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# CATALOGUE

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FIRST DAY'S SALE,

On *THURSDAY, JANUARY 23rd*, 1908,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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## ANTIQUE CUT-GLASS.

- 1 A Set of Seven Oval Cut-glass Dishes
- 2 A Set of Four Ditto
- 3 A Set of Ten Small Circular Dishes
- 4 A Set of Four Ditto
- 5 A Pair of Oblong Dishes and a Pair of Oval Ditto
- 6 Four Large Dishes, *various*, and a Pair of Small Oval Dishes
- 7 A Pair of Cut-glass Scent-bottles, with ormolu mounts
- 8 A Bottle and Stopper, and Four other Articles for the Dressing-table
- 9 A Liqueur Set of Nine Pieces
- 10 Fourteen Cut and Engraved Wine-glasses
- 11 Seventeen Long Stem Wine-glasses
- 12 Seventeen Hock and Other Glasses, *various*, and Two Double-handled Decanters

## OLD ENGLISH, CONTINENTAL AND ORIENTAL CHINA, ENAMELS, ETC.

- 13 An Eastwood Buff Flower Basket, with figures on panel in blue, and perforated lid
- 14 Twelve Delft Polychrome Circular 12½in. Dishes, with flowers
- 15 Nine Ditto Dinner Plates, and Eight Ditto Soup Plates, with flowers
- 16 Two Ditto Circular Dishes, and Six Kellinghausen Plates, decorated with birds
- 17 A Ditto Toby Jug, with arms and fleur-de-lys
- 18 A Set of Six Saltglaze Plates, the centre and borders decorated with birds and flowers
- 19 A DRESDEN JEWEL CASE, with plaques of Continental Views, *enriched in gold and mounted in ormolu*
- 20 A Dresden Figure of a Man holding an Ewer, painted with flowers, with grapes in relief, and gilt, 8in. *high*
- 21 A CHELSEA FIGURE OF JUNO, painted in flowers, and gilt, 16in. *high*
- 22 A CHELSEA FIGURE OF EUROPA, decorated with raised flowers and gilt, 11in. *high*
- 23 An Oriental Pilgrim Bottle and Lid, decorated with pastoral scenes in Auberge, and a Ditto Milk Ewer, Cover and Tea-pot Stand
- 24 AN OLD PALISSY-WARE DISH, with Biblical Subject in relief
- 25 ANOTHER DITTO (large), decorated with scenes from HENRY IV. AND HIS FAMILY
- 26 A Large White Dresden Shaped Dish, decorated with flowers in natural colour, 15in. *diameter*
- 27 A Dresden Pipe Bowl, head of an Oriental girl, *silver-mounted*
- 28 A 9½in. Turquoise Blue Oriental Bottle
- 29 A 9in Ditto Vase



- 30 An 8½in. Mazarin Blue Vase
- 31 A Square-Shaped Oriental Bottle, with figures and enriched with gilt
- 32 A 10½in. Oriental Plate, with coat of arms
- 33 A 13in. Old Imari Deep Dish
- 34 A 11½in. Urbino Dish, with Biblical subject
- 35 An 11in. ditto
- 36 A Fine Seventeenth Century Faience Dish, 14in. diameter
- 37 A Pair of Blue and White Marseilles Jardinières, and a Portuguese Faience Dish
- 38 A Marseilles Oval Jardinière, with figures and flower decoration
- 39 A Pair of 5½in. Blue and White Nankin Bottles
- 40 A Greybeard or Bellarmine, with coat of arms
- 41 A Smaller Ditto
- 42 A Rouge de Fer Vase, enriched with gilt and lined in blue, *on old French ormolu mount*
- 43 A 9½in. Bristol Figure of a Girl in Oriental Costume
- 44 An 11in. Dresden Female Figure, "FEELING"
- 45 A Pair of White Biscuit Groups, by Jacques Pettit
- 46 A PAIR OF 11IN. HIGHLY DECORATED DELFT BEAKERS, in the Chinese taste
- 47 A Pair of 10in. Berlin Biscuit Figures, representing "Justice and Mercy"
- 48 A 9in. Ditto of a Female
- 49 A 7in. Leeds Figure, "The Gleaner," and a Ditto Vase of Classical design with openwork top
- 50 A WORCESTER TEA SERVICE, decorated with flowers on white ground with dark blue borders enriched with gilt 56 pieces

