

Sales catalogue: Stevens

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Wellcome Collection
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AUCTION ROOMS, LTD.

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JAPANESE TREES (Dwarf) AND GARDENS



Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

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AUCTION ROOMS, LTD.

38, King Street, Covent Garden, W.C.2.

(Established 1760)

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, March 7th, 1933

**ANTIQUE FURNITURE,
CHINA, GLASS, SHEFFIELD PLATE,
SILVER, PORCELAIN—BRONZES, Etc.**

**NATIVE CURIOS AND WEAPONS,
PICTURES, BOOKS, PRINTS, ENGRAVINGS, MSS.**

JAPANESE TREES (Dwarf) AND GARDENS

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all
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any damage to the same, or
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for small lots to 5/- per
away within two days after

with the above conditions
feited; any lot remaining
public or private sale, and the
re-sale, together with all
shall be paid by the defaulter.

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BUYER

AUCTIONEERS

6.14.6

Date

7/3/33

| Lot | Amount | | | Lot | Amount | | |
|--------|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 21 | 1 | 7 | 6 | 114 | 19 | 6 | 6 |
| 120 | 1 | 5 | | 332 | 7 | 7 | |
| 164 | | 12 | | 338 | 1 | 15 | |
| 220 | 1 | 15 | | | 28 | 8 | 6 |
| 230 | 1 | 15 | | | | | |
| 237 | 1 | 15 | | | | | |
| 240 | 2 | | | | | | |
| 321 | 1 | 10 | | | | | |
| 328/31 | 7 | 7 | | | | | |
| 614 | 19 | 6 | 6 | | | | |

Prints

£12:14:0

To Library 9.V.33

321 - 307

Recd. E. H. H.

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

To W.R. 17. VII. 35.

CATALOGUE

Tuesday, March 7th, 1933

At 1 o'clock precisely

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

VARIA.

- 1 Old model cannon made all in bronze, barrel and carriage
- 2 Original military mortar barrel, dated V.R. 1860
- 3 Wrought steel sword, fine piece of steel-work
- 4 Pair of 18th century swords with bone handles
- 5 Old head hunter's sword, fine specimen with carved wood handle
- 6 Well-made working model locomotive in brass
- 7 Miniature book, measuring $\frac{3}{4}$ in. by $\frac{5}{8}$ in., in specially made case, about 10 years old (A.F.)
- 8 Old hard wood gun club and another
- 9 Travel interest—album of old photographs, water-colours, natives, customs, views, etc.
- 10 Dug up in London—collection of old keys in case

- 11 92 Russian commemorative medallions in pewter, early 18th century celebrities, incidents, etc., in mahogany case
- 12 A small ebony fetish female figure
- 13 Early nineteenth century carved wood insurance sign—"Phoenix Fire Office"
- 14 A falconer's knife, c. 1700, 2 falcon's hoods, and bell
- 15 Gold locket, fine Chinese scent bottles painted figures inside, Cloisonne buckle, etc. (12 pieces)
- 16 Early Victorian silver-mounted bracelet, and numerous other articles, in Chinese inlaid box
- 17 Two heavy silver presentation trowels in leather, plush-lined cases
- 18 Quantity of army badges in 4 oak, hinged, glazed-lid cases
- 19 Miniature on ivory, original frame, small Italian figures, painting on panel, and small oil painting
- 20 Early specimen of pearl-keyed melodeon—of music interest
- 21 Case of four trays containing over 300 plaster casts, and framed gilt; case of 3 trays, ditto 1875
- 22 A trivet, 2 pot hooks, and 2 wooden farmhouse ladles
- 23 An antique embroidery frame
- 24 Nine antique fans
- 25 An ancient Italian head-dress with lace ends, an old cross-stitch table cover, and a sampler
- 26 Five Baxter prints in one frame
- 27 Six small water-colour drawings and other pictures, framed and glazed
- 28 A pair of Imari vases (A.F.), figure of Kwannon (A.F.), 3 tiles, a compote (A.F.), a mask jug, and a plate (A.F.)
- 29 A *Swansea* spittoon, a Dresden cup and saucer, a cup, 2 Crown Derby dishes
- 30 A pair of small decanters, a single ditto, a glass butter dish and cover, celery glass (A.F.), 2 opaque Bristol glass bottles
- 31 Four old pot lids
- 32 Four ditto
- 33 An old mahogany workbox, Delft jug, old tumbler, lacquer tray, 5 Jap. cups, 5 saucers, and a fine old Dresden dish
- 34 Copper milk jug, hot water ditto, candlestick, and rare Chinese pottery group
- 35 Two old coloured prints
- 36 Two ditto, Robert Cooper
- 37 Two old coloured prints
- 38 Four old blue and white dishes, 10 ditto plates

