorn Drury copy, with long note by him on the fly-leaf.

Joseph Hunt, Etc.

[37] THE WHOLE OF THE DREADFUL CONFESSIONS OF JOSEPH HUNT, relative to the Horrid Murder of Mr. Weare, on Friday, Oct. 24, 1823, with the plans formed by the bloody-minded crew, for the annihilation of many other persons. To which are added, Faithful accounts of their Hellish Schemes and Secret Haunts; with many other facts.

Coloured folding frontispiece in compartments by Heath. 8vo, boards, with the original wrappers bound in. London: Hodgson and Co., N.D. (1824). £1 5s

[38] BURKE (Thomas). MURDER AT ELSTREE, or Mr. Thurtell and His Gig.

FIRST EDITION. 8vo. Original cloth. London: Longmans, Green and Co., 1936. 6s

Laurence, Earl Ferrers

*Executed at Tyburn, 5th of May, 1760, for the Murder of his Steward,
after a Trial before his Peers.*

[39] MEMOIRS OF THE LIFE OF LAWRENCE EARL FERRERS, VISCOUNT TAMWORTH. Together with a More Particular and Circumstantial Account of his Lordship's Behaviour during the whole Time of his Confinement and at the Place of his Execution than has hitherto been published.

FIRST EDITION. Engraved frontispiece of Ferrers in coffin. 8vo. Half roan. London: for J. Coote, 1760. £1 10s

From the library of Earl of Rosebery; inserted are three newspaper cuttings and an extract from the Royal Magazine of 1760.

Margaret Nicholson

*A housemaid, who, in 1786, attempted to assassinate George III by
stabbing him with a dessert-knife. She was certified insane and sent
to Bedlam. Burlesque verses were written on her by Shelley and
Thos. Jefferson Hogg.*

[40] AUTOGRAPH LETTER SIGNED TO ALEX. ADAIR.

1½ pp., 4to. Camlauchy, 19th June, 1790.

£3 10s

Concerning some letters of administration.

"... I have consulted Gentlemen about the nature of taking out letters of administration, concerning which they give no information, now if it is necessary that these should be taken out that I may receive the money due to me by you as all my husband's debt is paid already, you may be so kind as take them out and let me know the charge." Etc.

Shelley wrote the "Posthumous Fragments of Margaret Nicholson."

Mary Reed

[41] THE TRIAL OF MRS. MARY REED, for Petit Treason, in poisoning her husband William Reed, Gent., of Berkeley, in the County of Gloucester.

4to. Unbound. Gloucester: R. Raikes (1796).

8s 6d

Robert Raikes, the printer, was the founder of the Sunday-school movement.

ROGUES IN FACT: MURDERERS

[42] **BUCHANAN** (George). **A Detection of the Actions of Mary Queen of Scots**, concerning the Murther of Her Husband, and Her Conspiracy, Adultery, and pretended Marriage with the Earl of Bothwel.

Small 4to. Unbound. London: Richard Janeway, 1689.

12s 6d

[43] **ESSEX** (Earl of). [**FERGUSON** (Robert)]. **An Enquiry** into, and Detection of the Barbarous Murther of the late Earl of Essex: or, A Vindication of that noble person, from the Guilt and Infamy of having Destroyed Himself.

Small 4to. Unbound. Printed in the Year 1689.

18s

With verses "Upon the Execrable Murther of the Right Honourable Arthur Earl of Essex" occupying two full pages.

[44] **A FULL AND PARTICULAR ACCOUNT OF A MOST HORRID, BARBAROUS AND WILLFULL MURDER.** Committed on Monday Night last, on the Body of Squire Sinkclair, who was barbarously Murder'd in his Bed at Roberts's Coffee-House at Charing-Cross, by three Gentlemen, Named Mr. Savage, Mr. Gregory, and Mr. Merchant who all three Stab'd him in a most manner as he laid in his Bed at the said House, and the manner of being Apprehended and Taken and their whole Examination before the Worshipful Justice Hart in the Strand, and their Commitment on Wednesday Night to Newgate.

Broadside. Printed on one side of a folio sheet. Printed by J. How, c. 1700. £1 5s

[45] **A FULL AND TRUE ACCOUNT OF TWO MOST HORRID, BARBAROUS, AND CRUEL MURDERS.** One was Committed on Wednesday Night last, at the Play-house in Drury-Lane, upon the Body of a Child of Sir John Vanbroog's, by the noted Mr. Keyber; shewing how he most barbarously hack'd and Mangl'd it in such a manner, that it Dy'd on the Spot.

Broadside. Printed on one side of a folio sheet. Printed for J. How, c. 1700. £1 5s

[46] **GODFREY** (Sir Edmund Berry). **B. (J.). Some Reflections upon the Earl of Danby**, in Relation to the Murther of Sir Edmondbury Godfrey.

4 pp. Folio. Unbound. No Imprint, (c. 1678).

12s 6d

[47] ——— **Original Proclamation** issued by Charles II, offering £500 for information concerning the murderers of Sir Edmund Berry Godfrey, and offering protection for the informants. Printed on one side of a quarto sheet.

BLACK LETTER. Royal Arms at head. Given at Our Court at Whitehall this Twenty-fourth day of October, in the Thirtieth year of Our Reign. London: John Bill, etc., 1678. £1 10s

[48] [**MacCARTNEY** (George)]. **Original Proclamation** issued by Queen Anne "for Seizing and Apprehending George Maccartney, Esq.; commonly called Lieutenant General Maccartney." Given at Our Court at Windsor, the Twenty-fourth Day of November, In the Eleventh Year of our Reign.

BLACK LETTER. Printed on one side of a large quarto sheet. Royal Arms at the head. London: John Baskett, 1712. £4 4s

MacCartney acted as second to Charles Mohun, fifth baron, in his duel with James Douglas, fourth Duke of Hamilton, and was accused of giving the murderous thrust which caused the Duke's death. He escaped to Holland, but later surrendered and was arraigned for murder, and was finally convicted as an accessory.

ROGUES IN FACT: MURDERERS

MURDER OF PRESIDENT LINCOLN.

[49] [**LINCOLN** (Abraham)]. **Autograph Letter Signed** from the Postmaster of Springfield, Illinois, to H. Wm. Marsh, U.S. Consulate, Ottawa.

3 pp. 4to. Springfield, 7th May, 1865.

£15 15s

An extremely interesting letter giving his friend news concerning the death of President Lincoln.

"... Your letter found us all in gloom and sorrow of heart. Never did a people make history so fast. Never did a people pass a week of such extreams of joy and sorrow. The Immortal Lincoln is dead.

"I suppose you have been advised through your dispatches of the dreadful calamity that has befallen the nation together with all the particulars of which I need not speak. I will try and send you some of our city and other papers, from which you will gather more than I could write. A community of one hundred citizens left here on Monday night last and meet the Remains at Chicago, and the people paid their last mournful respects to their loved and lamented Chief Magistrate, and all that is mortal of Abraham Lincoln now rests at Oak Ridge. . . ." Etc.

[50] **MONSTEVEN** (John). **A Full and True Account** of a most horrid, barbarous, and bloody Murther, committed by one John Monstevens, Esq.; a Cornish Parliament Man upon his own Person, in cutting his Throat from Ear to Ear on Thursday the 19th of December, at Brown's Coffee-House in King-street, Westminster.

Small folio broadside. London: T. Bland, 1706.

18s

[51] **REYNOLDS** (John). **The Triumphs of Gods Revenge** against the Crying and Execrable Sinne of (wilful and Premeditated) Murther. With His Miraculous Discoveries, and Severe Punishment thereof. In Thirty several Tragical Histories. (Digested into six Books) committed in divers Countreys beyond the Seas, Never Published in any other Language.

With engraved title-page by Io: Payne, in compartments, depicting a hanging, execution, breaking on the wheel, burning, duel, etc., and upwards of 30 further engraving in compartments at the head of each history, representing murders, duels, etc.

The Third Edition, whereunto are added the lively Pourtraictures of the several persons, etc. Folio. Original calf. London: Sarah Griffin, for William Lee, 1657.

£6 6s

[52] ——— **God's Revenge against Murder.**

With engraved frontispiece by I. Carwitham and numerous plates representing murders, etc. The Eighth Edition. 4to. Old calf. London: for T. Read, 1740. £1 8s

ATTEMPTED ASSASSINATION OF QUEEN VICTORIA.

[53] **VICTORIA** (1819-1901). Queen of Great Britain. **Letter Subscribed and Signed** to "My Good Brother and Cousin, the King of Wurtemberg."

2 pp., 4to. Buckingham Palace, 9th July, 1840.

£5 5s

Interesting letter, referring to Oxford's assault on the Queen, thanking the King of Wurtemberg for his congratulation on her escape.

"I most heartily thank Your Majesty in my own behalf, and in that of the Prince, my Consort, for your friendly congratulations upon my escape from the danger to which I was exposed." Etc.

MUTINEERS

Mutiny of the "Bounty"

William Bligh accompanied Cook as sailing-master in his second voyage round the world, 1772-4, and discovered the bread-fruit at Otaheite. In 1787 he was in command of the "Bounty," commissioned to obtain bread-fruit plants from the island with a view to its acclimatisation in the British West Indies. His own irascible temper and overbearing conduct, together with the demoralising effect of the Otaheite climate, excited a mutiny on the ship. With eighteen of his crew Bligh was cast adrift in an open boat. After an epic voyage of 3,500 miles they reached England in 1790. Several of the mutineers were subsequently captured, but many settled on Pitcairn Island, where their descendants still exist.

- [54] BLIGH (Capt. Wm.). A VOYAGE TO THE SOUTH SEA.

With engraved portrait, charts and plates. FIRST EDITION. 4to. Old half calf. London, 1792. £10 10s

- [55] ——— Ditto. The Irish Edition.

With engraved portrait. 8vo, original calf. Dublin, 1792. £5 5s

- [56] ——— THE DANGEROUS VOYAGE performed by Captain Bligh, with a part of the crew of His Majesty's Ship Bounty, in an open boat, over twelve hundred leagues of the Ocean; in the year 1789. To which is added, An Account of the sufferings and fate of the remainder of the crew of the said ship.

Woodcut frontispiece. 12mo. Old calf. Dublin: R. Napper, 1824. £1 5s

- [57] ——— REISE IN DAS SUDMEER.

SURVILLE (J. F. de). REISE IN DAS SUDMEER.

With folding map and 3 plates. 8vo. Boards. Berlin, 1793. £3 3s

Translated into German from the English and French by George Forster.

- [58] ——— AUTOGRAPH LETTER SIGNED TO J. CHAPMAN.

1 page, 4to. Pall Mall, 5th November, 1805. £63

A very rare letter of Bligh of the Bounty, written the year of his appointment as Governor of New South Wales.

"Under your obliging permission, I have, for the use of the Government of New South Wales, taken from Mr. Nicol, Booksellers at this place, the Encyclopedia Britannica consisting of Twenty Volumes." Etc.

In 1805 Bligh was appointed Governor of New South Wales.

Mutiny at the Nore

For the mutiny at the Nore there was apparently no reason, except the falsehood and deceit of the men's leaders, amongst whom Richard Parker was the most prominent. On 23rd May, 1797, the flag of Vice-Admiral Buckner was struck, and a red flag hoisted at the fore on board the Sandwich. The mutineers paraded Sheerness with red flags, took ships out of the harbour, and even blockaded the mouth of the Thames. The terror in London was extreme. The mutineers refused to treat with the authorities, and the mutiny finally collapsed, Parker being unable to assert authority. He was hanged on board the Sandwich on 30th June, 1797.

[59] THE TRIAL AT LARGE OF RICHARD PARKER, President of the Delegates of the late Mutiny at the Nore, held on board the Neptune Man of War, on Thursday the 22nd of June, 1797.

8vo. 24 pp. Sheepskin. London: Jones, 1797.

£2 2s

One of the most important court-martials in the history of the Royal Navy.

Mutiny of the "Temeraire"

Soon after the close of the French War in 1801, H.M.S. Temeraire was ordered from Bantry Bay to the West Indies. A number of the sailors refused to sail the vessel as they did not want to leave England. Fourteen were tried on January 6th, 1802, and six others on January 14th, eighteen being condemned to death.

[60] THE TRIAL OF THE MUTINEERS, late of His Majesty's Ship Temeraire, held on Board the Gladiator, in Portsmouth Harbour, January 6, 1802. Together with:—A Continuation of the Trial. . . . Jan. 14.

With engraved frontispiece containing 16 portraits of the mutineers. 2 vols. in 1. 8vo. New half green levant morocco, gilt, g.e. London: A. Macpherson, 1802. Very scarce.

£4 10s

PIRATES

John Paul Jones

Paul Jones's attacks on British shipping earned him the name of pirate or corsair. To the Americans he was the popular hero of the Revolution. His indomitable courage, unfaltering faith in himself, and ability to conceive and carry out daring schemes, led to his lionisation in Paris and elsewhere.

[61] THE LIFE, VOYAGES, SURPRISING INCIDENTS, AND SEA BATTLES, of the famous Commodore Paul Jones, the American Corsair. In which are contained a variety of important facts, displaying the Revolutions of Fortune that this Naval Adventure underwent.

Engraved plate of Paul Jones shooting Lt. Grub. 12mo. Polished calf, gilt, t.e.g., by Rivière. London: Ann Lemoine and J. Roe, 15 Nov., 1802. £10 10s

[62] THE INTERESTING LIFE, TRAVELS, VOYAGE AND DARING ENGAGEMENTS of that celebrated and justly notorious Pirate, Paul Jones: containing numerous Anecdotes of undaunted Courage, in the prosecution of his Nefarious Undertakings.

Engraved folding frontispiece of Jones shooting Lt. Grub. 12mo. Sheepskin. London: Tegg, 13 March, 1803. £3 3s

[63] THE LIFE AND HISTORY OF PAUL JONES, the English Corsair; giving an Account of the Extraordinary Perils, Escapes and Voyages of that Bold and Determinate Pirate and Smuggler.

With a coloured engraved folding frontispiece of Paul Jones shooting Lt. Grubb. 12mo. Polished calf, gilt, t.e.g., by Rivière. Portsea: James Williams, circa 1812. £12 12s

[64] THE LIFE OF PAUL JONES, the Pirate, one of the principal Characters in the celebrated Novel, "The Pilot," by Sir Walter Scott, Bart. With some highly interesting particulars of Captain Gustavus Cunningham, another Pirate, contemporary with Paul Jones.

12mo. Polished calf, gilt, t.e.g., by Rivière. London: Hodgson and Co., c. 1833 (Date of watermark). £12 12s

[65] THE LIFE, VOYAGES, AND SEA BATTLES of that Celebrated Seaman, Commodore Paul Jones. With folding coloured plate depicting five events in the life of Paul Jones. With a two-line border to title.

Small 8vo. Half levant morocco gilt, t.e.g. Derby: Thomas Richardson, circa 1845. £10 10s

[66] THE LIFE, VOYAGES, AND SEA BATTLES of that Celebrated Seaman, Commodore Paul Jones, still remembered by some of the old Inhabitants now living in Wapping. . . . Also, a short account of John Metcalf, commonly known as Blind Jack of Knaresborough.

Small 8vo. Original wrappers, uncut, enclosed in buckram case. Howden, Yorkshire: W. F. Pratt (1850). £8 10s

The wrapper bears the imprint London, Jones & Company.

Capt. William Kidd

Known as the "Wizard of the Seas," who suffered for piracy at Execution Dock, 23rd May, 1701. In 1695 Kidd had been put in command of the "Adventure" to seize pirates and bring them to justice. Actually he used the vessel to turn pirate himself and committed many notorious acts of piracy in the West Indies. He returned to England of his own free will, hoping to fix the guilt of his actions on those who had originally sent him on the expedition. He failed, however, and received sentence at the Old Bailey.

[67] THE ARRAIGNMENT, TRYAL, AND CONDEMNATION OF CAPTAIN WILLIAM KIDD, for Murther and Piracy, . . . who, upon full Evidence, was found Guilty, receiv'd Sentence, and was accordingly Executed at Execution Dock, May the 23rd. As also, the Tryals of Nicholas Churchill, James Howe, Robert Lamley, William Jenkins, Gabriel Loff, Hugh Parrot, Richard Burlicorn, Abel Owens, and Darby Mullins, at the same Time and Place for Piracy. To which are added, Captain Kidd's Two Commissions: one under the Great Seal of England, and the other under the Great Seal of the Court of Admiralty.

Folio. Half calf, by Rivière. London, 1701.

£35

Two headlines partly restored.

[68] A FULL ACCOUNT OF THE PROCEEDINGS IN RELATION TO CAPT. KIDD. In two Letters. Written by a Person of Quality to a Kinsman of the Earl of Bellomont in Ireland.

FIRST EDITION. 4to. Magnificent copy, entirely uncut, polished calf, by Rivière. London, 1701.

£28 10s

"Whether Captain William Kidd ever really deserved such a grewsome renown is more or less questionable. He was certainly no ruffian, but an educated mariner who for the greater part of his life was esteemed a model of integrity. He was probably the son of a Presbyterian minister at Greenock, in Scotland. In his marriage certificate, in 1691, he is styled 'gentleman.' At that time he had considerable wealth and lived in a pleasant home in Liberty Street (New York). In earlier days he seems to have been a navigator in various parts of the world.

"No unimportant man has caused more fear, speculation, and gold-digging, than Captain William Kidd. Along the shores of New England and Long Island, from his day to this, men have dug in the dead of night, directed, as they thought, by the witch-hazel, or the divining-rod, to find his buried gold, and none have found it. 'The Pirate Kidd' was long a bugbear to frighten children, and a name to arouse the cupidity of men. Privateering has been a respectable business, and the slave-trade was a respectable traffic; and both were engaged in by respectable merchants of New York, Bristol, and Newport, and by merchants in England at the close of the seventeenth century.

When Lord Bellomont came to America to succeed Fletcher as Governor of the colony of New York, the neighbourhood of New York City was a sort of rendezvous for pirates, and he early began to take measures to suppress their ravages. Colonel Robert Livingston formulated a plan of employing Captain Kidd, who then had a good reputation and a knowledge of the sea. A ship was accordingly fitted out, Livingston and Kidd bearing one fifth of the expense, and Kidd was sent out in 1697 to capture pirates. Instead he turned pirate himself, and while he was never convicted of this charge, he was hanged at Execution Dock for the murder of one of his sailors. Some evinent noblemen, among whom was Lord Bellomont himself, had furnished funds for his fitting out, and they were accused of complicity in his piratical scheme.

(Continued over)

Capt. William Kidd: Full Account of Proceedings, 1701—continued.

"The author of this tract was a 'person of quality,' and 'was privy to all the Steps taken by the Earl of Bellomont from his first hearing the name of Kidd, till he left England: and in saying so I do in effect affirm, that I was acquainted with every thing that pass'd in that affair.'

"Whatever may have been Kidd's crime, it is clear that he did not have a fair trial, and was found guilty on insufficient evidence." Documents have recently been discovered which should have been produced at the trial, and which would have acquitted him. They were kept back by other persons implicated in the matter.

The book has been attributed to Dr. John Mitchell.

Capt. John Quelch

In 1703 Capt. John Quelch, a native of Massachusetts Colony, was one of the crew of the brigantine Charles, fitted out at Boston to go privateering off the coasts of Acadia and Newfoundland. The crew mutinied and Quelch became their commander. They turned pirate and took nine Portuguese vessels off the coast of Brazil, out of which they took plunder of great value. They then sailed back to Marblehead and quickly scattered with their plunder. Shortly afterwards they were taken, however, tried and sentenced to death at Boston.

[70] **THE ARRAIGNMENT, TRYAL, AND CONDEMNATION**, of Capt. John Quelch, and Others of his Company, etc., for Sundry Piracies, Robberies, and Murder, Committed upon the Subjects of the King of Portugal, Her Majesty's Allie, on the Coast of Brazil, etc. Who upon full Evidence, were found Guilty, at the Court-House in Boston, on the Thirteenth of June, 1704. . . . Perused by his Excellency Joseph Dudley, Esq.; Captain-General and Commander-in-Chief in and over Her Majesty's Province of the Massachusetts-Bay, in New England, in America, etc.

Folio, title and 24 pp., sheepskin. London: Ben. Bragg, 1705.

£18 18s

[71] **[AMHURST (Nicholas)]**. **Some Farther Remarks on a late Pamphlet**, intitled, *Observations on the Conduct of Great Britain; particularly with Relation to the Spanish Depredations and Letters of Reprisal*. . . . To which is added, a Postscript, In Vindication of the West-India Merchants, against a late Charge of Theft and Pyracry. By Caleb D'Anvers.

FIRST EDITION. 8vo. Unbound. London: for Richard Francklin, 1729.

£1 5s

Concerned with West-Indian trade and the use of the British Navy for protection purposes against the attacks of the Spaniards on British shipping.

[72] **BIDDULPH (Col. John)**. **The Pirates of Malabar**, and an Englishwoman in India two hundred years ago.

With frontispiece. 8vo. Half calf. London: Smith, Elder and Co., 1907.

12s 6d

Includes an account of Capt. Kidd and his exploits.

FRENCH AND SPANISH PIRACIES ON ENGLISH SHIPPING.

[73] **COVENTRY** (Henry, Secretary of State). **Letter Book** containing various memorials addressed, as Secretary of State, to the King of France, mostly through the medium of the Marquis de Ruvigny, the French Envoy Extraordinary to England concerning numerous piratical seizures of English Merchantmen, etc., by French Corsairs during the years 1674-9, and an occasional Memorial to the Spanish and Portuguese Ambassadors.

Folio, manuscript on 252 pp., original vellum. Whitehall, Windsor, Newmarket, 1674-9. £65

Concerning the piratical episodes described in this volume, Clowes, in his "History of the Royal Navy," writes:—"In 1676, the activity in the Channel of French Corsairs became so troublesome, and satisfaction for their depredations was so arbitrarily withheld, that the relations between the courts of London and Paris were strained almost to breaking point. It was alleged that no fewer than fifty-three English vessels had been taken by these freebooters since the conclusion of peace with Holland (during 1674-6). In the following year, Parliament, on several occasions, addressed the King on the subject, but Charles was too much dependent upon Louis to dare to adopt a patriotic course of action, and England was obliged to stomach, although she did not forget, the insults."

One hundred and forty-two acts of piracy, etc., are described, among which may be mentioned:—

Several memoirs concerning the looting of an English vessel, "Society" of Boston, by the French Governor of Tortuga whilst bound from Boston, New England, to Jamaica, under consignment to Capt. Samuel Back.

Memoriall for ye Portugall Embassador about ye English Merchants trading in Madera.

Memoriall for Mr. Ruvigny about ye Dutch Ship called ye "North Caper" of Rotterdam taken by a French Privateer within ye Harbour of Dublin and carryed into Brest.

[74] **ESQUEMELING** (A. O.). **Bucaniers of America**. With 11 engraved maps and plates and several others in the text.

FIRST EDITION. Together with the original edition of the subsequent fourth part. 2 vols., 4to, russia, rebaked. London: William Crooke, 1684-5.

(SEE ILLUSTRATION, FRONTISPIECE.)

£65

Esquemeling wrote the first three parts in Dutch and they appeared at Amsterdam in 1678. A Spanish doctor Alonso de Buena Maison translated the book into Spanish and published it at Cologne in 1681 and from this version it was anonymously translated into English.

The fourth part was written by the English Buccaneer Basil Ringrose at the time of the publication of the second English edition and is usually found bound up with the first three parts. Some copies were, however, probably issued separately for sale to purchasers of the original volume.

The publisher, William Crook, was sued for Libel by Sir Henry Morgan, on account of the description of him as a pirate, in the London Gazette, June 8, 1685, and the Publisher made this public Apology.

"Westminster, June 1. There have been lately Printed and Published two Books, one by Will. Crook, the other by Tho. Malthus, both Intituled The History of the Bucaniers: both which Books contained many False, Scandalous and Malitious Reflections on the Life and Actions of Sir Henry Morgan, of Jamaica, Kt. The said Sir Henry Morgan hath by Judgment had in the Kingsbench-Court, recovered against the said Libel 200L. Damages. And on the humble Solicitation and Request of William Crook, hath been pleased to withdraw his Action against the said Crook, and accept of his Submission and Acknowledgement in Print."

Esquemeling (A. O.)—*continued*.

[75] ——— **Bucaniers of America.** With 11 engraved portraits, plates and maps and others in the text.

Second Edition, corrected, and Enlarged with two Additional Relations, viz., the one of Captain Cook, and the other of Captain Sharp. 4 parts in 1 vol., 4to, calf. London: William Crooke, 1684-5. £52 10s

This is the first complete edition. Although actually the third English edition, an abridged piracy of the first having been issued by Thomas Malthus in 1684. The first three parts are here entirely reprinted in smaller type and bound in is the original edition of the fourth part, dated 1685. A remainder of this edition was put on the market by Anthony Feltham in 1695 with a new title printed for William Whitwood. This is always found in one volume and the separate title of the fourth part is cancelled. The title is altered to read: "The History of the Bucaniers of America. . . ."

[76] ——— **The History of the Bucaniers of America;** from their First Original down to this time; written in several languages; and now Collected into one Volume. Containing:—I. The Exploits and Adventures of Le Grand, Lolonois, Roche Brasiliano, Bat the Portuguese, Sir Henry Morgan, etc. Written in Dutch by Jo. Esquemeling, one of the Bucaniers, and thence Translated into Spanish. II. The Dangerous Voyage and Bold Attempts of Capt. Barth. Sharp, Watlin, Sawkins, Coxon, and others, in the South Sea. Written by Basil Ringrose, Gent., who was a Companion therein, and Examined with the Original Journal. III. A Journal of a Voyage into the South Sea by the Freebooters of America from 1684, to 1689. Written in French by the Sieur Raveneau de Lussan: never before in English. IV. A Relation of a Voyage of the Sieur de Montaubon, Capt. of the Freebooters in Guinea in the Year 1695, etc. The whole newly Translated into English, and Illustrated with 25 Copper Plates.

Thick 8vo, calf. London: Tho. Newborough, 1699. £12 12s

These third and fourth sections here appear for the first time in English. This is the fifth English edition of Esquemeling, including the piracy of 1684 and the remainder edition of 1695.

[77] ——— **The History of the Bucaniers of America.**

With 25 copper plates. Thick 8vo, calf. London: Newborough, 1704. £8 8s

Although termed the third edition, it is in reality the sixth English edition, and is a reprint of the 1699 edition.

[78] ——— **The History of the Bucaniers of America.**

With 8 engraved plates and 1 map. Fourth Edition. 2 vols., 8vo, original calf, gilt. London: D. Midwinter, 1741. £15 15s

Complete copies, with all the plates, one rather scarce. The plates are re-engraved and the translation is partly new.

The plates comprise:—Portraits of Rock Brasiliano, Front., Vol. 1; Bat the Portuguese, p. 69; Francis Lolonois, p. 79 (here bound in as front. to Vol. 2); The Cruelty of Lolonois, p. 102; Sr. Hen. Morgan, p. 118; Puerto del Principe, taken and sacked, p. 133; The Battle between ye Spaniards and Pirates or Buccaniers, before the City of Panama, p. 210; A Description of the South-Sea and Coasts of America, p. 261; A Map of ye Country and City of Panama. Vol. 2 has no plates, but one of those from Vol. 1 is sometimes inserted as a frontispiece.

Although termed the Fourth Edition, this is really the Seventh English Edition.

Esquemeling (A. O.)—*continued*.