- 51 A Blue and White Oriental Caddy, with langlysen figures, mounted in silver
- 52 A Chelsea Figure of a Dog
- 53 A Chelsea Figure of Goat and Young
- 54 Two Derby China Dogs, and a Nymphenburg Ditto
- 55 An Oriental Figure, richly decorated
- 56 Two Oriental Kylins, decorated in green and drab
- 57 A PAIR OF 23IN. WHITE FAIENCE GROUPS, REPRESENTING PEACE, AND WAR
- 58 Two Blue and White Delft Vases (*a.f.*)
- 59 An 8in. Blue and White Oriental Bottle, with flower decoration in scrolls, and cover
- 60 An Octagon Deep Chantilly Dish, decorated in the Chinese taste
- 61 A 5 $\frac{3}{4}$ IN. WORCESTER BOWL, decorated with panels of exotic birds and insects in colours on deep blue ground, richly gilt
- 62 A 12in. Dresden Group of Venus and Mercury
- 63 A Frankenthal Figure of Diana, 12in. *high*
- 64 A 12in. Oriental Dish, with scalloped edges, decorated with birds and flowers
- 65 A Fine Oval Shaped Chelsea Dish, with bird and flower decoration, in colours and richly gilt, 16in. *long*
- 66 A 12 $\frac{1}{2}$ IN. SÈVRES VASE, with enrichments in gilt, containing five oval medallions of fancy figure subjects in high relief on turquoise scale-blue ground, and mounted in ormolu
- 67 A 6 $\frac{1}{2}$ in. Continental Tea Caddy, decorated with flowers in puce on white ground, silver mounted
- 68 A PAIR OF 7 $\frac{1}{2}$ IN. FOUR-SIDED CHELSEA BOTTLES, decorated with flowers in natural colours, on turquoise-blue ground and mask in gilt
- 69 A Staffordshire Figure of Lion and Lamb, a Ditto Mask, and a Pair of Small White China Vases, with raised decoration



- 70 A Large-size Oriental Tankard, decorated with coat of arms, *in colours*
- 71 A Bristol Glass Barrel-shaped Tankard, with cover, decorated with Watteau subject, and a Ditto Mug
- 72 A Barrel-shaped Ditto, with portrait of a man in medallion, and Two 7in. Ditto Vases
- 73 A Set of Four Bristol Glass Coffee Cups, decorated with pastoral subjects and gilt
- 74 A Bristol Tea Caddy, *with metal mounts*, a Ditto Vase, and a Ditto Horn-shaped Cup
- 75 Two Bristol Glass Vases and Covers, and three other pieces
- 76 Two Oriental Cups and Saucers, decorated with coats of arms
- 77 A Sèvres Coffee Cup and Saucer, with Arabesque decoration, and bands of blue and gold
- 78 AN ORIENTAL TEA-POT, with bird and flower decoration in panels on a black ground
- 79 Two Continental Tea Caddies, decorated with flowers, and silver stoppers
- 80 Two Ditto
- 81 Two Ditto
- 82 Two Ditto
- 83 A Pair of Dresden Mayflower Vases, with birds in relief
- 84 A SÈVRES BLUE, WHITE AND GOLD CUP AND SAUCER
- 85 A Vienna Pink, White and Gold Cup and Saucer, with Cupid medallion
- 86 A Blue and White Bristol Jug and Cover
- 87 A DRESDEN FIGURE OF A CHILD, in swaddling clothes
- 88 An Oriental Tea-pot, and Stand, with peony decoration
- 89 A *Famille Verte* Tea-pot
- 90 An Oriental Tea Service, with figure and flower decoration

- 91 A Pair of Sèvres Sceaux, decorated with medallions of flowers on turquoise blue ground, richly gilt (*a.f.*)
- 92 A Pair of Leeds Jardinières, with raised decoration
- 93 A Large Chinese Tea-pot, and Cover, with domestic scenes
- 94 A WORCESTER TWO-HANDLED OPENWORK FLOWER BASKET, with panel of oriental birds inside, on deep blue ground and gilt, *square mark*
- 95 A Battersea Enamel Shaped Box, with china top, decorated with Watteau scenes and painting of a girl and dove inside lid
- 96 A DRESDEN ENAMEL BOX, decorated with birds, and painting of a landscape with birds inside lid
- 97 Two Oriental Plates, decorated with flowers, *in colours*, and a Ditto Circular Dish, decorated with flowers inside and out
- 98 An English Tea-pot and Cover, a Ditto Cup, Three Saucers, and a Milk Ewer
- 99 An Oval-shaped Two-handled Sèvres Plateau, and a Pair of Cups and Saucers, decorated with roses on a white ground and gilt
- 100 A Set of Four Sèvres Custard Cups and Covers, affixed to pair of oval dishes, similarly decorated to preceding
- 101 A Pair of Salt-Glaze Cake Dishes, with perforated borders
- 102 A Dresden Figure of a Woman, on pedestal
- 103 A Dresden Bell, with bridge and flowers, and a Ditto Ewer, with insects
- 104 A PAIR OF PINK BATTERSEA ENAMEL SALT-CELLARS, painted with landscapes, on panel, on tripod legs
- 105 AN IMPORTANT PAIR OF OLD CHINESE VASES AND COVERS, the centre portions enamelled with boldly designed Pæony and Hoo-hoo bird decoration, on white ground, the upper portion with reserves of flowers and utensils, with yellow borders, which are again surrounded by a framework of green marbled design, the necks are decorated with smaller reserves of flowers, on pink ground, surrounded by a field of pale blue scale pattern, and terminating in bands of yellow diaper and rouge de fer borders, relieved with gilt, the covers are surmounted with kylins enamelled in colours, *the total height, including the carved and gilt stands upon which they rest, is 6ft. 6in.*



