

## **Sales catalogue: Glendining**

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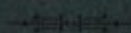
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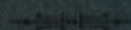
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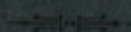
MUSICAL  
INSTRUMENTS.



FINE  
ART PROPERTY.



JEWELLERY,  
PLATE, CHINA.



MEDALS, COINS,  
POSTAGE  
STAMPS, ETC.

1906.



MESSRS.

**GLENDINING**

CO., LTD.,

7 ARGYLL STREET,  
REGENT STREET, W.

Adjoining Oxford Circus Station.

## Catalogue

OF A VALUABLE  
COLLECTION OF

Old Engravings,  
China, & Curios,  
Silver, &c.



DAY OF SALE:

**Tuesday, October 23rd,**

1906



# GIBBONS STAMP WEEKLY.

Edited by MR. E. J. NANKIVELL.

Prepaid subscriptions must commence with the current number, and can be for 3, 6 or 12 months, but for not less than 3 months, at the following rates, post free:—

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Specimen Copy, 1½d. post free.

In Great Britain it will be cheaper for our readers to order *Gibbons Stamp Weekly* from their nearest Newsagent or Stationer, or from the Railway Bookstall. This will save postage, and the paper will be delivered flat, instead of folded, as it would be if posted.

*Gibbons Stamp Weekly* is produced in order to help and encourage those who are either now forming a collection or are about to start the most fascinating and fashionable hobby of STAMP COLLECTING.

The aim of *Gibbons Stamp Weekly* will be to help young collectors by publishing series of articles on all matters that may be of use to them.

Articles will in due course appear on such subjects as:—

How to choose a Stamp Album, with descriptions of the leading kinds.

On buying Packets and Sets.

On Exchange Clubs: how to start and how to conduct them, with a Model Set of Rules.

How to Mount Stamps.

On Measuring Perforations, and how to detect Watermarks.

On what to avoid in Stamps.

Advice as to what Stamps to Purchase, so as to have a good sound Investment.

On Historical Facts of the past 65 years that may be learnt from our Stamps.

On the Geographical Interest of Stamp Collecting.

Humorous Incidents connected with Stamps.

Stamps as Works of Art.

How to Collect, and what to Collect.  
Etc., Etc., Etc.

A correspondence column will be opened, and we shall endeavour to reply fully to all questions sent to us.

Twice a month we propose to GIVE AWAY to every subscriber to *Gibbons Stamp Weekly* a genuine postage stamp.

Another feature that we intend to take up is a series of Stamp Competitions—about one a month.

A very valuable lot of large packets and sets of stamps, albums, etc., will be given as prizes in these competitions.

At least once a month we offer a real SPECIAL BARGAIN to readers of "*Gibbons Stamp Weekly*."

STANLEY GIBBONS, Ltd., 391 Strand, London, W.C.

**Messrs. Glendining & Co., Limited,**

7 ARGYLL STREET, REGENT STREET, W.

## CATALOGUE

OF VERY VALUABLE COLLECTIONS OF

OLD ORIENTAL AND OTHER CHINA,  
SILVER, PAINTINGS, ENGRAVINGS,  
FURNITURE, NETSUKIS,  
JAPANESE CURIOS,  
CARVED IVORIES.



For Sale by Auction, major portion by Order of Trustees  
under Deed of Assignment

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AT OUR GALLERIES

7 Argyll Street, Regent Street, W.

● TUESDAY, OCTOBER, 23rd, 1906

AT 1.30 P.M. PRECISELY.

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Lots on View, Saturday from 10 a.m. to 4 p.m., and  
Monday 10 a.m. to 5 p.m. previous to date of Sale.

PLEASE NOTE TIME AND PLACE OF SALE 1.30 P.M.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more, in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale; GLENDINING & Co., Ltd., not being responsible for the correct description genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money most absolutely be paid on delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots ~~uncleared~~ within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to buyer.

# CATALOGUE

OF

CHINA, PORCELAIN, POTTERY, BRONZES,  
PAINTINGS, COLOUR PRINTS,  
ENGRAVINGS, ETC., ETC.

