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Sale No. 10,793.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, APRIL 11th, 1924,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to select the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the sale or the departure of the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sale, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, APRIL 11TH, 1924,
at FIVE o'clock to the Minute.

LOT	Attributed to or after.	Subjects.
601	Eight oil paintings—Portraits unframed
602	Ditto full length Portrait of a Lady, The Meet of the Hounds and 3 others, unframed
603	Eleven unframed pictures and 3 canvasses
604	Oil painting—Full length Portrait of the late King Edward in gilt frame
605	Ditto of a Gentleman, in gilt frame

Attributed to or after.			Subjects.
606	...	...	Ditto—Henley Regatta and 1 other (a.f.)
607	...	...	Four oil paintings and 4 water-color drawings
608	MORRIS	...	The Gamekeeper
609	PIRANESI	...	A View in Milan
610	MODERN DUTCH		Portrait of a Girl and 1 other
611	...	...	An oil painting—Interior and a print in ebonized frame
612	CIPRIANO	...	A painting—Cupids
613	G. MORLAND	...	Interior with Cattle, Poultry, &c.
614	CALLCOTT	...	Pair of Views on the Rhine
615	C. STANFIELD, &c.		Painting—Off the French Coast and a water-color drawing
616	FRENCH SCHOOL		A River Scene and Figures, signed
617	J. WILSON	...	An original painting—View on the Thames, Moonlight, signed
618	E. BUTTERY	...	A ditto—Landscape and Figure on panel, signed
619	T. HINES	...	A ditto—Bisham Church near Marlow, signed
620	J. CALLOW	...	A ditto—A Woody Landscape and Figure, signed
621	H. GLINDONI	...	Pair of clever oil paintings—Interior with Figures
622	D. ROBERTS, RI		A water-color drawing—A Street in Normandy with Figures signed and dated
623	T. FAED, RA	...	A highly finished oil painting—Interior with Mother and Child
624	T. GAINSBOROUGH, RA		A water-color drawing—View at Carnarvon Castle, signed
625	W. W. GOSLING, RBA		An exhibited oil painting—Landscape with Figures
626	ITALIAN SCHOOL		A Figure Subject in special mahogany pattern frame
627	NASMYTH	...	Landscape with Cattle and Figures, panel
628	F. GOODALL, RA		An Easter Soothsayer

Attributed to or after.	Subjects
629 J. M. WHISTLER	Venetian River Scene
630	Pastel drawing—Switzerland
631 C. STANFIELD, RA	Castle of Tschia
632 A. B. KOEK KOEK	A Winter Scene with Cottage and Figure
633 FLEMISH SCHOOL	A speculative painting with numerous Figures
634 ITALIAN SCHOOL	A ditto—Figure Subject
635 W. HEMSLEY ...	Four Figure Subjects, framed and glazed
636 E. BURNARD ...	Four Figure Subjects and a colored picture
637 L. ROBERTS ...	Pair of paintings—Flowers
638 CIPRIANI ...	A parcel—Head of a Girl, 12 Figure Subjects and others (28 in all)
639 HARDY	A water-color drawing—A Venetian River View and a painting—Landscape
640 ROBERTS, RWS ...	A water-color drawing—A View of Worcester Cathedral
641 J. PHILLIPS, RA	The Guitar Player (oval)
642 FRENCH SCHOOL	Girl asleep among the Poppies
643 UNKNOWN ...	Old English water-color drawing—A Village Scene
644 C. STANFIELD, RA	Small water-color drawing—Off Isle of Wight
645 J. ISRAELS ...	Pair of paintings—Interiors with Figures
646 D. ROBERTS, RA...	Fine water-color drawing—A Continental Scene
647 S. PALMER ...	Ditto—Driving Home the Flock
648 J. MACWHIRTER, ARA	Four water-color drawings—Landscapes, signed, in two frames
649 D. ROBERTS, RA	Fine oil painting—A Venetian Canal Scene, Buildings, Boats and Figures
650 R. D. COCKBURN, 1827	An engraved painting—Poultry