- 106 A PAIR OF RARE DRESDEN MINIATURE JUGS, decorated with flowers and gilt on a white ground, *gold mounted*
- 107 A BATTERSEA ENAMEL SCENT BOTTLE, decorated with flowers and figures of two doves supporting motto, ormolu mount
- 108 A CHELSEA CHINA SCENT BOTTLE AND STOPPER, decorated with raised figures of a sportsman, lady, and dogs
- 109 A Dresden Double Scent Bottle, "Forage for the Convent"
- 110 Another Ditto, "Lady and Dog"
- 111 Another Ditto, "Lady holding a Gun"
- 112 A Pair of Chelsea Lambs
- 113 Figure of a Chelsea Lamb, and Ditto of a Berlin Dog
- 114 A Chinese Tea-pot and Cover, with flowers and figures, and a Pair of Ditto Vases
- 115 A Jackfield Vase, a Saltglaze Tea-pot and Cover, Five Saucers, a Dish, and a Small Vase
- 116 A Set of Three Pink Enamel Boxes, painted in landscape panels and mounted in ormolu
- 117 A Vienna Tea Bottle, painted with subjects after Kauffman, on red and gold ground, silver mounted
- 118 A 13IN. BLUE AND WHITE DEEP NANKIN BOWL, with panels of hawthorn and peony decoration, on stand
- 119 A SIMILAR BOWL
- 120 A Chelsea Plate, decorated with exotic birds, strawberry leaves and fruit in high relief
- 121 A 9in. Blue Wedgwood Bowl, with Flaxman designs in white
- 122 A Semi-Circular Ditto Flower Vase
- 123 A WORCESTER PLATE, decorated with flowers in natural colours in compartments on a white ground, surrounded by scale-blue border with gilt relief, *square mark*



- 124 A Pair of Tournay Plates, with Stork centres, in puce and deep blue, and gilt borders
- 125 A Pair of Worcester Plates, decorated with birds and flowers in the Chinese taste
- 126 A Set of Three Wedgwood Vases, decorated with swags of flowers on green and yellow marbled ground, a Pap Boat, and a Sauce Tureen
- 127 A Dresden Utensil, with flower decoration, a Wedgwood Plate, and a Plaster Figure
- 128 A Four-sided Tapered Oriental Beaker, enamelled with peony decoration, *in colours*, on black ground
- 129 A 20in. Oriental Vase, the body with conventional flower and bird decoration, the neck with leaf decoration on scale ground, the lower portion with reserves of flowers divided by diaper pattern work, *and ormolu French mount*
- 130 A Pair of Whieldon-ware Tortoise-shell Vases, with mask decoration, a Pottery Vase, Two Small Oriental Jars, and a Ditto Cup and Saucer
- 131 A PAIR OF 24IN. MAJOLICA VASES, decorated with figure subjects, mask handles (*a.f.*)
- 132 A 19in. Oriental Vase, decorated with figures engaged in hawking, the upper portion containing panels representing Emblems of the Chase, the whole scheme in rich colouring
- 133 A 16in. Blue and White Circular Dish, decorated with a basket of flowers and hawthorn border
- 134 AN 18IN. OLD IMARI CIRCULAR DISH
- 135 AN IMPORTANT CHELSEA GROUP, REPRESENTING "THE ROMAN DAUGHTER," richly decorated in colours, on raised flower base, 17in. high
- 136 A FOUR-SIDED CHINESE VASE AND COVER, decorated with domestic scenes, *in colours*, and panels of fruit, surrounded by scroll gilt border, 24in. high
- 137 A Pair of Early German Enamelled and Silver Cups, with subject "Children at Play"
- 138 A Smaller Pair of Ditto, enamelled with classical subjects