- 39 Five candlesticks, copper kettle, shoe-horn, and bell
- 40 Four old candlesticks, pudding mould, coffee pot and ink-stand
- 41 A pair of old Sheffield coasters, a ditto taper stand, pierced sweet basket, tortoise and dog, teapot stand, gondola, and tray
- 42 Thirty-six pieces of Goss china
- 43 Forty-two pieces of old china, 5 pieces of glass, etc.
- 44 Thirty-two pieces of old china, old model cradles, chairs, etc.
- 45 Fifty-one pieces Goss china
- 46 Thirty-two pieces ditto
- 47 An old black and white sporting print on frame
- 48 Five old grandfather clock dials and movement, china clock case, and 4 shop dials
- 49 A pair of fine old duelling pistols, D. Egg, London, perfect condition
- 50 A pair fine crystal lustres
- 51 Four old pewter pots, and horn drinking cup
- 52 Curious old pewter shaving pot, and 3 pewter drinking pots
- 53 Two old gunmetal mortars
- 54 A rare old and finely damascened shield and helmet with chain neck guard
- 55 A pair old Sheffield candlesticks, square bases
- 56 Two old snuff boxes, tortoiseshell cigar case, 2 carved ivory boxes, ivory tooth seal handle, and old wax impression
- 57 A rare specimen carved ivory card case
- 58 Two fine ditto
- 59 An old wood fetish, and a pair Persian sandals
- 60 A Meri
- 61 A parcel of jet
- 62 A cucumber dish and stand toast-rack, jam dish, a ditto and stand, and sugar dredger
silver-mounted cut-glass inkstand

By order of Executors.

- 63 A fully-cased 18-carat gold watch, by Benson
- 64 An open-faced rolled-gold presentation watch
- 65 A gold wrist Waltham watch
- 66 An 18-carat gold curb watch chain, a pencil holder and seal
(2ozs. 17dwt., including seal)
- 67 A pearl tie pin

- 68 A gold signet ring, and ditto dress stud
- 68A Georgian silver mug, 11 ozs.
- 69A Two silver cigarette cases and 2 match boxes, 5 ozs. 8 dwts.
- 70A Silver flask, 2 ash trays (5 ozs. 8 dwts.), and presentation

Another property.

- 69 A clock in gun-metal case
- 70 A silver treasury note case, tie pin mounted in diamonds, and a wrist watch
- 71 Bracket clock in perfect going order, in ebonised case with ormolu decoration, chiming the quarters
- 72 A Georgian silver cream ewer, 3 ozs.
- 73 Three Queen Anne mirrors in walnut frames, with original Vauxhall glass (all A.F.); 2 other mirrors (A.F.), and 4 pieces of wood carving (5)
- 74 Two carved gilt Masonic frames
- 75 A circular walnut inlaid marquetry tray, and an inlaid tortoiseshell inkstand, fitted with drawer
- 76 A Chinese lacquered box fitted with tray and 3 compartments, and a lacquer glove box
- 77 A painted satinwood writing desk, a small box and a decorated paper ditto
- 78 A mahogany tea caddy, an inlaid octagonal ditto, a small workbox, and a lacquer inkstand
- 79 Three pomade pots with lids, and 2 ditto lids
- 80 A japanned lacquer bread basket, a box painted in flowers with fitted interior, and a perforated papier mache tray
- 81 A copper warming pan
- 82 A green Nailsea glass walking stick
- 83 An old brass trivet with crown and V.R., and a curious early piece of wrought-iron work
- 84 Two whales' teeth with etchings of ships and ladies in early costumes, and four early bookbinding tools
- 85 An old leather fire bucket and a painted gourd
- 86 An old horn snuff box with portrait of Charles II., a shagreen case, a carved cocoonut, a ditto gourd, and a small malachite paper weight
- 87 An old spring lock, an antique scarifier in case, and a ditto air pump (no receiver)
- 88 A papier mache cake basket, a ditto snuff box with sporting scene, a nutmeg-grater, and a parchment carrier
- 89 A Roman stone bust