[79] ——— **The History of the Bucaniers of America.**

With a folding map of South America. The Fifth Edition. 2 vols., 12mo, original calf. Dublin: Edward Exshaw, 1741. £6 6s

Probably a pirated issue of the 1741 London edition, the first chapter of which is here made into an Introduction as well. This is really the eighth edition in English and is much scarcer than the London edition.

[80] **AN EXACT AND FAITHFUL ACCOUNT of the Late Bloody Engagement** between Captain Booth, Commander of the Adventure, and Hodge Allii, Captain of the Two Lions and Crown of Algier, otherwise called The Great Genoese, a Ship of 40 Guns, 327 Turks and Moors, and 88 Christian Slaves on Board. On the 16th and 17th of September, 1681, as it was communicated from the said Captain to his Friend at Cadiz: And thence by Letter, of the 18th of October, New-Style, communicated to his Friend, in London.

Printed on one side of a large quarto sheet. London: Printed for E. L. by John Gain, 1681. £3 3s

Concerning the taking of two Algerian Pirates and the rescuing of 88 Christian slaves.

[81] **FRASER** (Lovat). **Pirates.** With a Foreword and sundry Decorations by Lovat Fraser.

Small 4to. Original pictorial boards. London: Simpkin Marshall, n.d. 7s 6d

[82] **GILBERT** (Henry). **The Book of Pirates.** Illustrations by J. Finnemore.

Royal 8vo. Original cloth, uncut. London: Harrap, 1916. 9s 6d

[83] **GOSSE** (Philip). **The History of Piracy.** With illustrations and maps.

8vo. Original cloth, with dust wrapper. London: Longmans, Green & Co., 1934. 6s

[84] ——— **My Pirate Library.** With an Introductory Note by Sir Edmund Gosse, C.B.

With frontispiece and plate. Small 4to. Half morocco. London: Dulau, 1926. 12s 6d

No. 46 of 300 signed copies.

VOYAGES OF FAMOUS BUCCANEERS.

[85] **HACKE** (Capt. Wm.). **A Collection of Original Voyages.** Containing: I. Capt. Cowley's Voyage round the Globe. II. Captain Sharp's Journey over the Isthmus of Darien, and Expedition into the South Seas, written by himself. III. Capt. Wood's Voyage thro' the Streights of Magellan. IV. Mr. Robert's Adventures among the Corsairs of the Levant; his Account of their Way of Living; Description of the Archipelago Islands, Taking of Scio, etc.

With 6 maps and plates. 8vo. Original calf. London: James Knapton, 1699. £8 10s

[86] **THE HISTORY OF THE PIRATES**, containing the Lives of those noted Pirate Captains, Misson, Bowen, Kidd, Tew, Halsey, White, Condent, Bellamy, Fly, Howard, Lewis, Cornelius, Williams, Burgess, North, and their several crews. Also, An Account of the Piracies and Cruelties of John Augur, etc., who were tried, condemned and executed at Nassau, New Providence, on the tenth of December, 1718. To which is added, a correct account of the Late Piracies committed in the West-Indies; and the Expedition of Commodore Porter.

With woodcut frontispiece. 12mo, 283 pp., calf. Hartford: Henry Benton, 1834. £4 4s

ROGUES IN FACT: PIRATES

ENGLISH PIRATES IN THE MEDITERRANEAN.

[87] **JAMES I. A Proclamation** for the search and apprehension of certaine pirats: Given at our Pallace of Westminster the XII day of November, 1604.

BLACK LETTER. Printed on one side of a folio sheet. London, 1604. £18 18s

"Whereas it hath appeared unto us by the Records of our high Court of the Admiraltie, that William Hull Captaine of a Ship called the Talbot of Topisham in our Countie of Devon, and Philip Ward Captaine of a Ship called the Thomasine of Dartmouth in the said Countie, Christopher Newman, Edward Follet, and Henry Burt, with divers others their Complices and Associats, serving as Mariners or Souldiers in the said Ships, respectively stand indicated, for that they in November, 1602, with their Ships in warlike maner appointed within the Mediterranean Seas, did rob and spoile a Ship called la Serene of Olona in France, and the goods therein laden, belonging unto divers Subiects of our good brother the most Christian King: and not content therewith, did also in most savage maner commit wilful murder . . . upon the persons of divers of the Frenchmen . . . wee . . . intend to prosecute them, and all their Abettors, Complices and Accessories, with the greatest severitie of our Lawes in that case provided." Etc.

[88] ——— **Proclamation of Peace with Spain** and the Suppression of Privateering and Piracy. Given at our Castle of Windsor, 8th July, 1605.

BLACK LETTER. Printed on the recto of two folio sheets.

Enclosed in buckram case. London: Robert Barker, 1605.

£18 18s

An interesting proclamation in five parts:—

1. Any sailor serving in a privateer or as a fighting man in any foreign ship will be treated as a Pirate.
2. Any such person visiting an English port is to be seized as a pirate.
3. No one is to shelter or in any way help a pirate upon pain of being treated himself as one.
4. Any port authorities letting a privateer put to sea will be held responsible for any piracies that may be committed.
5. The King trusts that other countries will not in any way act against his measures against pirates by taking English sailors into their warships. Should any foreign war vessels come into English ports and be found to have Englishmen among their crews, the King will "make absolute stay of any such shippes and persons."

PROCLAMATION AGAINST PIRATES.

[89] ——— **A Proclamation for the Search and Apprehension of Certain Pirates.** Given at our Mannour of Greenwich the thirteenth day of June, in the fourth yeere of our Reigne of Great Britaine, France and Ireland.

Printed in Black Letter on one side of a folio leaf. London: Robert Barker, 1606.

(SEE ILLUSTRATION, OPPOSITE.)

£52 10s

"Whereas it hath appeared unto us by sundry credible informations and certificates fro forreine parts, That Richard Gifford, Captaine of a ship or flyboat, lately called The Fortune, Richard Lux Master, of a ship called The Hopewell, William Mellon, Humfrey Rastoll, Thomas Better, Robert Gyles, John Thomas, John Burrage, Baldwin Barber, Henry Radcliffe, John Banister, William Smith, with divers others their Complices, and Associats, serving as Mariners or Souldiers in the said Ships, have under colour of friendship and peaceable Traffique, committed most fowle outrages, murders, spoyles, and Depredations within the Streits, and Mediterranean Seas, as well within the Ports as without, to the great offence of all our friends, to the extreame losse and hurt of our Merchants trading those parts, both in their persons and goods, and to the great displeasure of God and men. Wee of our Princely care for the administration of Justice (the maine pillar of our Estate) doe with no leasse zeale, as well for the satisfaction of forreine Princes, as for the example of others in like cases offending, intend to prosecute them, and all their Abettors, Complices and Accessories with the greatest severitie of our Lawes in that case provided," etc.

¶Not in the John Carter Brown Library Catalogue.

By the King.

A Proclamation for the search and apprehension of certaine Pirates.



Whereas it hath appeared unto vs by sundry credible informations and certificats frō forreine parts, That Richard Gifford Captaine of a ship or flyboat, lately called *The Fortune*, & Richard Lux Master of a ship called *The Hoperwell*, William Mellon, Humfrey Rastoll, Thomas Better, Robert Gyles, Iohn Thomas, Iohn Burrage, Baldwine Barber, Henry Radcliffe, Iohn Banister, William Smith, with diuers others their Complices, and Associates, seruing as Mariners or Souldiers in the said Ships, haue vnder colour of friendship and peaceable Traffique, committed most foule outrages, murders, spoyles and Depredations within the Streits, and Mediterranean Seas, as well within the Ports as without, to the great offence of all our friends, to the extreame losse and hurt of our Merchants trading those parts, both in their persons and goods, and to the great displeasure of God and men: wee of our Princely care for the administration of Justice (the maine pillar of our Estate) doe with no lesse zeale, aswell for the satisfaction of forreine Princes, as for the example of others in like cases offending, intend to prosecute them, and all their Abettors, Complices and Accessories with the greatest seueritie of our Lawes in that case prouided:

And therefore we will and straightly command all and euery our Officers and louing Subjects, that immediatly after the sight of this present Proclamation, they and euery of them doe make diligent search and enquire in all places as well exempt as not exempt, for the sayd persons, and all and euery of them, and them, or any of them so found, to apprehend and commit to the next Gaole, there to be detained vntill our high Admirall. or his Lieutenant the Iudge of the high Court of the Admiraltie, vpon notice giuen vnto either of them of the persons so committed, shall take order in that behalfe.

And mozeouer our Pleasure is, That no person or persons whatsoever, shall wittingly or wilfully receiue, conceale, harbour, entertaine or lodge the sayd Pirates and Murtherers, or any of them, or any of their said Complices or Associates into their house or houses, after the sight or knowledge of this Proclamation (knowing them by pregnant circumstances, credible informations or otherwise to be the persons before named) vpon paine to euery such person and persons so receiuing, concealing, harbouring, entertaining or lodging any of the sayd Pirates and Murtherers, or any of their Complices, of death and forfeiture of all their Lands, goods and chattels, according to the Lawes and Statutes in that case prouided.

Giuen at our Manour of Greenwich the thirteenth day of Iune, in the fourth yeere of our Reigne of Great Britaine, France and Ireland.

God save the King.

Imprinted at London by Robert Barker,
Printer to the Kings most Excellent Maiestie. 1606.

James I—*continued.*

ORDERING THE CAPTURE OF THE NOTORIOUS WEST INDIAN PIRATE, CAPTAIN JOHN WARD.

[90] ——— **A Proclamation against Pirats.** Given at Whitehall the eight day of January, 1608.

Printed in Black Letter on two folio leaves (reverse blank). London: Imprinted by the Deputies of Robert Barker, 1608.

(SEE ILLUSTRATION, OPPOSITE.)

£75

"The King's Maiestie, having bene informed through the manifold complaints made to his Highnesse by his owne Subiects as others, of the many depredations and Piracies committed by lewd and ill disposed persons, accustomed and habituated to spoile and rapine, insensible and desperate of the peril they draw upon themselves, and the imputation they cast upon the honour of their Sovereigne so precious to him, as for redresse thereof he is inforced to reiterate and inculcate his loathing and detestation not onely of the crimes, but also to manifest to the world his sinceritie and exceeding desires for the due and speedy suppressing of the delinquents: And having lately found by many pregnant circumstances, that most of these great faults are continued by the connivence, or corruption in many of the subordinate Officers, especially such as are resident in and neere the Ports and Maritime Counties: In his Princely care to preserve Justice, as one of the maine pillars of his Estate, and for the speedy prevention of such fowle crimes, and the severe punishment and extirpation of such enormous offenders (most hatefull to his minde, and scandalous to his peaceable government) and for the preservation and continuance of amitie and good correspondencie with all other Princes and States, hath with the advise of his Counsaile thought it necessary at this present, to publish these Articles and Ordinances insuing: Wherein if any shall be found culpable, refractory, or contemptuous, his Maiestie is resolved and hereby declareth, that such punishment shall be inflicted on him or them so offending, that others may be exemplarily forewarned, from committing so odious factes, and be deterred from ayding, relieving, comforting, or abetting such and so enormous malefactors."

"If any person whatsoever shall upon the Seas, or in any port or haven, take any Ship that doth belong to any of his Maiesties Subiects, friends, or Allies, or shall take out of it by force, any goods of what nature or qualitie soever: he or they so offending shall suffer death, with confiscation of lands and goods, according to the Law in that case provided."

"And whereas divers great and enormous spoyles and Piracies have bene heretofore committed within the Straits of Giblatar and other places by Captaine John Ward and his adherents, and other English Pirats, and the goods, moneys, and Merchandizes have bene and are sold, dispersed and disposed of, most lewdly and prodigally by the meanes of their receivers, comforters and abettors, to the great preiudice of his Maiesties good friends the Venetians, and others in league and amitie with his Maiestie, whom they have so robbed and spoyled: His Maiestie doth hereby expresly charge and commaund all Lieutenants, deputy Lieutenants, Viceadmirals and their Deputies, Justices of Peace, Captaines of his Maiesties Ships, and all other Officers of the Admiraltie, and all Maiors, Shiriffes, Bailifes, Constables, and other his Officers whatsoever, as they and every of them tender his Maiesties service, and upon perill of his Maiesties indignation, to use all care and diligence, and their best and uttermost indevors, in the inquiring, searching for, and apprehending of all such Pirats, their receivers, comforters and abettors. And if they shall by their travailes and care finde any of them, to send them presently to the next common Goale, there to remaine without Baile or Maineprize, till the Lord High Admirall of England, or his Lieutenant the Judge of the Admiraltie may be advertized thereof, and shall dispose of them according to the Lawes in that case provided," etc.

This Proclamation is really for the apprehension of Captain John Ward, the famous pirate, who was noted for his semi-piratical adventure in the West Indies; afterwards

(Continued over)

By the King.

A Proclamation against Pirats.



He Kings Maiestie, hauing bene informed through the manifold complaints made to his highnesse by his owne Subjects as others, of the many depredations and Piracies committed by lewd and ill disposed persons, accustomed and habituated to spoile and rapine, insensible and desperate of the perill they draw vpon themselves, and the imputation they cast vpon the honour of their Soueraigne so precious to him, as for redresse thereof he is inforced to reiterate and inculcate his loathing and detestation not onely of the crimes, but also to manifest to the world his sinceritie and exceeding desires for the due & speedy suppressing of the delinquents; And hauing lately found by many pregnant circumstances, that most of these great faults are continued by the conniueance, or corruption in many the subordinate Officers, especially such as are resident in and nerre the Ports and Maritime Counties: In his Princely care to preserue Justice, as one of the maine pillars of his Estate, & for the speedy prevention of such foule crimes, & the seuerer punishment and extirpation of such enoimous offenders (most hatefull to his minde, and scandalous to his peaceable gouernment) and for the preservation & continuance of amitie and good correspondencie with all other Princes and States, hath with the aduise of his Counsaile thought it necessary at this present, to publish these Articles & Ordinances insuing: Wherein if any shall be found culpable, refractory, or contemptuous, his Maiestie is resolved and hereby declareth, that such punishment shalbe inflicted on him or them so offending, that others may be exemplarily forewarned, from committing so odious factes, and be deterred from ayding, relieuing, comforting, or abetting such and so enoimous malefactors.



If any person whatsoeuer shall vpon the Seas, or in any Port or hauen, take any Ship that doth belong to any of his Maiesties Subjects, friends, or Allies, or shall take out of it by force, any goods of what nature or qualitie soeuer: he or they so offending shall suffer death, with confiscation of lands and goods, according to the Law in that case prouided.

If any person or persons so offending, do at any time hereafter come into any Port or place of his Maiesties dominions, his Maiestie expressly chargeth all his Officers forthwith to apprehend him and them, and to commit them to prison, without Baile or Mainprize, and that the name of the person and cause of his imprisonment, be forthwith certified into the Admiraltie, that speedy order may be taken for further proceeding, and execution according to Law, and the contents of his Maiesties former Proclamations.

All his Maiesties Subjects shall forbear from furnishing, victualing, ayding, receiuing, relieuing, comforting or abetting, any Pirate or Sea-rouer, or any person not being a known Merchant, by contracting, buying, selling, bartering or exchanging with him or them, vpon perill of his Maiesties heavy indignation, and the grievous paines by Law belonging to the same.

All Admirall causes shalbe summarily heard by the Judge of the Admiraltie without admitting any vnecessary delay, and no Appeale from him shalbe allowed to the defendant or defendants in cases of depredations or spoyle, either for the Offenders, or their accessaries before or after the offence committed, or those in whose possession the goods spoiled are found, vnlesse first by way of prouision the summe adiudged be payd to the plaintife vpon Suerties to repay it, if the Sentence shalbe reuerfed. And no Prohibition in such causes of depredation and spoyle, and their accessories and dependants shalbe hereafter granted against the Admiraltie.

No Ship or goods taken from any his Maiesties friends, shalbe deliuered vpon any other order, then vpon prooffe made, or certificate exhibited in the said Court of the Admiraltie, to the end that a Recoꝝd may be kept of all such restitutions made to strangers, to serue if occasion shall require.

James I: A Proclamation against Pirates, 1608—continued.

he served as a petty officer on board the *Lion's Whelp*. He afterwards at Portsmouth seized a small ship of twenty-five tons, and thereupon commenced his career as a pirate. He sailed for the Mediterranean, and attempted to burn the Turkish galleys off Algiers. This exploit failed, but he made friends with the Turks, and for the following years cruised under the Turkish flag, making Tunis his principal port, and building there a palace, beautified with rich marble and alabaster, more fit for a prince than a pirate, and second only to that of the bey in its magnificence. William Lithgow, being at Tunis in 1615, dined and supped with him several times.

It is recorded that Ward stated I never wronged an English ship. Though his wealth was got together mostly at the expense of the Venetians, he seems to have plundered all that came in his way with exemplary impartiality.—(D.N.B.).

¶Not in the John Carter Brown Library Catalogue.

[91] **JOHNSON** (Capt. Chs.). **A General History of the Pirates.** Edited with a Preface by Philip Gosse. Adorn'd with over 50 woodcuts by Alexina Ogilvie.

2 vols., 4vo. Half buckram, uncut, t.e.g. Kensington (London), Philip Sainsbury, at The Cayne Press, 1925. £3

"After an interval of over 200 years this book now runs into its fourth edition, being reprinted unabridged with all the multitude of extravagant incident unspoiled. The lives of 17 pirates are here set down, including those two female pirates of whose existence hitherto little has been known."

Edition limited to 500 sets.

[91a] **MALZAC** (John). **Piracy.** Detail of the Case of the Brig *Carraboo*, of Liverpool, Finlay Cook, Master, together with an Account of the Capture of the Pirate-Vessel the Schooner *Las Damas Argentinas*, by His Majesty's Ship *Victor*, Capt. Lloyd. Also, a Report of the Judicial Proceedings against the Parties charged with the act of Piracy; and the Execution of twenty-eight of the Pirates. And, a Representation, from the Grand Jury of Saint Christopher, to the Court. With other important Particulars.

12mo, sewed, enclosed in buckram case. Saint Christopher, Printed by John A. Howe, 1828. £6 6s

[92] **NORMAN** (C. B.). **The Corsairs of France.** With 8 full-page plates and map.

FIRST EDITION. 8vo, half morocco gilt, uncut, t.e.g. London, 1887. £2 5s

[93] ——— **The Corsairs of France.** With portraits and a map.

Royal 8vo. Original cloth, uncut. London: Samson Low, 1887. 10s 6d

[94] **PHELPS** (Thomas). **A True Account of the Captivity of Thomas Phelps, at Machaness in Barbary, and of his strange escape in Company of Edmund Baxter and others, as also of the Burning two of the greatest Pirat-Ships belonging to that Kingdom, in the River of Mamora; upon the Thirteenth day of June, 1685.**

Small 4to, pp. IV, 27, half morocco. London: H. Hills, 1685. £21

Thomas Phelps' vessel the "*Success*" of London was seized by the Algerine pirate vessel the "*Tagerene*" on 5th October, 1684, whilst on a voyage to Madeira, and he with his crew were taken prisoners to Salee and marched inland to Mekinez. On 29 May, 1685, the author with three other slaves decided to attempt an escape. After an exciting journey they reached the coast near Salee, and seizing a rowing boat set out to sea in it and were fortunately taken up by the "*Lark-Frigate*," Capt. Leighton. Phelps proposed to Capt. Leighton that an expedition should be sent into the harbour of Mamora where two large Salee pirates were at anchor. The plan was agreed to and the boats of the "*Lark*," "*Bonaventure*" and "*Greyhound*" rowed into the harbour and burnt the two vessels, only losing one man in the feat. This event is described by Clowes in his "*History of the Royal Navy*."

[95] **PIRATICAL BARBARITY:** or, The Female Captive. Comprising the particulars of the Capture of the English Sloop *Eliza-Ann*, on her passage from St. Johns to Antigua, and the horrid massacre of the unfortunate crew by the Pirates, March 12, 1825. And of the unparalleled sufferings of Miss Lucretia Parker, a passenger on board said sloop—who after being retained a Prisoner eleven days by the Pirates, was miraculously delivered from their cruel hands.

Small 8vo. Half morocco, uncut. New York: S. Walker for G. G. Parker, 1826. £4 4s

[96] **SMITH** (Aaron). **The Atrocities of the Pirates:** or, A Faithful Narrative of the unparalleled sufferings endured by the Author during his Captivity among the Pirates of the Island of Cuba, with an account of the excesses and barbarities of those inhuman freebooters.

First American, from the London Edition. 12mo. Original boards, uncut. New York: Robert Lowry, 1824. £3 3s

A scarce and interesting little work.

[97] **A TRUE RELATION of the Victory and Happy Success** of a Squadron of His Majesties Fleet in the Mediterranean, against the Pyrates of Algiers: Taken as well out of Letters from Sir Thomas Allen, His Majesties Admiral in those Seas, and from Sir Wil. Godolphin, His Majesties Envoye Extraordinary to the Court of Spain: as also from a Relation made by the Heer Van Ghent, the Admiral of the Dutch Fleet, who assisted in the Action.

16 pp. Small 4to. Half calf. Printed by T. Newcomb, 1670. £3 10s

ONLY 12 COPIES PRINTED.

[97a] **GOSSE** (Philip). **An Address to the First Edition Club**, at the opening of his Exhibition of Books on Pirates and Piracy.

8vo. Original wrappers. Privately Printed in an edition of 12 copies. 1933. £2 2s

[97b] ——— **The Pirates' Who's Who.** Giving particulars of the Lives and Deaths of the Pirates and Buccaneers.

With illustrations. 8vo. Original cloth. London: Dulau, 1924. 10s

PLOTTERS

Assassination Plot

An attempt to assassinate William III, hatched by the adherents of James II, after the defeat of James at the Battle of the Boyne. The conspirators suffered life-long imprisonment without trial, and Major Bernardi attained the pathetic pre-eminence of surviving by several years all the other prisoners, dying in Newgate after nearly forty years' imprisonment.

[98] BERNARDI (John). A SHORT HISTORY OF THE LIFE OF MAJOR JOHN BERNARDI. Written by himself in Newgate, where he has been for near 33 Years a Prisoner of State, without any Allowance from the Government, and could never be admitted to his Tryal.

With engraved portrait. FIRST EDITION. 8vo. Old calf (rebacked). London: J. Newcomb, 1729. 18s

[99] SIR JOHN FRIEND AND SIR WILLIAM PERKIN'S LAST FAREWELL to the World, who were Executed at Tyburn, on Friday the 3d. of April, 1696. Or, Their Sorrowful Lamentation for being concerned in this Horrid and Bloody Plot.

With two curious woodcuts of the Plotters and the Gallows. Printed in two columns on one side of a folio sheet. Printed for J. Carew, 1696. 12s 6d

Cut into at head. "The Riddle is Expounded, the Plot is very plain." Etc.

[100] SERIES OF TRIALS relating to an Attempt to Assassinate William III and bring about a French Invasion. 7s 6d each

[GRAHME (Sir Rich.).] The Arraignment, Trials, Conviction and Condemnation of Sir Rich. Grahme, Bart. . . . and John Ashton, Gent., for High Treason. 138 pp. Folio. Unbound. London, 1691.

[CHARNOCK (Robt.).] The Tryals and Condemnation of Robt. Charnock, Edward King, and Thos. Keyes. 76 pp. Folio. Unbound. London, 1696.

[FRIEND (Sir John).] The Arraignment, Tryal, and Condemnation, of Sir John Friend, Knight. 44 pp. Folio. Unbound. London, 1696.

[FRIEND (Sir John).] The Tryal and Condemnation of Sir John Friend, Knight. 35 pp. Folio. Unbound. London, 1696.

[PARKINS (Sir Wm.).] The Arraignment, Tryal, and Condemnation of Sir William Parkins, Knt. 48 pp. Folio. Unbound. London, 1696.

[ROOKWOOD (Ambrose).] The Arraignment, Tryal, and Condemnation of Ambrose Rookwood. 75 pp. Folio. Unbound. London, 1696.

[CRANBURNE (Chas.).] The Arraignments, Tryals and Condemnations of Charles Cranburne, and Robert Lowick. 72 pp. Folio. Unbound. London, 1696.

[KNIGHTLEY (Alex.).] The Arraignment, Confession, and Condemnation of Alexander Knightley. 8 pp. Folio. Unbound. London, 1696.

[COOKE (Peter)]. The Arraignment, Tryal, and Condemnation of Peter Cooke, Gent. 71 pp. Folio. Unbound. London, 1696.

[FENWICK (Sir John).] The Tryal, Attainder or Condemnation of Sir John Fenwick, Baronet, before the Parliament. 135 pp. Folio. Unbound. Hague, 1697.

Copley's Plot

On the accession of James I to the Crown of England, Anthony Copley, poet and conspirator, was concerned in the plot for placing Lady Arabella Stuart on the throne. He and the other conspirators were tried and condemned to death, but Copley was afterwards pardoned, having made a confession relating the entire history of the plot.

[101] ORIGINAL PROCLAMATION issued by James I for the Arrest of Anthony Copley, after the failure of the plot to place Lady Arabella Stuart on the throne.

BLACK LETTER. Printed on one side of a folio sheet. Given at our Honour of Windsor the second day of July, in the first yeere of our Reigne. London: Robert Barker, 1603. £2 10s

In a letter from Topcliffe to Queen Elizabeth, Copley is described as "the most desperate youth that liveth. . . . Copley did shoot a gentleman the last summer, and killed an ox with a musket, and in Horsham Church threw his dagger at the parish clerk. . . . There liveth not the like, I think, in England, for sudden attempts, nor one upon whom I have good grounds to have watchful eyes." He was imprisoned several times during Elizabeth's reign, and at the end took an active part in the controversy between Jesuits and secular priests."

[102] PROCLAMATION issued by James I after the arrest of Anthony Copley, seeking the arrest of Sir Griffin Markham, William Watson, and William Clarke, betrayed by Copley in his confession.

BLACK LETTER. Printed on one side of a folio sheet. Given at our Honour of Hampton-court the sixteenth day of July 1603, in the first yeere of our Reigne. London: Robert Barker, 1603. £2 2s

Gunpowder Plot

In 1602 Thomas Percy carried a letter from the Earl of Northumberland to James VI, requesting a promise of toleration for the English Catholics in the event of James's accession to the English throne. When James became King, Percy shared the discontent of his co-religionists at his reluctance to repeal the penal legislation against the Catholics. With Wright, Catesby, and Winter, he hatched the "Gunpowder Plot." Guy Fawkes described himself as Percy's servant. After the failure of the plot he fled, with other conspirators, to Holbeach, on the borders of Staffordshire, and was mortally wounded on November 8th, 1605, fighting back to back with Catesby, against the Government forces.

[103] FAWKES (Guy). AINSWORTH (W. H.). GUY FAWKES: or, The Gunpowder Treason. With illustrations by George Cruikshank.

8vo. Original cloth. London: Routledge, N.D. 12s 6d

[104] GARNET (Henry). A TRUE AND PERFECT RELATION of the whole proceedings against the late most barbarous Traitors, Garnet a Jesuite, and his Confederates: Contayning sundry speeches delivered by the Lords Commissioners at their Arraignments, for the better satisfaction of those that were hearers, as occasion was offered; etc.

FIRST EDITION. Small 4to. Old calf. London: Robert Barker, 1606. £2 15s

Gunpowder Plot—*continued.*

FIFTH OF NOVEMBER.

[105] [PERCY (Thomas)]. ORIGINAL PROCLAMATION issued by James I for the arrest of Thomas Percy. Publishing a full description of him.

BLACK LETTER. Printed on one side of a folio sheet. Given at our Pallace of Westminster, the fift day of November, 1605. Imprinted at London by Robert Barker, 1605.

