Sales catalogue 11: Marks and Co

Publication/Creation

1927

Persistent URL

https://wellcomecollection.org/works/jvb95vhm

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org

WA Almm km Sal 141

No. XI.

1927.

A

Catalogue

- OF -

Second-hand Books



On Sale by

MARKS & CO.

106, CHARING CROSS ROAD, LONDON, W.C. 2.

PHONE: REGENT 1340.

CABLES: "MARKSCO, LONDON."

MARKS & CO.

Second-hand Booksellers,

106, CHARING CROSS ROAD, LONDON W.C.2

INDEX OF SPECIAL SUBJECTS:-

			Page		Pa	ge
Africa			3	-	Folk-Lore 3	32
Aldine Press			4		Freethought 3	33
America			5		Furniture 3	33
Archaeology			7		Heraldry and Genealogy 3	37
Architecture.					India 3	38
					Ireland 4	10
Art			8		London and Suburbs 4	15
Australasia			13		Magic 4	18
Botany			17		Modern Authors 5	50
Ceramics			21		Music 5	54
Coloured Plates	3		23		Napoleon and French Re-	
Costume			24		volution 5	55
Cruikshank			25		Scotland 6	3
Dickens			27		Shakespeare 6	4
Drama			28		Sport 6	7
Egypt and the	Pyrami	ids	30	3	Trials 7	71

List of Books Wanted, page 75.

LIBRARIES PURCHASED.—We are open to purchase Complete Libraries or small collections of Books, giving the best value, an immediate cash settlement, and removal without trouble or expense to the sellers.

and sent post free. Clients desirous of receiving them should write and state what subjects they are interested in, or whether they would appreciate all Catalogues, irrespective of subject.

Books Sought For in weekly lists free of charge.

VALUATIONS FOR ALL PURPOSES.

POETRY, from the text of Gautier, with translations into English in the original metres and short Explanatory Notes by DIGBY S. WRANGHAM, printed on handmade paper, 3 vols, post 8vo, half cloth, 1881 10/-

2 ADONIA, a Desultory Story, inscribed, by permission, to Her Grace the Duchess of Buccleugh, 4 vols, post 8vo, contemp. half calf, 1801
12/-

We cannot trace the authoress, and the book is not mentioned in Halkett & Laing, or in Stonehill's Anonyma

and Pseudonyma, just published.

AFRICA.

- 4 BALFOUR (Alice Blanche) TWELVE HUN-DRED MILES in a WAGGON, numerous illusts. by the Author, 8vo, cloth, 1895 7/-
- 5 BRUCE (James, Author of "Travels to the Source of the Nile") LIFE and WRITINGS, by ALEX. MURRAY, map, portrait, and plates, 4to, boards (back strip missing), Edinburgh, 1808
- 6 CANA (Frank R.) SOUTH AFRICA, from the GREAT TREK to the UNION, folding map, 8vo, cloth, 1909 6/-
- 7 DENNETT (R. E.) AT THE BACK OF THE BLACK MAN'S MIND, OF Notes on the Kingly Office in West Africa, illusts., 8vo, orig. cloth, scarce, 1906 . 15/-An account of the Fetish Worship, Signs and Symbols account of the Fetish Worship with the Fetish Worship with the Symbols account of the Symbols acc
- 8 JACKSON (James Grey) Account of the Empire of Morocco and the Districts of Suse and Tafilelt; together with an Account of Shipwrecks on the Western Coast of Africa, and an interesting Account of Timbucktop, the Great Emporium of Central Africa, Second Edition, portrait, 2 maps, and 12 plates (3 of which are coloured), 4to, half calf (joint cracked), 1811
- 9 JENKINS (Thomas) & LOWELLIN (David), The Life and Travels of, through the UNKNOWN Tracts of Africa (title and first 24 pages have top blank margins torn away), 48 pages, 8vo, sewn, 1789 7-
- 10 JOHNSTON (Sir Harry) THE UGANDA PRO-TECTORATE, with 9 maps, 48 coloured plates, and 506 other illusts., 2 vols, imp. 8vo, orig. cloth (ex-libris copy, with label on fly-leaf), 1902 £2/2/-
- 11 JUNKER (Dr. Wilhelm) TRAVELS in AFRICA, 1879-1883, trans. by A. H. KEANE, many illusts., 8vo, cloth, 1891 6/-
- 12 MOCKLER-FERRYMAN (Lieut.-Col. A. F.) British Nigeria: a Geographical and Historical Description of the British Possessions adjacent to the Niger River, West Africa, with map, illusts., and Appendix, 8vo, cloth, 1902 7/-
- 13 PATTERSON (Lieut.-Col. J. H.) IN THE GRIP of the NYIKA, Further Adventures in British East Africa, 9 maps and numerous illusts., 8vo, cloth, 1909 8/-

14 MOCKLER-FERRYMAN (A. F.) BRITISH WEST AFRICA: its Rise and Progress, maps and illusts., 8vo, cloth, 1900 5/-

AEROSTATION .- FAUJAS DE ST. FOND

(Barthélemi) Description des Expériences

de la Machine Ærostatique de MM. De

Montgolfier, et de celles auxquelles cette découverte a donné lieu Suvie De Recher-

ches sur la hauteur à laquelle est parvenu

le Ballon du Champ-de-Mars; etc., Pre-

MIERE EDITION avec Supplement, 9 fine

copperplates (3 of which are a little stained

and trifle frayed), 8vo, re-bound boards,

uncut, Paris, 1783

- 15 OATES (Frank) MATABELE LAND and the Victoria Falls: a Naturalist's Wanderings in the Interior of South Africa, edited by C. G. Oates, Second and Best Edn., with an Appendix containing the Natural History, portrait, maps, and plates (some coloured), 8vo, cloth, 1889
- 16 REPORT OF THE COMMITTEE OF THE SOCIETY FOR THE RELIEF OF THE DISTRESSED SETTLERS at the CAPE OF GOOD HOPE, with LETTERS and other DOCUMENTS illustrative of their Present Condition, 24 pages, 8vo, sewn, 1824 £1/1/-

In 1820, British emigrants to the number of 5,000 arrived at Algoa Bay, and laid the foundation of the settlements on the eastern frontier. Expending their fruitless labour on an ungrateful soil, and exposed to the incursions and depradations of an insidious enemy, their cries of distress called into being the above society.

The report contains extracts of letters from some

of the unfortunate victims.

17 SALT (H.) VOYAGE to ABYSSINIA, and TRAVELS in the INTERIOR, with an Account of the ABORIGINES, VOCABULARIES, etc., large folding COLOURED map of ABYSSINIA and 36 fine engravings by HEATH, 4to, calf (broken), 1814

8/-

18 SELOUS (Frederick C.) TRAVEL and ADVENTURE in SOUTH-EAST AFRICA: Narrative of ELEVEN YEARS spent on the ZAMBESI and its Tributaries (1882-92), with Account of Mashunaland and the Gold Industry, map and numerous illusts., 8vo, cloth, 1893

19 STANLEY (Henry M.) THROUGH THE DARK CONTINENT, or the Sources of the Nile, around the Great Lakes of Equatorial Africa, and Down the Livingstone River to the Atlantic Ocean, maps and illusts., 2 vols 8vo morocco 1879

2 vols, 8vo, morocco, 1879

20 STANLEY (Sir Henry Morton, African Explorer), the AUTOBIOGRAPHY OF, edited by his wife, DOROTHY STANLEY, port., map, and photogravures, thick 8vo, cloth, 1909 7/-

21 TUCKEY (Capt. J. K.) NARRATIVE of an EXPEDITION to Explore the RIVER ZAIRE, usually called the Congo, in 1816; to which is added the Journal of Prof. Smith, with an Appendix of Natural History, etc., many plates, 4to (wants binding), 1818 8/— vide Sport.

22 ALDINE.—PAUSANIAS (DESCRIPTIO GRÆCLÆ), græce (ex recens MUSURI) EDITIO PRINCEPS, with Aldine Anchor on title and last leaf, folio, early 19th cent. straight-grained blue morocco, blind tooled, g.e., Venetiis in Ædibus Aldi, et Andreæ Soceri, 1516 Save for a name having been cut out from title, a good tall copy of the First Edition.

23 AGRICOLA (Georgius) DE RE METALLICA, translated from the First Latin Edition of

1556, with Biographical Introduction, Annotations, and Appendices upon the Development of Mining Methods, Metallurgical Processes, Geology, Mineralogy, and Mining Law, from the earliest times to the 16th Century, by Herbert Clark Hoover

and Lou HENRY HOOVER, facs. of original title and numerous fine woodcuts, folio, vellum (binding little soiled), 1912 £2 5 -

23a AGRICULTURE. - AITON (William) TREATISE on the ORIGIN, QUALITIES, and CULTIVATION of Moss-Earth, with Directions for Converting it into Manure, 8vo, old half calf, Air [Ayr], 1811

24 AGRICULTURE. — MANCA (Andrea) AGRICULTURA di SARDEGNA, compilata e scritta colla sua divisione in parti cinque, plate, 4to, vellum, Napoli, 1780 12/-

AGRICULTURE. — [Young (Arthur, Author of "Travels in France," "The Farmer's Letters, etc.")] THE FARMER'S GUIDE in HIRING and STOCKING FARMS, 25 AGRICULTURE. containing an Examination of many Subjects of great Importance, First Edn., 11 plates, 2 vols, 8vo, contemp. calf, 1770

18/-26 ALCHEMY. - VAUGHAN (Thomas [Eu-GENIUS PHILALETHES]), MAGICAL WRITINGS of, a verbatim reprint of his First Four Treatises: Anthroposophia Theomagica, Anima Magica Abscondita, Magia Ada-MICA, and THE TRUE CŒLUM TERRÆ, with the Latin passages translated into English, and a Biographical Preface and Essay on the Esoteric Literature of Western CHRISTENDOM, by ARTHUR EDWARD WAITE, 8vo, cloth, Redway, 1888

28 ALDINE. - Justinus Trogi Pompei externæ historiæ in compendium ab Justino redactæ; externorum imperatorum vitæ authore Emylio Probo, Aldine anchor on title and last leaf, 8vo, calf (very small holes in title), Venetiis, in ædibus Aldi et Andr Asulani, 1522 £1/10/-

29 ALDINE. — LACTANTII (L. Coelii Firmiani) DIVINARUM INSTITUTIONUM libri septem, et TERTULIANI liber apolojecticus cum indice, Aldine anchor on title and last leaf, sm. 8vo, calf, Venetiis, in ædibus hæredum Aldi et Andrew Soceri, 1535 £1/1/-

30 ALDINE. — STATIUS Sylvarum libri V., ACHILLEIDOS, libri XII.; THEBAIDOS, libri II.; Orthographia et flexus dictionum, graecarum omnium apud Statium, etc., 8vo, calf, Aldine anchor on title and last leaf. Venetiis in aedibus Aldi, et Andreæ Soceri, 1519 £1/1/-Stightly wormed at end.

31 ALDINE. — LUCRETIUS libri VI. (ex recens. Andr. Naugerii) Aldine anchor on title and last leaf, sm. 8vo, old calf. Venetiis, in ædibus Aldi, et Andreæ Soceri, The second Aldine edition, more correct that the

first of 1500.

32 --- ANOTHER COPY, sm: 8vo, 18th cent. russia gilt (joints slightly worn), Venetiis, Aldus, 1515 £1/1/-Wants preliminary blank and Aldine anchor leaf at end

33 ALDINE. — TERENTIUS, a M. ANTONIO Mureto locis prope in numerabilibus emendatus, EIUSDEM MURETI argumenta in singulas comædias, et annotationes, quibus tum correctionum, magna ex parte, ratio redditur, tum loci obscuriores explicantur, Aldine anchor device on title, post 8vo, calf gilt, r.e., Venetiis apud Paulum Manutium Aldi F., 1555 £1/10/-"Premièr eédition avec ce commentaire."-Brunet. Old names on title.

34 ALEXANDER (W.) THE HISTORY OF Women, from the Earliest Antiquity to the Present Time, giving some Account of almost every interesting particular concerning that Sex among all Nations, First EDITION, 2 vols, 4to, calf (joints broken),

35 ALIONE (J. G.) Poésies Françoises de (D'Asti), Composées de 1494 à 1520; Publiées pour la Première Fois en France, avec une Notice BIOGRAPHIQUE et BIBLIO-GRAPHIQUE, par J. C. BRUNET, post 8vo, wrappers, Paris, 1836 10/-One of a limited issue of 108 copies.

36 ALLEN (Grant) THE EVOLUTION of the IDEA of God: an Enquiry into the Origins of Religions, FIRST EDITION, thick 8vo, buckram, 1897

37 ALUNNO (Francesco) LE RICCHEZZE DELLA LINGUA VOLGARE, SOPRA Il BOCCACCIO, molto ampliate dallo istesso AUCTORE, woodcut portrait on title and Aldine anchor on last leaf (which is repaired), Vinegia, 1551; DELLA FABRICA del MONDO, libri dieci, con un nuovo Vocabolario in fine, di tutte quelle voci, che mancauano nella FABRICA, et si leggono in diversi altri Aucthori antichi et moderni; aggiunto da THOMASO PORCACCHI (separate title to the Vocabolaris), printer's device on titles, Venetia, 1584; 3 vols in 1, folio, vellum, 1551-84

38 ALPINE PLANTS. - FIGURES and DES-CRIPTIONS of some of the most Striking and Beautiful of the ALPINE FLOWERS, edited by DAVID WOOSTER, BOTH SERIES, 108 beautiful full-page coloured plates, 2 vols, roy. 8vo, cloth (binding not uniform), 1874 First Series is second edition.

AMERICA.

40 AMERICA.—McKenney (Thos. L.) and J. Hall.—History of the Indian TRIBES of NORTH AMERICA, with Biographical Sketches and Anecdotes of the Principal Chiefs, with 120 finely-coloured lithograph portraits, from the Indian Gallery in the Department of War, at Washington, 3 vols, roy. 8vo, half morocco gilt, Philadelphia, 1848-50

£10/10/-

41 AMERICA.—TREVELYAN (Sir George Otto) THE AMERICAN REVOLUTION, FIRST AND BEST LIBRARY EDITION, maps, 3 parts in 4 vols, 8vo, orig. cloth, VERY SCARCE, 1899-1907 £15/15/-

43 AUDUBON (John J., the Naturalist) LIFE, edited by his WIDOW, with an Introduction by James Grant Wilson, portrait, cr. 8vo, cloth, New York, 1869

BARROW (Sir John) CHRONOLOGICAL HISTORY Of VOYAGES into the ARCTIC 44 BARROW REGIONS, undertaken for the purpose of DISCOVERING a N.-E., N.-W., or POLAR Passage between the Atlantic and Pacific, folding map, 8vo, no covers, 1818

45 BERKEL (Adrian van) Beschreibung seiner Reisen nach Rio de Berbice und SURINUM, aus dem Holländischen übersetzt, 8vo, modern half cloth, uncut, Memmingen, 1789

46 BOYD (C. R.) RESOURCES of SOUTH-WEST VIRGINIA, showing the MINERAL DEPOSITS of Iron, Coal, Zinc, Copper, and Lead; also the STAPLES of the Various Counties, Methods of Transporation, Access, etc., folding coloured map and numerous plates,

8vo, cloth (soiled), New York, 1881 18/-47 BURNYEAT (John, Quaker), THE TRUTH EXALTED in the Writings of, Collected into this Ensuing Volume as a Memorial to his Faithful Labours in and for the Truth [by G. F.], sm. 4to, contemp. sheep, 1691 £4/4/-Originally a Cumberland farmer, Burnyeat joined the Quakers in 1653; went on circuit to Barbados, Virginia, and New England, 1664-7, and again in 1670;

settled in Ireland, where he died 1690.

This work contains an account of his Travels; An Abstract of some of his letters; several Epistles written from divers places; The Innocency of the Christian Quakers Manifested; The Holy Truth and its Professors Defended, [to which is added] Two Epistles to Friends in Long Island and Barbados, also For Friends in the Barbados, New-England, Virginia and Maryland.

In one of his letters dated 1682, from Hartford (Connecticut), he says, "and let copies of this be sent to Virginia, Maryland, Pensylvania, and New Jersey, and to Long Island, and Road [Rhode] Island, and to Sandwich," etc.

48 COLUMBUS (Christopher) and the New WORLD OF HIS DISCOVERY: a NARRATIVE, by Filson Young, with a Note on the NAVIGATION OF COLUMBUS'S FIRST VOY-AGE by the EARL OF DUNRAVEN, K.P., portrait, coloured front. and other illusts. 2 vols, 8vo, cloth, 1906

49 CATLIN (George) NORTH AMERICAN INDI-ANS, being Letters and Notes on their Manners, Customs, and Conditions, written during Eight Years' Travel amongst the WILDEST TRIBES OF INDIANS in NORTH AMERICA, 1832-1839, with 2 maps and upwards of 300 illusts, from drawings by the Author, 2 vols, roy. 8vo, orig. cloth, clean copy, 1844 £2/2/- NEW RE-ISSUE.

50 CATLIN (George) NORTH AMERICAN INDI-ANS, being Letters and Notes on their Manners, Customs, and Conditions, written during Eight Years' Travel amongst the Wildest Tribes of Indians in North America, 1832-1839, with 2 maps and 320 coloured illustrations (many being full-page), carefully engraved from the Author's original paintings, 2 vols, roy. 8vo, cloth gilt, t.e.g., new, Edinburgh, 1926

51 CANADA. - ADAMS (A. Leith) FIELD and Forest Rambles, with Notes and Observations on the NATURAL HISTORY of EASTERN Canada, illusts., 8vo, cloth, 1873

52 DOYLE (J. A.) THE ENGLISH IN AMERICA: COMPLETE SET, comprising: VIRGINIA, MARYLAND, and the CAROLINAS, 1882; THE PURITAN COLONIES, 2 vols, 1887; THE MIDDLE COLONIES, 1907; and THE COLONIES UNDER THE HOUSE OF HANOVER, 1907; illust. with maps, 5 vols, 8vo, cloth, 1882-1907 £4/4/-

A clean set with the exception of the Puritan Colonies, 2 vols, which is an ex-libris copy, covers soiled.

53 DRAKE (Francis S.) THE INDIAN TRIBES of the United States: their History, Antiquities, Customs, Religion, Arts, Language, Traditions, Oral Legends, and Myths, illustrated with 100 fine engravings on steel (some coloured), 2 vols, roy. 4to, cloth, 1885 £4/10/-

54 DUNRAVEN (Earl of) The GREAT DIVIDE: Travels in the UPPER YELLOWSTONE in the Summer of 1874, numerous illusts., 8vo, £1/1/orig. cloth, scarce, 1876

55 ELLIOTT (Henry W.) AN ARCTIC Pro-VINCE: Alaska and the Seal Islands, illust. by many drawings from Nature, and maps, 8vo, half calf gilt, nice copy, 1886

56 KENDALL (George W.) NARRATIVE of an EXPEDITION across the GREAT PRAIRIES, from Texas to Santa Fé; with an Account of the Disasters which befel the Expedition from want of Food and the ATTACKS of HOSTILE INDIANS; the Final Capture of the Texans and their Sufferings on a March of 2,000 miles as Prisoners of War, and in the Prisons and Lazarettos of Mexico, folding map and plate, 2 vols, fcp. 8vo, orig. half cloth, uncut, NICE COPY, £1/8/-1845

- Another Copy, map torn across, 2 vols, cloth (little soiled), 1845 £1/1/_

America—continued.

58 FISKE (John) THE DUTCH and QUAKER COLONIES in AMERICA, map, 2 vols, post 8vo, half calf gilt, 1899

59 LINCOLN (Abraham). - ADDRESSES delivered at the LINCOLN DINNERS of the Republican Club, New York, in response to the Toast, Arbaham Lincoln, 1887-1909, with portrait, roy. 8vo, cloth, Privately printed for the Republican Club, New York, 1909

Limited to 500 copies.

60 LODGE (Henry Cabot) THE STORY of the REVOLUTION, FIRST EDITION, profusely illustrated, 2 vols, roy. 8vo, cloth, New York, 1898 18/-

61 MAWE (John) TRAVELS in the GOLD and DIAMOND DISTRICTS of BRAZIL, describing the Methods of Working the Mines, the Natural Productions, Agriculture, and Commerce, and the Customs and Manners of the Inhabitants; to which is added a Brief Account of the Process of Amalgamation practiced in Peru and Chili, with maps and 5 coloured aquatint plates, 8vo, half roan gilt, 1825

62 MYERS (Albert Cook) IMMIGRATION of the IRISH QUAKERS into PENNSYLVANIA, 1682-1750, with their EARLY HISTORY in IRE-LAND, numerous portraits, facsimiles, etc., roy. 8vo, cloth, Swarthmore, Pa., 1902

£1/15/-Limited edition for circulation by the Author.

63 PAINE (Thomas) POLITICAL and MISCEL-LANEOUS WORKS [edited with a LIFE of PAINE by RICHARD CARLISLE], portrait after ROMNEY, 2 vols, 8vo, old half calf 12/-(broken), 1819

64 - ANOTHER COPY, 2 vols, 8vo, orig. boards, uncut (broken), 1819

65 PAINE (Thomas), THE WRITINGS, collected and edited by Moncure Daniel Conway, 4 vols, 8vo, cloth, scarce, New York, 1894-6

£3/5/-66 PARRY (Wm. Edward) JOURNAL of a VOYAGE for the DISCOVERY of a NORTH-West Passage from the Atlantic to the Pacific; performed in 1819-20, in H.M. Ships "HECLA" and "GRIPER"; with an Appendix containing the Scientific and other Observations, 5 charts and 15 fine plates, 1821; The North Georgia Ga-ZETTE and WINTER CHRONICLE [edited by Edward Sabine], 1821; 2 vols in 1, 4to, half russia (joints weak), 1821 £1/12/-

67 RAYNAL (Abbé W. T.) A PHILOSOPHICAL and Political History of the Settle-MENTS and TRADE of the EUROPEANS in the East and West Indies, trans. from the French by J. Justamond, Second Edn., revised and corrected, portrait and maps, 5 vols, 8vo, contemp. calf (joints weak), 1776

68 TOWNSHEND (F. T.) WILD LIFE in FLORIDA, with a Visit to Cuba, front. and map, 8vo, orig. cloth, 1875 8/-

- 69 SCHURZ (Carl) REMINISCENCES, 1829-69' with a Sketch of his Life and Public Services from 1869 to 1906, by Frederic BANCROFT and WILLIAM A. DUNNING, with numerous portraits, views, etc., 3 vols, thick roy. 8vo, clash, New York, 1908 15/-
- 70 STRATHCONA AND MOUNT ROYAL (Lord), Life, by Beckles Willson, with 16 full-page photogravures, thick roy. 8vo, cloth, 1915 (pub. £1/5/- net)
- 71 TURNER (T. A.) ARGENTINA and the ARGENTINES: Notes and Impressions of a Five Years' Sojourn in the Argentine Republic, 1885-90, illusts. (name stamp on title), 8vo, orig. cloth, 1892
- 72 WHYMPER (Edward) TRAVELS AMONGST THE GREAT ANDES OF THE EQUATOR, Second Edition, with the Supplementary Appendix of the NATURAL HISTORY, maps and illusts., 2 vols, 8vo, cloth, 1891-2 12/-
- 73 ALPINE. GEORGE (H. B.) THE OBER-LAND and its GLACIERS, explored and illustrated with Ice-Axe and Camera, map and 28 photographic illustrations by E. EDWARDS, 4to, cloth, 1866

73a AMBROSE (St., Bp. of Milan) [OPERA] OMNIA QUOTQUOT EXTANT, printer's woodcut device on titles, 3 vols in I, folio, old calf, 1567£1/1/-

73b ANACREON, with Thomas Stanley's Translation, edited by A. H. Bullen, 9 illusts. by J. R. Weguelin, sq. 8vo, orig. cloth, Lawrence and Bullen, 1893 One of 1,000 numbered copies.

74 ANDREWS (William) Bygone England: Social Studies in its Historic Byways and Highways, numerous illusts., 8vo, cloth,

75 ANDREWS (Wm.) ENGLAND in the DAYS of OLD. numerous illusts., 8vo, cloth, 1897 5/-

- 76 ANECDOTAL.—REDE (L. T.) ANECDOTES and Biography, including many Modern Characters in the Circles of Fashionable and Official Life, 8vo, old half calf, 1799 7/-
- 77 ANGELO (Henry), REMINISCENCES OF, with an Introduction by LORD HOWARD DE Walden, and Notes and Memoir by H. LAVERS SMITH, illustrated with 68 plates (many coloured) reproduced from originals in the collection of Joseph Grego, 2 vols, imp. 8vo, half morocco, 1904

Handmade paper copy, only 75 issued. This copy does not contain the portfolio of duplicate and extra plates.

78 ANGLO-SAXON. - ALFRED THE GREAT (King) THE WHOLE WORKS, with Preliminary Essays illustrative of the History, Arts, and Manners of the Ninth Century, coloured front. of jewels, facs. of MS., etc., JUBILEE EDITION, 2 vols, roy. 8vo, cloth, £3/3/-1858

Best and only complete edition, with Essays by Akerman, Bell, Britton, Bosworth, Giles, Pauli, Thorpe, Wright, etc.

79 ARNOLD (Matthew) COMPLETE WORKS, including his Letters, EDITION-DE-LUXE, with Bibliography by Thos. Burnett Smart, finely printed in large type on specially made antique laid paper, with 2 fine ports. on Japanese vellum, 15 vols, 8vo, green silk, uncut, 1903-4

Only 675 sets of this beautiful edition were printed.

80 ANGLO-SAXON.—LAPPENBERG (Dr. J. M.) HISTORY OF ENGLAND under the ANGLO-SAXONS, trans. by BENJAMIN THORPE, 2 vols, 8vo, tree calf (binding broken), 1845 8/6

80a ANIMAL LOCOMOTION: an Electrophotographic Investigation of Consecutive
Phases of Animal Movements, 1872-1885,
by Eadweard Muybridge, published under
the Auspices of the University of Pennsylvania, Plates, 82 only (should be 100),
fine large photogravure illustrations, oblong
roy, folio, loose in portfolio, Philadelphia,
1887

81 ANSPACH (Lady Eliz. Craven, Margravine of) Memoirs, written by herself, 2 portraits, 2 vols, post 8vo, half calf, Paris, A. and W. Galignani, 1826

From the library of King Louis Philippe, with crown and monogram on backs and the Royal Stamp on titles.

82 [ANSTEY (Christopher)] ENVY, a Poem addressed to Mrs. Miller, at Batheaston Villa, First Edition [1778]—Speculation, or a Defence of Mankind, a Poem, First Edition, 1780—An Election Ball, in Poetical Letters, with 6 copperplates designed by C. W. B., 1787; and 1 other, bound together in 1 vol, 4to, contemp. half calf, Dodsley, 1778-87

83 ANTHROPOLOGY. — HAECKEL (Ernst)
The EVOLUTION of MAN, a Popular Scientific
Study, trans. from the Fifth (enlarged)
Edition by Joseph McCabe, 30 plates and
upwards of 500 illusts. in the text, 2 vols,
roy. 8vo, cloth, 1905

18/-

84 ANTHROPOLOGY. — HARDWICKE (Herbert J.) EVOLUTION and CREATION, maps, charts, and numerous illusts., 8vo, cloth, Published by the Author, 1887 12/CONTENTS:—Man—Whence and Whither? Man's Antiquity; Evolution of the God Idea; Zodiacal Mythology; Creation and Fall; etc.

85 ANTHROPOLOGY. — REID (G. Archdall) The PRESENT EVOLUTION of MAN, 8vo, cloth, 1896 6/-

86 ANTHROPOLOGY. — SOLLAS (W. J.)
ANCIENT HUNTERS and their Modern
Representatives [Second Edition, revised
and enlarged with Notes], 314 illusts., 8vo,
cloth, 1915

87 APHTHONIUS, HERMOGENES, ET DIO-NYSIUS LONGINUS, Præstatissimi artis Rhetorices magistri (gr.) Francisci Porti Cretensis opera industriáque illustrati atque expoliti, printer's device on title, 8vo, 18th century red morocco, gilt back, g.e., Anchora, Joannis Crispini, 1570 £1/5/-

88 APOCALYPSE AND GREAT PYRAMID,
Modern Hieroglyphics of the, by A
Watcher, 10 coloured plates with explanatory text, oblong 4to, cloth (loose in cover)
[ca. 1880] £1/15/-

89 APOCRYPHA. — BUNSEN (Ernest De)
THE HIDDEN WISDOM of CHRIST and the
Key of Knowledge, or HISTORY of the
APOCRYPHA, 2 vols, 8vo, cloth, 1865 12/6

90 APOLINARII interpretatio Psalmorum, versibus Heroicis (græce); ex Bibliotheca Regia, sm. 8vo, old calf, Parisiis, apud Adr. Turnebum, 1552 12/-

Numerous contemporary MS. Notes.

91 APULEIUS.—METAMORPHOSIS, OF GOLDEN ASS, trans. from the original Latin by Thomas Taylor, printed on thick antique paper, 8vo, boards (cracked), 1822 (re-issue 1893)

Only 600 copies reprinted.

92 ARABIA.—Doughty (Charles M.) Wand-ERINGS in Arabia, being an abridgment of "Travels in Arabia Deserta," with Intro. by E. Garnett, ports., 2 vols, 8vo, cloth, 1908

93 ARABIAN NIGHTS.—A Series of 70 Original Illustrations to Burton's Arabian Nights, with a portrait, by Albert Letchford, roy. 8vo, black cloth gilt, Nichols [1897]

ARBUTHNOT (John), vide NUMISMATICS,

post.

94 ARCHÆOLOGY. — BUDGE (E. A. Wallis)
THE MUMMY: Chapters on Egyptian
Funereal Archæology, 88 illusts., 8vo, cloth,
Cambridge, 1893
Name on half-title.

95 ARCHÆOLOGY.—CREENY (W. F.) ILLUSTRATIONS OF INCISED SLABS on the Continent of Europe, from rubbings and tracings, 71 photo-litho. facsimiles, roy. 4to, half cloth, 1891

96 ARCHÆOLOGY.—EVANS (Sir John) The ANCIENT STONE IMPLEMENTS, WEAPONS, and ORNAMENTS of Great Britain, Second and Best Edition, revised, with nearly 500 woodcut illustrations, thick 8vo, cloth, scarce, 1897 £1/18/-

97 ARCHÆOLOGY.—LONG (Wm.) STONE-HENGE and its BARROWS, large folding plan and 26 other illusts., 4to, wrappers, Devizes, 1876 12/-

98 ARCHÆOLOGY. — MASPERO (G.) EGYPT-IAN ARCHÆOLOGY, translated from the French by AMELIA B. EDWARDS, Second Edition, revised, with a Complete Index, and 299 illusts., post 8vo, cloth, 1889 9/-

99 ARCHÆOLOGY. — MORTIMER (J. R.)
FORTY YEARS' RESEARCHES IN BRITISH
and SAXON BURIAL MOUNDS OF EAST
YORKSHIRE, including ROMANO-BRITISH
DISCOVERIES and a Description of the
ANCIENT ENTRENCHMENTS on a Section of
the Yorkshire Wolds, upwards of 1,000
illusts. by Agnes Mortimer, imp. 8vo,
half morocco, t.e.g., 1905
£1/5/-

- 100 ARCHÆOLOGY. SMITH (George)
 ASSYRIAN DISCOVERIES: an Account of
 Explorations and Discoveries on the Site
 of Nineveh, during 1873 and 1874, map and
 numerous illusts., 8vo, cloth, 1875 6/-
- 101 ARCHÆOLOGY. SMITH (Capt. R. Murdoch) & PORCHER (Commander E. A.) HISTORY of the RECENT DISCOVERIES at CYRENE, made during an Expedition to the Cyrenaica in 1860-1, with 86 illusts. (many tinted lithographs and photographs), folio, cloth, 1864 £1/5/-
- THE STONES OF STONE (E. Herbert)

 THE STONES OF STONEHENGE: a full

 Description of the STRUCTURE and of its

 OUTWORKS, illust. by numerous photographs,

 diagrams, and plans drawn to scale, 4to,

 cloth, 1924
- 103 ARCHITECTURE. BALTARD (Louis-Pierre) Paris et Ses Monuments avec Descriptions Historiques par Amaury-Duval. . . . Louvre, St. Cloud, Fount-Ainebleau, Chateau d'Ecouen, 77 fine full-page engraved views of the monuments, etc., besides numerous vignettes in the text, Brilliant impressions, 2 vols in one, atlas folio (wants binding), Paris, 1805 £1/10/-According to Brunet, the work was never completed. The Louvre forms the first volume, the remainder the
- 104 ARCHITECTURE. BELCHER (John)
 ESSENTIALS in ARCHITECTURE: an Analysis
 of the Principles and Qualities to be looked
 for in Buildings, 74 illusts., 8vo, cloth, 1907

second volume.

105 ARCHITECTURE. — Jones (Inigo) Some Architectural Works: a Series of Measured Drawings and other Illustrations, together with descriptive Notes, a Biographical Sketch, and a List of his Authentic Works by H. Inigo Triggs and Henry Tanner, junr., portrait, 40 full-page plates and 40 text illustrations, roy. folio, buckram, 1901

- (George)
 ccount of the Site of
 - 107 ARCHITECTURE. PALLADIO (Andrea), His Life and Works, by BANISTER F. FLETCHER, numerous full-page illusts., imp. 8vo, buckram, 1902 15/-

Public Buildings; Town Houses; Country Houses; Churches; Literary Works and Drawings; The Influence of Palladio and his School; Bibliography; etc.

- SERIES OF ILLUSTRATIONS OF INDIAN ARCHITECTURAL DECORATIVE WORK for the use of Art Schools and Craftsmen, reproduced in heliogravure from the original drawings made by Officers of the Archæological Survey of India for 1886-1892 (except 1889), 67 plates with descriptions, 5 parts, folio, wrappers, enclosed in a leather portfolio, Calcutta, 1887-92 £1/1/-
- 109 ARCTIC.—BACK (Capt.) NARRATIVE of the ARCTIC LAND EXPEDITION to the MOUTH of the GREAT FISH RIVER, and along the Shores of the Arctic Ocean, 1833-5, with map and plates, thick 8vo, half calf (worn), 1836
- 110 ARCTIC. GORDON (W. J.) ROUND ABOUT THE NORTH POLE, with woodcuts and other illusts. by Edward Whymper, 8vo, cloth, 1907
- 111 ARMOUR.—MEYRICK (Sir Samuel) ENGRAVED ILLUSTRATIONS OF ANCIENT ARMS and ARMOUR from the collection of Llewelyn Meyrick, after the drawings, with the descriptions of DR. MEYRICK and JOHN SKELTON, 154 fine plates containing several hundred specimens of the celebrated collection at Goodrich Court, 2 vols, roy. 4to, calf gilt, 1830

Corners of a few plates slightly stained, but a nice copy.

ART.

- Prints after the original designs, in the collection of the Duke of Devonshire, executed by Richard Earlom in the manner and taste of the original drawings; to which is added a Descriptive Catalogue of each print, 300 fine engraved aquatints in brown, also mezzotint portrait of Claude by Josiah Boydell, one of Earlom by Lupton, and stipple portrait of Alderman Boydell, the publisher, by D. Smith, 3 vols, folio, hf. red morocco extra, g.e. [ca. 1830]

 The most extensive, interesting, and beautiful series of landscapes ever published.
- 113 ART.—CONSTABLE (John, R.A.), Memoirs of the Life of, composed chiefly of His Letters, by C. R. Leslie, R.A., with portrait, vignette, and 21 fine mezzotints after Constable, engraved by David Lucas, brilliant impressions, folio, orig. half roan, uncut, 1843
- 114 ART.—SMITH (John Chaloner) BRITISH MEZZOTINTO PORTRAITS, being a Descriptive Catalogue of these Engravings from the Introduction of the Art, arranged according to the Engravers; the Inscriptions given at full length; and the variations of state precisely set forth; accompanied by Biographical Notes, Best Edition, with 125 autotype portraits from the original prints, 4 vols, imp. 8vo, cloth, 1884

115 ART.—GRANT (Col. M. H.) A CHRONOLOGICAL HISTORY OF OLD ENGLISH Landscape Painters (in oils), describing, and in the majority of cases, illustrating the Lives and Works of more than 500 Landscape Painters from the 16th Century down to Painters born in the year 1800, with about 600 illustrations, 2 vols, large 4to, NEW, cloth [1726] £12/12/-

The range of works described is from about 1560 to 1880, and from the pages of this work collectors will be

able to identify most of the usually unattributable old English landscapes.

"The most complete and authoritative work on English Landscape Painting that has yet appeared. A work important, scholarly and learned, covering so much untrodden and unknown ground."—Burlington Magazine.

116 ART.—HOLBEIN (Hans) PORTRAITS of ILLUSTRIOUS PERSONAGES of the Court of Henry VIII., engraved in Imitation of the Original Drawings of Hans Holbein, with Biographical and Historical Memoirs by Edmund Lodge, and published by JOHN CHAMBERLAINE, with 84 stipple portraits, including full-page portraits of Holbein and his Wife, and 2 miniatures by Bartolozzi, FINELY PRINTED IN COLOURS, thick folio, half morocco, Bulmer, 1828 £10/10/-

The portraits of Holbein and his wife, and title-page are stained, otherwise a good copy, and cheap enough to

break up.

117 ART.—SMITH (John Raphael).—Frankau (Julia) An Eighteenth CENTURY ARTIST and ENGRAVER: JOHN RAPHAEL SMITH, his Life and Works, with 30 photogravure plates on Japan Paper, imp. 8vo, accompanied by the large portfolio containing 50 most beautiful prints (18 × 24 inches), all being pure copperplate engravings, no process or mechanical methods having been used, and those in colours printed as were the famous 18th century prints, atlas folio; together 2 vols, buckram gilt, 1902 £8/8/-On:y 350 copies issued.

Art-continued.

118 ARUNDEL SOCIETY. - MAYNARD (F. W.) DESCRIPTIVE NOTICE of the DRAWINGS and Publications of the Arundel Society from 1849-1873, illustrated by photographs of all the publications, one-fifth their original size, arranged in the order of their issue, 2 vols in one, folio, half brown morocco gilt, £3/3/-1869-73

119 BATE (Percy H.) THE ENGLISH PRE-RAPHAELITE PAINTERS: their Associates and Successors, 6 photogravure and 85 fullpage plates, 4to, cloth, scarce, 1899 £1/10/-

120 BOTTICELLI (Sandro) and His School, by Count Plunkett, 20 photogravure and 28 half-tone plates, folio, cloth, 1900 £1/8/-121 BOX (Ernest) DICTIONNAIRE de L'ART,

de la Curiosité et Du Bibelot, many hundred illusts., imp. 8vo, half red morocco gilt, Paris, 1883

122 BROWN (Ford Madox), A RECORD OF HIS LIFE AND WORK, by FORD M. HUEFFER, numerous full-page reproductions, 8vo, white buckram, t.e.g., SCARCE, 1896 £1/10/-

123 BRYAN (Michael) DICTIONARY PAINTERS and ENGRAVERS, Biographical and Critical, New Edition, revised and enlarged, edited by R. E. GRAVES and W. Armstrong, 2 vols, thick imp. 8vo, orig. half buckram, 1886-9 £2/15/-

124 BRYAN'S DICTIONARY of PAINTERS and Engravers, Bibliographical and Critical, LATEST AND MOST COMPLETE EDITION, revised and enlarged under the supervision of George C. Williamson, Litt.D., nearly 400 fine full-page reproductions, 5 vols, roy. 8vo, buckram, Bell, 1903-5 £6/6/-

An invaluable work of reference. Bryan's Dictionary has held its place without a rival as the most complete and trustworthy authority. 125 BRYANT (Lorinda Munson) AMERICAN

PICTURES and their Painters, with 229 illustrations, thick 8vo, half linen, 1921 (Pub. £1/1/- net), 6/- 126 BURNE-JONES (Edward) THE BEGIN-NING of the WORLD, 25 Pictures accompanied with Biblical text, finely printed at the Chiswick Press, thin 4to, half holland, 1902 (out of print)

The designs in this book were made for an illustrated edition of Mackail's "Biblia Innocentium," which was to have been produced by the Kelmscott Press.

127 CAPART (Jean) EGYPTIAN ART, Intro-

ductory Studies, translated from the French by WARREN R. DAWSON, 64 illusts., roy. 8vo, cloth, 1923 15/-

128 CAPART (Jean) PRIMITIVE ART IN EGYPT, trans. from the revised and augmented original edition by A. S. Griffith, with 208 illusts., roy. 8vo, cloth (out of print and scarce), 1905

129 CATALOGUE OF A LOAN COLLECTION OF MEZZOTINTS by XVII. and XVIII. Century Engravers, 24 reproductions, 4to, wrappers, Manchester, Whitworth Institute, 1910 8 -

130 CATALOGUE OF THE PICTURES AT GROSVENOR HOUSE, LONDON, with Etchings from the whole collection and Historical Notices, by John Young, Large Paper COPY, with 46 plates, proofs on India paper, folio, purple morocco, 1820

131 COLE (Timothy), OLD SPANISH MASTERS engraved by, with Historical Notes by CHARLES H. CAFFIN, and comments by the Engraver, many illusts., imp. 8vo, cloth, 1907 (out of print)

132 COOK (E. Wake) RETROGRESSION IN ART, and the Suicide of the Royal Academy, Part the Second: THE COMING RENAIS-SANCE, with an Outline of a New Philosophy of Life and of Art, 6 coloured plates, 8vo, cloth, 1924

133 CORNER (John) PORTRAITS OF CELE-BRATED PAINTERS, with Medallions from their best performances, engraved by, with Authentic Memoirs, 25 fine engraved illusts., 4to, cloth, 1825

134 [COX (David)] A SERIES of PROGRESSIVE Lessons intended to Elucidate the Art of LANDSCAPE PAINTING IN WATER COLOURS, 12 plates including 6 finely coloured, oblong 4to, orig. half roan, Published by T. Clay, 1816 £1/10/-

135 COX (David), MEMOIR OF THE LIFE OF, with Selections from his Correspondence and some Account of his Works by N. NEAL SOLBY, portrait and numerous photographs from drawings by the Artist, roy. 8vo, cloth, 1875

136 CRAWFORD & BALCARRES ([Alexander W. Crawford Lindsay] Lord Lindsay, Earl) Sketches of the History of Christ-IAN ART, 3 vols, 8vo, cloth, 1847

137 — Another Copy, half calf gilt, 1847

Contains memoranda touching Christian Symbolism and Mythology, Roman and Byzantine Art, Modern Europe and its Architecture, etc.

138 CUNDALL (H. M.) HISTORY OF BRITISH WATER-COLOUR PAINTING, with a BIO-GRAPHICAL LIST OF PAINTERS, 58 coloured plates, sq. 8vo, orig. cloth, scarce, 1908

£2/10/-139 DALZIEL BROTHERS (The) A RECORD of 50 YEARS' WORK in conjunction with many of the most distinguished Artists of the Period, 1840-1890, with Selected Pictures by, and Autograph Letters from LORD LEIGHTON, SIR J. E. MILLAIS, SIR E. J. POYNTER, HOLMAN HUNT, D. G. ROS-SETTI, SIR JOHN TENNIEL, SIR E. BURNE-JONES, JOHN RUSKIN, etc., profusely illust. 4to, buckram, 1901 12/6

Presentation copy, with inscription on half-title. 140 DETMOLD (Maurice and Edward) Eight PROOF ETCHINGS (NATURE SUBJECTS), attached to cartridge paper, in oblong 4to portfolio, half cloth, 1898 £2/10/-A charming series, all signed by the Artists, and issued from Katwyk, Fairhazel Gardens, Hampstead, Oct. 1898.

141 DEWHURST (W.) IMPRESSIONIST PAINT-ING: its Genesis and Development, with 100 illusts. (some coloured), folio, cloth, £1/15/scarce, 1904

142 ETCHINGS. - DEUCHAR (David) A COL-LECTION OF ETCHINGS, after the most eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, CORNELIUS BEGA, and VAN VLIET, engraved title and 90 etchings, India proofs, 4to, contemp. red morocco gilt, 1803 £2/15/-

143 FOSTER (Birket) SOME PLACES OF NOTE IN ENGLAND, a series of 25 drawings, with short descriptions by the Artist, folio, cloth [ca. 1895]

144 GAINSBOROUGH AND HIS PLACE IN ENGLISH ART, by SIR WALTER ARMSTRONG, with 48 plates (Popular Edition), roy. 8vo, cloth gilt, 1904

145 GRUYER (F. A.) VOYAGE AUTOUR DU SALON CARRÉ au Musée du Louvre, with 40 full-page engravings, 4to, half morocco gilt, Paris, 1891

147 GREAT MASTERS OF DECORATIVE ART: SIR E. BURNE-JONES, by AYMER VALLANCE; WM. MORRIS, by LEWIS F. DAY; WALTER CRANE, with Notes by Himself; numerous full-page coloured and other illusts., folio, buckram, 1900

148 HAMERTON (P. G.) IMAGINATION in LANDSCAPE PAINTING, with many full-page engravings after CLAUDE, POUSSIN, REM-BRANDT, GAINSBOROUGH, TURNER, folio, cloth gilt, 1887

149 HARPER (C. G.) A PRACTICAL HAND-BOOK of DRAWING for Modern Methods of Reproduction, many illusts., Third Edition, revised, 8vo, buckram, 1915

150 HERKOMER (Hubert) Etching and MEZZOTINT ENGRAVING: Lectures delivered at Oxford, with etched front. and 12 fine etchings, folio, buckram (scarce), 1892 £3/10/-Presentation copy, with inscription on title, "Mrs. Buckley from Hubert Herkomer, July 15/94,"

154 HOLBEIN. — WORNUM (R. N.) Some Account of the Life and Works of HANS HOLBEIN, numerous illusts., roy. 8vo, orig. cloth, 1867

155 HOLIDAY (Henry, Artist) REMINIScences of My Life, 4 coloured plates, 35 full-page plates, and 28 other illusts., roy. 8vo, cloth, 1914

156 HORNE (Henry Percy) AN ILLUSTRATED CATALOGUE of ENGRAVED PORTRAITS and Fancy Subjects painted by Thomas Gains-BOROUGH, 1760-1820, and by GEORGE ROMNEY, 1770-1830, with the variations of the state of the plates, 9 illusts., thin roy. 8vo, cloth, 1891

157 HUISH (Marcus B.) BRITISH WATER-Colour Art in the first year of the Reign of King Edward the Seventh and during the Century covered by the Life of the Royal Society of Painters in Water-Colours, with 62 col. illusts., 4to, buckramgilt, 1904 £1/15/-Edition-de-Luxe, limited to 500 numbered and

signed copies

BEST PICTURES 158 HUNDRED (The). arranged and edited by HUBERT LETTS, 100 photogravure illusts., folio, plain buckram [1901]

159 HUNT (W. Holman) Oxford Union SOCIETY: the STORY of the PAINTING of the PICTURES on the WALLS and the DECORA-TIONS on the CEILING of the OLD DEBATING HALL (now the Library) in the years 1857-1858-9, with 12 full-page plates, thin folio, half buckram, 1906 One of a limited issue of 325 numbered copies.

160 INSKIPP (James) STUDIES OF HEADS, 12 fine plates of FEMALE HEADS drawn from Nature by, engraved by C. E. WAGSTAFF (trifle foxed), thin folio, cloth, 1838

161 LANSING (Clarence) THE NUDE IN ART: a Collection of 45 Photogravures reproduced from the original Paintings, selected from the best Works of the most famous Painters of the Nude, with descriptive text, roy. folio, cloth, gilt design on sides, 1896 £2/10/-

162 MILLAIS (Sir John Everett, Past President of the Royal Academy), LIFE and LETTERS, by his son, John Guille Millais, FIRST EDITION, 319 illusts., 2 vols, 8vo, cloth, 189916/-

- ANOTHER COPY, strongly bound in 163 half vellum gilt, t.e.g., 1899 £1/1/-

164 MONKHOUSE (Cosmo) BRITISH CON-TEMPORARY ARTISTS: G. F. Watts, Sir J. E. Millais, Baron Leighton, Sir E. Burne-Jones, Q. Orchardson, Alma Tadema, E. J. Poynter, illust., 4to, cloth gilt, 1899 10/-

165 MOORE (Albert), His Life and Works, with an Appendix containing a List of his Works, by Alfred Lys Baldry, numerous full-page and other illusts., 4to, cloth, 1894

10/6 166 MULLER (Wm. James, Landscape and Figure Painter), MEMOIR of the LIFE of, with Original Letters, etc. by N. Neal SOLLY, illust. with photographs from paintings and drawings by the Artist, roy. 8vo, cloth, 1875

167 MUTHER (Richard) HISTORY of MODERN PAINTING [Translated by Ernest Dowson, G. A. GREENE, and ARTHUR HILLIER] with Bibliography, Index of Artists, and numerous illusts., 3 vols, roy. 8vo, cloth, 1895 £2/5/-

168 NORTHCOTE (James) Conversations with JAMES WARD on Art and Artists, edited and arranged from the MS. and Note-Books of James Ward by ERNEST FLETCHER, 20 illusts., 8vo, cloth, 1901

169 PHILLIPS (C. F.) PRINCIPLES OF EFFECT and Colour as applicable to Landscape Painting, illustrated by Examples for the Amateur and Professional Student in Art, Third Edition, enlarged, with descriptions of the tints made use of in each subject, 9 plates (6 finely coloured), oblong 4to, half roan (worn), 1839 18/6

170 PRIDEAUX (S. T.) AQUATINT ENGRAV-ING, a Chapter in the History of Book Illustration, with an original aquatint, 2 coloured plates, and numerous half-tone plates, large 8vo, cloth, scarce, 1909 £1/15/-

A valuable book of reference; the Appendix contains List of Books with Aquatint Plates published before 1830; Biographical Notices of Engravers and Artists whose names appear on the plates; Publications by Ackermann, with aquatint plates; List of Books con-Ackermann, with aquatint plates; taining Illustrations by T. Rowlandson; Engravers and the books they illustrated.

172 ROGET (John Lewis) HISTORY of the OLD WATER-COLOUR SOCIETY, now the ROYAL SOCIETY OF PAINTERS IN WATER-Colours, with Biographical Notices of its Older and of all Deceased Members and Associates; preceded by an Account of English Water-Colour Art and Artists in the Eighteenth Century; 2 vols, thick roy. 8vo, orig. cloth, scarce, 1891 £1/10/-

173 ROMNEY (George), by LORD RONALD SUTHERLAND GOWER, 15 photogravure and 77 half-tone reproductions, 4to, cloth, 1904

174 REMBRANDT: HIS LIFE, WORK, and HIS TIME, by EMIL MICHEL, from the French by Florence Simmonds, edited by F. WEDMORE, with 67 full-page plates and 250 text illusts., 2 vols, folio, cloth, 1894 £2/10/-

175 ROSSETTI (Dante Gabriel) An Illus-TRATED MEMORIAL of his ART and LIFE, by H. C. Marillier, 200 fine illusts. of the Artist's greatest works, including many photogravures and other full-page plates, folio, cloth extra, t.e.g., 1899 (pub. £5/5/-)

£1/10/-176 SEGUIER (F. P.) CRITICAL and COM-MERCIAL DICTIONARY of the Works of Painters who have painted in the Schools of Europe between the years 1250 and 1850, roy. 8vo, cloth, 1870

177 SMITH (S. C. Kaines) GREEK ART and NATIONAL LIFE, with 7 photogravures and many other illusts., 8vo, cloth, 1913

178 SOUTH KENSINGTON MUSEUM: Ex-AMPLES of the Works of Artin the Museum, and of the Decorations of the Building, 176 plates with brief descriptions, 2 vols, folio, cloth, 1881-2 10/-

179 SPARKES (John C. L.) A MANUAL of ARTISTIC ANATOMY for the Use of Students in Art, being a description of the Bones and Muscles that influence the external form of Man, Third Edition, revised and enlarged by WM. H. GATES, 50 plates and numerous text illusts., roy. 8vo, boards, 1922

180 STONE (Sir Benjamin) PICTURES: RE-CORDS of NATIONAL LIFE and HISTORY; Festivals, Ceremonies, and Customs; Parliamentary Scenes and Portraits with descriptive Notes by MICHAEL MACDONAGH, reproduced from the collection of photographs made by SIR B. STONE, M.P., 2 vols, 4to, publisher's cloth [1906]

181 STOTHARD (Thomas), AN ILLUSTRATED MONOGRAPH, by A. C. COXHEAD, with 53 full-page plates and numerous woodcuts, 8vo, cloth, 1906

182 STOTHARD (Thomas), Life, with Personal Reminiscences by Mrs. Bray, with numerous illustrations from his works, MAGNIFICENT EXTRA ILLUSTRATED COPY by the insertion of 161 additional plates, mostly proofs or selected impressions of this celebrated Artist, an Autograph Letter of Stothard is also inserted, 2 vols, sq. 8vo, handsomely bound in full green levant morocco extra, with floriated gilt design on sides, gilt back, by Rivière, FINE COPY, 1851

183 STURGIS (Russell) The Arts of Design, with 100 illustrations from photographs, roy. 8vo, cloth, 1905

4 TENNANT (Sir Charles, DESCRIPTIVE CATALOGUE of RARE ENGRAVINGS in FIRST 184 TENNANT STATES and Proofs forming the Collection of, prepared by Francis Harvey, sq. 8vo, cloth, 1898

One of a limited issue of 75 copies.