- 139 A Small Continental Enamelled Bonbonnière, mounted in ormolu
- 140 A PAIR OF FINE *Famille Verte* GOURD SHAPED VASES, with enamelled flowers on panels, and sprigs of flowers on a white ground, 8½in. high
- 141 A 5½in. Dwarf *Famille Verte* Spill Vase
- 142 Five *Famille Verte* Saucers
- 143 A 24in. Cylinder-shaped White Chinese Beaker, with impressed seal in base
- 144 A Rockingham Dessert Service, with flowers in centre, surrounded by maroon borders with gilt enrichment 18 pieces
- 145 An Old English Dessert Service, decorated with sprays of flowers, with bands of turquoise-blue relieved with gilt, *in imitation of Sèvres* 17 pieces
- 146 A Coalport Dessert Service, decorated with flowers in natural colours, on white ground, with pale green borders enriched with gilt 27 pieces
- 147 An Old English Toy Dinner Service 40 pieces
- 148 A Faience Wall Medallion
- 149 A Ditto, and three other pieces

#### OLD FANS, IVORY BOXES, MINIATURES, ETC.

- 150 A Very Early Specimen of Beaded Glass Work in Form of a Two-Handled Vase, encrusted with various coloured specimens from which spring flowers, with background of foliage
- 151 Four Packs of Old English Playing Cards (*not complete*)
- 152 Four Packs of Old French Ditto, and Two Packs of German Ditto (*not complete*)
- 153 An Enamelled Scent Bottle
- 154 Two China Snuff Boxes, silver mounted, and a Shell Ditto
- 155 A Brussels Lace Fan, mounted on ivory stick



- 156 A Faience Model of a Shoe, with embossed gilt mount
- 157 A Mother-o'-Pearl and Ormolu Work Box, *fitted*
- 158 A Gold Piquet and Carved Tortoise-shell Comb, *in fine preservation*
- 159 A Gold-mounted Tortoise-shell Model of a Sailing Boat, on stand
- 160 Wax Picture of a Warrior in Jewelled Helmet, *in black frame*
- 161 A Satinwood Tea Caddy, decorated with transfers, and an Inlaid Rosewood Work Box
- 162 A Carved Grotesque Wood Figure, forming a nut-cracker, a Frame containing wax figures of children, and a Carved Cocoanut, *silver mounted*
- 163 A Finely Painted Dresden Plaque, in metal frame
- 164 An Inlaid Lozenge-shaped Tea Caddy, and a Rosewood Ditto, with two cannisters
- 165 A Finely Inlaid Satinwood Tea Caddy
- 166 A Tortoise-shell and Ivory Box, with beautifully painted miniature on lid, of Cupid reclining in a bowl surrounded by flowers
- 167 An Inlaid Mahogany Scent Case, with four bottles
- 168 An Old Painted Chicken-skin Fan, and two others
- 169 A Chicken-skin Fan, painted with Chinese scene, on carved and gilt ivory mount
- 170 Two painted Fans on chicken-skin, with finely carved sticks
- 171 An Ivory Miniature, "The Countess of Roxburgh"
- 172 A Russian Ikon, in chased silver enamel setting
- 173 A Ditto Scissor Case, Bodkin Case, and Needle Case
- 174 A Pinchbeck Oval Engraved Box, and Two Small Enamels
- 175 A Tortoise-shell Stand, an Agate Cannon, and a Small Globe

- 176 A Fine Antique Enamel, obverse "Ecce Homo" and reverse "The Virgin"
- 177 A Carved Boxwood Figure of a German Soldier
- 178 An Antique Carved Scent Bottle, *formed from a nut, silver mounted, a Ditto, formed from a tiger's claw, carved, and one other*
- 179 A Small Bronze Statuette of a Roman Figure, on a bloodstone pedestal, and Three Specimens of Jade
- 180 An Oriental Onyx Carved Cup
- 181 An Ivory Model of an Eighteenth Century Carriage
- 183 A Fine Old Wooden German Pipe-Bowl, decorated with coat of arms and silver mounted
- 184 A Wedgwood Plaque, with Flaxman design
- 185 A 15in. Pewter Rosewater Dish, *of renaissance design*, and a Ditto, in metal 2
- 186 A Small Metal Two-Handled Vase, pierced for flowers
- 187 An Old Carved Wooden Coffin, the sides formed of panels painted in oils of allegorical subjects, surmounted with carving of a reclining male figure
- 188 A Cut-Glass Duplex Lamp
- 189 A Miniature on Vellum "Jupiter and Io"
- 190 A Wax Picture, "The Fiddle Player"
- 191 A MINIATURE MOTHER-O'-PEARL LOUIS XV. CABINET, fitted with drawers, etc., mounted in silver. *A rare piece of beautiful design and workmanship*
- 192 AN EARLY CARVED IVORY FIGURE OF THE VIRGIN, 9½in. high
- 193 A Japanese Gold Lac Nest of Drawers, and a Pair of Ditto Vases and Covers
- 194 A Tortoiseshell Double Tea Caddy, a Ditto Card Case, and a painted Fan with ivory mount
- 195 A Wax Figure of a Lady Playing a Guitar



- 196 A Two-bottle Scent Casket, with figure of a Chinaman wheeling a car, on painted pedestal, and a Ditto in mother-o'-pearl and ormolu
- 197 A Miniature, in ormolu frame, " The Three Graces "
- 198 A Pair of Small Bronze Figure Candlesticks, on marble bases, and a Finely Chased Ormolu and Mother-o'-Pearl Chamber Candlestick
- 199 A Pair of Paintings, *on glass*, after Westall
- 200 A Set of Four Paintings, *on glass*
- 201 Portrait of Lady Castleman, Winter, and Reaping, *on glass* 3
- 202 A Water-colour Drawing, a Portrait of a Young Lady, after Sir Peter Lely

END OF FIRST DAY'S SALE.

