

## **Sales catalogue: Bonham & Sons**

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TELEPHONE—MUSEUM 1150.

Sale No. 10,143.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

**FRIDAY EVENING'S SALE.**

A CATALOGUE  
OF

**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART.

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

**W. & F. C. BONHAM & SONS**

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

**On FRIDAY EVENING, DECEMBER 19th, 1919,**

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

**NOTICE.**—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

**NOTE.**—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons **who may solicit them on entering their premises**

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### **CONDITIONS OF SALE**

**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in payment of Accounts



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be RESOLD the following week.**

## A CATALOGUE

FRIDAY EVENING, DECEMBER 19th, 1919

At FIVE o'clock to the Minute.

Attributed to or after,		Subjects
LOT.		
600	E. GILL ..	Five unframed paintings
601	CAMPOTOSTO, &c. ..	Three unframed paintings
602	.. ..	Six oil paintings
603	.. ..	Pair of oil paintings—Landscapes, and 7 others
604	STANSFIELD ..	Coast Scene and 2 Landscapes
605	UNKNOWN ..	Two Portraits of Roman Emperors and 1 other
606	T. GAINSBOROUGH	A Landscape



	Attributed to or after	Subjects.
607	.. ..	A decorative Scriptural Picture with inscription
608	.. ..	Three portraits
609	E. M. WARD, RA	A Picture Gallery
610	ENGLISH SCHOOL	Portrait of an Officer
611	BONNINGTON ..	A Marine View
612	UNKNOWN ..	A water-color drawing — Scriptural Subject
613	E. M. CONGDON	An oil painting—Fingle Bridge, Dartmoor, unframed
614	DITTO .. ..	A painting—Moonlight
615	ITALIAN SCHOOL, &c.	Painting on copper, 1 other — The Madonna, and an oval portrait of a Lady
616	A. CUYP ..	Panel painting—Man driving Cattle
617	UNKNOWN ..	Painting on copper
618	REMBRANDT ..	The Money Changers
619	T. CRESWICK, RA AND RICHARDSON	Two clever water color drawings — Landscapes and Figures
620	S. PALMER, RI	A water-color drawing — Landscape with Sheep
621	B. W. LEADER, RA	An oil painting—Ditto
622	Sir H. HERKOMER, RA	A fine water-color drawing — The Young Student
623	E. M. CONGDON	Two ditto—Whitby Cliffs and near Bosham, Sussex
624	DITTO .. ..	An oil painting — Bellstone, near Dartmoor
625	LUCEILE ..	Ditto—River Scene, Sunset
626	E. M. CONGDON	A painting—Whitby, Early Morning
627	DE HEEM ..	Fruit
628	G. LANCE ..	Fruit and Bird's Nest
629	DELACROIX ..	The Beach at Mentone
630	T. B. H. ..	Water-color drawing—Coast Scene
631	F. UNDERHILL..	Sea Shells
632	W. H. HUMPHRIES	Interior with Woman, signed
633	J. F. HERRING	Horses in a Meadow

Attributed to or after.

Subjects.

- 634 W. HUNT, RI.. A finished oil painting—Amongst the Primroses, signed
- 635 D. COX, RWS.. A very fine water-color drawing—Landscape with Figures, signed
- 636 DOMENICHINO .. An important oil painting—The Holy Family
- 637 A. BRANDEIS .. An exhibited oil painting—Street Scene with Figures, Florence, panel from the Salon
- 638 .. .. Pair of oil paintings—Cattle in gilt frames
- 639 .. .. An old oil painting—Landscape with Figures
- 640 WILLIAMS .. A clever painting—Cattle in a Landscape
4. 641 ALBERT DURER The Mother of Science—Art and Craft
- 642 .. .. An Interior with Dog
- 643 .. .. A Cottage Scene with River View
- 644 .. .. A Sea View in gilt frame
- 645 .. .. An Interior with Arab!
- 645\* .. .. A Female with Dog
- 646 P. C. DOMMERSEN A fine example painting—A Dutch River Scene with Boats and Figures signed
- 647 MARIE TENKATE A well executed water-color drawing—The Decoy Bird
- 648 T. B. HARDY, RBA A water color drawing—Off Greenwich with Boats and Figures
- 649 D. ROBERTS, RA A fine exhibited oil painting—A Street Scene with Figures, &c. Louvain, signed
- 650 HAL HURST .. A full length Portrait of a Lady, in gilt frame
- 651 .. .. A Woody Landscape with River View in gilt frame
- 652 .. .. Two clever water-color drawings in gilt frames
- 653 .. .. A water-color drawing—The Virgin and Child, in oval gilt frame



