

Sales catalogue: Bonham & Sons

Publication/Creation

18 January 1929

Persistent URL

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Mr. Bullock 18th Jan 1929
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Telephones { GERRARD 4921;
 " 4922.

Established 1793.

Sale No. 11545

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

PICTURES

654
659
705
JAN 28 1929

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, January 18th, 1929

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.


FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.



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BUYER

W. L. Res.

Date

July 18.

AUCTIONEERS

Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
654	6	6	-				
659	11	11	-				
705	11	11	-				
	29	8					

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

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NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

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Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, JANUARY 18TH, 1929,

at TWO o'clock.

Attributed to or after
LOT

Miscellaneous Properties.

POLLENTINI, etc.

601 A View of a Venetian Canal and 5 others, unframed

UNTERBERGER.

602 A Canal Scene with Boats

E. J. WIMPERIS.

603 Water colour drawing—Carting Timber

UNKNOWN.

604 Oil painting on panel—A Portrait

Attributed to or after
LOT

- J. MACWHIRTER, A.R.A.
605 A River Scene with Trees, panel
R. PARKES BONINGTON.
606 A Coast Scene with Boats
COROT.
607 Panel painting—Landscape, Wood Scene
TENIERS & CONSTABLE.
608 Two speculative paintings—Landscape and Figures
GUSTAVE DE BREANSKI, R.B.A.
609 Panel painting—Coast with Boats
DAVID ROBERTS.
610 Ditto—Continental View, River, Buildings and Figures
A. CALLCOTT & M. TENKATE.
611 Two exhibited water colour drawings—Winter Sport and
At Chalon, Bavaria
F. W. WATTS.
612 A Norwich River Scene with Horse and Waggon
E. NICOL, 1847.
613 A Good Shine covers a Multitude of Clouds
J. MACWHIRTER.
614 Water colour drawing—Scotch Landscape and Figures
E. WAGNER.
615 Pair of oil paintings—Landscapes and two Coast Scenes
J. BRETT, A.R.A.
616 Pair of oil paintings—Coast Scenes
C. J. LEWIS, 1873.
617 Oil painting—Haymaking Time
ENGLISH SCHOOL.
618 A Landscape with Figures
FRENCH SCHOOL.
619 Cattle in a Landscape, and 1 other—Cupid
DAVID COX, R.W.S.
620 Oil painting—Landscape with View of Dundonald Castle
CALLCOTT.
621 Water colour drawing—Coast Scene, Boats and Figures
HERMANN TENKATE.
622 Landscape with Figures
J. B. BURGESS.
623 A Spanish Toreador
C. NAPIER HEMY, A.R.A., 1896.
624 The Coast at Lymington, Figures, etc.
EDOUARD FRERE.
625 Panel painting—Figures, exhibited at Paris, 1690

Attributed to or after
LOT

- W. F. WITHERINGTON, R.A.
626 Important oil painting—The Old Footbridge with Figures,
Horley, Surrey
GAINSBOROUGH.
627 Old painting—Cattle at a River
F. R. UNTERBERGER.
628 River Scene with Buildings
R. CATON WOODVILLE, R.I.
629 Two exhibited drawings—Figure Subjects
T. S. COOPER, R.A.
630 Panel painting—Cattle at a River near Canterbury
T. B. HARDY, R.B.A.
631 Ditto—Boats and Figures off the French Coast
D. ROBERTS, R.A.
632 Ditto—Canal Scene with Boats, Buildings and Figures,
Venice
CHAS. DIXON, R.I.
633 Exhibited painting—Below Bridge, Boats, etc.
B. FOSTER.
634 Pair of water colour drawings in swept frames—River
Scenes with Boats
H. SLAZENGER.
635 Decorative panel painting—Figure Subject
UNKNOWN.
636 Oil painting—Swiss Landscape
ROGER LAPANT, Impressionist Artist.
637 A River View in carved frame and an oval—Canal Scene
ITALIAN SCHOOL.
638 The Madonna
FLEMISH SCHOOL.
639 A Magdalene with Crown of Thorns
COREGGIO.
640 The Reading Magdalene
UNKNOWN.
641 Oil painting—Wharfedale with Thirsk Viaduct, near Leeds
J. F. HERRING.
642 A Farm Meadow with Horses round a Feeder
C. NAPIER HEMY, A.R.A.
643 Boats and Figures off Shields
E. MARTINO, Italy's Court Painter.
644 An Italian Coast Scene, Boats, etc.
E. NICOL, R.A.
645 Engraved painting—Force of Habit, Figures, etc.