# CATALOGUE

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SECOND DAY'S SALE,

*On FRIDAY, JANUARY 24th, 1908,*

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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## SWORDS, ETC.

- 203 A Seventeenth Century Sword, with Basket Hilt
- 204 A Court Rapier, with cut-steel grip, and two other Swords
- 205 A Double-Barrel Fowling Piece, with carved stock
- 206 An Oriental Pistol, with bell-shaped barrel, a Pair of Spurs, and a Bit
- 207 An Early Eighteenth Century Fowling Piece, with pinchbeck mounts
- 208 A Pair of Antique Pistols, heavily mounted in silver, in case

## VARIOUS.

- 209 A Bronze Medallion of Maria Augusta, *in ornamental frame*, and an Oval Bronze Plaque of Cæsar
- 210 A Pair of Early Eighteenth Century Brass Levels
- 211 A Seventeenth Century Augsburg Astrolabe, in case
- 212 A Seventeenth Century Compass, and a Perpetual Calendar
- 213 An Early Carved Small Ivory Casket, with silver mounts



- 214 A TORTOISE-SHELL SCENT BOX, beautifully inlaid with mother-o'-pearl and gold pique work, and four metal-top bottles
- 215 An Ivory Miniature, classical subject, *in tortoise-shell and metal frame*
- 216 Another Ditto, "Time and Venus," *in metal frame*
- 217 A Pinchbeck Snuff Box, with three Passe's Medalets
- 218 A Ditto, and a Ditto and Enamel Ditto
- 219 An Oval Shaped Ditto, with enamelled lid
- 220 A Ditto Repoussé Louis Seize Fitted Etui Case
- 221 Two Bronze Bells, shaped as female figures
- 222 A Bronze Statuette of Napoleon

#### OLD BRONZES, CLOCKS AND CANDELABRA.

- 223 A PAIR OF VERY FINE LOUIS SEIZE ORMOLU AND MARBLE CANDELABRA, WITH BRONZE FEMALE FIGURES supporting five lights each, *4ft. high*
- 224 A LOUIS SEIZE MARBLE AND ORMOLU CLOCK, with figures of Cupid and Psyche, the timepiece by MARTINO, *Paris*, supported on pedestal with portrait in cameo, *2ft. 6in. high*
- 225 A RED MARBLE AND ORMOLU LOUIS SEIZE CLOCK, *22in. high*
- 226 A Pair of Andirons, composed of oriental bronze kylins, mounted on Louis Seize ormolu bases
- 227 A PAIR OF BRONZE FIGURES OF BOYS, supporting ormolu urns from which spring candelabra for 9-lights each, mounted on *verte* antique marble bases with ormolu mounts, *5ft. high*
- 228 AN EMPIRE CLOCK, ormolu, with seated figure of a troubadour inspired by Cupid, with motto, mounted on a *verte* antique marble base, enriched with ormolu emblems of music, *18in. high*
- 229 A FRENCH TIMEPIECE, BY P. LEURTIER, *Paris*, SUPPORTED ON A FINELY MODELLED DRESDEN FIGURE OF A BULL, the clock case wreathed in detached china flowers, and surmounted by a Dresden figure of Cupid, the whole supported on an ormolu base. *2ft. high*