- 90 Six very early Italian wall-lights, three old wood carvings (A.F.) and a carved oak panel
- 91 A 2lin. gilt ormolu cabinet decorated with coloured panels, with five drawers; and a marble brass-mounted pillar
- 92 A 2ft. 2in. glass bowl
- 93 A pottery bust of a military officer
- 94 A pair of square-shaped Lowestoft crocus vases decorated in flowers (one handle broken)
- 95 A shell with carved cameo
- 96 A pair of quaint pottery animals
- 97 A pair of Chinese porcelain plates and one other
- 98 A gilt and agate tazza, and an ormolu and mother-o'-pearl candlestand
- 99 A pair of Canton enamel canisters with covers
- 100 Seven decorated plates and 11 other pieces
- 101 A famille rose bowl, utensil decoration, and an Oriental bowl, Mandarins
- 102 A Satsuma cylindrical vase, and 6 pieces of china
- 103 An early Rhodian pottery vase
- 104 An old beer bottle, distorted by fire
- 105 A group of 10 Indian carved ivory figures with palanquin
- 106 Two antique serpentine-shaped fenders
- 107 A large quantity of Persian tiles
- 108 A ditto lot
- 109 A heavy silver cigar case
- 110 An old silver spoon, a card marker, and a small damascened vase and stand
- 111 A Nankin blue and white bottle with stopper, and a Blue-John tazza on marble base
- 112 Fourteen old silver buttons
- 113 A Chinese silk decorated panel in inlaid mahogany case
- 114 A model beam engine in glass case by Truscott 1836--Devonport
- 115 A model of Marine Steam Engine of the first Royal Yacht *Victoria and Albert*
- 116 A model of a full-rigged ship, early 19th century
- 117 A very fine model of a three-masted schooner
- 118 A fine Museum model of a perfect Sphere in Papier Machie, 190ins. circumference
- 119 Piper Findlater at the Battle of Dargai, etc., interesting lantern slides of the South African war (15)
- 120 Dr. Livingstone—a series of coloured lantern slides 127951-56
- 121 *Brass bound table desk, rosewood workbox, tea caddy, etc.

- 122 An early accordion of rosewood with mother-o'-pearl keys
- 123 Persian mirror enclosed in round metal case on stand, the whole decorated with figure subjects and floral design in relief and damascene—an early piece

RARE OLD COLOURED AND OTHER MAPS.

- 124 AFRICA—rare old coloured map by D'Anville, 1772, and 5 others
- 125 THE WORLD—six 18th and early 19th century coloured maps
- 126 CHINA—nine rare 18th century coloured and other maps
- 127 PALESTINE—rare map of 1681 and 9 others
- 128 PERSIA—six 18th century coloured and other maps
- 129 EGYPT—ten 18th century coloured and other maps
- 130 LONDON—nine early maps
- 131 INDIA—fourteen 18th century coloured and other maps
- 132 ASIA—ten 18th century and other maps
- 133 SYRIA, CHINA, AFRICA, etc.—ten 18th cent. coloured and other maps

ANTIQUE FURNITURE.