Attributed to or after.	Subjects.
651 J. CONSTABLE, RA	Two oil paintings— Landscape and 1 other
652 R. W. FRASER, RBA	Exhibited drawing—The Ouse at Hemingford Greys, Hunts Figures, &c.
653 SIR D. MACLISE, RA	An important oil painting— Subject, signed
654 A. PARSONS ...	A water-color—An Old Farm
655 EARLY ENGLISH	Oval Portrait of a Lady and a Young Man
656 WITHERINGTON & WIERNER	Two Landscapes
657	Two colored engravings
658 J. WEBB ...	View on the Danube and 1 other
659 DUTCH ...	A finely painted old panel picture —Doctor Operating <i>at W.</i>
660	Ditto—Medical Picture <i>dent at W.S.</i>
661 VANDER NEER and MCALMA	Two oil paintings
662 T. B. HARDY, RBA	A water-color drawing—In Mid-Ocean, signed
663 B. HERRING ...	Fine example oil painting—The Meet, in swept frame
664 T. GAINSBOROUGH, RA	A clever oil painting— Landscape with Cottage and Figure in swept frame
665 H. B. KOEK KOEK	An original oil painting—Dutch Landscape and Figures
666 J. MEISSONIER ...	A water-color drawing—Military Camp Scene with Figures
667 E. SANI	Important exhibited oil painting —Figure Subject, in handsome carved Italian frame
668 T. B. HARDY, 1881	Pair of small drawings—Marine Views, signed
669 J. CONSTABLE, RA	River Scene near Norwich
670 E. LAMBINET ...	A French River Scene, signed
671 R. DUPONT ...	A River Scene with Figures Evening, panel, signed
672 D. ROBERTS ...	The Environs of Seville, Spain a pair, signed and dated

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Attributed to or after.	Subjects.
673 A. BRENTANO ...	Fine example painting—Woman with Instrument
674 F. S. KENNEDY ...	Ditto—The Old Time and The New, signed
675 T. CRESWICK, RA	Ditto—Springtime in the Woods signed
676 J. STRAHAN, RBA	A picture
677 SIR H. HERKOMER	Clever Study of Old Man's Head
678 DITTO ...	A Chelsea Pensioner
679 SIR E. LANDSEER	Interior with Figures
680 H. BARKER ...	A French Landscape with Cattle
681 T. THOES ...	View of Sevenoaks
682 C. STANFIELD, RA	Off the Coast of Jersey
683 CANALETTI ...	A Venetian River View with Boats, &c.
684 W. SHAYER, RA...	A Coast Scene with Boats and Figures on the Beach
685 C. STANFIELD, RA	Wreck off the South Coast
686 J. B. GREUZE ...	An oval Portrait of a Young Lady
687 E. M. WIMPERIS, RI & J. M. WHISTLER	Six clever water-color drawings—Landscapes and The Pool of London
688 H. SCHOUTEN ...	Fine example oil painting—Dutch Landscape and Cattle signed
689 P. NASMYTH ...	A fine example—An extensive Landscape View in swept frame, signed
690 T. FAED, RA ...	An oil painting—Interior with Figure, &c.
691 JOSE WEISS ...	Very fine oil painting—Landscape, &c., signed
692 H. G. GLENDONI, RI	An oil painting—Landscape and Figures in carved Florentine frame
693 B. FOSTER, RWS	A fine example drawing—Windsor Castle, signed
694 E. J. MEISSONIER	A ditto—Interior with Two Figures, signed

Attributed to or after.

Subjects.