£1/1/-

"STUDIO" EXTRA NUMBERS, edited by Charles and G. Holme, profusely illustrated (including many in colours), imp. 8vo, orig. wrappers, unless otherwise described:—

185 RECORD OF ART in 1897, cloth 186 CHILDREN'S BOOKS AND THEIR ILLUSTRATORS, 1897-8 6/-187 RECORD OF ART in 1898, cloth 5/-188 MODERN BRITISH DOMESTIC ARCHITECTURE, half calf, 1901 10/-189 Modern Jewellery and Fans, 1902 190 - Another copy, half calf 6/-191 Modern Etching and Engraving, 1902 12/-192 COROT AND MILLET, 1902 10/-193 MASTERS OF ENGLISH LANDSCAPE PAINTING: Cotman, Cox, and De Wint, 1903 194 THE GENIUS OF J. M. W. TURNER, 1903 15/-195 THE ROYAL ACADEMY from Reynolds to Millais, 1904 196 DAUMIER AND GAVARNI, 1904 12/6 - Another copy, half calf 16/-198 ART IN PHOTOGRAPHY, 1905 199 THE ART REVIVAL IN AUSTRIA, 1906 10/-10/-200 ROYAL INSTITUTE OF PAINTERS IN WATER-COLOURS, 15/-

201 ROYAL SCOTTISH ACADEMY, 1907 8/-202 ART IN ENGLAND during the Elizabethan and Stuart Periods, 1908 10/-203 COLOUR PHOTOGRAPHY, 1908 8/-204 OLD ENGLISH COLOUR PRINTS, 1909 12/-205 SKETCHING GROUNDS, cloth, 1909 - 206 WATER-COLOURS OF J. M. W. TURNER, 1909 207 PORTRAIT MINIATURES, 1910 15/-12/-15/-208 OLD ENGLISH MEZZOTINTS, 1910 15/-209 GARDENS OF ENGLAND : Northern Counties, 1911 15/-

210 OLD HOUSES IN HOLLAND, 1913 12/6
211 THE ART OF THE BOOK, 1914 18/212 SKETCHES BY SAMUEL PROUT, 1914 10/213 OLD ENGLISH MANSIONS, 1915 10/214 SHAKESPEARE IN PICTORIAL ART, 1916 10/215 LONDON, PAST AND PRESENT, 1916 15/216 GRAPHIC ARTS OF GREAT BRITAIN, 1917 12/217 ART OF THE BRITISH EMPIRE OVERSEAS, 1917 5/-

218 — Another copy, cloth 7/6
219 Early English Water-Colour Drawings, 1919 8/220 Modern Woodcuts and Lithography, cloth, 1919
221 The Norwich School, cloth, 1920
222 Art Collections of the Nation, 1920
7/6

222 ART COLLECTIONS OF THE NATION, 1920 7/6
 223 TREATISE ON LANDSCAPE PAINTING in Water-Colours, by David Cox, 1922 10/ 224 YEAR BOOK OF DECORATIVE ART, 1908, 1917, and 1919 each 5/ 225 — Ditto, cloth, 1906, 1909, 1912, 1918, 1919, 19 20 each 7/6

227 THOMPSON (Jacob), LIFE and WORKS, by LL. JEWITT, numerous engravings, etc., folio, cloth, 1882 7/6

228 THOMSON (David Croal) THE BARBIZON SCHOOL OF PAINTERS: COROT, ROUSSEAU, DIAZ, MILLET, DAUBIGNY, etc., with 130 illusts., roy. 4to, cloth, New York, 1890, SCARCE £2/17/6

Limited to 200 copies. Presentation copy from the author, with inscription.

229 TITIAN, HIS LIFE and TIMES, with some Account of his Family, chiefly from new and unpublished Records by J. A. CROWE and G. B. CAVALCASELLE, with portrait and illusts., FIRST EDITION, 2 vols, thick 8vo, cloth, 1877

230 TURNER (J. M. W.) THE ENGRAVED WORK, by W. S. RAWLINSON, 2 portraits, 2 vols, 8vo, cloth, scarce, 1908-13 £2/2/The standard reference catalogue of Turner.

Vol 1, Line Engravings on Copper, 1794-1839. Vol 2, Line Engravings on Steel, Mezzotints, Aquatints, Lithographs, and Chromo-Lithographs. 231 TURNER (J. M. W.) LIBER STUDIORUM: a Description and a Catalogue, Second Edition, revised throughout by W. G. RAWLINSON, 8vo, cloth, 1906 £1/1/-

232 TURNER (J. M. W.) THE SEINE and THE LOIRE, illustrated by 61 engravings in pure line on India Paper, after drawings by, engraved by Wallis, Brandart, Jeavons, Allen, etc., with Introduction and Descriptions by M. B. Huish, large folio, half morceco, uncut, t.e.g., 1886 £1/12/6

233 VAN DYCK (Anthony), A Further Study, by Lionel Cust, with 25 illusts, in colour executed under the supervision of the Medici, Society ("The Arundel Library of Great Masters"), 4to, cloth gilt, 1911

15/-

234 WALKER (Alex.) BEAUTY, illustrated by an Analysis and Classification of BEAUTY IN WOMAN, with Critical View of the Hypotheses of Hume, Hogarth, Burke, etc., and in Sculpture and Painting by Leonardo da Vinci, Wincklemann, etc., illustrated by 22 drawings from life by Henry Howard, roy. 8vo, cioth (loose, and worn), 1852

235 WALKER (Frederick), LIFE and LETTERS of, by John George Marks, profusely illustrated, imp. 8vo, buckram, 1896 £1/5/-

236 WALLACE COLLECTION, PICTURES IN THE, by FREDERICK MILLER, with 20 auto-type reproductions, 4to, cloth, 1902 6/6

237 WALPOLE (Horace). — A DESCRIPTIVE CATALOGUE of the Artistic and Literary Illustrations collected by Sir Herbert H. Raphael, M.P., for the Extention of the Original Edition of Walpole's Letters in Eighteen volumes folio, with an Introduction, portrait of Walpole and fac. letter, thick 4to, boards, Bristol, 1909 7/6

"My object in publishing this Catalogue is to bring to the notice of many of my friends who are ardent Print Collectors the fascination of 'grangerizing,' or extra-illustrating. I selected Walpole's Letters for extension by extra-illustrating not only on account of their engrossing interest, but because they mention almost every person of note from the year 1735, when he commenced, until the time of their author's death in 1797."—Introduction.

Several thousand portraits are fully described as to

Painter, Engraver, Publisher, etc.

239 WYATT (Sir Matthew Digby) INDUSTRIAL ARTS of the XIXth CENTURY: a Series of Illustrations of the Choicest Specimens produced by every Nation at the Great Exhibition of the Works of Industry, 1851, with Critical and Explanatory Notices, 160 plates, elaborately printed in colours and gold, 2 vols, roy. folio, half morocco gilt, 1852 (pub. at £17/17/-)

The whole of the drawings of this magnificent work having been effaced from the stones, it must become

a rare book.

Be it noted that this is no mere catalogue of an exhibition, but an Historical, Descriptive, and Critical History of the various works of art of the 19th Century.

240 WATTS (George Frederic). — THE ANNALS of an ARTIST'S LIFE, by M. S. WATTS, portraits and other illusts., 3 vols, 8vo, cloth, clean ex-libris copy, 1912 10/-

241 WATTS (G. F.), REMINISCENCES, by MRS. RUSSELL BARRINGTON, with 40 reproductions (some coloured), roy. 8vo, buckram gilt, 1905

Presentation copy to H. P. Horne.

242 WYATT (Matthew Digby) SPECIMENS of the GEOMETRICAL MOSAICS of the MIDDLE AGES, with a brief Historical Notice of the Art, 21 plates, beautifully printed in COLOURS and GOLD, folio, half roan (binding torn and defective, but contents perfect), 1848 16/-

243 ASSYRIA. — LAYARD (Austen H.) DISCOVERIES in the RUINS of NINEVEH and BABYLON; with TRAVELS in ARMENIA, KURDISTAN, and the DESERT, maps, plans, and illusts., 8vo, cloth, 1853 6/-

244 ASSYRIA. — LAYARD (Austen H.)
NINEVEH AND ITS REMAINS; with Account
of a Visit to the Chaldæan Christians of
Kurdistan, and the Yezidis, or Devil
Worshippers; and an Enquiry into the
Manners and Arts of the Ancient Assyrians;
plates, plans, and numerous woodcuts, 2
vols, 8vo, cloth, 1849
7/-

245 ASTROLOGY: ARCANDAM, THE MOST EXCELLENT, PROFITABLE, and PLEASANT BOOK, of the famous Doctor and Expert ASTROLOGIAN ARCANDAM of ALEANDRIN, to finde the fatal destiny, constellation, complexion, and natural inclination of euery man and child, by his birth. With an addition of Phisiognomy, very pleasant to reade. Now newly turned out of French into our vulgar tongue, by William Warde, title within woodcut border (defective) and 12 quaint woodcuts, 12mo, old half calf (bottom blank portion of last leaf torn away), Imprinted at London by Thomas Orwin, 1592

246 ASTROLOGY. — PLACIDUS DE TITUS (Didacus) ASTRONOMY and ELEMENTARY PHILOSOPHY, trans. from the Latin, wherein is shewn from Physical and Astronomical Principles, the Nature of Atmospherical Influx, communicated to Earthly Substances by the Motion, Aspects, and Position of the Heavenly Bodies, in forming the whole Anima of Nature, particularly in Man, etc. . . . to which are added Introductory Notes and Observations, with a Concise Method of Judging Horary Questions, revised by M. Sibly, 3 plates and 6 pages of tables, 8vo, rebound half cloth, uncut, 1789 12/-

247 ASTROLOGY. — RAPHAEL. — A MANUAL of ASTROLOGY, or the Book of the Stars, which contains every requisite illustration of the Celestial Science; or the Art of Foretelling Future Events by the Influence of the Heavenly Bodies, the whole illustrated and exemplified by various important and appropriate diagrams and 3 fine engravings (front. and vignette on title beautifully coloured), 8vo, binder's cloth (shabby), 1837

248 [ASTELL (Mary, Author of "Serious Proposal to the Ladies")] Some Reflections upon Marriage, with additions, Fourth Edition, 8vo, contemporary calf, 1730

249 ATHANASII DIALOGI V.: BASILII libri IV.; ANASTASII et CYRILLI (gr. et lat.) ex interpretatione Theodori Bezæ, 8vo, old calf, Excudebat Henricus Stephanus, 1570

250 ATHENIAN LETTERS; or, the EPISTO-LARY CORRESPONDENCE of an AGENT of the KING of PERSIA residing at ATHENS during the PELOPONNESIAN WAR [Edited by CHARLES YORKE]; to which is prefixed a GEOGRAPHICAL INDEX, portrait, map, and plates, 2 vols, 4to, half russia (joints weak), 1798

"The first edition was in 4 vols, 8vo, and only 12 copies were printed for presents to a few friends, under great injunctions of secrecy."—Halkett and Laing.

251 ATLAS.—CARY (John) ENGLISH ATLAS: a New Set of County Maps from Actual Surveys, containing a General Description of Each County, Directions for the Junction of the Roads from one County to another, etc., 47 maps, outlined in colour, 4to, calf gilt (broken), 1793 18/-

252 ATTERSOLL (Wm., Minister at Isfield in Sussex) A Commentarie upon the Epistle of Saint Paule to Philemon, folio, orig. vellum, fine copy, Printed at London by Wm. Jaggard, 1612 £2/2-With contemporary autograph, "Johannis Hancky," on fly-leaf.

253 AUSTRALASIA. — COLLINGRIDGE (Geo.)
THE DISCOVERY OF AUSTRALIA: a Critical,
Documentary and Historic Investigation
concerning the Priority of Discovery in
Australia by Europeans before the arrival
of Lieut. Cook, in the "Endeavour," in
1770, with illustrations, charts, maps, diagrams, etc., copious Notes, References,
Geographical Index, and Index of Names,
4to, cloth, Sydney, 1895
£1/5/-

254 AUSTRALASIA. — COOK (Capt. James)
ATLAS to his THIRD VOYAGE, large folding chart of the World, double map of N.W.
Coast of America, and 61 fine large engraved plates, roy. folio, half russia (broken)
[1784]

This atlas should accompany the Third Voyage, 3 vols, 4to, being the plates marked with an asterisk in the "List of Plates" to same.

255 AUSTRALASIA. — GUPPY (H. B.) The SOLOMON ISLANDS and their NATIVES, coloured map and anthropological plates in photogravure, roy. 8vo, cloth, 1887 £1/5/— Containing a translation of Hermando Gallego's important Descubrimento de las Islas Salomon [1566], hitherto untranslated.

256 AUSTRALASIA. — PICTURESQUE ATLAS
of AUSTRALASIA, edited by Hon. Andrew
Garran, illustrated under the supervision of
Frederic B. Schell, portraits, maps, and
over 800 illusts., 3 vols, folio, morocco (binding shabby), 1886
15/-

257 AUSTRALASIA. - HAMILTON (G. D.) 267 BALLADS .- A PILL to PURGE STATE-TROUT FISHING and Sport in Maoriland, numerous illusts, including 2 coloured plates of flies, 8vo, orig. cloth, Wellington, N.Z., 1904

258 AUSTRALIA. - Sydney in 1848, illustrated by 40 copperplate engravings of its PRINCIPAL STREETS, PUBLIC BUILDINGS, CHURCHES, CHAPELS, etc. from drawings by Joseph Fowles, 4to, cloth, Sydney [1849]

259 AUSTRALASIA. - TROLLOPE (Anthony) AUSTRALIA and New ZEALAND, Second Edition, with folding maps in pocket at end of each volume, 2 vols, 8vo, orig. cloth, 1873

10/-260 AVIS.—Advis fidelle aux véritables Hollandois Touchant ce qui s'est passé dans les villages de Bodegrave et Swam-MERDAM, et les cruautés inouies que les François y ont exercées avec Un Memoire de la dernière marche de L'Armée du ROY DE FRANCE en BRABANT et en FLANDRE [par A. de Wicquefort], 8 fine spirited double-page plates by Romain DE Hooghe, 4to, contemporary calf gilt [Amsterdam], 1673 £1/1/-

261 BACON (Francis) THE HISTORIE of the RAIGNE OF KING HENRY THE SEVENTH, FIRST EDITION, portrait by PAYNE and engraved title (mounted), margins of first few ll. slightly defective, folio, old calf (back damaged), cheap working copy, 1622 £1/15/-

262 BACON (Francis) SYLVA SYLVARUM; or, a Naturall Historie, in Ten Centuries, published after the Author's death by WILLIAM RAWLEY, Third Edition, folio, old calf, 1631

Wants portrait and engraved title, has at end "New Atlantis," with separate pagination and signatures.

- ANOTHER COPY, FIFTH EDITION, with engraved title by THOMAS CECILL, folio, modern half calf (wants portrait), 1639 15/-This edition also contains "New Atlantis."

264 BACON (Francis), LIFE, by DAVID MALLET, with an Appendix containing Several Pieces not printed in the last Edition of his Works, published from the original MSS. in the possession of the Earl of Oxford, folio, contemp. calf, 1760 10/-BACON-COKE RIVALRY, vide WINWOOD,

post

265 BAKER (Sir Richard) CHRONICLE of the KINGS of ENGLAND from the Time of the ROMANS unto the DEATH of KING JAMES. Whereunto is added the REIGN of KING CHARLES 1ST and CHARLES 2ND, fine engraved title in compartments, folio, contemporary panelled calf (neally rebacked), 1696 18/-The continuation to the reign of Charles II. is by

E. Phillips (nephew of John Milton).
"A most popular Chronicle: Ant. à Wood, Barrington, and Chalmers speak highly of it."

266 BALKANS. — THOMSON (H. C.) The OUTGOING TURK: IMPRESSIONS of JOURNEY through the WESTERN BALKANS, 3 maps and 76 illusts., 8vo, cloth, 1897 7/-Presentation inscription from the Author on title.

MELANCHOLY; or, a Collection of Excellent New Ballads, 12mo, old calf, London Printed: and Re-Printed in Dublin, by Gwyn Needham on Cork-Hill, 1715 Lacks signature K1.

268 BALLADS.—CHOYCE DROLLERY: Songs and Sonnets, 1656; Merry Drollery Compleat, being Jovial Poems, Merry Songs, etc., 1661-70-91; Westminster Drolleries, being a Choice Collection of Songs and Poems, 1671, 1672. Now First Reprinted from the Original Editions by J. WOODFALL EBSWORTH, LARGE PAPER COPY, 3 vols, 8vo, orig. cloth, paper labels, Boston, Lincoln, 1875-6 £3/5/-

Limited to 50 copies on Large Paper.

269 BALLADS (The Roxburghe), edited by CHARLES HINDLEY, 2 vols, sq. 8vo, half roan, 1873-4 15/-

This collection of Ancient Songs and Ballads, written on various subjects between 1560 and 1700, consists of 3 large folio volumes, and embraces above 1,300 broadsides, mostly in black letter, now in the British Museum.

JOURNAL, 270 BASHKIRTSEFF (Marie) translated with an Introduction by MAT-HILDE BLIND, with 2 portraits, 2 vols, 8vo, orig. half cloth, scarce, 1890 £2/10/-

271 BASHKIRTSEFF (Marie), LETTERS of, trans. by Mary J. Serrano ports., 8vo, half cloth [1891]

272 BASKERVILLE PRESS. — BARCLAY (Robert) An Apology for the Christian DIVINITY, being an Explanation and Vindication of the Principles and Doctrines of the People called Quakers, beautifully printed by Baskerville, 4to, contemp. russia gilt (joints weak, but nice copy), Birmingham, 1765 £1/4/-

"David Barclay, Grandson of the Author, to Lord Amherst, 1789"—inscription on fly leaf.

273 - Another Copy, 4to, contemp. calf, neatly rebacked, with Shelburne arms on £1/1/sides "William Earl of Shelburne to Joseph Steevens,

1768"-inscription on fly-leaf

274 BASSE (William, 1602-53) POETICAL Works, now for the First Time Collected and edited, with Introduction and Notes by R. WARWICK BOND, with reproduction in fac. of the original drawing in Basse's MS., roy. 8vo, boards, uncut, 1893 Only 500 copies printed.

275 BASSOMPIERRE (Francis, Marshal de), Memoirs of the Embassy, to the Court of England in 1626, translated [by J. W. CROKER], with Notes [by Sir H. Nicolas], 8vo, half red morocco, 1819 7/-

276 BAXTER (Richard) COMPASSIONATE Counsel to all Young Men, especially I. LONDON APPRENTICES, II. STUDENTS of DIVINITY, PHYSICK, and LAW, THE SONS OF MAGISTRATES and RICH MEN; Second Edition, with a Compleat Catalogue of his Books, 12mo, contemp. sheep (a trifle worn), scarce, 1691

- 277 BACON (Francis Lord Verulam) ADVANCEMENT AND PROFICIENCE OF Learning, or The Partition of Sciences, interpreted [from the Latin] by Gilbert WATTS, FIRST EDITION, with the fine engraved portrait and title by W. MARSHALL, folio, modern sprinkled calf, panelled sides, in antique style, good crisp copy, Oxford, 1640 £10!10!-
- 278 BEAUMONT (Francis) & FLETCHER (John) Works, the text formed from the New Collation of the Early Editions, with Notes and a Biographical Memoir by ALEXANDER DYCE, BEST LIBRARY EDITION, with 2 portraits, 11 vols, 8vo, calf extra, full gilt backs, contents lettered, Moxon, 1843-6 A fine set of the best Library Edition, with Index in Vol XI.
- 279 BEAUMONT (Francis) & FLETCHER (John) Works, Complete Set, with an Introduction and Explanatory Notes by Henry Weber, portraits, 14 vols, 8vo, contemp. calf gilt, nice set, Edinburgh, 1812
- Earl of)] THE YOUNG DUKE, by the Author of "VIVIAN GREY," FIRST EDITION, 3 vols, post 8vo, orig. boards (backs roughly repaired with linen, but a clean copy, entirely uncut), VERY SCARCE THUS, 1831 £2/10/-

282 BEATTIE (James) POETICAL WORKS, FIRST ALDINE EDITION, portrait, fcp. 8vo, cloth, with label, Pickering, 1831 12/-

283 BECKFORD (Peter)] ITALY, SKETCHES of SPAIN and PORTUGAL, by the Author of "VATHEK," FIRST EDITION, 2 vols, 8vo, half calf gilt (joints rubbed), 1834

284 BEDE (Venerable) ECCLESIASTICÆ HIS-TORIÆ gentis Anglorum, libri V., printer's device on title and last leaf, thick 18mo, old calf, rebacked, Lovanii, apud H. Wellæum, 1566 10/6

- 285 BELL (Alex. M.) VISIBLE SPEECH: the SCIENCE of UNIVERSAL ALPHABETICS; or, SELF-INTERPRETING PHYSIOLOGICAL LET-TERS for the Writing of ALL LANGUAGES IN ONE ALPHABET, illust. by tables, diagrams, and examples, 4to, cloth, 1867 10/-A complete theoretical and practical exposition of the invention and its applications, with modes of instruction
- 286 [BERESFORD (J.)] MISERIES of HUMAN LIFE, or the Groans of Timothy Testy, and Samuel Sensitive, with a few supplementary Sighs from Mrs. Testy, in twelve Dialogues, humorous folding coloured frontispiece and other illustrations, 2 vols-The COMFORTS OF HUMAN LIFE Or Smiles and Laughter of Charles Chearful and Martin Merryfellow, in seven Dialogues, Second Edition, folding coloured frontispiece, 1 vol; together 3 vols, fcp. 8vo, newly and uniformly bound in full mottled calf, gilt extra, t.e.g., CHOICE SET, 1806-7 £6/6/-

287 BERINGTON (Rev. Joseph) HISTORY of the LIVES of ABEILLARD and HELOISA, comprising a Period of 84 years, from 1079 to 1163; with their Genuine Letters from the Collection of Amboise, First EDITION, 4to, contemporary calf (binding worn and joints cracked), Birmingham, 178718/-

288 BERKSHIRE. — BARFIELD (Saml.) THATCHAM, BERKS., and its Manors, edited and arranged for publication by James PARKER, with Appendices, 2 maps, 31 plates, and woodcuts, 2 vols, 4to, cloth, 1901 15/-

- 281 [BEACONSFIELD (Benjamin Disraeli, 289 BERKSHIRE. Money (Walter) His TORY of the ANCIENT TOWN and BOROUGH of NEWBURY, map and 2 plans, thick 8vo, cloth, 1887
 - 290 BERKSHIRE. WISE (Francis) A LET-TER to DR. MEAD concerning some ANTI-QUITIES in BERKSHIRE, particularly shewing that the White Horse which gives name to the Vale is a Monument of the WEST-Saxons, 58 pages, 4to, unbound, Oxford, 1738 6/-
 - 291 BERKELEY (George) ALCIPHRON; or, THE MINUTE PHILOSOPHER, in seven Dialogues, containing an Apology for the CHRISTIAN RELIGION, against those who are called Free-thinkers, Second Edition, 2 vols, 8vo, contemporary calf, Tonson, 1732

292 BEWICK. — BLOOMFIELD (Robert) The FARMER'S BOY, portrait and 10 woodcuts by T. Bewick, 8vo, old half calf, 1800 Large Paper copy.

293 BIBLE IN ART.—Sparrow (W. Shaw) THE OLD TESTAMENT IN ART; the Gospels in Art, profusely illustrated, 2 vols, 4to, buckram, 1904-5 SOLD

294 BIBLE FIGURES. — THEATRUM BIBLI-CUM, hoc est Historiæ Sacræ V. et N. Testamenti, tabulis ænies expressæ, opus in lucem editum per NICOLAUM JOHANNIS PISCATORUM, 459 illustrations on 425 pages, thick oblong 4to, old calf (binding broken), £1/5/-

Portion of title and first plate torn away.

295 BIBLE FIGURES. — A COLLECTION Of upwards of 600 fine Copperplate Engrav-INGS of SCRIPTURAL SUBJECTS of the OLD and New Testament from designs of GILLES, CRISPIN VAN DEN MOSTAERT BROECK, PETER VAN DER BORCHT, and others, descriptions in Latin, with engraved title from THEATRUM BIBLICUM as front.; THE APOCRAPHA in Dutch bound in at end, £1/5/stout 4to, calf, 1746 The collection is lettered Bybelse Figueren.

296 BIBLE STUDIES: ESSAYS ON PHALLIC WORSHIP and other Curious RITES and Customs, by J. M. Wheeler, with Preface by G. W. FOOTE, woodcuts, cr. 8vo, cloth, scarce, 1892

297 BIBLIOGRAPHY.—BURTON (John Hill) THE BOOK-HUNTER, FIRST EDITION, post 8vo, half roan, 1852 10/6

- 298 BLACKMORE (Richard Doddridge) LORNA DOONE, a Romance of Exmoor, First Edition, 3 vols, cr. 8vo, contemp. half roan, sprinkled edges, 1869 £20 A good tall copy of this excessively rare and much sought after book, almost impossible to obtain in the original
- 299 BLAKE (William) Designs for Gray's Poems, reproduced full-size in monochrome or colour from the unique copy belonging to the Duke of Hamilton, with an Introduction by H. J. C. Grierson, 122 fine plates (6 in colours), roy. folio, buckram, Oxford Univ. Press, 1922 Only 650 copies of this magnificent book were issued.
- 300 BLAKE (William), LIFE OF, with Selections from his Poems and other Writings, by Alexander Gilchrist, Second and Best Edition, illustrated from Blake's own Works, with additional Letters and a Memoir of the Author, ports. and illusts., 2 vols, 8vo, tree calf gilt, uncut, t.e.g., joints repaired, VERY SCARCE, 1880 £10/10/-

CAMEO BOOK-STAMPS, figured and described, 151 illustrations, roy. 8vo, cloth, 12/-

small stamp on title, 1911 12/-302 BIBLIOGRAPHY. — DE BURE (G. F.) BIBLIOGRAPHIE INSTRUCTIVE; ou Traite de la Connaissance des Livres Rares et SINGULIERS, 7 vols, 8vo, contemp. French calf gilt (little worn), Paris, 1763-8 £1/15/-

303 BIBLIOGRAPHY. - SALT (William, F.S.A.) CATALOGUE of the EXTENSIVE and VALUABLE LIBRARY; also MSS. Ancient Deeds and Autograph Letters, bound together in 1 vol, 8vo, half roan, 1868 5/-

304 BIBLIA PAUPERUM (A New), containeing XXXVIII. PICTURES concerning the LIYF /PARABLES/ VERTUES & SEVENGES of our Lord & Sauyour thesu Crist, Black LETTER, reproduced in facsimile from WYCLIFFE'S TRANSLATION, with reproductions of the curious original woodcuts, printed on one side of the paper, 4to, boards with remains of clasps, Fisher Unwin, 1877 12/-One of 257 signed and numbered copies.

305 BIBLIA PAUPERUM (A Smaller), CON-TEYNYNGE THYRTIE and EYGHTE WODE-CUTTES illustratynge the LYFE, PARABLIS, and Miraclis off Oure Blessid Lorde & SAVIOURE JHESUS CRIST, With the Propre Descrypciouns thereoff extracted fro the Originall Texte off John Wiclif, Preface by the late Verie Rev. Arthur Penrhyn Stanley, D.D., reproduced in facsimile by UNWIN BROTHERS, 8vo, parchment boards with clasps, 1884 8/-

306 BLAKE (William) POETICAL WORKS. edited and annotated by EDWIN J. ELLIS, portrait and front., 2 vols, 8vo, orig. half cloth (out of print and scarce), 1906 £2/2/-

307 BOCCACCIO (Giovanni) IL FILOSTRATO: THE STORY of the Love of TROILO as it was sung in Italian by Boccaccio and is now translated into English Verse by HUBERTIS CUMMINGS, well printed, roy. 8vo, half cloth, Princeton Univ. Press, 1924 7/-

308 BOCCACCIO (Giovanni) DECAMERON, faithfully translated by J. M. Rigg, with 12 full-page illusts. by Louis Chalon, 2-vols, large 8vo, buckram, A. H. Bullen, 1903 £2/10/-

309 — The Series of 12 plates by Louis CHALON, roy. 8vo, loose in envelope 12/-

301 BIBLIOGRAPHY. - DAVENPORT (Cyril) | 310 BOCCACCIO (Giovanni) DEL DECAMER ONE, portrait and vignettes on titles, 2 vols, 8vo, contemp. calf gilt (joints cracked), Amsterdamo, 1761

Small wormhole through some margins of Vol 2. 311 BOLINGBROKE (Henry St. John, Lord Viscount) A LETTER to SIR WILLIAM WIND-HAM; II. SOME REFLECTIONS on the PRESENT STATE of the NATION; III. A LETTER to Mr. Pope, First Edition, 8vo, contemp. calf, 1753

312 BOLINGBROKE (Henry St. John, Lord Viscount) LETTERS and CORRESPONDENCE, PUBLIC and PRIVATE, during the time he was Secretary of State to Queen Anne; with STATE PAPERS, EXPLANATORY NOTES, etc. by GILBERT PARKE, FIRST EDITION, 2 vols, 4to, old half calf (back broken), 1798

313 BONNER (Edmond, Bishop of London) A PROFITABLE and NECESSARYE DOC-TRYNE, with certayne Homelies adioyned thereunto set forth by the reuerende father in God, Edmonde Byshop of London, for the instruction and enformation of the people beynge within his diocesse of London and of his cure and charge, printed in Black Letter, title within woodcut border, and numerous woodcut initials letters, sm. 4to, contemp. calf, stamped borders on sides, with binder's initial, "R.T.B.," one joint broken and modern end-papers), [London, Joannis Cawodi, 1555]

Bottom of title and first 5 leaves repaired in margin, 314 BOOK OF PROTECTION (The), being a Collection of Charms, now edited for the first time from Syriac MSS., with Translation, Introduction, and Notes by HERMANN GOLLANCZ, 27 illusts., 8vo, cloth, 1912 5/-

315 BOOK-PLATES, by W. J. HARDY, numerous illusts., cr. 8vo, buckram, 1897 5/-316 BOOTH (Arthur John) THE DISCOVERY and Decipherment of the Trilingual CUNEIFORM INSCRIPTIONS, with a plan, 8vo, cloth (scarce), 1902 15 -

317 BOOTH (Charles) LIFE and LABOUR of the People in London, assisted by Jesse ARGYLE, GRAHAM BALFOUR, E. C. GREY, MARGARET A. TILLARD, and R. A. VALPY, the Three Series complete, with vol of maps, 17 vols, 8vo, parchment gilt, 1902-3

(Pub. £10 net), £4/10/-

BOTANY, HORTICULTURE, etc.

319 AMPHLETT (John) & REA (Carleton) | 326 HUTCHINSON'S TREES and FLOWERS of THE BOTANY OF WORCESTERSHIRE: an Account of the Flowering Plants, Ferns, Mosses, Hepatics, etc., which grow or have grown in the County of Worcester-SHIRE, map, 8vo, cloth, Birmingham, 1909

10/-320 BROOKSHAW (George) POMONA BRI-TANNICA; or, a Collection of the Most Esteemed Fruits cultivated in Great Britain; selected principally from the Royal Gardens at Hampton Court, and the remainder from the most celebrated Gardens round London, with 60 fine full-page illustrations, accurately drawn and coloured from Nature, 2 vols, 4to, in 1, half red morocco gilt, uncut, t.e.g., 1817 £5/15/-

321 CATALOGI STIRPIUM agri Bononiensis Prodromus gramina ac hujusmodi affinia complectens, in quo Ipsorum, ætymologiæ, notæ Characteristicæ, peculiares Usus Medici, etc., a Josepho Monti, 2 folding plates, sm. 4to, contemp. green morocco gilt, stamp on sides and arms on back, Bononiæ Studiorum, 1719

Wm.) DISSERTA-321a CHAMBERS (Sir TION On ORIENTAL GARDENING, Second Edition with additions; to which is annexed An Explanatory Discourse by TAN CHET-QUA, of QUAN-CHEW-FU, with a charming oval vignette on title and another headpiece engraved by CIPRIANI after BARTO-LOZZI, 4to, mottled calf, gilt extra, 1773 16/-

322 COLUMNA (Fabius) ΦΥΤΟΒΑΣΑΝΟΣ, sive Plantarum aliquot historia, accessit etiam piscium aliquot plantarumque novarum historia, engraved portrait and numerous illusts., 2 parts in 1 vol, sm. 4to, old green morocco, gilt stamp on sides and arms on back, RARE, Neapoli, 1592 \$2/2/-Title and three preliminary leaves in early manu-

script.

Edition originale, rare, mais moins recherchée et beau coup moins chère aujourd'hui qu'elle ne l'était jadis."—Brunet.

323 HALL (Charles H.) PLANT LIFE, with 74 full-page illusts., 24 being from photographs and 50 in colour from drawings by C. F. NEWALL, sq. 8vo, cloth, 1915

324 HEREFORDSHIRE POMONA (The), containing Coloured Figures and Descriptions of the most esteemed kinds of APPLES and Pears. Technical Editor, Robert Hogg, General Editor, HENRY GRAVES BULL, with 77 plates containing several hundred specimens, beautifully drawn and coloured from Nature by Miss Ellis and Miss Bull, and a few woodcuts, 2 vols, roy. 4to, half morocco, 1876-85 £8/10/-

325 HORTICULTURAL SOCIETY OF LON-DON, TRANSACTIONS OF THE, Vols 1 to 6, with 118 plates (mostly finely coloured), 6 vols, 4to, half green morocco, 1817-26

the Countryside, by Edward Step, with about 1,000 beautiful illusts. (21 coloured), 2 vols in 1, thick 4to, cloth, as new, recent (Pub. £1/15/-), 15/-

327 LOWE (E. J.) FERNS: BRITISH and EXOTIC, with upwards of 400 beautifully COLOURED PLATES, 8 vcls; also New and RARE FERNS, with 72 coloured plates; together 9 vols, roy. 8vo, hal green morocco gilt, uncut, t.e.g., 1894 £2/10/-

328 MAUND (Benjamin) THE BOTANIC GAR-DEN, consisting of highly-finished Representations of Hardy Ornamental Flower-ING PLANTS cultivated in Great Britain, with their Names, Classes, Orders, History, Qualities, Culture, and Physiological Observations, with 312 coloured plates containing 1,248 figures, 13 vols, sm. 4to, half roan, 1825-6 £9/9/-Vols 11 to 13 have the Auctorum bound in.

329 MILLER (Philip) GARDENER'S DICTION-ARY, containing the METHODS of CULTIVAT-ING and IMPROVING the KITCHEN, FLOWER, FRUIT, and PLEASURE GARDEN, etc., Sixth EDITION, revised, numerous fine plates, folio, contemp. calf, 1752 12/-

330 PEMBERTON (Rev. Joseph H.) Roses: their History, Development, and Cultivation, with coloured front., 8 litho. plates, and text illusts., 8vo, cloth, 1908

331 WARWICK (Countess of) AN OLD ENG. LISH GARDEN, many beautiful engravings, folio, cloth, 1898

332 WILLIAMS (Benjamin S.) THE ORCHID-GROWER'S MANUAL, containing descriptions of the best Species and Varieties of Orchidaceous Plants in Cultivation, Seventh Edition, revised by HENRY WILLIAMS, profusely illustrated, thick 8vo, cloth 1894 12/6

- vide ALPINE, ante.

333 BOSWELL (James) AN ACCOUNT of Corsica: the Journal of a Tour to that Island; and Memoirs of Pascal Paoli; Third Edition, portrait and map, 8vo, contemporary calf (joints weak), 1769

334 BOYER (A.) CHOICE LETTERS OF GAL-LANTRY and FRIENDSHIP, French and English, collected out of the most Celebrated Wits of France, viz. Voiture, BALZAC, COSTAR, SCARRON, FONTENELLE, St. EVREMONT, BOILEAU D'ESPREAUX, LE PAIS, MONTREÜIL, CHEVALIER DE MERÉ, etc., with short Directions how to Write, Subscribe, and Superscribe Letters, for the Use of the English and French Foreigners, title and text in FRENCH and ENGLISH PARALLEL, 8vo, contemp. calf, 1701

£2/2/-

335 BRASSES. — HAINES (Rev. Herbert) A MANUAL of MONUMENTAL BRASSES: comprising an Introduction to the Study of these Memorials and a List of those remaining in the British Isles, with 200 illusts., 2 vols, 8vo, cloth, nice copy, 1861 £2/5/-

336 BRATHWAITE (R.) NATURES EMBASSIE: Divine and Morall Satyres; Shepheards Tales, both parts; Omphale; Odes, or Philomels Tears, etc.; reprint of the Edition of 1621, Large Paper copy, 8vo, half blue morocco gilt, Boston, 1877 12/-Only 50 Large Paper copies printed.

337 BRATHWAITE (Richard) A STRAPPADO for the Diuell, reprint of the Edition of 1615, with Introduction by the REV. J. W. Ebsworth, M.A., Large Paper Copy, 8vo, half blue morocco gilt, Boston, 1878 12/-Only 30 Large Paper copies printed.

338 BRONTE (Charlotte) and her Sisters.— Novels, edited by Temple Scott, Thornton Edition, illusts., 12 vols, 8vo, cloth, Grant, (Pub. £6/6/- net), £3/17/6 1924

339 BRONTE (Charlotte) and HER CIRCLE, by Clement K. Shorter, First Edition, portraits, cr. 8vo, buckram, uncut, 1896 8/-

340 BROOKE (Ralph, York Herauld of Armes) . A DISCOVERIE OF CERTAINE Errours Published in Print in the Much Commended Britannia, 1594; to which is added The Learned Mr. [Wm.] CAMDEN'S Answer to this Book; and Mr. [R.] Brooke's Reply, 1724; A Second Dis-COVERIE of ERROURS, etc., 1723; 2 vols in 1, 2 portraits, sm. 4to, (wants binding), 1724-3

341 BROUGHTON (John Cam Hobhouse, Baron) PROCEEDINGS in the House of COMMONS, and in the Court of King's-Bench, relative to the Author of the "TRIFLING MISTAKE," together with the Argument against Parliamentary Commitment, and the Decision which the Judges gave without hearing the Case, 8vo, calf (joints weak), 1820 12/-Interesting copy, presented by Hobhouse to Edward Ellice, M.P. (his friend and defender in the House of

342 BROWNE Editor of the (Thomas, "Comet" newspaper)] THE PARSON'S Horn-Book [a Collection of Paradoxical Sketches, comprising The Churchman's Alphabet, SCANDAL, DEVIL'S SHOOTING EXCURSION, etc. J. 5 plates, 8vo, cloth, Dublin, 1831 8/-

Commons), with Ellice's bookplate.

343 BROWNE (William, of Tavistock) POEMS, edited by Gordon Goodwin, with an Introduction by A. H. Bullen, frontis., LARGE PAPER COPY, 2 vols, 12mo, half parchment, uncut, 1894 15/The well-printed "Muses' Library" edition. Limited

to 200 copies on Large Paper. 344 BROWNING (Elizabeth Barrett) Poeti-CAL WORKS, finely printed on handmade paper, 10 illusts., 6 vols, 8vo, orig. buckram, 1889-90

Only 125 copies of this edition printed.

345 BUDDHISM .- ALABASTER (Henry) The Wheel of the Law: Buddhism illustrated from SIAMESE SOURCES by the MODERN BUDDHIST, a LIFE of BUDDHA, and an-Account of the PHRABAT, folding plate, 8vo, cloth, scarce, 1871 £2/15/-

346 BUDDHISM. - COPLESTON (R., S.) BUDDHISM: Primitive and Present in MAGADHA and in CEYLON, 8vo, cloth, 1892

(Edmund) Writings 347 BURKE Speeches, Beaconsfield Edition, numerous fine engraved portraits, 12 vols, 8vo, orig. buckram, Bickers, N.D. £5/10/-

348 BURNET (Gilbert) THE MEMOIRES of the LIVES and ACTIONS OF JAMES and WILLIAM DUKES of HAMILTON and CASTLEHERALD, etc.; together with many Letters, Instructions, and other Papers, written by King Charles the 1st, First Edition, 4 very fine portraits by Faithorne and White, folio, modern half calf gilt, 1677

349 BURNS (Robert) POEMS, chiefly in the Scottish Dialect, with a Life of the Author, and a Glossary, First Berwick Edition, crude woodcut portrait on title, 2 vols, 12mo, orig. calf (joints worn), Berwick: Printed by H. Richardson for J. Taylor, 1801

350 BURNS (Robert) POETICAL WORKS, FIRST ALDINE EDITION, portrait (foxed), 2 vols, 12mo, calf gilt, Pickering, 1830 10/-

351 BURNS (Robert) LETTERS ADDRESSED TO CLARINDA, etc., New Edition, thin 8vo, half morocco gilt, uncut, Belfast, printed for L. Rae, 1816 8 -Badly stained copy, margin of last page defective. Inserted is a facsimile of Burns' handwriting.

352 BURTON (Sir Richard F.) ULTIMA THULE; or, a SUMMER in ICELAND, with Historical Introduction, maps and illusts., 2 vols, 8vo, half morocco gilt, 1875 £1/12/-

353 BURTON (Sir Richard), LIFE, by THOMAS WRIGHT, portrait and 64 plates, 2 vols, 8vo, cloth, 1906 £1/4/-

354 BURTON (Sir Richard F.) & DRAKE (Charles F. Tyrwhitt) UNEXPLORED SYRIA: Visits to the Libanus, the Tulūl el Safā, the Anti-Libanus, the Northern Libanus, and the 'Aláh, maps, plans, and illusts., 2 vols, 8vo, orig. cloth (ex-libris copy, shabby), 1872

355 BURTON (Robert) ANATOMY OF MELAN-CHOLY, Second Edition, corrected and augmented by the Author, sm. folio, old half calf, 1624

Wants title, some small stains throughout, and a tiny hole in a few margins, but a cheap copy of the First Folio Edition. On page 371 is a quotation from "Venus and Adonis," and Shakespeare's name is given in the margin. At page 427 is a reference to "Romeo and Juliet." These early references to Shakepeare are very important, and were not published in the First Edition of 1621

"The only book that took him out of bed two hours

sooner than he wished to rise."-DR. JOHNSON.

356 CAMBRIDGE HISTORY OF ENGLISH LITERATURE, edited by Sir A. W. Ward and A. R. Waller, Complete Set, 14 vols, roy. 8vo, orig. buckram, 1908-16

CONTENTS:—Vol 1, From the Beginnings; Vol 2, End of the Middle Ages; Vol 3, Renascence and Reformation; Vol 4, Sir Thomas North to Michael Drayton; Vols 5 and 6, The Drama to 1642; Vol 7, Cavalier and Puritan; Vol 8, Age of Dryden; Vol 9, Steele and Addison to Pope; Vol 10, Age of Johnson; Vol 11, Period of French Revolution; Vols 12 to 14, Nineteenth Century.

357 CAMBRIDGE MODERN HISTORY (The), planned by LORD ACTON, edited by A. W. Ward, G. W. Prothero, and Stanley Leathes, Complete Set, including Index and Atlas, 14 vols, thick roy. 8vo, buckram, Cambridge Univ. Press, 1904-12

358 — Another Set, publisher's half calf, uncut, t.e.g.

£16/16/-

- 359 [BURY (Lady Charlotte)] A MARRIAGE in High Life, edited by the Authoress of "Flirtation," First Edition, 2 vols, post 8vo, old half leather (broken), uncut, 1828 6/-
- 360 BYRON (Lord) ENGLISH BARDS and SCOTCH REVIEWERS, a Satire, Fourth Edition, 8vo, orig. boards, uncut (back worn), 1811

 The first edition to contain the alteration in first 4

lines on page 59.

361 BYRON (Lord) ENGLISH BARDS and SCOTCH REVIEWERS, a Satire, Third Edn., 8vo, orig. boards, uncut, 1810 8/This edition is the last to contain the original wording of lines 741-4 on page 59.

362 [BYRON (Lord)] Hours of Idleness, a Series of Poems, original and translated, by a Noble Author, 12mo, half calf, 1822 6/-First published in 1807, this work was severely criticised in the Edinburgh Review, which occasioned his Lordship's admirable satire, "English Bards and Scotch Pariswers"."

Scotch Reviewers."

363 BYRON (Lord) MARINO FALIERO, Doge of Venice, an Historical Tragedy, in five Acts, with Notes; The Prophecy of Dante, a Poem, First Edition, 8vo, old boards, cloth back, uncut, 1821

364 — Another copy, First Edition, 8vo, half russia, 1821 8/-

365 BYRON (Lord) SARDANAPALUS, a Tragedy; The Two Foscari, a Tragedy; CAIN, a Mystery; FIRST EDITION, 8vo, half russia, 1821

366 BYRON (Lord) WERNER, a Tragedy, FIRST EDITION, 8vo, old rebound cloth, 1823 Poor copy, some library stamps erased. 5/-

367 BYRONIANA. — BOWLES (Rev. Wm. L.)
LETTERS to LORD BYRON on a Question of
Poetical Criticism, Third Edition; to
which is added the Letter to Mr. Campbell, etc., 8vo, boards, uncut, 1822 7/6

368 CAREY (Henry) POEMS ON SEVERAL OCCASIONS, FIRST EDITION, 12mo, orig. ca'f, worn, 1720 12/-

Imperfect copy, wanting pp. 15 to 22 and 41 to 44
Carey is famous as the author of "Sally in our Alley."
369 CABALA.—BAGLEY (Rev. Walter) BIBLIA CABALISTICA; or, THE CABALISTIC
BIBLE, showing how the various Numerical
Cabalas have been curiously applied to the
Holy Scriptures, with numerous textual
examples ranging from Genesis to the
Apocalypse, and collected from books of
great rarity, with Introduction, Appendix
of Curios and Bibliography, sm. 4to, cloth,
1903

- 370 CABALA.—Khunrath (Henry) Amphitheatrum sapientiæ Æternæ, solius veræ, christiano-kabalisticum, divino-magicum, physico-chymicum, tertrinum catholicum, portrait, engraved titie, and 9 double-page plates, folio, oid ca f (small wormholes throughout, and few pages stained), Hanoviæ: Excudebat Guilielmus Antonius, 1609
- 371 CABALA.—MATHERS (S. L. MacGregor)
 KABBALA DENUDATA: THE KABBALAH
 UNVEILED, containing the following books
 of the Zohar: I., The Book of Concealed
 Mystery; II., The Greater Holy Assembly;
 III., The Lesser Holy Assembly; First
 ENGLISH EDITION, translated from the
 Latin Version of KNORR VON ROSENROTH,
 and collated with the original Chaldee and
 Hebrew text, 9 plates, 8vo, cloth, VERY
 SCARCE, 1887
 £4/4/-
- 372 CAMDEN (Guililmo) BRITANNIA, sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ, et Insularum Adiacentium ex Intima Antiquitate Chorographica Descriptio, engraved front. by WILLIAM ROGERS (cut round and mounted), 2 maps of England, map of Scotland, 7 plates of Roman Coins, and plate of Antiquities, thick sm. 4to, modern half calf, 1600 £1/15/"In this, the fifth edition, Camden made use of Brooke's corrections, shewing, nevertheless, in the Latin reply, prefixed to it, the most perfect disdain of his antagonist's abilities."—Lownder.
- 373 CAMDEN (William) REMAINES CONCERNING BRITAINE: Their Languages, Names, Allusions, Anagrams, Armories, Monies, etc., Fift Impression, with many rare Antiquities never before imprinted, by the industry and care of John Philpot, portrait, sm. 4to, stamped calf (joints weak), tall copy, 1636

 From the library of Fitzroy, Duke of Grafton, with
- WORKS, from the original plates, with the addition of many subjects not before collected, comprising the best Political and Humourous Satires of the Reign of George III., 1779-1810, 600 large and highly-spirited engravings, imp. folio, half morocco gilt; also, The 8vo Volume of Descriptions of every Plate, 1850

Gillray is undoubtedly the Prince of English Caricaturists, and is considered by by many as superior even Hogarth.

his bookplate.

375 [CAPGRAVE (John) NOVA LEGENDA ANGLIÆ], FIRST EDITION, finely printed in black letter in double columns, 44 lines to page, with numerous small woodcut initials, 338 leaves (should be 342), sm. folio, old calf (loose in binding, a few water-stains, otherwise in good condition), Impressa lodonias: Winādi de Worde, Anno MCCCCCXVI. XXVII. die Februarii; wants Al. (with woodcuts only), A6 (last leaf of table, here supplied in MS.), 115 (with woodcut and device only), 116 (blank). An almost complete copy of this famous book, and one of the most elegant specimens of Wynkyn de Worde's Press. At the head of fol. 1 is written in an old hand, "Dni Robti Throckmorton: Baronetti," and at foot "Bibl. Weston."

376 [CARE (Henry)] THE WEEKLY PACQUET | 386 CATHEDRALS OF ENGLAND AND WALES OF ADVICE FROM ROME; Or, THE HISTORY of Popery, A Deduction of the Usurpations of the Bishops of Rome, and the Errors and Superstitions by them from time to time brought into the Churches, etc., Vols 1 and 2 only, bound together in

1 vol, sm. 4to, contemp. calf, 1678-80 £1/1/-

377 CARICATURES. — EVERITT (Graham) ENGLISH CARICATURISTS and HUMOURISTS of the XIXth Century; how they Illustrated and Interpretated their Times, a Contribution to the History of Caricature from the Time of Napoleon to the Death of John Leech in 1864, Second Edition, illust., roy. 8vo, cloth, 1893

378 CARICATURES. — GILLRAY (James), HISTORICAL AND DESCRIPTIVE ACCOUNT OF THE CARICATURES OF, comprising a Political and Humourous History of the latter part of the Reign of George the Third, by THOMAS WRIGHT and R. H. EVANS with a Life by George Stanley], 8vo, half mor. gilt (rubbed), 1851

379 CARLYLE (Jane Welsh) LETTERS AND Memorials, prepared for Publication by THOMAS CARLYLE, edited by JAMES ANTHONY FROUDE, FIRST EDITION, 3 vols, 8vo, cloth, 1883 £1/10/-

380 CARLYLE (Jane Welsh) NEW LETTERS AND MEMORIALS, Annotated by Thomas CARLYLE, and Edited by ALEXANDER CARLYLE, Introduction by SIR JAMES CRICHTON-BROWNE, FIRST EDITION, 16 illusts., 2 vols, 8vo, cloth (labels neatly removed from covers), 1903 10/-

381 CARLYLE (Thomas) Works, Ashbur-TON EDITION, portrait, 17 vols, 8vo, orig. cloth, NICE SET, 1885 £5/5/-

382 CARLYLE (Thomas) LATTER-DAY PAM-PHLETS, FIRST EDITION, post 8vo, half calf gilt, 1855 Wants half-title.

383 [CARLYLE (Thomas)] WILHELM MEIS-TER'S APPRENTICESHIP, a Novel from the German of Goethe, FIRST EDITION, 3 vols, old half calf (binding worn and half-titles missing), Edinburgh, 1824

384 CARLYLE (T.).—SLOAN (J. M.) THE CARLYLE COUNTRY, with a Study of Carlyle's Life, portrait, map and numerous illusts., 4to, cloth, 1904 Slightly dust soiled.

385 CARRIAGE BUILDERS' (The) and HAR-NESS MAKERS' ART JOURNAL, with 59 plates of Carriages, Horses, etc. (14 coloured), 4to, half calf [c. 1860] £1/1/-

Their HISTORY, ARCHITECTURE, (The): and Associations, with a series of REM-BRANDT plates and many illusts. in the text, 2 vols, imp. 8vo, cloth, 1906

387 CAVELLI (Marquise Campana de) Les DERNIERS STUARTS A SAINT-GERMAIN EN Laye: Documents inédits et authentiques, numerous portraits, plates, etc., 2 vols, thick 4to, cloth gilt, Paris, 1871 £1/10/-

388 CELTIC HEXAPLA: being the Song of Solomon in all the Living Dialects of the GAELIC and CAMBRIAN LANGUAGES, i.e., English, Irish, Gaelic, Manx, French, Welsh, Breton, and Vannetais, 4to, wrappers, 1858 By Prince L. L. Bonaparte. Limited to 250 copies.

389 CENTURIÆ MAGDEBURGENSES, sive Historiæ Ecclesiasticæ Centuriarum V., VI., X., XI., XII., XIII. only, bound in 4 vols, folio, old calf, some pages stained, Basileæ, 1562-74 £1/10/-"In favour of Protestantism, the Centuria Magdeburgenses gave rise to Baronius Annales, in favour of Romanism."—Soames.

390 CERVANTES (Miguel de) The HISTORY of the Ingenious Gentleman Don Quixote of La Mancha, translated from the Spanish by P. A. MOTTEUX, LARGE PAPER COPY, with numerous fine illusts. by LALAUZE, 4 vols, imp. 8vo, handsomely bound in half brown morocco gilt, uncut, t.e.g., NICE COPY, Edinburgh: William Patterson, 1879-82

£6/6/-Of this edition, with plates in two states, on China and Holland paper, only 50 copies were printed.

391 CERVANTES (Miguel de) THE INGENIOUS GENTLEMAN DON QUIXOTE, New Edition, done into English, with Notes, original and selected, and a New Life of the Author, by HENRY EDWARD WATTS, 5 vols, thick sq. 8vo, orig. half parchment, NICE SET, Quaritch, 1888 Of this fine edition, printed on handmade paper, only 250 copies were issued

392 CEYLON.—SELKIRK (J.) RECOLLECTIONS of Ceylon after a Residence of Thirteen Years, map and illusts., 8vo, orig. cl., 1844

393 CEYLON.-WILLIS (J. C.) CEYLON, a Handbook for the Resident and the Traveller, numerous illusts., 8vo, orig. cloth,

393a CHANNEL ISLANDS. — GUERNSEY AND JERSEY .- 46 FINE LARGE LITHO-GRAPHIC VIEWS OF SCENERY, etc. by HAGHE, SHEPHERD, and others (some stained), oblong 4to, Guernsey, 1829 15/-

CERAMICS.

394 AUSCHER (E. S.) History and Descrip- | 406 SOLON (M. L.) THE ANCIENT ART STONEtion of French Porcelain, translated and edited by WILLIAM BURTON, containing 24 plates in colours, together with reproductions of Marks and numerous illusts., roy. 8vo, half cloth, 1905 £1/5/-

395 BINNS (W. Moore) THE FIRST CENTURY OF ENGLISH PORCELAIN, with 77 illusts. (44 finely coloured), 4to, decorative cloth, 1906 £2/2/-

Bow, Chelsea, Worcester, Longton Hall, Derby, Pinxton, Lowestoft, Plymouth, Bristol, etc.