- 134 An elaborately carved antique oak Court Cupboard, with canopy top, panelled sides, upper part fitted with two cupboards, lower part fitted two cupboards, 4ft. 4ins. wide.
- 135 A *Jacobean Oak Sideboard* on eight supports with 4 drawers, panelled fronts, 8ft. 4ins. wide
- 136 An antique oak 2-flap, gate-legged table, 4ft. wide, opening to 5ft. in length
- 137 An antique Welsh dresser with tall back and shelves, with 3 drawers, platform base 7ft. wide
- 138 A MAGNIFICENT ITALIAN CABINET, standing on pillars with tortoise shell, vari-coloured marble and Mosaic decorations, Ormolu mounted, fitted drawers, central cupboard enclosing 4 drawers, and mirror sides, 3ft. 6ins. wide
- 139 A 17th century oak oval-shaped table on turned supports and circular stretcher, 5ft.
- 140 An antique *Carolean* oak armchair
- 141 A 4ft. 6in. carved oak coffer with panelled top and sides
- 142 A 3ft. Italian ebonized inlaid ivory and mother o' pearl side table, fitted with 2 velvet lined drawers

- 143 An Italian walnut and marquetry cabinet 4ft. 6ins. wide
- 144 A 5ft. Queen Anne mahogany settee with four carved cabriole legs, shaped arms, upholstered in leather
- 145 A set of four chairs covered in velvet
- 146 A mahogany Empire pedestal with fluted sides and marble top
- 147 A ditto lot
- 148 An old oak stationery rack and the contents
- 149 A mahogany toilet mirror
- 149A An upholstered chair with carved frame
- 150A A Victorian stool with woolwork top on cross legs
- 151A An office armchair with spring cushion
- 152A A portfolio on stand

CHINA, GLASS, BRONZES, SILVER, ETC.

- 150 A jade paper weight, two silver top powder boxes, and other sundries, in a suit case
- 151 Antique carved wood figure of a negress
- 152 A pair of Bohemian ruby lustre vases
- 152 Two lignum vitæ boxes, and a vase
- 153 Two lignum vitæ boxes and a ditto vase
- 154 A set Sheraton mahogany table bookshelves with 2 drawers
- 153 A pair Hepplewhite bedposts and an Adams' style painted mirror
- 154 A pair large Jacobean curtains with *embroderie Anglaise*
- 155 A pair Hepplewhite bedposts and an Adams' style painted
- 156 A pair Jacobean curtains with *embroderie Anglaise*
- 157 A Victorian silver sweet dish, about 6ozs.
- 158 A pair ditto, salt cellars with glasses (2)
- 159 A silver-topped scent bottle, ditto belt buckle, wine label, and antique whistle (4)
- 160 Six red glass claret glasses, a pair small brass candlesticks, box with Russian scene on lid
- 161 A silver christening set, consisting of knife, fork and spoon, in case
- 162 A black marble vase, and 2 black marble styles
- 163 Two alabaster vases, 12 pieces of alabaster, a Blue John vase, an alabaster dog and stand, a rouge quartz vase and cover, and a part red marble vase
- 164 A bronze of wolf with Romulus and Remus, a bronze of temple, a glass cornucopia vase, and a bronze of gateway
- 165 Nine napkin rings (various)

12/-

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- 166 A pair 14in. Chinese coloured vases
- 167 A ditto, 14in. ditto sugar jars
- 168 A ditto, 10in. ditto ginger jars
- 169 A ditto, 13in ditto vases
- 170 A ditto, 16½in. ditto, ditto
- 171 A ditto, 13½in. black and gold Chinese vases
- 172 Two pairs 9½in. Chinese coloured vases
- 173 Two pairs 10in. ditto
- 174 Two pairs 8in. ditto
- 175 Four pairs 5 x 6 Chinese B. & W. crackled pots
- 176 A pair 12in. Chinese blue porcelain parrots
- 177 A ditto, 15in. ditto, cocks
- 178 Two 12in. Chinese coloured bowls
- 179 A pair 15in. Satsuma vases
- 180 An 11in. Satsuma Buddha
- 181 A 13in. ditto Goddess
- 182 An 11in. ditto Geisha
- 183 A pair 10in. Chinese coloured Ginger Jars. One lid broken
- 184 A fine Kanna bronze vase (floral and lantern decoration)
on wood stand 13in.
- 185 A fine Japanese bronze Vase (raised birds, eagle and floral
decoration) 27in.
- 186 A fine Japanese bronze jardiniere and stand (raised butter-
flies, birds and floral decoration) 15in. x 14in.
- 187 A silver bronze stork on carved wood stand, 11in.
- 188 A pair of fine silver bronze storks on carved wood stands
- 189 A 3-fold Indian carved wood screen in grape and floral
patterns
- 190 Twelve Japanese blue and white dessert plates with edges
burnt in in gold and the 2 compotes to match (14)
- 191 Two Chinese blue and white hexagonal shaped Vases 18ins.
high
- 192 A ditto blue ground jardiniere with blue and white figure
decoration 18ins. x 10ins.
- 193 A ditto *Blanch du Chine and famille rose* jardiniere, bird
and floral decoration 14ins. x 14ins.
- 194 Two Chinese ditto flower pots, decorated with figures and
deer etc., 14ins. x 13ins.
- 195 A pair of Chinese *Cloisonne* stirrups and a pair of ditto
brass stirrups
- 196 Two Chinese brass incense burners, 7ins. diameter
- 197 Two ditto ditto with covers, dragon decoration 13 x 9ins.
- 198 A pair of massive antique brass firedogs