Attributed to or after.	Subjects.
654 .. .. .	Four clever drawings—Portraits of Ladies
655 ITALIAN SCHOOL	An important old cradled panel painting—An overdoor with numerous Figures, from the Belgium Galleries
656 W. MIERIS ..	A painting on copper—Figures at a Window
657 G. MORLAND ..	A fine old painting—The Labourer's Cottage, Figures, &c.
658 COLLINGWOOD SMITH, RWS	A fine exhibited water-color drawing—At Lake Lugano
659 G. R. LESLIE ..	Interior signed
660 H. ALKEN ..	Full Cry
661 P. NASMYTH ..	View near Hampstead, signed and dated
662 ITALIAN SCHOOL	Christ and the Marys
663 EARLY ITALIAN	A speculative old panel painting—The Madonna and Child
664 Y. KING ..	A Rustic Forest Scene and 1 other Street in Cairo
665 DUTCH SCHOOL	An old Dutch panel painting
666 G. COLE ..	A Scotch Landscape with Lake Scene and Cattle
667 .. .. .	A framed painting
668 G. D. LESLIE ..	A drawing and 1 other
669 ITALIAN SCHOOL	Venus and Cupid
670 UNKNOWN ..	Portrait of a Man in Armour
671 SNAYERS ..	A Military Skirmish on a Bridge
672 M. H. WEBB ..	A Landscape in gilt frame
673 ITALIAN SCHOOL	A Scriptural Subject — Doubting Thomas
674 SIR H. HERKOMER, R.A.	A water-color drawing—The Confessional
675 F. GOODALL, RA	An exhibited oil painting — An Eastern Princess
676 VAN DER NEER	A fine old panel painting—A Dutch River Scene with Boats and Figures
677 ROSE F. DANIELS	An oil painting—Flowers, in gilt frame

Attributed to or after.	Subjects.
678 WOUVERMANNS	A Battle Scene, on panel
679 ENGLISH SCHOOL	Coast Scene with Cottage and Figures
680 DITTO .. ..	Landscape and Cattle
681 .. .. .	Portrait of a Child, and a decorative oil painting with Figures in centre
682 .. .. .	Portrait of a Nobleman and an old colored print
683 STORK .. ..	Sea Views, a pair
684 .. .. .	Oil painting—Man in a Punt Fishing and 1 other, Landscape
685 .. .. .	Three clever water-color drawings framed
686 .. .. .	Two oil paintings—Shipping
687 <i>P</i> .. .. .	Portrait of Dr. Lansing Wearing Wig <i>5.5</i>
688 .. .. .	Ditto of a Lady, Coat-of-Arms in corner <i>no 500</i>
689 DUTCH SCHOOL	Interior with Children, Dog, Magpie &c.
690 S. BODDINGTON June, 1866	Landscape and Cattle, signed and dated
691 W. W. CAFFYN, RI	A pleasing oil painting—Lane Scene Sheep and Figures, near Dorking
692 W. L. WYLLIE, RA	A very fine oil painting—The Channel Fleet off Scarborough
693 C. TOWNE, 1805	Pair of very fine paintings—Landscapes with Cattle and Figures signed and dated, from the Cotterill Collection
694 D. ROBERTS, RA	A water color drawing—Continental View, Buildings, Figures, &c.
695 HERMANN TENKATE	A very fine panel—Sunday Morning handsomely framed
696 ERSKINE NICOL RA	A clever oil painting—Single Blessedness, signed
697 Prof. HERKOMER	Two Figure Subjects
698 D. ROBERTS, RA	A Continental River View with Bridge and Figures
699 T. S. COOPER, RA	Landscape with Man Watering Horses
700 T. M. RICHARDSON RWS	A water-color drawing—Continental Lake Scene, Chateau and Figures