396 BINNS (R. W.) WORCESTER CHINA, a

Record of Forty-five Years, 1852-97, illus., edited by Charles F. Binns, 8vo, parchment, 1897

397 BIRCH (Samuel, F.S.A.) HISTORY OF ANCIENT POTTERY, Egyptian, Asiatic, Greek, Roman, and Etruscan, with 12 coloured plates, and nearly 300 woodcuts, 2 vols, 8vo, cloth, uncut, 1858

398 BURTON (William) A GENERAL HISTORY of Porcelain, with 32 plates in colour and 80 in black and white, 2 vols, thick roy. 8vo, cloth, 1921

399 BURTON (W.) HISTORY AND DESCRIP-TION OF ENGLISH EARTHENWARE and STONE-WARE to the beginning of the 19th Century, with 24 plates in colours, together with reproductions of Marks and numerous illusts., roy. 8vo, cloth, 1904

400 EARLE (Major Cyril) THE EARLE COL-LECTION OF EARLY STAFFORDSHIRE POT-TERY, illustrating over 700 different pieces, with an Introduction by FRANK FALKNER, and a Supplementary Chapter by T. Shep-PARD, containing upwards of 270 half-tone reproductions in sepia and 10 full-page plates in colour, 4to, cloth [1916] £1/10/-

401 FLEMING (J. Arnold) SCOTTISH POTTERY, with 59 plates showing over 100 examples, 8vo, cloth, Glasgow, 1923

The only book on the subject. 402 HOBSON (R. L.) THE WARES OF THE MING DYNASTY, with 128 illusts., of which 11 are in colour, printed on rag paper, 4to, art canvas, 1923 £3/5/-

403 JACQUEMART (A.) HISTORY OF THE CERAMIC ART, a descriptive and philosophical study of the Pottery of all ages and all Nations, translated by Mrs. Bury PALLISER, containing over 200 illusts. and 1,000 Marks and Monograms, thick roy. 8vo, cloth, 1873 15/-

404 MARRYAT (Joseph) A HISTORY OF POTTERY AND PORCELAIN, Mediæval and Modern, Second Edition, revised and augmented, with 6 coloured plates and 124 woodcuts, 8vo, cloth (little loose), 1857

(Hugh) Two CENTURIES 405 OWEN CERAMIC ART IN BRISTOL, being a History of the Manufacture of the TRUE PORCE-LAIN, by RICHARD CHAMPION, with an Account of the Delft Earthenware and Enamel Glass Works, with 160 illusts., imp. 8vo, cloth, 1873 £2/15/-

WARE OF THE LOW COUNTRIES AND GER-MANY; or, "Grès de Flandres" and "Steinzeug," its principal varieties and the places where it was manufactured during the XVI. and XVII. Centuries, illustrated with 25 copperplate etchings and 210 text illusts. by the author, 2 vols, folio, orig. boards, Chiswick Press, 1892 Only 300 copies printed.

407 SOLON (M. L.) HISTORY AND DESCRIP-TION of the OLD FRENCH FAÏENCE, with an Account of the Revival of Faïence Painting in France, with a Preface by WILLIAM Burton, 24 plates in colours, together with reproductions of Marks and numerous illustrations, roy. 8vo, cloth, 1903 £1/5/-

408 SOLON (M. L.) HISTORY AND DESCRIP-TION OF ITALIAN MAJOLICA, with a Preface by W. Burton, and 24 coloured plates and numerous other illusts., thick roy. 8vo, cloth, 1907 £1/10/-

409 TURNER (W.) TRANSFER PRINTING ON ENAMELS, PORCELAIN, and POTTERY, its origin and development in the United Kingdom, many plates, roy. 8vo, cloth, 1907

410 WALTERS (H. B.) HISTORY OF ANCIENT POTTERY, Greek, Etruscan, and Roman, based on the Work of Samuel Birch, with 300 illusts., including 8 coloured, 2 vols, thick 8vo, cloth, 1905

(pub. £4/4/- net), £2/5/-411 WEDGWOOD (Josiah) and his Pottery by WILLIAM BURTON, with 32 colour and 72 black and white plates, shewing about 200 examples, thick roy. 8vo, orig. cloth, 1922 (Pub. £4/4/- net), £2/5/-

412 WEDGWOODS (The), being a LIFE OF JOSIAH WEDGWOOD, with Notices of his Works and their Productions, Memoirs of the Wedgwood and other Families, and a History of the Early Potteries of Staf-FORDSHIRE, by LLEWELLYN JEWITT, with a portrait and numerous illusts., 8vo, cloth, 1865

413 YOUNG (Jennie J.) THE CERAMIC ART, a compendium of the History and Manufacture of Pottery and Porcelain, with 464 illusts., roy. 8vo, cloth, New York, 1878 9/-

414 CHARLES I.—CORONÆ CAROLINÆ quadratura, sive perpetuandi imperii Carolini ex quarto pignore feliciter suscepto Captatum Augurium, frontis., sm. 4to, modern vellum, Oxoniæ, 1636 £1/10/-Collation:—Title and sig. A—D2 in fours (pages unnumbered). Includes verses by W. Cartwright, Dudley Digges, Ed. Bathurst, Abra. Woodhead, Geo. Hall, and

415 CHARLES I., by SIR JOHN SKELTON, GOUPIL'S BEAUTIFUL EDITION, charming coloured frontispiece and numerous full-page plates, facsimiles, etc., 4to, handsomely 420 CHARLES I. — THE KING'S MAIESTIES 430 CHESHIRE.—GOWER (Dr. F.) SKETCH of DECLARATION to His Subjects, Concerning LAWFULL Sports to bee used, woodcut coat of arms on reverse of title, sm. 4to, half roan, 1633

Poor but tall copy, title split, small hole in 3 leaves, and stained throughout; wants signatures A1 and C4 (probably license leaf and a blank).

421 CHARLES I .- FEA (Allan) MEMOIRS of the Martyr King, being a detailed record of the last two years of the Reign of King Charles the First, fully illustrated with portraits, Relics, Ancient Buildings, etc., 4to, full leather, sides and back covered with gilt tooling, 1905 £2/5/-Only 400 signed copies of this handsome book were

published.

- 423 CHARLES I. AND THE COVENANTERS: TOLLERATION JUSTIFIED, and PERSECUTION CONDEMN'D, In an Answer or Examination of the London-Ministers Letter, 16 pages (title repaired), sm. 4to, sewn, 1646 8/6
- 424 CHARLES EDWARD [STUART] (Prince, The Young Pretender), by ANDREW LANG Goupil's Beautiful Edition, with fine portrait in colours and numerous beautiful illusts. 4to, re-bound cloth, uncut, 1900
- 425 CHARTERHOUSE SCHOOL. CARTHUSIAN, a Miscellany in Prose and Verse, 2 vols, post 8vo, calf (needs rebacking),

Edited and written by those who now are or have been at school at Charterhouse.

426 [CHATTERTON (Thomas)] POEMS supposed to have been written at Bristol, by Thomas Rowley and others in the FIFTEENTH CENTURY; the Greatest part now First Published from the most Authentic Copies, with an engraved specimen of one of the MSS. To which are added a PREFACE, an INTRODUCTORY ACCOUNT of the SEVERAL PIECES, and a GLOSSARY. FIRST EDITION, 8vo, newly rebound half calf, £1/5'-

Chatterton fabricated these poems supposed to be written in the 15th Century, being encouraged by the credulity of George Catcott, of Bristol.

He was exposed, among others, by Thomas Mathias in his "Essay on the Evidence, External and Internal, relating to the poems attributed to Thomas Rowley, etc., in 1783.

- 427 CHATTERTON (Thomas) A Story of the Year 1770, by David Masson, post 8vo, cloth, 1874 10/6
- 428 CHAUCER (Geoffrey) COMPLETE WORKS, edited, from numerous Manuscripts, by the REV. WALTER W. SKEAT, BEST EDITION, frontis., 7 vols, 8vo, orig. buckram gilt, Oxford, 1894-97 £6/10/-
- 429 CHAUCER (Geoffrey), Life, with ME-Moirs of his near Friend and Kinsman, JOHN OF GAUNT, Duke of Lancaster; with Sketches of the Manners, Opinions, Arts, and Literature of England in the Fourteenth Century, by Wm. Godwin, 3 portraits, 2 vols, 4to, orig. boards, uncut (binding defective), 1803 15/-

the Materials for a new and Compleat HISTORY of CHESHIRE, Third Edition, enlarged with a new Preface, 4to, contemp. half russia gilt, 1800

431 CHESTERFIELD (Philip Dormer Stanhope, Earl of), CHARACTERS by, contrasted with Characters of the same Great Personages by other respectable Writers; also Letters to Ald. George Faulkner, Dr. Madden, Mr. Sexton, etc. intended as an Appendix to His Lordship's Miscellaneous Works, First Edition, 4to, orig. half calf,

432 CHILLINGWORTH (William) THE RE-LIGION OF PROTESTANTS: a SAFE WAY TO SALVATION, or an Answer to a Booke entitled "Mercy and Truth," which pretends to prove the contrary, Second Edition, sm. folio, old calf (worn and loose), 1638 12/-

433 CHINA.—BLAND (J. O. P.) HOUSEBOAT DAYS in CHINA, map, 2 plates, and numerous woodcuts drawn by W. D. STRAIGHT, 8vo, cloth, 1909

434 CHINA. — CHUANG TZU, MYSTIC, MORA-LIST, and Social Reformer, translated from the Chinese by HERBERT A. GILES, Second Edition, revised, roy. 8vo, cloth,

The First Edition of this book (1889) has long since been out of print. The Second Edition now offered is the result of careful revision of the first. Mistakes have been corrected, the running commentary has been improved, and some parallel passages from Western Literature have been inserted. A few additions have A few additions have been made to the Index."-Preface.

435 CHINA. — COLLINGWOOD (C.) RAMBLES of a NATURALIST on the SHORES and WATERS of the CHINA SEA, 10 illusts., 8vo, orig. cloth, 1868 6 -

436 CHINA .- M'LEOD (John, Surgeon) VOY-AGE of H.M.S. "ALCESTE," along the Coast of Corea, to the Island of Lewchew; with an Account of her subsequent Shipwreck, Second Edition, portrait and 5 coloured aquatints, 8vo, old half roan, uncut, 1818 8/-

437 CHINA. MARTIN (W. A. P.) THE LORE of CATHAY, or the Intellect of China, port. and numerous illusts., 8vo, cloth, 1901 6/-

- 438 [CHODERLOS DE LA CLOS (P. A. F.)] Dangerous Connections: a Series of Letters, selected from the Correspondence of a Private Circle, and published for the Instruction of Society, by M. C**** DE L***, Second Edition, 4 vols, post 8vo, half russia, SCARCE, 1812
- 439 CLARENDON (Edward [Hyde], Earl of) HISTORY of the REBELLION and CIVIL WARS in England, begun in the year 1641, with a Life and Continuation to 1667, printed from the Original Manuscripts, 2 fine fullpage portraits by P. Lely, engraved by Burg, and vignettes, 4 vols, folio, contemp. calf gilt, Oxford, 1707-59 £1/1/-
- 440 CHURCHILL (Charles) POEMS; to which is added the Life of the Author, 2 vols, post 8vo, contemp. calf, 1769

unbound, 1764

442 CHRISTIAN SCIENCE. — EDDY (Mary Baker) Complete Concordance to Science and HEALTH, with Key to the Scriptures; together with an Index to the Marginal Headings, and a List of the Scriptural Quotations contained therein, revised from the 1908 Edition of Science and Health, roy. 8vo, cloth, Boston, 1913 15 -

443 CHRISTMAS BOX (The), an Annual Present for Children, edited by T. Crofton CROKER, with numerous pretty woodcuts, 12mo, rebound cloth, published by William Harrison Ainsworth, 1828

One of the few books published by Ainsworth, the novelist.

444 CLOUGH (Arthur Pugh) THE BOTHIE of Toper-Na-Fuosich, a Long-vacation Pastoral, First Edition, thin roy. 8vo, orig. cloth (loose), Oxford, 1848

445 COBBETT (William) A GRAMMAR of the English Language, in a Series of Letters, First Edition, 1819; bound with A CRITICAL EXAMINATION of COBBETT'S ENG-LISH GRAMMAR; in a Letter to a Friend: shewing the Errors and Inconsistencies contained in that work, and the Absurdity of the Author's Proposed Changes in the Established Grammatical Terms and Usages of the English Language, 1819; in 1 vol, post 8vo, old half calf, 1819

441 CHURCHILL (C.) THE DUELLIST, a Poem in Three Books, FIRST EDITION, 4to, English Language, 1829, bound with COTTAGE ECONOMY, 1828, in 1 vol, post 8vo, half calf (worn), 1828-9

> 447 COBBETT (William) A TREATISE on Cobbett's Corn, containing Instructions for Propagating and Cultivating the Plant, and for Harvesting the Crop; and also an Account of the Several Uses to which the Produce is applied, with Minute Directions relative to each mode of Application, 3 plates, First Edition, post 8vo, half morocco, 1828 12/-

> 448 COLERIDGE (Samuel Taylor) ON THE Constitution of the Church and State, according to the Idea of each; with Aids toward a Right Judgment on the late Catholic Bill, First Edition, 8vo, orig. boards, uncut (back strip missing), 1830 12/-

> 449 COLERIDGE (Samuel Taylor) SIBYLLINE LEAVES: a Collection of Poems, First Edition, 8vo, fine tall and clean copy, in contemp. calf, full gilt back and gilt borders on sides, m.e., 1817 £3/15/-Lacks half-title, but has leaf of "Errata" at end.

> 450 COLERIDGE (Samuel Taylor) ZAPOLYA, a Christmas Tale, in Two Parts: The Prelude entitled "THE USURPER'S FORTUNE," and the Sequel "THE USURPER'S FATE," FIRST EDITION, 8vo, contemp. half calf, edges entirely uncut (some pages waterstained), SCARCE, 1817 £2/10/-

COLOURED PLATES.

451 AN IMPARTIAL HISTORICAL NARRA- 455 CAMPAIGN OF WATERLOO (The), TIVE of those Momentous Events which have taken place in this Country from 1816 to 1823, with 3 fine large coloured plates, facs. of autographs, engravings, etc., roy. folio, half red morocco gilt, 1825 £2/5/-

452 BUTLER (Samuel) HUDIBRAS, with Notes selected from GREY and other Authors: LIFE, and DISCOURSE on the CIVIL WAR, etc., with 12 fine COLOURED PLATES BY CLARK, 2 vols, 8vo, calf gilt, g.e., 1819

£5/10/-

453 [COMBE (W.)] DR. SYNTAX'S THREE Tours: In Search of the Picturesque, of Consolation, and of a Wife, the pretty MINIATURE EDITION, with splendid impressions of the fine coloured plates by Thos. ROWLANDSON, 3 vols, 12mo, newly bound in polished calf extra, uncut, t.e.g., orig. covers bound in at end, CHOICE SET, 1823 £8/15/-

454 CROWQUILL (A., "Alfred Henry Forrester") Six Coloured Litho, Illustrations, bound in an oblong 4to volume, half olive levant morocco, lettered "Crowquill's Mistakes," 1830 £2/10/-

CONTENTS: - Mis-Understanding; Mis-Represent; Mis-Application; Mis-Match; Mistake; and Mis-

illustrated with engravings of Les Quatre Bras, La Belle Alliance, Hougoumont, La Have Sainte, and other principal Scenes of Action, including a Correct Military Plan, together with a Grand View of the Battle on a large scale; to which is prefixed a History of the Campaign, compiled from Official Documents and other Authentic Sources, roy. folio, half roan (broken), 1816

The five coloured plates include the fine large folding one of the Battle of Waterloo, and are in nice clean condition.

456 GILPIN (Rev. Wm.) A PRACTICAL ILLUS-TRATION of GILPIN'S DAY, representing the Various Effects on Landscape Scenery from Morning till Night, 30 designs from Nature by GILPIN, finely executed in COLOURS by JOHN HEAVISIDE CLARK, with Descriptions and an Explanation of the Improved METHOD of COLOURING and PAINTING in Water-Colours, folio, calf gilt, 1824

457 PINKERTON (Robert) Russia; or, Miscellaneous Observations on the Past and Present State of that Country and its Inhabitants, with 8 coloured illusts., roy. 8vo, half calf gilt, 1833 £1/1/-

£2/2/-

Coloured Plates-continued.

458 MAYER (Louigi) VIEWS in TURKEY, SYRIA, SICILY, EOLIAN ISLANDS, TEMPLE of Diana at Ephesus; Jupiter Ammon in Lybya, etc., a Selection from the Cele-BRATED COLLECTION OF SIR ROBERT AINS-LIE, 23 (should be 24) plates, 1811; VIEWS IN PALESTINE, 8 plates, 1812; together 31 LARGE and BEAUTIFUL COLOURED AQUA-TINTS from the ORIGINAL DRAWINGS by L. MAYER, in 1 vol, folio, half roan (binding broken), 1811-12

458a WALES. — PICTURESQUE DESCRIPTION OF NORTH WALES, embellished with 20 select COLOURED AQUATINT VIEWS from Nature, oblong 4to, orig. half roan, SCARCE, T M'Lean, 1823

459 REAL LIFE IN LONDON; or, the Rambles and Adventures of Bob Tallyho, Esq., and his Cousin, the Hon. Tom Dashall, through the Metropolis, exhibiting a living picture of Fashionable Characters, Manners, and Amusements in High and Low Life, by an Amateur, embellished with numerous amusing coloured plates by ALKEN, DIGHTON, BROOKE, ROWLANDSON, etc., 2 vols, 8vo, tree calf gilt, g.e., Jones and Co., 1823£9/9/-

460 COMMON SENSE; or, The ENGLISH-MAN'S JOURNAL, being a Collection of Let-ters, Political, Humourous, and Moral, Published Weekly under that Title, for the First Year, 12mo, sheep (rebacked), 1738

COSTUME.

461 COSTUME.—HABITUS PRÆCIPUORUM POPULORUM tam Virorum, quam Fæminarum, olim singulari Johannis Weigelii Proplastis Norimbergensis, das ist Trachtenbuch: Darin fast allerley und der fürnemboten Nationen, die hentiges tages bekand seyn, Kleidungen, beyde wes es bey Manns und Weibspersonen gebräuchlich, mit allem fleiss algerissen seyn, vor zeitenburch Hans Weigel forsmchneider zu Nürnberg, engraved title and 187 (should be 219) full-length woodcut figures of the costumes, male and female, of various nations, folio, neatly mounted on stout paper, bound in 1 vol. roy. folio, early 19th cent. straight-grained red morocco extra, gilt gauffred edges, arms on sides, Ulm, 1639

One of the most important collections of the costumes of the 16th and 17th centuries, not only of the various countries of the world, but also of the different towns and districts of every part of Europe.

Being executed on a considerable scale, each plate from 9 to 10 inches in height, the costumes are delineated with perfect distinctness. From the library of the Duke of Leinster, with the following inscription on title:—"Wanted Nos. 1, 2, 6, 8, 9, 10, 11, 12, 21, 31, 38, 39, 48, 49, 66, 93, 104, 119, 121, 127, 130, 135, 142, 143, 145, 149, 194, 197, 198, 207, 209, 214; the last number 219—This book given to me by the Viscount Petersham, Leinster."

462 BOEHN (Max von) Das Bühnenkostüm | 467 COSTUME (The) of the Hereditary IN ALTERTUM MITTELALTER und REUZEIT, mit 325 abbildungen, sm. 4to, boards, Berlin, 1921 15 -

463 BRINDESI (Jean) ELBICEI MUSÉE DES ANCIENS COSTUMES TURCS DE Constantinople, 22 fine and LARGE COLOURED LITHOGRAPHS, exhibiting 82 figures of the NATIVE RULERS and SER-VANTS, the various RANKS OF MILITIA, etc. depicting the Picturesque Costume and quaint Customs, roy. folio, cloth (loose), Paris [ca. 1820]

464 CALTHROP (Dion C.) ENGLISH COSTUME, painted and described, with 70 full-page coloured plates, and upwards of 100 other illusts., reproductions from engravings by HOLLAR, line drawings by the Author, etc., BEST EDITION, thick sq. 8vo, cloth, 1907

465 HOPE (Thomas) Costume of the An-CIENTS, New Edition, much enlarged, with 321 plates, 2 vols, thick roy. 8vo, half morocco gilt, 1841 £2/5/-Best edition of this standard work.

466 COSTUME of the RUSSIAN EMPIRE, illus. by a series of 73 coloured engravings, with descriptions in English and French, folio, recently bound in half green morocco, cloth, sides, 1811 £3/3/-

STATES of the House of Austria, with descriptions in English and French, and an Introduction by M. BERTRAND DE MOLE-VILLE, translated by R. C. Dallas, with 50 fine full-page coloured illusts. of Costumes, folio, contemp. blue straight-grained morocco extra, g.e., FINE COPY, 1804

468 HOTTENROTH (Friedrich) TRACHTEN, haus-feld-und Kriegsgeräthscfaften der Volker alter und neuer Zeit, mit 240 tafeln und zahlreichen Holzschnitten, 2 vols, 4to, orig. quarter morocco, Stuttgart [1891] £5/5/-

Best edition of this standard work. Ink-splash on bottom edges, not affecting text.

469 McCLELLAN (E.) HISTORIC DRESS, 1607-1800, with an introductory chapter on Dress in the Spanish and French Settlements in Florida and Louisiana, illustrated in colour by Sophie B. Steel, together with reproductions from photographs of rare portraits, Garments, etc., 4to, orig. cloth, 1906

470 PICTURESQUE REPRESENTATION of the Manners, Customs, and Amusements of the Russians, 33 fine large coloured plates, drawn and etched by J. A. Atkinson (being the plates to the third and last volume of Atkinson and Walker's work with the above title), folio, sewn [1803-4) £1/15/-

The text is badly soiled and imperfect, and is con-

sequently sold as the plates only.

Costume-continued.

471 SMITH (Charles Hamilton) SELECTIONS of the Ancient Costume of Great Britain and IRELAND, from the Seventh to the Sixteenth Century, with descriptions, 60 fine large coloured plates of Costume, many with backgrounds of scenery, etc., folio, contemp.

red morocco gilt, g.e., 1814 £3/15/-472 UZANNE (Octave) FASHION IN PARIS, the various phases of Feminine Taste and Æsthetics from the Revolution to the end of the XIXth Century, from the French by LADY MARY LOYD, NEW EDITION, with 24 hand-coloured plates and 250 other illusts. by Francois Courboin, 4to, buckram, 1901

473 COPE (Cyprian) Arabesques, a Perspec tive, roy. 8vo, cloth gilt (slightly soiled), Smithers, 1899

474 COTTON (Charles) THE MORAL PHILO-SOPHY OF THE STOICKS, written originally in French by that Ingenious Gentleman, MONSIEUR DU VAIX, FIRST ENGLISH EDI-TION, translated by CHARLES COTTON, front., 12mo, old calf (back worn), 1664

£2/2/-

475 COWPER (William) POETICAL WORKS, ALDINE EDITION, portrait, 3 vols, fcp. 8vo, cloth, Pickering, 1843

477 CRABBE (George) TALES OF THE HALL, FIRST EDITION, 2 vols, 8vo, orig. boards, uncut, SCARCE IN THIS STATE, 1810 £1/10/-

478 CRIME.—PIKE (L. Owen) HISTORY OF CRIME IN ENGLAND, illustrating the changes of the Laws in the Progress of Civilisa-TION, written from the Public Records and other Contemporary Evidence, from the Roman Invasion to the Present Time, front., 2 vols, 8vo, cloth (scarce), 1873-6

479 CREIGHTON (Bishop Mandell) A His-TORY OF THE PAPACY during the Period of the Reformation, Best Library Edition, 5 vols, 8vo, cloth (name in ink on titles), 1882 - 94£3/3/-

480 CROMWELL (Oliver, the Protector) ME-Moirs, and of his Sons, Richard and HENRY, Illustrated by Original Letters and other Family Papers, by OLIVER CROMWELL, a Descendant of the Family, Third Edition, 5 portraits, 2 vols, 8vo, half calf gilt, 1822

12 -481 CROMWELL (Oliver), by VISCOUNT JOHN MORLEY, 8vo, cloth, 1900 6 -

482 CROMWELL.—Noble (Rev. Mark) Me-MOIRS OF THE PROTECTORAL HOUSE OF Cromwell, deduced from an Early Period and continued down to the Present Time, and also the Families allied to, or descended from them, etc., Second Edition, numerous engravings, armorial bearings, etc., 2 vols, 8vo, contemp, calf (wants rebacking), Birmingham, 1787

483 CROMWELL .- WAYLEN (James) House of Cromwell and the Story of Dunkirk, a Genealogical History of the Descendants of the Protector, with Anecdotes and Letters, portraits, plans, etc., roy. 8vo, cloth, 1891

484 CROMWELL.—WAYLEN (J.) THE HOUSE of Cromwell, a Genealogical History of the Family and Descendants of the Protector, New Edition, revised by J. G. CROMWELL, 8vo, cloth, 1897

A condensed edition of the previous item, but with an extra chapter (12 pages) on the Cromwells of America.

485 CROMWELL'S SOLDIER'S BIBLE, being a facsimile reprint of "The Souldiers Pocket Bible," compiled by EDMUND CALAMY, and issued for the Use of the COMMON-WEALTH ARMY in 1643, thin post 8vo, limp leather, 1895

CRUIKSHANK (George and Robert).

486 A[KERMAN] (J. Y.) TALES OF OTHER 490 BERENGER (Lt.-Col. Baron de) Helps DAYS, FIRST EDITION, 6 full-page woodcuts and vignette on title by GEORGE CRUIKSHANK, engraved by J. Thompson and S. and T WILLIAMS, 8vo, half calf gilt, t.e.g., 1830 18/-

487 AULDJO (John) JOURNAL OF A VISIT TO CONSTANTINOPLE and some of the Greek Islands in 1833, FIRST EDITION, with 7 etchings by George Cruikshank, 8vo, orig. boards, cloth back, uncut, 1835

488 BOWRING (Sir John) MINOR MORALS for Young People, illustrated in Tales and Travels, 12 illusts. by George Cruikshank and 8 by WM. HEATH, 3 vols, fcp. 8vo, 1834-£1/1/-

Vol 1 is the reprint, in orig. boards (worn); Vols 2 and 3 are First Editions, orig. cloth boards, uncut with labels.

489 CLARKE [(Wm.)] THREE COURSES and a DESSERT, the decorations by GEORGE CRUIKSHANK, Second Edition, cr. 8vo, half calf (rebacked), 1830 Contains 51 woodcuts, 8 being full page.

and HINTS how to Protect Life and Property, with Instructions in Rifle and Pistol Shooting, etc., FIRST EDITION, 2 folding plates and other illusts, after designs by G. and R. CRUIKSHANK, ALKEN, HAGHE, Fussell, and De Berenger, 8vo, orig. cloth, uncut (little loose), 1835 12/-

492 CRUIKSHANK (George) COMIC MANACKS for 1835 to 1844, FIRST EDITIONS, with hundreds of illusts., 10 vols, bound in 2 12mo, half calf (rubbed), 1835-44 £1/1/-

493 CRUIKSHANK (George) FAIRY LIBRARY: THE HISTORY OF JACK AND THE BEAN STALK, edited, and illustrated with 6 etchings by George Cruikshank, First Edition, sq. post 8vo, half calf, with the orig. green wrappers bound in (plates little stained), David Bogue [1850]

First issue with "Jack climbing the Bean Stalk" as frontispiece, and "Cinderella and the Glass Slipper"

advertised on back wrapper.

Cruikshank (George & Robert)-cont. | 504 DANIEL (Samuel) THE COLLECTION of 494 CRUIKSHANK (George) FAIRY LIBRARY: CINDERELLA AND THE GLASS SLIPPER, edited, and illustrated with ten subjects (on 6 plates), designed and etched on steel by GEORGE CRUIKSHANK, FIRST EDITION, SQ. 8vo, orig. wrappers, Bogue [1854] Loose in cover, and 2 small ink spots on title.

495 EWING (Juliana H.) LOB LIE-BY-THE-FIRE; or, The Luck of Lingborough, and other Tales, FIRST EDITION, with 3 illusts. by George Cruikshank, sq. post 8vo, orig. cloth, 1874 7/-

496 [HOGG (James)] ALTRIVE TALES, collected among the Peasantry of Scotland, and from Foreign Adventurers, by the ETTRICK SHEPHERD, portrait by C. Fox and a plate by George Cruikshank, Vol 1, all published, fcp. 8vo, cloth, uncut, 1832 10/6

497 ITALIAN TALES .- TALES OF HUMOUR, GALLANTRY, and ROMANCE, selected and translated from the Italian, First Edition, with 16 illustrative drawings by George CRUIKSHANK, post 8vo, orig. boards, cloth back, paper label, uncut, 1824 £2/2/-

With the suppressed woodcut, "The Dead Rider," at page 58, which was omitted in the second edition of the same year. This copy has the 8pp. of Baldwyn's

499 KNAPP (John M.) ILLUSTRATIONS OF DIABLERIE, a Collection of 19 CLEVER ORIGINAL PEN AND INK DRAWINGS, being contemporary copies of works by CRUIK-SHANK, also fine front. by H. Buxton, in an oblong 12mo drawing book, 1832-7

£2/2/-CONTENTS:—Frontispiece, title, 11 illustrations to Scott's Demonology and Witchcraft, 4 for Gentleman in Black, and 4 for Porson's Devil's Walk (by R. Cruikshank).

The rest of the volume is blank.

500 LONDON AND WESTMINSTER REVIEW for Oct., 1839-March, 1840 (Vol 33), containing the 60-page contribution on George CRUIKSHANK by W. M. THACKERAY, with 15 plates and numerous woodcuts by G. C., 8vo, half calf, SCARCE, 1840 £1/1/-

501 MAGINN (Dr. Wm.) JOHN MANESTY, the LIVERPOOL MERCHANT, FIRST PUB-LISHED EDITION, with 4 plates by GEORGE CRUIKSHANK, 2 vols, post 8vo, half morocco, m.e., 1844 12/6

The above first appeared in Ainsworth's magazine the year previous. This copy is the issue with 4 plates

only.

502 MOORE (Francis) THE AGE OF INTEL-LECT; OF, CLERICAL SHOWFOLK and WON-DERFUL LAYFOLK, FIRST EDITION, front. in aquatint by G. CRUIKSHANK, fcp. 8vo, half roan, t.e.g., uncut, Hone, 1819 15/-

(Charles 503 WESTMACOTT M.)] PUNSTER'S POCKET-BOOK; OF, THE ART OF Punning, enlarged by Bernard Black-MANTLE, FIRST EDITION, with portrait of George IV., vignette title, 14 plates and other illusts. by Robert Cruikshank, post 8vc, orig. cloth boards, 1826 10/-- Vide DICKENS, post.

the HISTORY of ENGLAND, FIRST COMPLETE Edition, title within fine woodcut border, folio, orig. calf, back slightly worn, 1621 15/-

505 DANIEL (Samuel) THE COLLECTION of the HISTORY of ENGLAND, 1634; bound with BIONDI (Sir Francis) HISTORY of the CIVILL Warres of England betweene the Two Houses of Lancaster and Yorke, Englished by Henry Earle of Mounmouthe, 2 vols in 1, (wants frontis.), 1641; . . . in 1 vol, folio, contemp. calf, 1634-41

506 DANTE. — HOLBROOK (R. T.) PORTRAITS of DANTE from GIOTTO to RAFFAEL: a Critical Study, with a Concise Iconography, 8 plates in colour and numerous other illusts., 4to, buckram, 1911

A scholarly work. Professor Holbrook states in full the external evidence bearing upon the most important

portraits of Dante executed before 1152.

507 DANTE. — ZOPPIO (M. Hieronimo) LA POETICA SOPRA DANTE, woodcut device on title, sm. 4to, half roan, Bologna, 1589 12/-Title and I leaf strengthened in fore-margin and blank portion of last leaf replaced with contemporary paper.

508 DANTE.—LIFE and TIMES, by CESARE Balbo, translated from the Italian by F. F. J. Bunbury, 2 vols, cr. 8vo, cloth, 1852 7/-

510 DE QUINCEY (Thomas, "English Opium Eater'') Works, Complete, including all His Contributions to Periodical Literature, ports., 16 vols, cr. 8vo, cloth, 1862

511 D'EWES (Sir S.) THE JOURNALS of all the PARLIAMENTS during the Reign of Queen Elizabeth, both of the House of Lords and House of Commons, revised by Paul Bowes, with brilliant frontispiece representing the Queen sitting in full Parliament, folio, old calf, 1682

512 D'HERBELOT (Barth.) BIBLIOTHEQUE ORIENTALE, OU DICTIONNAIRE UNIVERSAL, Contenant Tout ce qui regarde la connoissance des Peuples de l'Orient, folio, unbound, Maestricht, 1776 A Supplement in 2 vols was published in 1780.

514 DIALLING .- HALL (Rev. Francis, otherwise Line) An Explication of the Diall sett up in the King's Garden at London, An. 1669. In which very many sorts of Dyalls are conteined, by which, besides the Houres of all kinds diversly expressed, many things also belonging to Geography, ASTROLOGY, and ASTRONOMY, are by the Sunnes Shadow made visible to the Eye. Amongst which very many Dialls, especially the most curious, are new inventions, hitherto divulged be none, folding frontispiece and 73 engravings on 17 pages, sm. 4to, contemp. calf, rebacked, Printed at Liege, 1673, RARE £5/5/-

515 DICKENS (Charles) THE ADVENTURES of OLIVER TWIST, or The Parish Boy's Progress, First Octavo Edition, with 24 plates by George Cruikshank, 8vo, orig. cloth gilt, uncut (little loose), 1846 £5/5/- 516 DARWIN (Charles) THE ORIGIN of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, First Edition, cr. 8vo, orig. green cloth gilt, uncut, 1859

With the 32 pages of Advertisements at end, dated June, 1859.

517 DEVONSHIRE.—NATIVES AND CELEBRITIES OF DEVONSHIRE: An Interesting Collection of Original Autograph Letters and Documents, together with an assemblage of Maps and Views, Original Drawings, Title-pages OF LOCALLY PRINTED BOOKS, PORTRAITS, PROGRAMS and Admission Tickets of Local FUNCTIONS, BANK NOTES, etc., and a variety of Press Cuttings relative to Important EVENTS and HISTORY of the COUNTY OF DEVONSHIRE, covering the Period of 1593 to 1872, neatly laid down in a folio volume, half morocco and lettered as above

A synopsis is as follows:—6 maps (including 1 of Cornwall); 8 small coloured views; 47 other views engraved or lithographed; 57 Autograph Letters and Documents, 2 of which are on vellum; 3 Title-pages of Books; 8 Bank Notes, Devon and Cornwall Banking Company, etc.; 2 "Draw" Tickets; 3 Programs, 6 Admission Tickets; 2 orig. Water Colour and Sepia Drawings; 4 engraved Portraits; 2 Railway Vouchers; the remainder news

The most important part of the collection is the Autograph Letters and Documents which bear the signatures of, or are addressed to such notables as John and Charles Baring, Colonel Geo. Pitt, John Rogers, Colonel Sir Samuel Rolle, Thomas Acland, Richard Garland (Rector of Charleton), Major Tremayne, Richard Edgcombe, Sir Henry Ford, Edward Pellew (Viscount Exmouth), Sir Trayton Drake, James Coleridge (brother of the Poet), Thomas Chudleigh, Bart. Gidley, George Broughton, John Chichester, Wm. Bouchier (Earl of Bath) relating to Examination of Wm. Snowe for stealing deer (1593), etc.

518 DIBDIN (Thomas Frognall) A BIBLIOGRAPHICAL, ANTIQUARIAN, and PICTURESQUE TOUR in FRANCE and GERMANY, with numerous beautiful engravings from the designs of G. Lewis, vignettes on India paper, and woodcuts, 3 vols, thick roy. 8vo, contemp. straight-grained blue morocco extra, g.e., Bulmer, 1821-3

519 DICKENS (Charles) CHILD'S HISTORY of | 525 DICTIONARY (English Dialect), being England, from the Ancient Times to the REVOLUTION of 1688, FIRST EDITION, with frontispieces by F. W. TOPHAM, 3 vols, sq. 12mo, orig. cloth gilt, Bradbury and Evans, 1852-4

520 [DICKENS (Charles)] Memoirs of Joseph Grimaldi, edited by "Boz," First Issue of the FIRST EDITION, with portrait and numerous illusts. by George Cruikshank, 2 vols, post 8vo, half brown morocco gilt, uncut, t.e.g. (somewhat [thumbed), Bentley,

521 DICKENS (Charles) Memoirs of Joseph Grimaldi, edited by "Boz," New Edition, with Notes and additions by CHARLES WHITEHEAD, coloured frontispiece and numerous illusts. by George Cruikshank, fcp. 8vo, neatly bound in half red morocco gilt, m.e., Bentley, 1846 £1/5/-

522 [DICKENS (Charles)] Memoirs of Joseph Grimaldi, edited by "Boz," New Edition, with Notes and Additions, revised by CHARLES WHITEHEAD, portrait and 10 illusts. by George Cruikshank, fcp. 8vo, half calf (rubbed), 1846

523 DICKENS (Charles) SKETCHES by "Boz, illustrative of Every-Day Life and Every-Day People, First Octavo Edition, with 40 plates by George Cruikshank (slightly foxed), 8vo, morocco, g.e., 1839

524 DICKENSIANA. — KITTON (Frederic G.) DICKENS and his ILLUSTRATORS: CRUIK-SHANK, SEYMOUR, BUSS, "PHIZ," CATTER-MOLE, LEECH, DOYLE, STANFIELD, MACLISE, TENNIEL, FRANK STONE, LANDSEER, PAL-MER, TOPHAM, MARCUS STONE, and LUKE FILDES, with 22 portraits and facsimiles of 70 original drawings now reproduced for the first time, Second Edition, 4to, cloth, 16/-1899

the Complete Vocabulary of all Dialect Words still in use, or known to have been in use during the last 200 Years, edited by JOSEPH WRIGHT, 6 vols, 4to, strongly bound in cloth, Oxford University Press, 1898-£7/10/-1905

526 DICTIONARY. — FUNK and WAGNALL'S STANDARD DICTIONARY of the ENGLISH LANGUAGE, designed to give for POPULAR USE, the ORTHOGRAPHY, PRONUNCIATION, MEANING, and ETYMOLOGY of all the Words and the Meaning of IDIOMATIC PHRASES in the Speech and LITERATURE of the ENGLISH-SPEAKING PEOPLES, prepared by more than 200 Specialists and other Scholars, etc., 2 vols, morocco (neatly repaired at joints), with the thumb Index, £2/2/-1901

527 DIONYSIUS (Saint, called the Great Bp. of Alexandria [D. ALEXANDRINUS] and Mela (Pomponius) Situs orbis des-CRIPTO, ÆTHICI COSMOGRAPHIA, C. JULIUS Solinus Polyhistor; in Dionysii poematium Commentarii Eustathii; interpretatio eiusdem poematii ad Verbum ab H. Stephano scripta; necon Annotationes eius in idem et quorumdam aliorum. In MELAM ANNOTATIONES JOANNIS OLIUARII, etc., Emendationes Martinius Antonius Delrio, sm. folio, contemp. calf, Excudebat H. Stephanus, 1577 18/-

> DISRAELI (Benjamin), vide BEACONS-FIELD, ante.

528 [DISRAELI (Isaac)] CALAMITIES of AUTHORS; including some Inquiries respecting their Moral and Literary Characters, FIRST EDITION, 2 vols, post 8vo, calf gilt 10/-(broken), 1812

DRAMA.

529 DRAMA.—Dodsley (Robert) A Select Collection of Old English Plays, originally published in 1744, Fourth Edition, now first chronologically arranged, REVISED and ENLARGED with the Notes of all the Commentators, and new Notes by W. CAREW HAZLITT, 15 vols, post 8vo, half brown morocco, uncut, t.e.g., contents lettered, 1874 £17/17/-

强度Best Edition of this scarce and standard work

530 DRAMA.—[GENEST (John)] Some Account of the English Stage, from the Restoration in 1660 to 1830, 10 vols, 8vo, new half brown morocco extra, t.e.g., Bath,

Nice set of this now excessively scarce work.

With a remarkably complete list of the Plays produced at the principal theatres, Anecdotal and Biographical descriptions of the Authors and Players, and Critical Observations on their performances. The whole of the Author's Life was spent in collecting materials for this great work, the result of his labours is the best account of the modern stage. It begins where Collier ends.

- 531 BEAUMONT (F.) & FLETCHER (J.) The Scornfull Ladie, a Comedy, as it was now lately Acted (with great applause) by the King's Majesties Servants, at the Blacke-Fryers, Fourth Edition (some lower margins cut close to text, a frontispiece inserted), sm. £1/15/-4to, half roan, 1635
- 532 BEAUMONT (F.) & FLETCHER (J.) The Scornful Lady, a Comedy, as it was Acted with great Applause by the late King's Majesties Servants at the Black-Fryers, Seventh Edition, corrected and amended (some top margins shaved), 4to, half roan, 1677 15/-One leaf defective.

533 BIOGRAPHY of the British Stage, being Correct NARRATIVES of the LIVES of all the PRINCIPAL ACTORS and ACTRESSES of the LONDON STAGE], with Original Anecdotes, etc., front. and numerous woodcuts, post 8vo, half calf, 1824 8 -

534 CIBBER (Colley, Comedian) AN APOLOGY for the Life of, with an Historical View of the Stage during his own Time, written by Himself, Second Edition, 8vo, contemp. "One of the most amusing specimens of Biography in the language, and the best history of the English Stage during the time Cibber, hero of Dunciad, was

concerned with it."

535 — THIRD EDITION, with a short ACCOUNT of the RISE and PROGRESS of the English Stage; also a Dialogue on Old PLAYS and OLD PLAYERS, portrait, 8vo, contemp, calf (little worn and first leaf of Dedication missing), Dodsley, 1750 12/-

536 COLLIER (Jeremy) DEFENCE of the "SHORT VIEW of the PROFANENESS and IMMORALITY of the ENGLISH STAGE," etc., being a Reply to Mr. Congreve's Amendments, etc., and to the Vindication of the Author of the "RELAPSE," FIRST EDITION, 8vo, orig. calf (worn and broken), 1699 £1/10/-Last few pages stained.

537 FITZGERALD (Percy) A New History of the English Stage from the Restoration to the Liberty of the Theatres in connection with the Patent Houses, 2 vols, 8vo, cloth (worn), 1882 "J. L. Toole, Esq., with William Tinsley's (the publisher) Compts."—inscription on half-title.

538 DORAN (Dr.) Annals of the English from THOMAS BETTERTON to EDMUND KEAN, edited and revised by R. W. Lowe, 50 fine copperplate portraits of the leading ACTRESSES and ACTORS, proofs before letters on JAPANESE and INDIA PAPER, mounted on plate paper, also 80 wood engravings (mostly proofs on INDIA PAPER), 3 vols, 8vo, cloth, 1888 £1/15/-

The standard popular history of the English stage. former owner has neatly written the name (in pencil) to each portrait, and in the course of ascertaining an accurate description has lightly scored some parts

539 GARRICK (David) Life, by Arthur MURPHY, portrait after Reynolds, 2 vols, 8vo, contemp. half calf, 1801 12/-

540 HENDERSON (John, commonly called "The Bath Roscius") LETTERS and POEMS, with Anecdotes of his Life, by John IRELAND, original water-colour drawing of Henderson in the character of "Jago" from the original engraved by Bartolozzi, signed C. D. STIRLING, and 16 portraits of Literary and Dramatic Celebrities inserted, 8vo, half morocco, uncut, t.e.g., 1786

Scattered throughout the work are numerous interesting allusions to David Garrick, who regarded Henderson with some jealousy (see D.N.B.).

Portraits include Shakespeare, James Boswell,

Sterne, Garrick, Samuel Foot, George Coleman, Colley Cibber, Johnson, etc.

- 541 MOLLOY (J. Fitzgerald) The ROMANCE of the IRISH STAGE, with pictures of the Irish Capital in the 18th Century, 2 portraits, 7/-2 vols, post 8vo, cloth, 1897
- 542 PLAY BILLS: Collection of 19 for ROYAL THEATRE, DRURY LANE, ranging from 1821 to 1842, folio £1/1/-
- 543 TREE (Herbert Beerbohm) Thoughts and After-Thoughts, port. by J. S. Sar-GENT, Cr. 8vo, cloth, 1913 "To Mr. Patrick Kerlie from Herbert Beerbohm Tree"-inscription on fly-leaf.
- 544 DITCHFIELD (P. H.), and other Writers. -The Counties of England: their Story and Antiquities, with 150 plates, 2 vols, thick 8vo, cloth, 1912

An abridgement of the series published in 30 vols, called "Memorials of the Counties of England."

545 DIDEROT (Denis), et JEAN le ROND D'ALEMBERT.—ENCYCLOPEDIE, ou DICTIONNAIRE RAISONNE des Sciences, des Arts et des Métiers, par une Société de Gens de Lettres, Mis en ordre et publié par M. Diderot [et quant à la partie Mathematique, par M. D'Alembert], Complete Set: text, 17 vols; plates, 11 vols, containing several hundred fine large copperplates; together 28 vols, roy. folio, contemp. calf gilt, SOUND SET, 1772-65

The first 9 vols, with the exception of Vols 4 and 5 (printed at Paris), are printed at Geneve; Vols 10-17 at

Neufchastel, and the 11 vols of plates at Paris.

"The immortal precursor of the Revolution. The numerous plates on science and mechanical engineering it contains are of great historical interest, apart from its disruptive influence on orthodox philosophy and religious

FIRST EDITION, post 8vo, contemp. calf, 12/-

"The unfortunate Doctor Dodd," well-known author of "Thoughts in Prison," was befriended by Samuel

Johnson

547 [DODGSON (Charles Lutwidge, "LEWIS CARROLL")] PHANTASMAGORIA and other Poems, First Edition, 1869; RHYME? and REASON?, FIRST EDITION, with 65 illusts. by ARTHUR B. FROST and 9 by HENRY HOLLIDAY, 1883; ALICE'S ADVENTURES in WONDERLAND, Early Edn., with 42 illusts. by JOHN TENNIEL, THROUGH THE LOOKING-GLASS, and What Alice Found there, Early Edition, with 50 illusts. by John Tenniel, 1872; together 4 vols, post 8vo, uniformly bound in half ved morocco, g.e., 1869-83 Wanting the half-titles. £3/3/-

548 DOMESDAY BOOK. — BAWDWEN (Rev. William) A Translation of the Record called Domesday, so far as it relates to the COUNTIES OF MIDDLESEX, HERTFORD, BUCK-INGHAM, OXFORD, and GLOUCESTER, 4to, cloth, Doncaster, 1812 10/-

549 DONI (Anton Francesco) IL PETRACHA, numerous woodcut initial letters, sm. 4to, calf extra, by Lewis, 1575

"This is Pitture del Doni libro primo, in Padova,

1564, with a title on a single leaf instead of sheet A; in all other respects identical"—MS. note on fly-leaf.

550 DONNE (John) COMPLETE POEMS, now for the first time fully collected and collated with the original and early Editions and MSS, and enlarged with hitherto unprinted and inedited Poems from MSS., etc., edited with Preface, Essay on Life and Writings, and Notes by the REV. ALEX. B. GROSART, 2 vols, fcp. 8vo, cloth, Fuller Worthies Library, 1872

Only 150 copies printed for private circulation 551 DRUIDS .- HIGGINS (Godfrey) THE CEL-TIC DRUIDS; or, an Attempt to shew that the Druids were the Priests of Oriental Colonies, who emigrated from India and were the Introducers of the First or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and of other Cyclopean Works in Asia and Europe, 45 fine plates of Druidical Remains and numerous vignettes on India paper, drawn by Mons. Hadge, lithographed by W. Day, 4to, half calf, 1829 £4/15/-

552 DRAYTON (Michael) ENGLAND'S HEROIC EPISTLES, with Notes [edited by JAMES HURDIS, D.D.], 8vo, orig. boards, uncut, 1788 8/-

546 DODD (Wm.) REFLECTIONS ON DEATH, | 553 DRAYTON (Michael) The BATTAILE of AGINCOURT, with Introduction and Notes by RICHARD GARRETT, portrait, post 8vo, half parchment, Chiswick Press, 1893 One of 500 copies printed on handmade paper.

> 554 DRYDEN (John) Fables, Ancient and Modern, translated into Verse from Homer, OVID, BOCCACE, and CHAUCER, with original Poems, 8vo, contemp. panelled calf, neatly rebacked, Tonson, 1713

> 555 DRYDEN (John) Fables, Bensley's Beautiful Edition, printed in LARGE TYPE, and illustrated with the fine engravings by BARTOLOZZI from the pencil of LADY DIANA BEAUCLERC, folio, contemp. straight-grained green morocco gilt, g.e., 1797 £2/10/-

> 556 DU BARRY (Madame), by H. NOEL WILLIAMS, with 16 full-page illusts. in photogravure, 4to, orig. buckram, NICE COPY, 1904 £1/5/-

> 557 DUGDALE (Sir William) A PERFECT COPY of all SUMMONS of the NOBILITY to the Great Councils and Parliaments of this REALM, from the XLIX. of King Henry the IIId. until these present Times, folio, orig. calf, 1685

> 558 DUGDALE (Sir Wm.) Monasticon Ang-LICANUM, or the History of the Ancient Abbies and Monasteries, Hospitals, Cathedral and Collegiate Churches in England and Wales, epitomized in English [by J. Wright], with numerous fine engravings of costume by HOLLAR, 3 vols in 1, folio, old calf, 1693

559 [DUNION (John)] The ATHENIAN ORACLE, being an Entire Collection of all the Valuable Questions and Answers in the Old Athenian Mercuries, intermix'd with many Cases in Divinity, History, Philosophy, Mathematics, Love, Poetry, never before published, with a Supplement containing THE HISTORY of the ATHENIAN SOCIETY, 4 vols, 8vo, old calf (rebacked), 1706-1716 £2/10/-

Many articles on Apparition, Chiromancy, Conjurers, the Cabala, Dreams, Divining, Fortune-Tellers, Magi-

cians, Witchcraft, etc.

(Louis Ellies) DISSERTATION 559a DU-PIN PRELIMINAIRE OU PROLEGOMENES sur la Bible, pour Servir de Supplement a la Bibliothèque des Auteurs Ecclesiasti-QUES, engraved front. of a Library, 2 vols in 1, 4to, calf, Paris, 1701

560 DUPUY.—TRAITEZ TOUCHANT les DROITS DU ROY, Nouvelle Edition, folio, old calf, rebacked, Rouen, 1670

EGYPT.

561 BOOK OF THE DEAD: THE PAPYRUS | 571 MASPERO (G.) THE STRUGGLE OF THE OF ANI, reproduction in facsimile, edited with Hieroglyphic Transcript, Translation, and Introduction by E. A. Wallis Budge, 37 folding coloured plates and numerous woodcuts, 2 vols, roy. 8vo, cloth, fine copy, 1913 £1/4/-

561a BUDGE (E. A. W.) Osiris and the EGYPTIAN RESURRECTION, with 200 illusts. after drawings from Egyptian Papyri and Monuments, including 4 plates in collotype and fronts. in colour, 2 vols, roy. 8vo, cloth, 1911

The central figure of the ancient Egyptian Religion was Osiris, and the chief fundamentals of his cult were the belief in his divinity, death, resurrection, and absolute control of the destinies of the bodies and souls

of men .- Preface.

562 CHURCHWARD (Albert) SIGNS ADN SYMBOLS OF PRIMORDIAL MAN, being an Explanation of the Evolution of Religious Doctrines from the Eschatology of the Ancient Egyptians, Original Edition, map, 17 full-page coloured and other plates (some folding), and 168 illusts. in the text, roy. 8vo, c'oth, 1910

563 - Second Edition, with Additions, the plates uncoloured, roy. 8vo, cloth, 1923

£1/1/-

564 GLIDDON (George R.) Otia ÆGYPTIACA: Discourses on Egyptian Archæology and Hieroglyphical Discoveries, 8vo, cloth, 1849

565 HOSKINS (G. A.) TRAVELS IN ETHIOPIA above the Second Cataract of the Nile, illustrating the Antiquities, Arts, and History of the Ancient Kingdom of Meroe, map and 90 illusts. of the Temples, Pyramids, Processions, etc. (some coloured), 4to, cloth,

566 LANE (Edward Wm.) ACCOUNT OF THE MANNERS AND CUSTOMS OF THE MODERN EGYPTIANS, written in Egypt, 1833-1835, 27 plates and 65 other illusts., 8vo, cloth, 1895

567 LOCKYER (Sir J. Norman) THE DAWN OF ASTRONOMY: a Study of the TEMPLE-Worship and Mythology of the Ancient Egyptians, profusely illustrated, roy. 8vo. buckram, 1894, SCARCE £2/2/-

568 RAWLINSON (George) HISTORY OF AN-CIENT EGYPT [to the Persian Conquest, B.C. 527, map, 9 plates, and over 250 woodcuts, 2 vols, thick 8vo, orig. cloth, 1881 18/-

569 MASPERO (G.) THE DAWN OF CIVILIZA-TION: EGYPT AND CHALDÆA, edited by A. H. SAYCE, translated by M. L. McClure, Third Edition, revised and brought up to date by the Author, map, plates, and numerous woodcuts, imp. 8vo, cloth, 1897 14/-

570 MASPERO (G.) THE PASSING of the EMPIRES, 850 B.C. to 330 B.C., edited by A. H. SAYCE, translated by M. L. McClure, maps, 3 coloured plates, and numerous illusts., imp. 8vo, orig. cloth, 1900

NATIONS: EGYPT, SYRIA, AND ASSYRIA, edited by A. H. SAYCE, translated by M. L. McClure, map, 3 coloured plates, and over 400 illusts., imp. 8vo, cloth, 1896 £1/2/6

572 SHARPE (Samuel) HISTORY OF EGYPT from the Earliest Times till the Conquest by the Arabs, A.D. 1640, Third Edition, 2 vols, 8vo, cloth, 1852

573 SMITH (Rev. James) A PILGRIMAGE TO EGYPT: AN ACCOUNT OF A VISIT TO LOWER EGYPT, with Introductory Preface by A. H. SAYCE, maps, plans, plates, and woodcuts, 8vo, cloth, Aberdeen, 1897

574 SMYTH (C. Piazzi) OUR INHERITANCE IN THE GREAT PYRAMID, New and Enlarged Edition, including all the most Important Discoveries up to the Present Time, with 17 explanatory plates, thick cr. 8vo, half calf,

575 FIFTH AND BEST EDITION, with 25 explanatory plates, showing the more crucial parts of this really ante-Egyptian and most Primeval Structure in plan, elevation, and section, large cr. 8vo, cloth, 1890

£1/10/-576 WALSH (Thomas) JOURNAL of the late CAMPAIGN in EGYPT, including Descriptions of that Country and of Gibralta, Minorca, Malta, Marmorice, and Macri, with an Appendix, large folding map, and plates of views and costumes, etc. (6 plates of the costumes coloured), 4to, old calf (few bottom margins of text waterstained), 1803 - Vide ARCHÆOLOGY, ART.