(SEE ILLUSTRATION, OPPOSITE.)

£12 12s

"Whereas one Thomas Percy, a Gentleman Pensioner of his Majestie, is discovered to have bene privy to one of the most horrible Treasons that ever was contrived. . . . The sayd Percy is a tall man, with a great broad beard, a good face, the colour of his beard and head mingled with white haire, but head more white than the beard, he stoupeth somewhat in the shoulders, well coloured in the face, long footed, small legged."

[106] [PERCY (Thomas)]. ORIGINAL PROCLAMATION offering £1000 for the taking of Thomas Percy alive.

BLACK LETTER. Printed on one side of a folio sheet. Given at our Palace of Westminster the eighth day of November, in the third yeere of our Reigne. Imprinted at London by Robert Barker, 1605.

£10 10s

"If any person shall apprehend the sayd Percy, and bring him to Us or any Our Officers alive; if that person be an offendour and partner with him in his Treason in whatsoever degree, We will not onely give him pardon of his Life, Lands, and Goods, but also bestow on him a reward of the value of one Thousand pounds at the least."

[107] PERCY (Thomas), CATESBY (Robert), ROOKWOOD (Ambrose), Etc. ORIGINAL PROCLAMATION for the apprehension of the chief conspirators—Thomas Percy, Robert Catesby, Ambrose Rookwood, Thomas Winter, Edward Grant, John Wright, Christopher Wright, and Robert Ashfield.

BLACK LETTER. Printed on the recto of two folio sheets. Crown at the head. Given at our Pallace of Westminster, the seventh day of November, in the third yeere of our reigne. Imprinted at London by Robert Barker, 1605.

£12 12s

"Whereas Thomas Percy, Gentleman, and some other his Confederates, persons known to be so utterly corrupted with the superstition of the Romish Religion, as seduced with the blindness thereof and being otherwise of lewde life, insolent disposition, and for the most part of desperate estate, have beene discovered to have contrived the most horrible treason that ever entred into the hearts of men." Etc.

[108] [WINTER (Robert) and LITTLETON (Stephen)]. ORIGINAL PROCLAMATION for the taking of Robert Winter and Stephen Littleton, two of the conspirators in the Gunpowder Plot. Publishing their descriptions.

BLACK LETTER. Printed on one side of a folio sheet. Crown at head. Given at our Pallace of Westminster the xviii day of November, in the third yeere of our Reigne. Imprinted at London by Robert Barker, 1605.

£8 8s

"Where amongst other Persons discovered to bee Confederates in the late horrible Treason, for the destruction of Our Person and the whole Estates of the Realme, one Robert Winter, Esquire, is known to be a principall, who is fled for the same, and being not found among the Companie taken, and defeated by the Sheriffe of our Countie of Worcestre, doeth lurke in some places of our Realme." Etc.

By the King.



Hereas one Thomas Percy a Gentleman Pensioner to his Maiestie, is discovered to haue bene priuy to one of the most horrible Treasons that euer was contriued, that is, to haue blownen by this day, while his Maiestie should haue bene in the upper house of the Parliament, attended with the Queen, the Prince, all his Nobilitie and the Commons, with Gun powder (for which purpose a great quantitie of Powder was conueyed into a Vault vnder the said Chamber, which is this morning there found) the Chamber where they should be assembled, which Percy is sithens fled:

These are to Will and command all our Officers and louing Subiects Whatsoever, to doe that which we doubt not but they Will willingly perfourme according to the former experience we haue had of their loue and zeale toward vs, That is, to make all diligent search for the sayd Percy, and him to apprehend by all possible meanes, especially to keepe him aliue, to the end the rest of the Conspiratours may bee discovered. The sayd Percy is a tall man, with a great broad beard, a good face, the colour of his beard and head mingled with white haire, but the head more white then the beard, he stoupeth somewhat in the shoulders, well coloured in the face, long footed, small legged.

Giuen at our Pallace of Westminster, the fift day of Nouember 1605. in the third yeere of our reigne of Great Britaine.

God saue the King.

Imprinted at London by Robert Barker,
Printer to the Kings most Excellent Maiestie.

1605.

See Item No. 105.

Gunpowder Plot—*continued.*

[109] GERRARD (John), GARNETT (Henry) and TESMOND (Oswald). ORIGINAL PROCLAMATION for the apprehension of three Jesuites—John Gerrard, Henry Garnet and Oswald Tesmond—for stirring up the papists against the Crown and being party to the "Gunpowder Plot." Appending their full descriptions.

BLACK LETTER. Printed on the recto of two folio sheets. Crown at the head. Given at our Palace of Westminster the fifteenth of Januarie, in the third yeere of our Reigne. Imprinted at London by Robert Barker, 1606. £6 6s

[110] ORIGINAL PROCLAMATION giving Sheriffs power to use force in their own Counties for the "dissolution and suppressing of all Insurrections, Rebellions, outrageous Riots, Routes, and other exorbitant and unlawful Assemblies," consequent on the "Gunpowder Plot."

BLACK LETTER. Printed on the recto of two folio sheets. Crown at the head. Given at our Palace of Westminster, the nineteenth day of November, in the third yeere of our Reigne. Imprinted at London by Robert Barker, 1605. £8 8s

Meal-Tub Plot

Elizabeth Cellier (fl. 1680), "the Popish midwife," was implicated, by the notorious Dangerfield, in a supposed plot directed against the King, the Earl of Shaftesbury, and some others who were obnoxious to the Catholics. Dangerfield testified that the document on which this sham plot was founded lay concealed in a meal-tub in Mrs. Cellier's house. There the paper was discovered, and from this circumstance the whole transaction is known in history by the name of the Meal-Tub Plot.

[111] CELLIER (Elizabeth). MALICE DEFEATED: or, A Brief Relation of the Accusation and Deliverance of Elizabeth Cellier, wherein her Proceedings both before and during her Confinement, are particularly Related, and the Mystery of the Meal-Tub fully discovered. Together with an Abstract of her Arraignment and Tryal, written by her self.

FIRST EDITION. Folio. Wrappers. London: for Elizabeth Cellier, 1680. £1 10s

Elizabeth Cellier (fl. 1680), noted London midwife. Embraced Romanism after marrying Peter Cellier, a Frenchman. Became agent for distributing alms to the "popish plot" prisoners, 1679. Acquitted in 1680 on a charge of plotting the king's murder ("the Meal-tub plot"); fined and pilloried for libel in her pamphlet concerning her trial ("Malice defeated").

[112] — THE DEVIL PURSUED: or, The right Saddle laid upon the right Mare. A Satyr upon Madam Celliers standing in the Pillory, being convicted for the Publishing of a late Lying Scandalous Pamphlet, called "Malice Defeated," etc. By a Person of Quality.

Broadside in verse. Printed in two columns on one side of a large quarto sheet. London: Printed for T. Davies, 1680. £1 15s

[113] — MADDAM CELLIER'S ANSWER TO THE POPE'S LETTER. Dated from the Vatican the 1st of August, 1680. Wherein she Declares her fidelity and firmness to the Catholick Cause.

4 pp. Small folio. Unbound (inlaid). London: D. Mallett, 1680. 12s 6d

Supposed Plot to Burn London

The origin of the Great Fire of London has repeatedly been attributed to a plot by the Papists to destroy the city. There is little or no foundation for such a supposition, although many contemporary pamphlets were published laying the fire to their charge.

[113a] LONDON'S FLAMES: Being an Exact and Impartial Account of Divers Informations given into the Committee of Parliament, by Divers Members of Parliament, and many other Persons of Quality concerning the Dreadful Fire of London in the Year 1666, and the many other strange Fires which have happened since. Together with what was said by Mr. Langhorn, now a Prisoner and Condemned for the Horrid Popish Plot, concerning the Great Fire. Wherein is plainly proved, that the Papists were the Contrivers and Actors in the Burning of that Great and Noble City.

Small 4to. Unbound. London, 1679.

£1 5s

[114] THE PAPISTS PLOT OF FIRING DISCOVERED, in a Perfect Account of the late Fire in Fetter-Lane, London, the Tenth Day of April last. Whereby it plainly appears who are the Instruments of this Work; As also the Rewards they were to have; and what would be the Dismal Effects if this Firing Trade had gone on. Published by way of Caution to all Masters of Families to beware what Servants they entertain into their Houses.

8 pp. Small 4to. Unbound. Edinburgh: Reprinted in the Year 1679.

£1 5s

GREAT FIRE OF LONDON.

[115] A TRUE AND FAITHFUL ACCOUNT of the several informations exhibited to the Honourable Committee appointed by the Parliament to inquire into the late dreadful burning of the City of London. Together with other Information touching the Insolency of Popish Priests and Jesuites; and the Increase of Popery.

SCARCE FIRST EDITION. Small 4to. Unbound, fore and lower edges uncut. Printed in the Year 1667.

£4 15s

Portion in verse. Slight discolouring.

Rye House Plot

Richard Rumbold (1622?-1685) was represented as the principal promoter of an assassination plot directed against Charles II and the Duke of York. This plot was hatched at Rye House, and it was arranged that Rumbold and forty men should fall upon the King and his guard as they passed the Rye House on the way to London. The plot was revealed by one of the conspirators.

[116] F. (S.). THE LOYAL INCENDIARY: or, The Generous Bountefieu. A Poem occasioned by the Report of the Owners bravely setting Fire to the Rye House, as the King came from Newmarket.

6 pp. Folio. Unbound. [Colophon]. London: Walter Davis, 1684.

£1 5s

Sir Thomas Field, owner of Rye House, was reported to have set fire to his house in detestation of Richard Rumbold's plot to assassinate Charles II and the Duke of York which was hatched there. The above poem was written by his tory friends in his honour.

Parry's Plot

William Parry (d. 1585), despairing of advancement in England, is said to have conceived a plot to murder Queen Elizabeth while she was driving in the park, and organise an invasion from Scotland to liberate Mary Queen of Scots and place her on the throne of England. After his arrest he wrote a full confession, and was executed on Tower Hill, March 2nd, 1584-5.

[117] A TRUE AND PLAINE DECLARATION of the horrible Treasons, practised by William Parry the Traitor, against the Queenes Maiestie. The maner of his Arraignment, Conviction and execution, together with the copies of sundry letters of his and others, tending to divers purposes, for the proofes of his Treasons. Also an addition not impertinent thereunto, containing a short collection of his birth, education and course of life. Moreover, a few observations gathered of his owne wordes and wrythings, for the farther manifestation of his most disloyal, devilish and desperate purpose.

FIRST EDITION. BLACK LETTER. Small 4to. Full morocco. At London by C. B[arker, 1584-5]. £25

S.T.C. 19342. The first issue of this excessively rare piece.

The present copy terminates on G4, while the later issue of the same year ends on H4, the last sheet having been added and containing "A prayer for all princes." The imprint of this later issue reads "Imprinted by C.B." Both issues are very scarce.

Popish Plot

The "Popish Plot" was the fabrication of Titus Oates (1649-1705), who said that he had discovered a comprehensive plot against the life of Charles II, and the substitution of a Roman Catholic ministry for that in existence, with the Duke of York as King. Oates's tale met with ready acceptance and many prominent Catholics suffered death as a result. On the succession of James II, however, Oates was put upon his trial for perjury and received the severest sentence of fines, imprisonment and flogging.

[118] A CONGRATULATION on the Happy Discovery of the Hellish Fanatick Plot. To the Tune of, Now, now the Fight's done.

Broadside. Printed on one side of a small folio sheet. No place or date. [c. 1680]. 12s 6d

"Come now, let's Rejoyce,
And the City Bells ring," etc.

[119] THE DEVILLS TRYUMPH OVER ROMES IDOLL. An Engraved Broadside in verse, with large illustration depicting the Pope being dragged to hell by demons.

Quarto sheet. No place, date or printer. [c. 1681]. £1 5s

Commences:—

"This hawhty Prelat, who disdayneth Kings,
Nay Emperors with him, are petty things," etc.

[120] A DISCOVERY OF ONE SHAM MORE: Design'd against three of His Majesties Justices of the Peace for the County of Surrey.

18 pp., folio. Unbound. Printed for Benj. Tooke, 1681. 12s 6d

Concerning one John FitzGerald confined in the Marshalseas of Southwark.

Popish Plot—*continued*.

[121] A NEW-YEARS-GIFT FOR PLOTTERS.

Printed on both sides of a small folio sheet. Uncut. Printed for J.K., 1681. 12s 6d
Referring to the "Popish Plot" and the execution of William Howard, First Viscount Stafford.

"Now dawns the day when Rome's bright blazing Stars." Etc.

[122] FRANCIS BROCCARD (Secretary to Pope Clement the Eighth). HIS ALARM TO ALL PROTESTANT PRINCES. With a Discovery of Popish Plots and Conspiracies, after his Conversion from Popery to the Protestant Religion.

28 pp., small 4to. Unbound. London: T.S. for William Rogers, 1679. 10s 6d

[123] OATES (Titus). AUTOGRAPH LETTER SIGNED to the Duke of Bolton.

1 page, folio. 8th September, 1694. £15

A very fine letter reporting on Naval affairs; mentioning the surrender of Huy which had been besieged; and as to the French Fleet under Tourville; further on Irish affairs; also stating that Warwick had been consumed by fire.

"I told your Grace in my last that Huy was besieged. I am assured that Sir Cloudsly Shovell did dispatch one Masters to Ostend for Pilots, in order to conduct the fleet to Dunkirke; this masters upon his arrivall at Ostend dispatching his business for which hee was sent and hearing that the camp was not farr of went to the campe, found that news was tould the King that Huy was surrendered into the hands of the Confederates and of this hee wrot Sr. Henry Goodrick an accompt.

"Mareschall Noalles sent to Tourvili to come out with the fleet in order to his beseiging Barcellona w^{ch} Tourvili told him hee durst not because of the greatness of Admiral Russell's fleet and then Noalles resolved to block up Barcellona by land but Russell landed 3,000 men at Barcellona which made that designe bee laide assyde and Noalles to withdraw further from that place. . . . Some thinke that the King hath an eye upon Dunkirke." Etc.

[124] DR. OTES HIS VINDICATION: Affirming that his Evidence is not to be baffled by the Papists. And shewing the Power that induced him to Discover this Damnable Hellish Popish Plot against the Protestant Religion.

Broadside in verse. Large quarto sheet. London: T. Dawks, 1680. £1 1s

"Wisdom, the Fruitful Mother of all things,
The Virgin Bride of the great King of Kings," etc.

[125] AN EXACT DISCOVERY OF THE MYSTERY OF INIQUITY as it is now in Practice amongst the Jesuits and other their Emissaries: with a particular Account of their Antichristian and Devillish Policy. Composed in the Italian Tongue by One of the Romish Religion, Translated into English, and now newly Published by Titus Oates.

38 pp., smali 4to. Unbound. London: Tho. James for Benj. Harris, 1679. 18s

[126] THE PROTESTANTS VADE MECUM: or, Popery Display'd in its proper Colours, in Thirty Emblems, lively representing all the Jesuitical Plots against this Nation, and more fully this late hellish Designe against his sacred Majesty.

With engraved frontispiece and thirty plates in the text. Small 8vo. Calf. London: for Dan. Broune, Sam. Lee, and Dan. Major, 1680. £1 15s

Written in verse throughout. The illustrations deal with the Spanish Armada, Gunpowder Plot, Execution of Charles I, Great Fire of London, Popish Plot, Murder of Sir Edm.-Bury Godfrey, etc.

A stained copy, but scarce.

Popish Plot—continued.

[127] SMITH (John). NO FAITH OR CREDIT TO BE GIVEN TO PAPISTS. Being a Discourse occasioned by the Late Conspirators Dying in the Denyal of their Guilt. With Particular Reflections on the Perjury of Will. Viscount Stafford, both at his Tryal, and in his Speech on the Scaffold in Relation to Mr. Stephen Dugdale, and Mr. Edward Turbervill.

FIRST EDITION. 32 pp., folio. Unbound. London: for Tho. Cockerill, 1681. £1 5s
Smith styles himself the "Discoverer of the Popish Plot."

[128] WALLER (Sir William). AN ELEGY ON THE MUCH LAMENTED SIR WILLIAM WALLER, who Valiantly Hang'd Himself at Rotterdam.

Broadside in verse. Printed in two columns on one side of a folio sheet. Within black border. Printed by N. T. at the Entrance into the Old-Spring-Garden, 1683. £1 15s

Evidently referring to Sir William Waller, the informer, who was active against Romanists during the "popish plot." He fled to Holland in 1682, but there is evidence of his death taking place in 1699. He was satirised as "Industrious Arod" by Dryden in the second part of "Absalom and Achitophel."

Commences: "Rise, grim Alecto, rise ('tis fit to chuse
For Hellish matters an Infernal muse:)." Etc.

Throckmorton's Plot

An attempt to depose Queen Elizabeth and establish Mary Queen of Scots as Queen of England, by means of an invasion by Spanish troops under the Duke of Guise.

[129] A DISCOVERIE OF THE TREASONS practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckmorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past.

FIRST EDITION. Small 4to. Full morocco, inside dentelles, by Riviere. No name or place. [C. Barker], 1584. £6 15s

S.T.C. 24051. The very rare issue, with "Throckemorton" so spelt on the title-page, of which only two copies are recorded.

The above work was published by the government as an official justification of the execution of Francis Throckmorton after his trial in the Guild Hall.

Waller's Plot

Waller's Plot, though perhaps not instigated by Edmund Waller, the poet, became identified with him, and was designed to secure the city of London for the King. It was intended to seize upon the defences, the magazines, and the Tower, from which the Earl of Bath was to be liberated by the conspirators and made their general. The plot was however discovered, and Waller, to his detriment, turned evidence against his fellow conspirators, two of whom were hung. Waller himself was banished, and took up residence in France.

[130] A BRIEF NARRATIVE of the late Treacherous and Horrid Designe, which by the great Blessing and especiall Providence of God hath been lately discovered.

Small 4to. Unbound. London: for Edward Husbards, 1643. £1 1s

Waller's Plot—*continued.*

[131] A DISCOVERY OF THE GREAT PLOT for the utter Ruine of the City of London, and the Parliament. As it was at large made known by John Pym, Esq.

Small 4to. Unbound. London: for Peter Cole, 1643. 18s

[132] A DISCOVERY OF THE GREAT PLOT for the utter Ruine of the City of London.

Small 4to. Unbound. London: for Peter Cole, 1643. 18s

A different issue from the preceding item.

[133] MR. CHALLENGOR HIS CONFESSION AND SPEECH made upon the Ladder before his Execution on Wednesday the fifth of July, 1643, in Corne-hill just against the Royall Exchange.

Small 4to. Unbound. London: Peter Cole, 1643. 15s

Chaloner was introduced into "Waller's Plot" together with Nathaniel Tomkins, by Edmund Waller himself and suffered death through Waller's betrayal of the conspirators.

[134] THE WHOLE CONFESSION AND SPEECH of Mr. Nathaniel Tompkins, made upon the Ladder at the time of his Execution, on Wednesday the fifth of July, 1643. Together with the manner of his coming to Execution.

Small 4to. Unbound. London: for Peter Cole (1643). 18s

Nathaniel Tompkins was brother-in-law to Edmund Waller, the poet, and was concerned with him in "Waller's Plot" to seize the city of London. Waller turned evidence against him, resulting in his execution.

The Warming Pan Plot

A fabricated plot to pass off the son of one Mary Grey as the Prince of Wales. William Fuller testified that he had witnessed the transference of a warming pan from the room of Mary Grey to that of the Queen of James II, and that this warming pan contained the child of Mary Grey.

[135] [FULLER (William)]. A BRIEF DISCOVERY of the True Mother of the Pretended Prince of Wales known by the Name of Mary Grey. To which is added, A Further Discovery of the late Conspiracy against His Majesties Sacred Person, etc.

20 pp. Small 4to. Unbound. Printed at London, and Re-printed at Edinburgh, 1696. 18s

[136] ——— MR. FULLER'S LETTER TO THE RIGHT HONOURABLE THE LORD MAYOR: being an Answer to a late Scandalous Pamphlet, intituled, Fuller's Plain Proof of the True Mother of the Pretended Pr. of Wales; made out to be no Proof, etc. With that Part of His Majesty's Declaration, relating to that Imposture, publish'd in December, 1688.

FIRST EDITION. Small 8vo. Unbound, some edges uncut. London: for the Author, 1700. 12s 6d

The Warming Pan Plot—continued.

Fuller (William)—*continued.*

[137] ——— [ROPER (Abel)]. **THE LIFE OF WILLIAM FULLER**, the Late Pretended Evidence now a Prisoner in the King's Bench. Who was Declared by the Honourable House of Commons, Nemine Contradicente, to be a Notorious Imposter, a Cheat, and a False Accuser of Persons of Honour and Quality.

FIRST EDITION. Small 4to. Half calf. London: for Abel Roper, 1692. £2 2s

The above life is one of the most reliable and is scarce.

[138] **FOULIS** (Oliver). **Cabala**: or, The Mystery of Conventicles Unvail'd: in an Historical Account of the Principles and Practices of the Nonconformists, against Church and State: from the First Reformation under King Edward the VI. Anno 1558, to this present Year, 1664. With an Appendix of an CXX Plots against the present Government, that have been defeated.

With engraved frontispiece showing the Plotters at work.

FIRST EDITION. Small 4to. Unbound, fore and lower edges uncut. London: for Thomas Holmwood, 1664. £1 5s

[139] [**GORDON** (Thomas)]. **The Conspirators**: or, The Case of Catiline.

Fifth Edition. Small 8vo. Unbound. London: for J. Roberts, 1721. 5s

[140] **THE PARLIAMENTS CARE for the City of London**, in purging the Tower from Conspiracies. With The Relation of A Box that was found neere the Temple, wherein was inclosed a letter from Tyrone the Arch-Rebell in Ireland, to Colonel Lunsford, Late Lieutenant of the Tower.

8 pp. Small 8vo. Unbound. Printed for John Hanson, 1642. 12s 6d

JOHN MILTON

A Catalogue of Works by or relating to John Milton.

Please ask for Catalogue 620

POLICE AND PRISONS

[including Houses of Correction, Convict Settlements, etc.].

[141] **ARMITAGE** (Gilbert). **The History of the Bow Street Runners, 1729-1829.**

With frontispiece and plates. 8vo. Original cloth. London, N.D (c. 1930). 8s 6d

[141a] **BASTILE**. [CRAUFURD (Quintin)]. **The History of the Bastile:** with a concise account of the late Revolution in France. To which is added, An Appendix, containing, among other Particulars, An Enquiry into the History of the Prisoner with the Mask.

With folding plate depicting the siege. FIRST EDITION. 8vo. Old half calf (little worn). London: for T. Cadell, 1790. 15s

[142] **BROWN** (Capt. C. H.). **Insurrection at Magellan.** Narrative of the Imprisonment and Escape of Capt. Chas. H. Brown, from the Chilian Convicts.

Small 8vo. Original cloth. Boston, 1854. £2 2s

HEPWORTH DIXON'S FIRST WORK.

[143] **DIXON** (W. Hepworth, 1821-1879). Historian and Traveller. **Original Autograph Manuscript Signed** of Hepworth Dixon's "John Howard. A Biographical History of the Prison World of Europe in the Eighteenth Century."

Extending to 550 pp., 8vo. £5 5s

The Autograph Manuscript of Hepworth Dixon's first work, "John Howard and the Prison World of Europe." This appeared in 1849, only three years after he decided to attempt a literary career. The book was declined by many publishers, but when it was eventually printed passed through three editions.

[144] **FIELDING** (Sir John). **An Account** of the Origin and Effects of a Police set on Foot by His Grace the Duke of Newcastle in the Year 1753, upon a Plan presented to his Grace by the late Henry Fielding, Esq.; To which is added a Plan for preserving those deserted Girls in this Town, who became Prostitutes from Necessity.

FIRST EDITION. 64 pp. 8vo. Half morocco. London: for A. Millar, 1758. £1 10s

UNIQUE BROADSIDE.

[145] **FLEET PRISON.** *The Humble Petition of the Poor Distressed Prisoners in Ludgate,* being above an hundred and fourscore in number.

Woodcut Arms of Ludgate. Small 4to leaflet, inserted among leaves of writing paper, and finely bound in crushed olive levant morocco extra, tooled inside borders, gilt edges. Printed by M.F., 1664. £8 8s

Of Extreme Rarity, being unnoticed by bibliographers, and in all probability unique. It is a pathetic appeal for charitable aid to "poor decayed Free-men of this City grievously distressed, and wholly depending on the charitable benevolence of godly and well-disposed persons."

This seems to be one of the earliest printed testimonies to the miseries experienced in the Fleet Prison.

**The humble Petition of the poor
distressed Prisoners in *Ludgate*.**

Being above an hundred and fourscore poor
persons in number.

**Against this time of the Birth of our blef-
fed Lord and Saviour Jesus Christ.**



*Blessed is he that considereth the poor and needy, the
Lord shall deliver him in the needful time of trou-
ble, and his seed shall be blessed upon earth. Psa. 41.
He that hath pity upon the poor lendeth unto the Lord, and
that which he hath given, will he pay him again. PROV. 19.
Verse 17.*

COMMUTING THE SENTENCE OF DEATH TO TRANSPORTATION TO NEW SOUTH WALES.

- [146] **GEORGE III. Document Signed** addressed to Sir John William Rose.
1½ pp., folio. St. James's, 24th December, 1792. Also signed by Henry Dundas.
With impressed seal. £10 10s

A particularly interesting document commuting the sentence of two prisoners condemned to death to transportation to the Eastern Coast of New South Wales.

"Whereas John Castledine and Henry Wild, were at the sessions holden at the Old Bailey in October last, severally tried and convicted of the crimes hereafter mentioned, viz.: The said John Castledine of stealing in a dwelling house, and the said Henry Wild of Highway Robbery, and had sentence of death passed upon them for their said crimes. And whereas some favourable circumstances have been humbly represented unto us in their behalf inducing so to extend our grace and mercy unto them and to grant them our pardon for their said crimes on condition that the said John Castledine be transported for the term of seven years, and the said Henry Wild for and during the term of his natural life; to the Eastern Coast of New South Wales, or some one or other of the Islands adjacent." Etc.

- [147] **GENERAL HEADS of a Plan for erecting a new Prison and Bridewell** in the City of Edinburgh. Offered to the consideration of the Public, by the Rt. Hon. the Lord Provost of the City of Edinburgh, and Archibald Cockburn of Cockpen, Esq., Sheriff Depute of the County.

With four engraved folding plates. 20 pp. 4to. Unbound. (Edinburgh, 1782). 15s

ON A TASMANIAN CONVICT.

- [148] **GREGORY (John).** Colonial Treasurer of Tasmania, afterwards Governor of the Bahamas. **Autograph Letter Signed** to Rev. G. Gilbert.
3 pp., 4to. Van Dieman's Land, 6th October, 1838. £16 16s

Concerning a convict in Van Dieman's Land (afterwards Tasmania), in whom his correspondent was interested, and mentioning the practice of issuing "tickets of leave."

"... I much fear that his conduct has been far from good, and that a course of probation must be undergone before he can obtain the indulgence so much sought after by convicts 'a ticket of leave' as it is here called—id est—a certificate that he may work for himself but not quit the Colony. I have made enquiries at the Police Office and find the following sad history of him in the books:—

- 5 May 34. Neglect of duty; charge dismissed.
- 21 May 35. Using obscene language in his Master's kitchen. Convicted and punished 6 days in cell—bread and water.
- 16 Oct. 35. Stealing desks, quills, etc., convicted and punished by being sent to work on the roads 12 months.
- 28 Dec. 36. Absenting himself from his station all day. Convicted and punished by 3 months' hard labour in chains.
- 9 Jan. 37. Disobedience of orders. Convicted and punished with imprisonment in the cell for 4 days on bread and water.