	Attributed to or after.	Subjects.
701	C. FIELDING, RWS	Ditto—Scotch River View, Boats, &c.
702	C. J. ANSON ..	Landscapes, a pair, in gilt frames
703	L. RIVERS ..	Cottage Scene with Figures
704	MURILLO ..	Portrait of a Child
705	YARNOLD ..	Landscape with Waterfall
706	F. LEIGHTON ..	Head in gilt frame
707	.. ..	The Crucifixion on copper
708	RATHBONE ..	Landscape with River View
709	SARTORIUS ..	Figures on Horseback
710	A. MONTAGUE ..	An important oil painting—A Vessel on the Sands, Morning after the Gale
711	T. M. RICHARDSON, RWS	A fine water-color drawing—Italian Lake Scene, Boats, &c.
712	T. B. HARDY, RBA	A water-color drawing — Off the French Coast, Boats and Figures
713	C. STANFIELD, RA	An important oil painting—Off the Dutch Coast, Boats and Figures signed
714	C. EASTLAKE ..	An Italian Woman
715	W. SHAYER ..	A Coast Scene
716	H. KOEK-KOEK	A Winter Scene
717	J. B. PYNE ..	View on the Severn
718	F. GOODALL, 1880	An Eastern Girl, from the Artist's Sale
719	ALLYAS ..	Pair of water-color drawings—Golders Green, Hampstead and the Arches Hampstead
720	MORRIS ..	An oil painting—Sheep in the High- lands
721	.. ..	An oil painting—View in Wales in gilt frame
722	DAVID TENIERS	A Picture with detachable glass frame signed
723	HORAS ..	A picture, signed
724	LAWRANCE ..	Portrait of Child with Dog
725	P. F. POOLE ..	The Mountain Spring, signed
726	CATTERMOLE ..	The Crusaders
727	GREUZE ..	Portrait of a Young Girl

Attributed to or after.	Subjects
728 .. ..	Pair of water-color drawings in fine old pearwood frames
729 W. COLLINS, RA	Fisherfolk on the Look-out, signed
730 SIR H. HERKOMER, RA	A clever water-color drawing—On the Convent Terrace, Figures, &c.
731 T. S. COOPER, RA	An important oil painting—Cattle in Canterbury Meadows
732 E. GILL, RA ..	A fine oil painting—Welsh River View
733 J. M. W. TURNER, RA	A well executed water-color drawing—Coast Scene with Shipping
734 SIR A. E. WATERLOW, RA	A very fine example painting—A Shepherd and His Flock
735 FRANS FRANCKEN	An Allegorical Subject, on panel
736 V. PYGLESIAS ..	A View near Arundel in May Time
737 DITTO .. ..	A Dream of Canterbury from St. Martins
738 DITTO .. ..	A gallery work—Steps of an old Chateau in France
739 G. KNIGHT ..	Seascapes, a pair
740 CLACK .. ..	Portrait of Lady Anderson
741 .. ..	Two clever oil paintings—Sheep
742 .. ..	Speculative oil painting—Portrait, in gilt frame
743 .. ..	Three clever water-color drawings
744 .. ..	Large oil painting—Landscape
745 .. ..	An oil painting—Ruins, in gilt frame
746 T. B. HARDY ..	The Coming Storm, Boat entering Harbour
747 J. H. CLARE ..	Fruit, Flowers, &c.
748 B. FOSTER ..	Landscape, Cottage and Figures
749 P. DE LASZLO ..	A clever sketch—The Sleepy Girl
750 W. SHAYER ..	A fine example oil painting—Fisherfolk on the South Coast, in fine swept frame
751 C. FIELDING, RWS	A water-color drawing—Landscape and Figures
752 C. N. HEMY, RA	Boats and Figures on the River Tyne signed