577 D'URFEY (T.) A COMMONWEALTH OF Women, reprinted and edited from the Edition of 1685 by EDMUND GOLDSMID, beautifully printed on handmade paper, thin 8vo, cloth, uncut, Privately printed, Edinburgh, 1886 7/-Bibliotheca Curiosa Series. One of a limited issue

578 [EACHARD (Rev. John)] THE GROUNDS and Occasions of the Contempt of the CLERGY and RELIGION enquired into, In a Letter written to R. L., 1670; Some OBSERVATIONS upon the ANSWER to an ENQUIRY into the Grounds and Occasions of the Contempt of the Clergy, with some additions, In a Second Letter to R. L., 1671; in 1 vol, 12mo, orig. calf, 1670-1 15/-

579 ECONOMICS .- A COLLECTION OF PAMPHLETS, bound in 2 vols, 8vo, half calf,

INCLUDES:—BARING (Sir F.) Observations on the Publication of Walter Boyd, 1801; Spence (Wm.) Britain Independent of Commerce, etc., 1807; Hill (John) Inquiry into the High Price of Gold Bullion in England, 1810; BLAKE (Wm.) Observations on the course of Exchange and the depreciated state of the Currency, 1810; SINCLAIR (Sir John) Observations on the Report of the Bullion Committee, 1810; (David) Reply to Mr. Bosanquet's Report, 1811 Proposals for an Economical and Secure Currency, 1816; HUSSKISSON (W.) The Question concerning the deprecia-tion of our Currency, 1810.

580 ECONOMICS .- Rogers (James E. Thor- | 591 EMBLEMS .- HUSENBETH (F. C.) EMold) A HISTORY OF AGRICULTURE AND PRICES IN ENGLAND, from the year after the Oxford Parliament (1259) to the commencement of the Continental War (1793), compiled entirely from original and contemporaneous records, Complete Set, 7 vols bound in 8, 8vo, orig. cloth, 1866-1902 £7/7/-

581 ECTON (John) THESAURUS RERUM Ec-CLESIASTICARUM, being an Account of the Valuations of all the Ecclesiastical Benefices in the several Dioceses of England and Wales, with numerous additions by Browne WILLIS, Index, 4to, calf gilt, 1763

582 EDWARD III., HISTORY OF THE LIFE AND TIMES OF, by WILLIAM LONGMAN, maps and illusts., 2 vols, 8vo, cloth, 1869

583 EDWARD PRINCE OF WALES, commonly termed The Black Prince, History of, with a Short View of the Reigns of Edward I., Edward II., and Edward III., and a Summary Account of the Institution of the Order of the Garter [by Alexander BICKNELL], 8vo, contemp. calf gilt, 1776

10/6 584 ELECTRICITY. — FARADAY (Michael) EXPERIMENTAL RESEARCHES IN ELEC-TRICITY, 3 vols, 8vo, cloth, 1849-55 £1/18/-

Vol 1, Second Edition; Vols 2 and 3, First Editions, 585 ELIOT (George) Works, the original CABINET EDITION, Complete Set, printed in fine clear type, 24 vols, fcp. 8vo, orig. cloth, uncut, Blackwood, N.D. £5/5/-

CONTENTS:—Romola, 2 vols; Silas Marner; Adam Bede, 2 vols; Clerical Life, 2 vols; Mill on the Floss, 2 vols; Felix Holt, 2 vols; Middlemarch, 3 vols; Daniel Deronda, 3 vols; Spanish Gypsy; Jubal; Impressions of Theophrastus Such; Essays; Life, 3 vols.

586 ELIZABETH (Queen) .- DOCUMENTS FROM SIMANCAS relating to the Reign of Elizabeth (1558-1568), translated from the Spanish of Don Tomás Gonzalez, and edited with Notes and an Introduction by SPENCER HALL, 8vo, cloth (loose), 1865 6/-

587 EMBLEMS. — ALCIATI (Andræ) Em-BLEMATA, Elucidata doctissimus Claudius Minois Commentarius: Quibus additæ sunteiusdem Auctoris Notæ Posteriores, printer's device on title and 213 outs (few marginal notes cut into), 12mo, calf (wants rebacking), Lugduni, 1614

588 EMBLEMS. - DOLCE (Lodovico) IM-PRESE di DIVERSI PRENCIPI et D'ALTRI PERSONAGGI, illustri nell' arme et nelle lettere, with 54 plates, sm. folio, the text and plates are mounted to folio size, on old paper, half vellum, Venetia, 1578 £1/1/-

589 EMBLEMS.—SAAVEDRA FAXARDO (D.) IDEA PRINCIPIS CHRISTIANO POLITICI 101 SIMBOLIS expressa, engraved title, thick 12mo, old catf, Amstelodami, 1659

590 EMBLEMS.—VAN DEN BURG (Hermanus) Verzameling van Uitgekörene Zin-Spreuken en Zinnebeeldige Print-vercieringen, with 281 engravings, 4to, half vellum, Haarlem, 8/-

BLEMS OF SAINTS, by which they are distinguished in Works of Art, THIRD and BEST EDITION, edited by Augustus Jessopp, with 2 Appendices containing ICONOGRAPHY of the Sybils, by W. Marsh, and Sacred Heraldry and Arms Appro-PRIATED to SAINTS, cuts of the Coats-of-Arms COLOURED, 8vo, cloth (scarce), Nor-£3/3/wich, 1882

592 EMBROIDERY. - WHEELER (C.) THE DEVELOPMENT OF EMBROIDERY IN AMERICA, numerous illusts., roy. 8vo, cloth, 1921 12/6
Mrs. Wheeler, the founder of the Decorative Arts
Society, has traced the growth of needlecraft in America from the porcupine quill work of the American Indians on through Colonial days to the styles that hold sway to-day. The book is written in non-technical style.

593 ENOCH THE PROPHET (The Book of), an Apocryphal Production, supposed to have been lost for ages, but discovered at the close of the last century in Abyssinia, now first translated from the Ethiopic MS. in the Bodleian Library by RICHARD LAURENCE, FIRST EDITION, 8vo, cloth, Oxford, 1821

594 ENTOMOLOGY.—HUMPHREYS (H. Noel) THE GENERA and SPECIES of BRITISH Butterflies, described and arranged according to the system now adopted in the British Museum, with 32 fine coloured plates, roy. 8vo, cloth gilt [ca. 1850]

(W.) 595 ENTOMOLOGY. - LEWIN THE Papilios of Great Britain, Systematically Arranged, Accurately Engraved and Painted from Nature, with the NATURAL HISTORY OF EACH SPECIES, 46 plates containing upwards of 200 specimens, BEAUTIFULLY COLOURED, 4to, half calf, 1795 £1/5/-596 ENTOMOLOGY.—LONGSTAFF (George B.)

BUTTERFLY-HUNTING IN MANY LANDS, notes of a Field Naturalist, to which are added translations of papers by FRITZ MÜLLER on the Scent-Organs of Butterflies and Moths, with a Note by E. B. POULTON, 16 plates (7 coloured), thick 8vo, cloth, 1912

597 ENTOMOLOGY. MORRIS (Rev. F. O.) HISTORY OF BRITISH BUTTERFLIES, Third Edition, with 72 coloured plates, roy. 8vo, cloth, 1870 15/-

8/6 598 EPITAPHS (Curious), collected and edited with Notes by WILLIAM ANDREWS, illusts., 8vo, cloth, 1899 Only 500 copies printed.

599 ERASMUS (Desiderius) Colloguia, cum notis selectis variorum, Accurante Corn. Schrevelio, engraved title, 8vo, contemp. panelled calf gilt, 1693 8/6

600 ETON SCHOOL LISTS from 1791 to 1892 (every third year after 1793), with Notes by H. E. C. STAPYLTON, also a list of Provosts and Fellows, Masters and Assistant Masters, Cricket Elevens and Boats' Crews, with Index of Names, both series, 2 vols, sq. 8vo, Vol 1 old half cloth, Vol 2 orig. cloth, 1864-1900 12/- 601 EURIPIDES.—Tragedies, in English 614 FOLK-LORE. — Bourke (Captain John Verse, by Arthur S. Way, 3 vols, post 8vo, cloth, SCARCE, 1894-8 £2/5/-

602 EUROPE (PICTURESQUE).—The BRITISH ISLES, 2 vols; The CONTINENT, 3 vols; profusely illustrated with beautiful steel engravings and woodcuts from drawings by first-rate Artists, with descriptive text, 5 vols, 4to, publisher's cloth gilt, Cassell, N.D.

15/-603 EVELYN (John) DIARY, to which are added a Selection from his familiar Letters and the Private Correspondence between King Charles I. and Sir Edward NICHOLAS, etc., edited by WILLIAM BRAY, with a Life of the Author and a new Preface by Henry B. Wheatley, Best Edn., portraits and illusts., 4 vols, 8vo, cloth, uncut, Bickers, 1906 £3/10/-

605 FENELON (Salignac de la Mothe) The ADVENTURES of TELEMACHUS, the son of Ulysses, translated by John Hawkes-WORTH, FIRST EDITION, with numerous engraved head and tail pieces by Grignion, 4to, contemporary calf gilt (one joint weak, but nice copy), 1768

606 FERRIER (Susan) Novels, Edinburgh Edition, 6 vols, cr. 8vo, cloth, Bentley, 1881-

Contents: The Inheritance, 2 vols; Destiny, 2 vols; Marriage, 2 vols.

607 FIELDING (Henry) Novels, The Shakes-PEARE HEAD EDITION, edited with Bibliographical Notes, finely printed in good readable type, 10 vols, post 8vo, cloth, uncut, t.e.g., Oxford, 1926, NEW Edition limited to 1,036 sets.

608 [FINLAY (John Ritchie)] VERSES, FIRST Edition, post 8vo, orig. cloth, printed for private circulation [Edinburgh], 1874 7/6 Presentation copy, with inscription from the author

609 FIREARMS. — Jackson (Herbert EUROPEAN HAND FIREARMS of the Sixteenth, Seventeenth, and Eighteenth Centuries, with a Treatise on Scottish Hand FIREARMS by CHARLES E. WHITELAW, with 63 fine plates, shewing over 100 examples, large 4to, cloth, buckram back and corners, 1923 (Pub. £4/4/-), £1/10/-

Only 550 numbered copies of this fine work were printed, and the few remaining copies are now offered

at the low price of £1/10/-

610 FITZGERALD (Edward), LETTERS from, to Bernard Quaritch, 1853 to 1883, edited by C. QUARITCH WRENTMORE, port. and 6 illusts., 8vo, buckram, 1926

611 FITZGERALD (Edward), LETTERS of, to FANNY KEMBLE, 1871-1883, edited by ALDIS WRIGHT, FIRST EDITION, 2 portraits, post 8vo, cloth, 1895

612 FOLK-LORE.—Cox (Sir George W.) INTRODUCTION to the SCIENCE of COMPARA-TIVE MYTHOLOGY and FOLK-LORE, Second Edition, cr. 8vo, cloth, 1883

613 FOLK-LORE. — GOULD (Charles) My-THICAL MONSTERS, front. in colour and 93 woodcuts, roy. 8vo, cloth, 1886 15/-

G.) SCATALOGIC RITES of all NATIONS: a DISSERTATION upon the employment of EXCREMITITIOUS REMEDIAL AGENTS in RE-LIGION, THERAPEUTICS, DIVINATION, WITCH-CRAFT, LOVE-PHILTERS, etc. in all parts of the Globe, based upon Original Notes and Personal Observation, and upon Compilation from over 1,000 Authorities, NOT FOR GENERAL PERUSAL, 8vo, cloth, very scarce, Washington, 1891

The subject of Scatalogic, or Stercoraceous Rites and Practices, however repellent it may be under some of its aspects, is none the less deserving of the profoundest consideration, if for no other reason than that from the former universal dissemination of such aberrations of the intellect, as well as of the religious impulses of the human race, and their present curtailment or restriction, the progress of humanity upward and onward may best

be measured."-Preface.

FRAZER 615 FOLK-LORE. — (Sir James George) Folk-Lore in the Old Testament: STUDIES in COMPARATIVE RELIGION, LE-GEND, and LAW, FIRST EDITION, 3 vols, 8vo, cloth, 1918

616 FOLK-LORE. - FRAZER (Sir J. G.) The GOLDEN BOUGH, a Study in Magic and Religion, Second Edition, revised and enlarged, frontispiece, 3 vols, 8vo, cloth gilt,

617 FOLK-LORE. - HARTLAND (Edwin Sidney) Primitive Paternity, the Myth of Supernatural Birth in relation to the History of the Family, 2 vols, 8vo, cloth (little soiled), 1909

618 FOLK-LORE. - RALSTON (W. R. S.) The Songs of the Russian People as illustrative of Slavonic Mythology and RUSSIAN SOCIAL LIFE, 8vo, cloth, scarce,

Inscription from the author on haif-title. Few pages pencil scored.

619 FOULIS PRESS. CALLIMACHUS, HYMNI, etc. (græce), beautifully printed, thin folio, modern half calf, uncut, Glasguae,

620 FRANCE. — DÉPARTMENT DE L'ORNE Archéologique et Pittoresque, par MM. Léon de la Sicotière et Auguste Poulet-Malassis, et par une Société d'Antiquaries et d'Archéologues, 107 fine litho. illusts. (map missing), roy. folio, half roan (worn), Laigle, 1845 15/-

621 FRANCE (Anatole) THE LIFE of JOAN of Arc, a translation by WINIFRED STEPHENS, BEST ENGLISH EDITION, illusts. 2 vols, 8vo, orig. cloth gilt, NICE COPY, 1909

£2/2/-622 FREEMASONRY. - COORER - OAKLEY (Isabel) Traces of a Hidden Tradition in MASONRY and MEDIÆVAL MYSTICISM, Five Essays, cr. 8vo, cloth, scarce, 1900

623 FREEMASONRY .-- LE STRANGE (Hamon, P.G.D. England) HISTORY of FREEMASONRY in Norfolk, 1724 to 1895, with portrait of Lord Suffield, thick 8vo, cloth, Norwich, 1896

FREETHOUGHT.

624 BRADLAUGH (Charles) BIOGRAPHY, by | 637 FULLER (Thomas) COLLECTED SERMONS, ADOLPHE S. HEADINGLEY, Second Edition, photo. portrait, post 8vo, cloth, 1883

625 GOULD (F. J.) CONCISE HISTORY OF RELIGION, 3 vols, cr. 8vo, cloth [1893]-1897

626 HOLYOAKE (George Jacob) Life and LETTERS, by JOSEPH McCABE, 8 portraits and 2 other illusts., 2 vols, 8vo, cloth, 1908

627 INGERSOLL (Col. Robert G.) INGER-SOLLIA: Gems of Thought from the Lectures, Speeches, and Conversations, edited by Elmo, portrait, cr. 8vo, cloth, Chicago, 1888

628 PEARSON (Karl) THE ETHIC of FREE-THOUGHT: a Selection of Essays and Lectures, 8vo, cloth, 1888

629 ROBERTSON (John M.) SHORT HISTORY of FREETHOUGHT, Ancient and Modern, Second Edition, rewritten and greatly enlarged, 2 vols, 8vo, cloth, 1906 10/6 630 — First Edition, 8vo, cloth, 1899 5/-

631 TAYLOR (Rev. Robert) THE DEVIL'S Pulpit, containing twenty-three Astronomico-Theological Discourses, with a Sketch of his Life, 2 vols in 1, post 8vo, cloth (shabby), 1881

Parts 16-19 consist of a "Lecture on Free Masonry. The original edition, published in 1831 by Richard Carlisle, was immediately prohibited by the Government, and nearly the whole edition destroyed, the writer was imprisoned for blasphemy and bound to enter into large recognizances not again to offend. The matter selected for the prosecution will be found in Nos. 14 and 15, "The Crucifixion of Christ" and "The Cup of Salvation."

632 TAYLOR (Rev. Robert) The Diegesis; a Discovery of the Origin, Evidences, and EARLY HISTORY of CHRISTIANITY, Third Edition, post 8vo, cloth. (little shabby), 1845 7/6

633 FREEMAN (Edward A.) The HISTORICAL Geography of Europe, Second Edition, 2 vols, 8vo, cloth, 1882 14/-Vol 1, Text; Vol 2, Maps.

FRENCH REVOLUTION, vide NAPO-LEON, post.

634 FROISSART (Sir John) CHRONICLES of ENGLAND, FRANCE, SPAIN, and the adjoining Countries, from latter part of Reign of Edward II. to Coronation of Henry IV., trans., with additions by Thomas Johnes, coloured title and numerous woodcut illusts., 2 vols, thick roy. 8vo, half mor., 1842 £2/2/-

635 FROUDE (J. A.) THE DIVORCE of CATHERINE of ARAGON, FIRST EDITION, 8vo, cloth, 1891 Forms a supplement to the History of England.

636 FULLER (Thomas) The Church History of Britain from the Birth of Jesus Christ until the year M.D.C.XLVIII., with plates by Hollar, First Edition, thick folio, sound old calf, 1655 £3/3/- 1631-59, edited by John Eglington Bailey, completed by William E. A. Axon, 2 ports., 2 vols, 8vo, cloth, 1891 12/-One of 400 numbered copies.

638 FULLER (Thomas) The Holy [and PROFANE] STATE, Second Edition, enlarged, portraits in the text, by MARSHALL, folio, old calf (broken), Cambridge, 1648

Lacks frontispiece, and corner margin of pages 445-6

639 FURNITURE. - ADAMS (Maurice B.) Examples of Old English Houses and FURNITURE, with some Modern Works from designs by the Author, 35 plates shewing many examples, roy. folio, cloth (binding soiled), Batsford, 1888

640 FURNITURE. — JACQUEMART (Albert) A HISTORY of FURNITURE, with Chapters on Tapestry, Oriental Embroidery and LEATHER WORK, BRONZES, IVORIES, and other Figures, CLOCKS and TIMEPIECES, etc. translated from the French, edited by MRS. BURY PALLISER, over 170 illusts., roy. 8vo, cloth gilt [ca. 1880]

641 FURNITURE. - LITCHFIELD (Frederick) ILLUSTRATED HISTORY OF FURNITURE, from the Earliest to the Present Time, containing over 350 illusts., Sixth Edition, revised and enlarged, roy. 8vo, cloth, 1907

642 FURNITURE. — ROBINSON (Frederick S.) English Furniture, 140 plates shewing several hundred examples, thick roy. 8vo, £1/5/cloth gilt, 1905

Connoisseurs Library, edited by Cyril Davenport, and includes a short list of books useful for the study of English furniture

643 FURNITURE. — ROBINSON (Vincent J., of Parnham House, Dorset) ANCIENT FURNI-TURE, and other Works of Art, illustrative of a Collection formed by, photographed by EUSTACE CALLAND, with 74 plates, roy. 4to (Pub. £4/4/-net), £1/1/cloth, 1902

644 FURNITURE. — TIPPING (H. AVray) ENGLISH FURNITURE of the CABRIOLE Period, 32 plates shewing 48 examples, 4to, cloth, 1922 (Pub. 12/6 net), 7/-

645 GALERIE DE LUCIEN BONAPARTE. CHOIX DE GRAVURES à L'Eau Forte, d'après les Peintures Originales et les Marbres de la Galerie de Lucien Bona-PARTE, with 142 illusts., folio, citron morocco gilt (rubbed), Londres, 1812 £1/1/-

647 GARDNOR (Rev. J.) VIEWS taken on and near the RIVER RHINE, at Aix la Chapelle, and on the RIVER MAESE, 32 fine plates in AQUATINT, sm. 4to, new buckram, £1/10/uncut [1791]

648 GELL (Sir Wm.) TOPOGRAPHY of TROY and its Vicinity, illustrated and explained by Drawings and Descriptions, 45 illusts., 30 of which are full-page plates, the remainder vignettes, the whole BEAUTIFULLY COLOURED like DRAWINGS, folio, half morocco, 1804

£2/10/-

649 GALSWORTHY (John) COMPLETE WORKS, MANATON EDITION, with Vol I. signed by the Author, 21 vols, large 8vo, orig. white vellum, uncut, NICE SET, 1923 (published at £26 5s net) £18/10/-Only 500 numbered sets of this fine edition were issued.

650 GELL (Sir Wm.) Pompeiana: the Topo- 659 [GILDON (Charles)] The Post-boy rob'd GRAPHY, EDIFICES, and ORNAMENTS of Pompeh, the Result of Excavations since 1819, with Brilliant open-letter proof IMPRESSIONS of the 88 ENGRAVINGS and 30 choice vignettes, mostly on India paper, 1 plate COLOURED, 2 vols, roy. 8vo, morocco gilt (slightly rubbed), 1835

650a GEMS .- KING (C. W.) HANDBOOK of ENGRAVED GEMS, with 77 plates giving several hundred examples, Second Edition, roy. Svo, cloth, 1885

651 GEMS.—MIDDLETON (J. Henry) THE LEWIS COLLECTION of GEMS and RINGS in the possession of Corpus Christi College, Cambridge, with an Introductory Essay on Ancient Gems, 7 illusts., thin roy. 8vc cloth, 1892

652 GEOGRAPHY. — MYERS (Thomas) Modern Geography, comprising a Perspicuous Delineation of the Present State of the Globe, etc., accompanied by a series of COLOURED MAPS, a variety of appropriate VIEWS, and numerous other engravings illustrative of the MANNERS, CUSTOMS, and COSTUMES of NATIONS, 2 vols, thick 4to, half calf gilt (binding worn), 1822 The American portion occupies 243 pages, and contains 10 maps and 8 views, including those of Quebec, Philadelphia, Chili, and Brazil.

653 GEOLOGY.—TEALL (J. J. Harris, M.A. F.G.S.) British Petrography, with special reference to the Igneous Rocks, 47 plates (some coloured), imp. 8vo, cloth, VERY SCARCE, 1888 £4/10/-

654 GEORGE III,—JESSE (J. Heneage) ME-MOIRS OF THE LIFE AND REIGN OF GEORGE THE THIRD, Second Edition, 3 vols, 8vo, cloth, 1867 15/-

655 GIANNETTASII (Nic. Parthenii) PISCA-TORIA, et NAUTICA, Editio Secunda, Auctior and Emendatior, front. and 9 plates, sm. 8vo, contemp. painted parchment, Neapoli, 1686 10/-

656 GIBBON (Edward) THE HISTORY of the DECLINE and FALL of the ROMAN EMPIRE, with Notes by Dean Milman and William SMITH, Library Edition, 8 vols, 8vo, orig. cloth, Murray, 1881 £2/2/-£2 2 -

657 GISBORNE (Thomas) POEMS, Sacred and Moral, First Edition, fcp. 8vo, contemp. tree calf, nice copy, 1798

"Gisborne's poems have a title to particular note as possessing just claims to original description."-DR.

658 GLASS.— HARTSHORNE (Albert) OLD English Glasses: an Account of Glass DRINKING VESSELS in England, from the Early Times to the End of the Eighteenth Century, with Introductory Notices, Original Documents, etc., 67 full-page plates and 366 illusts. in the text, thick folio, half parchment, 1897 £8/8/-

of his Mail; or, the PACQUET BROKE Open, consisting of Five Hundred Letters to Persons of several Qualities and Conditions, with Observations upon each Letter [Vol 1, all published], 12mo, old calf (worn, some pages browned or stained, and lacks pages 171-190), 1692 £1/10/-

Many of these letters are of the amorous nature. The author was attacked by Alex. Pope as "Sawney Dapper" and was included by him in the "Dunciad."

660 GLASS. - READ (Herbert, Victoria and Albert Museum) English Stained Glass, with 69 full-page plates (8 finely reproduced by colour collotype process) and 27 illustrations in the text, 4to, buckram, 1926, NEW

£5 5 -An important work on a subject of which very little

has previously been written.

661 GLOUCESTERSHIRE. - ATKYNS (Robt.) THE ANCIENT and PRESENT STATE of GLOUCESTERSHIRE, Second Edition, with map and 72 fine engravings on copper, including 61 large double-page views by KIP of the Cities and Family Seats, and 8 of the Coats of Arms, roy. folio, russia gilt, joints weak, but nice clean copy, 1768 £4/10/-

662 GLOUCESTERSHIRE. — DENT (Emma) Annals of Winchcombe and Sudeley, with over 100 illustrations, 4to, cloth, 1877

663 [GODDARD (William)] A SATYRICAL DIALOGUE, or a Sharplye-inuective Conference betweene Alexander the Great and that truely Woman-Hater DIOGYNES, edited by John S. Farmer, sm. 4to, half roan, Privately printed for subscribers only,

A reprint of the rare edition of 1615.

664 GODEFROY (Theodore) LE CEREMONIAL François, contenant les ceremonies observées en France aux Sacres & Couronnemens de Roys, & Reynes, etc., et mis en lumiere par Denys Godefroy, 2 vols, thick folio, old calf (joints worn), Paris, 1649 £1/1/-

665 GOETHE (W.) FAUST, translated by ABRAHAM HAYWARD, with numerous charming coloured illustrations by W. Pogany, imp. 8vo, orig. cloth, 1908 10/6

666 [GOLDSMITH (Oliver)] AN HISTORY of ENGLAND, in a Series of Letters from a Nobleman to his Son, First Edition, vols, fcp. 8vo, contemp. calf (repaired), 1764 £3/10/-

667 GOLDSMITH (Oliver) POETICAL WORKS, BEAUTIFULLY PRINTED PICKERING'S ALDINE EDITION, fcp. 8vo, calf gilt 7/6 (worn), 1835

668 GOLDSMITH (Oliver) POETICAL WORKS, ALDINE EDITION, with portrait, fcp. 8vo, cloth, with label, Pickering, 1839 8 - 669 GOLDSMITH (Oliver) VICAR of WAKE-FIELD, FIRST EDITION, with 32 delightful illustrations by WILLIAM MULREADY, engraved by John Thompson, sq. 8vo, orig. brown cloth, nice copy, Van Voorst, 1843

670 GOODERE (Sir John Dineley) GENUINE MEMOIRS of the LIFE of, who was Mur-

MEMOIRS of the LIFE of, who was Murdered by his Brother on board the "Ruby" Man-of-War, in King-Road, near Bristol, Jan. 19th, 1740; together with the Life, History, Trial, and last Dying Words of his Brother, Capt. Samuel Goodere, who was executed at Bristol, April 15th, 1741, by S. Foote, 36 pages, 8vo, half calf [1741] Date cut away from bottom of title. 12/6

671 [GOUGH (Richard)] THE HISTORY of CARAUSIUS; or, an Examination of what has been advanced on that subject by GENEBRIER and STUKELEY, 4to, half calf, 1762

672 GRAMMONT (Comte de) MEMOIRES, par ANTOINE HAMILTON, Nouvelle Edition, précédée d'une Notice Biographique sur le Comte Hamilton, with 64 finely engraved portraits, 2 vols, 8vo, contemp. sprinkled calf gilt, a Londres, 1811 £3/3/-

673 GRAY (Thomas) POEMS, with MEMOIRS of his Life and Writings by Wm. Mason, Second Edition, portrait, 4to, orig. boards (back defective), uncut, 1775 £1/1/-

Throughout the volume is many contemporary MS. notes, mostly in criticism of Gray, as the following extract will shew: "Here Gray is very defective in Grammar," etc.

674 GRAY (Thomas) POEMS; to which are prefixed Memoirs of his Life and Writings by W. MASON, portrait, Second Edition, 4to, contemp. calf or half calf, 1775 12/6

675 GRAY (Thomas) POETICAL WORKS, ALDINE EDITION, portrait, fcp. 8vo, cloth, with label, Pickering, 1847 10/-

676 GREEN (John Richard) SHORT HISTORY of the English People, Original Edition, maps and numerous illusts. (some coloured), 4 vols, roy. 8vo, half morocco, 1892-4 £3/10/-

677 — Another Edition, numerous illusts. (some coloured), 3 vols, thick roy. 8vo, orig. half red roan, 1898 £2/5/-

678 — Another Edition, numerous illusts. (some coloured), 4 vols, roy. 8vo, cloth, 1902 £2/10/-

679 GREENE (Robert) PLAYS and POEMS, edited with Introductions and Notes by J. Churton Collins, with fac. title-pages, and Index, 2 vols, 8vo, cloth, Oxford, 1905 15/-

680 GROSTEST (Roberti [Robert Grosseteste, Bp. of Lincoln]) DE CESSATIONE LEGALIUM, TRACTATUS ERUDITISSIMUS, Priscam, solidam, et Germanam pietatem spirans; nostroque Ævo apprime utilis ac necessarius, Ex vetustis membranis summa cura et fide descriptus, post 8vo, contemp. calf, Londini, 1658

"Publisht by Dr. Reeves, Dean of Windsr"-note inside cover by former owner. Autograph of Robt.

Davies on title.

681 GROTIUS (Hugo) DE VERITATE RELI-GIONIS CHRISTIANÆ, printer's device on title, 18mo, modern calf (binding worn), Amstelodami, Ex Officina Elzeviriana, 1674

#2/2/682 [GUEULETTE (Thomas Simon)] THE
TRANSMIGRATIONS of the MANDARIN FUMHOAM [Chinese Tales], edited by LEONARD
C. SMITHERS, 8vo, cloth, Nichols, 1894 £1/1/Only 680 copies of this edition were printed.

683 GUILLEMARD (F. H. H.) The CRUISE of the Marchesa to Kamschatka and New Guinea, with Notices of Formosa, Liu-Kiu, and various Islands of the Malay Archipelago, with maps and numerous illusts. (2 coloured), drawn by J. Keule-Mans, C. Whymper, and others, and engraved by Edward Whymper, 2 vols, 8vo, cloth, clean copy, 1886 £1/8/-

684 GUINNESS (Mr. and Mrs. H. Grattan)
LIGHT for LAST DAYS, a Study Historic
and Prophetic, with 2 coloured folding charts,
8vo, cloth, 1886
8/-

685 GUISE (François De Lorraine, duc D'Aumale et de), LA VIE DE, 12mo, contemp. French calf gilt, Paris, 1681 8/-

686 HÆRESEOLOGIA hoc est, Opus Vete-RUM tam Græcolum quam Latinorum Theologorum, per quos omnes, quæ per Catholicam Christi Ecclesiam grassatæ, folio, orig. stamped calf (rebacked), Basileæ, per Henrichum Petri, 1556 £1/10/-

687 HALLIWELL (James Orchard) LETTERS of the Kings of England, from Royal Archives, and other Authentic Sources, Private as well as Public, edited with an Historical Introduction and Notes, 2 illusts., 2 vols, post 8vo, cloth, 1848 6/-

688 HAMILTON (Lady Anne) SECRET HISTORY OF THE COURT OF ENGLAND, from the Accession of George III. to the Death of George IV., including, among other important matters, full particulars of the Mysterious Death of the Princess Charlotte, Original Edition, 2 vols, 8vo, half calf gilt, 1832

A good copy of this scarce book, which created much excitement and publicity a few years ago.

689 HAMILTON (Lady Augusta) Marriage Customs, Rites and Ceremonies of the Nations of the Universe, portrait, 8vo, calf gilt (1 joint weak), 1822 One hundred pages are devoted to North and South

America.

Top blank portion of title margined, and some pages

foxed.

690 HARINGTON (Sir John) NUGÆ ANTIQUÆ, being a Miscellaneous Collection of
Original Papers, in Prose and Verse,
written during the Reigns of Henry VIII.,
Edward VI., Queen Mary, Elizabeth, and
King James, selected from Authentic
Remains by Henry Harington, newly
arranged with Illustrative Notes by Thos.
Park, 2 vols, 8vo, calf gilt (rubbed), 1804
The Best Edition.

- 691 HARDY (Thomas) Works, Complete Set of the Fine Large Type MELLSTOCK EDITION, portrait by WILLIAM STRANG, 37 vols, 8vo, cloth gilt, with dust wrappers, as new, 1919 Only 500 sets of this fine edition were issued, each signed by the Author.
- 692 HARPER (Charles G.) ROAD BOOKS, as under, numerous full-page illusts., 21 vols, 8vo, handsomely bound in half red morocco gilt, emblematically tooled backs, t.e.g., 1895-1909, FINE SET CONTENTS:—The Portsmouth Road; The Exeter Road; The Norwich Road; The Holyhead Road, 2 vols; The Cambridge, Ely, and King's Lynn Road; The Newmarket, Bury, Thetford, and Cromer Road; The Oxford, Gloucester and Milford Haven Road, 2 vols; The Brighton Road; The Hastings Road; Stage Coach and Mail in Days of Yore, 2 vols; The Old Inns of Old England, 2 vols; The Manchester and Glasgow Road, 2 vols; Haunted Houses; Half-Hours with the Highwaymen, 2 vols; The Smugglers.
- 693 HAZLITT (William) Collected Works, edited by A. R. Waller and ARNOLD GLOVER, with an Introduction by W. E. HENLEY, portraits, Complete with INDEX, 13 vols, 8vo, orig. cloth, uncut, VERY SCARCE, Dent, 1902-6 £18/18/-
- HAMPSHIRE, edited by G. E. JEANS, coloured front. and 24 plates, 8vo, white buckram, 1906 14/-
- 695 [HARBIN (George)] THE HEREDITARY RIGHT TO THE CROWN OF ENGLAND AS-SERTED: The History of the Succession since the Conquest clear'd, and the TRUE ENGLISH CONSTITUTION VINDICATED from the Misrepresentations of Dr. [WM.] HIG-DEN'S VIEW AND DEFENCE, by a Gentleman, stained throughout, folio, contemp. calf, 1713 £1/5/-

Hilkiah Bedford, a nonconformist divine, was fined and unjustly imprisoned on suspicion of having written the above work. A contemporary note on fly-leaf to this effect is verified by D.N.B.

"According to Reliquiæ Hearnianæ," says Halkett and Laing, "the introduction was wrote by T. Downes, the book itself the labour of Harbin, and the correcting of the press by Bedford, who suffered as the Author and

696 HARDINGE (Capt. George Nicholas) A COLLECTION OF 45 AUTOGRAPH LETTERS SIGNED, mainly addressed to his Sister Fanny, giving information relating to a tour through Gt. Britain, with 2 portraits

"Captain Hardinge was killed in action, at the cap-ture of the French cruiser "Piedmontaise," off Ceylon in 1868. Was voted Public Monument in St. Paul's."

-D.N.B.

N.D.

697 [HARVEY (Christopher)] THE GOGUE; or, The SHADOW of the TEMPLE, SACRED POEMS and PRIVATE EJACULA-TIONS, in imitation of Mr. George Her-BERT, Second Edition, 12mo, contemp. calf, 1647 £1/1/-

Herbert's poem "The Temple" (lacking title) is bound up with the above. The Synagogue, by Harvey, is considered to be Supplementary to Herbert's Temple.-Lowndes.

698 HAWTHORNE (Nathaniel) A WONDER BOOK, profusely illustrated in colour by ARTHUR RACKHAM, thick 4to, orig. cloth,

699 HAYES (Rev. Samuel) COLLECTION OF EIGHT POEMS, FIRST EDITIONS, bound in 1 vol, 4to, half calf, Cambridge, 1775-85

£1/1/-CONTENTS:—Duelling, 1775; Prophecy, 1777; Prayer, 1777; Nativity, 1778; The Ascension, 1781; Hope, 1783; Exodus, 1785; and The Creation, 1784.

694 HAMPSHIRE. — MEMORIALS OF OLD 700 HELVICUS (Christophorus) THEATRUM HISTORICUM ET CHRONOLOGICUM, Nunc Continuatum et Revisum a Johan: Balthasar Schuppio, Editio Quinta (title and preliminary leaves slightly frayed and stained), Oxoniæ, 1651 10/-Contemporary signatures of John Oliver, Wm. Earle, and S. Horwell, on title.

701 HERBERT (George, late Oratour of the Universitie of Cambridge) The Temple: Sacred Poems and Private Ejaculations, Third Edition, title printed within engraved border, FINE TALL COPY, with the scarce leaf of Dedication, 12mo, modern calf gilt extra, yellow edges, by Birdsall, Printed by T. Buck and R. Daniel, printers to the Universitie of Cambridge, 1634

702 HERMETICS. - HERMES MERCURIUS THE TRISMEGISTUS: PYMANDER HERMES, with a Preface by W. WYNN WEST-COTT, thin post 8vo, cloth, SCARCE, 1894 18/-

Collectanea Hermetica, Vol 2.

703 HERNE FAMILY .- COLLECTION OF IM-PORTANT ORIGINAL MS: Papers relating to the Monetary Affairs of the Celebrated Family of Herne of London, during the last quarter of the 17th Century [1678-98], with a Genealogy added, 42 Documents, neatly mounted in 1 vol, folio, modern half roan (back strip broken), 1678-98 £4/4/-

704 HERTFORDSHIRE .- DOMESDAY BOOK; or, The Great Survey of England, 1086, Facsimile of the Part relating to Hertfordshire, thin folio, cloth, 1863

705 HERTFORDSHIRE.—PARKIN (Charles, Rector of Oxburgh in Norfolk) A REPLY to the Peevish, Weak, Malevolent Objec-TIONS brought by Dr. STUKELEY in his "Origines Roystonianæ," No. 2, against an Answer to his "Origines Roystonianæ," No. 1, with 4 plates, 4to, half calf, Norwich, 1748

706 HEURES NOUVELLES EN FRANCOIS dedices au Roy ecrites et graucés par Louis SENAULT, BEAUTIFULLY ENGRAVED THROUGHOUT, 12mo, orig. vellum, Paris, £3/15/-

A charming little volume of calligraphic art, with 5 titles to the various offices, many pretty floral vignettes and ornaments, and numerous calligraphic flourishes.

Collation:—Title and dedication, 2ll.; A—Z, a—d2

in fours, Table, 1 leaf.

HERALDRY AND GENEALOGY.

707 ANDERSON (James) ROYAL GENEALO-GIES, or the Genealogical Tables of Emperors, Kings, and Princes from Adam to these Times, Second Edition, with Addenda, Large Paper copy, roy. folio, calf (rebacked), 1736

1736

2717 JACOBITE Knightage and tracted, by papers now in the King at Washington, with Genealog

MS. notes to the Author on title.

708 ANDERSON (William) GENEALOGY AND SURNAMES, with some Heraldic and Biographical Notices, 8vo, cloth, Edinburgh, 1865

709 ASHMOLE (Elias) THE INSTITUTION, LAWS & CEREMONIES of the MOST NOBLE ORDER OF THE GARTER, and a brief Account of all the Military Orders of Knighthood in England, Scotland, France, Spain, Germany, Italy, Swedeland, Denmark, etc., with the Ensigns of the several Orders, full-length portrait of Charles I. by Sherwin, and 30 fine engraved plates of Costumes, Ceremonies, Processions, Arms, etc., mostly engraved by Hollar, thick folio, old calf (broken), 1693

710 BEDFORD (W. K. R.) THE BLAZON OF EPISCOPACY, being the Arms borne by or attributed to the Archbishops and Bishops of England and Wales, with an Ordinary of the Coats described and of other Episcopal Arms, Second Edition, enlarged, with 1,000 illusts., 4to, buckram, 1897 16/-

711 BOYER (A.) THE GREAT THEATER OF HONOUR AND NOBILITY, in French and English, the 4 Parts Complete, with nearly 40 copperplates of arms, etc., 4to, contemp. russia gilt (little worn), 1729 16/-

712 BURKE (John) Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland, a Companion to the Peerage and Baronetage, 2 vols, roy. 8vo, half calf, 1843 10/-

713 [COKAYNE (George E.)] COMPLETE BARONETAGE, edited by G. E. C., from 1611 to 1800, with Index and Appendix, 6 vols, large 8vo, half cloth, Exeter, 1900-1909

£5/5/-

714 FOSTER (Joseph) Noble and Gentle Families entitled to Quarter Royal Arms, Section 1, being descendents of Elizabeth of York and Margaret Countess of Salisbury, folio, cloth, 1895

18/-

715 GUILLIM (John) A DISPLAY OF HERAL-DRY, Fifth Edition, enlarged, to which is added a Treatise of Honor, Military and Civil, according to the Laws and Customs of England, collected by John Logan, numerous fine engraved portraits and hundreds of cuts of arms, folio, orig. calf, 1679 £2/5/-

716 — ANOTHER COPY, Fifth Edition, numerous plates and hundreds of cuts of arms, folio, contemp. half calf, 1679 £1/1/An imperfect copy, wanting title, some plates, and a few pages defective, but a good working copy.

717 JACOBITE PEERAGE, Baronetage, Knightage and Grants of Honour, extracted, by permission from the Stuart papers now in possession of His Majesty the King at Windsor Castle, supplemented with Genealogical Notes by the Marquis of Ruvigny and Raineval, imp. 8vo, buckram, 1904

Presentation copy to His Grace the Duke of Mar.

718 LEETE FAMILY (The), by Joseph Leete in conjunction with John Corbet Anderson, Second Edition, revised and enlarged, with portraits, pedigrees, facsimiles, etc., imp. 8vo, morocco gilt, t.e.g., uncut, 1906

£1/1/-

The family of Leete is traced back to Anglo-Saxon times, and includes the French and American branches of the family, apart from the long succession of the

family in Great Britain.

719 PIXLEY (Francis W.) A HISTORY OF THE BARONETAGE, roy. 8vo, cloth, 1900 7/-

720 PORNY (M. A.) ELEMENTS OF HERALDRY, 24 copperplates, containing over 500 examples of escutcheons, arms, etc., 8vo, calf, 1777 6/-

721 SHAW (Wm. A.) THE KNIGHTS OF ENGLAND: a Complete Record from the Earliest Time to the Present Day of the KNIGHTS OF ALL THE ORDERS OF CHIVALRY IN ENGLAND, SCOTLAND, and IRELAND, and of KNIGHT BACHELORS, incorporating a Complete List of KNIGHTS BACHELORS dubbed in IRELAND, compiled by G. D. BURTCHAELL, 2 vols, thick roy. 8vo, cloth, 1906 £1/1/-

722 [HESELTINE (William)] THE LAST OF THE PLANTAGENETS, an Historical Romance, illustrating some of the Public Events and Domestic and Ecclesiastical Manners of the 15th and 16th Centuries, 8vo, calf gilt, 1829

723 [HIGGINS (Godfrey) ANACALYPSIS, or an INQUIRY into the ORIGIN of LANGUAGES, NATIONS and RELIGIONS.], Book X. to end of Vol 1, with Index, comprising pages 555 to 867, 4to, limp morocco [1836]

Only 200 copies of the complete work in 2 vols was issued, and is now very scarce.

724 HOBBES (Thomæ, Malmesburiensis)
OPERA PHILOSOPHICA QUÆ LATINE SCRIPSIT
OMNIA in unum corpus nunc Primum
Collecta Studio et Labore Gulielmi
Molesworth, portrait in duplicate and 39
plates, 5 vols, 8vo, cloth, scarce, 1839-45
£2/10/-

From the Netherby Library, with small stamp on

725 HOMERI ILIAS ET VETERUM in Eam Scholia quæ vulgo appellantur Didymi, printed in the Greek, with marginal notes in Latin, 4to, contemp. calf, Cantabrigiæ, 1689

726 HOOD (Thomas), His Life and Times, by Walter Jerrold, 10 illusts., thick 8vo, cloth, 1907 7/6 727 HUDSON (W. H.) COMPLETE WORKS, LIMITED EDITION, PRINTED IN LARGE TYPE ON GOOD PAPER, 24 vols, 8vo, cloth, as new, with dust wrappers, 1923 (pub. at £25)

This edition is limited to 750 sets for sale in England.

728 HOOD (Tom) Petsetilla's Posy: a Fairy Tale for Young and Old, FIRST EDI-TION, with 50 illusts. by G. Barnard, sq. post 8vo, orig. cloth, g.e., [1870]

" Farthing 729 HORNE (Richard Hengist, Horne") BALLAD ROMANCES, FIRST EDI-TION, fcp. 8vo, orig. cloth, uncut, 1846

730 [HORNE (R. H.)] EXPOSITION of the FALSE MEDIUM and BARRIERS EXCLUDING MEN OF GENIUS from the Public, portrait inserted (name erased from top margin of title), post 8vo, boards, uncut, 1833

731 [HORNE (R. H.)] SPIRIT OF PEERS AND PEOPLE, a National Tragi-Comedy, FIRST EDITION, with humorous front. by R. SEY-MOUR, post 8vo, orig. half cloth, 1834 12/-

732 HUMOROUS .- COMIC ALBUM (The), a Book for Every Table, printed on various coloured paper, profusely illustrated, 4tc, green morocco gilt, SCARCE, 1843

18/Includes contributions by Alfred Crowquill, Gilbert A'Beckett, Percival Leigh, and other famous humorists and artists of the time.

733 HUMOROUS. - THE VERITABLE HIS-TORY OF MR. BACHELOR BUTTERFLY, showing how it was diversified by many Changes, for after being Married in the Belly of a Whale he narrowly escaped Bigamy, and became the step-father of eight hopeful children, 66 pages of illusts., oblong 12mo, orig. cloth-gilt, David Bogue, 1845 12/-

734 HUNT (Leigh) POETICAL WORKS, containing many Pieces now first collected, 12mo, half morocco, Moxon, 1844 4/6 735 HUNT (Leigh) A BOOK FOR A CORNER; or, Selections in Prose and Verse from Authors the best suited to that mode of enjoyment, with comments on each, and a General Introduction, FIRST EDITION, with 80 wood-engravings from designs by F. W. HULME and J. FRANKLIN, 2 vols in 1, cr. 8vo, half green morocco gilt (rubbed), 1849 Wants the half-titles.

736 HUNT (Leigh) STORIES IN VERSE, now first collected, with 2 illusts., fcp. 8vo, orig. cloth gilt, 1855

737 HUSBANDRY .- DUHAMEL DU MONCEAU (Henri L.) A PRACTICAL TREATISE OF Husbandry: wherein are contained many Useful and Valuable Experiments and Observations in the New Husbandry, with copperplates of several new and useful instruments, 4to, contemp. calf, 1759

738 ICELAND. — BARING-GOULD (Sabine) Iceland: its Scenes and Sagas, with numerous illusts., roy. 8vo, orig. cloth gilt, 1863 £1/15/-

739 ILLUMINATION.—TYMMS (W. R.) & WYATT (M. Digby) THE ART OF ILLU-MINATING as practised in Europe from the Earliest Times, 100 plates, including title, BEAUTIFULLY COLOURED AND HEIGHTENED WITH GOLD, illustrating borders, initial letters, and alphabets, with an Essay and Instructions, imp. 8vo, orig. designed gilt cloth, SCARCE, Day and Son, 1860

INDIA.

tions of the Society Instituted in Bengal for Inquiring into the History and Antiquities, the Arts, Sciences, and Literature of Asia, Vols I to 5, maps and plates, 5 vols, 8vo, calf (broken), 1798-9 £1/1/-

(Major) NARRATIVE of 741 DIROM CAMPAIGN in INDIA, which terminated the War with TIPPOO SULTAN in 1792, with maps and plans illustrative of the subject, and a view of Seringapatam, 4to, calf gilt, 10/-

742 FORREST (C. W.) CITIES of INDIA, map and 60 illusts., 8vo, cloth, 1903

743 GRAHAM (Maria) Journal of a Resi-DENCE in India, Second Edition, coloured front. and numerous engravings, thin 4to, orig. boards (broken), Edinburgh, 1813 6/-

744 GRIFFIN (Sir Lepel) FAMOUS MONU-MENTS of CENTRAL INDIA, illustrated by a series of 89 photographs in permanent autotype of the finest Temples, Palaces, etc. at Sanchi, Gwalior, Khajuraho, and elsewhere, with descriptive letterpress, oblong folio, £2/10/cloth [1886]

740 ASIATICK RESEARCHES; or, Transac- 1745 GRIFFIN (Lepel H.) THE PUNJAB CHIEFS: Historical and Biographical Notices of the Principal Families in the Territories under the Punjab Government, imp. 8vo, cloth, Lahore, 1865 £1/4/-

> 746 GRIFFIN (Lepel H.) THE RAJAS of the Punjab, being the History of the Principal States in the Punjab and their Political Relations with the British Government, thick roy. 8vo, cloth, Lahore, 1870

> 747 HASEN (Khalifa Seyed Mohammad, Khan Bahadur) HISTORY of PATIALA, compiled from authoritive Works, of the Records of the State and Personal Information, printed in the vernacular, map, and numerous phototype portraits, roy. 8vo, roan, Amritsar, 1878 £1/1/-

> 748 OMAN (John Campbell) THE BRAHMANS, THEISTS, and MUSLIMS of INDIA: Studies of Goddess-Worship in Bengal, Caste, Brahmaism and Social Reform, with des-criptive Sketches of curious Festivals, Ceremonies, and Faquirs, 8 plates and 12 other illusts., 8vo, cloth, 1907

749 INDIA.—HUNTER (Lieut. James) PICTURESQUE SCENERY OF MYSORE: A COLLECTION OF 39 (out of 40) BEAUTIFULLY COLOURED AQUATINT VIEWS. from DRAWINGS taken on the spot by J. Hunter, engraved by H. Merke, I. C. STADLER, HARRADEN, and others, 1805; ORME (Wm.) TWENTY-FOUR VIEWS IN HINDO-STAN from the Original Pictures painted by Thomas Daniell and Colonel Ward, now in the possession of RICHARD CHASE (22 plates only), LARGE AND BEAUTIFULLY COLOURED AQUATINTS, with the APPENDIX OF DESCRIPTIONS [1800); BLAGDON (Francis Wm.) Brief History of Ancient and Modern India, to the Termination of the Mahratta War, 1 plate only (of 24) containing 6 portraits of the Native Judges, BEAUTIFULLY COLOURED by DANIELL, 1805; the 3 items bound in 1 vol, oblong folio, half calf gilt, 1800-5

The first work lacks plate No. 23, "A Mosque at Stupermador"; the second item lacks plates 18 and 21, being "The Bridge at Juonpore" and "Tomb of a Moorish Lady"; the last item has but 1 plate as described

The whole collection contains 62 plates very finely coloured, representing, besides the picturesque scenery, the Costume, Architecture, Palaces, Fortresses, Temples, etc.

At the figure which is asked for the whole collection it is little more than three shillings per plate.

India—continued.

750 HAVELL (E. B.) INDIAN SCULPTURE and Painting, illustrated by typical masterpieces, with an Explanation of their Motives and Ideals, with 78 fine full-page plates, many in colour, roy. 8vo, orig. cloth, nice copy, VERY SCARCE, 1908 £5/5/-

751 JOURNAL of a Mission to the Court of AVA [Under the ORDERS of (SIR GILBERT ELLIOT) LORD MINTO, GOVERNOR-GENERAL of India], comprising Events from Sept., 1810 to Feb., 1811, neatly written manuscript of 234 pages (some pages waterstained), folio, old ledger calf [1811] £2/2/Probably written by J. Canning, agent to the British

Government at Ava, who heads the list of names (page 3) of persons attached to the Mission.

752 TAVERNIER (Jean Baptiste, Baron of Aubonne) TRAVELS in INDIA, trans. from the orig. French Edition of 1676, with a BIOGRAPHICAL SKETCH of the AUTHOR, Notes, Appendices, etc. by V. Ball, 2 maps and 7 illusts., 2 vols, thick 8vo, cloth, VERY SCARCE, 1889 £2/15/753 THOMAS (General George), MILITARY

Memoirs of, who, by extraordinary Talents and Enterprize, rose from an obscure situation to the Rank of General in the Service of the Native Powers in N.-W. of India, compiled from original documents by WILLIAM FRANCKLIN, map and portrait, 8vo, old boards, 1805

754 WILSON-CARMICHAEL (Amy) Lotus Buds, with 50 photogravure illustrations from photos. specially taken for this work, thick 4to, buckram, 1910

Mission work in Southern India.

755 WORKMAN (Fanny Bullock and William Hunter) Two Summers in the ICE-WILDS OF EASTERN KARAKORAM, Exploration of Nineteen Hundred Square Miles of Mountain and Glacier, with 3 maps and 141 illusts., thick 8vo, cloth, 1917

756 INGLIS (Henry D.) THE NEW GIL BLAS, or Pedro of Penaflor, 3 vols, 1832; DERWENT (Conway, ps. of H. D. Inglis) TALES of ARDENNES, 1825; both FIRST Editions, 4 vols in 2, post 8vo, half calf, 1825-32 15 -With A.L.S. from Authorinserted.

757 INQUISITION.—BAKER (J.) HISTORY of the Inquisition of Spain, Portugal, etc. and in both the Indies to this day, with an Appendix of Records, etc., with 7 fine copperplates, 4to, rough half calf, 1734

£1/15/-

758 INQUISITION. — LIMBORCH (Philippi a) HISTORIA INQUISITIONIS, cui subjungitur liber sententiarum Inquisitionis Tholosanæ, fine engraved plates, folio, contemp. calf gilt, Amstelodami, 1692

759 ISLAM.—HUGHES (Thos. P.) DICTIONARY of Islam: being a Cyclopædia of the Doctrines, Rites, Ceremonies, and Customs. together with the Technical and Theological Terms of the Muhammadan Religion, numerous illusts., thick roy. 8vo, cloth. VERY SCARCE, 1885 £6/10/-

760 ITALY.—BORGHESI (G.) LE PRINCIPALI VEDUTE DI VENEZIA, vignette on title and 14 coloured litho. plates (10 by 7 inches), oblong folio, boards, binding soiled [ca. 1845]

761 ITALY.—GIANNONE (P.) CIVIL HISTORY of the Kingdom of Naples, translated by CAPT. JAMES OGILVIE, 2 vols, folio, calf (joints weak), 1729-31 15/-

762 JACKSON (John) CHRONOLOGICAL ANTI-QUITIES of the MOST ANCIENT KINGDOMS from the Creation of the World for the space of 5,000 years, 3 vols, 4to, contemp. calf, SCARCE, 1752
An Appendix to the 3 vols is added in manuscript,

besides numerous contemporary MS. notes throughout. Americans, their Origin, and the Times of the Mexican Emperors shown, pages 348-60, Vol 3.

763 JACOBÆUS (Oligerus) MUSEUM REGIUM. seu catalogus rerum tam naturalium, quam Artificialium, quæ in Basilica Biblio-THECA CHRISTIANI V. HAVNIÆ asservantur, Nunc vero magna ex parte auctior uberioribusque commentariis, præsertim autem quoad antiquitates historiamque numismatum Danicorum illustratus accurante J. LAUERENTZEN (lacks portrait), 55 plates, folio, half vellum, Havniae, N.D. [1710]-26 £1/1/-

According to Brunet this is the second edition (the first was dated 1696) with the double index at end from

the third edition of 1726.

IRELAND.