"After reading this melancholy catalogue, you will at once perceive what difficulty there will be in procuring any indulgence for the man." Etc.

ON THE TREAD-WHEEL AS A PUNISHMENT FOR WOMEN.

- [149] **HOBHOUSE (Henry, 1776-1854).** Archivist. Superintended publication of "State Papers of Henry VIII." **Letter Signed to Dr. Sims.**
1 page, folio. Whitehall, 9th February, 1824. £2 10s

Having regard to the activities of Robert Peel, then Home Secretary, in his efforts to reform the state of the criminal law.

"Mr. Secretary Peel being desirous of possessing the best Medical Opinions on the Question whether the labour of the Tread Wheel, as practised of late, in some prisons has any injurious effects on the female constitution, and if so whether those effects are greater than result from the ordinary occupations of women in the poorer classes of Society, has directed me to request that you will confer with Dr. Gooch and Mr. Clarke and give him the result of your deliberations on those points." Etc.

[150] **HOWARD** (John). **An Account of the Present State of the Prisons and Houses of Correction** in the Western Circuit. Taken from a late Publication of John Howard, Esq., F.R.S. By Permission of the Author. To which is prefix'd an Introduction.

8vo. Unbound. London (1789).

7s 6d

With half-title and "Errata" leaf before the title.

[151] ——— **Extracts** selected from the Writings and Observations of the late John Howard, Esq., LL.D. and F.R.S., viz., *The State of Prisons and Hospitals. . . . With a Particular Account of the English Prisons. . . . To which is added an Account of the Lazarettoes.*

8vo. Unbound. Uncut. Newcastle: W. Thompson, 1890.

8s 6d

[152] **A LETTER from Fisher and Johnson to Tyburn Jack-Ketch**, the Turn-Keys and Gaolers of Newgate.

Broadside. Printed on one side of a folio sheet. London: Printed by Francis Clifton, c. 1700.

£1 1s

[153] **THE MISERIES OF GOALS, and the Cruelty of Goalers**, being a Narrative of Several Persons now under Confinement.

FIRST EDITION. 8vo, sewn. London: for Tho. Payne, 1729.

£1 12s

Giving accounts of the cruel treatment accorded to prisoners at various London prisons, etc.

[154] **PLAN for a General Bridewell.**

With 2 large folding engraved plates. 12 pp. 4to. Unbound. (Edinburgh, 1780).

12s 6d

EXPENSES OF THE PRISONERS IN THE GATE HOUSE AT WESTMINSTER.

[155] **SALISBURY** (Robert Cecil, Earl of, 1563-1612). Statesman. Secured the Accession of James VI to the English throne. **Document Signed** by Robert Cecil, Earl of Salisbury, Roger North, Earl of Nottingham, Baron Hunsdon, Baron Buckhurst, Sir John Fortescue.

1 page, folio. 21st December, 1598.

£5 5s

A very interesting document being an account of expenses in connection with a number of prisoners in the Gatehouse at Westminster. The document is signed by Hugh Parlour, keeper of the Gatehouse, and addressed to the Privy Council, the members of which have appended their signatures at the foot of the account.

The first entry is for expenses in regard to the imprisonment of Christopher Bagshaw, the theologian, who after going to France and becoming a convert to Romanism, came to England to make converts and was arrested for treasonable practices.

Other entries refer to Francisco de Gothoy, "a Spanish Capitaine," Morgnet de Currey "a Portingall," William Hill "a seminarie Preest," etc.

[156] **SOME REASONS Humbly Offer'd** for the Accepting a Proviso to be Incerted in the present Bill, for the further Relief of Creditors, in Cases of Escapes. And for preventing Escapes, and other Abuses in the Keepers of Goals.

Printed on one side of a small folio sheet. Circa 1685.

10s 6d

[157] **VIDOCQ** (Eugene François). **Memoirs of Vidocq**, principal agent of the French Police until 1827: and now proprietor of the paper manufactory of St. Mandé. Written by himself. Translated from the French.

With portrait. 4 vols. Small 8vo. Original cloth, uncut. London: Whittaker, Treacher, and Arnot, 1829.

£2 15s

ROGUES

(Cheats, Forgers, Robbers, Vagabonds, etc.)

George Barrington

Pickpocket and author. His real name was Waldron. At an early age he joined a company of strolling players under the name of Barrington. He later turned pickpocket and, having been twice sentenced to hard labour, was ultimately transported for seven years to Botany Bay. He was released in consideration of his good behaviour and became superintendent of convicts and high constable of Paramatta, New South Wales. He published a description of his voyage to Botany Bay and historical works relating to Australia.

[158] AN ACCOUNT OF A VOYAGE TO NEW SOUTH WALES, to which is prefixed a Detail of his Life, Trials, Speeches, etc., etc.

Together with:—

THE HISTORY OF NEW SOUTH WALES, including Botany Bay, Port Jackson, Parramatta, Sydney, and all its Dependencies from the Original Discovery of the Island: with the Customs and Manners of the Natives, and an Account of the English Colony, from its Foundations, to the Present Time.

With Barrington's portrait, coloured vignette on title, folding map, 3 curious coloured views of Sydney, and 6 other coloured plates, in the first volume; and a coloured view of Sydney, coloured vignette on title, and 15 coloured plates of the natives and animals of N.S.W., in the second volume. Together, 2 vols., 8vo. Newly bound in half calf, gilt, uncut, t.e.g. London: M. Jones, 1810. £5 5s

This is one of the most famous works relating to the early English colonisation of Australia.

[159] ——— Ditto. Another Set.

2 vols., 8vo. Contemporary half calf. London, 1810.

£3 10s

[160] THE GENUINE LIFE AND TRIAL OF GEORGE BARRINGTON, from his birth, to the time of his conviction at the Old Bayley, in September, 1790, for robbing Henry Hare Tounsend, Esq., of his Gold Watch, Seals, etc.

With frontispiece depicting the robbery. Small 8vo, half calf. Manchester: A. Swindells, N.D. (c. 1810). £2 15s

THE FAMOUS EARLY HISTORY OF N.S.W.

[161] THE HISTORY OF NEW SOUTH WALES, including Botany Bay, Port Jackson, Pamaratta, Sydney, and all its Dependancies, from the Original Discovery of the Island: with the Customs and Manners of the Natives; and an Account of the English Colony, from its Foundation, to the Present Time.

With a curious coloured view of Sydney, coloured vignette on title, 13 coloured plates of natives and animals, and a woodcut view of the New Church at Paramatta.

Together with:—

AN ACCOUNT OF A VOYAGE TO NEW SOUTH WALES, by George Barrington.
(Continued over)

Barrington (George): The History of New South Wales—continued.

Superintendent of the Convicts, to which is prefixed a Detail of his Life, Trials, Speeches, etc., etc.

Portrait, coloured vignettes of Sydney, etc., and various animals and natives, and one woodcut in the text. 2 vols., 8vo. Fine copy, newly bound in half calf, gilt backs, by Rivière. London: M. Jones, 1802-3. £4 4s

The History of N.S.W. is the First Edition, the Account of the Voyage was published a year later to correspond with the History. It is the best edition, and was the first to contain the coloured views and plates.

[162] THE MEMOIRS OF GEORGE BARRINGTON, containing every remarkable circumstance, from his birth to the present time, including the following trials:—1. For robbings Mrs. Dudman. 2. Elizabeth Ironmonger. 3. Returning from Transportation. 4. Robbing Sir G. Webster. 5. Mr. Bagshaw. 6. Mr. Le Mesurier. 7. For Outlawry. 8. For robbing Mr. Townsend. With the whole of his celebrated speeches, taken from the Records of the King's Bench, Old Bailey, etc.

Engraved plate of Barrington picking the pocket of J. Brown, Esq.; and some of his "tools." 8vo, half morocco. London: J. Bird (1790). £3 3s

[163] THE MEMOIRS OF GEORGE BARRINGTON, containing every remarkable circumstance, from his Birth to the Present Time.

Engraved frontispiece of Barrington as a pick-pocket. 8vo, half morocco. London (c. 1800). £3 3s

[164] A VOYAGE TO BOTANY BAY, with a description of the Country, Manners, Customs, Religion, etc., of the Natives. To which is added his Life and Trial.

Engraved vignette title-page, and curious engraved frontispiece. Small 8vo. Half morocco, t.e.g., partly uncut. London: C. Lowndes, circa 1794. £1 10s

Barrington's Preface is dated from Paramatta, Nov., 1793, so the book was probably published in London during 1794.

[165] ——— Ditto. Another Edition.

With engraved vignette title. Small 8vo. Half calf. London: H. D. Symonds, circa 1794. £1 5s

[166] BARRINGTON'S VOYAGE TO NEW SOUTH WALES: with a Description of the Country; the Manners, Customs, Religion, etc., of the Natives in the Vicinity of Botany Bay. A New Edition by George Barrington, now superintendent to the Convicts at Paramata, and sent to his friend in England.

Small 8vo. Half morocco, uncut. Manchester: A. Swindells, c. 1810. £3 3s

[167] BARRINGTON'S VOYAGE. Another copy.

Small 8vo. Half calf. Manchester, c. 1810. £2 10s

[168] A SEQUEL TO BARRINGTON'S VOYAGE TO NEW SOUTH WALES, comprising an Interesting Narrative of the Transactions and Behaviour of the Convicts; the Progress of the Colony; an Official Register of the Crimes, Trials, Sentences, and Executions that have taken place: a Topographical, Physical, and Moral Account of the Country. Manners, Customs, etc., of the Natives,—as likewise Authentic Anecdotes of the most Distinguished Characters, and Notorious Convicts that have been Transported to the Settlement at New South Wales.

Small 8vo. Half morocco, t.e.g., partly uncut. London: C. Lowndes, 1801. £1 10s

Col. Thomas Blood

Adventurer. Attempted, perhaps at Buckingham's instigation, to assassinate the Duke of Ormonde. Formed an elaborate plan, 1671, to steal the crown jewels, and actually made off with the crown and globe, but was arrested. He was pardoned through the intervention of Charles II.

[169] ORIGINAL RECEIPT SIGNED, for the sum of £300 by order of the Rt. Hon. Mr. Secretary Williamson.

London: Feb. 23, 1675/6.

£1 5s

[169a] REMARKS ON THE LIFE AND DEATH of the Fam'd Mr. Blood; giving an account of his Plot in Ireland, to surprize Dublin Castle. . . . Seizing on the Crown and Scepter in the Tower, etc.

Second Edition, with large Additions. Folio. Fine copy, unbound. London: for Richard Janeway, 1680.

£1 5s

Refers to De Ruyter.

William Brodie

Burglar. A cabinet-maker in Edinburgh, and one of the ordinary deacon councillors of the city. Assumed the leadership of a gang of burglars, who in 1788 broke into the excise office, Canongate. He was subsequently arrested, convicted and hanged, one of his confederates turning king's evidence. R. L. Stevenson's play was founded on the events of his life.

[170] STEVENSON (R. L.) and HENLEY (W. E.). DEACON BRODIE: or, The Double Life. A Melodrama.

THE SCARCE FIRST EDITION. 12mo, original wrappers (slightly stained). [Edinburgh: Privately Printed], 1880.

£31 10s

From the collection of Mrs. Margaret Stevenson (R. L.'s mother). With pencil note on title "Aunt Maggie's Collection." Slight stain on front wrapper.

[171] ——— DEACON BRODIE: or, The Double Life, a Melodrama in Five Acts and Eight Tableaux.

FIRST SEPARATELY PUBLISHED EDITION. Square post 8vo. Original wrappers. London: Heinemann, 1897.

8s 6d

[172] ——— THREE PLAYS. (Deacon Brodie, Beau Austin, Admiral Guinea). LARGE PAPER COPY OF THE FIRST COLLECTED EDITION. 8vo. Original half cloth, uncut. London, 1892.

£2 15s

One of 100 copies on Dutch hand-made paper.

Francis Charteris

Styled "Colonel."

Dismissed the Army for cheating; dismissed the Dutch service for theft; captain in the 1st Foot Guards; censured for fraud, 1711; accumulated a fortune by gambling and usury; the typical profligate of Arbuthnot, Pope and Hogarth; convicted of rape, but pardoned, 1730.

WITH RARE MEZZOTINT PORTRAIT.

[173] THE HISTORY OF COLONEL FRANCIS CH—RTR—S. Containing the Birth, Parentage, Education, Rise, Progress, and most memorable Exploits of that Great Man, down to his Present Catastrophe in Newgate. Collected from the most Authentick Accounts of Gentlemen who have been intimately acquainted with him, and his Transactions.

The Second Edition. With the excessively rare mezzotint portrait in pink of the Colonel. Small 4to, old half calf. London: for the Author, N.D. (c. 1730).

£8 8s

(Continued over)

Charteris (Francis) History (c. 1730)—*continued*.

An interesting account of this remarkable man, of whom Arbuthnot said: "Persisted, in spite of age and infirmities, in the pursuit of every human vice excepting prodigality and hypocrisy."

Bound in at end:—Smith (Thomas). *An Enquiry into the Causes of the late Growth of Infidelity*. Sam Smith, 1705. First Edition (28 pp.).

John Cotton

[174] PROCLAMATION issued by James I "for the search and apprehension of John Cotton Esquire" accused of High Treason.

BLACK LETTER. Printed on the recto of two folio sheets. Royal Arms at head. Given at Our Pallace of Westminster the eleventh day of June, in the eleventh yeere of our Reigne. London: Robert Barker, 1613. £1 10s

William Dodd

Forger. Chaplain to the King and Prebendary of Brecon, 1763. Founded Charlotte Chapel in Pimlico. He was struck off the list of royal chaplains for improper solicitation of preferment from the lord chancellor, 1774. He later forged a bond for £4,200 in the name of his former pupil, the fifth Lord Chesterfield. He was executed in 1777, in spite of numerous petitions being presented on his behalf, one being written by Dr. Johnson.

[175] AN ACCOUNT OF THE LIFE AND WRITINGS OF WILLIAM DODD, LL.D.

FIRST EDITION. Small 8vo. Original half calf. London: for M. Hingeston and J. Williams, 1777. £7 10s

This rare little item was read by Dodd himself, but its publication suppressed by his friends till after his death.

With several references to Dr. Johnson, in one place quoting from his "Irene." Also mentions Dodd's "Beauties of Shakespeare," and quotes from Shakespeare's plays.

[176] DODD (William). THOUGHTS IN PRISON: In five parts, viz., The Imprisonment. The Retrospect. Publick Punishment. The Trial. Futurity. To which are added, his Last Prayer, written in the Night before his Death: and other miscellaneous pieces.

FIRST EDITION. 8vo. Original calf. London: for Edward and Charles Dilly, 1777. £3 3s

In verse throughout. Many of the pieces bearing Dodd's name are traceable to the pen of Dr. Johnson. With leaf advertising Dodd's works at the end.

VILLETTE'S SIGNATURE.

[177] ——— THOUGHTS IN PRISON. Another copy.

8vo. Contemporary half calf (little worn). London, 1777. £3 10s

Bound with John Villette's "A Genuine Account of the Behaviour and Dying Words of William Dodd." Second Edition. London: for the Author, 1777. Bearing Villette's signature on the title-page.

William Dodd—continued.

[178] ——— THE VISITOR. By Several Hands.

With engraved frontispiece. FIRST EDITION. 2 vols. Small 8vo. Original calf. London: for Edward and Charles Dilly, 1764. £1 10s

Edited by William Dodd. Contains many Shakespearean extracts.

Eleanor Gwyn

Mother of Nell Gwyn, actress and mistress of Charles II. Accidentally drowned in a bout of drunkenness and was buried in the church of St. Martin's-in-the-Fields, in a tomb subsequently shared by her daughter.

[179] A TRUE ACCOUNT of the late most doleful, and lamentable Tragedy of old Maddam Gwinn, mother to Maddam Elenor Gwinn, who was unfortunately drowned, in a Fish-Pond, at her own Mansion-House near the Neat-Houses.

4 pp. Folio. Fine copy, unbound, uncut. (London, 1679). £2 2s

Report naturally ascribed this calamity to drunkenness. This piece ends with an Epitaph:—

“Here lies the Victim of a cruel Fate
Whom too much Element did Ruinate.” Etc.

James Hill

Known as “John the Painter.” An American citizen, who in the War of Independence sought to secure a good name with his countrymen by burning Portsmouth Dock. He failed and was executed. The possible instigator of the plot was Silas Deane, but Benjamin Franklin was also accused of having a hand in the affair.

[180] THE TRIAL (AT LARGE) OF JAMES HILL: otherwise, James Hind; otherwise, James Actzen: for Feloniously, Wilfully, and Maliciously setting fire to the Rope-House, in His Majesty's Dock-Yard at Portsmouth.

Folio. 40 pp. Polished calf. London, (1777). £5 10s

Robin Hood

[181] ROBIN-HOOD AND THE DUKE OF LANCASTER. A Ballad. To the Tune of The Abbot of Canterbury.

6 pp., folio. Unbound, uncut. London: Printed for J. Roberts, 1727. 15s

[182] RITSON (Joseph). ROBIN HOOD: A Collection of all the Ancient Poems, Songs, and Ballads, now extant, relative to that celebrated English Outlaw; to which are prefixed Historical Anecdotes of his Life.

Post 8vo. Full calf, uncut. London, 1823. £1 16s

[183] ROBIN HOOD'S GARLAND. Being a Compleat History of all the Notable and Merry Exploits, perform'd by him and his Men, on divers Occasions. To which are added, Three Original Songs which have not been printed in any Edition for upwards of an Hundred Years.

With woodcut on a further title, “The English Archer,” placed before the above. 12mo. Original calf. London: for James Hodges, (c. 1740). £4 4s

The Thorn Drury copy with note in his autograph on fly-leaf. In verse throughout. According to Halliwell this edition gives the earliest copy known of the ballad “Robin and the Ranger.” A few numerals cropped.

John Maxwell, 9th Lord Maxwell

A peculiarly lawless individual, perpetually in conflict with the government, special Acts having constantly to be passed by the Council to hold him in restraint.

FOR THE ARREST OF LORD MAXWELL.

[184] ORIGINAL PROCLAMATION issued by James I, "for the apprehending of the L. Maxwell," for breaking ward in Edinburgh Castle, and other crimes.

BLACK LETTER. Printed on one side of a folio sheet. Given at our Palace of Westminster the nineteenth day of December, 1607. London: Robert Barker, 1607. £2 10s

Sir Giles Mompesson

In October, 1616, Sir Giles Mompesson was nominated a commissioner for the licensing of inns, and invested with the fullest powers. Mompesson performed his duties with reckless audacity and charged exorbitant fees and extracted heavy fines. His abuse of the licensing patent led to his degradation from knighthood, imprisonment for life and a fine of £10,000.

[185] ORIGINAL PROCLAMATION issued by James I, "for the finding out and apprehending of Sir Giles Mompesson, Knight," for his abuse of monopoly-patents affecting Inns and gold and silver thread.

BLACK LETTER. Printed on one side of a folio sheet. Royal Arms at head. Given at Our Palace of Westminster the third of March, in the eighteenth Yeere of Our Reigne. London: Robert Barker, and John Bill, 1620. £2 15s

Capt. Isaac Prescott

[186] THE TRIAL OF ISAAC PRESCOTT, ESQ., a Captain in the Royal Navy, Late Commander of His Majesty's Ship the Seaford. For Wanton, Tyrannical, Unprovoked, and Savage Cruelty, towards Jane Prescott, his Wife, Daughter of the Rev. Mr. Walter, Chaplain of H.M. Dockyard, at Portsmouth. Setting forth the Whole of the Evidence upon that Remarkable Trial.

FIRST EDITION. Curious engraved frontispiece in compartments. 8vo, half calf. London: for G. Lister, 1786. £1 10s

Jonathan Wild

Informer and receiver of stolen property. Became the head of a large corporation of thieves, and opened offices in London for the recovery and restoration of property stolen by his dependents. Gained great notoriety as a thief-taker, sending Jack Shepherd to the scaffold. He was ultimately hanged at Tyburn for receiving reward for restoring stolen property.

[187] FIELDING (Henry). THE LIFE OF MR. JONATHAN WILD THE GREAT. A New Edition, with considerable corrections and additions.

FIRST SEPARATE EDITION. Small 8vo. Original calf (back slightly repaired). London: for A. Millar, 1754. £6 6s

The Thorn-Drury copy, with note by him on the fly-leaf.

Fielding (Henry): **Wild** (Jonathan)—*continued*.

LARGE PAPER COPY.

[188] — MISCELLANIES.

FIRST EDITION. LARGE PAPER. 3 vols. Fine copy in original calf. London: Printed for the Author, 1743. £37 10s

Includes "The Life of Mr. Jonathan Wild the Great"; "A Journey from this World to the Next"; "The Wedding-Day"; "Eurydice"; and numerous poetical pieces, etc. This is the actual first appearance of "Jonathan Wild."

[189] — MISCELLANIES.

FIRST EDITION. 3 vols. 8vo. Original calf (joints repaired). London: Printed for the Author, 1743. £15 15s

[190] SMITH (Capt. Alex.). MEMOIRS OF THE LIFE AND TIMES OF THE FAMOUS JONATHAN WILD, together with the History and Lives of Modern Rogues, several of 'em his Acquaintance, that have been Executed before and since his Death, for the High-way, Pad, Shop-Lifting, House-Breaking, Picking of Pockets, and impudent Robbing in the Streets, and at Court. Intermixt with Strange Discoveries of several unheard of barbarous Murders; all taken out of the Records of Newgate, continued down to the present Times.

With engraved frontispiece and plates. FIRST EDITION. Small 8vo. Original calf (rebacked). London: for Sam. Briscoe, 1726. £3 3s

[191] HISTORY OF THE LIFE AND TIMES OF JONATHAN WILD, the celebrated thief, and thief-taker General of Great Britain and Ireland, who exceeded all mankind hitherto born in villainy, ingratitude, duplicity, and fraud: giving also an account of his keeping a host of thieves regularly in pay, participating in their robberies, etc.

Coloured frontispiece of Blueskin attacking Wild during his trial. Bound with other pieces. Small 8vo. Half calf, uncut. London. Wm. Cole, n.d. (1825). £5 5s

Bound with:—

"Lives of Richard Turpin and William Nevison." York: James Kendrew (1825).

"Confessions of William Burke, the Edinburgh Murderer." London: for James Meldon (1828).

"Cook, the Murderer, or, the Leicester Tragedy." With coloured frontispiece in compartments. Derby: Thomas Richardson (1832).

"An Account of the Murder of Joshua Kidden." London: J. Bailey (1825).

"The Affecting History of the Dutchess of C——, who was confined nine years in a horrid dungeon underground." Coloured frontispiece. Derby: Thomas Richardson (1825).

"The Eccentric and Extraordinary History of Nath. Bentley, Esq." London: for Tegg and Castleman (1825).

SONGS IN THE CANTING DIALECT.

[192] **BACCHUS AND VENUS:** or, A Select Collection of near 200 of the most Witty and diverting Songs and Catches in Love and Gallantry, Many whereof never appeared in Print before. To which is added, a Collection of Songs in the Canting Dialect, with a Dictionary explaining all the Burlesque and Canting Terms used by the several Tribes of Gipsies, Beggars, and other Clans of Cheats and Villains. Interspers'd with Proverbs, Sayings, Figurative Speeches, etc.

With woodcut frontispiece of a drinking scene outside a tavern. Small 8vo. Old russia (joints weak). London: for R. Montague, 1737. £5 15s

A scarce and very curious work.

[193] **CANT DICTIONARY.** E. (B.). **A New Dictionary** of the Terms Ancient and Moderne of the Canting Crew, in its several tribes of Gypsies, Beggars, Thieves, Cheats, etc. With an addition of some Proverbs, Phrases, Figurative Speeches, etc. Useful for all sorts of people.

8vo. Original calf (rebacked). London: for W. Hawes (c. 1690). £3 15s

THE FIRST BOOK PRINTED IN MONTANA.

[194] **DIMSDALE** (Thos. J.). **The Vigilantes of Montana:** or, Popular Justice in the Rocky Mountains. Being a correct and impartial narrative of the Chase, Trial, Capture and Execution of Henry Plummer's Road Agent Band, together with Accounts of the Lives and Crimes of many of the Robbers and Desperadoes, the whole being interspersed with Sketches of Life in the Mining Camps of the "Far West," forming the only reliable work on the subject ever offered the public.

Small 8vo. Old half morocco. Virginia City: Montana Post Press, 1866. £31 10s

(SEE ILLUSTRATION OPPOSITE.)

[195] **DISNEY** (John). **The Laws of Gaming, Wagers, Horse-Racing, and Gaming-Houses.**

FIRST EDITION. 8vo, original boards, uncut. London, 1806. £4 15s

[196] **DUELLING.** **A Full and True Account, of a Sharp and Bloody Duel,** Which was Fought with Sword and Pistol, this Morning in Hyde Park, between Sr. Robert Courtly and Squire Squat. Giving a Particular Relation how they fell out yesterday at Westminster Hall; How they Challeng'd one another; and how they met this day with sword and Pistol in Hyde Park, where they we're both kill'd on the Spot.

Broadside. Printed on one side of a folio sheet. London: A. More, c. 1700. £1 10s

[197] **FIELDING** (Henry). **An Enquiry** into the Causes of the late Increase of Robbers, etc. With some Proposals for Remedying this Growing Evil. In which the present Reigning Vices are impartially exposed; and the Laws that relate to the Provision for the Poor, and to the Punishment of Felons are largely and freely examined.

FIRST EDITION. 8vo. Full polished calf. London: for A. Millar, 1751. £7 10s

Dedicated to Hardwicke, then lord chancellor, drawing attention to the social evils of the time, especially the excessive gin-drinking which then caused much alarm. It led to the passage of a restrictive bill in the same year. Walpole mentions the great influence of Fielding's "admirable treatise," and Hogarth's famous "Gin Lane" contributed to the impression made by his friend's writing.

[198] ——— **An Enquiry** into the Causes of the late Increase of Robbers, etc. With some proposals for remedying this growing evil.

Second Edition. Small 8vo. Fine copy in original calf. London: for A. Millar, 1751. 18s

[199] **[GREENE** (Robert)]. **Greenes Ghost,** Haunting Cony-Catchers. Wherein is set downe The Art of Humouring. The Art of carrying Stones. Will. St. Lift. Ja. Fost. Law. Ned Bro. Catch. and Blacke Robins Kindnesse. With the merry Conceits of Doctor Pinch-backe a notable Makeshift. Ten times more pleasant than any thing yet published of this matter.

BLACK LETTER. Small 4to. Fine copy in full calf, g.e. London: Printed for Francis Williams, 1626. £68

This is one of the Pamphlets written to expose the practices of the swindlers who infested London during Shakespeare's day. It shows the various tricks by which sharpers and panders, cozeners and wary countrymen deceive, and touches on the dishonesty of Lawyers, Horsedealers, etc.

THE
VIGILANTES OF MONTANA,
OR
POPULAR JUSTICE
IN THE
ROCKY MOUNTAINS.

BEING A CORRECT AND IMPARTIAL NARRATIVE OF THE
CHASE, TRIAL, CAPTURE AND EXECUTION OF

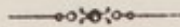
HENRY PLUMMER'S
ROAD AGENT BAND,

TOGETHER WITH ACCOUNTS OF THE LIVES AND CRIMES OF
MANY OF THE ROBBERS AND DESPERADOES, THE WHOLE
BEING INTERSPERSED WITH SKETCHES OF LIFE IN THE

MINING CAMPS OF THE "FAR WEST;"

Forming the only reliable work on the subject ever offered the public.