ON

TUESDAY, OCTOBER 23rd, 1906

AT 1.30 P.M. PRECISELY.

## MISCELLANEOUS.

- 1 Three decorative china dessert stands, and four plates to match 7
- 2 Oil painting—*Landscape*, early Italian school, *a fine piece* 1
- 3 Thirty-seven old medical books, some rare and interesting lectures 37
- 2-11-0 4 A parcel of miscellaneous engravings, portraits, landscapes, &c., *some rare* a parcel
- 16-05 5 A fine old-English pewter plate, *16½-in. diameter* 1
- 16/- 6 Four pair of opera glasses in cases 4
- 7/- 7 Bell's Old English Plays (21 vols.) and the collection of British Authors (49 vols.) 70
- 1-2-8 8 Fine stipple engraving, "Lord Hawke," by J. Hall, after Cotes, and a mezzotint, "Countess of Rochford," by Smith, after C. Dagar, *both framed* 2
- 1-2-0 9 Oil painting—"Landscape," by J. Baker, 1764. *This artist's work is rare, in gold frame* 1
- 1-2-0 10 Portfolio containing three water color drawings, topographical view of Sidmouth, landscape and views after Cooper, Gainsborough and others, *a nice lot* 13



11/-	11	An interesting old Leeds pottery jug, <i>scarce decoration</i> , "The Leeds' Volunteers at Drill," moulded in relief, in good condition	1
12/-	12	Interesting old engraved ivory snuff box	1
7/6	13	<b>Oil painting</b> —"The Fortune Teller," by D. M. Coates, in gold frame	1
14/-	14	Portfolio containing some Japanese prints	1
1/10	15	Very fine old pair of Dresden china vases	2
4/-	16	Oil painting—"Still Life," by Jan Fyfe	1
2-8-0	17	Colour print by Bartolozzi, and a stipple engraving, "Mary, Queen of Scots," by Bartolozzi, <i>both framed</i>	2
2-2-0	18	<i>Very fine large decorative china group (Chelsea)</i>	1
9/-	19	Japanese bronze vase, finely patinated and curiously in- laid with enamel	1
11/-	20	Fine emerald green and white jade bangle	1
5-0-0	21	<i>Very fine pair of large Japanese bronze vases, beautifully modelled, in high relief with dragons, &amp;c.</i>	2
2-4-0	22	<i>Fine large bronze gilt Buddha, in a sitting attitude</i>	1
16/-	23	Two others smaller	2
9-5-0	24	Pewter basin with silver hall-mark, muffineer, mustard pot, and inkstand	4
14/-	25	Ostrich feather fan with pearl stick and ivory fan	2
1-5-0	26	Twelve antique horn buttons, inlaid with silver birds, flowers, &c.	12
1-0-0	27	Finely cut Waterford glass sugar bowl and cover	1
1-11-0	28	Magazine rook rifle, old English lute, and three pieces of old Stafford pottery	5
1-8-0	29	Three framed water colour drawings—July, August and September	3
15/-	30	Very finely embossed old jardiniere with liner, <i>good con- dition</i>	1

#### SILVER, ETC., ETC.

	31	Six antique spoons, 13-ozs. 10-dwts.	6
1-10	32	<i>Fine antique silver punch ladle</i>	1
14/-	33	Gold chain bracelet and two gold rings	3
1-10-0	34	Six pearl handled silver dessert knives	6
1-0-0	35	Small miniature painting on ivory, mounted in gold ring	1