- 199 Eight pictures (various) framed and glazed
- 200 Four watercolour drawings in gilt frames, glazed
- 201 Two large Chinese circular dishes
- 202 An old English mahogany coffee table and a ditto stool
- 203 An old Empire mahogany marble clock, surmounted with
an Eagle
- 204 A carved gilt Italian book trough
- 205 A carved gilt table on Queen Anne design legs
- 206 A bronze model of an elephant
- 207 A ditto of a bull and a frog
- 208 A small marble boar, a Ushabti figure, a double oil and
vinegar flask with silver mounts
- 209 A mother o' pearl and ebony walking stick and a ditto
porphyry walking stick
- 210 A *Nailsea* glass walking stick with twisted vari-coloured
glass inset, a bamboo ditto, a Victorian parasol with
carved ivory handle
- 211 An Oriental carpet, blue ground, 11ft. x 9ft.
- 212 A massive pair of antique brass-mounted fire dogs
- 213 Two pairs ditto
- 214 A bronze and Onyx clock with applique figure and a pair
of bronze and Onyx Tazza
- 215 A small antique bronze head of a man
- 216 A pair of small *blue john* candlesticks

NATIVE CURIOS, WEAPONS, ETC.

- 217 A Maori *Tangiwai* Tiki
- 218 A ditto Greenstone pendant (Whakakai)
- 219 A ditto Needle, carved from a sperm Whale's tooth
- 220 Fine large wooden shield, painted with anthromorphic
figures, and other designs, and a beautiful example of a
Pavang, having a finely carved ivory hilt (Borneo)
- 221 Three fine old South Sea war clubs and a carved Maori
staff
- 222 Three South Sea clubs, and a rare ditto from Tonga, hav-
ing human figures included in the carving
- 223 Polynesian cradle, spoon with shell bowl, and 3 old carved
and decorated war clubs
- 224 Four fine examples of stone-headed axes from the South
Sea Islands
- 225 New Guinea carved club, New Britain club (rare), Hervey
Island club, fine Samoan ditto, and another

127945-6

- 226 Two carved and painted wood shields, and 2 rare native fetish bowls
- 227 Curious African "Ju-Ju" figure, another, and a South American "bolas" the stone balls encased in hide
- 228 Two clubs from the White Nile, one exceedingly rare, and having the head made from an ancient stone pot
- 229 Three decorated New Zealand chief's staves, two of which are of unusual size, and a ditto paddle
- 357 ✓ 230 Collection of native dresses—Andaman Islands, Cook Islands, New Zealand, etc. 124938-44
- 231 Fine early European axe, the handle inlaid with carved ivory panels, and a fine quality flint-lock pistol, of London make
- 232 A fine *Indian sacred bull lamp*, from Nepal, with figure of Ganeshi, the elephant god and deity of *Silva* alone, in canopy background, all in cast bronze and pierced base, 50in. high—a museum piece
- 233 Nubian girl—an oil painting by Davidson, in gilt frame
- 234 African currency spears, good examples (6)
- 235 Native bow and curious arrows (bone-tipped, etc.)
- 236 An old man-trap of iron
- 236A Sudanese shields of elephant hide, two early examples (2)
- 237A Nile—a crocodile skin sheath containing three daggers; 3 native knives (4)
- 238A Uruguay, South America—a bridle and reins of hide, decorated with metal mounts
- 239A Emu egg carved with Australian aborigines, fauna and flora, and two native snuff bottles made of nuts (3)

BOOKS, PAINTINGS, PRINTS, ENGRAVINGS, ETC.

