

## **Sales catalogue: Glendining**

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2 Oct 1922



Telegraphic Address :  
"NULLIFIED, LONDON."

Telephone :  
GERRARD 4424.

MUSICAL  
INSTRUMENTS.

FINE  
ART PROPERTY.

JEWELLERY,  
PLATE, CHINA.

MEDALS, COINS,  
POSTAGE  
STAMPS, ETC.

1922.



MESSRS.

# Glendining

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,  
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

## Catalogue

OF A COLLECTION OF

Old Silver, Sheffield  
Plate, Old Watches,  
Old China, Silhouettes  
Old Furniture, Oil  
Paintings, Water  
Colours, Engravings,  
and Varia.

*The Property of Private Owners.*

Day of Sale :

## Monday, October 2nd

At 1.30 p.m. prompt



Telephone  
No. GERRARD 4424.

Telegraphic Address  
"NULLIFIED, LONDON"

# Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

*(Adjoining Oxford Circus Tube Station).*

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No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1

TERMS ON APPLICATION.

3 OCT'22



BUYER

*H. E. P.*

Date

*2/10/22*

AUCTIONEERS

*Gleno*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
9	3	10	.	✓			
13	2	7	6	✓			
28	1	12	.	✓			
36	2	5	.	✓			
42	2	12	6	✓			
50	1	10	.	✓			
69	3	.	.	✓			
111	1	18	.	✓			
114	1	10	.	✓			
134	2	7	6	✓			
165	2	10	.	✓			
168	2	15	.	✓			
170	5	15	.	✓			
173	6	.	.	✓			
174	2	5	.	✓			
177	3	.	.	✓			
<hr/>							
£ 44 17 6							

*H. E. P.*

Messrs. Glendining & Co., Limited,  
7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

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## CATALOGUE

*of a Collection of*

Old Silver, Sheffield Plate,  
Antique Watches, Old  
China, Silhouettes, Old  
Furniture, Oil Paintings,  
Water Colours, Engravings  
and Varia.

THE PROPERTY OF PRIVATE OWNERS.

---

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

Monday, October 2nd, 1922,

AT 1.30 P.M., PRECISELY.

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On View Friday, September 29th, Saturday, September 30th, 1922 (until  
1 o'clock), and Morning of Sale till noon.

PLEASE NOTE PLACE AND TIME OF SALE.—1.30 P.M.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

# CATALOGUE.

On MONDAY, OCTOBER 2nd, 1922,

AT 1.30 P.M. PRECISELY.

## Varia.

### LOT

- |    |  |   |       |
|----|--|---|-------|
| 1  | A pair of bronze candelabra, fitted for electric lights  | 2 | 25/-  |
| 2  | A set of cast iron armour mounted on a covered wooden shield   | 1 | 13/-  |
| 3  | A cast iron shield and weapons in the shape of a coat hanger, a shooting prize given in 1870         | 1 | 5/-   |
| 4  | Two English lacquer trays (end of 18th century), decorated in Oriental taste                         | 2 | 55/-  |
| 5  | An old square tortoiseshell desk, raised mounts and fitted drawer and tray                           | 1 | 100/- |
| 6  | Four fine linen sheets   | 4 | 10/-  |
| 7  | A set of six coral buttons in case and a cigar box with hand painted lid                             | 2 | 15/-  |
| 8  | Indian water vessel and metal writing utensil box and 3 pipe holders                                 | 5 | 5/-   |
| 9  | Pair of Indian metal vases, flagon shaped, and a Chinese temple banner fan, dated 7th year Kuang Hsu | 3 | W     |
| 10 | Two pewter mugs with lids and a pair of plated fish servers in case                                  | 4 | 14/-  |
| 11 | A small travelling clock in leather case and an oval inlaid tray                                     | 2 | 38/-  |
| 12 | A good quality Persian wool rug, about 10ft. by 4ft.   | 1 |       |