- 36 Antique gold ring with miniature of a lady in ivory and a gold brooch and snap with miniature of a lady, in ivory 2
- 2700 37 Silver nutmeg grater and inkpot with silver mounts 2
- 38 Antique enamelled pearl mourning ring in 18-ct. gold mount 1
- 14- 39 Antique silver pair case watch, engraved case with pastoral painting on face and a fob chain 3
- 9/- 40 Two large enamelled oriental cloak clasps 2
- 3800 41 *Fine old miniature portrait of a gentleman, and another of a lady, both mounted in an 18-ct. gold and enamelled frame* 1
- 1140 42 Silver gilt watch, and round tortoiseshell snuff box 2
- 12/- 43 Silver cigarette case, gold mounted amethyst pin and a pedometer 3
- 18/- 44 Gold mounted diamond locket, and a large painting on ivory, mounted as a brooch 2
- 10/- 45 Two carved wood boxes and a plated snuff box 3
- 17/- 46 Crystal and paste pearl necklet, antique paste and silver brooch, silver fruit knife, and miniature brooch 4
- 17/- 47 Gold mounted cameo brooch and three stone brooches 4
- 18/- 48 Memorial ring, 18-ct. gold and enamel, late 18th century 1
- 300 49 Carved cocoanut cup with silver mounts and cover 1
- 10/- 50 Six old silver tea spoons 6
- 18/- 51 Lady's chatelaine with silver watch, &c. 1
- 3-12 52 Twelve fine old pearl handled silver fruit knives, *formerly the property of the Duke of Leinster* 12
- 140 53 Two pairs of Georgian silver sugar tongs and two table spoons (5-ozs. 10-dwts.) and a child's silver spoon and fork in leather case 6
- 150 54 Two cut-glass salt cellars, snuffers with silver handle and antique lantern 4
- 3-120 55 Large single pearl and gold ring 1
- 65/- 56 Antique lead figure "*Father Time*," from an old church in Roenun 1
- 3-50 57 Chased and gilt metal *Irish potatoe ring, rare* 1
- 9/- 58 Pair of folders, earrings, three charms, locket, two brooches and a necklet 10



- 59 *Set of Geo. III. tea spoons, all the same date marks, rare as a set* all at 12
- 60 *Set of four fine old Sheffield plated candlesticks* 4
- 61 Georgian silver knife and fork in case, coral necklace, silver mounted cut-glass bottle, and a bronze inlaid gold set of six studs 5
- 62 Twelve antique steel knives and forks, silver embossed handles 12
- 111- 63 Old Sheffield plated fish slice, a candlestick, and cream ewer 3
- 1-00 64 Three wedgwood seals, four keys and a charm 8
- 161 65 Carved cameo brooch gold mounted, gold pencil case and gold safety-pin brooch 3
- 66 Three ladies' new keyless watches 3
- 67 Gent's gold albert and locket, 1-oz. 13-dwts. gross 1
- 68 Two silver bracelets hall-marked, and an 18-ct. gold signet ring (4½-dwts.) and two brooches 3
- 1-18-0 69 *Early silver spoon, Exeter 1638* 1
- 141- 70 Pearl brooch, locket and ivory miniature brooch, a purse and six other articles 9
- 1-12-0 71 Fourteen various spoons and forks, mostly Georgian, 13-ozs. 12-dwts. 14
- 6-0-0 72 *Very fine old silver porringer, 1763* 1
- 4-5-0 73 English striking bracket clock in walnut case by *John Moore & Son, London* 1
- 1-4-0 74 Interesting old Chinese porcelain seal 1
- 75 Two well executed miniature portraits of ladies, in ormolu frames 1
- 2-6-0 76 *Early silver spoon, London, 1695* 1
- 2-6-0 77 *Another, 1690* 1
- 120 78 Pair of fine glass liqueur bottles silver mounted and six cut thistle shaped liqueur glasses 8
- 1-18-0 79 Six silver ivory handled dessert knives and forks 12
- 80 **Exceptionally fine old silver jug, 1751, 10-ozs.** 1
- 81 Four antique silver spoons, a pair of do., sugar tongs, silver fusee case, match box and a dress holder, 7-ozs. 5-dwts. 9