BY PROF. THOS. J. DIMSDALE.



VIRGINIA CITY, M. T..
MONTANA POST PRESS, D. W. TILTON & CO., BOOK AND JOB PRINTERS
1866

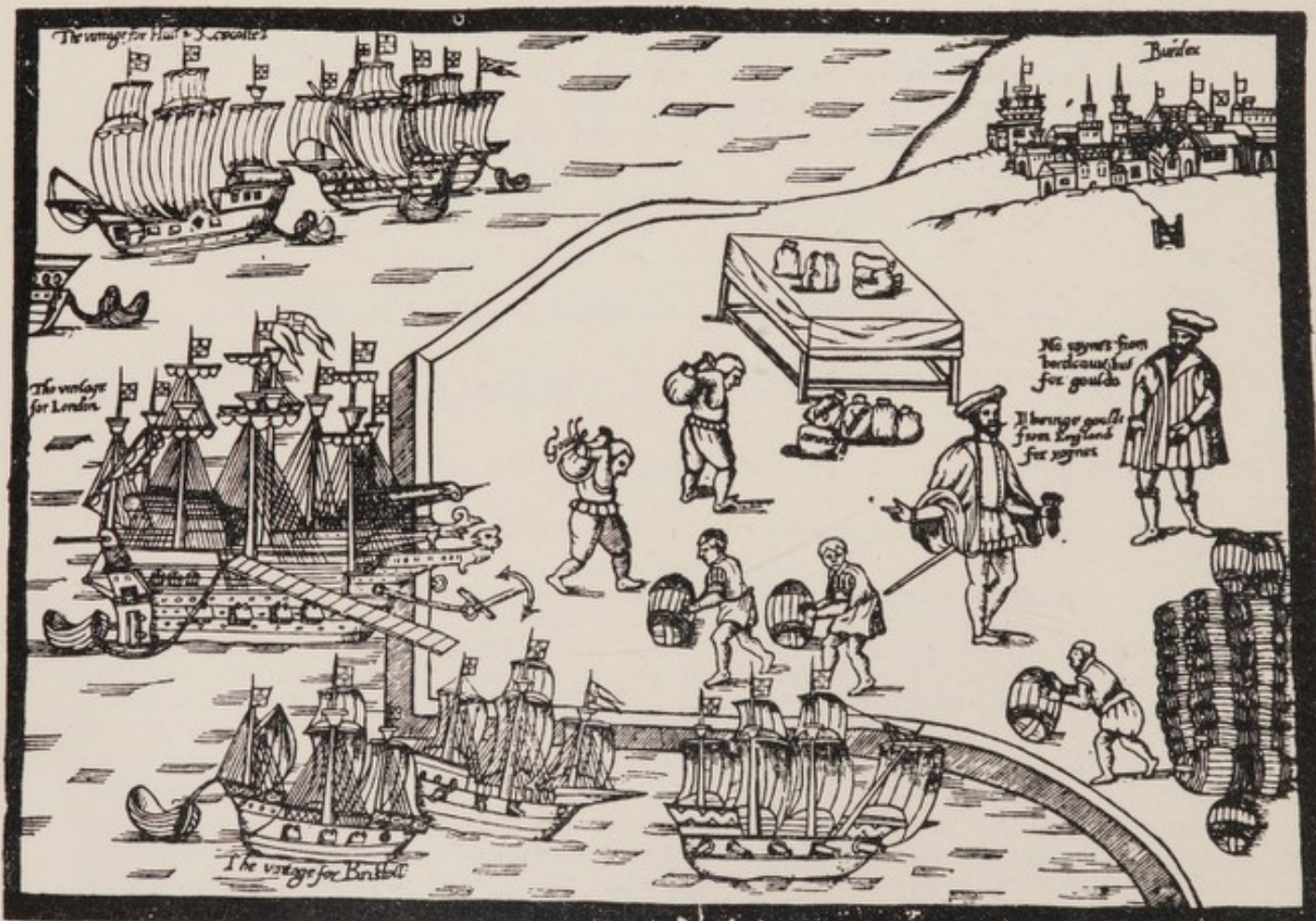
See Item No. 194.

[200] **HITCHCOCK** (Robert). **A Politique Platt for the honour of the Prince**, the greate profite of the publique state, relief of the poore, preservation of the riche, reformation of Roges and Idle persones, and the wealthe of thousandes that knowes not howe to live. Written for an Newyeres gift to Englande, and the inhabitantes thereof: by Robert Hitchcock late of Caverffeelde in the Countie of Buckyngham, Gentleman.

Title within woodcut border, Hitchcock Arms on reverse. With large folding sheet of letter-press (Sig. 6); large folding map representing foreigners fishing in English waters and a large folding woodcut inscribed "The Vintage for Hull and Newcastle," "The Vintage of London," etc. **FIRST EDITION.** Small 4to. Full morocco gilt, by Riviere. Imprinted at London, by Ihon Kynngston, 1. Januarie, 1580. £45 S.T.C. 13531. Several headlines just touched.

A very rare and interesting work, listed by Collier in his "Rarest Books in the English language," Vol. I, p. 374. It may be safely assumed that the copies which Hitchcock mentions he distributed some years prior to this edition, were actually manuscript copies and that the above is the First Edition. After the dedication "to Englande" follows a page of verses by "Fraunces Hitchcocke, to the Readers of this his brothers booke," and to it is added an address "to the freendly Reader."

It appears that Robert Hitchcock himself was a soldier, but his object in writing this work was to encourage the fisheries, furnishing his work with a table and a map to illustrate and enforce his design. An interesting chapter is devoted to "Beggars and Vacaboundes"; "And why you appointe twelve of them to every Shipp, I thinke they maie carie the Shippe awaie, and become Pirates."



[201] **HALL** (Thomas). **Funebria Florae, the Downfall of May-Games:** wherein is set forth the rudeness, prophaneness, stealing, drinking, fighting, dancing, whoring, mis-rule, mis-spence of precious time, contempt of God, and godly Magistrates, Ministers and People, which oppose the Rascality and rout, in this their open prophanesne, and Heathenish Customs.

The Third Edition, Corrected. Small 4to. Fine copy in sprinkled calf. London: Henry Mortlock, 1661. £5 5s

Prefixed are two poems, "An unknown Friend to the known, and knowing Author, upon his judicial proceedings against the May-pole," and "To the ingenious Author upon his Judicial Proceedings against Dame Flora." The last seven pages are also in verse.

[202] **A HYMNE TO THE GENTLE-CRAFT,** or Hewsons Lamentation. To the Tune of the Blind Beggar.

Broadside in verse. Printed in two columns on one side of a large quarto sheet. London: Printed for Charls Gustavus. 15s

[203] **KIRKBY AND WADE.** **An Account** of the Arraignments and Tryals of Col. Richard Kirkby, Capt. John Constable, Capt. Cooper Wade, Capt. Samuel Vincent, and Capt. Christopher Fogg . . . at a Court-Martial held on board the Ship Breda in Port-Royal Harbour in Jamaica . . . for Cowardice, Neglect of Duty, Breach of Orders, and Other Crimes, Committed by them in a Fight at Sea . . . off of St. Martha . . . between the Honourable John Benbow, Esq., and Admiral Du Case. . . .

Transmitted from Two Eminent Merchants at Port-Royal. . . . Title and 10 pp., folio, sheepskin. London: John Gellibrand, 1703. £7 7s

This work relates to "one of the most painful and disgraceful episodes in the history of the British Navy." In August, 1702, the British and French fleets met off the coast of Venezuela near Santa Marta. Several of the English vessels refrained from taking part in the engagement, leaving Benbow to take the brunt with the "Breda" and "Falmouth." Kirkby in the "Defiance" practically fled from the engagement. Three of the English commanders, Kirkby, Wade and Constable, were tried at Jamaica by court-martial for cowardice, disobedience to orders, and neglect of duty. The two former were sentenced to death.

[204] **MACFARLANE** (C.). **The Lives and Exploits of Banditti and Robbers** in all parts of the World.

With plates. 2 vols., 8vo, blue calf, gilt. London: Edward Bull, 1833. £2 2s
Relates in part to pirates and buccaneers.

[205] ——— **Extraordinary Tales and Lives of Robbers and Bandits** in all parts of the World.

8vo. Original cloth, uncut. London: Simpkin, n.d. (1870). 6s 6d

[206] **MERRY FROLICK:** or, The Comical Cheats of Swalpo, a Notorious Pick-Pocket. And the merry Pranks of Roger the Clown.

Woodcuts on title and in text. 12mo. Half roan. (c. 1785). £1 1s

[207] **A METHOD** proposed to prevent the many Robberies and Villanies committed in and about the City of London; and for establishing a Fund for the Maintenance of the Poor, without Detriment to any Individual.

8vo. Wrappers. London: for J. Swan, 1752. 12s 6d

[208] [LONDON]. (**Great Fire of**). **Original Proclamation** issued by Charles II "for restoring goods imbezzell'd during the late Fire and since."

Printed in **BLACK LETTER** on the recto of a large quarto sheet. Royal Arms at the head. Given at our Court at Whitehall the Nineteenth day of September in the Eighteenth year of Our Reign. London: John Bill and Christopher Barker, 1666.

£4 10s

Scarce proclamation against the looting of "Plate, Money, Jewels, Household-stuffe, Goods and Merchandize, besides many valuable Materials for Building," from the partially destroyed houses in the wake of the Great Fire. Requiring that any such goods be delivered within eight days into the Armory in Finsbury-fields on pain of Fine and Imprisonment.

STREET ROBBERIES IN LONDON.

[209] **PROCLAMATIONS**. **Original Proclamation** issued by George I, "For Discovering and Apprehending any Person guilty of the Murder of Thomas Ball, or of any Murder or Robbery in the Streets of London, or Westminster."

Printed on one side of a large quarto sheet. **BLACK LETTER**. Royal Arms at head. Given at Our Court of St. James's the Twelfth Day of February, 1725, and in the Twelfth Year of Our Reign. London: John Baskett, etc., 1725.

£1 10s

BORDER ROBBERS.

[210] ——— **Proclamation** "for the better and more peaceable government of the middle Shires of Northumberland, Cumberland, and Westmorland."

Royal Arms at head. Printed on the recto of four folio sheets. Given at Our Pallace of Westminster, the three and twentieth day of December, 1617. London: Bonham Norton and John Bill, 1617.

£2 15s

Proclamation directed against the incursions of the Border Robbers.

[211] [ORMONDE (James Butler, Duke of)]. **Original Proclamation** issued by Charles II, offering a reward of £1000 to anyone giving information which should lead to the arrest of any one of the six assailants of the Duke of Ormonde, who was barbarously attacked in St. James's on Dec. 6th, 1670. A further reward of £1000 is offered to an assailant who shall turn King's evidence, and £100 to anyone who shall identify a bay horse and a pistol.

Royal Arms at head. **BLACK LETTER**. Given at Our Court at Whitehal, this Seventh day of December, 1670. In the Savoye: Printed by the Assigns of Jo: Bill and Chris. Barker, 1670.

£2 10s

The notorious ruffian Thomas Blood was identified as the leader of this villainous assault, possibly at the instigation of Buckingham. Nothing appears to have saved Ormonde's life but the whim of Blood to hang him at Tyburn. The delay thus caused and Ormonde's vigorous resistance gave time to rescue him. What was the mysterious connection between Blood and the court has never been known; but it is certain that when Blood was captured Charles himself asked Ormonde to pardon him.

SUPPRESSED BROADSIDE. WITH ORIGINAL LETTER TO THE SECRETARY OF STATE
NOTIFYING THE ARREST OF THE VENDORS.

[212] ——— **The Duke of O d's Complaint.**

Broadside in verse. Printed on one side of a narrow folio strip. With large woodcut of the Duke of Ormonde at the head and a smaller cut of Queen Anne at the foot. Edges uncut. No imprint (1725).

£2 10s

Accompanying this scarce broadside is the original letter from the Earl of Pembroke to Lord Townshend, Secretary of State (dated "St. Albans, March 10, 1725"), notifying that he had arrested the vendors of the above scurrilous publication and asking for further instructions:—

"This afternoone Being informed two Persons were singing in this Burrō, the enclosed Libel, and collecting a Mobb, harangueing them with the praises of an attained Rebel, as Duke of Ormond, forced from his Country and Robbed of His Estate, I thought it my Duty to Order the Constable to apprehend them." Etc.

ROGUES IN FACT: ROGUES

- [213] [**PERRINCHIEF** (R.)]. **The Sicilian Tyrant:** or, The Life of Agathocles.

Engraved portrait, vignette on title, and folding plate representing Tyrannus (Cromwell) crowned by Perfidy and Cruelty. FIRST EDITION. 8vo. Original calf. London: Printed by J. Grover for R. Royston, 1676. £1 5s

STROLLING PLAYERS IN SHAKESPEARE'S TIME.

- [214] **POPHAM** (Sir John, 1531-1607). Chief Justice of the King's Bench. **Autograph Letter** signed to certain Justices of the Peace for Norfolk relative to "Players of comon Enterludes, who were evidently appearing in the County without the player's license."

Half page folio. Dated from Serjeant's Inn, 8th June, 1605. £10 10s

The conditions attaching in Shakespeare's time to stage plays, made it obligatory on the players of procuring a license for the exercise of their function, from a peer of the realm or "other honourable personage of greater degree." In the absence of such credential they were pronounced to be of the status of rogues, vagabonds, or sturdy beggars, and to be liable to humiliating punishments. In the case of the above letter it is safe to assume that the actors in question were appearing without the necessary license. In 1603 James 1st sought to check an admitted abuse whereby the idle parasites of a magnate's household were wont to plead his "license" by way of exemption from the penalties of vagrancy or disorder. Quoting from the letter:—

"Understanding that there are certayn Players of comon Enterludes, belonging to some Noble-man, that travell, up and downe, those parts, usinge the same contrary to the Lawe. These are, therefore, to pray and require you, forthwth, to take Order, that some of the Chiefest of Them be Bounde to make their psonall appearance att the next Assizes for that County (Norfolk) to answer the same. And if thei shall refuse to fynde Suertes, as aforesaid, to comytt them to the gayle, there to remayne, till they shall so do." Etc.

- [215] **THUGS. TAYLOR** (Capt. Meadows). **Confessions of a Thug.**

3 vols. Small 8vo, half calf. London, 1839. £1 16s

- [216] ——— [**THORNTON** (E.)]. **Illustrations of the History and Practices of the Thugs**, and notices of some of the proceedings of the Government of India, for the suppression of the crime of Thuggee.

8vo. Half morocco, uncut, t.e.g. London, 1837. £2 10s

An important work in the history of the fraternity of Assassins known as Thugs. We first hear of this Society about 1290, some Thugs having been captured near Delhi. Thévenot in 1665, and Fryer in 1673, also speak of them. No really systematic step for their suppression were taken until about 1830, under Lord W. Bentinck, when Capt. Sleeman was successful in attacking the evil.

- [217] **TRUE NEWES FROM IRELAND**, being a Relation of the life and death of Humphrey Pownstall one of the Judges of the Common-pleas, who was hanged in Dublin in June last for his extortion and bribery. Also a description of the Imprisonment of Jonas Pain a Usurer for the wrong through Pownstall's meanes, which he did to John Stanstrop a poor countriman, with a touch of some of the Judges of Englands actions.

Small 4to. Half morocco. London: Printed in the year of Jubilee to all wrong'd poor men, 1641. £1 10s

COLLECTED ROGUES

[218] **BORROW** (George). **Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to the Year 1825.**

Folding and other plates. 6 vols., Post 8vo. Half calf. London, 1825. £10 10s

[219] **THE COMPLETE NEWGATE CALENDAR**, being Captain Charles Johnson's General History of the Lives and Adventures of the Most Famous Highwaymen, Murders, Street-Robbers and Account of the Voyages and Plunders of the Most Notorious Pyrates, 1734; Captain Alexander Smith's Compleat History of the Lives and Robberies of the Most Notorious Highwaymen, Foot-Pads, Shop-Lifts and Cheats, 1719; The Tyburn Chronicle, 1768; The Malefactor's Register, 1796; George Borrow's Celebrated Trials, 1825; The Newgate Calendar, etc. Collated and edited with Appendices and a Bibliography by John L. Rayner.

With numerous plates. 5 vols. Royal 8vo. Original cloth, uncut. London: Privately printed for the Navarre Society Ltd., 1925. £3 3s

Limited issue printed on fine quality paper.

[220] **DUMAS** (Alexandre). **Celebrated Crimes.** Translated by I. G. Burnham.

IMPERIAL JAPAN LIBRARY EDITION. Illustrated with photogravures after Original Drawings by De Los Rios, Prodhomme Wagrez, etc. With duplicate set of the plates.

8 vols. 8vo. Half morocco gilt, uncut, t.e.g. Philadelphia (1895). £7 15s

This special edition on Japanese Paper limited to 500 copies; printed for J. M. Thompson, Boston, Mass.

[221] **ELLIS** (Havelock). **The Criminal.**

With illustrations of criminal types. 8vo. Original cloth. London: Walter Scott, 1890. 8s 6d

[222] **HAYWARD** (Arthur L.). **Lives of the Most Remarkable Criminals** who have been Condemned and Executed for Murder, the Highway, Housebreaking, Street Robberies, Coining, or other offences. Collected from Original Papers and Authentic Memoirs, and Published in 1735. Edited by Arthur L. Hayward.

With illustrations. 4to. Fine copy in original cloth. London: Routledge, 1927. 15s

[223] **THE NEWGATE CALENDAR.** Comprising interesting Memoirs of the most Notorious Characters who have been convicted of Outrages on the Laws of England. With Speeches, Confessions, and Last Exclamations of Sufferers. Introduction by Henry Savage. Edited by Edwin Valentine Mitchell.

With illustrations. Royal 8vo. Orig. cloth, uncut. London: John Lane, 1928. 12s 6d

[224] **REMARKABLE TRIALS** and Interesting Memoirs of the most noted Criminals, who have been convicted at the Assizes, the King's-Bench Bar, Guildhall, etc., for High-Treason, Murder, Conspiracy, Rape, Highway-Felony, Burglary, Imposition, and other atrocious Crimes, Villainies, and Misdemeanours. From the year 1740 to 1764.

2 vols. Small 8vo. Original calf. London: for W. Nicoll, 1765. £2 2s

[225] **RENUSSON** (P— de). **A Dissertation** shewing the Invalidity of all Proof by Similitude of Hands, in Criminal Cases.

FIRST EDITION IN ENGLISH. 8vo. Unbound. London: for M. Cooper, 1744. 12s 6d

[226] **A SELECT AND IMPARTIAL ACCOUNT** of the Lives, Behaviour, and Dying-Words, of the most Remarkable Convicts, from the Year 1700, down to the present time.

Second Edition, Corrected and Enlarged. 3 vols. Small 8vo. Original calf. London: J. Applebee, for Charles Marsh, 1745. £5 10s

Includes the Lives of Jonathan Wild, the thief-taker; Jack Sheppard; Capt. Smith, the pirate; Richard Turpin, the famous highwayman; and many other well-known highwaymen, murderers, etc.

[227] **VILLAINY UNMASK'D**: Containing I. An Ample Discovery of the many surprising Tricks, Subtilities and Frauds. II. A Detection of the Mischiefs arising from the Vast Numbers of Pettifoggers, Bailiffs, and their Followers. III. Heads of a Law for putting a stop to the Crimes and Abuses. IV. A Scheme for employing and relieving our numberless poor. By a Lover of his Country.

FIRST EDITION. 8vo. Sewn. London: for W. Owen, 1752. £1 5s

Treats of Highwaymen, Robbers, Gamblers, Gypsies, Horse-stealers, Money-changers, Smugglers, Thief-catchers, etc. Of considerable London interest.

SMUGGLERS

Capt. Harry Carter

[228] **THE AUTOBIOGRAPHY OF A CORNISH SMUGGLER** (Captain Harry Carter, of Prussia Cove), 1749-1809. With an Introduction and Notes by John B. Cornish.

With frontispiece and map. Small 8vo. Half morocco. Truro: Joseph Pollard, 1894. 18s

John Rattenbury

[229] **MEMOIRS OF A SMUGGLER**, compiled from his Diary and Journal: containing the principal events in the Life of John Rattenbury, of Beer, Devonshire; commonly called "The Rob Roy of the West."

With portrait and folding map. Small 8vo. Half morocco. Sidmouth: J. Harvey, 1837. £1 5s

[230] **BANKS** (John). **Reminiscences of Smugglers and Smuggling**: being the substance of a Lecture delivered at the Music Hall, Hastings.

Small 8vo. Half morocco. London: for the Author, N.D. (c. 1880). 15s

Chiefly concerned with smuggling in and around Hastings.

[231] **A FULL AND GENUINE HISTORY** of the Inhuman and Unparalleled Murders of Mr. William Galley, a Custom-House Officer, and Mr. Daniel Chater, a Shoemaker, by fourteen Notorious Smugglers, with the Trials and Execution of seven of the bloody Criminals, at Chichester. Written by a Gentleman of Chichester.

With seven engraved plates. Sixth Edition. 8vo. Calf. Chichester: Wm. Mason, N.D. (c. 1820). £3 3s

A scarce volume, probably the first edition of this work with all the plates. This story of the inhuman barbarities of smugglers towards those by whom they were betrayed, is based on actual events which took place in 1747.

[232] **THE HISTORY** of the Inhuman and Unparalleled Murders of Mr. William Galley, a Custom-House Officer, and Mr. Daniel Chater, a shoemaker, by fourteen notorious Smugglers. With the Trials and Execution of the Seven Bloody Criminals at Chichester.

With engraved frontispiece. 8vo. Cloth, uncut. Portsea: J. Williams, N.D. (c. 1810). £3 10s

[233] **A FULL AND GENUINE HISTORY**. With seven plates.

Seventh Edition. To which is now added, an Article from the "Sussex Archæological Collections," by W. D. Cooper, Esq., on "Smuggling in Sussex." 8vo. Original half roan, uncut. Brighton and Worthing: W. J. Smith, N.D. (c. 1870). 10s 6d

[234] **SHORE** (Com. the Hon. Hy. N.). **Smuggling Days and Smuggling Ways**: or, The Story of a Lost Art.

With numerous Plans and Drawings by the Author. 8vo. Half morocco. London: Cassell and Co., 1892. 15s

[235] ——— **Old Foye Days**. Part II. Containing an Authentic Account of the Exploits of the Smugglers in and around the Port of Fowey.

Small 4to. Half morocco, 1907. 12s 6d

[236] ——— **Old Foye Days**. Another copy of Part II.

Small 4to. Original boards. 1907. 8s 6d

[64]

ENGRAVINGS, ETC.

[237] **THE ASSASSINATION of Regent Moray in the Public Street** by Hamilton of Bothwellhaugh, on the 23rd January, 1569-70. The Regent is lying prostrate on the ground, men fighting around him.

Lithograph in colours by A. Mouilleron after Sir William Allan. Size 10½ by 18 ins.
1851. £1 1s

[238] **THE DUKE OF GLOUCESTER AND THE MURDERERS.** The Duke, standing, in red tunic and hose, black skull cap, two men standing before him.

Very fine water-colour drawing designed by John Gilbert and dated 1851. Size 22½ by 18 inches. £35

From the Quilter Collection. In 1875 this drawing realised 400 guineas at Christie's Sale.

Gloucester. "How now, my hardy, stout resolved mates?

Are you now going to despatch this thing?"

Murderers. "We are, my lord, and come to have the warrant."

[239] **GUNPOWDER PLOT CONSPIRATORS. Portraits of the 8 Conspirators.** Interior of large room, the conspirators, Guido Fawkes, R. Catesby, T. Winter, T. Percy, R. Winter, Bates, J. and C. Wright, seated and standing around table, one taking the oath.

Contemporary line engraving by Rombout Van den Hoeye. Size 14 by 14½ inches (1605). £2 10s

[240] ——— **House of Parliament**, barrels of gunpowder in cellar, Guy Fawkes with lantern entering it, inscribed "A Plot With Powder, 1605," "Blacke Deeds," etc.

Very rare and curious contemporary line engraving. Size 9½ by 6½ inches (1605).
£2 12s 6d

[241] **THE MURDER OF RICCIO.** Scene in Queen Mary's Bed-Chamber, Hollyrood. Soldiers attacking Riccio, who has fallen wounded.

Lithograph in colours by Harding after G. Cattermole. Size 11½ by 15½ inches.
1851. 10s 6d

[242] **SHEPPARD** (John, 1702-1724). Three-quarter length, seated, in prison cell, fetters on wrists.

Mezzotint by G. White after J. Thornhill. Size 12½ by 10 inches. With inscription margin, c. 1720. First state. £2 2s

One of the most celebrated thieves ever known; twice broke out of Newgate, but was hanged at Tyburn. Harrison Ainsworth's "Jack Sheppard" is taken from his adventures.

[242a] ——— Another impression, in second state. £1 15s

[243] **VENNER** (Thomas, died 1661). **The Execution of Venner in the Corner of Wood Street, 1661.**

Line engraving in 11 compartments showing the Portrait of Venner and Scenes in his Insurrections; finally his hanging and quartering before his meeting house in Colman Street, c. 1661. Size of sheet 8 by 11 inches. Rare. £3 10s

A Cooper by trade, Venner was admitted a freeman of Massachusetts in 1637-8; returned to England, and in April, 1657, the Protector's Government discovered a plot headed by him for a rising to set up the 5th Monarchy; made a prisoner in the Tower of London, 1657-8; executed.

WITCHES

“ What are these
So wither'd, and so wild in their attire,
That look not like the inhabitants o' the earth,
And yet are on't?”

BANQUO.

Joan of Arc

Joan of Arc was burned as a witch at Rouen in 1431.

- [244] SHAW (G. B.). SAINT JOAN: a Chronicle Play in Six Scenes and an Epilogue.
FIRST EDITION. 8vo. Original cloth, uncut. London, 1924. £1 5s
With 2 pp. advertisements at the end.

Lise Kolken, the Amber Witch

- [245] MEINHOLD (W.). THE AMBER WITCH; the most interesting Trial for Witchcraft ever known. Edited from a defective manuscript of her father, Abraham Schweidler. Translated from the German by E. A. Friedländer.
12mo. Original cloth, uncut. London: Geo. Slater, 1849. 6s

VALE PRESS.

- [246] ——— THE AMBER WITCH.
Folio. Original boards. 1903. £3 3s

Sarah Morduck

- [247] THE TRYAL OF RICHARD HATHAWAY upon an Information for being a Cheat and Imposter, for endeavouring to take away the Life of Sarah Morduck for being a Witch, at Surry Assizes, begun and held in the Burrough of Southwark, March the 24th, 1702. In which is discovered the malicious Designs of the said Imposter, with an Account of his pretended Inchantments and Witchcraft.
32 pp. Folio. Unbound. London: Isaac Cleave, 1702. £1 5s

Elinor Shaw

- [248] AN ACCOUNT OF THE TRYALS, Examination and Condemnation of Elinor Shaw, and Mary Phillip's (two notorious Witches), at Northampton Assizes, on Wednesday, the 7th of March, 1705.
8vo. Original wrappers. London: for F. Thorn, N.D. (c. 1870). 3s 6d

Jane Shore

The mistress of Edward IV. Accused of witchcraft by Richard III, as being the surest means of getting rid of her. She was imprisoned and made to do penance.