764 BEAUFORT (D. A.) MEMOIR of a MAP of 774 JAMES II.—A SECOND COLLECTION of IRELAND, illustrating the Topography of that Kingdom, map, and Index, 4to, orig. boards, uncut, 1792

765 D'ALTON (John) THE HISTORY of the COUNTY of DUBLIN, thick 8vo, half green morocco, Dublin, 1838

766 HILL (Rev. George) AN HISTORICAL ACCOUNT of the MACDONNELLS of ANTRIM; including Notices of some other Septs, Irish and Scottish, 4to, cloth, SCARCE, Belfast, 1873 £4/15/-

Presentation copy, with inscription to "Wm. M. Hennessey, Esq. with Geo. Hill's Kind Regards." 767 HILL (Rev. George) AN HISTORICAL ACCOUNT of the Plantation in Ulster, at the Commencement of the 17th Century, 1608 to 1620, 4to, cloth, VERY SCARCE, Belfast, 1877 £5/5/-

768 LEDWICH (Edward) THE ANTIQUITIES of Ireland, Second Edition, with additions and corrections, to which is added a Collection of Miscellaneous Antiquities, 40 plates (some foxed), 4to, old calf, 1804 15/-

769 LELAND (Thomas) HISTORY of IRELAND from the Invasion of Henry II., with a Preliminary Discourse on the Antient STATE of that KINGDOM, 3 vols, 4to, contemp. russia (wants rebacking), 1773 10/-

770 PRENDERGAST (John P.) THE CROM-WELLIAN SETTLEMENT OF IRELAND, Third Edition, with Appendices, 3 maps, and 4 illusts., 8vo, buckram (out of print), Dublin, 1922 £1/15/-

It is not surprising that an historical work of reference such as this should become so soon out of print, the

demand having exceeded the supply.

771 RAWDON PAPERS (The), consisting of Letters on various Subjects, Literary, Political, and Ecclesiastical, to and from Dr. JOHN BRAMHALL, Primate of Ireland, including the Correspondence of several most eminent men during the greater part of the 17th Cent., faithfully printed from the originals, and illustrated with Literary and Historical Notes by the REV. EDWARD Berwick, 8vo, calf (rubbed), 1819

772 [STAFFORD (T.)] PACATA HIBERNIA, OF a HISTORY of the WARS in IRELAND during the Reign of QUEEN ELIZABETH, portraits of O. ELIZABETH and CAREW, and 18 large folding maps and plans of Towns, Fortifications, etc., including Speed's map of Mun-STER (often missing), 2 vols, imp. 8vo, half cloth, uncut, 1810 18 -

773 WARE (James) HISTORY and ANTIQUI-TIES of IRELAND, illustrated with cuts of Ancient Medals, Urns, etc., also the Canons, Nuns, Templars, Monks, Friars, and Hermits in their proper Dresses, engraved on 21 large copperplates; with the History of the Writers of Ireland, in 2 books, continued by WALTER HARRIS, with portrait, folio, calf gilt (rebacked), Dublin, 1764 £1/5/-- vide Drama and Military.

Papers relating to the Present Juncture of Affairs in England, in a Series of 7 Letters, sm. 4to, sewn (title trifle defective) 1688

The "Affairs" which brought forth the Convention Parliament that placed William III. and Mary upon the

English throne

775 JAMES (G. P. R.) HISTORY of the LIFE of Richard Cœur-De-Lion, King of Eng-LAND, FIRST EDITION, 4 vols, 8vo, cloth (binding of Vol 4 not uniform), 1842-9 18/-

776 JAPAN. — Alcock (Sir Rutherford) The Capital of the Tycoon: a Narrative of a THREE YEARS' REISDENCE in JAPAN, map, chromo-lithographs, and woodcuts, 2 vols, 8vo, half calf gilt (little rubbed), 1863

777 JARDINE (Sir William) THE NATURA-LIST'S LIBRARY, Complete Set, containing Valuable Works on every Branch of Animated Nature by the most Eminent Naturalists, with over 1,200 coloured plates and portraits of Naturalists, 40 vols, fcp.

8vo, cloth, uncut, Bohn, N.D.

Contents:—Ornithology, 14 vols; Entomology, 7
vols; Mammalia, 13 vols; Ichthyology, 6 vols.

Sir W. Jardine's coadjutors in this admirable series

were the eminent naturalists, Swainson, Selby, Mac-

gillivray, Waterhouse, etc.

- MICHELET 778 JEANNE D'ARC. JEANNE D'ARC (1412-1432), avec 10 Eaux-Fortes de Boilvin, Boulard, Champollion, Courtry, Géry-Bichard, Milius et Monziès d'après les Dessins de Bida, roy. 8vo, wrappers, Paris, 1888

779 JERMYN (James) Book of English EPITHETS, Literal and Figurative, with elementary remarks, and minute references to abundant authorities, roy. 8vo, half morocco, 1849

780 JESSE (John Heneage) Memoirs of King RICHARD THE THIRD and Some of His Contemporaries, with an Historical Drama on the BATTLE of Bosworth, portrait and coloured frontispiece, 8vo, cloth, little loose, SCARCE, 1862

781 JESUITS .- [Douglas (Dr. John, Bp. of Carlisle)] SIX LETTERS from A[rchibal]d B[owe]r to FATHER SHELDON (title frayed), 1756; Bower and Tillemont Compared, 1757; A FULL CONFUTATION of all the Facts advanced in Mr. Bower's Three Defences, 1757; Complete and Final Dedection of A. Bower, 1758; 4 pamphlets in 1 vol, 8vo, old half calf, uncut, 1756-8

782 JESUITS. — GRIESINGER (Theodor) The JESUITS: a Complete History of their Open and Secret Proceedings, from the Foundation of the Order, translated by A. J. Scort, illustrated, 2 vols, 8vo, cloth (cover of Vol 1 damp soiled), 1883 8 6

783 [JOHNSON (Samuel)] [RASSELAS] THE PRINCE of ABISSINIA, a Tale, Fourth Edn., 2 vols in 1, 12mo, contemp. calf gilt, 1766 15/-

- 784 JAMES I.—THE WORKES of the Most High and Mightie Prince, IAMES, published by James (Montague), Bishop of Winton, First Issue of the First collected EDITION, fine portrait by SIMON PASS, engraved title by R. ELSTRACKE, woodcut of Royal Arms, and a woodcut portrait of Prince Charles, folio, orig. calf gilt, save for some stains, a fine tall and crisp copy, Printed by Robert Barker and John Bill, 1616 £10/10/-
- 785 JESSE (John Heneage) English Historical Memoirs, printed on laid paper and illustrated with upwards of 200 etchings and photogravure plates printed on Japanese paper, 30 vols, 8vo, orig. cloth, gilt backs, uncut, t.e.g., Nimmo, 1891 CONTENTS:—Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate, 6 vols; Memoirs of the Court of England from the Revolution in 1688 to the Death of George the Second, 4 vols; Memoirs of the Pretenders and their Adherents, 3 vols; Literary and Historical Memorials of London, 2 vols; Richard the Third; George the Third, 5 vols; George Selwyn, 4 vols; London and its Celebrities, 3 vols; Celebrated Etonians and the Last War of the Roses, 2 vols.
- 786 JOHNSON (Samuel) Works, with an [793 JOHNSONIANA. [WOLCOT (John)] A Essay on His Life and Genius by ARTHUR MURPHY, portrait, Large Type Library Edition, 12 vols, 8vo, contemp. calf, newly rebacked, 1824 £4/15/-
- 787 JOHNSON (Samuel) THE LIVES of the MOST EMINENT ENGLISH POETS, with Critical Observations on their Works, New Edition, corrected, portrait, 4 vols, 8vo, contemp. calf, neatly rebacked, 1790 £2 5 -
- 788 JOHNSON (Samuel) LIFE, including a Journal of a Tour to the Hebrides, by JAMES BOSWELL, New Edition, with numerous additions and Notes by John WILSON CROKER, fronts., 5 vols, 8vo, neatly bound in half brown morocco gilt, m.e., nice set, 1831
- 789 JOHNSON (Samuel) Life, and the JOURNAL of his Tour to the HEBRIDES, by JAMES BOSWELL, edited by HENRY MORLEY, and illustrated with portraits by SIR JOSHUA REYNOLDS, 5 vols, 8vo, orig. half cloth (backs faded), Routledge [ca. 1890] £1/18/-
- 790 JOHNSON (Samuel) LIFE, by SIR JOHN HAWKINS, Second Edition, revised and corrected, 8vo, contemp. calf gilt (nice copy), 1787 18/-
- 791 JOHNSONIANA. HARLEIAN MISCEL-LANY: a Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, as well in Manuscript as in print found in the late Earl of Oxford's Library, interspersed with Historical, Political, and Critical Notes [by Wm. Oldys], First EDITION, 8 vols, 4to, contemp. calf gilt, Printed by T. Osborne, 1744-6 £4/10/"The Introduction is by Samuel Johnson. In this, the first issue, it does not bear the title 'An Essay on the Origin and Importance of Small Tracts and Fugitive Pieces," which was afterwards given to it."—Courtney, Bibliography, page 15

Bibliography, page 15.
Contains the bookplate of John Boyle, 5th Earl of

Cork and Orrery, in each volume.

792 JOHNSONIANA.-- JOHNSON (Dr. Samuel) TABLE TALK: containing APHORISMS on LITERATURE, LIFE, and MANNERS, with Persons: Anecdotes of Distinguished Selected and arranged from Mr. Boswell's LIFE of JOHNSON, FIRST EDITION, 8vo, contemp. calf gilt (neatly repaired at joints), nice copy, but lacks half-title, Printed for C. Dilly, 1798 £1/15/"This selection was undertaken in the life-time of £1/15/-Mr. Boswell, and with his cordial approbation."-Preface

COLLECTION of 22 POETICAL PIECES by "PETER PINDAR," fine mezzotint portrait of the Author and 7 satirical plates, in 1 vol, thick 4to, calf gilt, 1786-92 £1/10/INCLUDES:—A Congratulatory Epistle to James Boswell on his Journal of a Tour to the Hebrides with the celebrated Dr. Johnson; Bozzy and Piozzi; Benevolent Epistle to Sylvanus Urban.

794 JOHNSON (George Liddell) THE WONDER-FUL HISTORY of the House that JACK BUILT, illustrated by, title and 11 CLEVER ORIGINAL PEN AND INK DRAWINGS, neatly inlaid on stout paper, bound in I vol, oblong 4to, brown levant morocco, gilt inside borders by McLeish [ca. 1870] £4 4 -

795 JONSON (Ben) Works, which were formerly printed in Two Volumes, are now Reprinted in One, to which is added a Comedy, called the New Inn, with Additions never before Published, portrait by W. Elder, folio, orig. panelled calf gilt (joints roughly repaired and bookplate removed from reverse of title), FINE TALL COPY, 1692 £5/10/-

796 - ANOTHER COPY, worn old calf, joints roughly repaired, some pages browned, 1692

Inserted at page 294 is a folio sheet, written in an old hand, as tollows:—
"Written by Ben: Johnson undr Sr Ben: Rudyards

Picture

Cou'd wee (as here his Figure) see his Mind, Words would be Speechless, where a Soul wee find To High, To humble Knowledge without Pride, With Knowledge Zeal, who makes Virtue his Guide Not the Times, Who Chose rather to be Good Than Rich or Great; who so well understood Yet Practis'd not Court Arts, for all his ffriends ffound that he Lov'd them for Themselves, not Ends, Just, beyond reach of Bribes, so Constant Still As ffortune wants that Good, Nature that Ill, Which he can Wish or Fear, and to do's Live That he dos want a Foe, even to Forgive Copy'd from Mr. Benjohnsons [sic] own hand."

797 JONSON (Ben) THE ALCHEMIST, newly edited by H. C. HART, printed in large type, sq. 8vo, half cloth, De La More Press, 1903

798 JOURNALISM. — Jones (Kennedy) FLEET STREET and DOWNING STREET, portrait, 8vo, cloth, 1919 7/-Review stamp on title.

799 JUDAICA. BIBLIOTHECA JUDAICA, a BIBLIOGRAPHICAL GUIDE to Anglo-Jewish History, compiled JOSEPH JACOBS and LUCIEN WOLF, cr. 8vo, cloth, 1888 Publications of Anglo-Jewish Historical Exhibition,

Vol 3.

800 JUDAICA. — HAST (Rev. Marcus, First | 812 KNIGHTS OF MALTA. — NABERAT Precentor of the Great Synagogue, London) Synagogue Music, a Complete Edition of Traditional and Original Compositions of Synagogue Music, 4 vols, roy. 8vo, orig. wrappers, 1910, new copies

(Pub. £1/11/6), 8/6 CONTENTS:-Vol 1, Sabbath Liturgy for the whole Year; Vol 2, Hymns, Prayers and Praises for all the Festivals; Vol 3, All Psalms incorporated in the Liturgy and a large number for various occasions; Vol 4, Special Services, Consecration of Synagogues, Weddings, Chanuka, Memorial, etc.

We have purchased a few of the remaining copies of the above, which we can offer at the special price of Six or more copies can be had at the reduced price

801 JUDAICA. - [HOOPER (Francis Bodfield)] PALMONI: an Essay on the Chrono-LOGICAL and NUMERICAL SYSTEMS in use among the Ancient Jews, with Appendix containing an Examination of the Assyrian, Egyptian, and other Ancient Chronographies, etc., 8vo, cloth, 1851 16/-

802 JUDAICA. — FINN (James) SEPHARDIM or, the History of the Jews in Spain and Portugal, post 8vo, cloth, 1841

803 JUNIUS.—BRITTON (John) THE AUTHOR-SHIP of the LETTERS OF JUNIUS ELUCIDATED, including a Biographical Memoir of Lt.-Col. Isaac Barré, engraved front., roy. 6 -8vo, half calf, 1848

KABBALAH, vide CABALA, ante.

804 [KAMES (Henry Home, Lord)] SKETCHES of the HISTORY of MAN, FIRST EDITION, with an Appendix containing Sketches concerning Scotland, 2 vols, 4to, contemp. half calf gilt (one joint cracked), Edinburgh,

805 KASIDAH of Haji Abdu El-Yezdi, translated and annotated by his friend and pupil [SIR R.] F. B[URTON], Foreword by A. C. SWINBURNE, portrait of Burton, fcp. 8vo, orig. boards, Portland, Maine, Thomas B. Mosher, 1923 Limited to 925 copies on Van Gelder Paper.

KEMPIS (Thomas à), vide Wesley, post.

KERAMICS, vide CERAMICS.

808 KINGSLEY (Charles) WATER BABIES, a Fairy Tale for a Land-Baby, with 100 illusts. by LINLEY SAMBOURNE, FIRST EDITION, sq. 8vo, half green morocco gilt, uncut, t.e.g (joints rubbed), 1885 £1/12/6

809 KNIGHT (Richard Payne, Author of "The Worship of Priapus") AN ANALYTICAL Essay on the Greek Alphabet, First EDITION, 9 plates, 4to, half calf 1791 15/-Professor Porson gave an admirable critique of this work in the Monthly Review for 1794.

810 KNIGHTS TEMPLARS. - HILLHOUSE (James P. G.) THE HISTORY of the NEW Temple Preceptory, thin roy. 8vo, cloth,

811 KNIGHTS OF MALTA (A HISTORY OF THE), or the Order of the Hospital of St. JOHN of JERUSALEM, by MAJOR WHIT-WORTH PORTER, map and 4 illustrations, 2 vols, 8vo, cloth, 1858, SCARCE £2 2 -

(Frere A. de) Sommaire des Privileges Octroyez a L'Ordre de S. Jean, par les Papes, Empereurs, Roys, & Princes, tant en Hierusalem Margat, Ptolemaide, Cypre, Rhodes, qu à Malte du viuant de tous les Grands-Maistres, avec leurs portraits & planches desdites Citez, fine engraved titles. LARGE PAPER, 3 vols in 1, folio, calf (1 joint broken), with maltese cross in gilt on sides 1627-9]

813 LACE.—HAILSTONE (S. H. Lilla) DESIGNS FOR LACE MAKING, 40 full-page illusts., folio, cloth, Printed for Private Distribution.

814 LACE.—RICCI (Elisa) OLD ITALIAN LACE, profusely illustrated in COLOUR and PHOTO-GRAVURE and numerous reproductions in black and white, specially mounted, 2 vols, folio, cloth, 1913 (Pub. at £6/6/- net), £4/10/-CONTENTS: -- Modano or Lacis, Drawn-Thread Work, Buratto; Punto a Reticello; Punto in Aria; Bobbin Laces: Venice, Genoa, Milan, and Abruzzi.

815 LACROIX (Paul, "Bibliophile Jacob") LES ARTS AU MOYEN AGE et a l'époque de La Renaissance, with 19 fine chromo-lithographs in gold and colours, and numerous other illusts., imp. 8vo, publisher's half red morocco, extra gilt back and sides, g.e., Paris, 1869

816 LACROIX (Paul) MOEURS, USAGES ET Costumes au Moyen Age et a l'époque de la Renaissance, with 15 fine chromo-litho. graphs in gold and colours, and numerous other illusts., imp. 8vo, publisher's half red morocco, extra gilt back and sides, g.e., Paris,

817 LA FONTAINE (Jean de) TALES AND NOVELS in Verse, portrait, 85 engravings by EISEN and 38 after LANCRET, BOUCHER, PATER, etc., 2 vols, roy. 8vo, silk cloth, unout, 1896

Of this fine edition, published for the Society of English Bibliophilists, only 520 copies were printed.

818 LAKES.-GREEN (William) COLLECTION OF 60 TINTED AQUATINT VIEWS of the LAKES of Cumberland and Westmoreland, oblong 4to, old half calf (broken), Ambleside, 1815

819 LAMB (Charles) and the LLOYDS, edited by E. V. Lucas, First Edition, portraits, post 8vo, cloth, 1898

820 LAMB (Charles).—MARTIN (Benjamin Ellis) IN THE FOOTPRINTS OF CHARLES LAMB, illus. by HERBERT RAILTON and JOHN FULLEYLOVE, with a Bibliography by E. D. NORTH, sq. 8vo, cloth, 1891 6 -

821 LANCASHIRE .- CORRY (J.) HISTORY OF LIVERPOOL, from the Earliest Authenticated Period to the Present Time, illustrated with views of the Principal Buildings in the town and its vicinity, map of the town and one of the adjacent country, 69 plates by Trough-TON, 4to, contemp. half calf (joints weak), Liverpool, 1810 15 -Wants maps (query if published).

822 LA FONTAINE (Jean de) FABLES CHOISIES mises en Vers (avec la Vie de l'Auteur par Charles P. de Montenault]; with portrait of Oudry and 275 large and beautiful engravings after the spirited and masterly designs of Oudry (brilliant impressions) 4 vols, roy. folio, contemporary French mottled calf, gilt edges, 1755-9 The above is an excellent copy of the second issue, with the inscription "Le Leopard" on the sign in the plate to Fable 172, and the binding has been cleverly and skilfully restored.

823 LANCASHIRE.—Collier (John, of Urm- 831 LAW.—Code Napoléon (The), verbally ston) MISCELLANEOUS WORKS OF TIM Bobbin, Esq., containing his View of the Lancashire Dialect, also The Flying Dragon and The Man of Heaton, together with other Whimsical Amusements in Prose and Verse, and A LIFE OF THE AUTHOR, portrait and 19 plates, Salford, 1812; [WALKER (Robert) PLEBEIAN POLITICS, or the Principles and Practices of certain Mole-eyed Maniacs, vulgarly called Warrites, by Tim BOBBIN THE SECOND, portrait and 6 plates, Salford, N.D.; 2 vols in 1, 8vo, half calf gilt, SCARCE, 1812 12/-

824 LANCELOT OF THE LAKE.—LI CHAN-TARI di LANCELOTTO, a Troubadour's Poem, edited from a MS. by W. DE GRAY BIRCH, 7/-8vo, cloth, 1874

825 LANDOR (Walter Savage) THE LAST FRUIT OFF AN OLD TREE, FIRST EDITION, post 8vo, orig. cloth, uncut, 1853

826 LANDOR (Walter Savage) IMAGINARY Conversations of Greeks and Romans, FIRST EDITION, post 8vo, calf gilt, 1853 8/-Wants half-title.

827 LAPLAND.—BROOKE (Arthur De C.) WINTER SKETCHES IN LAPLAND, OF Illustrations of a Journey from ALTEN, on the Shores of the Polar Sea, in 69° 55" North Lat., through Norwegian, Russian, and SWEDISH LAPLAND to TORNEO, to exhibit a complete view of the mode of Travelling with Rein-Deer, the most striking Incidents that occurred, and the general character of the Winter Scenery of LAPLAND, 22 (should be 24) very fine plates drawn on stone by J. D. HARDING, roy. folio, loose in half calf, very scarce, 1827 £3/10/-

These fine plates measure 16 by 11 inches. Plates 4 and 5 are missing. Plate 23 has been Plates 4 and 5 are missing. Plate 23 has been torn across. A few plates are slightly frayed in the margins, but the engraved surface is in perfect con-

828 - ANOTHER COPY, LARGE PAPER, fine impressions of the 24 plates on India PAPER, roy. folio, orig. boards, cloth back, good clean copy, 1826

829 LEAPOR (Mary, of Brackley, in Northampton) POEMS UPON SEVERAL OCCASIONS. FIRST EDITION, 8vo, contemp. calf (joints weak), 1748 7/-

Another volume was issued in 1751, each complete in itself

830 LAW .- STEPHEN'S COMMENTARIES of the LAWS OF ENGLAND, Seventeenth Edition, thoroughly revised by EDWARD JENKS, 4 vols; GIBSON'S GUIDE to STEPHEN'S COM-MENTARIES, by ARTHUR WELDON, H. GIB-SON RIVINGTON, and A. CLIFFORD FOUN-TAINE, together 5 vols, 8vo, cloth, 1922 £1/10/-

translated from the French, to which is prefixed an Introductory Discourse, containing a Succinct Account of the Civil Regulations, comprised in the Jewish Law. The Ordinances of Menu, The Ta Tsing Leu Lee, The Zend Avesta, etc., by BRYANT BARRETT, 2 vols, 8vo, half caf, SCARCE,

832 LAW.—LIPENSIUS (M. Martini) BIBLIO-THECA REALIS JURIDICA, OMNIUM MATERI-ARUM RERUM, et TITULORUM, etc., cui accedit Copiosissimus Index, Editio Princeps, fine engraved front., folio, contemp. calf gilt (joints weak), Francofurti, 1679 £1/10/-Has bookplate of Cardinal Dominicus Barnabas Turgot, dated 1716.

833 LECKY (W. E. H.) HISTORY OF EUROPEAN Morals from Augustus to Charlemagne, First Ed., 2 vols, 8vo, cloth, 1869 £1/10/-

834 LEECH (John) - A LITTLE TOUR IN IRELAND, being a Visit to Dublin, Galway, Connemara, Cork, etc., by an Oxonian [DEAN S. W. HOLE], with fine folding coloured front, and numerous woodcuts by JOHN LEECH, sq. 8vo, orig. cloth, g.e., 1859

£1/8/-835 LEGAL.—Foss (Edward) The Judges OF ENGLAND, with Sketches of their Lives and Miscellaneous Notices connected with Courts at Westminster from the time of the Conquest, 9 vols, 8vo, cloth, VERY SCARCE, 1848-64 £8/8/-

Very seldom found complete. 836 LEGAL.—HAWKINS (Sir Henry, Baron Bampton) Reminiscences [The Bench and Bar, Notable Cases, etc.], edited by RICHARD HARRIS, K.C., portraits, 2 vols, 8vo, cloth, (clean ex-libris copy, library labels embossed on sides), 1904

837 LEGAL MANUSCRIPT.—JUDICATURE IN PARLIAMENT, commencing "THE EXECU-TION of ALL our Laws hath been long since distributed by Parliament out of the inferior Court in such sort as the Subjects were directed where to complain and the Justice how to redress wrongs and punish offences," etc., neatly written in a 17th century Court-hand on 100 leaves, folio, contemp. law calf [ca. 1650] £3/3/-

A number of cases of punishments unjustly inflicted are mentioned, and on the whole, a manuscript of interest from an historical as well as a legal point of

838 LEGAL STATUTES .- A COLLECTION OF THE SEVERAL STATUTES and PARTS OF STATUTES now in Force, relating to HIGH TREASON, and MISPRISON of HIGH TREASON, 1709; A FORM and METHOD of TRIAL of COMMONERS, in Cases of HIGH TREASON, etc., 1709; 12mo, contemp. black morocco gilt extra, royal arms on sides, 1709 £1/1/- 839 LE GRAND (J. B.) FABLIAUX or Tales, | 849 LIFE OF MAN, symbolised by the Months abridged from French Manuscripts of the XIIth and XIIIth Centuries, selected and translated into English Verse by GREGORY LEWIS WAY, with a Preface, Notes, and Appendix by G. Ellis, numerous woodcuts by Thomas Bewick, 3 vols, post 8vo, half calf gilt, 1815

840 LE HAY .- RECUEIL DE CENT ESTAMPES representant differentes Nations du Levant, gravées sur les Tableaux peints d'après Nature en 1707 & 1708, par les ordre de M. DE FERRIOL, avec des explications historique, 102 fine engraved plates and 1 page of music, roy. folio, half brown morocco, Paris, 1714

This copy contains the 2 extra double plates, "Enterrement Ture" and "Les Dervichs dans leur Temple de Para," also the page of Music.

841 LE MIERRE (A. M.) LA PEINTURE,

Poëme en trois chants, medallion portrait on title and 3 plates by Cochin engraved by Prévost, Ponce, and St. Aubin [1769]; bound with La Chau (M. l'Abbé de) Dissertation sur les Attributs de Venus, engraved front. by St. Aubin, 1776; in 1 vol, 4to, contemp. French calf gilt (joints little worn), Paris, 1769-76

842 LEMON (Mark) FAIRY TALES, FIRST EDITION, with upwards of 50 illusts. by RICHARD DOYLE and CHARLES H. BENNETT, sq. post 8vo, orig. cloth, g.e., 1868

843 LEMON (Mark) TINYKIN'S TRANSFORMA-TIONS, a Child's Story, illus. by CHARLES GREEN, FIRST EDITION, 8vo, orig. gilt cloth,

844 LERIS (G. de) LE MONDE PITTORESQUE ET MONUMENTAL: L'ITALIE DU NORD, profusely illus., 4to, half red morocco, Paris, 10/-

845 LE SAGE (A. R.) THE ADVENTURES OF GIL BLAS of Santillane, translated from the French by T. SMOLLETT, with hundreds of illusts. by JEAN GIGOUX, 2 vols, roy. 8vo, orig. cloth, good copy of this favourite edition, SCARCE, 1836 £1/15/-

846 LEVER (Charles) St. Patrick's Eve, FIRST EDITION, with illusts. by "Phiz" [HABLOT K. BROWNE], fcap. 8vo, orig. cloth, £1/1/-

847 [LEWIS (John)] A DISSERTATION on the ANTIQUITY and Use of SEALS in ENGLAND, illusts., thin 4to, half calf (defective), 1740

847a LILIO (Zaccheria) Breve Descrittione DEL MONDO, tradotta per Francesco Baldelli, con l'addittione de' nomi moderni, sm. 8vo, limp vellum, Vinegia. 1551

With XVIIth century inscription on title, "Bibl. Carm. Disc. Sa. Mig. à Nazareth, Venet," also conventional bookplate of the Order.

848 LINCOLNSHIRE.—THOMPSON (P.) HIS-TORY and ANTIQUITIES of BOSTON, and the Villages of Skirbeck, Fishtoft, Freiston, BUTTERWICK, BENINGTON, LEVERTON, LEAKE, and WRANGLE, with 100 illusts., roy. 8vo, cloth, Boston, 1856 8/- of the Year, in a Series of Illustrations by JOHN LEIGHTON, and pourtrayed in their Seasons and Phases, with passages selected from Ancient and Modern Authors by RICHARD PIGOT, 4to, brown morocco gilt, g.e., 1866 12/-

850 LINGARD (John) HISTORY OF ENGLAND, from the first Invasion by the Romans to the Accession of William and Mary in 1688, BEST EDITION, with 10 portraits etched by Damman, 10 vols, 8vo, orig. cloth, Nimmo,

Library stamp on half-titles.

850a LOCKE (John) [PHILOSOPHICAL] WORKS, FIRST COLLECTED EDITION, fine engraved portrait by KNELLER, 3 vols, folio, contemp. calf rebacked (few fore-margins of Vol 1 stained), 1714 18 -

851 - ANOTHER EDITION (Fifth), with a LIFE OF THE AUTHOR, and a Collection of several of his pieces, published by MR. DESMAIZEAU, fine engraved portrait by KNELLER, 3 vols, folio, contemp. calf (joints weak and labels missing), 1751

851a LODGE (Edmund) PORTRAITS OF ILLUS-TRIOUS PERSONAGES OF GREAT BRITAIN, with Biographical and Historical Memoirs of their Lives and Actions, 240 engraved portraits, 8 vols, cr. 8vo, cloth, Bohn, 1849 £1/1/-

852 LONDON MUSEUM (The) of Politics, Miscellanies, and Literature [Containing Papers relative to America and Spain, Dramatic pieces, etc.], 22 plates including portraits, 3 vols, (all published), 8vo, contemp. half calf, J. Miller, 1770-71 Vol 1, pages 220-3, contains a letter addressed to Dr. Johnson. Corner torn away from Vol 3, pages 283-4.

852a LOTTERIES.—ASHTON (John) HISTORY of English Lotteries [from 1569 to the present time], now for the first time written, with numerous facsimile reproductions of the Original Lottery Bills and many quaint woodcuts, 8vo, buckram, 1893

853 LUCRETIUS. — GOOD (J. M.) THE NATURE of THINGS: a Didactic Poem, translated from the Latin of Titus Lucretius Carus, accompanied with the original text, with notes, etc., 2 vols, 4to, half calf (joints weak), 1805 6/-

853a LYRICS from the Song-Books of the ELIZABETHAN AGE, edited by A. H. BULLEN, fcp. 8vo, crushed green morocco gilt, g.e., Lawrence and Bullen, 1891 12/-

854 [LYTTON (Edward Bulwer, Lord)] THE PILGRIMS of the RHINE, FIRST EDITION, portrait and 26 illusts. by E. I. Roberts, 8vo, morocco gilt, g.e., 1834 10/6

854a MACPHERSON (James) ORIGINAL Papers, containing the Secret History of Great Britain from the Restoration to the Accession of the House of Hanover; together with Extracts from the Life of James II. as written by himself, First EDITION, 2 vols, 4to, calf gilt (joints weak),

LONDON AND SUBURBS.

855 ACKERMANN'S HISTORY of the ABBEY 865 BELL (Walter George) THE GREAT FIRE CHURCH of St. PETER'S, WESTMINSTER, its Antiquities and Monuments, with porttrait of William Vincent, Dean of Westminster, and 70 fine coloured plates from drawings by Pugin, Mackenzie, etc., 2 vols, roy. 4to, half morocco, full gilt backs, uncut, £5/10/t.e.g., fine copy, 1812

856 ADDISON (Charles G.) HISTORY of the KNIGHTS TEMPLARS, the TEMPLE CHURCH, and the TEMPLE, front., sm. 4to, cloth, 1842

857 AGAS (Ralph) CIVITAS LONDINUM: a SURVEY of the CITIES of LONDON and WESTMINSTER, the Borough of Southwark, and parts adjacent, in the Reign of Queen Elizabeth, published in facsimile from the Original in the Guildhall Library, with a Biographical Account of Ralph Agas, etc., by WILLIAM HENRY OVERALL, the facsimile by EDWARD J. FRANCIS, thin 4to, cloth, 1874

858 BADDELEY (John James) AN ACCOUNT of the Church and Parish of St. Giles, without Cripplegate, in the City of London, compiled from various old authorities, including Churchwardens' Accounts, and the Vestry Minute Books of the Parish, num. illusts., roy. 8vo, cloth, 1888

859 BADDELEY (John J.) THE ALDERMEN of CRIPPLEGATE WARD from A.D. 1276 to A.D. 1900; together with some Account of the Office of Alderman, Alderman's Deputy, and Common Councilman of the City of London, front. and portraits, roy. 8vo, cloth, 1900

Presentation imscription from the Author on halftitle.

860 BARTON (Sir D. C.), C. BENHAM, and F. WATT .- THE STORY of OUR INNS of COURT, 17 illusts., 8vo, buckram, recent 6/6

861 BAYLEY (John) HISTORY and ANTI-QUITIES of the Tower of LONDON, with Memoirs of Royal and Distinguished Persons, deduced from Records, State Papers, and Manuscripts, many engravings, frontispiece stained, 2 vols, 4to, half morocco, 14/-1825

862 BEAVAN (Arthur H.) IMPERIAL LONDON, with 60 illusts. by Hanslip Fletcher, roy.

8vo, cloth, 1901 863 BELL (Walter George) FLEET STREET in Seven Centuries, being a History of the Growth of London beyond the Walls into the Western Liberty, and of Fleet Street to our Time, with a Foreword by SIR WILLIAM PRUDIE TRELOAR, Bt., with 46 illusts., drawings by T. R. WAY, HANSLIP FLETCHER, R. ANNING BELL, T. E. KNIGHT-LEY, reproductions of old prints, maps, original documents, and photographs, thick 8vo, cloth, SCARCE, 1912 £1/10/-

864 BELL (Walter G.) UNKNOWN LONDON, 3/6 17 illusts., cr. 8vo, cloth, 1920

of London in 1666, with 41 illusts., including plans and drawings, reproductions of English and Foreign prints, and photographs, 8vo, cloth, ex-libris copy, 1920 7/6

866 BILLINGS (R. W.) ARCHITECTURAL ILLUSTRATIONS and Account of the TEMPLE CHURCH, London, with 31 plates, 4to, orig. half roan (broken), 1838

867 BIRCH (Walter De Gray) The HISTORICAL CHARTERS and CONSTITUTIONAL DOCU-MENTS of the CITY of LONDON, Revised Edition, with an Intro., Appendix, and copious Index, roy. 8vo, cloth, 1887

868 BLANCH (Wm. H.) YE PARISH OF CAMER-Well: a Brief Account of the Parish of Camberwell, its History and Antiquities, numerous illusts., roy. 8vo, cloth (soiled),

869 BLUNT (Reginald) IN CHEYNE WALK and Thereabout, containing Short Accounts of some Ingenious People and Famous Places that were by the Riverside at Chelsea, with illusts. from scarce old photographs and engravings, 8vo, cloth, exlibris copy, 1914 8/-

870 BROWN (Jno. Allen) THE CHRONICLES of GREENFORD PARVA, or Perivale, Past and Present, map and illusts., sq. 8vo, cloth,

871 BROWN (Wm. H.) CHARTERHOUSE, Past and Present: a Brief History of the Hospital founded by Thomas Sutton, 20 illusts., post 8vo, cloth, Godalming, 1879 4/6

872 BROWNLOW (John) HISTORY and DE-SIGN of the FOUNDLING HOSPITAL, with Memoir of the Founder, Third Edition, 3 illusts., roy. 8vo, cloth, 1865

873 CALENDAR OF WILLS proved and enrolled in the Court of Husting, 1258-1688, preserved among the Archives of the Corporation of the City of London at the Guildhall, edited with Introduction by REGINALD R. SHARPE, 2 vols, thick rov. 8vo, cloth, 1889-90

874 CANSICK (F. T.) COLLECTION of CURIOUS and Interesting Epitaphs in the Ancient Church and Burial Grounds of St. Pancras, illusts., 2 vols, post 8vo, cloth, 1869

876 CLINCH (George) BLOOMSBURY and St. GILES', Past and Present, with Historical and Antiquarian Notices of the Vicinity, maps and numerous illusts., 4to, cloth, 1890

877 CLINCH (George) MARYLEBONE and St. Pancras: their History, Celebrities, Buildings, and Institutions, numerous illusts., 4to, cloth, 1890

878 COLQUHOUN (P.) TREATISE on the COM-MERCE and POLICE of the RIVER THAMES, containing an Historical View of the TRADE of the Port of London, folding map, etc., 8vo, calf, 1800

London and Suburbs-continued. 879 COLQUHOUN (P.) TREATISE on the POLICE of the METROPOLIS, containing a Detail of the various Crimes and Misde-

meanours, etc., 8vo, calf, 1805 7/-880 COOKE (Edward William) Views of the OLD and New London Bridges, 12 fine large plates drawn and etched by E. W. Cooke, with Scientific and Historical Notices of the Two Bridges and a Concise Essay on Bridges from the Earliest Period by George Rennie, roy. folio, half morocco, 1833 £1/15/-

881 DANIELL (A. E.) LONDON RIVERSIDE CHURCHES, 84 illusts. by A. ANSTED, cr. 8vo, cloth, 1897

883 DULWICH COLLEGE. — The Alleynian, from No. 1, 1873 to No. 25, 1876, 4 vols, bound in 2, 8vo, cloth, 1873

A School Magazine in connection with Dulwich College, probably issued with titles.

884 FAULKNER (Thomas) HISTORY and ANTIQUITIES of KENSINGTON, with Biographical Anecdotes of Royal and Distinguished Personages, and a Descriptive Catalogue of the Collection of Pictures in the Palace, with map, pedigrees, views, etc., also 11 portraits and 2 views INSERTED, roy. 8vo, half calf (wants rebacking), 1820 £1/5/-

885 FOSTER (B.) YE HISTORY OF YE PRIORY and GATE of St. John, illusts., thin sm. 4to, cloth, 1851

886 FURNISS (Harry) PARADISE and PICCA-DILLY: the Story of Albany, with illustrations from sketches by the Author and from photographs, 8vo, cloth, 1925

887 GOMME (George L.) THE GOVERNANCE OF London: Studies on the Place occupied by London in English Institutions, maps, thick 8vo, cloth, 1907

888 GOMME (George L.) TOPOGRAPHICAL HISTORY of LONDON: a Classified Collection of the Chief Contents of "The Gentleman's Magazine," 1731-1868, 3 vols, 8vo, cloth, 1904-5

889 GORDON (Charles) OLD TIME ALDWYCH, Kingsway, and Neighbourhood, folding map and numerous illusts., 8vo, cloth [1903]

890 HECKETHORN (Charles Wm.) LINCOLN'S INN FIELDS, and the Localities adjacent: their Historical and Topographical Associations, numerous illusts., 4to, cloth, 1896 8/-

891 HOLLAND HOUSE. - List of Portraits. Views, Autograph Letters, and Documents. contained in an Illustrated Copy of the Princess Marie Liechtenstein's History of Holland House, enlarged by the addition of the Life of Sir Stephen Fox and other Materials gathered from various sources, forming a Literary and Pictorial Record of the Mansion and its Associations, and incidentally of the Oak Lodge Estate, coloured frontispiece and 3 pedigrees, with the arms in colour, folio, full blue morocco extra, by Ramage ONLY 25 COPIES ISSUED £1/5/-[ca. 1880]

892 GRIFFITHS (Arthur) THE CHRONICLES of Newgate [Containing Chapters on its History down to and after the Great Fire; CRIMINALS, their EXECUTIONS and Es-CAPES, etc.], illus., 8vo, cloth, 1884

893 HOWITT (Wm.) THE NORTHERN HEIGHTS of London, or Historical Associations of HAMPSTEAD, HIGHGATE, MUSWELL HILL, Hornsey, and Islington, woodcuts, 8vo, half calf, 1869 18/-

894 LEWIS (Samuel) THE HISTORY and To-PCGRAPHY of the PARISH of St. MARY, Islington, in the County of Middlesex, plan and numerous illusts., 4to, cloth (shabby), 1842 10/-

895 LIBER ALDIS: THE WHITE BOOK of the CITY of LONDON, compiled A.D. 1419 by JOHN CARPENTER and RICHARD WHITING-TON, trans. from the original Latin and Anglo-Norman by HENRY T. RILEY, thick sm. 4to, vellum or orig. cloth, 1861

896 LOFTIE (W. J.) HISTORY of LONDON. maps and numerous illusts., 2 vols, cr. 8vo, cloth, 1883

897 LONGMAN (Wm.) HISTORY of the THREE CATHEDRALS dedicated to St. Paul, with reference chiefly to the Structure and Architecture, and the Sources whence the necessary funds were derived, 6 plates and 50 woodcuts, 8vo, cloth, 1873

899 MARSH (John B.) St. Paul's Cross, the most Famous Spot in London, illus., sq. 8vo, cloth, 1892

900 MATTHEWS (William) HYDRAULIA: an Historical and Descriptive Account of the WATER WORKS of LONDON and the Contrivances for Supplying other great Cities in different Countries and Ages, portrait, plans, etc., 8vo, full calf gilt, scarce, 1835

901 MILLER (Fredk.) SAINT PANCRAS, Past and Present, being Historical, Traditional, and General Notes of the Parish, including Biographical Notices of Inhabitants associated with its Topography and General History, 8vo, cloth (loose), 1874

902 MORLEY (Henry) Memoirs of Bartho-LOMEW FAIR, with facsimile drawings, BEST Edition, 8vo, cloth, 1859 Presentation copy from the author.

903 MORLEY (Henry) Memoirs of Bartho-LOMEW FAIR, illust. with nearly 100 woodcuts reproduced from old prints, etc., cr. 8vo. cloth gilt, 1880

904 NELSON (John) HISTORY and ANTI-QUITIES of the Parish of Islington, Second Edition, map and plates, 8vo, half green calf gilt (nice copy), 1823

905 NEWTON (William) LONDON in the OLDEN TIME, being a Topographical and Historical Memoir of London, Westminster. and Southwark, accompanying a Pictorial Map of the City and its Suburbs as they existed in the Reign of Henry VIII. before the Dissolution of the Monasteries, large folding map mounted on linen, folio, cloth, 1855 12/- London Suburbs-continued.

906 NORMAN (Philip) London Signs and Inscriptions, with Intro. by H. B. Wheat-Ley, numerous illusts., post 8vo, cloth, 1897

907 OLIPHANT (Laurence) PICCADILLY, a Fragment of Contemporary Biography, FIRST EDITION, 8 illusts. by RICHARD DOYLE, cr. 8vo, cloth, 1870 4/6

908 PALMER (Samuel) St. Pancras: being Antiquarian, Topographical, and Biographical Memoranda relating to the Extensive Metropolitan Parish of St. Pancras, Middlesex, with some Account of the Parish from its Foundation, map and illusts., 8vo, cloth, 1870

909 PAPILLON (Thomas, London Merchant)
MEMOIRS, 1623-1702, by A. F. W. PAPILLON, a lineal descendant, compiled chiefly
from Autograph MS., with family and other
portraits, etc., 8vo, cloth, Reading, 1887 7/6

910 [PENNANT (Thomas)] Some Account of London, Second Edition, folding plan and 15 illusts., 4to, old calf (broken), 1791 8/-

911 PIGOT & CO'S METROPOLITAN GUIDE to Every Street, Court, Lane, Passage, Alley, and Public Building in the Cities of London and Westminster, the Borough of Southwark and their respective Suburbs, large folding map, post 8vo, orig. morocco with clasp [1823]

with clasp [1823]

912 PINKS (William J.) THE HISTORY of CLERKENWELL, with Additions by the Editor, EDWARD J. WOOD, Second Edition, portrait, coloured map, and nearly 200 illusts., thick roy. 8vo, cloth gilt (little loose), 1881

913 PAST OVERSEERS SOCIETY. — REPRESENTATIONS OF the EMBOSSED, CHASED, and ENGRAVED SUBJECTS and Inscriptions which decorate the Tobacco Box and Cases belonging to the Past Overseers' Society of the Parishes of St. Margaret and St. John the Evangelist in the City of Westminster, with 34 interesting engravings, 4to, half roan, 1824

915 ROBINS (W.) PADDINGTON, Past and Present, post 8vo, cloth, 1853 3/6

916 SARGEAUNT (John) Annals of West-MINSTER SCHOOL, portraits and illusts., 8vo, cloth, 1898

917 SAXBY (Lt.-Col. J. J.) THE MUNICIPAL PARKS, GARDENS, and OPEN SPACES of LONDON: their History and Associations, numerous illusts., 8vo, cloth, 1905 5/-

918 SELECT VIEWS in London and West-MINSTER, 17 fine engravings by Thomas Medland after William Miller, with descriptive letterpress, oblong 4to, contemp. red morocco gilt [ca. 1800] \$2/10/-

919 SHARPE (Reginald R.) London and the Kingdom: a History derived mainly from the Archives at Guildhall in the Custody of the Corporation, fronts., 3 vols, 8vo, cloth, 1894-5

920 SHERSON (E.) LONDON'S LOST THEATRES of the NINETEENTH CENTURY, with Notes on Plays and Players seen There, with a Foreword by Mrs. Kendal, 29 pages of illusts., 8vo, cloth [1925] 12/-

921 SIMPSON (W. S.) GLEANINGS from OLD S. PAUL'S, 10 illusts., 8vo, cloth, 1889 3/6

922 SOANE MUSEUM. — DESCRIPTION of the House and Museum on the North side of Lincoln's Inn Fields, the Residence of John Soane, 17 plates, 4to, half morocco, 1830

12/Presentation copy to Lord Grantham, not published.

923 THAMES TUNNEL. — AN EXPLANA-TION of the Works of the THAMES TUNNEL now completed from Rotherhithe to Wap-PING, 2 plans and 8 engravings, oblong 12mo, orig. wrappers, scarce, 1856 12/-

The Thames Tunnel was Brunel's masterpiece. Great anxiety as to its completion prevailed, but after many viccissitudes this 1,300 foot tunnel now stands "a monument to engineering skill."

924 [THOMSON (Richard)] CHRONICLES of LONDON BRIDGE, by an ANTIQUARY, 56 illusts., post 8vo, blue morocco gilt, g.e., nice copy, 1827

925 **THORNE** (James) HANDBOOK to the Environs of London, alphabetically arranged, 2 vols, post 8vo, cloth, 1876 6/-

926 TURNERS COMPANY. — STANLEY-STONE (A. C.) THE WORSHIPFUL COMPANY of TURNERS of London: its Origin and History, with 8 illusts., 8vo, morocco, 1925

927 TWEEDIE (Mrs. Alec) HYDE PARK, its History and Romance, with illusts. and maps, 8vo, cloth, 1908

928 WATERLOO (A. J.) THE ACCOUNTS of the CHURCHWARDENS of the PARISH of ST. MICHAEL, CORNHILL, from 1456 to 1608, with Miscellaneous Memoranda contained in the Great Book of Accounts, edited from the originals by Wm. Henry Overall, facs., etc., sm. 4to, cloth [1868]

929 WATSON (A.) THE SAVAGE CLUB: a Medley of History, Anecdote, and Reminiscence, with a Chapter by Mark Twain, profusely illust., 8vo, cloth, 1907 8/-

930 WEBSTER (Angus D.) THE REGENT'S PARK and PRIMROSE HILL: HISTORY and ANTIQUITIES, with maps of the Park and 24 illusts., thin 8vo, cloth, 1911

931 WILKINSON (R.) LONDINA ILLUSTRATA:
Graphic and Historic Memorials of Monasteries, Churches, Palaces, Halls, etc. in the
Cities and Suburbs of London and WestMINSTER, the re-issue with over 200 fine
plates, 2 vols, imp. 4to, half morocco [18191825]

Both series complete of this interesting work, which cost its publisher more than 20 years of undeviating labour and many thousand pounds.

932 WILSON (Erasmus) THE HISTORY OF MIDDLESEX HOSPITAL during the First Century of its Existence, compiled from the Hospital Records, 8vo, cloth (soiled), 1845

933 [MARRYAT (Captain Frederick)] PETER SIMPLE, by the Author of "Newton Foster," "The King's Own," etc. [First] Illustrated Edition, with 12 spirited etched plates by R. W. Buss, 3 vols, cr. 8vo, original dark green cloth gilt, embossed design on sides, uncut, Saunders and Otley, 1837

An exceptionally fine and clean copy, with leaf of advertisements at beginning and end of Vol 1; end of Vol 2; and slip announcing the Illustrated Edition of "Jacob Faithful" in Vol 3. It would be impossible to obtain a finer copy, even the original tissues facing the plates still being there.

934 MILTON (John) Works, in Verse and Prose, printed from the Original Editions, with a Life of the Author by REV. JOHN MITFORD, port. and pedigree of Milton, beautifully printed in large type, 8 vols, 8vo, calf gilt, full gilt backs, g.e., FINE SET, Bickers, 1863

938 MACHEN (Arthur) Works, Caerleon, 948 MAGNA CHARTA. - AN HISTORICAL EDITION, LIMITED TO FIVE HUNDRED NUMBERED COPIES, SIGNED BY THE AUTHOR, portrait, 9 vols, sq. 8vo, orig. cloth, as new (Pub. at £9/9/- net), £4/10/-

CONTENTS:—The Great God Pan, The Inmost Light, The Red Hand, The Three Impostors, The Hill of Dreams, The Secret Glory, Hieroglyphics, A Fragment of Life, The White People, The Bowman, The Terror, The Re-ture Far-off Things Things No. 1

turn, Far-off Things, Things Near and Far.

939 MACKELLAR (C. D.) Scented Isles and CORAL GARDENS: TORRES STRAITS, GER-MAN NEW GUINEA, and the DUTCH EAST Indies, 8 coloured and 45 illusts. in black and white, 8vo, cloth, 1912

941 MAGIC.—ADAMS (W. H. Davenport) WITCH, WARLOCK, and MAGICIAN: His-torical Sketches of Magic and Witchcraft in England and Scotland, 8vo, cloth, 1889

942 MAGIC.—BERTRAM (Charles, Conjurer) ISN'T IT WONDERFUL? a HISTORY OF Magic and Mystery; together with Reminiscences, numerous illusts. by Phil MAY, CORBOULD, and other artists, 8vo, cloth, 1896

Presentation copy, with inscription from the Author on title.

943 MAGIC.—BUDGE (A. E. Wallis) EGYP-TIAN MAGIC, with 20 illusts., post 8vo, cloth,

944 MAGIC.-GODWIN (William) LIVES of the NECROMANCERS; or, an Account of the most Eminent Persons in successive Ages who have claimed for themselves, or to whom have been imputed by others, the EXERCISE OF MAGICAL POWER, 8vo, half cloth, 1834 £1/1/-

945 MAGIC.—Lévi (Éliphas) The Mysteries OF MAGIC; a Digest of the Writings of, with Biographical and Critical Essay by A. E. Waite, Second and Best Edition, revised and enlarged, cr. 8vo, cloth, SCARCE, 1897

£1/10/-946 MAGIC.—MATHERS (S. L. MacGregor) KEY OF SOLOMON THE KING (CLAVICULA Salomonis), now first translated and edited from Ancient MSS. in the British Museum, 15 plates, 4to, half buckram, 1909 £2/10/-

947 MAGIC.—WAITE (A. E.) BOOK OF BLACK Magic, and of Pacts, including the Rites and Mysteries of Goëtic Theurgy, Sorcery, and Infernal Necromancy, Best Edition, with the 10 plates (not done in the re-issue) and numerous diagrams in text, 4to, cloth, Privately printed, 1898 £3/5/-

ESSAY on the MAGNA CHARTA of KING JOHN; to which are added the Great Charter in Latin and English; the Charters of Liberties and Confirmations, granted by Henry III. and Edward I.; Original Charter of the Forests, and various authentic Instruments connected with them, etc., etc., by RICHARD THOMSON, each page surrounded by engraved borders illustrative of the subject, roy. 8vo, half morocco, uncut, t.e.g., 1829

Large Paper copy, printed throughout on India paper, on one side of the paper only.

949 — ANOTHER COPY, ordinary issue, printed within woodcut borders, 8vo, half red morocco gilt, 1829 £1/5/-

949a — ANOTHER COPY, scored calf, 1829 £1/10/-

950 MAHOMED. - [MAHOMET (le Glorifie, fondateur de la religion Musulmane)] VIE, par M. LE COMTE DE BOULAINVILLIERS Contenant la description de l'ARABIE ; celle des moeurs des Arabes; Réflexions sur la RELIGION MAHOMÉTANE; etc.], 8vo, contemp. calf gilt, Londres, 1730 10/-

952 MARRYAT (Capt. Frederick)] THE PACHA OF MANY TALES, FIRST EDITION, 3 vols, post 8vo, half calf gilt, m.e. (nice copy, but lacking half-titles), 1835 £1/1/-

953 MARY STUART, by John Skelton, Second Edition, GOUPIL'S BEAUTIFUL EDI-TION ON FINE PAPER, and illus. with fine miniature portrait in colours and numerous beautiful full-page engravings, facsimiles, etc., 4to, handsomely bound in half crimson levant morocco, gilt extra, 1898 £2/15/-Limited to 500 copies.

954 MASS. — DIVINA MISSA Sancti Patris Nostri Joannis Chrysostomi, printed in red and black (gr. et lat.), 2 woodcuts, thin sm. 4to, half roan, Venetiis, 1687 Small holes in title.

955 MASSINGER (Philip) PLAYS, with Notes, Critical and Explanatory, by W. GIFFORD, portrait, 4 vols, 8vo, nicely bound in half calf gilt, unout, t.e.g., 1805 £4/4/-

956 MASUCCIO, THE NOVELLING OF, NOW first translated into English by W. G. WATERS, illus. by E. R. Hughes, 2 vols, imp. 8vo, orig. silk cloth, Lawrence and Bullen, 1895 £2/15/-1,000 sets only issued.

957 MATHEMATICS.—Boole (George) Investi- 1966 MECHANICS.—Anstice (Robert) Regation of the Laws of Thought, on which are founded the Mathematical Theories of Logic and Probabilities, 8vo, cloth, SCARCE

958 MATHEMATICS. — Bossut (Charles) ESSAI SUR L'HISTOIRE GENERALE DES MATHEMATIQUES, portrait, 2 vols, contemp. calf gilt, Paris, 1802 12 -

959 MATHEMATICS. — ROBERTSON (John) A TREATISE of such MATHEMATICAL INSTRU-MENTS as are usually put into a Portable Case . . . with Appendix containing the description and use of the Gunners Callipers, etc., 11 (stamp on title), 1775 11 plates, 8vo,

960 [MATHIAS (Thomas)] PURSUITS OF LITERATURE: a Satirical Poem in Four Dialogues, with Notes, Fifth Edition, 8vo, calf, 1798

961 [MATHIAS (Thomas)] THE SHADE OF ALEXANDER POPE on the Banks of the Thames, a Satirical Poem, thin 8vo, old

calf (broken), 1799 6/-962 MAURICE OF NASSAU (Prince) THE TRIUMPHS OF NASSAU; or, a Description and Representation of all the Victories both by Land and Sea, granted by God to the Noble High, and Mightie Lords, The Estates Generall of the United Netherland Prouinces, Under the Conduct and Command of Prince Maurice of Nassau, translated out of the French by W. Shute, printer's woodcut device on title, folio, orig. limp vellum, Printed by Adam Islip, 1613

Wants all after signature Cccii (page 385), and leaf before title (probably a blank).