- 82 Silver fish knife and fork in case, 10-ozs. 2-dwts. 2
- 9/- 83 Gent's gun metal keyless watch and two lady's keyless watches 3
- 11/- 84 Jet necklace, two buckles, seven brooches, five pairs earrings, comb and pin 17
- 1-1-0 85 Two snuff boxes, paintings on lids, old watch, tortoise shell case, pearl box and old 5/- piece 5
- 12/6 86 Three gold rings, set precious stones, hall-marked 3
- 8/- 87 Four jet bracelets, two brooches, three pins and five pairs earrings and comb 19
- 88 Four antique silver spoons, 7-oz. 2-dwts. 4
- 16/- 89 Gold mounted cameo brooch and a pair of earrings 3
- 18/- 90 Two well executed miniature portraits of ladies in ormolu frames 2
- 1-1-0 91 Two early Scotch silver spoons, Edinburgh 1739, all at 2
- 2-0-0 92 18-ct. gold and diamond ring, single stone turquoise ring, and a pearl and emerald ring 3
- 3-10-0 93 Two silver sugar tongs and a butter knife all at 3
- 27/- 94 Antique leather bottle with silver chased crest 1
- 95 Pair of fine 12-in. Sheffield plated candle sticks 2
- 96 Ten Georgian silver tea spoons, 7-oz. 4-dwts. 10
- 97 Set of gold studs in case, bronze medal and Masonic jewel in case 3
- 98 Old Sheffield snuffers and tray, a taper candlestick, and a toast rack 4
- 99 Georgian silver wine strainer, 3-ozs. 10-dwts. 1
- 100 Handsomely designed silver medal in case and five others 6

#### MISCELLANEOUS.

- 1-12-0 101 Coral necklace, bracelets, earrings, four plated skewers, a portion of a coffee pot strainer and four old coins 14
- 24-0-0 102 Gold mounted bracelets and eyeglass, gold stud, locket, brooch, ornament set with turquoise, and two other bracelets 9
- 8-5-0 103 Handsomely carved ivory "Queen Caroline on Horseback holding sceptre and Globe," 1729-1796, mounted on inlaid ebony base 1



10/-	104	Another similar of Napoleon	1
	105	Well-executed miniature portrait of a lady in ormolu frame	1
1-10-0	106	An exceptionally fine blue and white plaque, with landscape view, a fine piece of colour, framed	1
1-15-0	107	Another similar	1
2-6-0	108	Five interesting old Davenport dishes, curiously decorated in red on light brown ground, rare	5
5-0-0	109	Four framed oil paintings and two water colour drawings	6
1-1-0	110	Fine gold lacquer inro, with designs of two kaminushi under maple tree with sun symbol and shinto curtain	1
3-0-0	111	Oil painting signed and dated, J. W. Carmichael, 1849—"Fishing Smack off Scarborough"	1
15/-	112	An oriental porcelain bowl, 12-in. diameter	1
11/-	113	Georgian sword, an old metal breast plate, three pairs of carved paddles and a carved bowl (West Africa)	8
2-6-0	114	Fine old Worcester tea set, floral decorations	38
1-5-0	115	Chinese green jade bangle	1
1-8-0	116	Mezzotint—George Lambert, after Faber, and a portrait of a lady after Lely	2
2-4-0	117	Six Japanese carved ivory figures	6
1-5-0	118	Two small bronze figures	2
1-8-0	119	Pair of old French vases	2
12-0-0	120	SET OF FOUR COLOUR PRINTS—"The Winners of St. Ledger with their Riders," by Hunt, after Herring, very fine original impressions with full margins showing pedigrees, in gilt frames	4
10/-	121	Antique Chinese cloisonne lotus bowl, 9-ins. diameter	1
1-0-0	122	Old German beer jug with engraved pewter mounts	1
	123	Oil painting—"Fish Stall," by Hendrick, framed	1
3-15-0	124	Fine oil painting—"Terriers and Rat," J. Armfield	1
2-6-0	125	Oil painting—"A Stormy Day on Hampstead Heath"	1
10/-	126	Four handsomely designed bronze medals and one other	5
16/-	127	Chinese incense burner of golden bronze, marked in seal character on base, with carved wood top	1
15/-	128	Small silver enamel vase, a pair of Japanese vases ornamented with dragons in relief, and an oriental drinking mug	4