Attributed to or after
LOT

- P. R. BONINGTON.
- 646 Large painting—Coast with Boats in swept gold frame
F. LEIGHTON, R.A.
- 647 A Figure Subject
D. ROBERTS, R.A.
- 648 On the Grand Canal, Venice, in swept gold frame
EDWIN ROBERTS, R.A.
- 649 River Scene with Figures
DAVID BATES, R.B.A.
- 650 Fine exhibited painting—Lane Scene, Figure and Sheep,
Matlock
GREUZE & H. STUBBS.
- 651 Two paintings—Figure Subject and Landscape with Dogs
G. DE BREANSKI.
- 652 Important oil painting—Boats leaving Calais Harbour
N. DIAZ.
- 653 A French painting—River Scene by the Wood
DUTCH SCHOOL.
5. 654 Speculative old painting—The Battle of Inkerman
FRENCH SCHOOL.
- 655 Panel painting—Landscape and Figures, The Garland
UNKNOWN.
- 656 Speculative oil painting—A Reclining Woman
J. LINNELL.
- 657 Pair of oil paintings—Landscapes with Figures 7/7/- *Garland*
J. T. THORS.
- 658 Landscape and Cottage, near Dorking
SIR J. GILBERT.
12. 659 Oil painting
VAN HIER.
- 660 Pair of water colour drawings—On the Scheldt *top-Oran*
J. M. W. TURNER.
- 661 Oil painting — *no bid*
WALTER DUNCAN.
- 662 Water colour drawing
SIR A. CALLCOTT.
- 663 Oil painting—A River Scene
D. COX.
- 664 Water colour drawing—Landscape with Cattle
FLEMISH SCHOOL.
- 665 Old panel painting—Judith with the Head of Holofernes
R. P. BONINGTON.
- 666 Ditto—At Coblenz, Buildings and Figures

Attributed to or after
LOT

FRENCH SCHOOL.

- 667 Speculative painting—The Writing in the Book

A. MONTAGU.

- 668 View at Dordrecht, Boats and Figures

FLEMISH SCHOOL.

- 669 Fine old painting—The Alchemist's Laboratory, Figures,
etc.

DUTCH SCHOOL.

- 670 Panel painting—The Visit to the Medicine Man

- 671 Ditto—The Sick Son refusing his Medicine

VANDERNEER.

- 672 A Dutch painting—River Scene and Buildings, Moonlight

R. WILSON, R.A.

- 673 Two old panel paintings—Landscapes and Figures

FRENCH SCHOOL.

- 674 Oil painting—Figure Subject

METZU.

- 675 Very fine panel painting—My Lady's Toilet

EARLY ENGLISH SCHOOL.

- 676 The Old Clipper Ship "Maidstone," 1838, in Tow

UNKNOWN.

- 677 Oil painting—Venus and Cupid

EARLY FRENCH SCHOOL.

- 678 Pastel Portrait of a Lady

DUTCH SCHOOL.

- 679 A Courtyard Scene

WIMPERIS.

- 680 A Landscape with River View

J. BANATYNE.

- 681 The Carrier Cart, Glenary

F. W. TOPHAM.

- 682 A Landscape with Cattle

SARGENT.

- 683 Oil painting—A Portrait of a Lady

The following lots removed from Palmers Green, N.

C. FIELDING.

- 684 Oil painting—Landscape, River and Cattle

VANDERHUYDEN.

- 685 Dutch Coast and Shipping

- 686 Shipping Scene and Figures

- 687 Off the Dutch Coast, Boats and Figures

Attributed to or after
LOT

SCHOOL OF GAINSBOROUGH.

- 688 Panel painting—Landscape with Castle, Road and Cattle 50

EARLY DUTCH SCHOOL.

- 689 Old ditto—Landscape with Figures, Horses, etc. — 78/

ALEXANDER NASMYTH.

- 690 Landscape. Figures. etc. 35/- Harris

OLD BRAUER.

- 691 Old panel painting—Dutch Figures 70/- dr

DUTCH SCHOOL.

- 692 Panel painting—Interior with Figures 4/10/- Oram

Miscellaneous Properties.

SUTTON PALMER.

- 693 Water colour drawing—Landscape with Figures 50/- Waco

UNKNOWN.

- 694 Oil painting—River Scene with Castle, Boats, Figures, etc. 3

W. D. SADLER.

- 695 A Game of Bluff — 2/17/6 } Harris

- 696 A Wonderful Story — 2/17/6 } Harris

E. NICOL, R.A.

- 697 The Pipe of Peace — 52/- Hupke

- 698 A Critical Examination — 52/- dr

J. ISRAELS.

- 699 Pair of highly finished panel paintings—Dutch Figures on the Coast and On the Quayside, Figures 3/12/-

J. T. THORS.

- 700 View near Redhill, Surrey 26/- Hill

HENRY WOODS, R.A., 1886.

- 701 Oil painting—Bargaining 2/6/- Harris

EARLY ITALIAN SCHOOL.

- 702 Speculative old copper painting—St. Joseph and the Infant 3

EARLY FLEMISH SCHOOL.