£1/10/-

963 MAYHEW (Henry and Augustus) ACTING CHARADES; or, Deeds not Words, a Christmas Game to make a long evening short, FIRST EDITION, with coloured front. and illusts. by H. G. HINE, sq. fcp. 8vo, orig. cloth, g.e., Bogue, N.D.

964 MECHANICS, etc. - FENWICK (Thomas) THEORETICAL and PRACTICAL TREATISE on Subterraneous Surveying, and the Magnetic Variation of the Needle, 7 folding plates (xvi+208 pages), Newcastle, 1804; BANKS (John) ON THE POWER OF MACHINES, etc., 2 folding plates (viii. + 128 pages), Kendal, 1803; BIGLAND (William) THE MECHANIC'S GUIDE, or A Treatise on the Laws of Mechanics as they relate to Wheel Machines (iv. + 60 pages), Margate, 1797; Fenwick (T.) Four Essays on Practical MECHANICS, 2 folding plates viii. +48) pages), Newcastle, 1801; JORDAN (James) SPECIFICATION of the PATENT granted to, for his Invention in the ART of CONSTRUC-TING BRIDGES, AQUEDUCTS, etc., 3 plates (16 pages), Bristol, 1797; bound together in 1 vol, 8vo, shabby half calf, A SCARCE COLLECTION, 1797-1804

965 MECHANICS. — ANSTICE (Robert) AN ENQUIRY into the Laws of Falling Bodies, etc., 8vo, wrappers, uncut, 1794 5/-

MARKS ON the COMPARATIVE ADVANTAGES of Wheel Carriages of different Structure and Draught, 8 folding plates, 8vo, wrappers, uncut, Bridgewater, 1790

967 MAETERLINCK (M.) Hours of Glad-NESS, translated by A. Teixeira Mattos, 20 BEAUTIFUL COLOURED PLATES by E. J. DETMOLD, specially mounted, 4to, decorated buckram, uncut [1912]

Presentation copy, with inscription from the trans-

968 MEDICAL,—HARVEY (Guilielmi) OPERA Omnia: a Collegio Medicorum Londinensi Edita, with portrait and plate, 4to, old calf (back strip missing), 1766 £2/2/"The Life prefixed was written by Dr. Lawrence, the friend of Johnson."—Lowndes.

969 MEDICAL.—LA CONDAMINE (Charles Marie de) A Discourse on Inoculation, read before the Royal Academy of Sciences at Paris, April 24th, 1754, vignette on title, xiv. + 69 pages, 8vo, paper covers, 1755 14/-

970 MEDICAL.—RICHTER (D. A. G.) A. TREATISE on the EXTRACTION of the CATARACT, translated from the German, with folding plate, and Notes by the Translator, 8vo, boards, uncut (broken), 1791 10/-

971 MEDICAL.-W[ILLIAMS] (W.) OCCULT PHYSICK, or the THREE PRINCIPLES in NATURE ANOTOMIZED by a Philosophical operation, taken from Experience, in Three Books: The First of Beasts, Trees, HERBS, and THEIR MAGICAL and PHYSICAL VIRTUES. The SECOND BOOK containeth most Excellent and Rare Medicines for all DISEASES, etc. The THIRD and LAST BOOK is a DENARIAN TRACT, shewing how to cure all Diseases with ten Medicaments, etc., whereunto is added a necessary Tract, shewing how to Judge of a Disease by the AFFLICTION of the Moon, upon the sight of the Patients Urine; portrait and woodcut diagram, sm. 8vo, contemp. sheep, 1660

972 MERIVALE (Charles) HISTORY of the ROMANS under the EMPIRE, LARGE TYPE, LIBRARY EDITION, maps, 7 vols, 8vo, cloth (binding of Vol 1 little worn and not quite uniform), 1852-62 15/-

973 MIDDLESEX.—Domesday Book; the Great Survey of England, 1086, Facsimile of the Part relating to Middlesex, thin folio, cloth, 1861

974 MILTON (John) DEL PARADISO PERDUTO, poem Inglese, trad. di Paolo Rolli, with fine portrait of Milton, and large mezzotint portraits of Frederich Prince of Wales and Paolo Rolli, folio, old calf (worn), 1735 £1/1/-

975 MITFORD (A. B., Lord Redesdale) TALES OF OLD JAPAN, FIRST EDITION, with illusts. drawn and cut on wood by Japanese artists, 2 vols, post 8vo, orig. cloth gilt, uncut, nice сору, 1871 £4 15 -

MODERN AUTHORS, ILLUSTRATORS, AND PRESSES.

976 KELMSCOTT PRESS.—CAXTON (William) HISTORY of REYNARD the Foxe [translated from the Dutch], beautifully printed in large Gothic Letter in red and black, with fine woodcut front, and numerous woodcut capitals and borders, folio, limp vellum, uncut, with silken ties, Dec. 15th, 1892 £11/11/-

977 KELMSCOTT PRESS.—MORRIS (William) THE EARTHLY PARADISE, printed with "GOLDEN" TYPE in red and black on handmade paper, with initial letters and 26 double-page borders by the Author, 8 vols, roy. 8vo, orig. limp vellum, uncut, with silken ties, May, 1896-June, 1897

Only 225 sets issued. The first book printed on the paper with the apple water-mark. None of the 10 borders

appear in any other book.

983 BANKSIDE PRESS .- TENNYSON (Alfred | 994 BUTLER (Samuel) LIFE and HABIT, Lord) IN MEMORIAM, with rubricated initials from designs by Blanche McManus, beautifully printed on handmade paper, roy. 8vo, orig. cloth, with dust wrapper, New York [1900] 10/-Only 500 copies printed.

984 BARBELLION (W. N. P.) A LAST DIARY, with a Preface by ARTHUR J. CUMMINGS, FIRST EDITION, cr. 8vo, orig. cloth, 1920 7/6

985 BARLOW (Jane) IRISH IDYLLS, FIRST Edition, cr. 8vo, orig. cloth, 1892

986 BARRIE (J. M.) AN EDINBURGH ELEVEN: Pencil Portraits from College Life, First EDITION, 1889, bound with BOOKS THAT HAVE INFLUENCED ME, 1887; together post 8vo, limp boards, sprinkled edges, 1889-7 10/-

No. 727 in ink on title. 987 BEARDSLEY (Aubrey) A SECOND BOOK of FIFTY DRAWINGS, FIRST EDITION, with portrait, 4to, orig. red cloth gilt, NICE COPY, Smithers, 1899 £3/10/-

988 BEARDSLEY. - BJORNSON (B.) PASTOR SANG, being the Norwegian Drama Over Ævne, trans. into English for the Author by WILLIAM WILSON, cover and front. designed by BEARDSLEY, FIRST EDITION, fcp. 8vo, cloth, 1893

Half-title missing

BEAUMONT PRESS, vide DRINKWATER,

GIBSON, and WILDE.

990 BEERBOHM (Max) Seven Men, First EDITION, 8vo, orig. blue cloth, uncut, nice copy, 1919 15/-

991 BOTTOMLEY (Gordon) KING LEAR'S Wife; The Crier by Night; The Riding to Lithend; Midsummer Eve; Laodice and Danaë; Plays, First Edition, sm. 4to, boards (dust soiled), 1920

992 BULLEN (Frank) THE LOG of a SEA Waif, Recollections of the First Four Years of My Sea Life, FIRST EDITION, with 8 illusts., post 8vo, cloth, 1899 9/-

Clean copy, but inscription on half-title.

993 BUTLER (Samuel) Luck, or Cunning, as the Main Means of Organic Modification? an Attempt to throw additional Light upon the late Mr. Charles Darwin's Theory of Natural Selection, First Edition, cr. 8vo, orig. cloth, uncut, VERY SCARCE, 1887 £5/5/-

Stamp neatly washed from title, otherwise a good

FIRST EDITION, Cr. 8vo, orig. cloth, uncut, VERY SCARCE, 1878 £3/10/-

Stamp neatly erased from title, and last leaf roughly

opened, but good clean copy.

995 BUTLER (Samuel) Unconscious ME-MORY: a Comparison between the Theory of Dr. E. Hering and the "Philosophy of the Unconscious," by Dr. E. Von Hartmann, First Edition, cr. 8vo, orig. cloth, unopened, VERY SCARCE, 1880 £3/3/-

Lacks half-title, and stamp skillfuly erased from title, Has the 32 pages of

otherwise clean and good copy. Has Bogue's Catalogue at end dated 1879.

996 BUTLER (Samuel, Author of "Erewhon") Memoir (1835-1902), by Henry Festing Jones, with a Bibliography of the Writings of Samuel Butler and of the Books and Articles concerning him, illust. with 9 portraits, 9 plates, and 2 fascimile autograph letters, First Edition, 2 vols, 8vo, cloth, as new, SCARCE, 1919 £1/10/-

997 CALDECOTT (Randolph) PICTURE BOOKS, Complete Set of the 16 Original Issues, profusely illustrated, bound in 2 vols, 4to, and 2 vols oblong 4to, half brown morocco gilt, t.e.g., with the original covers preserved, Routledge, N.D.

CONTENTS:—House that Jack Built, John Gilpin, The Mad Dog, Babes in the Wood, Three Jovial Huntsmen, Sing a Song for Sixpence, Queen ot Hearts, The Farmer's Boy, The Milkmaid, Hey Diddle Diddle, A Frog he would a-Wooing go, The Fox jumps over the Parson's Gate, Come Lasses and Lads, Ride a Cock Horse, Mrs. Mary Blaize, and the Great Panjandrum Himself. Himself

998 CALDECOTT (Randolph) GLEANINGS from the Graphic, portrait and profuse characteristic illusts., oblong folio, boards, 7/-

999 CARADOC PRESS. — SIDNEY (Sir Philip) THE DEFENCE of Poësie, fine etched portrait, 8vo, half leather, Caradoc Press, 1906

1000 CRANE (Walter) LEGENDS for LIONEL, in Pen and Pencil, FIRST EDITION, ornamental title-page and 40 pages of text with coloured illusts. by Walter Crane, thin 4to, orig. decorated grey boards, cloth back, Cassell, 1887

1001 CROWLEY (Aleister) HAIL MARY, fcp. 8vo, orig. wrappers [1911] 7/6

This volume was issued anonymously in 1909 under the title "Amphora," by Messrs. Burns and Oates, but was rigidly suppressed.

Modern Authors, Illustrators, and Presses—continued.

1002 DAVIDSON (John) A SECOND SERIES OF FLEET STREET ECLOGUES, FIRST EDITION, fcp. 8vo, orig. buckram gilt, 1896 6/-

and other Tales, First Editions, with designs by Bold, cr. 8vo, orig. cloth, nice copy, 1925

Book of Poems, First Edition, cover and decorations designed by PAUL NASH, thin 8vo, half cloth, 1918

One of 200 numbered copies, issued by the Beaumont

a Play, First Edition, cr. 8vo, orig. cloth, fine copy, 1921 7/6

1006 ERVINE (St. John G.) JANE CLEGG, a Play in Three Acts, First Edition, cr. 8vo, cloth, 1914 4/6

1007 ERVINE (St. John G.) THE SHIP, a Play in Three Acts, FIRST EDITION, cr. 8vo, half cloth, with dust wrapper, 1922 4/6 ESSEX HOUSE PRESS, vide SHAKES-PEARE.

1008 FLINT (W. Russell). — ARNOLD (Matthew) THE SCHOLAR GIPSY and THYRSIS, with 10 coloured illusts. by W. Russell Flint, 4to, cloth, 1911 16/-

1008a FLINT (W. Russell). — KINGSLEY (Charles) THE HEROES, or Greek Fairy Tales for my Children, with 12 coloured illusts. by W. Russell Flint, roy. 8vo, cloth, Medici Society, 1914

1009 FLINT (W. Russell). — THE SONG of SONGS which is SOLOMON'S, printed in the Authorised Version, with 10 coloured illusts. by W. Russell Flint, roy. 8vo, cloth, Medici Society 1913

Medici Society, 1913

10/
1010 FLINT (W. Russell).—Thoughts of the Emperor Marcus Aurelius Antoninus, trans. by George Long, with 12 coloured illusts. by W. Russell Flint, 10y. 8vo, cloth, Medici Society, 1912

15/-

1010a GIBSON (W. W.) Home, a Book of Poems, First Edition, with cover and decorations designed and cut on wood by Ethelbert White, 8vo, orig. half cloth, uncut, 1920 10/6

Limited to 295 numbered copies, issued by the Beaumont Press.

FAIRY BOOK, the Best Popular Fairy Stories selected and rendered anew by the Author of "John Halifax, Gentleman" [Mrs. D. M. Craik], with 32 delightful illusts. in colour by Warwick Goble, First Edition, thick roy. 8vo, orig. cloth gilt, 1913

1012 GREENAWAY (Kate) UNDER THE WINDOW: Pictures and Rhymes for Children, numerous charming coloured illusts. by KATE GREENAWAY, engraved and printed by Edmund Evans, FIRST EDITION, thin 4to, orig. picture boards, Routledge [ca. 1878] Corners little chafed, but a good copy. \$1/1/-

MOLIÈRE; The Miser; The Doctor in Spite of Himself; The Rogueries of Scapin; trans. by Lady Gregory, First Edition, cr. 8vo, half cloth, Dublin, 1910 6/-

1014 HAMMOND ILLUSTRATIONS.—[RICHARDSON (Samuel)] LETTERS from SIR CHARLES GRANDISON, selected with a Biographical Introduction, etc. by George Saintsbury, illustrated by Chris. Hammond, First Edition, 2 vols, post 8vo, orig. gilt cloth, with dust wrappers, 1895 15/-

1015 HARDY (Thomas) FAR FROM THE MAD-DING CROWD, SECOND EDITION, with 12 illusts., 2 vols, 8vo, orig. green cloth, uncut (little loose, but good clean copy), 1874 £4/10/-Published the same year, and identical with the scarce First Edition.

1016 HARDY (Thomas) LATE LYRICS and EARLIER, with many other Verses, FIRST EDITION, cr. 8vo, orig. cloth, with dust wrapper, 1922

1017 HENLEY (William Ernest) FOR ENG-LAND'S SAKE, Verses and Songs in Time of War, FIRST EDITION, thin 8vo, orig. wrappers, 1900 6/-

1018 HENLEY (W. E.) VIEWS and REVIEWS, Essays in Appreciation: II., ART, FIRST EDITION, fcp. 8vo, cloth, 1902 7/-

1019 HUDSON (W. H.) THE BOOK of a NATURALIST, FIRST EDITION, 8vo, orig. green cloth, uncut, cover slightly soiled and inscription on fly-leaf, [1919] 18/-

Brown, a Record of his Life and Work, by F. M. Hueffer, First Edition, with numerous full-page reproductions, 8vo, white buckram, t.e.g., scarce, 1896 £1/10/-

1021 HUXLEY (Aldous) Two or THREE GRACES and other Stories, FIRST EDITION, cr. 8vo, orig. cloth, 1926 6/-

1022 JAMES (Henry) ITALIAN HOURS, with 64 illustrations by Joseph Pennell (mainly coloured), First Edition, 4to, orig. cloth, uncut, 1909 £1/8/-

1023 [JEFFERIES (Richard)] WILD LIFE in a SOUTHERN COUNTY, FIRST EDITION, Cr. 8vo, orig. cloth, 1879

Slight mark of label removed from cover.

1024 JEROME (J. K.) THREE MEN in a BOAT (To say nothing of the dog), FIRST EDITION, with illusts. by A. FREDERICS, post 8vo, orig. cloth, Bristol, 1889

1025 KIPLING (Rudyard) Works, finely printed, Edition-de-Luxe, 8vo, orig. red satin cloth, as under:—
Vol 4.—In Black and White, 1897 10/6

Vol 4.—In Black and White, 1897 10/6
Vol 7 and 8.—Jungle Book and Second Jungle Book, 2 vols, 1898 £1/1/Vol 10.—The Naulahka, 1898 10/6
Vols 13 and 14.—The Day's Work, 2 vols, 1899 £1/1/Vol 15, 16, and 17.—From Sea to Sea, 3 vols, 1900 £1/11/6

Vol 18.—Early Verse, 1900 10/6
Vol 19.—Stalky & Co., 1900 10/6
Vol 31.—Letters of Travel, 1920 10/6
Departmental Ditties, 1898 (little loose) 8/6

Modern Authors, Illustrators, and Presses—continued.

1026 KIPLING (Rudyard) Collected Verse, beautifully printed in large clear type, with initials in blue, FIRST EDITION, roy. 8vo, orig. half canvas, 1912 £1/18/-

1027 KIPLING (Rudyard) From Sea to Sea. First Edition, 2 vols, post 8vo, orig. cloth,

1028 KIPLING (Rudyard) THE IRISH GUARDS in the Great War, edited and compiled from their Diaries and Papers, First Edition, with maps, 2 vols, 8vo, orig. cloth, £1/10/-

(R.).—UNDER . LOCHNAGAR, 1029 KIPLING edited by R. A. Profest, illusts., 4to, cloth, Aberdeen, 1894

Contains (pages 183-4) an original contribution by Kipling, "Romance," afterwards reprinted, with altera-tions, in "The Seven Seas" as "The King."

1030 KIPLING (Rudyard). — NICHOLSON (Wm.) AN ALMANACK of TWELVE SPORTS, 12 coloured plates, the Words by R. Kip-LING, FIRST EDITION, 4to, orig. decorative boards, 1898 12/-

1031 LANG (Andrew) THE ANIMAL STORY Book, edited by, with numerous illusts. by H. J. FORD, FIRST EDITION, orig. blue cloth gilt, g.e., 1896

Inscription in ink on half-title.

1032 LANG (Andrew) THE PRINCESS No-BODY, a Tale of Fairyland, after the Drawings by RICHARD DOYLE, printed in colours by Edmund Evans, FIRST EDITION, roy. 8vo, orig. picture boards, [ca. 1890]

1033 LAWRENCE (D. H.) St. MAWR, together with The Princess, First Edition, 7/cr. 8vo, orig. cloth, 1925

1034 MASEFIELD (John) A POEM, and Two Plays, First Edition, cr. 8vo, cloth, 1919

1035 MASEFIELD (John) GALLIPOLI, FIRST EDITION, 3 maps and illusts., cr. 8vo, cloth, 1916

1036 MENCKEN (H. L.) & NATHAN (George Jean) Heliogabalus, a Buffoonery in Three Acts, First Edition, 8vo, cloth, New York, 1920 £2/10/-Limited to 2,000 copies, this is No. 975.

1037 MILNE (A. A.) THE SUNNY SIDE, FIRST EDITION, cr. 8vo, orig. cloth, 1921

1038 MOORE (F. Frankfort) THE IMPUDENT COMEDIAN and Others, with illusts. by ROBERT SAUBER, FIRST EDITION, 8vo, cloth, 1897

With inscription "To Mrs. L. B. Phillips with the best wishes of F. Frankfort Moore, 1886, December the Twenty-fifth."

1039 NONESUCH PRESS. — HISTORIES OF TALES of Past Times told by MOTHER Goose, with Morals, written in French by M. PERRAULT, and Englished by G. M. Gent, newly edited by J. Saxon Childers, with coloured woodcuts, 12mo, orig. half cloth, with chinese-paper covered sides, 1925 Limited to 1,250 copies. £1/1/-

1040 NONESUCH PRESS. - WYCHERLEY (William) COMPLETE WORKS, edited by MONTAGU SUMMERS, 4 vols, imp. 8vo, orig. boards, cloth backs, uncut, 1924 Only 975 sets printed on antique paper, of this, the first collected edition.

1041 MUNRO (C. K.) AT MRS. BEAM'S, a Comedy, First Edition, cr. 8vo, cloth, 1923 6 -"Norman MacDermott from C. K. Munro, 16.v.23.

-inscription on fly-leaf.

1042 PENNELL (Joseph) THE JEW AT HOME: Impressions of a Summer and Autumn spent with him in Russia and Austria, with illusts. by the Author, FIRST EDITION, 8vo, cloth, 1892 12/-

1043 PENNELL (Joseph and Elizabeth Robins) The Stream of Pleasure, a Narrative of a Journey on the Thames from Oxford to London, together with a Practical Chapter by J. G. Legge, First Edition, numerous illusts., sq. 8vo, cloth, 1891

1044 RACKHAM (Arthur). - MIDSUMMER NIGHTS DREAM, by WILLIAM SHAKESPEARE, EDITION-DE-LUXE, beautifully printed on HANDMADE PAPER, with 40 CHARMING PLATES IN COLOUR, mounted on cartridge paper, and numerous illusts. in the text by ARTHUR RACKHAM, 4to, vellum gilt (cover soiled), 1908 £3/3/-Limited to 1,000 copies, each numbered and signed by the artist.

ILLUSTRATIONS. -1045 ROBIDA VIEILLE FRANCE, texte, dessins et litho-graphies par A. ROBIDA, NORMANDIE, with 40 full-page and several hundred text illusts., Premiere Edition, 4to, half morocco gilt, Paris, a la Librairie Illustrée, N.D. £1/5/-

vide RABELAIS, post.

1046 STEVENSON (R. L.) NEW ARABIAN NIGHTS, New Edition, post 8vo, orig. green cloth, Chatto and Windus, 1883 10/-An early edition, with 32 pages of advertisements at

end dated Oct. 1882.

1047 STEVENSON (Robert Louis) RECORDS of a Family of Engineers, First Separate EDITION, Cr. 8vo, orig. buckram, uncut, fine сору, 1912 18/-

1048 STEVENSON (R. L.) St. IVES, being the Adventures of a French Prisoner in England, FIRST EDITION, cr. 8vo, orig. cloth, uncut, 1898 £1/1/-Nice clean copy, with inscription on fly-leaf dated 1897

1049 STEVENSON MEDLEY (A), with portrait, 8vo, half morocco, scarce, 1899 £2/10/Only 300 copies printed. Contains facsimile reprints
of the rarest of Stevenson's pamphlets and leaflets.

1050 SWINBURNE (Algernon Charles). LIFE, by EDMUND GOSSE, FIRST EDITION, illusts., 8vo, cloth, 1917

1051 SULLIVAN ILLUSTRATIONS .-- Fougué (La Motte) SINTRAM and his COMPANIONS, translated by A. C. FARQUHARSON [FIRST EDITION of this translation], frontispiece from an engraving by ALBRECHT DÜRER and 20 charming illusts. by Edmund J. Sullivan, 8vo, cloth gilt, 1908

Modern Authors, Illustrators, and Presses-continued.

1052 SULLIVAN ILLUSTRATIONS. — CAR-LYLE (Thomas) FRENCH REVOLUTION: a History, printed in Large Type, profusely illustrated by Edmund J. Sullivan, 2 vols, thick imp. 8vo, cloth, 1910 £2 2 -

1053 THOMSON (Hugh) ILLUSTRATIONS.— Austen (Jane) Sense and Sensibility, First EDITION, with illusts. by HUGH THOMSON, Intro. by Austin Dobson, cr. 8vo, orig cloth gilt, g.e., 1896 10/6

1054 THOMSON (Hugh) ILLUSTRATIONS.— DAYS with SIR ROGER DE COVERLEY, a reprint from "The Spectator," FIRST Edition, with 62 delightful illusts. by Hugh THOMSON, sq. 8vo, orig. cloth, g.e., design in gilt on front cover, 1886

1055 THOMSON (Hugh) ILLUSTRATIONS.— SHAKESPEARE (Wm.) THE MERRY WIVES of WINDSOR, FIRST EDITION, with the series of 40 BEAUTIFUL ILLUSTRATIONS IN COLOUR by HUGH THOMSON, the plates mounted on cartridge paper, 4to, orig cloth gilt, 1910 £1/1/-

1056 THOMSON (Hugh) ILLUSTRATIONS.— Somerville (Wm.) The Chase, reprinted from the Original Edition of 1735; with a Memoir of the Author by R. Farquhar-SON SHARP, FIRST EDITION, with 9 charming illusts. by Hugh Thomson, sq. 8vo, orig. cloth, emblematic design in gilt on back and side, t.e.g., uncut, 1896

1057 WATSON (William) Odes, and Other POEMS, FIRST EDITION, LARGE PAPER COPY, 8vo, buckram, 1894 Only 75 copies printed.

1058 WELLS (H. G.) THE SECRET PLACES OF the HEART, FIRST EDITION, Cr. 8vo, orig. cloth, 1922

1058a WELLS (H. G.) THE UNDYING FIRE, FIRST EDITION, cr. 8vo, orig. cloth [1919] 6/-1059 WELLS (H. G.) THE WIFE of SIR ISAAC

HARMAN, FIRST EDITION, cr. 8vo, orig. cloth, fine copy, 1914

1060 WELLS (H. G.) THE WORLD OF WILLIAM CLISSOLD, FIRST EDITION, 3 vols, cr. 8vo, orig. cloth, with dust wrappers, 1926 £1/5/-

1061 WHISTLER (J. M.), ETCHINGS of, by Campbell Dodgson, Keeper of the Prints and Drawings, British Museum, with 96 full-page photogravures, folio, parchment, "Studio" Office, 1922 £4/10/Edition de Luxe, limited to 200 numbered copies,

enclosed in cloth case, with ties.

1062 WHISTLER (James McNeill) LIFE, by E. R. and J. PENNELL, FIRST EDITION, with numerous portraits and illusts., 2 vols, 4to, orig. boards, linen back (little loose), scarce, 1908 £6/6/-

1063 WILDE (Oscar) .— AFTER READING: Letters of OSCAR WILDE to ROBERT ROSS, decorations designed and cut on wood by ETHELBERT WHITE, 8vo, orig. half cloth, £1/5/-

Limited to 475 numbered copies, issued by the Beau-

mont Press.

1064 WINDMILL (The): STORIES, ESSAYS, POEMS, and PICTURES by AUTHORS and Artists whose Works are published at the Sign of the Windmill, FIRST EDITION, 4to, half cloth, 1923

Includes contributions by Lafcadio Hearn, Lloyd Osbourne, John Galsworthy, Cunninghame Graham, Edmund Gosse, Siegfried Sassoon, John Masefield, Max Beerbohm, and illusts by C. Lovat Fraser, Arthur

1065 YEATS (W. B.) POEMS, with portrait by J. B. Yeats, post 8vo, orig. cloth, uncut, gilt design on cover, 1899

Contains poems not published in the first edition. 1066 YEATS (W. B.) THE TREMBLING of the VEIL, portrait, finely printed on handmade paper, 8vo, orig. half parchment, with label and dust wrapper, Privately printed, 1922

£2 2 -One of 1,000 numbered copies, signed by the author. 1067 ZANGWILL (Israel) THE WAR GOD, a Tragedy in Five Acts, First Edition, 8vo, orig. boards, 1911

1068 MILITARY .- [CANNON (Richard)] His-TORICAL RECORD of the TWELFTH, or the PRINCE of WALES' ROYAL REGIMENT OF LANCERS, containing an Account of the FORMATION of the REGIMENT in 1715 to 1842, with coloured plate of the Uniform, thin 8vo. cloth, 1842 7/-

1068a MILITARY.—GROVES (Lt.-Col. Percy) HISTORICAL RECORDS of the 7TH OF ROYAL REGIMENT of FUSILIERS, now known as the Royal Fusiliers (The City of London Regiment), 1685-1903, compiled from Histories of Mr. Cannon, Lt.-Col. G. H. Waller, and from MS. Records and Journals supplied by the Officers of the Regiment, 15 coloured plates of uniforms, maps, and other illusts., thick roy. 8vo, cloth, Guernsey, 1903

1068b MILITARY .- LIPSIUS (Justus) POLIOR-CETICΩN sive DE MACHINIS TORMENTIS, Telis, Libri V. ad Historiarum lucem, with numerous engravings of ancient Engines of War or illustrating various modes of Attack and Defence, sm. folio, contemp. calf (binding a little damaged), Antverpiæ, Ex Officina Plantiniana, 1596 £1/10/-

1068c MILITARY .- O'CALLAGHAN (John Cornelius) HISTORY OF THE IRISH BRIGADES in the Service of France, from the Revolution in Gt. Britain and Ireland under James II., to the Revolution in France under Louis XVI., roy. 8vo, cloth, Glasgow, 1885 10/-

1068d MILITARY .- WELLINGTON (Duke of) SELECTIONS from the DISPATCHES and GENERAL ORDERS, by LT.-Col. GURWOOD, thick 8vo, cloth, 1841

"The Revd. W. J. Moore (not) with the Compilers Compliments, 18 June 1841, and paid for by Mr. Moore at his desire. J. Gurwood." Inscription on fly-leaf. The word "not" has been added by Gurwood.

1068e MILITARY.-WHITMORE (Lt.-Col. F. H. D. C.) THE 10TH (P.W.O.) ROYAL HUS-SARS and the ESSEX YEOMANRY during the European War, 1914-1918, with 15 illusts. and 10 maps, 4to, cloth, Colchester, 1910 12/- 1069 MOLIÈRE (J. B. Poquelin) DRAMATIC Works, translated by Henri Van Laun, with Prefatory Memoir, Introductory Notices, Appendices and Notes, portrait, 6 vols, roy. 8vo, orig. cloth, Edinburgh, 1878

£2/10/-

1070 MOLIÈRE (Jean-Baptiste P. de) PLAYS, in French, with an English Transla-TION AND NOTES by A. R. WALLER, and an Intro. by George Saintsbury, port. and 30 fine etchings after Leloir, 8 vols. cr. 8vo, newly bound in half red calf, full gilt backs, unout, t.e.g. by Zaehnsdorf, Edinburgh, 1926 7/10/-

A well-printed edition, the translation and original

text on opposite pages.

1071 MOLIERE (Jean Baptiste) Life, by HENRY M. TROLLOPE, FIRST EDITION, 2 portraits, 8vo, orig. cloth, 1905

1072 MONTESPAN (Madame de), by H. NOEL WILLIAMS, with 16 full-page illusts. in photogravure, 4to, orig. buckram, 1903

£1/5/-1073 MONTESQUIEU (CHARLES de SECONDAT, Baron de) The Spirit of Laws, translated from the French (with an Account of the LIFE and WRITINGS of the AUTHOR, by T. NUGENT), 2 vols, 8vo, contemp. calf (joints weak), Edinburgh, 1793

1074 MOORE [sic] (Sir Thomas) THE HIS-TORIE of the PITIFULL LIFE, and UNFOR-TUNATE DEATH of EDWARD THE FIFTH, and the then DUKE OF YORKE his brother : with the Troublesome and Tyrannical Government of ursurping RICHARD THE THIRD, and his miserable end, separate title to the second part, portrait of Edward V., 12mo, contemp, calf, 1641 £1/1/-Lacks the portrait to the second part as usual, and page 293 repaired.

1075 [MOORE (Thomas)] REPLIES to the LETTERS of the FUDGE FAMILY IN PARIS, edited by Thomas Brown, Esq., First EDITION, fcp. 8vo, boards, uncut, 1818 7/6

1076 MORE (Hannah) LETTERS to ZACHARY Macaulay's Youth, now First Published, Edited and arranged by ARTHUR ROBERTS, M.A., post 8vo, cloth, 1860 Name on half-title.

1077 [MORIER (James Justinian)] THE AD-VENTURES OF HAJJI BABA, OF ISPAHAN, Second Edition, 3 vols, fcp. 8vo, old half calf (joints weak), 1824 The best of the author's Oriental romances.

1078 MORLEY (Viscount John) On Com-PROMISE, FIRST EDITION, 8vo, cloth, 1874

1079 MORRIS (William) THE HISTORY OF OVER SEA, done into English, with decorations by Louis RHEAD, thin 4to, orig. decorative boards, New York, 1902 6 -

1080 MORRIS (William) THE STORY OF SIGURD the VOLSUNG and the Fall of the Niblungs, 4to, half parchment, 1887 Large Paper copy, only 50 printed.

1081 [MUNDY (Francis N. C.)] NEEDWOOD FOREST, written in the Year 1776, FIRST EDITION, 52 pages, 4to, contemp. russia gilt, Litchfield [1776] 10/-With inscription "Anne Talbot given by the Author, June, 1800."

1082 [MUNDY (Francis N. C.)] THE FALL of NEEDWOOD, FIRST EDITION, 46pp., 4to, contemp. russia gilt (uniform with previous item), Derby, 1808

Includes (pages 40-43) F. N. C. Mundy on his Poem "The Fall of Needwood" by Anna Seward, and (pages

44.5) Impromptu to the Author, by W. Hayley.
With inscription on title "From the Author F. N. C. Mundy to the Rev. G. Talbot, Dec. 180-" (partly cut

1083 MUSIC.—FETIS (F. J.) BIOGRAPHIE UNIVERSELLE DES MUSICIENS et BIBLIO-GRAPHIE GENERALE DE LA MUSIC, 8 vols in 4, roy. 8vo, half calf, Bruxelles, 1837-44

1084 MUSIC .- HAST (Rev. Marcus, First Precentor of the Great Synagogue, London) SYNAGOGUE MUSIC, a Complete Edition of Traditional and Original Compositions, 4 vols, roy. 8vo, orig. wrappers, 1910, new (Pub. £1/11/6), 8/6

CONTENTS:—Vol 1, Sabbath Liturgy for the whole Year; Vol 2, Hymns, Prayers and Praises for all the Festivals; Vol 3, All Psalms incorporated in the Liturgy and a large number for various occasions: Vol 4, Special Services, Consecration of Synagogues, Weddings, Weddings,

Services, Consecration Chanuka, Memorial, etc.

We have purchased a few of the remaining copies of the above, which we can offer at the special price of 8/6. Six or more copies can be had at the reduced price of 7/6 per set.

1085 MUSIC.—LISZT (Franz) LETTERS, collected and edited by La Mara, trans. by CONSTANCE BACHE, portrait, etc., 2 vols, 8vo, cloth, 1894

1086 MUSIC.—Mozart (Wolfgang Amadeus) LIFE, by OTTO JAHN, trans. from the GER-MAN by PAULINE D. TOWNSHEND, with a Preface by George Grove, portraits, facsimiles, etc., 3 vols, 8vo, cloth, 1882 £1/10/-

Ex-libris copy, some pages stamped.

1087 MUSIC .- NAUMANN (Emil) HISTORY OF Music, trans. by F. Praeger, edited by the Rev. Sir F. A. Gore Ouseley, illuminated fronts., portraits and facsimiles, 2 vols, large 8vo, half morocco, rubbed [1882-

1088 MUSIC. — SCHUBERT (Franz) trans, from the German of K. von Hell-BORN, by A. D. COLERIDGE, with Appendix by G. GROVE, portrait, 2 vols, cr. 8vo, cloth, 10/6

Half-title repaired.

1089 MUSIC.—NIEDERHEITMANN (Friedrich) CREMONA: An Account of the Italian Violin-Makers and their Instruments. trans, from the Original, with Notes, etc., by W. H. Quarrell, thin 8vo, cloth, 1894 6/-

1090 MUSICAL INSTRUMENTS. — HIPKINS (A. J.) MUSICAL INSTRUMENTS; Historic, Rare, and Unique, the Selection, Introduction, and Descriptive Notes by, illus. by a series of 48 plates in colours, drawn by W. GIBB, folio, cioth, 1921 £1/1/-

8/-

NAPOLEON and the FRENCH REVOLUTION.

TION: a Political History, 1789-1804, trans. from the French, with a Preface, Notes, and Historical Summary by BERNARD MIALL, 4 vols, 8vo, cloth, uncut, 1910

£2/10/-

1094 BARERE (Bertrand, Chairman of the Committee of Public Safety) MEMOIRS, now first trans. by DE V. PAYEN-PAYNE, with portraits, 4 vols, 8vo, buckram, Nichols, 1896

095 BARRAS (Paul, Member of the Directorate) Memoirs, edited, with a General Introduction, Prefaces and Appendices, by GEORGE DURUY, trans. by Charles E. ROCHE, portraits, facsimiles, and plans, 4 vols, thick 8vo, orig. buckram, 1895

097 BONAPARTE and the FRENCH PEOPLE under his Consulate, trans. from the German, 8vo, half calf gilt, 1804

098 BUSSEY (George M.) HISTORY OF NAPO-LEON, profusely illustrated by Horace Ver-NET, 2 vols, imp. 8vo, orig. cloth, 1840

099 CAMDEN (Theophilus) THE HISTORY of the RISE, PROGRESS, and OVERTHROW of Napoleon Bonaparte, with a Summary Account of the Circumstances which paved the way to the FRENCH REVOLUTION, etc., maps, portraits, and other illusts., 2 vols in 3, 8vo, half calf, 1814 £1/1/-100 D'ABRANTES (Duchess, Junot) MEMOIRS, BEST EDITION, portrait of Napoleon, 8 vols, 8vo, nicely bound in haf brown calf gilt, m.e., Colburn and Bentley,

101 FORSYTH (W.) History and Captivity of Napoleon at St. Helena, from the Letters and Journals of the Lieut.-Gen. Sir Hudson Lowe, portrait and map, 3 vols, 8vo, orig. cloth, 1853 £1/8/-

102 JOSEPHINE (Empress, Consort of Napo-LEON I.) MEMOIRS, with ANECDOTES of the Courts of Navarre and Malmaison by MME. GEORGETTE DUCREST], FIRST EDI-TION, 3 vols, post 8vo, half morocco (SCARCE), £1/15/-1828

Name cut away from top portion of titles.

104 PELTIER (Jean Gabriel) PARIS PENDENT l'année 1795-6, 9 vols, 8vo, old ha f £1/1/russia, 1795-6

105 O'MEARA (Barry E.) AN EXPOSITION OF SOME OF THE TRANSACTIONS that have taken place at ST. HELENA since the appointment of SIR Hudson Lowe as Governor of that Island; in Answer to an Anonymous Pamphlet, entitled "Facts Illustrative of the Treatment of Napoleon Bonaparte," etc., corroborated by various Official Documents, Correspondence, etc., Second Edition, 8vo, handsomely bound in sprinkled calf gilt, uncut, by Zaehnsdorf, as good as new, SCARCE, 1819 £1/10/-

093 AULARD (A.) THE FRENCH REVOLU- 1106 O'MEARA (Barry Edward) Napoleon AT ST. HELENA, with coloured and other illusts., BEST EDITION, 2 vols, thick 8vo. orig. cloth (clean copy), Bentley, 1888

£3/10/-1107 REIGN OF TERROR (The), a Collection of Authentic Narratives of the Horrors committed by the Revolutionary Government of France under Marat and Robes-PIERRE, trans. from the French, with Biographical Notices and Curious Anecdotes, ORIGINAL EDITION, 2 vols, 8vo, half calf gilt, m.e., SCARCE, 1826

1108 REIGN OF TERROR (The): a Collection of Authentic Narratives of the Horrors committed by the Revolutionary Government of France under MARAT and ROBES-PIERRE, trans. from the French, with Biographical Notices and Curious Anecdotes, 2 portraits, 2 vols, 8vo, cloth, Smithers, 1898

1109 STAEL (Madame de), A STUDY OF HER Life and Times: the First Revolution and the First Empire, by A. Stevens, portraits, 2 vols, cr. 8vo, neatly bound in half blue calf gilt, t.e.g., SCARCE, 1881 £2/10/-

1110 TALLEYRAND (Prince) MEMOIRS, edited, with a Preface and Notes, by the Duc DE Broglie, trans. by Raphaël Ledos de BEAUFORT, with an Introduction by the HON. WHITELAW REID, portraits, 5 vols, 8vo, cloth, 1891-2

1111 THIERS (L. A.) HISTORY of the CONSU-LATE and the EMPIRE of FRANCE under Napoleon, trans. by D. Forbes Campbell and John Stebbing, with 36 plates, Library Edition, 12 vols, 8vo, cloth, 1893-4 £4/4/-

1112 THIERS (L. A.) HISTORY OF THE FRENCH REVOLUTION, trans., with Notes and Illustrations, by Frederick Shoberl, Best EDITION, with portraits and plates, 5 vols, 8vo, orig. cloth, Bentley, 1881 £2/5/-

1113 WARDEN (W.) LETTERS WRITTEN ON BOARD H.M.S. "NORTHUMBERLAND," and at Saint Helena, in which the Conduct and Conversations of Napoleon Buonaparte and his Suite are faithfully described and related, Fourth Edition, portrait and facsimiles, 8vo, half calf gilt, 1816

1114 WARTENBURG (Count Yorck Von) Napoleon as a General, edited by Major WALTER H. JAMES, 2 vols, 8vo, cloth, 1902 8/-

- Vide BASTILLE, ante.

1115 MYTHOLOGY .- BRYANT (Jacob) An-CIENT MYTHOLOGY, including a History of the most Ancient Nations: BABYLONIANS, CHALDEANS, EGYPTIANS, etc., numerous fine engravings by BASIRE, 3 vols, 4to, contemp. calf, 1774-6 £1/5/- 1116 NANI (Battista) HISTORY of the Affairs | 1126 NOTTINGHAMSHIRE.-MEMORIALS of of Europe in this Present Age, but more particularly of the Republick of Venice, Englished by SIR R. HONYWOOD, folio, calf (1 cover missing), 1673

1117 NAPOLEON III., LIFE OF, derived from State Records, Unpublished Family Correspondence, and from Personal Testimony, by Blanchard Jerrold, with numerous portraits and facsimiles, 4 vols, 8vo, orig. cloth, clean copy, 1874-82 £2/5/-

1118 NAVIGATION. - HEATHER (William) THE NEW BRITISH CHANNEL PILOT, 1807; North Sea, 1811 (2 pages torn); Cattegat, Baltic, and Gulf of Finland, 1809; St. George's, or Bristol Channel, 1809; Bay of Biscay, 1808; NORTH AMERICA, containing Sailing Directions from Nova Scotia to GULF OF FLORIDA, 1801; WEST INDIA, 1810; For the Brazils, 1811; 8 parts in 1 vol, 8vo, calf (joints worn), 1801-11

1119 NEWMAN (Cardinal John Henry) Apo-LOGIA PRO VITA SUA: Being a Reply to a Pamphlet [by Charles Kingsley] en-titled "What, Then, Does Dr. Newman MEAN?" FIRST EDITION, 8vo, cloth (worn),

1120 NIGHTINGALE (Florence) NOTES ON NURSING, FIRST EDITION, thin 8vo, orig. cloth [1860]

1121 NORFOLK GARLAND (The): a Collection of the Superstitious Beliefs and Practices, Proverbs, Curious Customs, Ballads and Songs, etc., edited by John Glyde, Jun., 8vo, cloth [ca. 1872] 7/-

1122 NORRIS (John, of Bemerton) POEMS, for the First Time Collected and Edited after original Texts, with Memorial-Introduction and Notes by the Rev. ALEX. B. GROSART, 8vo, unbound, Fuller Worthies' Library, 1871

Only 106 copies printed for private circulation. 1123 NORTHUMBERLAND (Henry Algernon Percy, Fifth Earl of) REGULATIONS and ESTABLISHMENT of the Household at his Castles of Wresill and Lekinfield, Yorks., 8vo, cloth, Pickering, 1827

1124 NORTHUMBERLAND.—BRAND (John) HISTORY and ANTIQUITIES of the Town and County of the Town of Newcastle-UPON-TYNE, with an ACCOUNT of the COAL TRADE, fine portrait after Reynolds, folding map, and numerous fine engravings by FITTLER, 2 vols, 4to, contemp. tree calf gilt, nice copy, 1789 £1/15/-

Titles, frontispieces, and a few pages a little foxed

1125 NORTHUMBERLAND. — RICHARDSON (M. A.) THE LOCAL HISTORIAN'S TABLE BOOK of REMARKABLE OCCURRENCES, Historical Facts, Traditions, Legendary and Descriptive Ballads, etc. connected with the Counties of NEWCASTLE-UPON-TYNE, NORTHUMBERLAND, and DURHAM, numerous illusts., coats-of-arms, etc., 8 vols bound in 4; roy. 8vo, orig. cloth, Newcastle, 1846

OLD NOTTINGHAMSHIRE, edited by E. L. Guilford, with numerous illusts., 8vo, orig. cloth, 1912 15 -

12/- 1127 NUMISMATICS.—[ARBUTHNOT (John)] TABLES OF ANCIENT COINS, WEIGHTS, and MEASURES, explained and exemplified in several dissertations, First Edition, 18 engraved tables, 4to, contemp. calf (joints weak), Tonson, 1727

1128 NUMISMATICS. - [Gough (Richard)] CATALOGUE of the COINS of CANUTE, King of Denmark, plate of specimens, 24pp., 1777; also Account of Coins, etc. found in digging up the foundations of some old houses near the Church of St. Mary Hill, 1774, 8pp., and 1 plate (excerpt); in 1 vol, thin 4to, half calf, 1774-7

1129 NUMISMATICS .- LINDSAY (JOHN) A VIEW of the COINAGE of the HEPTARCHY, with an Account of some of the principal Hoards or Parcels of Anglo-Saxon Coins which have been discovered, 6 plates, thin 4to, half cloth, Cork, 1842

1130 OCCULT.—CHRISTMAS (Henry) THE CRADLE of the TWIN GIANTS, Science and History, 2 vols, post 8vo, cloth, 1849 7 6

1131 OCCULT .- DEWEY (John Hamlin) THE NEW TESTAMENT OCCULTISM; or, Miracle Working Power Interpretated as the basis of an Occult and Mystic Science, cr. 8vo, cloth, New York [1895]

1132 OCCULT.—JACOLLIOT (Louis) OCCULT Science in India and among the Ancients, with an Account of their Mystic Initiations, and the History of Spiritism, trans. from the French by W. L. Felt, large 8vo, cloth recent

1133 OCCULT. — LENORMANT (François) LES Sciences Occultes en Asie, La Magie chez les Chaldéens et les Origines Accadiennes, 8vo, half calf gilt, nice copy, Paris, 187410/-

1134 OCCULT.—SALVERTE (Eusebe) THE OCCULT SCIENCES: the PHILOSOPHY of Magic Prodicies and Apparent Miracles, from the French of, with Notes illustrative, explanatory, and critical, by ANTHONY T. THOMSON, 2 vols, 8vo, cloth, 1846

1135 OCCULT. — THOMPSON (R. Campbell) THE DEVILS and EVIL SPIRITS OF BABY-LONIA, being Babylonian and Assyrian Incantations against the Demons, Ghouls, Vampires, Hobgoblins, Ghosts, and Kindred Evil Spirits, which attack Mankind, trans. from the original cuneiform texts, with Transliterations, Vocabulary, Notes, etc., with 4 plates, 2 vols, 8vo, cloth, 1903-4

(Pub. £1/17/6 net), £1/5/-Luzac's Semitic Text and Translation Series, Vols 14 and 15.

1136 OMAR KHAYYAM. - FOURTEEN DRAW-INGS illustrating Edward Fitzgerald's translation, by GILBERT JAMES, thin 4to, orig. cloth gilt, 1898

£1/15/-

137 ORNITHOLOGY.— MEYER (H. L.) ILLUSTRATIONS OF BRITISH BIRDS [and their Eggs], with 318 large and beautifully coloured lithographic plates, 4 vols, folio, contemp. plain green morocco, g.e., Longman & Co., N.D. [1838-44] A great majority of the plates have at foot an illustration of the egg of the bird forming the subject of the plate.

Applicable to FURNITURE, FRAMES, and the DECORATION of ROOMS, in the style of Louis XIV., on 24 plates chiefly after THOS. CHIPPENDALE, 4to, cloth [ca. 1850]

139 ORNITHOLOGY. - HERMAN (Otto) & OWEN (J. A.) BIRDS USEFUL and BIRDS HARMFUL, illustrated by T. CSÖRGEY, 8vo, cloth, Manchester, 1909 5 6

140 ORNITHOLOGY. - MORRIS (F. 0.) HISTORY of BRITISH BIRDS, with 360 accurate and BEAUTIFUL COLOURED PLATES, 6 vols, roy. 8vo, half roan, 1851-62 £1/10/-Cheap working copy, binding of Vol 4 broken, other vols joints rubbed and 1 plate frayed.

1141 ORNITHOLOGY. — OATES (Eugene W.) A HANDBOOK to the BIRDS of BRITISH BURMAH, including those found in the adjoining State of Karennee, with map, 2 vols in 1, roy. 8vo, half brown morocco, £1/15/-1883

BIRDS of the WAVE and WOODLAND, illustrated by Charles Whymper and others 5/6 roy. 8vo, cloth, 1894

1143 OSCAR (Alan) LIEUTENANT DE BRION, R.N.R., FIRST EDITION, post 8vo, cloth, scarce, 1893

1145 OVID'S METAMORPHOSES. - SHAKE-SPEARE'S OVID, being ARTHUR GOLDING'S translation of the Metamorphoses, edited by W. H. D. Rouse, folio; half buckram, De La More Press, 1904 The Kings Library, edited by Prof. Gollancz. Limited to 350 copies on handmade paper.

146 OXFORD: its Buildings and Gardens, by RALPH DURAND, with 32 drawings in colour by WILLIAM A. WILDMAN, 4to; cloth gilt, 1909

1147 OXFORDSHIRE. - SKELTON (Joseph) Engraved Illustrations of the Principal ANTIQUITIES of OXFORDSHIRE, from Original Drawings by F. Mackenzie, with Descriptive and Historical Notices, map, 50 large plates and 72 vignettes, roy. 4to, half russia (one joint weak), Oxford, 1823 £1/12/-

1148 PALESTINE.—TREVES (Sir F.) THE LAND that is DESOLATE: an Account of a Tour in Palestine, with 43 illusts. and a map, 8vo, cloth, 1912

1149 PALGRAVE (Sir Francis) HISTORY of NORMANDY and of ENGLAND [to the Acces-SION of HENRY BEAUCLERC], 4 vols, thick 8vo, cloth (binding of Vol 1 worn), 1851-4 £1/1/-

1150 PAPER-MAKING.—HERRING (Richard) PAPER and PAPER MAKING, Ancient and Modern, with an Introduction by the Rev. George Croly, LL.D., 5 plates and 30 actual specimens of various makes af paper, 8vo, 15/cloth, 1856

138 ORNAMENTAL DESIGNS (Collection of) | 1151 PAMPHLETS. — [STEPHENS (Edward)] REFLECTIONS UPON the OCCURANCES of the Last Year, 1688-9, wherein the HAPPY PROGRESS of the late REVOLUTION, etc. are considered, 36 pages, 1689; THE LEGACY OF JOHN WILMER, Citizen, and late Merchant of London; humbly offered to the Lords and Commons, 28 pages, 1692; SPRAT (Thomas, Bp. of Rochester)] A RELATION of the late WICKED CONTRIVANCE of Stephen Blackhead and Robert Young, against the Lives of several persons, by Forging an Association under their Hands, in 2 parts, 76 and 164 pages, 1692-3; together with 14 other pamphlets and broadsides, in 1 vol, sm. 4to, half calf (broken), 1689-93 £2/2/-

> 1152 PARACELSUS [Philippus Theophrastus Bombast, of Hohenheim]. - Life, and the Substance of his Teachings concerning Cosmology, Anthropology, Pneumatology, Magic and Sorcery, Medicine, Alchemy and Astrology, Philosophy and Theosophy, extracted and trans. from his rare and extensive Works and from some Unpublished MSS., by Franz Hartmann, First EDITION, 8vo, cloth, 1887 18 -

> 1153 [PARDON (George Frederick)] FACES in the FIRE, a Story for the Season by REDGAP, with 9 coloured illustrations by T. H. NICHOLSON, 12mo, orig. cloth gilt 8/-[1849]

> 1154 PARIS.—CAIN (Georges) Nooks and CORNERS of OLD PARIS, Preface by V. SARDOU, with over 100 illusts., 4to, cloth, 1907 £1/1/-

> 1155 PARIS.—JOURNAL of a PARTY PLEASURE to PARIS in August, 1802, 9 aquatint plates by J. HILL (should be 13), Third Edition, 8vo, boards, uncut, 1814 10/-

> 1156 PASCAL (Blaise) PENSÉES, FRAGMENTS et Lettres, publiés pour la première fois conformément aux MSS. Originaux, par PROSPER FAUGÈRE, facs. portrait, 2 vols, 1844; LES PROVINCIALES OU les LETTRES ECRITES par Louis DE Montalte, 1853; together 3 vols, 8vo, uniform half calf gilt, Paris, 1844-53

1157 PASTON LETTERS. — Original Letters. written during the Reigns of Henry VI., Edward IV., and Richard III., by various persons of rank or consequence . . . with Notes Historical and Explanatory, authenticated by engravings of autographs and seals by John Fenn, New Edition, in which the less important letters are abridged by A. RAMSAY, 2 vols in 1, cr. 8vo, olive morocco, 10/-1841

- 1158 PATER (Walter Horatio) WORKS, Complete, including The Essay from the Guardian, the beautiful Edition-de-Luxe, printed in large type on hand MADE PAPER, port., 9 vols, 8vo, green calf gilt, backs faded, Macmillan, 1900-1 Limited to 750 sets.
- 1159 PERROT (G.) & CHIEPIEZ (C.) COMPLETE SET OF THEIR IMPORTANT Works on Ancient Art and Archæology, translated by Walter Armstrong and I GONINO, with about 4,000 illustrations (including 80 full-page steel and coloured plates) 12 vols, imp. 8vo, orig. cloth, CLEAN SET, SCARCE, 1883-94 CONTENTS:-History of Art in Ancient Egypt, 2 vols; Chaldaea and Assyria, 2 vols; Phoenicia and its De pendencies, 2 vols; Sardinia, Judæa, Syria, and Asia Minor, 2 vols; Phrygia, Lydia, Caria, and Lyria; Primitiv Greece, Mycenian Art, 2 vols; Persia.

- 1160 PASTON LETTERS (The), 1422-1509, 1170 PHALLICISM .- A DESCRIPTION of the A.D., New Edition, containing upwards of 400 Letters, etc. hitherto unpublished, edited by James Gairdner, 3 vols, sq. 8vo, strongly bound in half morocco, uncut, t.e.g., 1872 £4/4/-
- 1161 PATER (Walter) MARIUS THE EPICU-REAN, his Sensations and Ideas, Second Edition, 2 vols, 8vo, half cloth, 1885
- 1162 PATER (Walter) LIFE, by THOMAS WRIGHT, 78 plates including portraits, 2 vols, 8vo, cloth, 1907 12/-
- 1163 PAYNE (John, Translator of " Villon") NEW POEMS, FIRST EDITION, Cr. 8vo, orig. cloth, 1880 8/-

Presentation copy from the Author, with inscription "To J. J. Garth Wilkinson from his friend John Payne, 20 North Row, Park Lane, W."