- 695 H. HERKOMER ... A ditto—Reading the Edict signed
- 696 W. P. FRITH, RA A ditto—Lawrence Sterne and The Grisette
- 697 A, CAMPAGOLIO ... An Italian Street Scene, panel signed
- 698 An oil painting—Lake Scene with Figures and 2 ditto—Portraits in gilt frames
- 699 An oil painting—Lake Scene with Figures and a ditto—Landscape in gilt frame
- 700 Two oil paintings, 2 engravings colored ditto and a needle-work picture, framed
- 701 CARACCI ... Clever painting, on copper—Figures, &c
- 702 BEN HERRING ... Fine example oil painting—The Kill, in swept frame
- 703 T. K. PELHAM, RA An exhibited oil painting—Gathering Blackberries
- 704 E. WAKE COOK ... Well executed water-color drawing—River View with Cathedral in distance
- 705 P. DE HOOGHE ... Fine panel painting—A Dutch Interior with Figures
- 706 Y. KING, RI
and CRESWICK Clever oil painting—Landscape and 1 other ditto
- 707 GUARDI ... Pair of speculative paintings—Italian Canal Scenes, Boats and Figures
- 708 D. ROBERTS, RA An oil painting—A Market Street in Spain
- 709 A. PARSONS ... An oil painting—Boulters Lock
- 710 D. COX ... A water-color drawing—The Old Mill
- 711 F. PARKER ... A water-color drawing—Lane Scene, Surrey
- 712 J. CHARLTON, RBA Ditto—One of the Best
- 713 COROT ... Landscape and Figures, signed
- 714 B. NETTOR ... A Woody Landscape, Figures and Horses, signed

	Attributed to or after.	Subjects
715	J. M. W. TURNER	The Great Fire at Tooléy Street
716	J. BARKER ...	A Landscape, Cattle and Figures signed
717	J. HORLOR ...	Marine View with Fishing Boats signed
718	J. L. E. ... MEISSONIER	Pair of drawings — French Military Subjects
719	B. FOSTER, RWS	A fine example drawing—A View in Surrey in swept frame
720	T. B. HARDY ...	Water-color drawing—Sea View with Boats and Figures at Alloa
721	J. L. DAVID ...	Portrait of Madame Recamier
722	M. A. SHEE, RA	Portrait of a Gentleman
723	A. L. TOWSEND, RBA and GRACE ROGERS	A Farmstead and a Seascape
724	C. E. HALLE ...	Miriam
725	A. J. RYLE, RBA	A Scotch Landscape
726	MORLAND ...	An oil painting
727	LEIGHTON ...	An oil painting—Robert Burns
728	RUBENS ...	An oil painting — Sacrifice of Isaac
729	T. LENIQUE ...	Pastel drawing—Lady Reading
730	... ..	Two small round paintings and 2 old water-color drawings
731	SAM BOUGH, DUNCAN, &c.	Two panel Landscapes and 2 water-color drawings
732	FRENCH SCHOOL	Two panel paintings and 2 Figure Subjects
733	DUTCH SCHOOL ...	Old panel painting
734	J. BEALE, 1856 ...	Hilly Landscape with Lake Scene and Stepping Stones signed
735	G. MORLAND ...	Landscape with Cattle and Figures
736	E. M. WIMPERIS	A Cloudy Day
737	W. LANGLEY, RWS	A water-color drawing—A Rustic Landscape with Child feeding Chickens

Attributed to or after.			Subjects.
738	...	...	Small oil painting—Portrait, in gilt frame
739	P. MARTINADO	...	A water-color drawing—A View of Naples, Figures, &c.
740	J. B. PYNE, RWS		An oil painting—Coast Scene, in swept frame
741	T. B. HARDY, RBA		Six clever water-clever drawings French Coast Scenes, Boats &c.
742	J. F. HERRING	...	Clever oil painting—Landscape with Horses, signed
743	H. B. KOEK-KOEK		An oil painting—A Dutch Coast Scene and Figures, signed and dated
744	J. CLAYTON ADAMS, RI		Landscape and River Scene signed
745	R. CATON WOODVILLE, RWS		A water-color drawing—Military Subject
746	A. WATTEAU	...	A fine example painting—Garden Scene with Figures
747	B. W. LEADER, RA		Ditto—A View near Bettws-y-Coed, N. Wales
748	A. TADEMA, RA		The Rendevous, signed
749	H. HERKOMER, RA		A highly finished work—Interior of the Artist's Studio, signed
750	SIR J. LINNELL, RA		A Landscape with Cattle and Figure
751	J. B. PYNE, RA	...	Landscape with Lake Scene and Figure
752	A. TADEMA, RA		Lady and the Swan
753	MARSHALL	...	Master of the Hounds on Horseback
754	...	...	Three oil paintings on panels—Interiors with Figures, in gilt frames
755	...	...	Two pairs of oil paintings—Lake and Landscape, in gilt frames
756	...	...	Pair of ditto on panels—Landscapes with Cottages and Figures, ditto — Lake Scene with Boats and Figures in gilt frame, and a ditto—Sea View