[249] GENT (Thomas). JANE SHORE. The Contingencies, Vicissitudes or Changes of this transitory life, set forth in a long and pathetick Prologue. Spoken for the most part on Wednesday and Friday the 18th and 20th of February, 1761, at the Tragedy of the Beautiful, Eloquent, Tender-hearted, but unfortunate Jane Shore, Concubine to the Goodly King Edward IV, and the Sufferings of Princess Elizabeth, acted on Thursday Market, York, at Mr. Clark's Theatre. With a Benedictive Epilogue of Thanks to the Worthy and Charitable Beholders.

8vo. Sewn as issued. Uncut. Contained in buckram case. York: Printed by the Author (1761). £3 10s

[250] ROWE (Nicholas). THE TRAGEDY OF JANE SHORE: Written in Imitation of Shakespeare's Style.

FIRST EDITION. Small 4to. Half calf. London: for Bernard Lintott (1713). £2 15s
In blank verse throughout. The Prologue contains a Shakespearean reference.

Jane Shore, the wife of a London goldsmith; became mistress of King Edward IV, and greatly influenced him by her wit and beauty. She was finally accused of sorcery by Richard III, imprisoned, and made to do penance. She is continually referred to in Shakespeare's tragedy of "Richard III."

[251] THOMPSON (C. J.). WITCHERY OF JANE SHORE.

With illustrations. Small 8vo. Original cloth. 5s

Jane Wenham

The last woman condemned for witchcraft in England. Found guilty by the jury, contrary to the assize judge's leading (who, in answer to one of the charges brought against her, remarked that there was no law against flying). She was condemned to death, but pardoned 1712.

[252] [BRAGGE (Francis)]. THE IMPOSSIBILITY OF WITCHCRAFT, plainly proving from Scripture and Reason, that there never was a Witch; and that it is both Irrational and Impious to believe there ever was. In which the Depositions against Jane Wenham, lately Try'd and Condemn'd for a Witch, at Hertford, are Confuted and Expos'd.

The Second Edition. 44 pp. 8vo. Unbound. London: J. Baker, 1712. 15s

[263] ——— A FULL AND IMPARTIAL ACCOUNT of the Discovery of Sorcery and Witchcraft, practis'd by Jane Wenham of Walkerne in Hertfordshire, upon the Bodies of Anne Thorn, Anne Street, etc.

The Fourth Edition. 36 pp. 8vo. Unbound. London: for E. Curll, 1712. 15s

[Wenham (Jane)]: [Bragge (Francis)]—*continued*.

[254] ——— WITCHCRAFT FARTHER DISPLAY'D. Containing: I. An Account of the Witchcraft practis'd by Jane Wenham of Walkerne, in Hertfordshire, since her condemnation, upon the Bodies of Anne Thorne and Anne Street, and the deplorable Condition in which they still remain. II. An Answer to the most general Objections against the Being and Power of Witches. . . . To which are added, The Tryals of Florence Newton, a famous Irish Witch, etc.

FIRST EDITION. 40 pp. 8vo. Unbound. London: for E. Curll, 1712. £1 5s

[255] ——— THE CASE OF THE HERTFORDSHIRE WITCHCRAFT CONSIDER'D. Being an Examination of a Book, entitled, A Full and Impartial Account of the Discovery of Sorcery and Witchcraft, Practis'd by Jane Wenham of Walkern, upon the Bodies of Anne Thorne, Anne Street, etc.

FIRST EDITION. 8vo. Unbound. London: for John Pemberton, 1712. £1 5s

[256] ——— A DEFENSE OF THE PROCEEDINGS AGAINST JANE WENHAM, wherein the Possibility and Reality of Witchcraft are Demonstrated from Scripture, etc.

FIRST EDITION. 40 pp. 8vo. Unbound. London: for E. Curll, 1712. £1 5s

[257] [FAIRMAN (Arthur)]. A FULL CONFUTATION OF WITCHCRAFT: more particularly of the Depositions against Jane Wenham, lately condemned for a Witch; at Hertford. In which the Modern Notions of Witches are overthrown, and the Ill Consequences of such Doctrines are exposed by Arguments; proving that Witchcraft is Priestcraft.

FIRST EDITION. 48 pp. 8vo. Unbound. London: for J. Baker, 1712. £1 5s

[258] ASHTON (John). **The Devil in Britain and America.**

With many illustrations in the text. Royal 8vo. Original cloth. 1896. £1 10s

A very scarce and useful work, mainly devoted to witches and witchcraft.

[259] BEKKER (Balthazar). **The World Bewitch'd:** or, An Examination of the Common Opinions concerning Spirits: Their Nature, Power, Administration, and Operations. As also The Effects Men are able to produce by their Communication. Vol. I. [All published].

Small 8vo. Old calf (new morocco back). Printed for R. Baldwin, 1695. £2 5s

All that was translated of the "Monde Enchanté" of Bekker.

[260] BERNARD (Richard). **A Guide to Grand-Jury Men**, divided into two Bookes: In the First, is the Author's best advice to them what to doe, before they bring in a Billa vera in cases of Witchcraft, with a Christian Direction to such as are too much given upon every crosse to thinks themselves bewitched. In the Second, is a Treatise touching Witches good and bad, how they may be knowne, evicted, condemned, with many particulars tending thereunto.

FIRST EDITION. 12mo. Fine copy, bound by Riviere in full brown morocco, g.e. London: Felix Kingston for Ed. Blackmore, 1627. £10 10s

S.T.C. 1943, only three copies listed. With the original blank leaf before the title. A copy of the second edition sold in the Christie-Miller sale for £85.

[261] **A BRIEF HISTORY OF WITCHCRAFT.** With especial reference to the Witches of Northamptonshire. Collected in great part from original sources.

8vo. Original wrappers. Northampton: J. Taylor and Son, 1866. 4s

- [262] **THE CASE OF WITCHCRAFT** at Coggeshall, Essex, in the Year 1699.
8vo. Original wrappers, uncut. London, 1901. 5s
One of 50 copies printed.

FRANCIS MERE'S COPY, AUTHOR OF "PALLADIS TAMIA."

- [263] **COTTA** (John). **The Triall of Witch-Craft**, shewing the true and right methode of the Discovery: with a Confutation of erroneous wayes.

FIRST EDITION. Small 4to. Fine copy in original vellum. London: George Purslowe for Samuel Rand, 1616. £25

A very interesting volume, having belonged to Frances Meres, Author and Divine (1565-1647), and inscribed by him on the fly-leaf:—

"Pretium—14d.,
Bought at Uppingham
Febr: 21. 1615:
Franciscus Meres
Rector de Winge
me tenet."

Francis Meres was the author of "Palladis Tamia," 1598, which contains his celebrated commendation of Shakespeare, the best published during the great dramatist's lifetime.

- [264] **A DISCOURSE ON WITCHCRAFT**. Occasioned by a Bill now depending in Parliament, to repeal the Statute made in the first Year of the Reign of King James I, Intituled, An Act against Conjuration, Witchcraft, and dealing with evil and wicked Spirits.

FIRST EDITION. 52 pp. 8vo. Unbound. London: for J. Read, 1736. £1 5s

- [265] [**FILMER** (Sir Robert)]. **An Advertisement to the Jury-Men of England**, touching Witches. Together with a difference between an English and Hebrew Witch.

FIRST EDITION. 32 pp. Small 4to. Fine unbound copy. London: I. G. for Richard Royston, 1653. £3 18s

Quoting from the "Advertisement":—

"The late Execution of Witches, at the Summer Assizes in Kent, occasioned this brief Exercitation, which addresses it selfe to such as have not deliberately thought upon the great difficulty in discovering, what, or who a Witch is." Etc.

- [266] **GIFFORD** (George). **A Discourse of the subtill Practises of Devills by Witches and Sorcerers**. By which men are and have bin greatly deluded: the antiquitie of them: their divers sorts and Names.

Title within woodcut border. BLACK LETTER. FIRST EDITION. Small 4to. Fine copy in calf. Imprinted at London for Toby Cooke, 1587. £31 10s

(SEE ILLUSTRATION OVER LEAF.)

S.T.C. 11852, five copies listed.

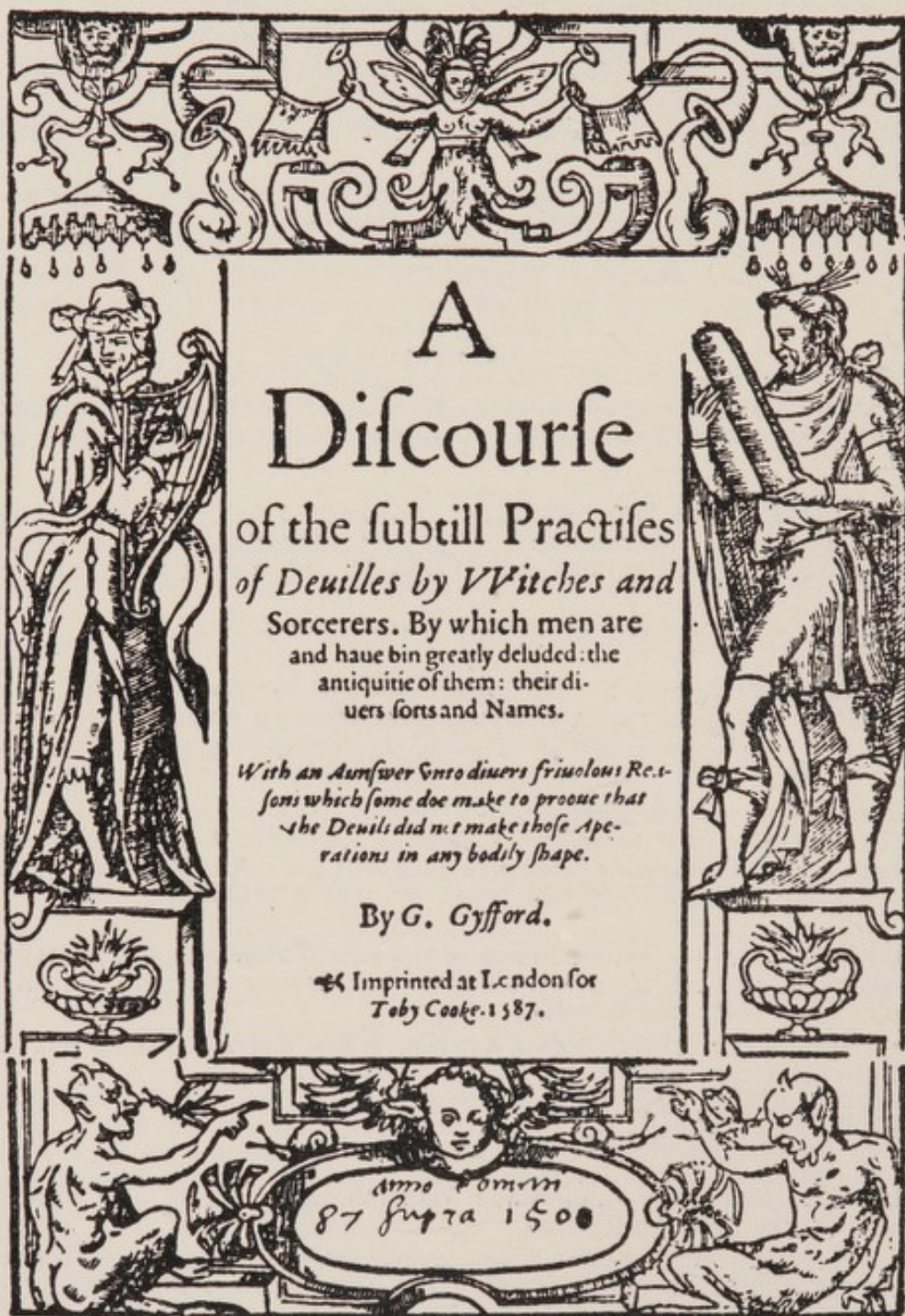
- [267] **GLANVIL** (Joseph). **Saducismus Triumphatus**: or, Full and Plain Evidence concerning Witches and Apparitions.

With engraved frontispiece and title in compartments by W. Faithorne. Third Edition, with Additions. 8vo. Original calf. London: for A. L., 1700. £2 2s

- [268] **GUAZO** (Francesco Maria). **Compendium Maleficarum**. Collected in 3 Books from many sources. Showing the Iniquitous and Execrable Operations of Witches against the Human Race, and the Divine Remedies by which they may be frustrated. Edited with notes by the Rev. Montague Summers.

4to. Half cloth. London, 1929. £1 1s

Reprinted from the original edition of 1608.



See Item No. 266.

ROGUES IN FACT: WITCHES

[269] **HARLAND** (John) and **T. T. WILKINSON**. **Lancashire Legends, Traditions, Pageants, Sports, etc.**, with an Appendix containing a rare tract on the Lancashire Witches.

With portrait. Small 8vo. Original cloth. London: Routledge, 1873. 6s

[270] **A HISTORY of the Witches of Renfrewshire.**

A New Edition, with an Introduction, embodying extracts, hitherto unpublished, from the Records of the Presbytery of Paisley. 8vo. Original cloth, uncut. Paisley: Alex. Gardner, 1877. 7s 6d

[271] **HOPKINS** (Matthew). **The Discovery of Witches:** In Answer to severall Queries, lately delivered to the Judges of Assize for the County of Norfolk. And now published by Matthew Hopkins, Witch-finder, for the benefit of the whole Kingdome.

Woodcut frontispiece. Small 4to. Wrappers. London: for R. Royston, 1647 (facsimile reprint Norwich, 1931). 4s 6d

[272] **HUEFFER** (O. M.). **The Book of Witches.**

With coloured frontispiece. FIRST EDITION. Royal 8vo. Original cloth, uncut. London, 1908. 10s 6d

[273] [**HUTCHINSON** (Francis)]. **An Historical Essay concerning Witchcraft.** With Observations upon Matters of Fact; tending to clear the Texts of the Sacred Scriptures, and confute the vulgar errors about that Point. And also Two Sermons: One in Proof of the Christian Religion; The other concerning the Good and Evil Angels.

FIRST EDITION. 8vo. Original calf (rebacked). London: for R. Knaplock, 1718. £2 10s

This work contains much interesting matter, and developes many celebrated impostures. In it is a curious chronological table of the number of poor wretches burnt as witches.

[274] **JAMES I.** **Dæmonologie**, in forme of a Dialogue, divided into three books.

With the Royal Arms of Scotland on the reverse of the title-page. Small 4to. Half morocco. London: Arnold Hatfield for Robert Wald-grave, 1603. £12 12s

Scarce. Directed against Reginald Scot, who writes James "is not ashamed in publike print to deny that ther can be such a thing as Witch-craft."

The work is divided into three parts, the first "speaking of Magic in general and Necromancie in special," the second "of Sorcerie and Witchcraft," and the third "containes a discourse of all kindes of spirits, and spectres that appeares and troubles persones."

Steevens in his edition of the "Tempest" says that "Shakespeare, closely followed James I's "Daemonologie." It is frequently cited by Douce in the "Illustrations" of Macbeth, and by Dr. Grey in his notes on "The Whole Contention."

[275] ——— **Works.** With fine engraved portrait of the King by S. Pass, engraved title by R. Elstrack, etc.

FIRST EDITION. LARGE PAPER. Folio. Fine copy magnificently bound by Bateman, the royal binder, in contemporary olive-green morocco, the sides and back completely covered with gold tooling, large centre and corner pieces within a central panel surrounded by ermine tooling, etc. London: Robert Barker and John Bill, 1616. £105

Evidently executed for the King. Elstrack's engraved title-page is considered one of the finest examples of the art.

Includes the famous "Counterblast to Tobacco," the "Daemonologie," "Basilicon Doron," "Discourse of the Powder Treason," etc.

- [276] **KITTREDGE** (G. L.). **Witchcraft in Old and New England.**

8vo. Original cloth. Oxford University Press.

£1 10s

- [277] **LAVATER** (Lewes). **Of Ghostes and Spirites Walking by Nyght**, and of strange noyses, crackes, and sundry forewarnynges, whiche commonly happen before the death of menne, great slaughters, & alterations of kyngdomes. Written by Lewes Lauaterus of Tigurine. And translated into English by R. H.

Title within elaborate woodcut border. FIRST EDITION. BLACK LETTER. Small 4to. Seventeenth-century red morocco gilt, g.e. London: Henry Benneyman for Richard Watkyns, 1572. £65

(SEE ILLUSTRATION OPPOSITE.)

A copy of this very rare and interesting work sold for \$925 in New York in 1928. In an "Advertisement to the Reader," apologizing for the errors of the press, there is the following passage: "Although some of our Printers be not Homers, neyther seene in Greeke nor Latine, nor sometime exactly in Englishe, yet can they nod and take a nap, as well as any Homer. Howebeit in deede they are herein pardonable, bycause the Copie was somewhat obscurely written, as being the first originall."

- [278] **LOYER** (Pierre le). **Discours, et Histoires des Spectres, Visions, et Apparitions des Esprits, Anges, Demons, et Ames, se Monstrans Visibles aux hommes.**

Thick small 4to. Full calf gilt. Paris: Nicolas Buon, 1605.

£4 4s

- [279] **MATHER** (Increase). **A Further Account of the Tryals of the New-England Witches.** With the Observations of a Person who was upon the place several Days when the suspected Witches were first taken into Examination. To which is added, Cases of Conscience concerning Witchcrafts and Evil Spirits personating Men. Written at the Request of the Ministers of New-England.

FIRST EDITION. 4to. Full crimson levant morocco, gilt, by Rivière. Entirely uncut. London: J. Dunton, 1693. £85

The first nine pages contain Deodat Lawson's "True Narrative of some Remarkable Passages relating to sundry Persons afflicted by Witchcraft at Salem Village in New England, which happened from the 19th of March to the 5th of April, 1692." Then follows the "Further Account" on pages 9—10, and after this, with separate title and pagination, the "Cases of Conscience." At the end are 4 pages of Advertisements.

- [280] ——— Another Copy.

FIRST EDITION. Small 4to. Half morocco. London, 1693.

£35

KELMSCOTT PRESS.

- [281] **MEINHOLD** (William). **Sidonia the Sorceress.** Translated by Francesca Speranza Lady Wilde.

Folio. 1893.

£7 10s

- [282] **MORETON** (Andrew). **The Secrets of the Invisible World Disclos'd: or, An Universal History of Apparitions Sacred and Prophane, under all Denominations, whether Angelical, Diabolical, or Human-Souls departed.**

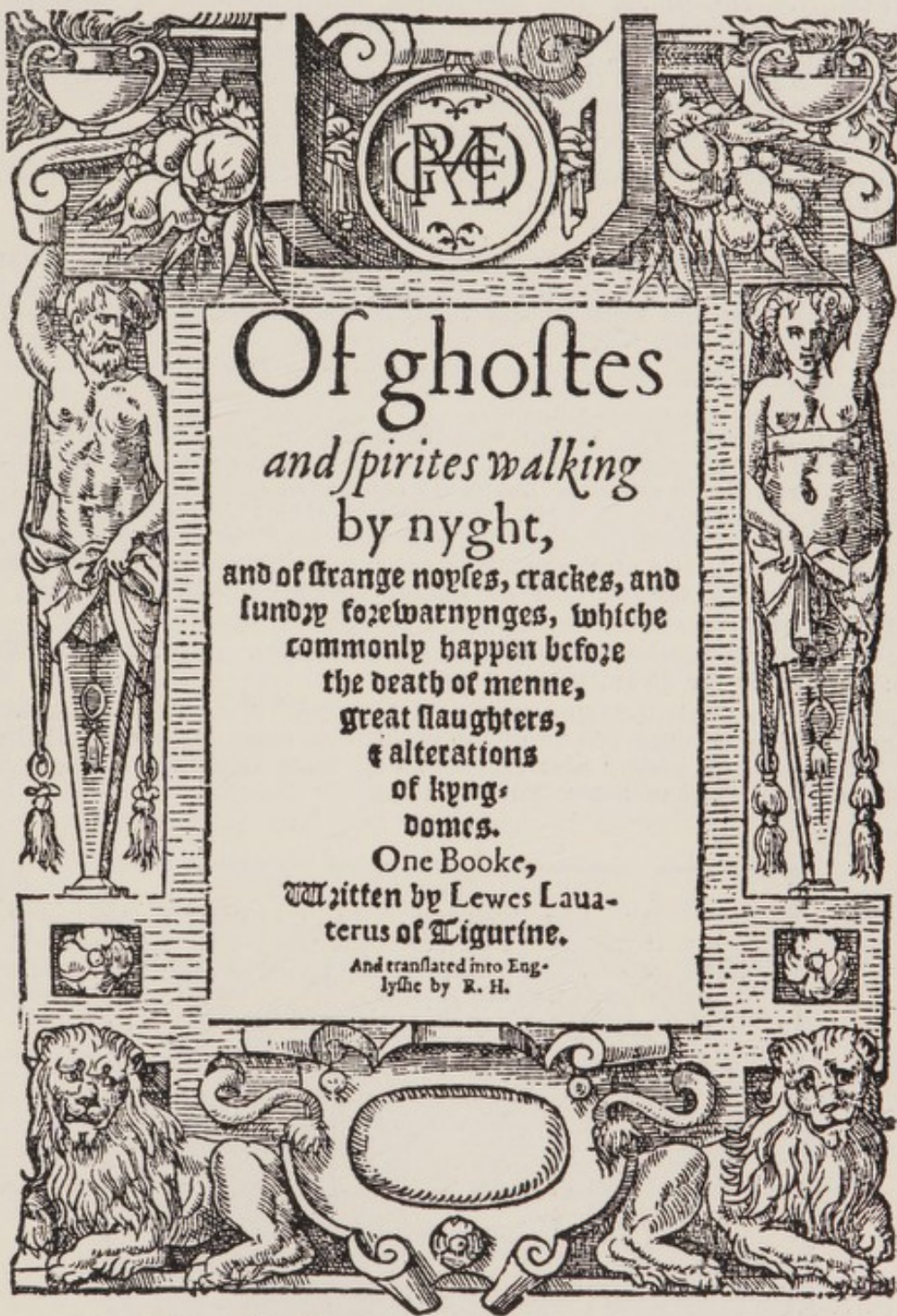
With engraved frontispiece and 5 plates. 8vo. Original calf. London: for J. Clarke, etc., 1729. £2 2s

Attributed to Defoe.

- [283] **MURRAY** (M. A.). **The Witch Cult in Western Europe.**

8vo. Original cloth.

16s



Printed at London by Henry Benneyman
for Richard Watkyns. 1572.

[284] **OUFLE.** *A History of the Rediculous Extravagancies of Monsieur Oufle:* occasion'd by his reading Books treating of Magick, the Black-Art, Dæmoneacks, Conjurers, Witches, Hobgoblins, Incubus's, Succubus's, and the Diabolical-Sabbath; of Elves, Faeries, Wanton Spirits, Genius's, Spectres and Ghosts, etc. Written originally in French, by the Abbot B(ordelon); and now Translated into English.

FIRST EDITION IN ENGLISH. 8vo. Original calf. London: J. Morphew, 1711. £3 3s

The author's object was to do for magic, witchcraft, etc., what Cervantes did for knighterrantry.

[285] [**P. (T.)**]. *A Relation of the Diabolical Practices* of above Twenty Wizards and Witches of the Sherifdom of Renfrew in the Kingdom of Scotland, contain'd in their Tryalls, Examinations, and Confessions; and for which several of them have been Executed this Present Year, 1697.

Small 4to. Boards. London: for Hugh Newman, N.D. (1697).

£1 10s

[286] **POTTS** (Thomas). *The Wonderfull Discoverie of Witches in the Countie of Lancaster.* With the Arraignement and Triall of Nineteen notorious Witches, at the Assizes and generall Gaole deliverie, holden at the Castle of Lancaster, upon Munday, the seventeenth of August last, 1612. Before Sir James Altham and Sir Edward Blomley, etc. Together with the Arraignement and Triall of Jenney Preston, at the Assizes holden at the Castle of Yorks, the seven and twentieth day of Julie last past, with her Execution for the murther of Master Lister by Witchcraft. By Thomas Potts, Esquier.

Curious woodcut on reverse of Errata leaf. Small 4to. Calf, g.e., by W. Pratt. London: W. Stanley for John Barnes, 1613. £15 15s

S.T.C. 20138. The Christie-Miller copy sold for £38. A number of headlines cut into, otherwise a good copy of one of the rarest and most curious of all the trials, etc., of Witches. The author was Clerk at that time in Court, employed in the Arraignement and Trial of these Witches.



[287] **REMY** (Nicolas). **Demonolatry**. Drawn from the Capital Trials of 900 Persons, more or less, who within the last fifteen years have in Lorraine paid the penalty of death for the crime of Witchcraft. Edited with introduction and notes by the Rev. Montague Summers.

4to. Buckram boards. London, 1930.

£1 1s

Reprinted from the original edition of 1595.

[288] **SCOT** (Reginald). **The Discoverie of Witchcraft**, wherein the lewde dealing of witches and witchmongers is notable detected, the knaverie of conjurors, the impietie of inchantors, the follie of soothsaiers, the impudent falshood of cousenors, the infidelitie of atheists, the pestilent practises of Pythonists, the curiositie of figure casters, the vanitie of dreamers, the beggerlie art of Alcumystrie, the abomination of idolatrie, the horrible art of poisoning, the vertue and power of naturall magike, and all the conueiances of Legierdemaine and iuggling are deciphered: and many other things opened, which have long lien hidden, howbeit verie necessarie to be knowne: Heerunto is added a treatise upon the nature and substance of spirits and diuels, etc.: all latelie written by Reginald Scot, Esquire.

THE FIRST EDITION. Small 4to. Fine copy in original limp vellum. (London: Wm. Brome), 1584. £65

(SEE ILLUSTRATION OVER LEAF.)

S.T.C. 21864. Excessively rare, as James I caused every available copy to be destroyed. The King, in the preface to his "Daemonologie," speaks of "one called Scot, an Englishman, who is not ashamed in publike print to denie that there can be such a thing as witchcraft."

Staunton describes it as a work "Shakespeare was undoubtedly well read in." Drake ("Shakespeare and his Times") comments freely on the frequent use made of Scot by Shakespeare. Amongst other illustrations he points to the fixing of an "ass's nowl" on Bottom's head, the idea of which is certainly derived from Scot (see page 315 of this edition).

Douce, in his "Illustrations of Shakespeare," cites it in his notes on The Tempest, Twelfth Night, A Midsummer Night's Dream, Love's Labours Lost, Macbeth, King Henry IV, Part I, King Henry VI, Part I, and Hamlet.

A portion is reprinted in Capell's "School of Shakespeare." Capell's "Catalogue of Shakesperiana," No. 57.

[289] ——— **Scots Discovery of Witchcraft**: proving the common opinions of Witches contracting with Divels, Spirits, or Familiars; and their power to kill, torment, and consume the bodies of men, women, and children, or other creatures by diseases or otherwise; their flying in the Air, etc.

With curious woodcuts in the text. Small 4to. Old calf (rebacked). (London): Printed by R. C., 1651. £4 15s

[290] ——— **The Discoverie of Witchcraft**. With an Introduction by the Rev. Montague Summers.

4to. Cloth. Leather back, t.e.g. London, 1930.

£1 1s

Reprint of the 1584 edition.

[291] **SHARPE** (Chas. K.). **A Historical Account of the belief in Witchcraft in Scotland**.

8vo. Original cloth, uncut. London: Hamilton, Adams and Co., 1884.