LOT

- 13 An old Battersea enamel box, circular ivory seal box, 3 others, small silver vinaigrette, a miniature, and 2 silhouettes
- 14 An old Bristol glass flat bottle, a purple glass pig, blue vase, and two spiral stem glasses and a small Chinese saucer
- 15 An old 8-branch cut glass chandelier (A.F.)
- 16 An Empire typewriter in working order
- 17 Two old japanned trays, two small paintings (dogs), a Napoleon print, a walnut caddy, and a small bronze candlestick
- 18 An old brass warming pan, two ditto ladles, and four other pieces
- 19 A large circular pewter plate and two small ditto
- 20 Pair of brone library candlesticks, kneeling Egyptian figures on bases
- 21 Three ivory tusks with mounts attached for hanging purposes
- 22 Three small ivory tusks, two others made into horns, and three ivory anklets
- 23 Carved ivory figure of a sage seated on a winged dragon, signed *Kazumoto*
- 24 Carved ivory figure of Bushishi seated on a crane, signed *Seiko*
- 25 A large ivory tusk carved with Arabic letters
- 26 A folding leather covered draught board with carved wooden chessmen and draughts
- 27 Two old work silk oval pictures in gilt frames
- 28 Electric battery in case, medicine case with bottles, lacquered box, tea caddy and writing box
- 29 Seven Benares trays, various sizes
- 30 Five larger ditto
- 31 A Persian lacquer pen box and a ditto tray
- 32 Two red lacquer trays and an old powder horn

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## LOT

- 33 A very fine silk *Kein Panjong*, heavily worked in pure gold thread
- 34 A boy's silk *Kein Panjong* and a shawl, both worked with pure gold thread
- 35 A Malay embroidered silk shawl and two others
- 36 Two old needlework pictures and two cut paper ditto, black frames
- 37 A very early needlework picture with a clever cut paper surround in black frame
- 38 An old bead purse, pinchbeck fastener, a small cut paper picture, and two small mosaic pictures, all in black frames, and a small leather and beadwork case
- 39 An old French straw tapestry box, top with coronet, joybells, horn of plenty, birds, butterflies, etc., lined straw plait work
- 40 An old Verni Martin snuffbox, a tortoiseshell ditto, and two pieces of tree roots, carved as animals
- 41 Old Chinese pottery seals, etc. (7), old Moorish pottery inkstand, two glass scent bottles and sundries (7)
- 42 Two small 17th century Italian pen and ink sketches with *Van Bree* seal, carved gilt frames, and a drawing of Louis XVI. and Princess Elizabeth, attributed to *Flaxman*, gilt frame
- 43 A carved ivory basket with handles and two ditto dishes
- 44 Six small cloisonne bowls and a book of pictures on rice paper
- 45 A long and short sword with carved scabbards and black rack
- 46 Two old Chinese kakemono
- 47 Fine old violin in case with bow
- 48 Six *pagodite* flower holders, four ivories, three bronzes, two card cases, chatelaine, and thirteen sundries

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## Old Arms, Etc.

- 49 Old Kathi Tulwar, fine blade inlaid gold; and another with blade engraved with Arabic characters

2



LOT

- 50 A large Kol tabar (with guard for blade), oak shaft,  
taken at Accra
- 51 A short Chinese double sword; two old short knives  
with ivory handles; and two daggers
- 52 A very fine Venetian Shiavona by *Andrae Ferrara*
- 53 A kookri, handle inlaid gold and silver; old Persian  
sword, inlaid Arabic characters, leather scabbard;  
and a Borneo sword, bone handle with human hair
- 54 An old Crusader's sword and scabbard
- 55 Two old South Sea clubs
- 56 A bundle of South Sea spears, etc.
- 57 Three old Oriental daggers, one with jade handle,  
another with jade mounts, and another with silver  
mounts, fine blades
- 58 A short Chinese double sword and three daggers
- 59 A very fine *Bali* kris, ebony handle, carved with figure of  
a native god
- 60 A very fine *Malay* kris, chased silver sheath, carved  
rhinoceros handle
- 61 A *Celebes* kris, carved blackwood handle, and another  
with chased silver sheath
- 62 Two *Java* krises and a fine *Malay* kris with very finely  
carved ivory handle

### Old Bronzes, Etc.

- 63 A pair of bronze busts, Vortaire and Rameaux
- 64 An old 19in. bronze, "The Suppliant Woman," marble  
base
- 65 An old chased Persian incense burner, perforated lid;  
and an 11in. copper (silvered) Persian dish
- 66 An old Persian bowl, portion of an old Egyptian candle-  
stick, and the base of another very old piece
- 67 A small pair of bronze vases, a stork and tortoise pricket  
candlestick, a swinging lamp, and an old Chinese  
water vessel