- 230 AN EMPIRE ORMOLU CLOCK, WITH FIGURE OF CUPID, the lower panel of clock-case decorated with figures of Cupid and Psyche, in high relief, 20in. high
- 231 A pair of 25in. bronze and ormolu Empire candelabra for three lights each, with bronze figures representing vestal virgins
- 232 An Empire Ormolu Clock, with figures of Cupid paying tribute to Venus, 17in. high
- 233 A PAIR OF BRONZE AND ORMOLU EMPIRE EWERS, with masked spouts and handles of winged female terminal figures, 23in. high
- 234 A VERY FINE OLD BRONZE GROUP OF SATYR AND VENUS, BY CLODION, 17in. high
- 235 A Fine Louise Seize Clock, in marble and ormolu, with bronze cupids, enclosing a repeating clock movement, with gold enamelled dial
- 236 A Pair of 14in. Empire Two-light Candelabra
- 237 A Pair of Empire Bronze Two-handled Vases, with ormolu enrichments on square marble bases, 18in. high
- 237A A PAIR OF VERY FINE OLD LOUIS SEIZE SPAR URN-SHAPED CASSOLETTES, mounted with fine chased ormolu, on square white marble plinths
- 238 A PAIR OF VERY FINE OLD BRONZE STATUETTES OF HENRY QUATRE AND MARIE DE MEDICIS, on black and white marble bases
- 239 A PAIR OF VERY RARE RED SERPENTINE MARBLE STATUETTES OF LOUIS SEIZE AND HIS CONSORT, on circular marble bases
- 240 A PAIR OF 16½IN. EMPIRE ORMOLU CANDELABRA, with figures of Victory, mounted on engraved mother-o'-pearl and ormolu bases
- 241 An Antique Bronze Bust of Homer
- 242 An Antique Bronze Bust of Cicero
- 243 A 7in. Bronze Group (Children at Play)
- 244 A Pair of 9½in. Bronze Figures, "Huntsman and Companion"
- 245 A Bronze Incense Burner, in form of a Kylin



- 246 A Bronze Bust of George IV., on square marble base, 15in. *high*
- 246A A Bronze Figure of Neptune, fitted with a nautilus shell for electric light
- 246B A Timepiece in Glazed Case, with ormolu mounts
- 247 An Antique Bronze Figure of Venus, on marble base, 15in. *high*
- 248 An Antique Bronze Figure of Blucher, on square marble base, 16in. *high*
- 249 An Antique Bronze Figure, "Histrion," on marble base, 9in. *high*
- 250 A 17th century Bronze Female Bust, on ebony stand, 7in. *high*
- 251 An Antique Louis Seize Bronze Figure, "Innocence," on ormolu base, 7½in. *high*
- 252 A Bronze Clock Mount, "The Infant Bacchus"
- 253 A Bronze Figure of a "Boy Playing the Flute," Vendangeur, by A. Moreau, a Bronze Encrier, and a Gilt Figure of the Infant Bacchus 4
- 254 A Pair of Gilt Empire Candelabra, in form of a marble column, from which spring three lights, on glass base, with figures of Faith, Hope and Charity
- 255 A VERY FINE LOUIS SEIZE BRONZE FIGURE OF A BOY DRAWN BY DOVES, on a white oval marble base, with ormolu enrichments, 13in. *high*
- 256 A FINE PAIR OF 3-LIGHT ORMOLU AND BRONZE CANDELABRA, the stem formed of bronze figures supporting ormolu baskets, with lights, 36in. *high*
- 257 A Richly Chased Ormolu Inkstand, with Gothic tracery design, an Enamel Candle-stick, and an Ormolu Ditto
- 258 A PAIR OF EARLY ITALIAN BRONZES OF BOYS, on circular stands, with square bases, mounted in ormolu, 14½in. *high*

#### FURNITURE.

- 259 A Sheraton Satinwood Dwarf China Cabinet, the upper part enclosed by folding glazed doors, the lower portion forming a cupboard, the whole finely inlaid, 4ft. 10in. by 2ft. 6in.
- 260 An Octagonal Tortoise-shell Work Table, with gilt fittings



- 261 A Pair of Inlaid Antique Satinwood Knife Boxes, fitted as Stationery Cabinets
- 262 An Inlaid Mahogany Ditto
- 263 A Very Fine Louis XV. Parqueterie Commode, of inlaid tulip and kingwood, with break front, the centre panel decorated with lac medallion, marble top and ormolu mount, 3ft. 6in. wide
- 264 A Sheraton Satinwood Desk, the lid decorated with finely painted medallion of Angelica Kauffman design, standing on table to match
- 265 AN EXCEPTIONALLY FINE SHERATON MAHOGANY PEDESTAL SIDEBOARD, with bow front, fitted with a pair of exceptionally fine inlaid urns for plate, brass gallery at back of scroll design, mounted with three candlesticks, 7ft. 6in. long, the whole richly inlaid, on carved taper legs
- 266 A Sheraton Upright Satinwood Inlaid China Cabinet, enclosed by two glazed doors, 6ft. 6in. high by 3ft. 6in. wide
- 267 AN OLD ENGLISH LONG-CASE LACQUER CLOCK, by John Walker, Newcastle, the centre panel decorated with pastoral subjects, brass dial and figures above
- 268 A VERY FINE LOUIS XIV. CARVED AND GILT CABINET, with Chinese lacquer front and side panels, and marble top, 3ft. 8in. long, 3ft. 3in. high
- 269 A VERY FINE LOUIS XV. INLAID TULIP AND KINGWOOD SECRETAIRE, on cabriole legs and ormolu enrichments
- 270 AN ITALIAN WALNUT BACKGAMMON TABLE, richly inlaid with ivory, ebony and various woods in geometrical design, fitted with drawer, containing a set of chessmen in agate and bloodstone, and other games
- 271 A Semi-circular Satinwood Side Table, painted with borders of flowers, on taper legs
- 272 A Similar Table, with conventional flower borders, on taper legs
- 273 An Inlaid Oval Satinwood Specimen Table, of Sheraton design, with taper legs, upholstered with red plush
- 274 An Inlaid Sheraton Satinwood Teapoy, with bow top, on taper legs