1164 PAYNE (John, Poet and Translator of " Villon") LIFE, by THOMAS WRIGHT, portrait and 18 illusts., 8vo, cloth [1919] (Pub. £1/8/-), 12/-

1165 PECK (Francis) DESIDERATA CURIOSA or, a Collection of Divers Scarce and CURIOUS PIECES, Corrected and Enlarged Edition, numerous portraits and engravings, 2 vols, 4to, in 1, russia gilt (joints weak), 1779

A collection of nearly 200 curious Tracts, Memoirs, Letters, Wills, Epitaphs, etc. relating to English History, Topography, Biography, and kindred subjects.

1166 PEELE (George) Works, edited by A. H. BULLEN, LARGE PAPER COPY, 2 vols, £3/10/-8vo, cloth, uncut, Nimmo, 1888 Of this beautiful Large Paper edition of Nimmo's English Dramatists, only 200 copies were printed on laid paper.

1167 [PENTON (Stephen)] THE GUARDIAN'S INSTRUCTION, or the Gentleman's Romance, written for the Diversion and Service of the Gentry, particularly those Educated in Oxford or Cambridge, 12mo, contemp. sheep, 1688

1168 PERRAULT (C.) LES CONTES, numerous fine full-page plates by Gustave Doré, Préface par P.-J. Stahl, folio, half green levant morocco gilt, g.e., Paris, 1869 £1/10/-

1169 PHALLIC AND MYSTICAL SERIES .-COMPLETE SET, comprising :-Objects and Remains; Ophiolatreia; Cultas Arborum; Fishes, Fire, and Flowers; The Rosy Cross; Masculine Cross; Phallic Miscellanies; Archaic Rock Inscriptions; Nature Worship; Crux Ansata; 10 vols, post 8vo, parchment, Privately printed; 1889-92 £4/15/-

- Worship of Lingam-Yoni in Various part of the World, and in Different Ages; with an Account of Ancient and Moderi Crosses, particularly of the Crux Ansat. (or Handled Cross), and other Symbol connected with the Mysteries of SEZ Worship, post 8vo, parchment, Privatel printed, 1892
- 1171 PHALLICISM. FISHES, FLOWERS, and FIRE as ELEMENTS and DEITIES in the PHALLIC FAITHS and WORSHIP of the ANCIENT RELIGIONS OF GREECE, BABYLON Rome, India, etc., with Illustrative Myth and Legends, post 8vo, boards, Privatel printed, 1890
- 1172 PETRARCA (Francesco) LIFE and COR RESPONDENCE, a STUDY of the EARLY FOURTEENTH CENTURY (1304-1347), Vol I [all published ?], EARLY YEARS and LYRIC POEMS, by EDWARD H. R. TATHAM, front. roy. 8vo, cloth, 1925
- 1173 PHILOSOPHY. HUTCHESON (Francis LIFE, TEACHING, and Position in the HISTORY of PHILOSOPHY, 8vo, cloth, Camb Univ. Press, 1900
- 1174 PHILOSOPHY. STEWART (Dugald) Mackintosh (Rt. Hon. Sir J.), Playfair (John), & Leslie (Sir J.) Dissertation: on the HISTORY of METAPHYSICAL and ETHICAL, and of MATHEMATICAL and PHYSICAL SCIENCE, in Four Parts, with a GENERAL INDEX, 4to, half russia gilt, 183
- 1175 PHOTOGRAPHY. CAFFIN (C. H. PHOTOGRAPHY as a FINE ART, profusely illustrated, 4to, cloth, 1902
- 1176 PHYSICS. CHABANNES (Marquis de ON CONDUCTING AIR by FORCED VENTILA TION and regulating the Temperature in Dwellings, with a Description of the Applica tion of the Principles as established in COVENT GARDEN THEATRE, and a Shor Account of Different Patent Apparatus fo Warming and Cooling Air and Liquids, with 21 plates, 8vo, calf (broken), 1818
- 1177 PHYSICS. ELLIS (Daniel) AN EN QUIRY [and FURTHER INQUIRIES] into the CHANGES INDUCED On ATMOSPHERIC AU by the Germination of Seeds, the Vegeta tion of Plants, and the Respiration of Animals, 2 vols, 8vo, half calf, Edinburgh 1807-11

HISTORY and PRESENT STATE of DIS-COVERIES relating to VISION, LIGHT, and COLOURS, FIRST EDITION, with Biographical Chart and 24 folding plates, 4to, contemp. calf, 1772

179 PHYSICS. — TURNBULL (Laurence) THE ELECTRO-MAGNETIC TELEGRAPH: with an Historical Account of its Rise, Progress, and Present Condition, with Practical Suggestions in regard to Insulation, Second Edition, improved, 2 plates and 69 woodcuts, 8vo, cloth (shabby), Philadelphia, 1853 8/-180 PHYSIOGNOMY ILLUSTRATED; or,

NATURE'S REVELATIONS OF CHARACTER: a description of the Mental, Moral, and Volitive Dispositions of Mankind, as Manifested in the Human Form and Countenance, by Joseph Simms, M.D., over 300 illusts., roy. 8vo, cloth, New York, 1887

181 PIERS PLOWMAN. - THE VISION and Creed, edited from a Contemporary MS., with Historical Introduction, Notes, and a Glossary by Thomas Wright, Second and Revised Edition, fac. front., 2 vols, fcp. 8vo, cloth (Library of Old Authors), 1883 12/-

182 PLANTIN PRESS. - MARTIALIS (Marcus Valerius) Epigrammaton Libri XII., Omnia ad VETUSTIORUM codicum fidem diligenter emendata, scholiis in margine illustrata, apposita etiam Varietate lectionum, etc., HADRIANI JUNII, ruled in red, 12mo, vellum, Antverpiae, 1579

Contains the bookplate of Henry Poley, dated 1703. Has old names on title and end-leaves

1183 PLATE.—CHAFFERS (W.) HALL MARKS on Gold and Silver Plate, illustrated with Tables of Annual Date Letters employed in the Assay Offices of England, Scotland, and Ireland; to which is added a History of L'Orfévrerie Français, Fifth Edition, revised, roy. 8vo, cloth (rubbed), 1875

1184 PLATE.—CRIPPS (W. J.) OLD FRENCH PLATE, its Makers and Marks, Second Edition, with illusts., 8vo, cloth, 1893

1185 PLATO.—Works, New and LITERAL VERSION, chiefly from the text of STALL-BAUM, containing the Doubtful Works, with Lives of Plato: Introduction to his DOCTRINES; NOTES of THOMAS GRAY, and a GENERAL INDEX, edited by HENRY CARY, HENRY DAVIS, and GEORGE BURGESS, 6 vols, cr. 8vo, cloth, Bohn, 1848-54 vide TAYLOR (Thomas), post.

1186 POCOCKE (Richard) DESCRIPTION OF THE EAST, and some other Countries, with upwards of 150 plates of ANTIQUITIES, NATURAL HISTORY, etc., the 3 parts complete in 2 vols, folio, russia gilt (joints weak), £1/15/-1743-5

"Pococke was probably equal to any Oriental scholar whom Europe has hitherto produced."-

1187 POEMS (A COLLECTION OF), by SEVERAL Hands, 2 vols, post 8vo, contemp. quarter calf gilt, Pearch, 1768 Pearch's supplement to Dodsley's Collection.

178 PHYSICS. — PRIESTLEY (Joseph) THE 1188 POLITICAL. — [NEVILLE (Henry)] PLATO REDIVIVUS; or, a Dialogue concerning Government, Second Edition, with

> 1189 POLITICAL HISTORY OF ENGLAND, edited by W. HUNT and R. L. POOLE, 12 vols, 8vo, cloth, AS NEW, Longmans, 1906-7£6/6/-

> 1190 POLITICAL ECONOMY. - M'CULLOCH (J. R.) AN ESSAY on the QUESTION of REDUCING the INTEREST of the NATIONAL Debt; in which the Justice and Expediency of that Measure are fully established, 8vo, unbound, Edinburgh, 1816

1191 POLITICAL ECONOMY. - M'CULLOCH (J. R.) Collection of 17 Pamphlets and EXTRACTS, bound together in 1 vol, 8vo, Scarce Collection, 1825-59 £1/10/-

INCLUDES :- Discourse delivered at Opening of the City of London Literary and Scientific Institution, May, 1825; Observations on the Duty on Sea-Borne Coal, 1831; Historical Sketch of the Bank of England, 1831; siderations on the Partnerships with Limited Liability, 1856; Accounts of the Lives and Writings of Quesnay, Adam Smith, and Ricardo, 1859; etc.

1192 PONTANUS (Joannis Joviani) OPERA [in Verse], Continentur: PARTHENOPEI, libri duo; DE AMORE CONJUGALI tres; DE TUMULIS duo : ELEGIA de OBITU FILLII : DE CODEM IAMBICI ; DE DIUINIS LAUDIBUS ; HENDECASYLLABORUM Seu BAIARUM, libri duo; Sapphici Eridani duo libri; Neniæ duodecim, 148 ll., lit rom., folio, contemp. vellum, Impressum Neapoli Per Sigismundum Mayr Alemanum, 1505 £5/5/-

An edition printed at Venice in the same year ap-

pears more frequently for sale. We are unable to trace any copy of this edition having

occurred for sale. "Editio princeps rarisima"-note in early hand on fly-leaf. Few small wormholes in margins have been

1193 [POPE (Alexander)] AN Essay on Man, being the First Book of ETHIC EPISTLES. to HENRY ST. JOHN L. BOLINGBROKE, FIRST COLLECTED EDITION, with emblematical vignettes from KENT'S designs, 4to, rebound cloth, 1734 £1/1/-

WRIGHT'S BOOK 1194 POULTRY. Poultry, revised and edited in accordance with the latest Poultry Club Standards, by S. H. LEWER, assisted by leading Specialists, with 30 coloured plates and numerous other illusts., thick 4to, orig. half morocco (slightly rubbed), [191--]

1195 PORTRAITS. — GALLAEUS (Theodorus) XII. CARDINALIUM Pietate Doctrina Rebusq-Gestis Maxime illustrium, Imagines et Elogia, title and 13 finely engraved portraits, Antverpiae, 1598, bound with VER-HEIDEN (Jac.) PRÆSTANTIUM ALIQUOT THEO-LOGORUM qui Rom. Antichristum præcipue oppugnarunt, Effigies: quibus addita Elogia, etc., engraved title and 50 portraits, Hagae-Comitis, 1602 . . . in 1 vol, folio, vellum, 1798-1602 £2/2/-

The first item is margined to size.

1196 PORTRAITS .- VANDYKE (Sir Anthony) | 1205 QUAKERS .- ABBILDUNG DER PRINTS: KING CHARLES IST and the HEADS of the Noble Earls, Lords, and others, who Suffered for their Loyalty in the RE-BELLION and CIVIL-WARS of ENGLAND. with their Characters engraved under each print, extracted from Lord Clarendon, taken from ORIGINAL PICTURES of the Greatest Masters, many of them Sir ANTHONY VANDYKE'S, all the Heads accurately engraved by GEO. VERTUE, frontispiece containing 7 medallion portraits engraved by G. KNELLER, and 10 plates containing 17 finely engraved Heads, thin folio, half roan 1757 10/-

1197 PRESCOTT (William H.) HISTORICAL Works, edited, with the Author's latest corrections, by John Foster Kirk, Library Edition, portraits, 12 vols, 8vo, strongly bound in half red calf gilt, t.e.g., FINE SET, Routledge, N.D. £7/10/-

HISTORICAL 1198 PRESCOTT (Wm. H.) WORKS, COMPLETE SET, comprising THE Conquest of Mexico; Conquest of Peru REIGN of FERDINAND and ISABELLA; PHILIP the SECOND; CHARLES the FIFTH; CRITICAL and HISTORICAL ESSAYS; 15 vols, cr. 8vo, cloth, Routledge, N.D. £1/5 -

1199 PRIVY PURSE EXPENSES OF ELIZA-BETH of YORK: WARDROBE ACCOUNTS of EDWARD IV., with a Memoir of Elizabeth of York, and Notes by Nicholas Harris NICOLAS, 8vo, cloth, Pickering, 1830

1200 PRIVY PURSE EXPENSES OF KING HENRY VIII. from Nov. 1529 to Dec., 1532, with Introductory Remarks and Illustrative Notes by Nicholas Harris Nicolas,

8vo, cloth, Pickering, 1827 6/-1201 PRIVY PURSE EXPENSES OF THE PRINCESS MARY, daughter of King Henry VIII., afterwards QUEEN MARY, with a Memoir of the Princess, and Notes by MADDEN, Svo, cloth (worn), FREDERICK Pickering, 1831

1202 PSYCHIC PHENOMENA. -NEVIUS (Rev. John L.) DEMON Possession and Allied Themes, being an Inductive Study of Phenomena of our own times, with an Introduction by REV. F. F. ELLINWOOD, and an Index: Bibliographical, Biblical, Pathological, and General, 8vo, cloth, Redway, 1897 7/6 Perforated review stamp on title.

1203 [PYNE (W. H.)] WINE and WALNUTS; or, After-Dinner Chit-Chat, by EPHRAIM HARDCASTLE, FIRST EDITION, 2 vols in 1 cr. 8vo, half morocco, 1823 7/6
Wanting half-titles and some pages spotted. Interesting anecdotes by the artist author of "Royal Residences."

1204 QUOTATIONS .- HOYT (J. K.) CYCLO-PÆDIA OF PRACTICAL QUOTATIONS, English, Latin, and Modern Foreign Languages, with Names, Dates, Nativity, and Nationality of Quoted Authors, New Edition, revised and corrected, with Concordant Index, illus., 2 vols, roy. 8vo, cloth, 1909 18/-

GEISTER und QUACKER [MS. title], Plates, with descriptions in German, mostly relating to the Notorious Quaker Pro PHET, JAMES NAYLER, the plates cut clos to plate line, and mounted in oblong 4to album, half cloth [1681]

"Some of the earliest adherents indulged in extrava gances of no measured kind. Some of them imitated the Hebrew Prophets [etc.]. The case of James Nayles (1617-60), who, in spite of Fox's grave warning, allowed Messianic homage to be paid him, is the best known of these instances."—Ency. Brit.

1206 RABELAIS (J. F.) ŒUVRES, Edition conforme aux derniers textes revue par l'Auteur, une Notice et un Glossaire par PIERRE JANNET, with hundreds of fine illusts. by A. Robida, 2 vols, 4to, orig. cloth gilt (some pages foxed), Paris, a la Librairie Illustrée, N.D.

1207 RABELAIS (Francis) WORKS, containing Five Books of the Lives, the Heroick Deeds and Sayings of Gargantua and his Sonne Pantagruel, profusely illustrated with full-page plates by W. HEATH ROBINSON, printed in large clear type, 2 vols, 4to, orig white buckram gilt, unout, t.e.g., 1904

£2/15/-This edition, with the delightful illustrations by W Heath Robinson, is without doubt one of the best and

most readable ever published.

1208 RABELAIS (Francis) FIVE BOOKS of the Lives, Heroic Deeds and Savings of Gargantua and his Son Pantagruel, trans. into English by SIR THOMAS URQUHART OF Cromarty, and Peter Anthony Motteux, with an Introduction by ANATOLE DE Montaiglon, illusts. by Louis Chalon, 2 vols, imp. 8vo, orig. silk cloth, Lawrence and Bullen, 1892 £2/10/-1,000 sets only issued.

1209 [RALPH (James)] THE OTHER SIDE OF THE QUESTION; or, an Attempt to Rescue the Characters of the Two Royal Sisters Q. Mary and Q. Anne, out of the Hands of the [Dowager Duchess of Marlborough], by a Woman of Quality, 8vo, contemp. call (joints cracked), 1742 10/-

1210 RAMSAY (Alan) THE GENTLE. SHEP-HERD, a Pastoral Comedy, with Glossary, portrait and 12 fine full-page aquatints by DAVID ALLEN, 4to, half calf gilt, Glasgow, Printed by A. Foulis, 1788 £2/15/-Inserted is an extra portrait of Ramsay, and a pretty oval stipple "Peggy and Jenny," by S. Shelley.

1211 RANKE (Leopold) THE POPES OF ROME, their Ecclesiastical and Political History during the Sixteenth and Seventeenth Centuries, trans. from the German by SARAH AUSTIN, FOURTH and BEST EDITION, 3 vols, 8vo. cloth, 1866

1212 RAWLINSON (Prof. George) THE FIVE GREAT MONARCHIES OF THE EASTERN WORLD (Chaldea, Assyria, Babylon, Media, and Persia), collected and illustrated from Ancient and Modern Sources, with maps and numerous woodcuts, 4 vols, 8vo, cloth, 1862-7

- 213 RICHARDSON (Samuel) NOVELS, COMPLETE SET, UNABRIDGED, With Preface by Austin Dobson, and Life and Introductions by Prof. Wm. Lyon Phelps, illustrated with numerous reproductions of plates by Burney, Stothard, Gravelot, etc., 19 vols, 8vo, cloth gilt, Heinemann, 1902
- 214 ROSICRUCIANS.—HARTMANN (Franz, M.D.) Cosmology, or Universal Science, Cabala, Alchemy, containing the Mysteries of the Universe regarding God, Nature, Man, the Macrocosm and Microcosm, Eternity, and Time explained according to The Religion of Christ, by means of THE SECRET SYMBOLS OF THE ROSICRUCIANS of the Sixteenth and Seventeenth Centuries, copied and translated from an old German Manuscript, and provided with a Dictionary of Occult Terms, numerous coloured symbolic diagrams, folio, cloth, Boston, 1888

 212

 A good copy of this very scarce book.
- of Vagrants and Vagrancy and Beggars and Begging, 19 illusts., thick 8vo, cloth, 1887
- RICHARD I.— THE CHRONICLE OF RICHARD OF DEVIZES concerning the Deeds of RICHARD THE FIRST; also RICHARD OF CIRENCESTER'S DESCRIPTION OF BRITAIN, Trans. and Edited by J. A. GILES, 8vo, cloth, 1841
- 217 RICHARDSON (John, Bishop of Ardagh) CHOICE OBSERVATIONS and EXPLANATIONS UPON THE OLD TESTAMENT, to which are added further and larger OBSERVATIONS UPON THE WHOLE BOOK OF GENESIS, sm. folio, contemp. calf, FINE COPY, 1655
- 218 RITSON (Joseph) LETTERS, edited chiefly from Originals in the Possession of his Nephew, with a Memoir of the Author by Sir Harris Nicolas, 2 vols, post 8vo, tree calf (backs broken), Pickering, 1833 8/-
- New and Accurate Description of all the DIRECT and PRINCIPAL CROSS ROADS IN ENGLAND AND WALES, Tenth Edition, map, post 8vo, orig. boards, 1794
- being an Entirely Original and Accurate Description of all the DIRECT and Principal CROSS ROADS in England and Wales, with Part of the Roads of Scotland, EIGHTEENTH and BEST EDITION, by EDWARD MOGG, maps, 8vo, old half calf [ca. 1832] 8/6
- ROMANCE, from an Ancient Illuminated Manuscript [edited by I. Herbert], with 14 reproductions, thin post 8vo, sprinkled calf gilt, uncut, nice copy, 1798 £1/1/-
- 222 ROBINSON (H. Crabb) Exposure of Misrepresentations contained in the Preface to the Correspondence of William Wilberforce, Second Edition, thin 8vo, cloth, 1840

"Given to me April 9, 1866, by Mr. Crabb Robinson, now wanting a month of 91 years of age. A. De Morgan."—Inscription on fly-leaf.

223 ROHAULT DE FLEURY (C.) MEMOIRE sur les Instruments de la Passion de N.—S. J.—C., 21 full-page plates, thick 4to, wrappers, Paris, 1870 10/-Published by the Libraire Liturgique Catholique.

1224 ROME.—A SELECT COLLECTION OF VIEWS and RUINS in ROME and its Vicinity, with descriptions, English and French, 62 fine aquatinta plates, 4to, half calf, 1797 12/-

- 1225 ROSICRUCIANS.—JENNINGS (H.) THE ROSICRUCIANS, their RITES and MYSTERIES [with Chapters on the Ancient Fire and Serpent Worshippers, and Explanations of the Mystic Symbols, etc., etc.], Third and Best Edition, illus. by upwards of 300 engravings and 12 full-page plates, 2 vols, 8vo, cloth, scarce, Nimmo, 1887 £2/5/-
- 1226 ROSICRUCIANS.—[VAUGHAN (Thomas)]
 THE FAME AND CONFESSION OF THE FRATERNITY OF R. C., commonly called the Rosie Cross, with a Preface annexed thereto, and a short Declaration of their Physicall Work by Eugenius Philalethes, originally printed in London, 1652, and now reprinted in facsimile, together with an Introduction and Notes, and a Translation of the Letter of Adam Haselmeyer, by F. N. Pryce, 8vo, cloth, 1923
- 1227 ROUND (J. H.) FEUDAL ENGLAND: Historical Studies on the XIth and XIIth Centuries, 8vo, cloth, 1909 £1/4/-
- 1228 ROUSSEAU (J. B.) ŒUVRES DIVERSES, nouvelle edition revüe & augmentée, well-printed in large type, front. by L. Chéron, 2 vols, 4to, contemp. calf gilt, Londres: Jacob Tonson, 1723 £1/10/-
- 1229 RUSKIN (John) THE SEVEN LAMPS OF ARCHITECTURE, with illusts. by the Author, First Edition, roy. 8vo, orig. embossed cloth, fine copy, 1849 £1/10/-
- 1230 ROWLANDSON. [BUTLER (Samuel)]
 HUDIBRAS, in THREE PARTS, written in the
 Time of the Late Wars, Corrected and
 AMENDED, with large Annotations, and
 PREFACE, by ZACHARY GREY, 4 engravings
 by Thomas Rowlandson, 2 vols, fcp. 8vo,
 orig. boards, uncut (shabby), 1810 £1/1/-
- 1230a —— ANOTHER COPY, 2 vols, half calf, 1810 18/-
- 1231 ROWLANDSON.—FARQUHAR (F.) THE RELICKS OF A SAINT, a right merry Tale, with humorous coloured front. by Thomas Rowlandson, fcp. 8vo, handsomely bound in full polished calf, gilt extra, t.e.g., uncut, 1816 £3/3/-

1232 ROWLANDSON (Thomas), THE CARICA- 1242 SANSONS, MEMOIRS OF THE, from Pri TURIST: a Selection from his Works, with Anecdotal Descriptions, and a Sketch of his Life, Times, and Contemporaries, by JOSEPH GREGO, about 400 illusts., 2 vols, 4to, publisher's half morocco, 1880 £3/3/-Presentation copy to W. T. Blackmore from Joseph Grego.

Vide COLOURED PLATES, ante.

1233 RUSSIA.—LYALL (Robert) CHARACTER of the Russians and a Detailed History of Moscow, with a Dissertation on the Russian Language, and an Appendix, 2 folding plans and 22 plates, mostly finelycoloured aquatints, thick 4to, half red £2/15/morocco, unout, t.e.g., 1823

1234 RUSSIA.—MANSTEIN (Baron C. H. de) Memoirs of Russia, from 1727-44, trans. from the original MS., Second Edition, corrected, with 10 folding maps and plans, 4to, contemp. calf, 1773

The recommendatory address was written by David

1235 RUSSIA.—PALLAS (P. S.) TRAVELS through the Southern Provinces of the RUSSIAN EMPIRE in 1793-1794, Second Edition, with 121 plates, 2 vols, 4to, half calf, 1812 18/-

1236 RUSSIA.—RALSTON (W. R. S.) EARLY Russian History, Four Lectures delivered at Oxford, map, post 8vo, cloth, 1874 - Vide COLOURED PLATES and Cos-

1237 [RYVES (Bruno)] MERCURIUS RUSTICUS; THE COUNTRIES COMPLAINT of the MURTHERS, ROBBERIES, PLUNDERINGS. and other OUTRAGES committed by the REBELS on HIS MAJESTIES faithful SUB-JECTS, in Two Parts (separate title to Part 2), 12mo, contemp. ca'f, Oxford, 1648-46 8/-A poor copy, lacking frontispiece, pages 215-16 cut, text thumbed. The second part is first edition.

1238 ST. EVREMOND (Charles de Saint Denis Seigneur de) Œuvres Meslees Publiées sur les Manuscrits de L'Auteur, Seconde Edition Reveue, Corrigée et Augmentée De la VIE de L'AUTEUR [par Mons. DES MAIZEAUX, fine portrait and vignette repeated in each volume, 3 vols, contemp. calf gilt, Londres, Jacob Tonson, 1709 £2/2/-

1239 — ANOTHER COPY, 3 vols, old calf £1/10/-

1240 SAINT-SIMON (Duc de) MÉMOIRES, publiés par MM. Chéruel et Ad. Regnier FILS, avec une notice de M. SAINTE-BEUVE, 21 vols, cr. 8vo, well-bound in half green morocco gilt, uncut, t.e.g., fine set, Paris, 1881-6 £7/15/-

1241 SCARRON (Paul) THE COMICAL RO-MANCE, and other Tales, done into English by Tom Brown, of Shifnal, John Savage, and others, with Introduction by J. J. JUSSERAND, numerous illusts. from designs. of Oudry, 2 vols, 8vo, orig. cloth, SCARCE, 1892 £2/10/-Only 1,000 copies printed.

vate Notes and Documents [1688-1847] edited by HENRY SANSON, 2 vols, cr. 8vo new half blue levant morocco gilt, t.e.g £2/15/ SCARCE, 1876

1243 SCHRADER (Dr. O.) PREHISTORIC AN TIQUITIES of the ARYAN PEOPLES: Manual of Comparative Philology and the Earliest Culture, trans. from the Second Revised and Enlarged GERMAN EDITION with the sanction and co-operation of the Author by Frank Byron Jevons, 8vo, cloth, 1890 16/-

1244 [SCOTT (Sarah)] THE HISTORY of COR-NELIA, FIRST DUBLIN EDITION, post 8vo, contemp. calf gilt, Dublin, 1750

1245 SCOTT (Sir Walter) WAVERLEY NOVELS, Re-Issue of Large Type Border Edition, with Intro. Essay and Notes by ANDREW Lang, with over 250 illusts., 24 vols, cr. 8vo, cloth gilt, Nimmo, 1898

1246 SCOTT (Sir Walter). — [ADOLPHUS (J. L.)] LETTERS to RICHARD HEBER, containing Critical Remarks on the Series of Novels beginning with "Waverley," and an attempt to ascertain their Author, 8vo, half calf gilt, 1821

1247 SECRET SOCIETIES. — HECKETHORN (Charles William) Secret Societies of all Ages and Countries, Best thoroughly revised and greatly enlarged, 2 vols, 8vo, cloth, Redway, SCARCE, 1897

A comprehensive account of upwards of one hundred and sixty Secret Organisations-Religious, Political, and Social-from the most Remote Ages down to the Present Time, embracing the Mysteries of Ancient India, China, Japan, Egypt, Mexico, Peru, Greece, and Scandinavia, the Cabbalists, Early Christians, Heretics, Assassins, Thugs, Templars, the Vehm and Inquisition Mystics, Resicruscians, Illuminati, Freemasons, and other Mysterious Sects other Mysterious Sects.

(John) TITLES of HONOR, Second Edition [enlarged], with engravings of Costume, etc., folio, contemporary calf (last few pages waterstained), 1631 "A book of so much use and learning that I know of none other extant in our language more befitting a gentieman and a scholar to read."—Dr. J. TAYLOR.

1249 SERPENT WORSHIP. — DEANE (Rev. John Bathurst) Worship of the Serpent traced throughout the World, and its Traditions referred to the Events in Paradise: Proving the Temptation and Fall of Man by the Instrumentality of a SERPENT TEMPTER, Second and Best Edition, with 6 plates, 8vo, half roan, t.e.g., 1833 £1/16/CONTENTS:—The Fall of Man; Serpent worship in
Asia. Africa, Europe, and America; Heathen Fables; Serpent Temples; etc.

1250 SEWARD (Anna) ORIGINAL SONNETS on Various Subjects, First Edition, 4to, calf gilt (nice copy), 1799 £1/5/-

1251 [SEWARD (William)] ANECDOTES of Some Distinguished Persons, chiefly of the Present and Two preceding Centuries, Third Edition, 2 vols, 8vo, contemp. call (joints weak), Dublin, 1796

SCOTLAND.

ROMAN ANTIQUITIES discovered between the Forth and Clyde, 8 pages and 4 plates, thin 4to, half calf, Edinburgh, 1800 7/-

253 BANNATYNE CLUB. — LIBER CARTARUM PRIORATUS SANCTI ANDREE in SCOTIA e Registro Ipso in Archivis Baronum de Panmure Hodie Asservato, with 7 plates, facsimile of Original Manuscript (plates damp stained), 4to, cloth, Edinburgh, 1841

254 [BOYD (Andrew K. H., Author of "Recreations of a Country Parson")] TWENTY-FIVE YEARS of St. Andrews, 1865-1890, 2 vols, 8vo, cloth, 1892
4-page A.L.s. by the author inserted.

255 COUPER (Dr. Robert) THE FORTIFI-CATIONS OF MALACHI MELDRUM, Esq. of Meldrum Hall, 2 vols in 1, post 8vo, half calf, uncut, Aberdeen, 1803 7/6 Vol 2 lacks title.

256 CRAIG (Sir Thomas) Scotland's Soveraignty Asserted: being a Dispute concerning Homage, against those who maintain that Scotland is a Feu, or Fee-Liege of England, and that therefore the King of Scots owes Homage to the King of England, etc., trans. from the Latin Manuscript by George Ridpath, 8vo, contemp. calf, 1695

257 CULLODEN PAPERS, comprising an Extensive and Interesting Correspondence from the year 1625-1748, including numerous Letters from the Unfortunate Lord Lovat and others, State Papers, etc., published from the Originals in the possession of Duncan G. Forbes, of Culloden, 2 fine portraits, etc., 4to, half morocco, 1815 16/-

of 19 PAMPHLETS relating to this famous Trial, bound together in 1 vol, 4to, old half calf, 1762

259 GENEALOGICAL COLLECTIONS concerning the Scottish House of Edgar, with a Memoir of James Edgar, edited by a Committee of the Grampion Club [with a Prefatory Note by Andrew Edgar and Charles Rogers], portrait, 4to, cloth, Printed for the Grampian Club, 1873 5/-

260 GRANARD (THE EARLS OF) MEMOIRS, by Admiral the Hon. John Forbes, edited by George Arthur Hastings, Earl of Granard, 8vo, cloth, 1868 6/-

VEINES, or any other Spelling of the Name: an Old Scots Border Clan, by its Present Chieftain, John Beaufin Irving of Bonshaw, numerous illusts., coloured plates, arms, tables, etc., 4to, orig. half morocco, Aberdeen, 1907

Only a limited number issued.

1262 MACKINNON (James) THE UNION of ENGLAND and Scotland: a Study of International History, 8vo, cloth, 1896 7/-

1263 REGISTRUM MONASTERII S. MARIE
DE CAMBUSKENNETH [With an Historical
Introduction by Wm. Fraser], portrait,
lithographs, facsimiles of MSS. Signatures,
Seals, etc. (some illuminated in colours),
thick 4to, cloth, Grampion Club, Edinburgh,
1872

Issued for presentation to members of the Grampian Club. Each copy numbered and inscribed.

1264 RONALD (Ex-Bailie) THE EARL of MAR'S LODGING: Stirling, Historical and Architectural, Appendix by John W. Small, 19 illusts., 4to, cloth, Stirling, 1905
One of 100 copies on handmade paper. 8/6

1265 SPALDING CLUB. — COLLECTIONS for a HISTORY of the SHIRES of ABERDEEN and BANFF, edited with a Preface by Joseph Robertson, folding map, 4to, cloth, Aberdeen, 1843

1266 SPALDING CLUB. — ILLUSTRATIONS of the Topography and Antiquities of the Shires of Aberdeen and Banff, 4 vols, 4to, orig. cloth, Aberdeen, 1869, etc. 18/-

1267 SPALDING CLUB, THE MISCELLANY OF, Vol 5 only, 4to, orig. cloth, Aberdeen, 1852 5/-

1268 [STUART (Robert)] CALEDONIA ROMANA: a Descriptive Account of the Roman Antiquities of Scotland, with a Summary of the Historical Transactions connected with the Roman Occupation of North Britain, 5 maps and 15 plates, 4to, cloth, 1845

1269 [STUKELEY (William)?] AN ACCOUNT of a ROMAN TEMPLE and other Antiquities near GRAHAM'S DIKE in Scotland, 4 folding plates (excerpt), thin 4to, half calf [1720] 7/6

1270 TYTLER (Patrick Fraser) HISTORY of SCOTLAND, from the ACCESSION of ALEXANDER III. to the UNION, New Edition, corrected, with a Biographical Sketch of the Author by John Small, 10 vols, cr. 8vo, cloth, Edinburgh, 1866

This history was highly praised by Sir Walter Scott.

1271 WADE (James A.) HISTORY of St. Mary's Abbey, Melrose, the Monastery of Old Melrose, and the Town and Parish of Melrose, numerous illusts., post 8vo, cloth, Edinburgh, 1861

1272 SHAKESPEARE (William) THE MERCHANT OF VENICE, printed from the folio of 1623, with Introduction by Harley Granville-Barker, coloured plates and woodcuts by Thomas Lowinsky, beautifully printed on pure rag paper, 4to, orig. half canvas, as new, 1923 (Pub. £4/4/-), £1/18/-

The above forms Vol 1 of "The Player's Shakespeare," and this issue is strictly limited to 550 num-

bered copies, of which this is xxxvi.

1273 SHAKESPEARE (William) Plays and Poems, with the Corrections and Illustrations of various Commentators, comprehending a Life of the Poet, and an enlarged HISTORY OF THE STAGE by EDMOND MALONE, BEST EDITION, portraits, 21 vols, 8vo, half calf, full gilt backs, m.e., fine set, 1821

1274 SHAKESPEARE (William) Works, ed. by Howard Staunton, the beautifully printed EDITION-DE-LUXE, with illustrations by SIR JOHN GILBERT (on India paper), 15 vols, roy. 8vo, orig. buckram, 1881 £4/10/-Only 1,000 copies printed of this magnificent edition

1275 SHAKESPEARE (Wm.) POEMS, according to the text of the Original Copies, including the Lyrics, Songs, and Snatches found in his DRAMAS, arranged by F. S. ELLIS, beautifully printed on handmade paper, with full-page illustration and woodcut initials, sm. 4to, orig. vellum, with ties, Printed at the Essex House Press, 1899 Only 450 copies printed. £3/10/-

1276 SHAKESPEARE (Wm.) Works, with Explanatory Notes [Life by NICHOLAS ROWE] and a copious Index to the Remarkable Passages and Words by REV. SAMUEL AYSCOUGH, portrait by W. SHERWIN after the famous Droeshout, 3 vols, roy. 8vo, contemp. calf, Stockdale, 1790 15/-

1277 SHAKESPEARE (Wm.) POEMS, PICKER-ING'S BEAUTIFULLY PRINTED ALDINE EDN., FIRST EDITION, portrait, fcp. 8vo, calf gilt,

1278 SHAKESPEARE (Wm.) SONNETS, reprinted from the Oxford text, as edited by W. J. CRAIG, finely printed, 8vo, half cloth, uncut, Riccardi Press, 1913 Limited to 1,000 numbered copies.

SHAKESPEARIANA.

1279 ALLEYN (Edward, Founder of Dulwich | 1287 GREEN (H.) SHAKESPEARE and the College) Memoirs, including some new particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, etc. by J. Payne Collier, 8vo, cloth, Shakespeare Society, 1841

1280 BAKER (George Pierce) THE DEVELOP-MENT of SHAKESPEARE as a DRAMATIST, numerous illusts., cr. 8vo, cloth, New York,

1281 BORMANN (Edwin) FRANCIS BACON'S CRYPTIC RHYMES and the Truth they Reveal, 8vo, cloth, 1906 5/-

1282 CALMOUR (A. C.) FACT and FICTION about Shakespeare, with some Account of the Playhouses, Players, and Playwrights of His Period, with Notes, port. and illusts., imp. 8vo, half parchment [1894]

Presentation inscription from the Author on fly-leaf. 1283 [CAPELL (Edward)] PROLUSIONS; or, SELECT PIECES of ANTIENT POETRY, containing: - (1) The Notbrowne Mayde; Master Sackvile's Induction; and Overbury's Wife; (2) Edward the Third, a Play, thought to be writ by Shakespeare; (3) Nosce Teipsum, by Sir John Davis; 8vo, calf (rebacked), scarce, Tonson, 1760 £1/10/-

1284 DONNELLY (Ignatius) THE GREAT CRYPTOGRAM: FRANCIS BACON'S CIPHER in the so-called Shakespeare Plays, 15 facs. and illusts., 2 vols, roy. 8vo, cloth, 1888

£1/10/-1285 DYCE (Rev. Alex.) A FEW NOTES on SHAKESPEARE, with Remarks of Payne Collier's copy of the folio 1632, 8vo, cloth,

1286 FLEAY (Fred. G.) A CHRONICLE HIS-TORY of the LIFE and WORK of WILLIAM SHAKESPEARE, Player, Poet, and Play-maker, 2 illusts., 8vo, half roxburghe (rubbed), Nimmo, 1886, SCARCE £1/18/- EMBLEM WRITERS: an Exposition of their SIMILARITIES of THOUGHT and EXPRESSION, PRECEDED by a VIEW of EMBLEM-LITERA-TURE down to A.D. 1616, numerous illusts. roy. 8vo, cloth, 1870 8/6

1288 HALLIWELL - PHILLIPPS 0.) OUTLINES of the LIFE of SHAKESPEARE. Fifth Edition with additions, illus., thick roy. 8vo, cloth, 1885

1289 HAZLITT (W. C.) FAIRY TALES, Legends and Romances illustrating Shakespeare and other Early English Writers, to which is prefixed Two Preliminary Dissertations, 1, On Pigmies; 2, On Fairies, by JOSEPH RITSON, post 8vo, half cloth, 1875 8/-

1290 [HEATH (Benjamin)] A REVISAL of SHAKESPEARE'S TEXT, wherein the Alterations introduced into it by the more modern Editors and Critics are particularly considered, 8vo, old calf (broken), 1765

1291 JAGGARD (William) SHAKESPEARE BIBa Dictionary of Every LIOGRAPHY: Known Issue of the Writings of our National Poet and of recorded opinion thereon in the English Language, with Historical Introduction, facsimiles, portraits, and other illustrations, thick cr. 4to, buckram, Stratford-on-Avon, 1911 Only 500 copies printed, now out of print.

1292 JEREMIAH (John) Notes on Shakes-PEARE and MEMORIALS of the URBAN CLUB, with an Account of the Boar's HEAD FEAST and Ceremonies observed at ST. JOHN'S GATE, port. and illusts., thin 8vo, 4/6 cloth, 1876

1293 [LANDOR (Walter Savage)] CITATION and Examination of Shakespeare, Treen, CARNABY, and GOUCH, before SIR THOMAS LUCY, touching DEER-STEALING, 1582, from Original Papers, First Edition, post 8vo, calf, 1834 10/6 Shakespeariana—continued.

294 LANDOR (Walter Savage) CITATION and Examination of Shakespeare, Treen, CARNABY, and GOUGH, before SIR THOMAS LUCY, touching DEER-STEALING, 1582 from Original Papers, etc., fcp. 8vo, half roan, 1891 5/-

295 MARTIN (Helena Faucit, Lady) ON Some of Shakespeare's Female Char-ACTERS, port., 8vo, cloth, 1887 or 1893 4/-

296 MASSEY (Gerald) SHAKESPEARE'S SON-NETS, never before interpreted, his PRIVATE FRIENDS IDENTIFIED; together with a Recorded Likeness of Himself, 8vo, cloth, SCARCE, 1866

297 MOULTON (Richard G.) SHAKESPEARE as a Dramatic Artist, a Popular Illustration of the Principles of Scientific Criticism, cr. 8vo, cloth, 1906

298 [POOLE (John)] Hamlet Travestie, with Annotations by Dr. Johnson and George STEVENS, etc., post 8vo, boards, 1810 5/6

299 QUILLER-COUCH (Sir Arthur) SHAKE-SPEARE'S WORKMANSHIP, FIRST EDITION, 8vo, cloth, 1918 10/-

From library of Darrell Figgis, with inscription on

300 ROBERTSON (John M.) DID SHAKE-SPEARE write "Titus Andronicus"? a Study in Elizabethan Literature, cr. 8vo, cloth, 1905

301 SCHMIDT (Alexander) SHAKESPEARE-Lexicon, a Complete Dictionary of all the English Words, Phrases, and Constructions in the Works of the Poet, 2 vols, roy. 8vo, cloth, 1874 15 -

302 SHAKESPEARE JEST BOOKS: Reprints of Early and Very Rare Jest-Books supposed to have been used by Shakespeare, edited, with Intro. and Notes, by W. CAREW HAZLITT, 3 vols, cr. 8vo, new half morocco gilt, uncut, t.e.g., SCARCE, 1864 £4 4 -

303 SINGER (S. W.) THE TEXT OF SHAKE-SPEARE VINDICATED, advocated by PAYNE COLLIER, 8vo, cloth, 1853

304 SPALDING (Thos. A.) ELIZABETHAN DEMONOLOGY: an Essay in illustration of the Belief in the Existence of Devils and the Powers possessed by them, as held during the Reformation, with special reference to SHAKSPERE and his Works, cr. 8vo, cloth, SCARCE, 1880 12/-

305 THOMS (W. J.) THREE NOTELETS ON SHAKESPEARE, post 8vo, cloth, 1865 4/6 Shakespeare in Germany; Folk-Lore of Shakespeare;

Was Shakespeare ever a Soldier.

306 WARD (H. S. & C. W.) SHAKESPEARE'S Town and Times, Third Edition enlarged, profusely illust., 4to, cloth [ca. 1912] 4/6

307 [WATSON (Sir Fredk. Beilby)] RELI-GIOUS and MORAL SENTENCES culled from the Works of Shakespeare, compared with Sacred Passages drawn from Holy Writ, Second Edition, 3 illusts., 8vo, cloth, 1847 7/-

308 WHITE (Richard Grant) STUDIES in SHAKESPEARE, Cr. 8vo, cloth, 1885

1309 YEATMAN (John Pym) THE GENTLE SHAKSPERE: a Vindication, roy. 8vo, orig. cloth [ca. 1898] 7/-Contains a chapter on the Shaksperes of Stratfordon-Avon, also pedigree of the Blount family.

1310 SHELLEY MEMORIALS, from Authentic Sources, edited by LADY SHELLEY, with, now first printed, an Essay on Christi-ANITY by P. B. SHELLEY, Third Edition, portrait, cr. 8vo, cloth, 1875

1311 SHENSTONE (William) Works, in Verse and Prose, with decorations, 2 vols, 8vo, old calf, 1764
With old bookplates of H. and M. Berens. 14/-

1312 SHERIDAN (Richard Brinsley) and HIS TIMES, by an Octogenarian [WILLIAM EARLE], who stood by his knee in youth and sat at his table at manhood, 2 vols in 1, post 8vo, cloth, 1859

1313 SHERIDAN (Richard Brinsley), from NEW and ORIGINAL MATERIAL, including MANUSCRIPT DIARY by GEORGIANA DUCHESS Of DEVONSHIRE, by WALTER SICHEL, numerous illusts. and 3 pedigrees, 2 vols, thick 8vo, cloth gilt, 1909

1314 SHOES.—GREIG (T. Watson) LADIES Dress Shoes of the Nineteenth Century, with 21 very fine large coloured plates containing 63 specimens, folio, orig. boards, Edinburgh, 1900 £1/1/-

The 63 Ladies' Shoes illustrated above have all belonged to and been worn by Ladies of the 19th cen-They have been selected to illustrate the variety

and change of fashion during that period.

1315 SHOES.—GREIG (T. Watson) LADIES' OLD-FASHIONED SHOES, with Supplement, with 17 fine large illustrations (15 coloured) from originals in the Author's collection, oblong folio, orig. boards, Edinburgh, 1885-9 £1/5/-

1316 SHOES .- WRIGHT (Thomas) THE Ro-MANCE of the SHOE, being the HISTORY of SHOEMAKING in all Ages, and especially in England and Scotland, with 146 illusts., 8vo, leather, 1922

1319 SILVER.—ROTH (H. Ling) ORIENTAL SILVERWORK: Malay and Chinese, with over 250 orig. illusts., a Handbook for Connoisseurs, Collectors, Students, and Silversmiths, 4to, cloth, 1910 15/-

1320 SMEDLEY (Frank E.) Lewis Arundel, or the RAILROAD of LIFE, EARLY EDITION, with 42 illusts. by "PHIZ" [HABLOT K. Browne], 8vo, half calf gilt, m.e. (plates a little spotted), 1855

1322 SMOLLETT (Tobias) COMPLETE HIS-TORY of ENGLAND deduced from the DE-SCENT of JULIUS CÆSAR to the TREATY of AIX LA CHAPELLE, 1748, containing the Transactions of 1803 Years, First Edition, folding map and 4 engraved frontispieces by HAYMAN, 4 vols, 4to, calf gilt, m.e., 1757-

Few pages of Vol 4 slightly damp-stained, and joints of Vol 3 a little weak, otherwise a fine copy.

1323 SIDNEY (Sir Philip) THE COUNTESSE of PEMBROKE'S ARCADIA, now the FOURTH TIME PUBLISHED, with sundry new Additions of the same Author (DEFENCE of Poetry, etc.), fine woodcut title (slightly frayed in blank margin), folio, contemp. calf (rebacked), Imprinted for Simon Waterson, 1605 £12/12/-The genuine Fourth Edition; that of 1613 was also called Fourth Edition.

1324 SLANG AND ITS ANALOGUES, Past and Present: a Dictionary, Historical and Comparative, of the Heterodox Speech of all Classes of Society for more than 300 Years, with Synonyms in English, French, German, Italian, etc. compiled and edited by John S. Farmer and W. E. Henley, 7 vols, sq. 8vo, half blue morocco gilt, uncut, t.e.g., FINE SET, 1891-1909 Only 750 copies printed. Vol 1 is the best revised issue.

1325 SMITH (James, one of the Authors of 1335 SPAIN.—Wells (N. A.) Picturesque "The Rejected Addresses" Memoirs, Let-TERS, and COMIC MISCELLANIES, in Prose and Verse, edited by his brother, HORACE SMITH, with portrait, 2 vols, post 8vo, ha'f calf extra, NICE COPY, 1840

1326 SOMERSET.—FRY (Francis of Bristol) A Brief Memoir [containing an Account of his QUAKER ANCESTORS and the FIRM of Cocoa and Chocolate Manufacturers], by his son, Theodore Fry, portraits, facs. etc., thin roy. 8vo, cloth, Privately printed, not published, 1887

1327 SONGS.—AIKIN (John) ESSAYS on SONG-Writing, with a Collection of such English Songs as are most eminent for Poetical merit, with Supplement by R. H. Evans, 8vo, old boards, uncut, 1810

1328 SOUTH SEAS, - WALKER (H. Wilfrid) WANDERINGS AMONG SOUTH SEA SAVAGES and in Borneo and the Philippines, with 48 plates, 8vo, cloth (loose), 1909

1329 SOUTHEY (Robert) CORRESPONDENCE with CAROLINE BOWLES; to which are added Correspondence with Shelley, and Southey's Dreams, edited with an Introduction by EDWARD DOWDEN, portrait, 8vo, cloth. 1881 8/-

1330 SOUTHEY (Robert) THE CURSE of KEHAMA, FIRST EDITION, 4to, orig. boards, uncut, joints weak and back-strip defective, 1810 £1/10/-

1331 SPAIN.—CHAPMAN (Abel) & BUCK (W. J.) UNEXPLORED SPAIN, with 209 illusts. by JOSEPH CRAWHALL, E. CALDWELL, and ABEL CHAPMAN, and from photographs, roy. 8vo, cloth, 1910 £1/10/-

1332 SPAIN. — INSTITUTIONES ECONOMICAS De La Sociedad De Amigos del Pais de la Ciudad, i REINO DE VALENCIA, fine engraved vignette on title, 4to, contemp. red morocco gilt extra, gilt scroll border on sides, g.e., fine £1/10/copy, Valencia, 1777

1333 SPAIN .- JACOB (W.) TRAVELS in the South of Spain in 1809-1810, map and 12 aquatint plates, 4to, calf gilt, 1811 18/-

1334 SPAIN.—MARIANÆ (Joannis) HISTORIÆ De Rebus Hispaniæ Libri XXX. accedunt FR. JOSEPHI EMMANUELIS MINIANÆ COntinuationis Novæ Libri X., numerous fine engraved medallion portraits, some head and tail pieces by B. PICART, 4 vols in 2, folio, contemp. calf gilt, fine copy, Hagae-Comitum, £1/5/-

of Letters, with Illustrations of Moorish PALACES, CATHEDRALS, and other Monu-MENTS of ART contained in the Cities of BURGOS, VALLADOLID, TOLEDO, and SE-VILLE, 10 fine engravings, OPEN LETTER Proofs and 19 wood engravings, roy. 8vo, half morocco gilt, g.e., 1846 10/-

1336 SPANISH INVASION, 1588: Names of the Nobility, Gentry, and others who contributed to the Defence of COUNTRY at the time of the Spanish Invasion, 1588, with a brief Account of their Spirited and Patriotic Conduct, 4to, calf, 1798

Taken from a contemporary MS, and arranged in Counties

1337 SPENSER (Edmund) POETICAL WORKS, THE CHARMING "WREATH" EDITION, port., 5 vols, post 8vo, tastefully bound in half crimson levant morocco gilt, g.e., Pickering, £5/15/-

1338 SPINOZA (Benedict De) THE CHIEF Works, translated from the Latin, with an Introduction by R. H. M. Elwes, 2 vols, 7 cr. 8vo, cloth, 1883

1339 SPIRITUALISM. — CAITHNESS (Marie Sinclair, Countess of) OLD TRUTHS in a NEW LIGHT, or an Ernest Endeavour to Reconcile Material Science with Spiritual Science, and with Scripture, 8vo, cloth, 1876

1340 SPIRITUAL MAGAZINE (The), with which is incorporated the Christian Spiritualist, edited by George Sexton and J. Enmore Jones, from its beginning in 1860 to Third Series, Vol 3, 1877, 18 vols, 8vo, half calf gilt, 1860-77 £5/5/-

1340a [SPRAT (Thomas, Bishop of Rochester)] TRUE ACCOUNT AND DECLARATION OF THE HORRID CONSPIRACY (Rye House Plot) against the late King [CHARLES 2ND], His PRESENT MAJESTY [JAMES II.], and the GOVERNMENT, folding plate of Rye House, 1686; Copies of the Informations and Original Papers relating to the Conspiracy, 1685; 2 vols in 1, folio, unbound, 1685 10/-STAFFORDSHIRE, vide TIXALL LETTERS, post.

1340b STOKES (Margaret) THREE MONTHS IN THE FORESTS OF FRANCE: a Pilgrimage in Search of Vestiges of the Irish Saints in France, 78 illusts., sq. 8vo, orig. cloth, 1895

SPORTS AND PASTIMES.

B41 ANGLING .- FRANCIS (F.) A BOOK OF 1351 BENSON (E. F.) WINTER SPORTS IN Angling, being a complete Treatise on the Art of Angling in every branch, with explanatory plates, thick cr. 8vo, cloth, 1880 B42 ANGLING.—WALTON (Isaac) & COTTON (Charles) THE COMPLETE ANGLER, being a Discourse on Rivers, Fish-ponds, Fish and Fishing, with the LIVES of the AUTHORS, and Notes by SIR JOHN HAWKINS, Sixth Edition, 3 plates, 2 pages of music, and a few woodcuts, fcp. 8vo, neat y bound in half m proces gilt, t.e.g., SCARCE, 1797 £1/16/-343 ANGLING.—WALTON (I.) & COTTON (C.) THE COMPLEAT ANGLER, edited, with an Introduction, by RICHARD LE GALLIENNE, prifusely illustrated by EDMUND H. NEW FIRST EDITION, sm. 4to, cloth, uncut, 1897

£1/10/-344 ANGLING.—WALTON (I.) & COTTON (C.) THE COMPLETE ANGLER; or, the Contemplative Man's Recreation, with original Memoirs and Notes by SIR HARRY NICOLAS, numerous portraits and illusts (slight y foxed) 2 vols, roy. 8vo, half red morocco, full gilt backs, uncut, t.e.g., Nattali and Bend, 1860 £4/4/-

345 APPERLEY (C. J.) LIFE OF A SPORTS-MAN, by NIMROD, with 38 beautiful coloured illusts. by HENRY ALKEN, thick roy. 8vo, orig. cloth gilt, SCARCE, Routieage, 1874

£8/15/-One of the finest of the Sporting Books, with brilliant impressions of the plates.

346 [APPERLEY (C. J.)] LIFE OF JOHN MYTTON, of Halston, Shropshire, with his Hunting, Racing, Shooting, Driving, and Extravagant Exploits, by Nimrod, with 18 fine coloured illusts. by H. Alken and T. J. RAWLINS, FOURTH EDITION, roy. 8vo, orig. cloth, 1877 £4/4/-

347 [APPERLEY (C. J.)] SPORTING, embellished by large engravings and vigneties illustrative of BRITISH FIELD SPORTS from pictures painted by T. GAINSBOROUGH, E. LANDSEER, A. COOPER, and others, edited by NIMROD, with Literary Contributions by THOS. HOOD, etc., FIRST EDITION, folio, orig. cloth, 1838 £1/10/-

348 ARKWRIGHT (William) THE POINTER and his Predecessors: an Illustrated History of the Pointing Dog from the Earliest Times, with 39 full-page photogravure illusts, printed on India paper, roy. 4to, buckram, SCARCE, Humphreys, 1902 £4/4/-- ANOTHER COPY, half blue levant morocco, full gilt back, uncut, t.e.g., by

Zaehnsdorf, AS GOOD AS NEW £5/5/-Only 750 copies printed.