	Attributed to or after.	Subjects.
757	... ..	An oil painting—Figure Subject in carved wood gilt frame
758	A. SIMONETTI and J. H. MOLE, VPRI	Fine water-color drawing—Figure Subject and 1 other—Lane Scene
759	J. CONSTABLE, RA	Landscape with Figures, signed
760	L. TADEMA, RA	A water-color drawing—Figure Subject
761	J. L. E. MEISSONIER	Clever oil painting—Interior with Figures
762	BEN HERRING ...	A fine example oil painting—In Full Cry, in swept frame
763	MARIE TENKATE	Clever water-color drawing—The Young Recruits, in swept frame
764	E. NIEMANN ...	Fine oil painting—View at Richmond, Yorkshire
765	... ..	An oil painting—Seal Hunting in Newfoundland in massive carved frame
766	W. IRELAND ...	Ditto—A Cottage Garden, Sussex in massive gold frame
767	VICAT COLE ...	A water-color drawing—Crossing the Bridge
768	POOLE	An oil painting—At the Well
769	H. SINCLAIR ...	River Scene, Evening, signed
770	W. W. CAFFYN ...	View in Surrey
771	W. ANDERSON ...	Landscape with Figures, signed
772	T. B. HARDY ...	St. Michael's Mount and the companion, a pair
773	B. FOSTER, RWS	A water-color drawing—Landscape with Figures, signed
774	J. M. WHISTLER...	A River Scene with Figures, & signed
775	B. LEADER, ARA	View at Evesham, Bucks
776	SIR E. LANDSEER, RA	A clever oil painting—Dog, & framed
777	C. STANFIELD, RA	Pair of clever panel paintings—Coast Scene, Boats and Figures signed and dated
778	KARL HEFFNER	Pair of panels—Italian Landscapes and Figures

	Attributed to or after	Subjects.
779	B. FOSTER ...	Water-color drawing—Landscape and Figures
780	V. COLE, RA ...	Fine oil painting—Harvest Time Surrey with Figures, &c.
781	GREUZE... ...	A speculative painting—Figure Subject
782	D. ROBERTS, RA ...	Pair of Continental Street Scenes Figures, &c, signed
783	SASSIER... ...	Interior of a Baronial Hall, signed
784	... ...	Two old engravings in ebonized frames
785	... ...	Twenty-five prints and photos framed
786	... ...	Twenty-two ditto, framed
787	... ...	Sixteen portraits, framed
788	... ...	Large folio containing a quantity of photos &c.
789	... ...	Fifteen engravings, unframed
790	... ...	Twenty ditto
791	... ...	Eleven ditto
792	... ...	Twelve ditto
793	... ...	Ditto lot
794	... ...	Ditto lot
795	G. MORLAND ...	Two pairs of colored engravings in black and gilt frames
796	DITTO ...	Ditto lot
797	... ...	Lady Hamilton and Mrs. Sheridan, framed
798	... ...	Daydreams, in gilt frame, proof—Foreign Embassy, in oak frame and a prints—Ordination of St. Lawrence in oak framed
799	... ...	A colored picture of Henley and an Interior
800	... ...	Ditto—Polo Players, pair of ditto—Dogs and a drawing
801	Twenty frames and flats, various and a case for prints	
802	Six gilt frames and 6 other frames	
803	A fine French frame, 44 by 33	
804	Two swept frames, one 30 by 22	
805	Six frames, various	

FINIS.