- 2-20 129 Very fine old metal sundial 1
- 11/- 130 Two old Sheffield plated tankards 2
- 3-5-0 131 Small chamberlain Worcester dinner service, some faulty 40
- 1-3-0 132 Pair of interesting old white glazed Chinese porcelain figures 2
- 9-0-0 133 Fine bronze model of a lion on a carved rosewood stand 2
- 4-0 134 Eleven yards of thick black corded silk 1
- 1-12-0 135 Fine wood group of Japanese wrestlers 1
- 7-5-0 136 Finely carved Chinese jade vase and cover, carved wood stand, 7-ins. high 1
- 1-0-0 137 Ancient Roman intaglio set in gold rings 3
- 2-10-0 138 Oil painting by George Chinnery, R.H.A.—“A Chinese Street Scene.” This artist lived for fifty years in China, dying in Macao in 1857 1
- 1-8-0 139 Fine crystal snuff bottle with design of bats, another with raised panels, Kang He period 2
- 3-16-0 65/- 140 COLOUR PRINT—“THE WOODMAN,” by F. BARTOLOZZI, after PARKER. A FINE ETCHED LETTER IMPRESSION WITH FULL MARGINS 1
- 14/- 141 Two lady's new silver keyless watches and seven silver articles 9
- 3 10-0 142 Eight-day striking clock in white marble case, supported by spiral columns on base, surmounted by chariot and horses in ormolu 1
- 1-6-0 143 Pair of 12-in. crackle ware Chinese sugar jars and covers, painted dragon decoration 2
- 2-0-0 144 Fine old stoneware garden ornament—“Figure supporting basket for flowers” 1
- 2-16-0 145 Another similar 1
- 1-8-0 146 Pair of six Japanese carved ivories—“Geisha girls with sunshades” 2
- 5/- 147 Old Paisley shawl, nearly four yards long 1
- 1-1-0 148 Three antique China figures 3
- 1-0-0 149 Carved ivory elephant 1
- 2-12-0 150 Another larger 1
- 8/- 151 Three early Roman glass bottles in small (ebonised) glazed case 1
- 1-7-0 152 Fine old English needlework picture (framed) 1



- 1-20 153 Fine Japanese perfume box in russet iron, lined and rimmed with silver; design of the Dollosal Buddha at Nara 1
- 1-11-0 154 Carved ivory group "*Fisherman with net*" 1
- 1-11-0 155 Pair of finely decorated china vases 14-inches high 2
- 1-00 156 Ancient Roman Intaglio of Fortune, another Italian 18th century set in gold rings 2
- 10/- 157 Set of four old Sheffield candlesticks 4
- 1-1-0 158 Pair of 10-inch Chinese porcelain bowls, decorated with dragons, &c. on coloured enamels 2
- 2-12-0 159 *Very fine old lead garden ornament in the form of a vase, moulded in high relief* 1
- 2-12-0 160 *Another similar* 1
- 1-5-0 161 Five old carved Japanese netsukis 5
- 1-5-0 162 Another five 5
- 19/- 163 Silver mounted flint-lock pistol, six-chambered percussion cap revolver, Indian talwar, knuckle duster and sword fish blade 3
- 9/- 164 Three old china bowls 3
- 10/- 165 Well carved ebony elephant 1
- 11/- 166 Miniature painting on ivory representing Prince Charles in tartan 1
- 1-3 0167 Early Indian sword with damascened hilt and blade in original scabbard 1
- 17/- 168 Exceptional ivory netsuke Kogioksusai, depicting the Daikagura Festival; another showing Fukwrokujin posing in the role of Daruma 2
- 1-4-0 169 *Set of five Louis XV carved and shaped chairs* 5
- 2-4-0 170 *Pair of companion elbow chairs* 2
- 16/- 171 Curious old carved wood Chinese figure 1
- 1-12-0 172 Silver punch ladle formed from an Anne crown, with George I. quarter guinea at base, *fine example* 1
- 1-14-0 173 Fine bronze elephant with ivory tusks, on rosewood stand 1
- 14/- 174 Large black brocaded satin shawl with silk fringe 1
- 10/- 175 Very fine old pair Sheffield snuffers and tray and another pair 4