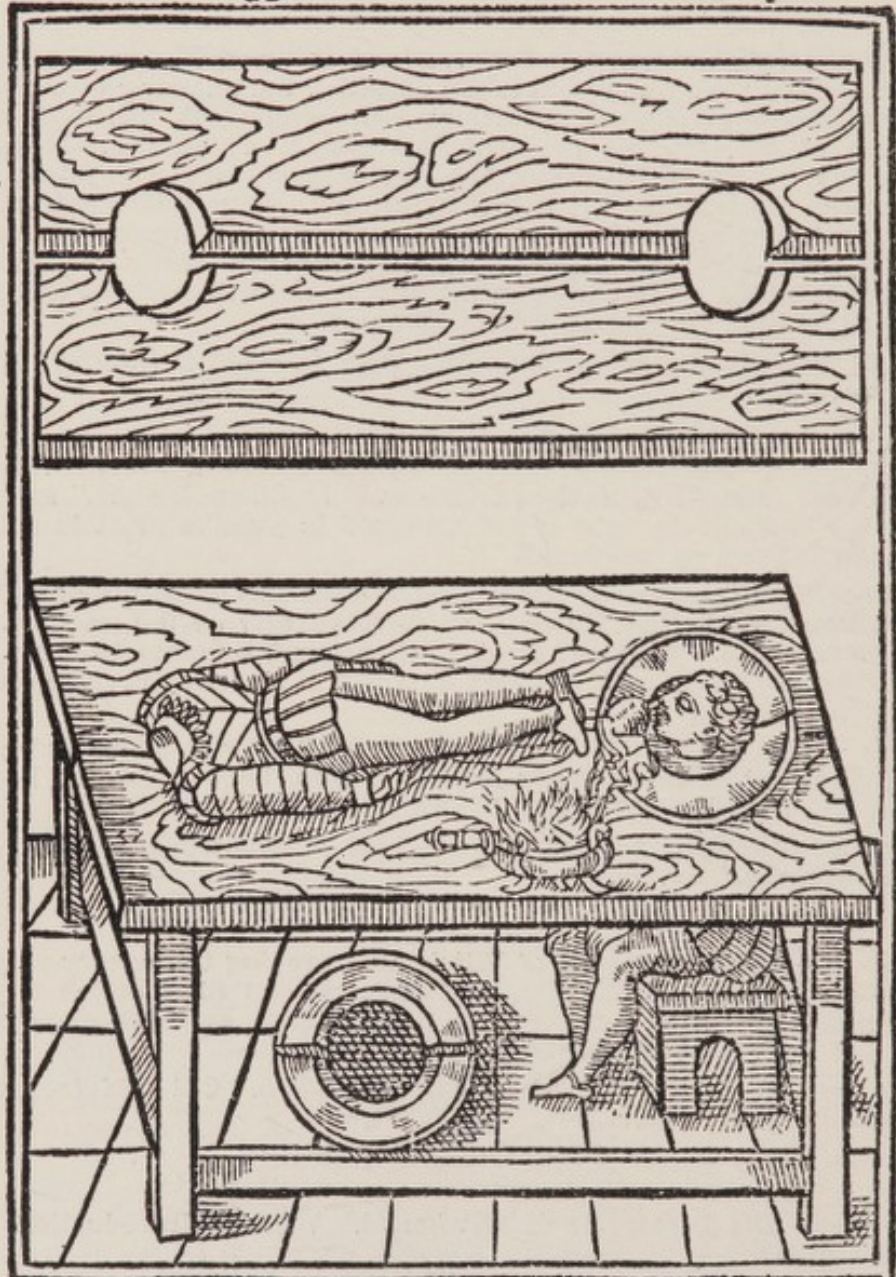
10s 6d

13.Booke.

The discouerie

To cut off ones head, and to laie it in a platter,
which the iugglers call the decollation of Iohn Baptift.

The forme
of y^e planks,
&c.



The order
of the acti-
on, as it is
to be shew-
ed.

What order is to be obserued for the practising hereof
with great admiration, read page 349, 350.

¶ The

See Item No. 288.

[292] **SINCLAIR** (George). **Satan's Invisible World Discovered:** or, A Choice Collection of Modern Relations, proving evidently, against the Atheists of this present age, that there are Devils, Spirits, Witches, and Apparitions, from authentic Records, and Attestations of Witnesses of undoubted veracity. To which is added, that marvellous History of Major Weir and his sister, the Witches of Bargarran, Pittenweem, Calder, etc.

Small 8vo. Half roan. Edinburgh: for Wm. Martin, 1789. £1 15s

A scarce little work, giving account of many interesting cases of Witchcraft, etc. Date on title slightly cut.

[293] **SPALDING** (Thos. Alfred). **Elizabethan Demonology.** An Essay in illustration of the belief in the existence of devils . . . with special reference to Shakspeare and his works.

8vo. Original cloth, uncut. London: Chatto and Windus, 1880. 7s 6d

[294] [**SPRENGER.**] **Malleus Maleficarum:** translated from the Latin, with an Introduction, Bibliography and Notes by Montague Summers.

Small folio, vellum back. London, 1928. £1 18s

The first English translation of this famous treatise on Witchcraft.

[295] **T. (R.).** **The Opinion of Witchcraft Vindicated.** In an Answer to a Book Intituled the "Question of Witchcraft Debated." Being a Letter to a Friend. By R. T.

12mo. Original calf. London: E. O. for Francis Hayley, 1670. £3 10s

[296] **WEBSTER** (John). **The Displaying of supposed Witchcraft.** Wherein is affirmed that there are many sorts of Deceivers and Imposters, and divers persons under a passive delusion of Melancholy and Fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, or that he sucks on the Witches Body, has Carnal Copulation, or that Witches are turned into Cats, Dogs, raise Tempests, or the like, is utterly denied and disproved.

FIRST EDITION. Folio. Original calf. London: J. M., 1677. £5 5s

With "Imprimatur" leaf. Webster attacks the credulous views of Meric Casaubon, Joseph Glanvill, and Henry More.

[297] **WICKWAR** (J. W.). **Witchcraft and the Black Art.** A book dealing with the psychology and folklore of the Witches.

Small 8vo. Original cloth. London: Herbert Jenkins, N.D. (c. 1930). 5s

[298] **THE WITCHES OF NORTHAMPTONSHIRE.** Agnes Browne, Joane Vaughan, Arthur Bill, Hellen Jenkenson, Mary Barber—Witches. Who were all executed at Northampton the 22. of July last, 1612.

8vo. Original wrappers. (Northampton, 1867). 4s

PRESENTATION COPY.

[299] **WOLFE** (N. B.). **Startling Facts in Modern Spiritualism.** With a graphic account of Witches, Wizards, and Witchcraft; Table-tapping, Spirit-rapping, Spirit-writing, etc.

With portrait and illustrations. Revised, enlarged, and appropriately illustrated. 8vo. Original pictorial cloth. Cincinnati, 1883. 12s 6d

Inscribed by the Author on the fly-leaf.

Rogues in Fiction

THE PRIVATELY ISSUED EDITION.

- [300] **AINSWORTH** (William Harrison). **The Lancashire Witches.** A Novel.

FIRST EDITION. Small folio. Half calf. London: Printed for Private Circulation only, 1849. £4 4s

The Lancashire Witches appeared as a serial in "The Sunday Times," and Ainsworth had a few copies of the story printed off from the newspaper type, and these, bound in a folio volume with pages of two columns, he presented to his own friends: This was the actual First Edition and is now exceedingly scarce. The first public Edition, in 3 volumes, was issued later in the same year.

- [301] ——— **Old Saint Pauls.** A Tale of the Plague and the Fire.

Frontispiece, engraved title and 19 full-page plates by Phiz and John Franklin.

FIRST 8vo EDITION. Original cloth, gilt, uncut. London, 1847. £6 15s

This Edition contains for the first time the frontispiece and engraved title by Phiz. Introducing two rogues in the persons of Chowles, the coffin-maker, and Judith.

- [302] **ALEMAN** (Mateo). **The Rogue:** or, The Life of Guzman de Alfarache.

Folio. Original calf (old rebacking). Oxford: William Turner, for Robert Allot 1603. £4 4s

One of the most popular novels or romances of its day. Containing a fund of astute and comprehensive observations on almost every rank in society of the day.

TUDOR TRANSLATION.

- [303] ——— **The Rogue:** or, The Life of Guzman de Alfarache; done into English by James Mabbe. With an Introduction by James Fitzmaurice Kelly.

4 vols., 8vo. Original half buckram, uncut, t.e.g. London, 1924. £2 10s

- [304] **BARHAM** (R. H.). **The Ingoldsby Legends:** or, Mirth and Marvell, by Thomas Ingoldsby, Esq.

Numerous plates by George Cruikshank and John Leech. The Three Series Complete. FIRST EDITIONS. 3 vols., post 8vo. Clean in original cloth. London, 1840, 1842, 1847. £35

The first issue, having page 236 blank in the first series. Introducing legends of Witches and Rogues.

- [305] ——— **The Ingoldsby Legends.** Another Set. The Three Series Complete.

FIRST EDITIONS. 3 vols., post 8vo. Newly bound in full morocco gilt, uncut, t.e.g., with the original cloth covers bound in at end, by Rivière. London, 1840, 1842, 1847. £27 10s

First Issue of the First Series, page 236 being blank.

27 pp., 4to and 8vo. Bound in full levant morocco, g.e., lettered on side.

£95

"Oh! why doth thine eye gleam so bright,
Bloody Jack?"

Oh! why doth thine eye gleam so bright?

The mother's at home,

The mother's at home,
The maid may not roam.

She never will meet thee to-night!

By the light

Of the moon—it's impossible—quite." Etc., etc.

[306a] **BENNETT** (Arnold). **Murder!**

£15 15s

A characteristic Arnold Bennett short story, neatly and closely written in pen. The manuscript is surprisingly "clean," only occasional corrections and additions having been made. Bennett has kept a check of the number of words, amounting in all to 5,800.

[307] **BLACKMORE** (R. D.). **Lorna Doone: A Romance of Exmoor.**

FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut. London, 1869. £200

With 16 pages of advertisements, dated November, 1869. This copy is well above the average in condition. Concerned with the outlaws of Exmoor.

"‘The Novel of Manners’ was in ascendancy when ‘Lorna Doone’ appeared and Blackmore was the pioneer of the new romantic movement, which, allying itself more or less closely with historical research, has since won a veritable triumph. Blackmore did for Devonshire what Scott did for the Highlands."

[308] **COLERIDGE** (Samuel Taylor). **GOETHE. Faust: A Dramatic Poem**, by Goethe, translated into English prose, with remarks on former translations and notes (by Abraham Hayward).

FIRST EDITION. 8vo. Contemporary half calf. London: Moxon, 1833. £4 4s

An interesting copy, presented by the translator to S. T. Coleridge, with signed autograph inscription, "S. T. Coleridge, Esq., &c., &c. Presented with the highest respect and admiration by the translator, A. Hayward."

Afterwards given by Mrs. Gillman (the friend of Coleridge), with her inscription below.

[309] **CHAP BOOKS.** **The Corsair:** or, The History of Tomar, the Pirate of Tunis. Including the Loves of Gagliardo and Fiorita. To which is added, An Accurate Description of the pantomimical Drama, performed at the Haymarket Theatre, called, **The Corsair:** or, Italian Nuptials. Including the Songs, etc.

With engraved frontispiece. 12mo. Unbound. Sommers Town: A. Nash, 1801. £1 5s

[310] [COBBOLD (Rev. R.)]. *The History of Margaret Catchpole, a Suffolk Girl.*

With illustrations. FIRST EDITION. 3 vols., 8vo. Half morocco, uncut, t.e.g. London: Henry Colburn, 1845. £3 3s

[311] **CUNNINGHAM** (Allan). **Paul Jones: A Romance.**

FIRST EDITION. 3 vols., 8vo, contemporary calf, gilt. Edinburgh: Oliver and Boyd,
1826. £4 10s

[312] [**DEFOE** (Daniel)]. **The Compleat Mendicant:** or, Unhappy Beggar. Being the Life of an Unfortunate Gentleman: In which is a Comprehensive Account of several of the most Remarkable Adventures, that befel him in Three and Twenty Years' Pilgrimage. . . . Likewise Divers Familiar Letters, both Latin and English, Sermons, Poems, Essays, etc.

FIRST EDITION. Small 8vo. Calf. London: for E. Harris, 1699.

£3 3s

Bound with the above is "The Devil upon Crutches in England: or, Night-Scenes in London. A Satirical Work. Written upon the Plan of the celebrated *Diabolo Boiteux* of Monsieur Le Sage." Third Edition. London, 1759.

[313] ——— **The Fortunes and Misfortunes of the Famous Moll Flanders**, who was Born in Newgate, and during a Life of continu'd Variety for Threescore Years, besides her Childhood, was Twelve Year a Whore, five times a Wife (whereof once to her own Brother), Twelve Year a Thief, Eight Year a transported Felon in Virginia, at last grew Rich, liv'd Honest, and died a Penitent.

A New Edition with Illustrations and Decorations by John Austen. Royal 8vo. Original cloth, uncut. London: John Lane, (1929). 18s

A very attractive and well-printed edition. Published at £1 5s.

[314] ——— **The History of Mademoiselle de Bealeu:** or, The New Roxana, the Fortunate Mistress: afterwards Countess of Wintelsheim. Published by Mr. Daniel De Foe. And from Papers found, since his decease, it appears was greatly altered by himself; and from the said Papers, the Present Work is produced.

With engraved frontispiece of Roxana in Turkish costume. Small 8vo. Original calf (rebacked). London: for the Editor, 1775. £8 8s

Evidently the second edition of Defoe's "Roxana," divided into chapters and with additional material not in the first edition.

[315] ——— **The History of the most Remarkable Life and Extraordinary Adventures** of the truly Honourable Colonel Jaque, vulgarly call'd, Colonel Jack; who was born a Gentleman, put Apprentice to a Pickpocket, flourish'd Six and Twenty Years as a Thief, and was then Kidnapp'd to Virginia, etc.

Fifth Edition. 8vo. Original calf. London: J. Applebee, for Ward and Chandler, 1739. £1 5s

[316] **DICKENS** (Charles). **A Christmas Carol.**

With four coloured plates by John Leech, together with illustrations in the text. FIRST ISSUE OF THE FIRST EDITION. 12mo. Fine copy in the original cloth, gilt, g.e. London: Chapman and Hall, 1843. £40

With the green end papers and Stave "I."

Scrooge, the rogue who reformed, a character who will live for ever in English Literature.

[317] ——— **A Christmas Carol.**

With four coloured plates and illustrations by John Leech.

FIRST EDITION. 12mo. Original cloth, gilt g.e. London, 1843.

£10 10s

The Issue with "Stave One" and yellow end papers.

FIRST AMERICAN EDITION.

[318] ——— **A Christmas Carol.**

With four coloured plates and four plain plates (these were printed in the text in the English edition). 12mo. Original cloth. Philadelphia: Carey and Hart, 1844. £10 10s

Dickens (Charles)—*continued*.

[319] ——— **The Mystery of Edwin Drood.**

Portrait and 12 plates by S. L. Fildes.

FIRST EDITION. 8vo. The 6 parts. Original Pictorial wrappers. London, 1870. £6 18s

[320] ——— **The Mystery of Edwin Drood.**

Portrait and 12 plates by S. L. Fildes. Another copy of the FIRST EDITION. 8vo. Original cloth. London, 1870. £1 10s

[321] ——— **The Mystery of Edwin Drood Complete.**

(Which contains: "Part Second of the Mystery of Edwin Drood, by the Spirit-Pen of Charles Dickens, through a Medium. Embracing also, that part of the work which was published prior to the termination of the Author's Earth-Life").

FIRST EDITION. 8vo. Half morocco, t.e.g., with the original cloth covers bound in at end. Brattleboro: Vermont, 1873. £5 5s

This is the first American attempt to finish Dickens' "Edwin Drood."

[322] ——— **Oliver Twist, or The Parish Boy's Progress.**

With 24 plates by George Cruikshank.

FIRST EDITION. 3 vols. Post 8vo. Original cloth, uncut (resewn). London, 1838. £15 15s

First Issue with the "Fireside" plate.

Fagin and his confrères of the "Thieves Kitchen" need no introduction, they hold a high place among the rogues of fiction.

[323] **DOYLE** (Sir A. Conan). **The Adventures of Sherlock Holmes.**

Numerous engravings.

FIRST EDITION. 1892.

The Memoirs of Sherlock Holmes.

Illustrations by Sidney Paget.

FIRST EDITION. 1894.

Together 2 vols., royal 8vo. Handsomely bound by Rivière in full polished calf extra, gilt leaves, the original cloth covers bound in. London, 1892-4. £10 10s

Concerned with the exploits of Moriarty, the arch-rogue.

[324] ——— **His Last Bow; some reminiscences of Sherlock Holmes.**

FIRST EDITION. Post 8vo. Original cloth. London, 1917. 15s

[325] ——— **The Poison Belt.**

With 16 illustrations by H. Rountree.

FIRST EDITION. Post 8vo. Original cloth (a little soiled), uncut. London, 1913. £1 1s

[326] **DRYDEN** (John). **The Kind Keeper; or, Mr. Limberham: a Comedy: As it was Acted at the Duke's Theatre by His Royal Highnesses Servants.**

FIRST EDITION. 4to. Calf. London: for R. Bentley, and M. Magnes, 1680. £4 10s

A play treating of Prostitutes and rogues.

[327] **ENGLISH ROGUE, Described, In The Life of Meriton Latroon, a Witty Extravagant.** Being a Compleat History of the most Eminent Cheats of Both Sexes.

With engraved frontispieces. 4 vols., post 8vo. Original boards with labels, uncut. London, Printed 1665-1680, reprinted circa 1875. £2 2s

ORIGINAL MANUSCRIPT.

- [328] **FLETCHER** (J. S.). **Sea Fog.** (A Detective Story).
The Original Manuscript, in the Author's autograph on 222 pages. 4to. Unbound.
1924. £15 15s

ORIGINAL MANUSCRIPT.

- [329] ——— **The Cartwright Gardens Murder.** (A Detective Story).
The Original Manuscript, in the Author's Autograph on 207 pages. 4to. Unbound.
1923. £18 18s

- [330] **THE FORTUNATE TRANSPORT:** or, The Secret History of the Life and
Adventures of the Celebrated Polly Haycock, the Lady of the Gold Watch.
8vo. Unbound. London: T. Taylor, N.D. 8s 6d

TEXT AND MUSICAL SCORE IN FIRST STATE.

- [331] **GAY** (John). **The Beggar's Opera.** As it is Acted at the Theatre-Royal in
Lincolns-Inn-Fields. To which is added, The Musick Engrav'd on Copper-plates.

RARE FIRST ISSUE OF THE FIRST EDITION. With the 16 pp. engraved Music in first
state, and with the musical score on page 53. 8vo. Full polished calf gilt. London:
for John Watts, 1728. £21

A short copy, but very rare with the text in first state.

The first issue of the text, with the musical score on p. 53, and the text extending
to 59 pp. and I page advertisements.

As is nearly always the case on the rare occasions the first issue of this item has
appeared, the 16 pp. musical score are cut into. The second issue of this score
was engraved on smaller plates to obviate the necessity of trimming it too close
to fit the book.

UNCUT COPY WITH MUSICAL SCORE IN FIRST STATE.

- [332] ——— **The Beggar's Opera.** As it is Acted at the Theatre-Royal in Lincolns-
Inn-Fields. To which is added, The Musick Engrav'd on Copper-plates.

FIRST EDITION. With the Music in first state, but without the musical score on
page 53. 8vo. Fine copy in original boards, uncut (rebacked). London: Printed
for John Watts, 1728. £75

The second issue of the text, without the musical score on p. 53, the text extending
to 58 pp. and 2 pp. advertisements instead of 59 pp. and I page advertisements.
Containing, however, the first issue of the 16 pp. musical score at end. The music
is not in any way cut into, as it the case with nearly every extant copy of the
book.

- [333] ——— **The Beggar's Opera.**

The Second Edition. To which is added The Overture in Score; and the Musick
prefix'd to each Song. Small 8vo. Calf. London: John Watts, 1728. £2 10s

THE FIRST EDITION WITH THE "OUVERTURE," composed by Dr. Pepusch. The Airs
are printed above each song.

- [334] ——— **The Beggar's Opera.** As it is Acted at the Theatre-Royal in Lincolns-
Inn-Fields.

The Third Edition, with the Overture in Score, the Songs, and the Basses, (The
Overture and Basses compos'd by Dr. Pepusch), curiously engraved on Copper
Plates. 4to. Calf. London: for John Watts, 1729. £1 10s

The first edition uniform in size with the first edition of "Polly."

Gay (John)—*continued*.

[335] ——— **The Beggar's Opera.** To which is Prefixed the Overture in Score: and the Musick to each song.

With engraved frontispiece, vignette on title, and musical score in the text. 8vo. Original wrappers. London: for W. Strahan, etc., 1771. **15s**

[336] ——— **Polly.** An Opera, being the Second Part of the Beggar's Opera.

With the scarce 16 engraved pages of musical score at the end.

FIRST OCTAVO EDITION. Small 8vo. Calf. London: for T. Thomson, 1729. **£1 5s**

[337] ——— **Trivia:** or Art of Walking the Streets of London.

Vignette of Cross-Keys on title.

FIRST EDITION. Large and Thick Paper Copy, with the vignette of a London street at the head of Book I. 8vo. Original calf. London: for Bernard Lintott, N.D. (1716). **£21**

Ordinary copies do not contain the vignette of the head of Book I, but ornament only.

This poem contains a mine of information relative to the manners and habits of the streets of London during the Queen Anne period, nowhere else to be found. Gay acknowledges the aid of Swift in the compilation.

[338] ——— **Trivia:** or, The Art of Walking the Streets of London.

With vignette portrait of Gay on the title and engraved frontispiece. 8vo. Green calf, gilt. London: for T. Gay, N.D. (1795). **15s**

[339] **GAYIANA. A Letter to Polly.** To one of Her Own Tunes.

FIRST EDITION. 8 pp. Folio. Unbound, uncut. London: for A. Moore, 1728. **£1 5s**

Commencing:—"O Polly, speak thy resistless Charm,
Which so bewitches all the Town"; etc.

[340] ——— **A New Ballad,** inscribed to Polly Peachum.

The Second Edition. 8 pp. Folio. Unbound, uncut. London: for A. Moore, (c. 1728). **12s 6d**

Commencing:—"Pretty Polly, say,

When did Jo - - y G - -
St - - ch you, St - - ch you, for his Play,
In which you 'pear so charming"; etc.

[341] ——— **MACKHEATH** (Capt.). **Memoirs Concerning the Life and Manners of Captain Mackheath.**

FIRST EDITION. Sm. 8vo., sewn. London: for A. Moore, 1728. **£4 4s**

Captain Mackheath was the hero of Gay's "Beggar's Opera," originally published in 1728.

[342] **GRISSET** (Ernest). **GREENWOOD** (James). **The Purgatory of Peter the Cruel.**

With 36 coloured illustrations, drawn on wood, by Ernest Griset.

FIRST EDITION. Small 4to. Original cloth. London, 1868. **£2 2s**

[343] **LEE** (Nat.). **Caesar Borgia**: son of Pope Alexander the Sixth. A Tragedy, acted at the Duke's Theatre by their Royal Highnesses Servants.

FIRST EDITION. Small 4to. Cloth. London: R. E. for R. Bentley, 1680. £1 15s
With Prologue by Dryden.

Dedicated to Philip, Earl of Pembroke. There is an interesting reference in this dedication to Shakespeare, probably alluding to the dedication in the first folio to the elder Earl of Pembroke. Ben Jonson is also mentioned.

[344] **MARRYAT** (Captain). **The Pirate, and The Three Cutters.**

Illustrated with 20 beautiful engravings from drawings by Clarkson Stanfield; also an A.L.S. from the author to Mrs. Richardson neatly inserted. 8vo., full blue straight-grained morocco gilt, g.e., with original cloth cover bound in at end. London, 1845. £2 10s

[345] ——— **The Pirate, and the Three Cutters.**

Illustrated with 20 engravings from drawings by Clarkson Stanfield. 8vo. Full morocco gilt, g.e. London, circa 1870. £2 2s

[346] ——— **The Privateer's-Man One Hundred Years Ago.**

FIRST EDITION. 2 vols., 12mo. Original cloth, uncut. London, 1846. £2 18s

[347] **MASEFIELD** (John). **On the Spanish Main**; or, Some English Forays on the Isthmus of Darien. With a Description of the Buccaneers and a Short Account of old-time Ships and Sailors. With map and 22 illustrations.

FIRST EDITION. 8vo., original cloth, uncut. London, 1906. £4 4s

[348] **RASPE** (R. E.). [**BARON MUNCHAUSEN**]. **Gulliver Revived**: or The Vice of Lying Properly Exposed. Containing singular Travels, Campaigns, Voyages, and Adventures in Russia, the Caspian Sea, Iceland, Turkey, etc. . . . Also, An Account of a Voyage to the Moon and Dog-Star.

With folding frontispiece of the flight to South America, and many extraordinary engraved plates. Eighth Edition. 2 vols. in 1. Small 8vo. Old half calf. London: for G. Kearsley, 1799-1801. £4 4s

The second part is entitled "A Sequel to the Adventures of Baron Munchausen."

The letter-press is cut from practically all of the plates in this part. Many of the plates are of aeronautical interest.

[349] **SCOTT** (Sir Walter). **The Pirate.**

FIRST EDITION. 3 vols., post 8vo. Original boards, with the printed labels, uncut. Edinburgh, 1822. £10 10s

[350] **SHAKESPEARE** (Wm.). **Macbeth**: a Tragedy. With all the alterations, amendments, additions, and new songs. As it is now Acted at the Theatre Royal. [Sir William Davenant's Version.]

Fine copy. 4to, unbound. London: for Hen. Herringman, 1687. £5 5s

A play of Witches, murder, and false ambition.

[351] **SPANISH ROMANCES. A Series of 5 vols. of Spanish Romances, comprising:—**

Mendoza. Life and Adventures of Lazarillo de Tormes. Together with **Aleman.** Life and Adventures of Guzman d'Alfarache. With 8 original etchings by R. de Los Rios. 2 vols.

Lesage. Asmosdeus. With 4 etchings by R. de Los Rios.

——— The Bachelor of Salamanca. With 4 etchings by R. de Los Rios.

——— History of Vanillo Gonzales. With 4 etchings by R. de Los Rios.

