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TELEPHONE—MUSEUM 1150.

Sale No. 10,191.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, APRIL 16th, 1920,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers
and the Public that their Sale on Thursdays of Household Furniture, &c., will
commence at ELEVEN o'clock punctually. All property intended for Thursday's
Periodical Sale must be sent in accompanied by a List not Later than MONDAY
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be
sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the sale, or the hazard of the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be
RESOLD the following week.**

A CATALOGUE

FRIDAY EVENING, APRIL 16th, 1920,
At FIVE o'clock to the Minute.

Attributed to or after.		Subjects
LOT.		
601	F. O. FINCH ..	Four water-color drawings — Landscapes and Farm Scenes
602	UNKNOWN ..	A Landscape
603	ENGLISH SCHOOL	Portrait of an Irish Lady
604	FRENCH SCHOOL	Time Clipping the Wings of Cupid and Portrait of a Man with Gun
605	UNKNOWN ..	Group of Children on ivory and 7 other portraits
606	UNKNOWN ..	A water-color drawing and an oil painting—Landscape

	Attributed to or after	Subjects.
607	J. M. W. TURNER	A Marine View
608	Landscape, Cattle, &c.
609	J. CROME of Norwich	View on the Yare
610	OLD FRANCKS ..	An important panel—Moses Striking the Rock
611	D. TENIERS ..	Figures Merrymaking on panel, signed
612	OSTADE ..	Interior with Figures
613	CHAMBERS ..	Pair of upright Seascapes, and a Landscape
614	P. NASMYTH ..	An English Landscape with Figures
615	T. ARNOLD ..	Portrait of a Young Girl, and 1 other Dogs in Landscape
616	COLLINS ..	An English Landscape, and 1 other— The Mussel Gatherers
617	T. S. COOPER, RA	An important oil painting—Land- scape, Figure, Sheep, &c., in swept gold frame
618	H. G. GLENDONI, RWS	An important oil painting—Interior with Figures, signed
619	T. S. COOPER, RA	A panel — Landscape, Cattle, &c., signed
620	DUTCH SCHOOL	A clever panel—Dutch River Scene
621	F. BOL ..	A fine oil painting, on panel
622	DUTCH SCHOOL	Dutch Figure Subject
623	THORS ..	Landscape, Figures, &c.
624	Sergeant Ballantine and Crest
625	ROSA DE TIVOLI	Mountain Scene with Sheep
626	The Connoisseur
627	MORRIS ..	Pair of paintings — Sheep in the Highlands
628	T. GRANLAND ..	A Flower Piece
629	Two oil paintings—Landscapes in gilt frames
630	G. ARMFIELD ..	A fine example oil painting—Dogs and Pheasant
631	COROT ..	A Landscape with Figures Dancing
632	F. GOODALL, RA	An exhibited water-color drawing— On the Road to Cairo

Attributed to or after.	Subjects.
633 J. B. PYNE, RWS	A fine oil painting—Italian Landscape, Figures, &c.
634 J. F. HERRING	Fine oil painting—Landscape, Horses &c.
635 B. FOSTER, RWS	Pair of highly finished drawings—Lago Maggiore and Coast of Genoa Figures, &c.
636 EARLY ENGLISH SCHOOL	A clever oil painting—Portrait of Sir Thos. Moore
637 G. COLE ..	A Landscape with Lake Scene and 1 other, Moonlight River View
638 MACWHIRTER ..	Two water-color drawings—Scotch Landscapes
639 J. LINNELL ..	An English Landscape with Figures Harvesting
640	A gallery work—Figure Subject
641	Numerous Figures, &c.
642 G. MORLAND, 1796	A panel—The Cottage Door, signed and dated
643 J. VAN GOYEN ..	A panel—Dutch River Scene, signed
644	Rocky Landscape in gilt frame
645	A ditto with River View
646	A Corridor Scene with Monks in gilt frame
647	A gallery painting with Figures in gilt frame
648 J. M. W. TURNER, RA	A very fine oil painting—Venetian River View, Boats and Figures
649 T. GAINSBORO, RA	A fine example oil painting—Landscape, Cattle, &c.
650 N. POUSSIN ..	A fine old Landscape, Cattle, &c.
651 T. B. HARDY RBA	A water-color drawing—On the Lagoons, Venice
652 SIR P. LELY, RA	Portrait of a Lady, framed
653 DAUBIGNY ..	A French River Scene with Boats, &c signed
654 P. NASMYTH ..	A clever Norwich Landscape with Figures, &c.
655 H. B. KOEK-KOEK	A Dutch Coast Scene with Boats &c.