- 357 ✓ 237 Early weaving and spinning series of 18th century engravings W R I
- 238 Savage and native types, old coloured aquatints
- 239 French Revolution, series of contemporary engravings relating to the execution of Louis XVI.
- 401 ✓ 240 Volcanic formations, four old aquatint panoramas W R I.
- 241 Scientist, Doctors etc., etched portraits by Wm. Hole
- 242 Ancient Egyptian monuments, old engravings
- 243 Early woodcuts, a collection
- 244 Scientific interest, parcel of various prints
- 245 Illuminated leaf from Justinian's Institutions, 1250 A.D.
- 246 Folio M.S. Parliamentry, 1627

- 247 Yarrell's British birds, 3 vols., Hulbert's Passing of Korea and 7 other volumes
- 248 Nolan's History of the Russian War, 8 vols., complete
- 249 A bundle of books (various) and 1 vol. "Specimens de Decoration"
- 250 Nine volumes in vellum covers
- 251 Four officers' helmets (various)
- 252 A bundle of old books (medical and surgical)
- 253 British Military prints—Ralf Nevill, coloured plates; Naval prints (the collection of Sir C. L. Cust, Bart.); Parker—The Lake of Geneva (Sir Frederick Treves)
- 254 Birket Foster (H. M. Cundall), over 70 coloured plates; Cambridge (illustrated by W. Matthison), 77 plates; Modern Art, coloured plates; Great English Painters
- 255 Whitmans, Valentine Green, all in art coloured plates; Japan (Menues, coloured plates); Wanderer in Florence (Lucas); Norway and its Fjords (in colour); Homes and Haunts of Famous Authors; Chats on Autographs
- 256 A book of autograph letters, etc., containing autographs of a large number of Victorian stage and other celebrities, including Sims Reeve, General Tom Thumb, Mark Lemon, The Christie Minstrels, John Bright, Geo. Gros-smith, etc.
- 257 Cyclopædia of Engravings (Abraham Rees), 4 vols., 1820; Willughbeii Historia Piscium, 1685; an old book of printing (Adlard & Brown); Silva, 2 vols. (one binding)
- 258 Binding—17th century Cypriani folio; Mearne binding, 1738, 8vo.; Fine Printing, Whittingham Press, 1854 (3)
- 259 Vanity Fair, col. cartoons, 8 bound vols. containing several hundred of these fine cartoons, including the scarce one "The Prince of Wales," etc., v.y. (1870-78) (8)
- 260 Oriental Interest—Asiatic Researches for 1809, boards un-cut, The Rajput, in parts, various; Britain and India, vol. 1, in parts; Chinese illustrated book of Agricultural Pictures, N.D. (36)
- 261 Mr. Pickwick, illustrated F. Reynolds; Bertall's—Com-munists of Paris, coloured illustrations; Unser Kunst, 2 vols., and Nash's coloured Illustration to Pilgrim's Progress, in portfolio (19 plates only, should be 30)
- 262 Evelyn Innes, by George Moore; Middlemarch, by George Eliot (4 vols.); and others by Barrie, Meredith, Hardy, Munro (Saki), etc., mostly first editions (14)