- 703 Very fine old panel painting—The Martyrdom of St. Stephen 6/7/6 Se

W. SHAYER, Senr.

- 704 Oil painting—Figures on the Coast 7/5/- no name

DUTCH SCHOOL.

- 705 Panel painting—The Alchemist's Study, Figures

R. CATON WOODVILLE.

- 706 Exhibited oil painting—On the Road to Victory 6/6/4 dr

DUTCH SCHOOL.

- 707 Old panel painting—A Despatch Bearer 3/- dr

Attributed to or after
LOT

GAINSBOROUGH.

- 708 An old painting—Landscape, River and Figures
J. C. VERNET.
- 709 Ditto—Port Scene, Boats, etc.
G. MORLAND, 1797.
- 710 An old panel—Figures seated in a Barn
GEO. LANCE, R.A.
- 711 Circle painting—Fruit, etc.
N. BERGHEM.
- 712 Dutch painting—Figures and Horses in a Landscape
OLD TOWNE.
- 713 Very old panel—Landscape with numerous Figures
R. P. BONINGTON.
- 714 Two paintings—Coast at Whitby, Boats and Continental River
and Boats
S. ROSA.
- 715 A panel—Landscape, Figures and Cattle
J. E. MILLAIS, R.A.
- 716 A clever Head of a Girl
G. S. WATERLOW.
- 717 Oil painting—Coast Scene and a ditto—Girl's Head
F. WATTS, R.A., Pupil of Constable.
- 718 Fine oil painting—Landscape with Lane Scene, Horses, Cart
etc.

VIPPORI.

- 719 Pair of water colour drawings—Coast Scenes with Figures
UNKNOWN.
- 720 Eleven old engravings
SIR PETER LELY.
- 721 An oval Portrait of a Lady in Blue Bodice
W. MANNERS, R.A.
- 722 An Autumn Morning
NIEMANN.
- 723 A Landscape with Lake Scene
EARLY FLEMISH.
- 724 The Holy Family in a Landscape
UNKNOWN.
- 725 An oil painting—French Landscape
T. C. LLOYD.
- 726 Pair of water colour drawings Flower Gardens

Attributed to or after
LOT

J. HOLLAND.

727 A ditto—Landscape

BIRKET FOSTER.

728 Pair of ditto—Landscapes

UNKNOWN.

729 Pair of water colour drawings - Figure Subjects and an oil painting—Interior with Figures

730 Pair of water colour drawings and 5 others

731 Four drawing frames, glazed, and a parcel of 10 water colour drawings

N. PANINI

732 Very fine old varnished water-color drawing—Landscape and Figures in Italian carved frame

G. MORLAND.

733 Two panel paintings—The Farmer's Daughter and Interior of an Inn, Figures, &c.

A. CALLCOTT, R.A., 1847.

734 A panel—Overlooking Florence, Italy, Figures.

P. NASMYTH.

735 An important painting - Landscape with River Scene, Norwich

G. MORLAND, 1796.

736 A fine example - The Sportsman's Cottage, Figures, &c.

OLD CUYP.

737 A painting—River Scene, Cattle and Figures

DUTCH SCHOOL.

738 Speculative painting - The Brothers

R. P. BONINGTON.

739 The Thames at Greenwich, early days, Boats, Figures, &c.

F. W. WATTS.

740 A Norwich Landscape and Figures

EARLY ENGLISH.

741 Portrait of Disraeli

J. E. MILLAIS.

742 Speculative oil painting—Figures, &c.

VAN DAMME.

743 Panel painting—Cattle in a Landscape

THOS. GAINSBOROUGH, R.A.

744 Woody Landscape with Sportsman and Dog

POLLENTINE.

745 View on the Grand Canal, Venice

Attributed to or after
LOT

C. LEES.

746 Old panel painting—The Death of Cardinal Beaton

G. MORLAND.

747 A Winter Morning

J. E. MILLAIS.

748 A colored picture—The Egg Gatherer

UNKNOWN.

749 Oil painting—Venetian Canal and 3 others

J. PHILLIPS, etc.

750 Four water colour drawings and 4 prints

UNKNOWN.

751 Pair of oil paintings—Seascapes with Boats, etc.

FRAMES.

752 A bundle of black ebony and other useful frames, various sizes

753 Three gilt swept frames, 30 x 25, 30 x 20, 28 x 22 and 2 others
31 x 24, 27 x 22 and an oak ditto

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

22nd day of JANUARY, 1929, at ONE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

67, OXFORD STREET, W.1.

(OPPOSITE BATHONE PLACE).

WEDNESDAY,

23rd day of JANUARY, 1929, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

THURSDAY,

24th day of JANUARY, 1929, at ONE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

FRIDAY,

25th day of JANUARY, 1929, at TWO o'clock,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Valuations for Probate, Trade and Transfer.

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

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