Attributed to or after,	Subjects.
656 DONANT ..	A fine example painting — A Path Through Woods, signed
657	Marine painting in carved frame
658 J. G. WRIGHT ..	Outside the Inn
659 B. McARTHUR ..	Portrait of a Girl
660 CORREGIO ..	Madonna and Child
661 D. TENIERS ..	The Cavalier's Return
662 HOPPNER ..	A crayon drawing—Lady Charlotte Duncombe
663 WYNANTS ..	A Dutch Scene
664 W. ROBERTSON	A water-color drawing—Landscape with Cattle at a Stream
655. 665 METSU ..	Early Vaccination Treatment
666 A. KAUFFMAN ..	A fine panel—St. Cecilia, finely carved frame
667 H. G. GLENDONI, RWS	An important oil painting — A Musical Party, signed
668 J. B. SMITH ..	A fine water color drawing—A Welsh River Scene
669 T. B. HARDY, RBA	A water-color drawing—Coast Scene and Boats, signed
670 J. CONSTABLE ..	A View at Hampstead Heath
671 J. F. HERRING	Hunting Scene
672 P. R. MORRIS ..	Figures in a Boat, &c.
673 G. MORLAND ..	Exterior of an Inn, signed
674 V. COLE, RA ..	Haymaking
675 WEBB ..	A Harbour Scene with Numerous Shipping
676 L. RIVERS ..	A water-color drawing—A Summer Landscape
677 MODERN FRENCH SCHOOL	Pair of important French Landscapes
678 MULLETT ..	Pair of Figure Subjects
679 T. NICHOLSON	River View, Boats and Figures
680 J. B. PYNE ..	Pair of Lake Views on panel
681 B. FOSTER ..	A water-color drawing
682 UNKNOWN ..	Pair of Dog Subjects
683 D. TENIERS ..	A speculative Old Dutch Painting

Barker Sur
at

	Attributed to or after.	Subjects.
684	HOBBEEMA ..	A clever panel Landscape
685	J. B. PYNE, RWS	A fine oil painting—Italian Landscape Figures, &c.
686	D. ROBERTS, RA	A very clever oil painting—Street Scene with Figures, Alsace-Lorraine
687	D. COX, RWS..	A fine water-color drawing—On the Common, Figures, &c., signed and dated
688	T. S. COOPER, R.A.	A fine panel painting—View near Canterbury, Cattle, &c., signed
689	UNKNOWN ..	Forty Winks
690	J. F. HERRING	A Thing of the Past
691	Continental Street Scenes, a pair
692	STORK	A small Dutch panel—Landscape in carved frame
693	DUTCH SCHOOL	Head of Man
694	A Dutch panel—Couple seated Drink- ing
695	A Monastery with Monks, in carved and gilt Florentine frame
696	A Festival Scene with numerous Figures, in gilt frame
697	Two unframed oil paintings—Build- ing and a Figure Subject
698	Figures of Monks, in gilt frame
699	W. SHAYER, 1845	An important oil painting—View near Haslemere, Surrey in fine frame
700	F. TOWNE ..	A clever oil painting—Landscape Cattle and Figures
701	A. WATTEAU ..	A fine painting—Landscape, River and Figures
702	C. STANFIELD, RA	A very fine oil painting—Off the Dutch Coast, Shipping
703	FANTIN.. ..	A well executed oil painting—Flowers
704	T. S. COOPER 1877	A fine panel, Landscape, Cattle, Goats &c.
705	BORGOGNONE ..	Battle Scenes, a pair
706	DITTO	Battle Scene in antique carved frame

	Attributed to or after.	Subjects.
707	ITALIAN SCHOOL	Our Saviour at the Sea of Galilee in in massive carved frame
708	VELASQUEZ ..	Portrait of a Senator in black velvet dress with gold belt, Vandyck collar and sleeves
709	DIBDEN . ..	A clever water-color drawing—Lane Scene with Buildings and Figures in gilt frame
710	Pair of colored photographs — Sea Views in gilt frames
711	GREUZE ..	Portrait of a Lady
712	GAINSBOROUGH	The Market Cart
713	B. FOSTER ..	The Cottage Door
714	V. COLE ..	On the Avon
715	J. WEBB ..	Seascape, Figure, &c.
716	SHAYER ..	Farmyard Scene
717	W. HUNT ..	Pair of Fruit Subjects
718	NICOL ..	Pair of Interiors with Figures
719	V. COLE, RA ..	An oil painting—Landscape, Cottage Sleep and Figures
720	J. F. HERRING	A panel—Horses in Farm Meadows
721	W. MULREADY, RA	Ditto—The Fortune Teller
722	J. W. CARMICHAEL	A very clever oil painting—Off Portsmouth, Boats and Figures
723	G. MORLAND ..	The Market Cart
724	SIR D. WILKIE	The Stolen Kiss
725	G. ARMFIELD ..	Terriers in a Landscape
726	COOPER.. ..	Cattle in Landscapes, a pair
727	HERRING ..	The Royal Hunt at Richmond
728	FRENCH SCHOOL	Two Landscapes
729	ENGLISH SCHOOL	Landscape, on panel
730	A Figure painting—At the Well
731	BALE	Still Life, a pair
732	J. F. HERRING	A Farmyard Scene
733	ITALIAN SCHOOL	A Saint
734	F. STAPLE ..	Near Leigh-on-Sea, signed