Together 5 vols., post 8vo., uniformly bound in half morocco gilt, uncut, t.e.g. London: Nimmo, 1881. £3 15s

- [352] **STEVENSON** (Robert Louis). **Catriona: A Sequel to "Kidnapped."**
 FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1893. £1 10s
- [353] ——— **New Arabian Nights. The Dynamiter.**
 FIRST EDITION. 12mo. Original wrappers. London, 1885. £4 4s
- [354] ——— **Strange Case of Dr. Jekyll and Mr. Hyde.**
 FIRST EDITION. Small 8vo. Fine copy in original cloth. London, 1886. £6 6s
- [355] ——— **Treasure Island. Map.**
 FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1883. £30
 First Issue, with the Advertisements dated 5G.7.83. (Binding a trifle soiled).
 Long John Silver and his mess-mates form a gallery of rogues on their own.
- [356] **STEVENSON** (R. L.) and **GRIFT** (Fanny Van de). **The Hanging Judge, a Drama in Three Acts and Six Tableaux.**
 Post 8vo. Original boards, uncut. London: Printed for Private Circulation, 1914. £2 2s
 One of 30 copies.
- [357] **SUE** (Eugene). **The Mysteries of Paris.**
 Illustrated with numerous woodcuts. Best Library Edition. 3 vols., royal 8vo.
 Original cloth gilt, g.e. London, 1845. £4 4s
- [358] **VALLINGS** (Harold). **The Smugglers of Haven Quay.**
 Illustrated by Lancelot Speed. 8vo. Original cloth. London, 1911. 7s 6d
- PRESENTATION COPY.
- [359] **WALPOLE** (Hugh). **Portrait of a Man With Red Hair. A Romantic Macabre.**
 FIRST EDITION. Post 8vo. Original cloth. London, 1925. £3 18s
 Presentation Copy, with Autograph Inscription, "For my friend Jim, from Hugh.
 Oct. '25."
- [360] ——— **Portrait of a Man With Red Hair. A Romantic Macabre.**
 LARGE PAPER COPY OF THE FIRST EDITION. 8vo. Original half binding, uncut.
 London, 1925. £2 2s
 One of 250 copies of this Large Paper Edition signed by the Author.
- [361] **WELLS** (H. G.). **The Island of Doctor Moreau.**
 Frontispiece.
 FIRST EDITION. Post 8vo. Original cloth, uncut. London, 1896. £3 10s
- [362] **WILSON** (John). **The Cheats. A Comedy: Written in the year M.DC.LXII.**
 The Fourth Edition Corrected, with the addition of a new Song. 4to. Unbound.
 London: for J. Walthoe. 1693. 15s
 Also has a short prologue on the revival of the play after it had been suppressed
 by a faction.
- [363] **WISE** (Lieut. H. A.). **Captain Brand, of the "Centipede"; a Pirate of eminence
 in the West Indies: His Loves and Exploits.**
 Small 8vo. Original boards. London: Trübner & Co., 1863. 10s 6d

INDEX

A

- Account of Bloody Murther of
Esquire Hencham, c. 1685 17
Act for suppressing of Theft, 1656 ... 18
Acton (Wm.). Tryal, 1729 28
Ainsworth (W. H.). Guy Fawkes, N.D. 103
—— Lancashire Witches, 1849 ... 300
—— Old Saint Pauls, 1847 301
Aleman (M.). Rogue, 1603; 1924 ... 302-3
Allin (J.). Exact Relation by Wm.
Byam, 1665 28a
Amber Witch 245-6
Amhurst (N.). Some Farther
Remarks, 1729 71
Anne (Queen). Proclamation for
Arrest of Geo. MacCartney, 1712 ... 48
Aram (Eugene). Genuine Account
of Life and Trial (c. 1759) 29
—— Memoirs by N. Scatcherd,
1832 30
Armitage (Gilb.). Bow Street
Runners (c. 1930) 141
Ashton (J.). Devil in Britain and
America, 1896 258
Assassination Plot 98-100

B

- Bacchus and Venus, 1737 192
Banks (J.). Smugglers and Smuggling
(c. 1880) 230
Barham (R. H.). Ingoldsby Legends,
1840 304-5
Barrington (Geo.). Genuine Life and
Trial (c. 1810) 160
—— New South Wales, 1802-3;
1810 161, 158-9
—— Memoirs, 1790; (c. 1800) ... 162-3
—— Sequel to Barrington's Voyage
to N.S.W., 1801 168
—— Voyage to Botany Bay,
1794 164-5
Bastile 141a
Bekker (B.). World Bewitch'd, 1695 259
Bennett (A.). Murder! 1926 306a
Bernard (R.). Guide to Grand-Jury
Men, 1627 260
Bernardi (J.). Life of, 1729 98
Biddulph (Col. J.). Pirates of
Malabar, 1907 72
Bird (Lt. Edw.). Letter from the
Shades, 1729 31
B. (J.). Some Reflections, re Murder
of Sir Edm. Berry Godfrey (c. 1678) 46
Blackmore (R. D.). Lorna Doone,
1869 307
Blake (J.). History of Life, N.D. ... 13
Bligh (Capt. Wm.). Voyage to the
South Sea, 1792; Dublin, 1792,
1824; Berlin, 1793 54-57
—— A.L.S. to J. Chapman, 1805 58
Blood (Col. Thos.). Receipt Signed,
1676 169
—— Life and Death of, 1680 169a

- Blood (Col.). Proclamation re Duke
of Ormonde, 1670 211
Booth (Capt.). Bloody Engagement
with Hodge Allii, 1681 80
Borrow (Geo.). Celebrated Trials,
1825 218
Boulter (Thos.). Life, 1778 1
Bounty, Mutiny of 54-58
Bow Street Runners. Armitage's
History of (c. 1930) 141
Bragge (F.). Impossibility of Witch-
craft, 1712 252
—— Full and Impartial Account,
1712 253
—— Witchcraft farther Display'd,
1712 254
—— Case of Hertfordshire Witch-
craft, 1712 255
—— Defence of the Proceedings,
1712 256
Brief History of Witchcraft, 1866 ... 261
Brodie (Wm.) 170-2
Brown (C. H.). Insurrection at
Magellan, 1854 142
Buchanan (Geo.). Detection of Mary
Queen of Scots, 1689 42
Burke (Thos.). Murder at Elstree,
1936 38
—— (Wm.). Confessions, (1828) 191
Byam (Wm.). Exact Relation of J.
Allin, 1665 28a

C

- Canting Dialect 192-3
Carter (Capt. Harry). Autobiography
of Cornish Smuggler, 1894 228
Catesby (Robt.). Proclamation by
James I for arrest of, 1605 107
Cellier (Eliz.). Maddam Cellier's
Answer, 1680 113
—— Malice Defeated, 1680 111
—— Devil Pursued, 1680 112
Champion (Mary). Bloody Newes
from Dover, 1647 32
Charles II. Proclamation re Murder
of Sir Edm. Berry Godfrey, 1678 ... 47
—— Proclamation re Great Fire
of London, 1666 208
—— Proclamation re James Butler,
Duke of Ormonde, 1670 211
Charnock (Robt.). Trial, 1696 100
Charteris (Col. Francis). History of,
c. 1730 173
Clavel (John). Recantation, 1634 ... 2
Cobbold (R.). Margaret Catchpole,
1845 310
Coleridge (S. T.). Goethe's Faust,
1833 308
Cooke (Peter). Trial, 1696 100
Copley (Anthony). Proclamations by
James I for arrest of, 1603 101-2
Corder (Wm.). Authentic and Faith-
ful History by J. Curtis, 1828 ... 34

INDEX

Corsair, 1801	309
Cotta (J.). Trial of Witch-craft, 1616	263
Cotton (J.). Proclamation by James I for arrest of, 1613	174
Coventry (Hy.). Letter Book re Pirates, 1674-9	73
Cranburne (Chas.). Trial, 1696	100
Craufurd (Q.). History of the Bastile, 1790	141a
Cunningham (A.). Paul Jones, 1826	311
Curtis (J.). Murder of Maria Marten, 1828	34

D

Dale (Jos.). Trial of, 1823	33
Defoe (D.). Compleat Mendicant, 1699	312
—— Moll Flanders (1929)	313
—— Mademoiselle de Bealeu, 1775	314
—— Colonel Jaque, 1739	315
Dickens (C.). Christmas Carol, 1843; 1855	316-18
—— Edwin Drood, 1870	319-20
—— Edwin Drood Complete, 1873	321
—— Oliver Twist, 1838	322
Dimsdale (Thos. J.). Vigilantes of Montana, 1866	194
Discourse of Witchcraft, 1736	264
Disney (John). Laws of Gaming, 1806	195
Dixon (W. H.). Original Autograph MS. on John Howard	143
Dodd (Wm.). Account of Life, 1777	175
—— Thoughts in Prison, 1777	176-7
—— Visitor, 1764	178
Doyle (Sir A. C.). Sherlock Holmes, 1892-4	323
—— His Last Bow, 1917	324
—— Poison Belt, 1913	325
Dryden (J.). Kind Keeper, 1680	326
Duelling	196
Dumas (Alex.). Celebrated Crimes, (1895)	220
Duval (Claude). True and Impartial Relation, 1669	3
—— Life, 1669	4

E

Ellis (H.). Criminal, 1890	221
English Rogue, c. 1875	327
Esquemeling (A. O.). Bucaniers of America, 1684-5; 1699; 1704; 1741	74-79
Essex (Earl of). Enquiry into Murder of, by Robt. Ferguson, 1689	43

F

Fairman (A.). Full Confutation of Witchcraft, 1712	257
Fawkes (Guy). By W. H. Ainsworth, N.D.	103
Fenwick (Sir J.). Trial, 1697	100
Ferguson (Robt.)	43
Ferrers (Laurence, Earl). Memoirs, 1760	39
Fielding (Henry). Life of Jonathan Wild, 1754	187
—— Miscellanies, 1743	188-9
—— Enquiry concerning Robbers, 1751	197-8

Fielding (Sir J.). Account of Police, 1758	144
Filmer (Sir R.). Advertisement to Jury-Men, 1653	265
Fleet Prison. Humble Petition, 164	145
Fletcher (J. S.). Sea Fog 1924	328
—— Cartwright Gardens Murder, 1923	329
Fortunate Transport, N.D.	330
Foulis (O.). Cabala, 1664	138
Fraser (Lovat). Pirates, N.D.	81
Friend (Sir J.). Last Farewell, 1696	99
—— Trial, 1696	100
Full and Particular Account of Murder of Squire Sinkclair, c. 1700	44
Full and True Account of Cruel Murders, c. 1700	45
Fuller (Wm.). Brief Discovery, 1696	135
—— Mr. Fuller's Letter to Ld. Mayor, 1700	136
—— Life by Abel Roper, 1692	137

G

Galley (Wm.). Murder of, (c. 1810)	231-2
Gaming. Laws of, by John Disney, 1806	195
Garnet (Hy.). True and Perfect Relation, 1606	104
—— Proclamation by James I for arrest of, 1606	109
Gay (J.). Beggar's Opera, 1728; 1729; 1771	331-5
—— Polly, 1729	336
—— Trivia, 1716; (1795)	337-8
Gent (Thos.). Jane Shore, (1761)	249
George I. Proclamation re Street Robberies in London, 1725	209
George III. Attempted Assassination, Margaret Nicholson, A.L.S., 1790	40
—— Document Signed, 1792	146
Gerrard (J.). Proclamation by James I for arrest of, 1606	109
Gifford (Geo.). Practices of Devils by Witches, 1587	266
Gilbert (Hy.). Book of Pirates, 1916	82
Glanvil (Jos.). Saducismus Triumphatus, 1700	267
Godfrey (Sir Edm. Berry). Murder of, 1678	46, 47
Goethe. Faust, 1833	308
Goodere (Capt. S.). Genuine Trial, 1741	35
—— (Sir J. D.). Murder of, by Capt. S. Goodere, 1741	35
Gordon (Thos.). Conspirators, 1721	139
Gosse (Philip). History of Piracy, 1934	83
—— My Pirate Library, 1926	84
—— Address to First Edition Club, 1933	97a
—— Pirates' Who's Who, 1924	97b
Grahame (Sir R.). Trial, 1691	100
Greene (Robt.). Greenes Ghost, 1626	199
Gregory (J.). A.L.S. to Rev. G. Gilbert, 1838	148
Griset (E.). Purgatory of Peter the Cruel, 1868	342
Guazo (F. M.). Compendium Maleficarum, 1608	268

INDEX

Gunpowder Plot, 1605	103-110
Conspirators, Engraving,	
(1605)	239
Engraving of House of Parlia-	
ment, etc., (1605)	240
Gwyn (Eleanor). True Account of	
Tragedy, (1679)	179

H

Hacke (Capt. Wm.). Collection of	
Voyages, 1699	85
Hackman (Rev. J.). Case and	
Memoirs, 1779	36
Hall (Thos.). Funebria Florae, 1661	201
Hanging, not Punishment Enough,	
1701	19
Harland (J.). Lancashire Legends,	
1873	269
Hayward (A. L.). Remarkable	
Criminals, 1927	222
Hencham (Esq.). Murder of, c. 1685	17
Hill (James). Trial, (1777)	180
Hind (James). No Jest like a True	
Jest, 1680	5
History of Pirates, 1834	86
History of Witches, 1877	270
Hitchcock (Robt.). Pollitique Platt,	
1580	200
Hobhouse (Hy.). L.S. to Dr. Sims,	
1824	149
Hood (Robin).	181-3
Hopkins (M.). Discovery of Witches,	
(1931)	271
Howard (John). Biographical His-	
tory. MS. by W. H. Dixon	143
Account of Present State of	
Prisons, (1789)	150
Extracts from Writings, 1890	151
Hueffer (O. M.). Book of Witches,	
1908	272
Hunt (Jos.). Whole and Dreadful	
Confessions, (1824)	37
Murder at Elstree, by Thos.	
Burke, 1936	38
Hutchinson (F.). Essay concerning	
Witchcraft, 1718	273

J

Jackson (N.). Recantation, 1674 ...	6
James I. Daemonologie, 1603	274
Proclamation. Apprehension	
of Pirates, 1604; 1606; 1608 ...	87, 89, 90
Peace with Spain,	
1605	88
Gunpowder Plot,	
1605-6	103-10
John Cotton, Arrest	
of, 1613	174
John Maxwell, Arrest	
of, 1607	184
Sir Giles Mompesson,	
Arrest of, 1620	185
Works, 1616	275
Joan of Arc	244
Johnson (Chas.). History of High-	
waymen, 1814, 1883	20, 21
History of Pirates, 1925	91
Jones (John Paul). Life, Voyages,	
etc., 1802; 1803; 1812; c. 1833; c.	
1845; (1850)	61-66

K

Kelmscott Press. Meinhold (W.).	
Sidonia, 1893	281
Kidd (Capt. Wm.). Arraignment,	
Trial, and Condemnation, 1701 ...	67
Full Account of Proceedings,	
1701	68
Kirkby and Wade. Trial, 1703	203
Kittredge (G. L.). Witchcraft in Old	
and New England	276
Kolken (Lise)	245-6

L

Lavater (L.). Of Ghostes, 1572 ...	277
Lee (N.). Caesar Borgia, 1680	342
Lincoln (Abraham). Murder of ...	49
Littleton (Stephen). Proclamation by	
James I for arrest of, 1605	108
Lives of Notorious Highwaymen,	
c. 1880	22
London, Plot to burn, 1679	113a-115
London's Flames, 1679	113a
London, Parliaments care for, 1642	140
Fire of, Proclamation by	
Charles II, 1666	208
Street Robberies, Proclama-	
tion by George I, 1725	209
Loyer (P. le). Discours des Spectres,	
1605	278

M

MacCartney (Geo.). Proclamation	
for Arrest, 1712	48
MacFarlane (C.). Banditti and	
Robbers, 1833; (1870)	204-5
Maclane (J.). Account of Behaviour	
by Allen, 1750	7
Complete History (c. 1750) ...	8
Genuine Account (c. 1750) ...	9
Malzac (J.). Piracy, 1828	91a
Marryat (Capt.). Pirate and Three	
Cutters, 1845; 1870	344-5
Privateer's Man, 1846	346
Marten (Maria). Murder of, by Wm.	
Corder, 1828	34
Mary Queen of Scots. Detection of,	
by Geo. Buchanan, 1689	42
Masefield (J.). On the Spanish Main,	
1906	347
Mather (I.). Tryals of New-England	
Witches, 1693	279-80
Maxwell (John). Proclamation by	
James I for arrest of, 1607	184
Meal-Tub Plot, 1680	111-13
Meinhold (W.). Amber Witch, 1849;	
1903	245-6
Sidonia the Sorceress, 1893 ...	281
Miseries of Goals, 1729	153
M. (J.). Traveller's Guide, 1683 ...	23
Mompesson (Sir Giles). Proclamation	
by James I, for arrest of, 1620 ...	185
Monstevens (J.). Full and True	
Account, 1706	50
Morduck (Sarah)	247
Moreton (A.). Invisible World Dis-	
clos'd, 1729	282
Mr. Challenor His Confession, 1643	133
Murray (M. A.). Witch Cult in	
Western Europe	283

INDEX

N

- Neale (Dennis). *Memoirs of Life*, 1754 10
 Nevison (Wm.). *Life*, (c. 1800); York, (1825) 16; 191
 Newgate Calendar, 1925, 1928 ... 219, 223
 Nicholson (Margaret). *A.L.S. to Alex. Adair*, 1790 40
 Nore, Mutiny at the 59
 Norman (C. B.). *Corsairs of France*, 1887 92-3

O

- Oates (Titus). *A.L.S. to Duke of Bolton*, 1694 123
 ——— *Dr. Otes his Vindication*, 1680 124
 ——— *Exact Discovery of the Mystery of Iniquity*, 1679 125
 Ormonde (James Butler, Duke of). *Proclamation by Charles II*, 1670 211
 ——— *Duke of O—d's Complaint*, (1725) 212
 Oufle. *Rediculous Extravagancies*, 1711 284

P

- Papists Plot of Firing discovered, 1679 114
 Parker (Rich.) *Trial*, 1797 59
 Parliaments Care for the City of London, 1642 140
 Percy (Thos.). *Proclamations by James I for arrest of*, 1605 105-7
 Perkins (Sir Wm.). *Last Farewell*, 1696 99
 ——— *Trial*, 1696 100
 Perrinchief (R.). *Sicilian Tyrant*, 1676 213
 Parry's Plot, 1584-5 117
 Phelps (Thos.). *True Account of Captivity*, 1685 94
 Piratical Barbarity, New York, 1826 95
 Plan for General Bridewell, (1780) 154
 Popham (Sir John). *A.L.S. re Players*, 1605 214
 Popish Plot, 1680 118-128
 Potts (T.). *Witches in Lancaster*, 1613 286
 Prescott (Isaac). *Trial*, 1786 186
 Proclamation. By Charles II, re Edm. Berry Godfrey, 1678 47
 ——— By Queen Anne. *Arrest of Geo. MacCartney*, 1712 48
 ——— By James I, re Pirates, 1604-8 87-90
 ——— *Re Gunpowder Plot*, 1605-6 103-110
 ——— *Arrest of John Cotton*, 1613 174
 ——— *Arrest of John Maxwell*, 1607 184
 Protestants Vade Mecum, 1680 126
 P. (S.). *The Loyal Incendiary*, 1684 116
 P. (T.). *Relation of Diabolical Practices*, (1697) 285

Q

- Quelch (Capt. J.). *Arraignment, Tryal, and Condemnation*, 1705 70

R

- Raikes (Robt.). *Printer* 41
 Rann (J.). *Genuine Account of Life*, (1774) 11
 ——— *Genuine Life*, (1774) 12
 Raspe (R. E.). *Gulliver Revived*, 1799-1801 348
 Rattenbury (John). *Memoirs of a Smuggler*, 1837 229
 Reay (Martha). *Murder of*, by Rev. J. Hackman, 1779 36
 Reed (Mary). *Trial*, (1796) 41
 Reed (Wm.). *Attempted Murder of*, by Mary Reed, (1796) 41
 Remarkable Trials, 1765 224
 Remy (N.). *Demonolatry*, 1930 287
 Renusson (P— de). *Criminal Cases*, 1744 225
 Reynolds (J.). *Triumphs of God's Revenge*, 1657, 1740 51, 52
 Riccio, *Murder of*. *Lithograph*, 1851 241
 Ritson (Jos.). *Robin Hood*, 1823 ... 182
 Rookwood (Ambrose). *Trial*, 1696 100
 ——— *Proclamation by James I for arrest of*, 1605 107
 Roper (Abel). *Life of William Fuller*, 1692 137
 Rowe (N.). *Jane Shore*, (1713) 250
 Rye House Plot, 1684 116

S

- Salisbury (Robt. Cecil, Earl of). *Document Signed*, 1598 155
 Scatcherd (N.). *Memoirs of Eugene Aram*, 1832 30
 Scot (R.). *Discoverie of Witchcraft*, 1584; 1651; 1930 288-90
 Scott (Sir W.). *Pirate*, 1822 349
 Shakespeare (Wm.). *Macbeth*, 1687 350
 Sharpe (C. K.). *Witchcraft in Scotland*, 1884 291
 Shaw (Elinor). *Trial* (c. 1870) 248
 Shaw (G. B.). *Saint Joan*, 1924 244
 Shepherd (Jack). *History of Life*, N.D. 13
 ——— *Jack Sheppard by W. H. Ainsworth*, 1839 14
 ——— *Portrait*, c. 1720 242-3
 Shore (Hy. N.). *Smuggling Days*, 1892 234
 ——— *Old Foye Days*, 1907 235-6
 Shore (Jane) 249-51
 Simms (Hy.). *Life*, 1747 15
 Sinclair (Geo.). *Satan's Invisible World Discovered*, 1789 292
 Sinkclair (Squire). *Murder of*, c. 1700 44
 Smith (Aaron). *Atrocities of the Pirates*, 1824 96
 Smith (Alex.). *Complete History of Highwaymen*, (1933) 24
 ——— *Jonathan Wild*, 1726 190
 Smith (John). *No Faith or Credit*, 1681 127
 Spalding (T. A.). *Elizabethan Demonology*, 1880 293
 Sprenger. *Malleus Maleficarum*, 1928 294

INDEX

Stevenson (R. L.). Deacon Brodie,	
1880; 1897	170-1
— Three Plays, 1892	172
— Catriona, 1893	352
— New Arabian Nights, 1885 ...	353
— Dr. Jekyll and Mr. Hyde, 1886	354
— Treasure Island, 1883	355
— Hanging Judge, 1914	356
Sue (E.). Mysteries of Paris, 1845 ...	357

T

Taylor (Capt. M.). Confessions of a	
Thug, 1839	215
"Temeraire," Mutiny of the	60
Tesmond (Oswald). Proclamation by	
James I, for arrest of, 1606	109
Theft. Act for Suppression of, 1656	18
Thompson (C. J.). Witchery of Jane	
Shore	251
Thornton (E.). Practices of Thugs,	
1837	216
Throckmorton's Plot, 1584	129
Thugs	215-16
Tompkins (Nath.). Confession and	
Speech, (1643)	134
T. (R.). Opinion of Witchcraft	
Vindicated, 1670	295
True and Faithful Account re Great	
Fire of London, 1667	115
True Newes from Ireland, 1641	217
True and Plaine Declaration re Wm.	
Parry, 1584-5	117
True Relation of Victory in Mediter-	
anean against Pirates, 1670	97
Turpin (D.). Life, (c. 1800); York,	
(1825)	16; 191
Two Orders of Parliament re High-	
waymen, (1649), 1650	25, 26

V

Vale Press. Meinhold's Amber Witch,	
1903	246
Vallings (H.). Smugglers of Haven	
Quay, 1911	358

Venner (Thos.). Execution, Engrav-	
ing of, (c. 1661)	243
Victoria (Queen). Attempted	
Assassination, A.L.S., 1840	53
Vidocq (E. F.). Memoirs, 1829	157
Vigilantes	194
Villainy Unmask'd, 1752	227
Villette (J.). Account of Wm. Dodd,	
1777	177
Villiers (Eliz.). Stand and Deliver,	
1928	27

W

Waller (Edmund). Plot	130-134
Waller (Sir Wm.). Elegy on, 1683 ...	128
Walpole (H.). Man with Red Hair,	
1925	359-60
Warming Pan Plot	135-137
Weare (Mr.). Murder of, by Jos.	
Hunt, etc.	37, 38
Webster (J.). Displaying of supposed	
Witchcraft, 1677	296
Wells (H. G.). Island of Doctor	
Moreau, 1896	361
Wenham (Jane)	252-57
Wickwar (J. W.). Witchcraft and	
Black Art, (c. 1930)	297
Wild (Jonathan). History of Life,	
N.D.	13
— Life by Henry Fielding, 1754,	
1743	187-89
— Life by Alex. Smith, 1726 ...	190
— History of Life and Times,	
(1825)	191
Willoughby (Lord). Attempt on Life	
by J. Allin, 1665	28a
Wilson (J.). The Cheats, 1693	362
Winter (Robt.). Proclamation by	
James I for arrest of, 1605	108
Wise (Lt. H. A.). Captain Brand,	
1863	363
Witches of Northampton, (1867) ...	298
Wolfe (N. B.). Startling Facts in	
Modern Spiritualism, 1883	299
Wood (Wm.). Murder of, by Jos. Dale,	
1823	33



LIST OF CURRENT CATALOGUES

Cat. No. 533.—Incunabula: 15th Century Books from the Presses of Austria, Belgium, Czecho-Slovakia, England & France	113 Items.
„ 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 Illustrations). Price 10s. 6d.	290 „
„ 546.—Brazil (1493-1930 A.D.) (with 154 illustrations)	411 „
„ 557.—Music: Early Books, Manuscripts and Autographs	409 „
„ 561.—Books from Famous Presses (1455-1931 A.D.)	1,249 „
„ 564.—Architecture, Costume, Furniture, Gardens, & Ornament	205 „
„ 566.—Bibliography; Reproductions of MSS.; Books on Bindings, Paper, etc.; Books on Art	1,278 „
„ 574.—Curiosities of Literature and Book-Production	442 „
„ 582.—Medicine, Magic, and Natural Sciences (with 20 plates)...	757 „
„ 585.—Bibliotheca Nautica, Part III (with 202 illustrations) ...	956 „
„ 589.—Seventy-five Unique or Rare Spanish and Portuguese Books (1481-1764 A.D.)	75 „
„ 590, 594, 598, 603, and 610.—Three Centuries of English Literature (16th to 18th century)	4,071 „
„ 595.—Memoirs, Biography, History	329 „
„ 600.—Special Catalogue of Fine Books, Manuscripts, Engravings, (with 74 plates). Price 10s. 6d.	270 „
„ 606.—A Royal Catalogue (with 36 plates). Price 10s. 6d. ...	684 „
„ 607.—First Editions of English Authors (19th & 20th Centuries)	1,514 „
„ 609.—Library of Henri V of France (Part I, Adventures and Travels, in English)	418 „
„ 612.—Spanish America	813 „
„ 613, 615, & 626.—Old Prints, Portraits, Views, Sporting Subjects	379 „
„ 614, 617, 618, 622, and 627.—A Variety of Books on Interesting Subjects	1,355 „
„ 616.—Autograph Letters, MSS., etc.	225 „
„ 619.—Aeronautics: Books, Engravings, and Air Mail Postage Stamps. Price 10s. 6d.	1,684 „
„ 620.—John Milton: Works by or relating to John Milton	321 „
„ 621.—The Novel from Antiquity to the Present Day	684 „
„ 623.—Autograph Letters, MSS., etc.	258 „
„ 624.—First Editions, Books from Private Presses, Sport, etc.	286 „
„ 625.—United States of America (with 11 illustrations)	260 „
„ 627.—Books on Interesting Subjects	317 „
„ 628.—Autograph Letters, MSS., etc.	307 „
„ 629.—First Editions and Books from Private Presses	294 „
„ 630.—A Gallery of Rogues, Outlaws of Society in Fact & Fiction	363 „

A Special Folio Catalogue of French 18th Century Illustrated Books.
(With 7 plates in colour and 176 other illustrations). Price 15s. 271 „
Mercurius Britannicus (Monthly Bulletin of English Literature prior to 1800).
Nos. 1 to 33 now published.

Catalogues of French Books issued by Maggs Bros., 93-95, rue La Boétie, Paris.
No. 6.—French History from the Library of the Comte de Chambord. 1,000 items.

IN ADDITION TO THE ABOVE CATALOGUES, WE ISSUE A MONTHLY LIST OF THE LATEST ENGLISH BOOKS, WHICH WILL BE SENT ON APPLICATION.

THE HISTORY OF THE

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...