- 1-16-0 176 Six finely carved Japanese netsukis 6
- 1-19-0 177 Carved Chinese jade leaf with figure of a nude woman,  
and a square plaque carved with deer, &c. 2
- 1-00 178 Three small miniature painted satsuma bowls 3
- 6/- 179 Three pieces of antique Indian embroidery and Indian  
table cover 4
- 16-0 180 Set of four fine old Waterford cut glass decanters 4
- 1-14-0 181 Fine lacquer inro with shelves on a nashije ground, another  
of gold lacquer on cherry bark with design of maple  
tree 3
- 8/- 182 Lacquered Burmese priest (luncheon box)
- 2-6-0 183 Exceptional pair of Chinese porcelain bowls of the Taou  
Kwang period, decorated in enamelled colours with  
symbolic fruits 1
- 2-0-0 184 Mahogany square back upholstered arm chair in the  
original cretonne 1
- 1-5-0 185 Pair of finely chased ormolu candlesticks, Geo. III period 2
- 1-6-0 186 Antique ivory etui case with silver mounted fittings 1
- 13/- 187 Geo. IV large silver medal on his coronation, in case 1
- 1-5-0 188 Three pierced china fruit baskets and dishes 6
- 7/- 189 Three antique laced veils and sundry pieces of lace 4
- 2-2-0 190 Fine old Sheffield entree dish and warmer 2
- 1-0-0 191 Antique mahogany Chippendale child's chair 1
- 11/- 192 Framed engraving, Japanese porcelain vase, decorated  
with lacquer and another vase 3
- 10/- 193 Antique copper coal scuttle 1
- 9/- 194 Four old Japanese netsukis 4
- 1-0-0 195 Copeland ware teté-a-teté tea service, consisting of tray,  
teapot, cream ewer, sugar box and cover, two cups and  
two saucers 10 pieces
- 10/- 196 Memorial ring, 18-ct. gold and enamel, dated 1791 1
- 8/- 197 Tortoiseshell buckle, inlaid gold pair soletaire and tor-  
toiseshell purses, inlaid gold 5
- 1-0-0 198 Pair silver sugar tongs, eight silver articles, pair silver  
salts, glass liners, and two salt spoons 13
- 8/- 199 Two fine old cut steel bracelets and 2 pairs do. earrings 6
- 17/- 200 Silver pocket spoon, butter knife, silver-handled shoe horn,  
two plated fish forks and pickle fork, butter knife, soup  
spoon, and three pairs of knife rests 14



- 4-17-6 201 Mezzotints—"Horses fighting," and "Bulls fighting" by Townby Stubbs after Geo. Stubbs with full margins 2
- 19/- 202 Fine blue and white Nankin jar and cover, 13-ins. high 1
- 2-4-0 203 Handsome brass kerb fender and brasses, cinder box, dogs, centre stop and hand tongs 8
- 1-0-0 204 Another, plain 6
- 12/- 205 Old Circassian horn 1
- 10/- 206 Three antique swords 3
- 17/- 207 Pair of finely patinated bronze vases 2
- 1-10-0 208 **Oil Painting** "On the Calder," by Stanton in gold frame 1
- 1-5-0 209 Small portrait of a lady framed 1
- 1-0-0 210 Antique shaped papier mache tray with receptacles to hold bottles, early English leg rest and a carved box 3
- 2-14-0 211 Pair of Louis XV. candlesticks, finely chased 2
- 2-2-0 212 Early Sheffield inkstand 1
- 2-14-0 213 **Handsomely carved antique ivory plaque** in fitted case, collector's piece 1
- 2-8-0 214 **Another, in case** 1
- 5-0-0 215 Mezzotint after Gainsborough and a stipple—"Venus showing Aeneas the Road to Carthage," by Ryder, after A. Kauffman 2
- 1-8-0 216 Nankin jar and cover, figure decoration, 14-ins. high 1
- 3-12-6 217 Pair of four-light ormolu candelabra supported by figures, on Sevres china pedestal 2
- 1-16-0 218 Five finely carved Japanese ivories 5
- 1-16-0 219 Early Cloisonne vase and cover on bronze stand, 23-in. high 1
- 1-0-0 220 Pair of 10-in. Chinese porcelain bowls painted in flowers and branches 2
- 17/- 221 Four old carved Japanese netsukis 4
- 4-0-0 222 Dutch interior "Erns Kirk," in carved frame *Carved* 1
- 16/- 223 Old print—Werthin & Charlotte 1
- 5-0-0 224 *Miniature on ivory of Lord Hawke, in heavy gold double frame* 1
- 5-10-0 225 Pair of old Chinese porcelain vases and covers, decoration: flowers and figures, &c., 18-in. high 2
- 2-2-0 226 Speculative oil painting on panel 1