	Attributed to or after.	Subjects
735	J. WEBB, 1860	A View Off Whitby
736	D. WILKIE, RA	A fine work—The Village Band
737	A River Scene, signed in gilt frame
738	P. NASMYTH ..	An oil painting—Landscape, Cottage Figures, &c.
739	W. COLLINS, RA 1830	A very clever oil painting—Figures on the Coast, signed
740	S. BOUGH, RSA	A very clever oil painting—Loch Long Argylshire, signed and dated
741	A. MONTAGUE ..	An oil painting—Coast Scene, Boats &c.
742	E. C. WILLIAMS	Pair of English Landscapes
743	DUTCH SCHOOL	Interior with Still Life
744	CRESWICK ..	English Landscape with Figures
745	GOODALL ..	An Eastern Landscape with Figures &c.
746	P. WOUVERMANN	Travellers watering their Horses
747	N. BERGHEM ..	Landscape with Church, Figures and Cattle
748	ENGLISH SCHOOL	The Love Letter
749	T. CRESWICK, RA	Landscape, Derbyshire
750	G. AIKMANN, RSA	A clever oil painting—Wild Duck Shooting
751	R. P. BONNINGTON, RWS	A speculative panel—The Castle of Ischia, Figures, Boats, &c.
752	LUDOVICI ..	Peonies
753	ITALIAN SCHOOL	Diana and the Chase
754	STOTDART ..	A Scene from Shakespeare
755	An antique silk needlework picture
756	A Baxter print, and 4 old engravings
757	An oil painting—A Street Scene, and frames containing photographs
758	J. REYNOLDS ..	Mrs. Siddons as the Tragic Muse
759	Lady Gertrude FitzPatrick
760	Four old Views of Country Seats in carved pearwood frames

- 761 Four small prints, Bartolozzi, &c
- 762 A parcel of engravings and prints
- 763 Seventeen frames, various
- 764 Large gilt swept frame, glazed
- 765 Ditto companion frame, glazed
- 766 Gilt frame, 39 by 17
- 767 Ditto, $35\frac{1}{2}$ by $32\frac{1}{2}$
- 768 Small swept frame and a partly carved oval frame
- 769 HUDSON ... Portrait of a Lady, in carved and gilt
frame
- 770 Carved and gilt leaf pattern frame, 43 by 35
- 771 Ditto, 44 by 23
- 772 Carved and gilt Florentine frame, 31 by $25\frac{1}{2}$
- 773 Ditto, 29 by $22\frac{1}{2}$
- 774 Pair of carved frames
- 775 A gilt hollow leaf pattern frame, 53 by $39\frac{1}{2}$
- 776 Ditto, 42 by 33
- 777 Ditto, 43 by 30, and 1 other, 26 by 21
- 778 A gilt Lawrence pattern frame, 44 by 37, and 1 other
 $38\frac{1}{2}$ by 32
- 779 Ditto, $39\frac{1}{2}$ by $31\frac{1}{2}$, and an Empire frame, 33 by $25\frac{1}{2}$.
- 780 A gilt swept pattern frame, 38 by 28
- 781 Ditto corner pattern frame, $39\frac{1}{2}$ by 32, and a brown
frame, 51 by $36\frac{1}{2}$
- 782 A gilt swept ditto, 38 by 29
- 783 Ditto, 32 by 28
- 784 Ditto, 32 by 24
- 785 Ditto, 47 by 33
- 786 A gilt pattern frame with corners, 46 by 36
- 787 A gilt fluted hollow pattern frame, 44 by 33
- 788 Ditto swept pattern frame, 42 by 30
- 789 Ditto plain pattern frame, 40 by 21

- 790 Ditto, 42 by 36
- 791 A gilt swept and fluted pattern frame, 37 by 27
- 792 Ditto swept pattern frame, 27 by 21
- 793 Ditto, 31 by $18\frac{1}{2}$
- 794 A gilt Empire leaf pattern frame, 34 by 20, and 1 other
24 by 17
- 795 Ditto swept pattern frame, 30 by 21
- 796 Ditto, 27 by 23
- 797 A frame with outset corners, 30 by 25
- 798 Six frames, various
- 799 A gold frame, 30 by 25 and 1 other
- 800 Ditto lot
- 801 A gold frame and 1 other
- 802 Ditto lot
- 803 A mirror frame

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 20th day of APRIL, 1920,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 21st day of APRIL, 1920,

At TWELVE o'clock,

A MISCELLANEOUS COLLECTION OF
ANTIQUE FURNITURE & CHINA

From various private and other sources.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 22nd day of APRIL, 1920,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 23rd day of APRIL, 1920,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.