- 275 A Louis XV. Tulipwood Escriptoire or Cabinet, on cabriole legs, with inlaid and parqueterie decoration
- 276 A VERY FINE SHERATON SATINWOOD CYLINDER TOP WRITING TABLE, inlaid with harewood, exhibited at South Kensington
- 277 A Pair of Louis XVI. Carved and Gilt Arm Chairs, covered in Aubusson tapestry
- 278 A Pair of Louis Seize Carved and Gilt China Cabinets, surmounted by Cornucopia pediments, with two glass shelves and velvet back
- 279 A LARGE LOUIS XV. CARVED AND GILT CHINA CABINET, with shaped front, on claw feet, with three shelves, lined with red brocade
- 280 A Carved and Gilt Specimen Table, in the Louis XVI. style
- 281 A Ditto
- 282 A Ditto
- 283 A Bow Fronted Satinwood Chest of Drawers, with old Sheffield-plated handles
- 284 A Satinwood Work Table, painted with flower and ribbon decoration
- 285 An Inlaid Sheraton Satinwood Sofa Table
- 286 A Decorated Satinwood Oval Toilet Glass
- 287 A Ditto Work Table, with well centre and portrait on top
- 288 A 2ft. Dwarf Secretaire Satinwood Bookcase, in the Sheraton style
- 289 AN INLAID SATINWOOD BOW FRONT WRITING TABLE, fitted with seven drawers and long top drawer, with slide
- 290 A Circular Top Satinwood Work Table, with painted decoration
- 291 An Oval Tray Top Sheraton Combined Card and Coffee Table, with movable top, finely inlaid
- 292 An Inlaid Satinwood Tray Top Occasional Table
- 293 A VERY FINE INLAID SATINWOOD HARPSICHORD, *signed and dated JOHANNES POHLMAN, London, 1778. From the famous Château de Heeswyk Collection*
- 294 A Pair of Ebonised Show Cabinets

## SCULPTURE.

- 295 A MAGNIFICENT LOUIS XVI. STATUARY MARBLE MANTELPIECE, with dove coloured marble pillars, and acanthus leaf border, the whole surmounted by a pair of marble Cupids rising from ormolu clouds, holding ormolu swags attached to a vase-shaped marble clock, beautifully mounted with rams' heads. *Formerly in the palace of the Marquis de Foz*
- 296 A PAIR OF VERY FINE OLD EGYPTIAN PORPHYRY MARBLE CIRCULAR COLUMNS, beautifully mounted with Louis Seize ormolu Corinthian tops, square cushion-shape bases, with laurel leaves, 5ft. 9in. high
- 297 ANOTHER PAIR, SIMILAR
- 228  
41 1/2  
61 2 8  
13 8  
4.  
3.5.0
- 298 A LIFE-SIZE MARBLE STATUE OF VENUS, on wood pedestal, of *Empire design*
- 299 A VERY FINE MARBLE BUST OF LOUIS SEIZE
- 300 An Alabaster Statuette of MILTON
- 301 A FINE BUST OF PHARAOH'S DAUGHTER, by E. LOMBARDI
- 302 A VERY FINE MARBLE BUST OF QUEEN ANNE
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- 303 A WAX MODEL OF PRINCESS MARIE LOUISE

## FRAMED ENGRAVINGS.

- 5.5.0  
4-5  
301  
4/10
- 304 Mrs. Fordyce at the Grave of Fingal, after A. Kauffman
- 305 The Duke of Wellington, after Sir Thos. Lawrence
- 306 A Rough Day, and a Rough Road, after Morland, *in colours, a pair* 2
- 307 Scenes from Shakespeare, after Wright and Fuseli, *in colours, a pair* 2
- 308 The Midday Meal, after Westall, *in colours*
- 309 Mary Queen of Scots, and Lady Jane Grey, by Ward, after Fulton, *in colours, mezzotints, a pair* 2