50 BECKFORD (Peter) THOUGHTS Hunting, in a Series of Familiar Letters to a Friend, NEW (SECOND) EDITION, with front. by CIPRIANI after BARTOLOZZI, and 2 plates, sm. 4to, contemp. tree calf (1 joint little weak), Sarum, 1782 £4/4/- SWITZERLAND, with 12 full-page illusts. in colour by C. Fleming Williams, and 47 reproductions from photographs by MRS. A. LE BLOND, 4to, cloth, 1913

1352 BRADLEY (Cuthbert) Fox-Hunting FROM SHIRE TO SHIRE with many noted Packs, with Introductory Notes by CAPT. E. PENNELL ELMHIRST, with 13 plates (6 coloured) and over 100 text illusts., rov. 8vo. cloth, 1912

1353 BUXTON (Edward North) SHORT STALKS; or, Hunting Camps, North, South, East and West, Both Series, with numerous illusts., 2 vols, roy. 8vo, buckram, 1892-8, SCARCE £2/5/-

1354 CHAPMAN (Abel) WILD NORWAY, with Chapters on Spitzbergen, Denmark, etc., illusts. by the Author and C. WHYMPER, 8vo, cloth, 1897, SCARCE £2/10/-

1355 CHESS.—PHILIDOR (A. D.) CHESS REN-DERED FAMILIAR by Tabular Demonstration of the various positions and movements as described, with a Concise Introduction to the Game by J. G. POHLMAN, front., roy. 8vo, half calf, 1819 7/-

1356 CHESS .- Traité Theorique et Pratique Du Jeu Des Echecs, par une Société D'Amateurs, Premier Edition, fcp. 8vo, calf, Paris, 1775

1357 COLLINS (George E.) HISTORY OF THE BROCKLESBY HOUNDS, 1700-1901, numerous portraits and illusts., roy. 8vo, cloth, 1902 6/6

1358 FIFTY YEARS OF SPORT at OXFORD, Cambridge, and the Great Public Schools, arranged by the RIGHT HON. LORD DES-BOROUGH of TAPLOW, K.C.V.O., edited by A. C. M. CROOME . . . OXFORD and CAM-BRIDGE, with numerous full-page portraits and photos. of teams, etc., 2 vols, 4tc, full brown morocco, uncut, t.e.g., with arms on sides, 1913 £2/15/-

A handsome book, printed on good paper and pro fusely illustrated.

1359 GOLF.—HUTCHINSON (Horace) BRITISH GOLF LINKS: a SHORT ACCOUNT of the LEADING GOLF LINKS OF the UNITED KING-DOM, edited by, portraits and numerous illusts., folio, cloth, 1897

1360 GRIMBLE (A.) THE DEER FORESTS OF SCOTLAND, 8 illusts., 4to, half parchment, 1896 £1/5/-Only 500 copies printed.

1361 HARRIS (Capt. W. C.) WILD SPORTS OF Southern Africa, being the Narrative of a Hunting Expedition from the Cape of Good Hope, through the Territories of the Chief Moselekatse, to the Tropic of Capricorn, Fifth Edition, with map and 26 fullpage coloured illusts., roy. 8vo, cloth gilt, Bohn, 1852 £3/3/- Sports and Pastimes-continued.

1362 HARPER (Charles G.) STAGE-COACH and MAIL in DAYS of YORE: a Picturesque History of the Coaching Age, illustrated from old-time prints and pictures, 2 vols, 8vo, cloth, 1903 £1/4/-

1363 HISSEY (J. J.) A DRIVE THROUGH ENG-LAND; or, 1,000 Miles of Road Travel, with 20 full-page illusts., FIRST EDITION, 8vo, orig. cloth, nice copy, 1885, Bentley £2/5/-

1364 HISSEY (Jas. John) AN OLD-FASHIONED Journey through England and Wales, FIRST EDITION, front., 8vo, orig. cloth, SCARCE, Bentley, 1884 £1/15/-

1365 HORSES.—ALLISON (William) British Thoroughbred Horse: his History and Breeding, together with an Exposition of the Figure System, coloured front. and 10 other illusts., thick roy. 8vo, cloth, SCARCE, 1901

1367 HORSES. — OETTINGEN (Burchard von) HORSE BREEDING in THEORY and PRACTICE, translated from the German, 4to, cloth, £1/5 -

1368 HORSES.—OSBORNE (Joseph) Horse Breeder's Handbook, containing the History of the Rise and Progress of the British Stud; together with tabulated Pedigrees of the most Famous Blood-Sires and the Principal Stallions advertised to cover during the Seasons 1895-6, with 8 illusts., roy. 8vo, cloth, 1895

1369 — FOURTH EDITION, 13 illusts., roy. 8vo, cloth, 1896 10/-

1369a — FIFTH EDITION, 20 illusts., roy. 8vo, cloth, 1898 12/-

1370 HORSES, — TAUNTON (Theo.) FAMOUS Horses, with Portraits, Pedigrees, Principal Performances, Description of Races, and various Interesting Items extending over a Period of nearly Two Centuries, frontispiece containing portraits of famous Jockeys, and 188 plates of Racehorses, etc., 4to, new half red levant morocco extra, i.e.g., SCARCE, 1901 Half-title thumbed.

1371 HORSES.—TOUCHSTONE (S. F.) HIS-TORY OF CELEBRATED ENGLISH and FRENCH THOROUGH-BRED STALLIONS and FRENCH Mares, which appeared on the Turf from 1764 to 1887, preceded by a Preface from the Duke of Beaufort, translated from the French by C. B. PITMAN, with 134 coloured vignettes and 60 full-page coloured chromolithographs of the Horses, thick oblong 4to, orig. half ved morocco, 1890 £3/3/-Limited to 520 numbered copies.

1372 MILES (Henry Downes) English COUNTRY LIFE, for the Gentleman, Sportsman, Farmer, etc., with 52 full-page plates (16 in colour), 4to, half calf [ca. 1840] 15/-

1373 NEVILL (Ralph) OLD SPORTING PRINTS, 1383 SURTEES (R. S.) HUNTS with JORwith 69 reproductions (mostly coloured), 4to, cloth, "Connoisseur" Extra Number, 1908 £1/1/-

1374 MORDAUNT (Sir Charles) & VERNEY (Hon. and Rev. W. R.) Annals of the Warwickshire Hunt, 1795-1895, maps and numerous illusts. (many full-page), 2 vols, roy. 8vo, cloth (backs rubbed and relettered), 1896 £1/15/-

1375 RADCLIFFE (F. P. Delmé) THE NOBLE Science: a Few General Ideas on Fox-HUNTING, with numerous illusts., FIRST Edition, roy. 8vo, orig. cloth, Ackermann, £2/10/-

1376 - New Edition, revised, corrected, and enlarged by WILLIAM C. A. BLEW, 10 coloured plates and 35 engravings in the text, roy. 8vo, cloth, Nimmo, 1893 £1/1/-

1377 ROBINSON (John Robert) "OLD O." A MEMOIR of WILLIAM DOUGLAS, FOURTH Duke of Queensberry, K.T., one of "The Fathers of the Turf," with a full Account of his Celebrated Matches and Wagers, etc., 6 COLOURED PLATES, roy. 8vo, half parchment, 1895 Edition limited to 125 signed copies.

1378 ROOSEVELT (Theodore) HUNTING TRIPS of a RANCHMAN, Sketches of Sport on the Northern Cattle Plains, First EDITION, numerous illusts., roy. 8vo, orig. cloth, 1886

1379 SALVIN (F. H.) & BRODRICK (Wm.) FALCONRY in the BRITISH ISLES, SECOND AND BEST EDITION, revised and enlarged, with 28 full-page coloured illusts., imp. 8vo, orig. cloth gilt, VERY SCARCE, 1873- \$8/15/-

1380 SCHILLINGS (C. G.) WITH FLASHLIGHT and RIFLE, a Record of HUNTING ADVEN-TURES and of STUDIES in WILD LIFE in EQUATORIAL EAST AFRICA, translated by Frederic Whyte, with an Introduction by SIR H. H. JOHNSTON, illust. with 302 of the Author's "Untouched" photographs taken by Day and Night, 2 vols, roy. 8vo, cloth, 1906 £1/8/-

1381 STRUTT (Joseph) Sports and Pastimes of the People of England from the EARLIEST PERIOD, including the RURAL and Domestic Recreations, May Games, MUMMERIES, PAGEANTS, PROCESSIONS, and Pompous Spectacles, illustrated by reproductions from Ancient Paintings in which are represented most of the POPULAR DIVER-SIONS, New Edition, much enlarged and corrected by J. Charles Cox, portrait and 41 plates, 4to, cloth [1903]

1382 SURTEES (Robert Smith)] MR. Sponge's Sporting Tour, Early Edition, with good impressions of the 13 COLOURED PLATES by JOHN LEECH, 8vo, orig. salmon cloth gilt, uncut (repaired and name neatly scratched off title), Bradbury and Evans, 1860

ROCKS from HANDLEY Cross, with 25 coloured illusts. by G. DENHOLM ARMOUR, 4to, cloth [1910]

A HANDSOME LIBRARY EDITION.

1384 STEVENSON (Robert Louis) WORKS [including Facsimile Reproductions of the excessively rare Davos Press Publications], the Beautifully Printed Pentland Edition, with Bibliographical Notes by Edmund Gosse, portraits and other illusts., 20 vols, 8vo, nicely bound in half morocco, gilt backs, uncut, t.e.g., A fine set, scarce, 1906-7

One of 1,550 numbered sets of this favourite edition.

1385 SWIFT (Jonathan) COMPLETE WORKS, with Notes and Life by SIR WALTER SCOTT, 19 vols, 8vo, original cloth, white labels, uncut, Bickers, 1883 £12/12/-A careful reprint of the second and best edition of 1824, beautifully printed in clear type on fine paper. This edition was limited to 750 sets.

1386 SWIFT (Jonathan) WORKS, COMPLETE SET, containing Additional Letters, Tracts, and Poems, with Notes and a Life of the Author by Sir Walter Scott, portrait, 19 vols, 8vo, contemp. half calf, full gilt backs, NICE SET, Edinburgh, 1814 £9/9/-

Sports and Pastimes-continued.

1387 SURTEES (R. S.) Mr. Jorrocks Lectors from Handley Cross, with 25 coloured illusts. by G. Denholm Armour, 4to, cloth, 1910

1388 TAYLOR (Humphrey R.) THE OLD SURREY FOX HOUNDS: a History of the Hunt from its Earliest Days to the Present Time, edited by "G. G."—H. G. HARPER, with coloured front. and 13 other illusts., imp. 8vo, cloth, 1906

1389 VYNER (R. T.) NOTITIA VENATICA, a Treatise on Fox-Hunting, embracing the General Management of Hounds, a New Edition, revised and enlarged by WILLIAM C. A. BLEW, with 12 coloured illusts. by HENRY ALKEN and others, roy. 8vo, cloth, Nimmo, 1892

1390 WARBURTON (R. E. Egerton) HUNTING SONGS; together with a Short Account
of the Tarporley Hunt Club, from its
Foundation in 1762 to 1869, with Memoir
of the Author by Rt. Hon. Sir Herbert
Eustace Maxwell, finely printed on
handmade paper, with 29 illusts., 4to, orig.
half roxburgh, Liverpool, 1912 £3/15/Of this fine edition only 350 copies were issued. Inscription in ink on fly-leaf.

1391 WHITAKER (Joseph) A DESCRIPTIVE LIST of the DEER-PARKS and PADDOCKS of ENGLAND, 3 plates, 8vo, cloth, 1892 8/-1392 YOUNG SPORTSMAN (The), edited by ALFRED E. T. WATSON, profusely illustrated, roy. 8vo, cloth, 1900 7/-

Contains articles on almost every kind of sport.

1393 STUART (Gilbert) VIEW OF SOCIETY IN EUROPE in its PROGRESS from RUDENESS to REFINEMENT; or, Inquiries Concerning the History of Law, Government, and Manners, First Edition, 4to, contemp. calf, Edinburgh, 1778 £1/1/STUKELEY (William), vide Gough, Hert-

1395 SURREY.—OLD COTTAGES and FARM-HOUSES in SURREY, photographed by D. GALSWORTHY DAVIE, with an Introduction and Sketches by W. Curtis Green, 100 illusts., 4to, cloth, 1908 £1/10/-

FORDSHIRE, and SCOTLAND.

1396 SUSSEX.—FIGG (William) A VERY LARGE COLOURED FOLDING MAP, mounted on linen, measuring 6ft. 9in. by 4ft. 3in., from an actual Survey made in 1823-4, corrected to the present time, with a large engraving of Chichester Cathedral in corner, folding to 4to size, cloth, 1860.

15/-

1397 SUSSEX.—PARRY (J. D.) A HISTORICAL and DESCRIPTIVE ACCOUNT of the COAST of Sussex, folding map and plates on India paper, roy. 8vo, half morocco, 1833 10/-

1398 SWEDEN, etc. — ACERBI (Joseph)
TRAVELS through SWEDEN, FINLAND, and
LAPLAND to the NORTH CAPE in 1798-1799,
large map and 17 plates (5 of Natural History
coloured), 2 vols, 4to, half roan, 1802 18/-

1401 [SWIFT (Jonathan)] MISCELLANIES IN PROSE and VERSE, FIRST EDITION, 8vo, contemp. calf (broken), John Morphew, 1711 £1/15/-

1402 SWIFT (Jonathan), LIFE OF, by THOMAS SHERIDAN, Second Edition, 2 portraits, 8vo, old half calf, 1787 7/6-

1403 SWIFT (Jonathan), LIFE OF, by JOHN FORSTER, Vol I., 1667-1711 [all published], 8vo, half calf gilt, 1875 10/6

1404 [SWIFT (Jonathan) & POPE (Alexander)]
MISCELLANIES IN PROSE AND VERSE, Vols.
I. and II. only, FIRST EDITIONS, 2 vols,
8vo, contemp. panelled calf (worn), Benjamin
Motte, 1727 £1/10/-

1405 SWITZERLAND.—GILLY (W. S.) NAR-RATIVE of an EXCURSION to the Mountains of PIEMONT and Researches among the VAUDOIS, or WALDENSES, Protestant Inhabitants of the Cottian Alps, maps, plates, and an Appendix, 4to, orig. half sheep, 1824

10/1406 SYMONDS (John Addington) THE AGE
of the DESPOTS, LIBRARY EDITION, 8vo,
cloth, 1880

Being Vol 1 of Renaissance in Italy, complete in itself. Inscription in ink on title-page.

1407 TALMUD.—COHEN (Rev. A.) THE BABY-LONIAN TALMUD: TRACTATE BERAKOT, trans. into English for the first time, with Introduction, Commentary, Glossary, and Indices, 8vo, cloth, Cambridge Univ. Press, 1921 (Pub. £1/11/6 net), £1/1/-

- 1408 TENNYSON (Lord Alfred) LIFE AND WORKS, the beautifully printed EDITION-DE-LUXE, with portraits and illustrations printed on vellum, 12 vols, 8vo, green silk, uncut, 1898-9 £8/8/-Limited to 1,050 copies.
- ANOTHER SET, full blue polished calf gilt, uncut, t.e.g. (backs taded, otherwise fine set) 214/14/-
- 1410 SYMBOLISM.—BAYLEY (Harold) A NEW LIGHT on the RENAISSANCE, displayed in CONTEMPORARY EMBLEMS, illus. with reproductions of numerous emblems, roy. 8vo, cloth, 1909 (out of print) £1/15/-"A comprehensive study in mediæval symbolism, and an attempt to recover some of the fragrance that once permeated the emblems of the Renaissance."

 Chapter vi., The Philosopher's Gold; Chapter vii., The Kabbalah.
- 1411 TASSO (Torquato) LIFE, with an Historical and Critical Account of his Writings, by John Black, portrait, 2 vols, 4to, contemp. calf gilt, gilt border on sides, Edinburgh, 1810 £1/1/-
- 1412 TAROT .- PAPUS (pseud. of GÉRARD ENCAUSSE) .- ABSOLUTE KEY TO OCCULT SCIENCE: THE TAROT OF THE BOHEMIANS, the most Ancient Book in the World, for the use of Initiates, trans. from the French by A. P. Morton, First Edition, illus. with plates and woodcuts, sm. 8vo, cloth, 1892 10/-
- 1413 TASKER (Rev. W.) AN ODE to the WARLIKE GENIUS of GREAT BRITAIN, Second Edition, 1778; also Third Edition, 1779; together 2 vols, thin 4to, contemp. red morocco gilt, 1778-9

The book is dedicated Jeffery Lord Amherst, and the Third Edition has the following inscription, "For the right honourable Lord Amherst, from the Author."

TAYLOR (Thomas, the Platonist).

- 1414 APULEIUS. METAMORPHOSIS, or GOLDEN Ass, trans. from the original Latin by THOMAS TAYLOR, printed on thick antique paper, 8vo, boards (cracked), 1822 (re-issue 1893)16/-Only 600 reprinted.
- 1415 ARISTOTLE .- THE RHETORIC, POETIC and NICOMACHEAN ETHICS of, trans. from the Greek by Thomas Taylor, First Edi-TION, 2 vols, 8vo, calf, 1818
- 1416 BRIDGMAN (Wm.) TRANSLATIONS from the Greek, viz., Aristotle's Synopsis of the VIRTUES and VICES; THE SIMILITUDES of Demophilus; The Golden Sentences of Democrates; and The Pythagoric SYMBOLS, with the EXPLANATIONS of IAMBLICHUS; together with THE PYTHA-GORIC SENTENCES OF DEMOPHILUS, by MR. THOMAS TAYLOR, FIRST EDITION, post 8vo, cloth, 1804
- 1417 IAMBLICHUS' LIFE OF PYTHAGORAS; or, Pythagoric Life, accompanied by fragments of the ETHICAL WRITINGS of certain Pythagoreans in the Doric Dia-LECT; and a COLLECTION of PYTHAGORIC SENTENCES from STOBAEUS and others, which are omitted by GALE in his OPUSCULA MYTHOLOGICA, and have not been noticed by any editor, trans. from the Greek by THOMAS TAYLOR, 8vo, cloth (NEW), 1926

One of 500 copies of this edition, which is reprinted from the scarce edition of 1818. Finely printed in large clear type on good paper.

1418 JULIAN (Emperor), Two Orations of, ONE to the Sovereign Sun, and the Other to the Mother of the Gods, trans. from the GREEK with Notes [by THOMAS TAYLOR], FIRST EDITION, 8vo, ca f, 1793 The last 11 pages (missing) have been completed in MS. in a very neat hand.

1419 PLATO'S COMPLETE WORKS, translated from the Greek, with copious Notes by Floyer Sydenham and Thomas Taylor, BEST EDITION, 5 vols, 4to, half morocco gilt, m.e., clean copy, scarce, 1804 £7/10/-The only complete edition of the works of the famous Greek philosopher.

1420 PROCLUS .- THE FRAGMENTS that RE-MAIN of the LOST WRITINGS of PROCLUS, surnamed The Platonic Successor, trans. from the Greek by T. TAYLOR, FIRST EDI-TION, post 8vo, calf, Printed for the Author,

1421 TRANSLATIONS .- THE ARGUMENTS of the Emperor Julian against the Chris-TIANS, with EXTRACTS from the other Works of Julian relative to the Chris-TIANS, 1809; OCELLUS LUCANUS on the NATURE of the UNIVERSE, TARUS the PLATONIC PHILOSOPHER ON THE ETERNITY OF THE WORLD, JULIUS FIRMICUS MATERNUS Of the THEMA MUNDI, and SELECT THEO-RUMS on the PERPETUITY of TIME by Pro-CLUS, 1831; AN ANSWER to DR. GILLES'S SUPPLEMENT to his NEW ANALYSIS of ARISTOTLE'S WORKS, 1804; TRANSLATIONS from the GREEK of SOME TREATISES OF PLOTINUS, etc., 1834; Two TREATISES of PROCLUS, the PLATONIC SUCCESSOR, 1833; ALL FIRST EDITIONS, together 5 items in I volume, A SCARCE COLLECTION, 8vo, cloth, 1804-34 £5/5/-

Of the first item, Lowndes says, "This thin volume was Translated and Printed at the expence of the late was Translated and Printed at the expence of the late Wm. Meredith, Esq.; but on reading it in print, he resolved to suppress the entire edition, and ordered all copies to be burnt. The only copy which has occurred for sale fetched £2/2/- by public auction."—No other copy has since been recorded as sold by auction.

On the fly-leaf is the following inscription, "Five & twenty copies only were printed of this work. Thos. Taylor." Dr. Sigmund's copy.

BOOKS PURCHASED FOR CASH.

Taylor (Thomas, the Platonist)—contd. | 1430 THEOSOPHY. — LEADBEATER (C. W.) 1422 PLOTINUS' SELECT WORKS, and Ex-TRACTS from the TREATISE of SYNESIUS ON PROVIDENCE, trans. from the Greek, with an Introduction containing THE SUB-STANCE OF PORPHYRY'S LIFE OF PLOTINUS, by Thomas Taylor, First Edition, 8vo, half calf (joints weak), Printed for and sold by the Author, 1817 Dedicated to George Meredith, who financed Taylor's

translation of "The Arguments of the Emperor Julian,"

afterwards suppressed.

1423 TERENTIUS (Publius) APHRI COMOEDIÆ Sex, Post omnes omnium editiones summa denuò vigilantia recognitæ, printer's device on title, Lugduni: Apud Joa Franciscum de Gabiano, 1554; COMEDIE DI TERENTIO NUOVAMENTE di Latino in volgare tradotte, fine engraved title, Venetia; per M. Jacob Da Borgofrancho, 1538; 2 vols in 1, post 8vo, old calf (joints weak), 1538-54 £1/10/-

1424 TEMPLE (Sir Wm.) Works, with the LIFE and CHARACTER of the Author [by JONATHAN SWIFT], portrait and 2 plates inserted, 4 vols, 8vo, contemp. calf, 1754

£1/1/-1425 THACKERAY (William M.) THE AD-VENTURES of PHILIP on his way through the World, First Edition, 3 vols, post 8vo, orig. brown cloth, uncut (Vol 1 loose in case, but a good clean copy), Smith, Elder and Co., £5/5/-

1426 THACKERAYANA: Notes and ANEC-DOTES, illustrated by hundreds of Sketches by WILLIAM MAKEPEACE THACKERAY, depicting Humorous Incidents in his School Life, and Favourite Scenes and Characters in the Books of his Every-day Reading, thick post 8vo, cloth, 1875

1427 THEATRICAL MACHINERY .-- MOYNET (Georges) La Machinerie Théatrale, Trucs et Décors, explication raisonnée de tous les moyens employés pour produire les illusions théatrales, illustré de trente gravures tirées a part et de cent vignettes intercalées dans le texte, roy. 8vo, rebound cloth, Paris [1893]

1428 THEOCRITI IDYLLIA et EPIGRAMMATA, cum MSS. Palat. collata; Moschi, Bionis, SIMMII Opera quæ extant (gr. et lat.), emendationes Josephi Scaligeri et Isaaci CASAUBONI, printer's woodcut device on title, 8vo, eighteenth century green morocco gilt, panelled sides, g.e., FINE COPY, Typographio Hier. Commelini, 1596

1429 THEOPHRASTUS (THE CHARACTERS OF), trans. by Francis Howell from the Greek and Illustrated by Physiognomical together with the GREEK SKETCHES; TEXT and NOTES and HINTS on the INDI-VIDUAL VARIETIES OF HUMAN NATURE, numerous illusts. on India Paper, Large PAPER COPY, imp. 8vo, calf (binding rubbed), 1824 10/-

THE OTHER SIDE OF DEATH, Scientifically examined and carefully described, English Edition, with Appendix, 8vo, cloth, 1904

1431 THOMPSON (Darcy W.) Fun and EARNEST, or Rhymes with Reason, First Edition, with numerous illusts. by Charles H. BENNETT, sq. post 8vo, orig. cloth gilt, 1865 7/6

1432 TIXALL LETTERS; or, the Corres-PONDENCE of the ASTON FAMILY and their Friends, during the Seventeenth Century, with Notes and illustrations by ARTHUR CLIFFORD, 2 vols, post 8vo, in the orig. folded sheets for binding, 1815

1433 [TOWNSON (Thomas)] A DIALOGUE BETWEEN ISAAC WALTON and HOMOLO-GISTES, in which the Character of Bishop Sanderson is defended against [F. Blackburne] the Author of the Confessional, iv. + 68 pages, 8vo, unbound, 1768

1434 TRADE.—HANWAY (Jonas) AN HIS-TORICAL ACCOUNT of the BRITISH TRADE over the CASPIAN SEA, with the Author's Journal of Travels from England through Russia into Persia; to which are added the Revolutions of Persia, etc., maps and plates, 2 vols, 4to, calf, 1754

1435 TRADE CARDS. - HEAL (Ambrose) LONDON TRADESMEN'S CARDS of the 18TH CENTURY, an ACCOUNT of their Origin and Use, illustrated by 100 specimens designed and engraved by BICKHAM, BARTOLOZZI, HOGARTH, DELEGAL, and others, 4to, half holland, new, 1925 Of this beautiful book, the only one of its kind, the

edition was limited to 700 copies for sale in Great Britain 1436 TRIALS. — FEUERBACH (A. R. Von) NARRATIVE OF REMARKABLE CRIMINAL Trials, translated by Lady Duff Gordon, 8vo, half calf gilt, 1846 7/6

1437 TRIALS. — GUERNSEY [vere JERSEY (Francis Villiers, Countess of)] GENUINE EDITION of the DEATH-BED CONFESSIONS of, to LADY ANNE H ******; developing a Series of Mysterious Transactions connected with the most Illustrious Per-SONAGES in the Kingdom; with the Q-'s last Letter to the K---, with other AUTHENTIC DOCUMENTS never before published, 8vo, 48 pages, sewn [1822] George IV. figures prominently in these disclosures.

1438 TRIALS. - HARGRAVE (Francis) A COMPLETE COLLECTION OF STATE TRIALS and PROCEEDINGS for HIGH-TREASON and other CRIMES and MISDEMEANOURS, from 1388 to 1778, with copious Index, BEST EDITION, 11 vols in 6, folio, tree calf gilt (neatly rebacked), FINE SET, 1776-1781 £3/3/-

1439 TRIALS. - STRAFFORD (Thomas, Earl of), THE TRYAL OF, upon an IMPEACHMENT of High Treason, by the Commons assembled in Parliament, by John Rush-WORTH, SECOND EDITION, portrait, folio, contemp. calf, 1700 12/- 1440 TRIALS—Peter (Capt. Wm. Franklyn), | 1445 TUDOR TRANSLATIONS. — Apuleius, Plaintiff, versus Hancock (John, Wholesale Grocer), Defendant: TRIAL, for CRIMI-NAL CONVERSATION with the PLAINTIFF'S Wife [Jane Mary Margaret Peter]; including the Curious and Laughable LOVE-LETTERS; with EVIDENCE Speeches of Council before the Lord CHIEF-JUSTICE ABBOTT and a SPECIAL Jury, 22 pages, 8vo, sewn [1824]

After an ingenious but unsuccessful attempt by the Attorney General to convince the jury that defendant "had in renewing an acquaintance of his youth aroused old but not extinct feelings on both sides," the jury returned a verdict in favour of plaintiff. Damages,

£5,000.

1441 TRIALS—PORTEOUS (John, Capt. of the Edinburgh City Guard) TRIAL [for fatally firing on an Edinburgh Street Crowd] before the High Criminal Court, or Lords of Justiciary in Scotland, FIRST EDITION, 1736; The Information for and against Captain Porteous, together with a full and particular Account of the Method taken by the Mob in executing him, etc., 1736;

2 vols in 1, post 8vo, calf, 1736 £1/1/This trial is of great literary interest, as Capt. Porteous's death was immortalized by Sir W. Scott in the "Heart of Mid-Lothian." Queen Caroline had granted a respite to the Captain after sentence of death had been passed. This, however, incensed the public to seek revenge, and forming a mob they dragged him to the

Grassmarket, where he was hung.

1442 TRIALS. — YELVERTON MARRIAGE CASE: THELWALL (John) versus WM. CHARLES YELVERTON [afterwards fourth Viscount Avonmore], comprising an Authentic and Unabridged Account of the Most Extraordinary Trial of Modern Times, with all its Revelations, Incidents, and Details specially reported, illust. portraits, views, etc. [1861]; ROUPELL (Wm., M.P. for Lambeth), THE GREAT FORGERIES of, the Official Report of the Trial at Guildford, in the Case of Roupell versus White, taken in shorthand by G. B. Snell, portrait, 1862; TRIAL of SAURIN V. STAR and KENNEDY, in the Court of Queen's Bench, etc., an Action by a Sister of Mercy against her Superior for an Alleged Conspiracy to Cause her Expulsion, Verbatim Report by "The Times" [1869]; MORDAUNT DIVORCE CASE: an Official Report of Mordaunt v. Mordaunt, Cole and Johnstone, 1870; TRIAL of the ROYAL BRITISH BANK DIREC-TORS, 1857; PALMER (Wm.) TRIAL [for the Rugeley Poisoning affair], 1856; together 6 items in 1 vol, 8vo, half calf, £1/10/-

TRIALS, vide CRIME and GOODERE, ante.

1443 TROLLOPE (Anthony) MISS MACKENZIE, cr. 8vo, orig. cloth (name in ink on fly-leaf and loose in case), Chapman and Hall, 1866 First edition published in 1 volume.

1444 TROLLOPE (Anthony) THE VICAR of BULLHAMPTON, FIRST EDITION, with 30 illusts. by H. Woods, 8vo, half calf gilt (joints weak), m.e., 1870 8/- THE GOLDEN ASS of, trans. by WM. ADLING-TON, anno 1566, with an Intro. by CHAS. WHIBLEY, edited by W. E. HENLEY, 8vo, £3/15/half buckram, SCARCE, 1893

1446 TUDOR TRANSLATIONS. — COMINES (History of), Englished by Thomas Danett, anno 1596, with an Introduction by CHARLES WHIBLEY, edited by W. E. HENLEY, beautifully printed on JAPANESE VELLUM, 2 vols, sq. 8vo, orig. parchment gilt, 1897 £4/4/-One of 18 copies printed on vellum.

1447 TUDOR TRANSLATIONS. -- HELIO-DORUS: an ÆTHIOPIAN HISTORY Written in Greek by, Englished by Thomas Under-DOWNE, anno 1587, with an Introduction by Charles Whibley, edited by W. E. HENLEY, beautifully printed on JAPANESE VELLUM, sq. 8vo, orig. parchment gilt, 1895 Edition limited to 18 copies. £3/15/-£3/15/-

1448 TURKEY. - CREASY (E. S.) HISTORY of the Ottoman Turks, from the Beginning of the Empire to the Present Time, maps and illusts., 2 vols, 8vo, cloth, clean copy, 1854-6

1449 TURKEY.—KNOLLES (Rich.) GENERALL HISTORIE of the TURKES, from the beginning of that Nation to the Rising of the Ottoman Familie, with all the Notable Expeditions of the Christian Princes against them; together with the Lives and Conquests of the Ottoman Kings and Emperours, engraved title by Johnson and portraits, thick folio, calf (rebacked), Printed by Adam Islip, 1638 £1/5/-

1450 TURKEY. — MACFARLANE (Charles) CONSTANTINOPLE in 1828, a Residence of Sixteen Months in the Turkish Capital and Provinces, with an Account of the Present State of the Naval and Military Power, and of the Resources of the Ottoman Empire, 3 coloured aquatints and 2 other plates, 4to, old calf, 1829

1451 TURKEY. - POUQUEVILLE (F. C.) TRAVELS in the MOREA, ALBANIA, and other Parts of the Ottoman Empire; Manners, Customs, and Commerce of the Inhabitants, translated by ANNE PLUMPTRE, map and 7 plates, 4to, half calf, 1813

1452 TURNER (J. M. W.) ANTIQUARIAN and PICTURESQUE TOUR round the SOUTHERN COAST of ENGLAND, with 84 plates from drawings by TURNER, WESTALL, PROUT, etc., 4to, half morocco gilt, 1849 £2/2/-

1453 VALENTINI (Josephi Stevani) DE Os-CULATIONE PEDUM ROMANI PONTIFICIS: ad S. D. N. Gregorium XIII. P. O. M., Adiecta præterea eiusden authoris disputatio de Coronatione, Elevatione, seu Portatione Romani Pontificis, printer's woodcut device on title, 12mo, old calf, Colonia, 1580

An early book on the ceremony of kissing the foot of the Pope.

1454 TYPOGRAPHY .-- PLOMER (Henry R.) | 1466 WALES .-- MORGAN (O. Morien) A HIS-A SHORT HISTORY OF ENGLISH PRINTING, 1476-1898 [English Bookman's Library, edited by Alfred Pollard, 4 portraits and numerous facsimile illusts., sq. 8vo, buckram, 1900 12/6

"Queen 1455 VALOIS (Marguerite de, Margot," wife of Henry of Navarre), by H. NOEL WILLIAMS, with 16 full-page illusts. in photogravure, 4to, orig. buckram, 1907

1456 VAN LAUN (Henri) HISTORY OF FRENCH LITERATURE, from its Origin to the Renaissance, 3 vols, 8vo, cloth, clean copy, 1883

1457 VANBRUGH (Sir John) [PLAYS], edited by W. C. WARD, BEST EDITION, portrait, 2 vols, 8vo, orig. cloth, 1893 £2/5/-Only 750 copies printed.

1458 VETERINARY.—LAWRENCE (Richard) INQUIRY into the STRUCTURE and ANIMAL ŒCONOMY of the HORSE, . . . with proper directions for Shoeing, method for ascertaining his age until his twelth year, etc., 18 copperplates, 4to, half calf, Birmingkam, 1801

1459 VEUILLOT (Louis) JÉSUS CHRIST, avec une étude sur l'art chrétien par E. CARTIER, contenant 180 gravures exécutées par Huyot père et fils, et 16 chromolithographies d'après les monuments de l'Art depuis les Catacombes jusquà nos jours, imp. 8vo, publisher's half red morocco, gilt back and sides, Paris, 1875 15/-

1460 VILLON (Francis) POEMS, now first done into English Verse, in the Original Forms, by John Payne, post 8vo, boards, uncut (slightly worn), SCARCE, 1881 £1/5/-

1461 VIVEKANANDA (Swâmi) YOGA PHILO-SOPHY, Lectures delivered in New York, 1895-1896 on Râja Yoga; also, Patanjali's Yoga Aphorisms, with Commentaries; front., post 8vo, cloth, 1903

1462 [VOLTAIRE (Arouet de)] HENRIADE: an Epick Poem in TEN CANTOS, trans. from the French into ENGLISH BLANK VERSE, to which are now added The ARGUMENT to each Canto and LARGE NOTES, HISTORICAL and CRITICAL, engraved front., 8vo, contemp. calf gilt (joints weak), 1732

1463 VOLTAIRE (F. M. Arouet de) PHILO-SOPHICAL DICTIONARY, trans. from the FRENCH, with a LIFE of VOLTAIRE (unabridged, printed in double columns), 2 portraits, 2 vols, cr. 8vo, cloth [1880] 12/-

464 WALDEGRAVE (James, Earl) MEMOIRS from 1754-1758, portrait after REYNOLDS, 4to, orig. boards, unout, 1821

465 WALES .- WYNDHAM (Henry P.) Tour THROUGH MONMOUTHSHIRE and WALES in 1774 and 1777, Second and Best Edition, with 16 engraved views, 4to, contemp. calf £1/1/gilt, fine copy, Salisbury, 1781 The first edition was published (in 8vo) anonymously in 1775.

TORY of WALES from the Earliest Period, including hitherto Unrecorded Antiquarian Lore, 8vo, cloth, Liverpool, 1911

1467 WALISZEWSKI (K.) MARYSIENKA: MARIE DE LA GRANGE D'ARQUIEN, QUEEN of Poland, and Wife of Sobieski, 1641-1716, trans. by LADY MARY LOYD, portrait, 8vo, cloth, 1898

1468 WALISZEWSKI (K.) PETER the GREAT, BEST EDITION, trans. from the French by LADY MARY LOYD, with a portrait, 2 vols, 8vo, cloth, clean copy, 1897 £1/4/-

1469 WALLPAPER.—Sugden (Alan Victor) & Edmondson (John Ludlam) A History of English Wallpaper, 1509-1914, with 70 plates in colour and 190 illusts, in halftone, thick roy. 4to, blue buckram gilt, uncut, t.e.g., in cardboard box, Batsford [1926] £3/3/- net.

A handsome publication, and the first real history.
Synopsis of Chapters and Sub-Chapters:—I., Wallpaper's Ancestry; II., Early Wallpapers; III., Eighteenth Century Developments: IV., Famous Pioneers;
W. Chipses Papers and English Imitators; VI., Late V., Chinese Papers and English Imitators; VI., Late Georgian Achievements; VII., Coming of Machinery; VIII., How Wallpaper "Found" Itself; IX., The Coming of Wm. Morris; X., Developments in Taste andf Technique; Mill Records; Raised Materials for Relie Decoration: Indexes etc. Decoration; Indexes, etc.

1470 WALPOLE (HORACE) CASTLE OTRANTO, and the Mysterious Mother, edited, with Introduction and Notes by MONTAGUE SUMMERS, with 7 coloured engravings, roy. 8vo, buckram gilt, 1924

Only 550 copies of this beautiful reprint, printed at the Chiswick Press, were issued.

1471 WALPOLE (Horace).—A DESCRIPTIVE CATALOGUE of the Artistic and Literary Illustrations collected by Sir Herbert H. RAPHAEL, M.P., for the Extention of the Original Edition of Walpole's Letters, in Eighteen volumes, folio, with an Intro-duction, portrait of Walpole and fac. letter,

thick 4to, boards, Bristol, 1909 7/6
"My object in publishing this Catalogue is to bring to the notice of many of my friends who are ardent Print Collectors the fascination of 'grangerizing,' or extra-illustrating. I selected Walpoie's Letters for extension by extra-illustration not only on account of their engrossing interest, but because they mention almost every person of note from the year 1735, when he commenced, until the time of their author's death 1797."-Introduction.

Several thousand portraits are fully described as to Painter, Engraver, Publisher, etc.

1472 WALTON (Izaak) LIFE OF DR. SANDERson, Lord Bishop of Lincoln, Third Impression, vi. + 50 pages, folio, poor copy, unbound, 1686

1473 WESLEY (John).—KEMPIS (Thomas a) THE CHRISTIAN'S PATTERN; or, A Treatise of the Imitation of Christ, with a Preface containing an Account of the usefulness of this Treatise, compared with the original and corrected throughout by JOHN WESLEY, engraved front. by COYPEL, and 4 plates, 8vo, contemp. calf, 1735 £1/5/-

First edition with Wesley's corrections.

1474 WINWOOD (Sir Ralph) MEMORIALS of the AFFAIRS of STATE in the REIGNS of Q. ELIZABETH and K. JAMES I., collected chiefly from Original Papers by EDMUND SAWYER, portrait of Winwood engraved by VERTUE, 3 vols, folio, contemp. russia gilt, 1725

£8/8/-

Loosely inserted are 2 very interesting original letters (one 5 pages, the other 3 pages folio), written and signed by Winwood [1617], addressed to [George Villiers], Earl of Buckingham, giving interesting sidelights on the

Bacon Coke rivalry.

"Sir Edward Coke having occasion to come unto me about the difference in ostion, between him and thegovrner of Diepe: fell of hys own voluntary accord, into a greivous bemoaning of the unhappines, of hys misfortunes, wch howsoever, he might wth patience disgest, yet the displeasure of hys Maty was insupportable, wch unless he might mitigate and in some measure recover hys gracious favour he never should have peace wth hys owne sowle."

Extract from one of the letters.

1475 WARD (Ned) THE LONDON SPY, COM-PLEAT in Eighteen Parts, with Introduction by RALPH STRAUS, portrait, roy. 8vo, half cloth, Casanova Society, 1924 £1/8/-Limited to 1,000 copies, reprinted from the edition of 1700.

1476 WARTON (Thomas) THE HISTORY OF ENGLISH POETRY from the Close of the 11th Century to the commencement of the 18th Century, with Dissertations and Notes by EDWARD PRICE, RITSON, DOUCE, PARK, etc. [edited by R. TAYLOR], portrait, 3 vols, 8vo, cloth, Tegg, 1840 £1/1/-

1477 WHITE (Gilbert) THE NATURAL HISTORY and Antiquities of Selborne, edited by Thomas Bell, 14 illusts., 2 vols, 8vo, cloth, 1877

1478 WHITE (Henry Kirke) POETICAL WORKS, ALDINE EDITION, portrait, fcp. 8vo, c.oth, with label, Pickering, 1840 8/-

1479 [WHITING. (Sydney)] MEMOIRS of a STOMACH, written by himself, that all who eat may read, with notes by a MINISTER of the INTERIOR, post 8vo, orig. c'oth, 1853

1480 WHYTE-MELVILLE (G. J.) "BONES AND I," or The Skeleton at Home, First Edition, cr. 8vo, orig. cloth, 1869 15/-

of the Genuine Papers, Letters, etc. in the Case of John Wilkes, portrait, 12mo, old calf, Berlin, 1769

With the supplement containing No. 45 of the "North Briton," for which Wilkes was expelled. Although Berlin is given as the place of publication,

it was undoubtedly printed in Great Britain.

1482 [WILKES (John)] THE NORTH BRITAIN, 2 vols, 12mo, contemp. calf gilt, nice copy, 1763 16/-

1483 WILLS. — Peignot (G.) Choix de Testamens Anciens et Modernes, Remarquables par leur Importance, leur Singularité, ou leur Bizarrerie; avec des détails historiques et des notes, 2 vols, 8vo, wrappers, uncut, Paris, 1829 15/-

1484 [WOLLSTONECRAFT [GODWIN] (Mary)]
Memoirs of the Author of a Vindication of the Rights of Woman, by William Godwin, Second Edition, corrected, port. by Opic (mended), uncut, 1798; bound with Mary Wollstonecraft, Letters to Imlay, with prefatory Memoir by C. Kegan Paul, portrait, 1879; 2 vols in 1, fcp. 8vo, half calf, 1798-1879

£1/1/-

1485 WILSON (Arthur) THE HISTORY of GREAT BRITAIN, being the Life and Reign of King James I., relating to what passed from his first Access to the Crown, till his Death (1603-25), portrait of James by VAUGHAN, folio, orig. calf, 1653

Last leaf of table partly torn away.

1486 WILTSHIRE. — MILNER (Rev. John)
DISSERTATION ON the MODERN STYLE OF
ALTERING ANTIENT CATHEDRALS AS exemplified in the CATHEDRAL at SALISBURY,
front., thin 4to, half calf, 1798
6/-

- vide ARCHÆOLOGY, ante.

1487 WINES.—BARRY (Sir Edward) OBSER-VATIONS, Historical, Critical, and Medical, on the Wines of the Ancients and the Analogy between them and Modern Wines, etc., vignetles on title and frontispiece (inserted at page 161), 4to, calf gilt, 1775

1488 WOLSEY (Cardinal) Life, by George Cavendish, and Metrical Visions, from the Original Autograph Manuscript, with Notes and other illustrations by Samuel Weller Singer, portraits, etc., 2 vols, 8vo, strongly bound in half calf gilt, t.e.g., scarce, Chiswick, 1825

1489 WOODCUT ILLUSTRATIONS.—CHRIST-MAS WITH THE POETS: a Collection of Songs, Carols, and Descriptive Verses, relating to the Festival of Christmas, 53 tinted woodcut illusts. drawn by Birket Foster, initial letter, and other ornaments engraved by H. Vizetelly, text printed within gilt borders (slightly spotted as usual), roy. 8vo, cloth gilt, 1855

1490 WOOD ENGRAVING. — CHATTO (William Andrew) A TREATISE on WOOD ENGRAVING, Historical and Practical, with upwards of 400 illusts. engraved on wood by John Jackson, New Edition, with an Additional Chapter by Henry G. Bohn, roy. 8vo, publisher's half morocco gilt [1861]

1491 WORCESTERSHIRE.—ALLIES (Jabez)
THE BRITISH, ROMAN, and SAXON ANTIQUITIES and FOLK-LORE of WORCESTERSHIRE, Second Edition, 8vo, cloth, 1856 8/-

1492 WORCESTERSHIRE. — BRASSINGTON (W. Salt) HISTORIC WORCESTERSHIRE: Historical, Biographical, Traditional, Legendary, and Romantic, profusely illust., 4to, half roan, binding defective [1894] 10/-Large Paper copy.

- vide ARCHÆOLOGY and BOTANY,

ante.

WORDSWORTH (Wm.) THE EXCUR- 1501 YORKS. - JACKSON (Charles) DON-SION, being a portion of THE RECLUSE, a Poem, First Edition, 4to, contemp. calf gilt (neatly restored at joints), 1814 £2/10/-From the library of Frederick, Duke of York. Good copy, but wants "errata."

1494 WORDSWORTH (Wm.) SONNETS, FIRST Collected Edition, containing a few now FIRST PUBLISHED, fcp. 8vo, calf gilt (worn at joints), Moxon, 1838

WORDE (Wynkyn de), vide CAPGRAVE,

1495 WRIGHT (Thomas) THE CELT, the ROMAN, and the SAXON: a History of the Early Inhabitants of Britain, Second Edition, with additions, map and numerous illusts., post 8vo, cloth, 1861

1496 YORKS .- BOGG (E.) FROM EDENVALE to the Plains of York: 1,000 Miles in the Valleys of the Nidd and Yore, 200 illusts., 4to, cloth [1885]

1497 YORKS. — DAYES (Edward) PIC-TURESQUE TOUR through the PRINCIPAL Parts of Yorkshire and Derbyshire, with Illustrative Notes by E. W. BRAYLEY, port., vignette title, and 12 engravings, roy. 8vo, boards, uncut, 1825

1498 YORKS. — HARGROVE (E.) THE YORK-SHIRE GAZETTEER, or a Dictionary of the Towns, Villages, and Hamlets, etc., folding map, fcp. 8vo, boards, Knaresbrough, 1806

1499 YORKS. - MARGERISON (Samuel) THE PARISH CHURCH of CALCOURT with a Description of the Church, and a Section of its History prior to 1650, 3 illusts., post 8vo, cloth, Bradford, 1880

1500 YORKS. - MYTTON HALL, CATALOGUE of the Principal Paintings, Drawings, Books, Bronzes, etc, the Residence of JOHN HICK, numerous illusts. by Thos. PARKINSON, thin folio, cloth, Printed for private circulation, 1893

CASTER CHARITIES, Past and Present, photo-portraits and other illusts., 4to, cloth, Worksop, 1881

1502 YORKS. - STORER (J. and H. S.) Delineations, Graphical and Descriptive, of Fountains Abbey, with Historical Notices, 15 plates, 4to, cloth (loose), Ripon

1503 YORKS. — WHEATER (W.) SOME HISTORIC MANSIONS OF YORKSHIRE, and their Associations, 25 etched illustrations, drawn on the spot by A. Buckle, Stanley MEDWAY, and J. A. SYMINGTON, 4to, cloth, Leeds, 1888

One of 300 numbered copies. vide ARCHÆOLOGY, ante.

1504 YRIARTE (Tomas de) LA Musica, Poema, 6 fine plates by G. FERRO, roy. 8vo, English straight grained citron morocco, blind tooled, g.e., NICE COPY, Madrid, 1779

£2/2/-1506 ZELLER (Dr. E.) THE STOICS, EPICU-REANS, and SCEPTICS, trans. from the German by Oswald J. Richel, New and Revised Edition, thick cr. 8vo, cloth, SCARCE, 1880

1507 ZOOLOGY .- FLOWER (Stanley S.) ON THE MAMMALIA of SIAM and the MALAY Peninsula, reprinted from the Proceedings of Zoological Soc. of London, thin 8vo, cloth [c. 1900]

1508 ZOOLOGY. — HOPKINS (John) BIBLIO-GRAPHY of the TUNICATA, 1469-1910, 8vo, cloth, Ray Society, 1913

1509 ZOOLOGY. HUXLEY (T. H.) THE Zoology, with 82 illusts., 8vo, cloth, 1880 8/-One of 250 numbered copies on large paper.

1510 ZOOLOGY. — REPORT of the SCIENTIFIC RESULTS of the VOYAGE of H.M.S. "CHAL-LENGER," 1873-6, Vol 24, REPORT on the CRUSTACEA MACURA by C. SPENCE BATE, edited by John Murray, with 157 litho. plates and numerous woodcuts, 2 vols, thick roy. 4to, cloth (loose in cases), 1888 £1/2/6

PURCHASE. TO WANTED

Ackermann.—History of the Colleges, 1816. - History of the University of Oxford,

2 vols

History of the University of Cambridge,

2 vols.

 Microcosm of London, 3 vols, Alken.—National Sports, 1821 or 1825. Apperley.—Life of John Mytton, 1835 or

later.

Life of a Sportsman, 1842. Ashendene Press Publications, any. Austen (Jane) Emma, 3 vols, 1816.

- Sense and Sensibility, 3 vols, 1811. - Pride and Prejudice, 3 vols, 1813.

Bacon.—Works, edited by Ellis and Spedding, 14 vols.

Bentham (Jeremy) Works, 11 vols. Bigmore & Wyman.—Bibliography of Printing, 3 vols, 1880-6.

Blackstone.—Commentaries, 4 vols, 1765-9.

Birch.—London Churches, 1896.

Blake (William) Works, edited by Ellis and Yeats, 3 vols, 1893

- - any early books by.

Boehme (Jacob) Works, translated Law, 4 vols, 1764-81.

Boswell.—Life of Johnson, 2 vols, 1791.

Boys.—Architecture of Paris, 1839. Original Views of London.

British Essavists, well bound set. Bullen.—Collection of Old Plays, 7 vols.

Burke.—Extinct Peerage, 1883. CORRESPONDENCE INVITED.

Burke-General Armoury, 1883 or 1884. Burney. Evelina, 3 vols, First Edition, 1778. Bushell.-Description of Chinese Pottery and Porcelain, 1910. Butler (Samuel) Way of All Flesh, 1903. Carmina Gadelica, translated Carmichael, 2 vols, 1900 Charnock. - Marine Architecture, 3 vols, 1801 Celebrated Trials, 6 vols, 1825. Chesterfield.—Letters, 2 vols, 1774. Coloured Plates, any books with, Congreve.-Works, 3 vols, 1761. Conrad. - Works, 18 vols. Dalton.—Ethnology of Bengal, 1872 or 1876. D'Arblay.-Diary, 6 vols, 1904-5. Defoe .- Works, nice set. Dickens.-Works, well-printed set. - Any fine copies of First Editions in original binding. Dictionary (Oxford English), complete set. Doves Press Publications, any Doves Press Publications, any Doves Press Publications, any Du Maurier,—Peter Ibberson Edward Warren (a Nove Elliott. History of Ind Elwes.—Trees of Gt. B Farmer & Henley. - Die Fergusson,-Tree and Serpent Fielding.—Tom Jones, 8 vols, 1749: - Any First Editions. Garner & Stratton. - Domestic Architecture of England, 2 vols, 1911 Gibbon - Roman Empire, 6 vols, 1776-88., Hakhayt. -- Voyages, 12 vols, 1903. Hakluyt.—Voyages, 12 vols, 1903.

Hardy (Thomas) Any First Editions in original Pepys Diary, 2 vol.

Harvey.—Anatomical Exercises, 1653 Harvey:-Anatomical Exercises, 1653 Hermetic Museum, 2 vols, 1893. Higgins.—Anacalypsis, 2 vols, 1836. Hill.—Stradivarius. Hobson.-Chinese Pottery and Percelain, 2 Housman.-Shropshire Lad, 1896. Hsiang Yuan-p-ien. Chinese Porcelain, trans. Bushell, 1910. Hugo (Victor) Works, 28 vols. Humphreys (Noel) Illuminations to Froissart, Hunting Songs, Ballads, etc., thin 840, 1834. Huth Library, edited Grosart, 29 vols. Index (The), a Periodical, May 1st, 1852 to June 1st, 1865. Keats (John) Works, edited Buxton Forman, 4 or 5 vols. - Poetical Works, 1851, - Life and Letters, edited Milnes, 2 vols, 1848. Letters to Fanny Brawne, 1878. Kelmscott Press Publications, any. King.—Gnostics and their Remains, 1887. Kipling.-Works, Bombay Edition, 25 vols. - Jungle Book, First Edition, 1894. Civilisation, 1894.
Lamb.—Works, edited Lucas, 7 vols.

Le Blon.-[Colorito] L'Harmonie du Colours dans la Peintre, 4to [1722], Lefroy.—Indian Insect Life, 1909. Legge.—Chinese Classics, 7 vols. Lethaby & Swainson. - Churches of St. Sophia in Constantinople. Locke.-Essay on Human Understanding, 1690. Loggan.—Cantabrigia Illustrata, 1675 or— McCartney & Belcher.—Later Renaissance Architecture, 2 vols. Malton.-Picturesque Tour through London, —View of City of Dublin [1794]. Martin.—Persian Miniature Painters, 2 vols. Maxwell.-Memories of the Months, 5 vols. Medical Books, any early. Millais.- Natural History of British Game Birds. Milne.-When We Were Very Young, signed copy: Molière.—Œuvres, 6 vols, 1734 or 1773. Moss (Fletcher) Pilgrimages in Cheshire and Shropshire. National Ballads and Songs, edited Farmer, 5 vols. [attes.—Versailles, Paris and St. Denis [1809]. eumann.-Elephant Hunting, 1898. Newton.-Opera, edited Horsley, 5 vols. O'Grady.—Silva Gadelica, 2 vols, 1892. Owen & Westall.—Thanks, coloured plates. Papworth & Morant. - British Armorials, 1874 Parrott.-London Seen from the Thames, 12 plates, oblong folio. Diary, edited Wheatley, 10 vols. Portraits of Winning Horses, 1849. Pugin.—Gothic Architecture, 3 vols. Pyne,—Royal Residences, 3 vols. Quicheral.—Proces de Jeanne D'Arc, 5 vols, 1841-9. Rashdall — Universities of Europe, 3 vols. Repton.-Landscape Gardening. Richardson (Samuel) Works, good set. — Pamela, 4 vols. Roth.—Aborigines of Tasmania, Second Edition, 1899. Ruth (Book of), Nonesuch Press. St. Simon.—Memoirs, edited Arkwright, vols. Sacred Books of the East, 50 vols, or any. Sage.—Restigouche, or Salmon Fishing. Sclater & Hudson, -Argentine Ornithology, 2 vols, 1888. Scott (Leader) Cathedral Builders, 1899. Sevigne.—Letters, 9 vols, 1811. Shelley (P. B.) Poetical Works, 4 vols, 1839. - Works, edited Buxton Forman, 8 vols. Smollett.-Works, nice set. - Any First Editions. Social England, edited Traill & Mann, 6 vols. Speed.—Theatre of Great Britain. - Prospects of the World. Stein.—Serindia, 5 vols.