- 753 CHAS. HUNT, RI Exhibited work—Mending the Kite
- 754 T. M. RICHARDSON, Pair of water-color drawings —  
RWS Scotch Landscapes, signed
- 755 ITALIAN SCHOOL An important oil painting— Figure  
Subject
- 756 T. B. HARDY, RBA Vessels in a Rough Sea
- 757 J. McWHIRTER The Path through the Wood
- 758 RUBENS .. An important painting—The Feast of  
the Gods
- 759 D. ROBERTS, RA View of the Market Place, Brussels  
with numerous Figures
- 760 C. KEIR .. The End of the Village
- 761 SCHUTEN .. Picture of Batavia, guaranteed genuine
- 762 W. WILSON .. The Winning Card
- 763 ALKEN .. Pair of colored prints, 1 ditto—The  
Hop Garden and a pair of oil  
paintings
- 764 .. .. An old print—Temple Bar, 5 unframed  
engravings and 3 unframed water-  
color drawings
- 765 .. .. Twelve photographs, pair of engravings  
—Portraits of Queen Victoria and  
Prince Albert in frames
- 766 .. .. Pair of engravings—Portraits, 1 ditto  
The Wooden Walls of England and  
an oil painting—Prince of Orange
- 767 .. .. Seven photos and prints
- 768 E. G. ALLEYNS  
and OTHERS Six water-color drawings
- 769 .. .. Three large engravings and 6 Armorial  
panels
- 770 .. .. Two water-color drawings and 3 prints
- 771 .. .. An oil painting—St. James's Park  
pair of water-color drawings—Farm-  
yard Scenes and 2 frames
- 772 D. SADLER .. An engraving in oak frame, and a  
colored aquarelle—Seascape
- 773 .. .. Pair of old colored prints of Females
- 774 .. .. Four oleographs in gilt frames

REV  
STIONERS

191

Amount



BUYER

*Whites*

Date

*Dec 10*

AUCTIONEERS

*Bonham's*

Lot

Amount

£

s.

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641

3

3

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755

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10

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*9*

13

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Lot

Amount

£

s.

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- 775 .. .. Ditto lot
- 776 .. .. Ditto lot
- 777 .. .. Three ditto, and 1 other
- 778 WHEATLEY .. Pair of oval Figure Subjects, in colors
- 779 .. .. A circle Figure Subject, printed in colors
- 780 .. .. Five engravings—The Road to Ruin in gilt frames
- 781 E. LONG .. Two large engravings, 1 glazed
- 782 REYNOLDS .. An old colored engraving—Lady and Children
- 783 .. .. Head of a Woman, Religious Subject UNKNOWN, 3 Military caricatures 44 very old prints—Portraits, and 37 ditto prints of various Subjects
- 784 .. .. Two very old drawings — Contemporary with Gainsborough
- 785 V. GREEN .. A mezzotint portrait
- 786 BARTOLOZZI, HOGARTH, &C. A folio containing a large number of engravings
- 787 .. .. A folio containing 3 fine mezzotints—Portraits of Wellington and others
- 788 .. .. A folio containing 6 drawings, by the Early Italian Artists
- 789 A swept frame, 30 by 25
- 790 A Morland ditto, 30 by 25
- 791 Ditto, 25 by 20½
- 792 Pair of gilt frames, 14 by 10, and 1 other, 14 by 10
- 793 Carved and gilt frame, 16 by 12½
- 794 An ebonized and gilt ditto, 24 by 20
- 795 A large gilt frame and 2 black and gilt frames
- 796 Large Lawrence frame
- 797 A gilt frame (a.f.) and 4 others
- 798 A gilt frame
- 799 An expensive artist's lay figure in case

FINIS.



At the Rooms, 10, Soho Square, W.

On TUESDAY, the 23rd day of DECEMBER, 1919,

At TWELVE o'clock,

## HOUSEHOLD FURNITURE AND EFFECTS.

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### HOLIDAY NOTICE.

The Offices will be closed from December 25th until Monday, December 29th. The usual Tuesday's Sale will not take place on the 30th.

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At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 1st day of JANUARY, 1920,

At ELEVEN o'clock,

## HOUSEHOLD FURNITURE AND EFFECTS.

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Advertisements of above will appear in the Telegraph,  
Times, and other papers, prior to Sale.

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Valuations for Probate, Trade and Transfer  
SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,  
Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

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BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W. 1