- 2-4-0 277 An interesting book, "The Literary Souvenir," by A. A. Watts. *A presentation copy from Samuel Rogers to Robert Browning* 1
- 2-16-0 227a Miniature on ivory in case, and two water colour drawings—"Game" and "Flowers," W. Cruickshank, signed 3
- 2-0-0 227b Early Whieldon ware jug 1
- 8-10-0 227c **Exceptionally fine old lead garden ornament in the form of a fountain.** *An unusual piece, 6-ft. high* 1
- 14/- 228 Engraving—"The Good Shepherd," by T. Major, after Murillo, a fine impression with full margins 1
- 1-18-0 229 Finely carved ivory group of figures, signed 1
- 1-6-0 230 Another carved ivory figure—*Fisherman with net, on ivory stand* 1
- 18/- 231 Old mahogany Chippendale box, inlaid sheron card box and a leather letter box fitted with Bramah lock, two keys, and a set of ormolu letter scales and weights 3
- 33-4/- 232 ~~Antique English time piece, silver dial in carved Chippendale case, 1791, with margins~~ 1
- 233 Finely carved Japanese ivory, by Oukawai, signed, and a Japanese lady's wallett, with metal work clasp and netsuki attached 2
- 224 *Exceptionally fine old Rockingham cottage, scarce example* 1
- 235 Curious old hanging glass thermometer and oil and vinegar bottle 2
- 236 Engraving—"The Death of Lord Robert Manners," by Sherwin, after Stotbard, a fine impression with margins 1
- 237 Another—"Battle Scene," proof before letters with margins 1
- 238 Three copper lustre jugs, three basins and four old blue and white Leeds leaf shaped dessert dishes 10
- 239 Handsome blue ground Satsuma Koro and cover 2
- 240 Four interesting engraver's wood blocks 4
- 241 Two old Lowestoft cups, pair of old Chinese spill vases, and pot with cover, pair of old Spond vases, mustard pot and old saucer 9
- 242 Two framed stipple engravings—"The Triumph of Mercy" and "Constantia," by Bartolozzi 2
- 243 Fine old Waterford cut glass jug 1
- 244 Another 1