2/7/6	310	Instruction and Affection, by Thew, in colours, a pair	2
6/5/1	311	HAMILTONIAN AND DIAMOND, by Whessell, after Sartorius, a pair	2
5/5/1	312	Dancing Dogs and Guinea Pigs, after Morland, in colours, a pair	2
	313	A Set of Six Sporting Subjects, in colours	6
	314	A Set of Thirteen French Costume, by Gatini, in colours	13
	315	A Set of Eighteen Coloured Engravings of Costume	
2/5/1	316	L'Heureux Moment, by De Launay	
4/1/6	317	La Rixe, after Tournay, in colours	
32/6	318	Interior, with figures, after Bunbury, in colours	
	319	Art and Cupid, after Angelica Kauffman, oval	
	320	Primroses, after Hamilton, in colours	1
	321	Shooting, Plates 2 and 4, after Wolstenholme, coloured, and Boys Robbing an Orchard, after Morland	3
	322	Venus and Cupid, French School, in colours	1
4.	323	A pair of Oval Subjects, in red, oval gilt frames	2
9.	324	The Seasons, after Hamilton, in colours	4
	325	A Pair of Circular Subjects, in colours	2
2.	326	The Harpsichord Player, and another, a pair, mezzotints	2
2	327	The Piping Boy, and others, after Hamilton, the set of six	6
34/6	328	After Angelica Kauffman, in colours, a pair	2
	329	The Fair Bather, and The Serenade, by Rowlandson, a pair	2
27/6	330	Portia—The Military Beauty, mezzotint, and Portrait of a Girl, mezzotint,	3
14/1	331	Madame de Camayot	1
35/1	332	Mrs. Wheatley, by R. Stainer	1
	333	Thos. Jones, by Purcell, mezzotint, and three others	4



- 301 334 Children, after Wheatley, *ovals* 3
- 335 A Set of Four Transposing Engravings, *in one frame*
- 336 Set of Four Small Classical Scenes—Mother and Child—Two Miniatures and four others 11
- 337 The Proposal—Portrait of a Girl, and four others

## LOOSE ENGRAVINGS.

- 338 Sixteen Engravings, *unframed*, a Parmesan Lady, a Cremonese Lady, mezzotints by J. R. Smith, etc. 16
- 339 Two Ditto, The Fairings, after Wheatley, *in colours* 2
- 340 Nine Ditto, Lady Wharton, The Countess of Carlisle, etc. 9
- 341 A Portfolio, containing eleven Engravings, Ariadne, The Woodman, etc., *some coloured* 11
- 342 A Portfolio, containing thirteen scenes from Shakespeare, after A. Kauffman, Wheatley, Stothard, etc. 13
- 343 A Portfolio, containing a quantity of Engravings and Drawings of landscapes
- 344 A Small Ditto, containing a quantity of Caricatures, etc.
- 345 Another Ditto, containing miscellaneous Engravings

## DRAWINGS.

- 10-1-1-  
346 The Surgeon, signed A. MUILIMAMS
- 347 Grace Before Meat, after N. Maas
- 348 A Pair of Landscapes, after Watteau
- 349 A Coast Scene, with Boats and Figures
- 350 Foreign Views, a pair 2

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- 351 A Basket of Flowers, *signed, in crayon*
- 352 The Minstrel
- 353 Girls Gathering Fruit

#### PAINTINGS.

- 354 Portrait of a Lady
- 355 Boy holding a Book, *after Reynolds*
- 356 Portrait of a Boy in Red Dress and Dog, *English School*
- 357 Woman holding a Dove and Boy, *Angelica Kauffman*
- 358 Scene from the Arabian Nights, *Hamilton*
- 359 Portrait of Princess Charlotte, *Lawrence*
- 360 Portrait of a Lady, half length. in a landscape, *English School*
- 361 Bacchanalian Scene, *French School*
- 362 A Hawk disturbed in a Farm Yard, *Hondecoeter*
- 363 Pastel Portrait of a Lady, *in oval frame*
- 364 A Pair of Dutch Figures, *on panel*
- 365 Portraits of Children, *on panel, English School*
- 366 Horse and Cattle, *on panel, Van Haar*
- 367 A PAIR OF 17TH CENTURY DUTCH PORTRAITS, *on oval panels, in octagonal frames*
- 368 A Lady Holding a Cup, *on panel, Netscher*
- 369 Ruins of a Castle, with Cattle, *J. B. Crome*
- 370 A Landscape, with Cattle, *Van Stry*
- 371 The Crucifixion, *on copper, Quinten Matsys*
- 372 Painting, Gathering Fruit, oval, *after Boucher*

- 373 Painting. Portrait of a Gentleman Holding a Stick, oval, *English School*
- 374 A SET OF SIX OIL PAINTINGS REPRESENTING THE ARTS, SCIENCES AND MUSIC,  
*designed for the decoration of a room or gallery, including the ceiling*
- 375 THE LAST JUDGMENT, *Van Heemskerk*
- 376 Venus, Mars, and Cupid, *Rubens*
- 377 A Large Figure Subject, "THE PRESENTATION OF A CHARTER," *probably French*
- 378 A Set of Three Over Doors, *Boucher*
- 379 Another set of Two

END OF SALE.



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