- 263 Shaw (G. B.): Quintessence of Ibsenism, 1st edition; Haggard (H. Rider-), She, 1st edition; Kipling (Rudyard), Independence, and 2 others, 1st. ed.; Maugham (W.S.), Merry-go-Round, and others, by Clarke Russell, Baring, Royde-Smith, Ouida, etc., mostly 1st editions (14)
- 264 Schiller (F.), Don Carlos (1st English edition), boards, uncut (W.A.F.); Johnson (J.), Private Correspondence of Wm. Cowper, 2 vols., old half calf, uncut, 1824; Drake Nathan., M.D.), Evenings in Autumn, 2 vols., old half calf (broken), 1822; An Antique volume of Old Plays, various (circa 1750), and one other (7)
- 265 Ambury's Travels in America, old calf (broken and W.A.F.) 1791; Lambert's Travels from Canada, etc., 1 vol. only (W.A.F.), but with folding coloured map, coloured plates, maps, etc., 1813 (3)
- 266 Collins (Wilkie), The Moonstone, 1st edition, 3 vols., half calf, 1868; Disraeli's Endymion, 1st ed., 3 vols., and other 3 vol. novels, 1st editions (18)
- 267 Stable and Kennel, vol. 1; Janes' Fighting Ships, 1898 and 1914; Ditto, Aircraft, 1917; 33 parts of Modern Languages; Transactions of Hertfordshire Natural History Society, 8 parts, and Journal of Quekett Microscopical Club, 10 parts (55)
- 268 Krafft-Ebing (Dr.), Psychopathia Sexualis, cloth, 1894; Geikie (Sir Archibald), Text-Book of Geology, 3rd edition, revised, author's own copy, extended to 3 vols., each interleaved with his notes, for further revision (3 vols.); ditto, Carboniferous Volcanic Rocks, paper wrappers, 1879; a volume of Geological Addresses (thick) by T. H. Huxley, Ramsay, Lyell, Hugh Miller and others, some being presentation copies, and 1 other vol. ... (7)
- 269 Athenæum, vol. 1 (no covers) sewn; Companion to the Newspaper for 1833 and 1834 (2 vols.); Edwards' Anecdotes of Painters, 1808; Dawe's Life of George Morland, and 2 others (7)
- 270 Twenty-two novels and story-books, various (all fiction) (22)
- 271 Another, similar lot (22)
- 272 Frankau (Julia), Eighteenth Century Coloured Prints, with the 52 fine illustrations, inscribed Presentation Copy from the Author, cloth gilt 1900 (1)

- 273 Robertson (Thomas William), Principal Dramatic Works, 2 vols., calf gilt, 1889; Three vols. of Original Plays, by T. W. Robertson, W. S. Gilbert and others, half calf, gilt., v.y.; A vol. of Original Plays, with illustrations, and some photos. (including Henry Irving), binders cloth, v.y.; and one other (7)
- 274 Wyndham (H. S.), Annals of Covent Garden Theatre, 2 vols., cloth gilt, 1906; Clement Scott's Drama of Yesterday and To-day, 2 vols., ditto, 1899; Kemble (F. A.), Records of Later Life, 3 vols., half calf, gilt, 1882; Brougham (John), Life, Stories and Poems; cloth, gilt, Boston, 1881; Autobiography of Joseph Jefferson, illustrated, cloth, gilt, N.D., and one other (10)
- 275 A curious old coloured lithograph—The Broad and Narrow Way, and the companion, in maple frames
- 276 An old coloured engraving of the first carriage of the Aerial Transit Company, Akerman, 1843, and a curious old print, David London's Bun House, and one other
- 277 An early Russian triptich on canvas, unframed
- 278 A scarce old Masonic painting on metal, in carved wood frame
- 279 An old military scarlet banner, embroidered with crest—28th Hanover Regt.
- 280 A curious old oil painting on copper, allegorical subject, framed, about 1800; and an old master drawing, framed
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- 286 History of Hindustan, plates; Four Years in the West Indies; Lakes and Mountains of Africa, and 3 other vols (6)

- 287 History of the U.S.A., with maps and plates, 1 vol.; Southern States North America, 1 vol.; The Viking Age, 1 vol.; and 3 other vols. (6)
- 288 Two curious old scrap-books, bank notes, crests, drawings, etc.
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- 292 Bradshaw's Railway Companion, London, 1844, 72 p.p., paper back off, otherwise good condition, illus. with maps and plans
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