245	Handsome art metal oblong box	1
246	<i>Handsome pair of coloured enamel porcelain plaques, subjects: Winter and Summer, framed</i>	2
247	Two beautifully designed silver medals and three others, all in cases	5
248	Pair of fine old decorative china vases, 15-ins. high	2
249	18-in. oriental circular plaque	1
250	Silver gilt paper knife coral handle, pair of antique enamel earrings and brooch set with pearls, pair of cut glass salts, old pottery drinking cup and five old plates	11
251	7-in. powder blue bowl and a pair of lacquered porcelain vases	3
252	Three early English oil paintings—"Portraits," in gold frames	3
253	Engravings by Bartolozzi, I. K. Sherwin and one other after Van Dyck, all fine impressions	3
254	Two framed oil paintings on panels, "Armfield"	2
255	<i>Four exceptionally fine old Crown Derby plates, richly decorated in gold, blue and red, a fine lot for a collector's cabinet</i>	4
256	Fine old print "Ulysses in red"	1
257	Bronze mug and two bronze inkstands	3
258	Six beautifully designed silver medals and two others, all in cases	8
259	Chinese porcelain vase decorated in colours, Canton mode, 18-inches high	1
260	Three fine old Japanese ivory netsukis	3
261	Well executed water drawing "Council House Porch," <b>Birmingham</b> by A. Freeman Smith, in gilt frame	1
262	Three finely carved old Japanese netsukis	3
263	Small pair of blue enamel vases	2
264	<i>Mezzotints—landscapes, birds and fish, by E. Laurie after Amos Green and Elmor, fine proof impressions with margins</i>	3
265	Early print, "Miranda," fine impression	1
266	Three gold gem rings, set stones, hall marked	3
267	Bronze tazza and six other pieces of bronze	7
268	Two carved cornices, pair of wall mirrors and writing desk	5

- 269 Mezzotint—"Master Lampton," after Thos. Lawrence,  
by Samuel Cousins, a fine impression 1
- 270 Engravings—"Morning and Evening," by Bartolozzi and  
W. Byrne, after Both; "Waterfall," by Smith after  
Ruysdael and "The Watering Place," by Brown after  
Reubens, all fine impressions with full margins 4
- 271 Chinese crackle ware jar and cover, dragon decoration,  
16-ins. high 1
- 272 Oil paintings—"An Avenue," attributed to Mills; sea-  
scape, "Off the Cornish Coast" (speculative) and  
another, "The Study of Animals" 3
- 273 Three finely carved Japanese netsukis 3
- 274 Finely carved Japanese ivory figure 1
- 275 Portfolio containing twenty-one proof engravings on  
India paper, after Dore, in fine state as published
- 276 Fine Berlin vase and Byzantine cross 2
- 277 Oilpainting—"Landscape," by G. Turk; another specu-  
lative piece, "Neapolitan Landscape," and a drawing,  
"Hyde Park, Sunday," attributed to Alken 4
- 278 Mezzotints—"Battle Scene," by Valentine Green, after B.  
West, a fine impression with plate margins, and another  
fine mezzotint 2
- 279 Fine 9-in. enamel vase, with raised hawthorn blossom 1
- 280 12-in. oriental porcelain punch bowl, decorated with  
dragons, &c. 1
- 281 Etching—"Portrait of Oliver Cromwell," after Cooper;  
engraving by Taylor, after Salvator Rosa, and a  
coloured armorial bearing, all in oak and gilt frames 3
- 282 Old bronze model of the Vendôme Column, with figure of  
Napoleon, 24-in. high 1
- 283 Mezzotint—"Portrait of a Gentleman," proof before all  
letters, and another fine engraving by Wille 2
- 284 Speculative old painting on panel 1
- 285 Two miniature portraits of gentlemen 2
- 286 Two miniature portraits of ladies, in case 2
- 287 An old bureau bedstead 1

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END OF SALE.



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After a trial for some years of small illustrations, we have come to the conclusion that they are not suitable for the *leading Stamp Catalogue*, chiefly from the fact that when they have been used in printing two or three large editions of this work all the fine lines wear out, with the result that, in many cases, the young collector has had great difficulty in identifying varieties. We therefore decided to go to the great expense of inserting new and exact-sized illustrations throughout our Catalogue. The cost has been close upon £800, and we leave our readers to judge whether the result is not greatly superior to any that has hitherto been attained by similar trade lists. A comparison of this new edition with any other catalogue will, we venture to think, conclusively prove that for general get-up and for beauty and clearness, it far excels any previously published.

We are rather sorry to say that, in order to place the large illustrations in double column, it has been necessary to enlarge the catalogues by about an inch, both in width and length.

In this edition also a more expensive paper is used, which, being thinner than that in former use, is better adapted for bringing out the type and illustrations more clearly.

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