## LOT

- 68 A very early bronze water vessel and a pair of 8½ in. Ming vases 2 14/-
- 69 An old pagoda shaped Arabic mosque lamp 1
- 70 An old bell-shaped Chinese hanging gong and stand 1
- 71 An old seated figure of Kwannon, lotus stand 1
- 72 A very early Chinese bronze, seated figure of Amida 1

## Old Porcelain.

- 73 A pair of 12 in. Oriental vases, figures and flowers 2
- 74 A 17 in. figure of Kwannon, and a figure of a girl 2
- 75 A pair of 14 in. vases, figures and flowers 2
- 76 A 17 in. *famille rose* vase, figures, (A.F.); two spill vases; two teapots, one with Libachi figure decoration 5
- 77 A Mandarin teapot and a 7 in. sake pot, raised decoration 2
- 78 A small pair of blue Chinese vases and another pair apple green ditto 4
- 79 Three old Wedgwood cups and saucers, festoons of flowers 6
- 80 An old 11 in. salt glaze Wedgwood tulip vase with perforated top, raised blue panel and band of flowers 2
- 81 An old Dresden teapot, flowers; four old enamel wine labels; and three cups and saucers, some A.F. 11
- 82 An old double cup and saucer, the outer frame perforated; a ditto cup and a perforated saucer 4
- 83 A 9 in. Oriental vase, three ditto plates, and a seated figure of Kwanyin 5
- 84 Three blue and white Oriental snuff bottles; ditto ginger jar; and a ditto hanging vase 5
- 85 A part Derby dessert service, comprising centre and two other dishes and ten plates, gilt border and pink rose decorations 13
- 86 An old *famille rose* coffee pot with cover 1



## LOT

87	A part pink band coffee service, nine pieces; an old Chinese cream jug; bronze dog and other pieces; in all	22
88	Two <i>Berlin</i> plates with hand painted centres	2
89	A <i>Wedgwood</i> plate, a Continental ditto, six <i>Derby</i> pattern cups and saucers, and a Continental cup and saucer	16
90	A portion of a Japanese tea service (7) and other pieces	16
91	Four early Chinese plates, a <i>Kien Lung</i> table fountain, and four other pieces	9
92	An old <i>Seto</i> blue and white bottle and another	2
93	A rouge de fer and gold <i>Kutani</i> jar with cover; bowl, cover and stand; and a Chinese jar with cover	7
94	A set of two large and three small Japanese bowls, decorated landscapes in blue and gold	5
95	An old white <i>Delft</i> beer mug with metal cover, and a <i>Derby</i> vase and two small hand painted pomade pots	4
96	An early <i>Spode</i> tea and breakfast service, red leaf design and gilt bordering, including teapot and stand, sugar vase and cover, slop basin, cream ewer, one large plate, 22 tea and coffee cups and 12 saucers, some A.F.	
97	A part <i>Rockingham</i> tea service, teapot and stand, sugar vase and cover, cream ewer, three cups and saucers, and two large plates, some A.F.	
98	Pair of old Chelsea vases with ram's head handles and decorated birds in colours (A.F.)	2 <i>24/-</i>
99	A pair of leaf-shaped <i>Chelsea</i> sweetmeat dishes and one other smaller	3 <i>85/-</i>
100	A Chinese Mandarin bowl, two other Oriental bowls, blue and white cup and saucer, and three other pieces	8 <i>12/-</i>
101	A Mandarin bowl and two small Oriental cups and saucers	5 <i>15/-</i>
102	A large old blue and white <i>Stafford</i> slop vase and various other pieces of china, etc.	<i>20/-</i>
103	A 13½ in. lacquered blue and white dish and a <i>Hirado</i> black glaze ginger jar and cover and five plates	7 <i>12/-</i>
104	A <i>Belleek</i> porcelain tea service of 15 pieces	15 <i>38/-</i>

## LOT

- |     |  |    |      |
|-----|--|----|------|
| 105 | A collection of old Oriental specimen cups, small bowls and saucers  | 44 | 34/- |
| 106 | Two old Oriental teapots, two miniature ditto, and a small vase  | 5  | 20/- |
| 107 | An 11in. <i>Crown Derby</i> vase, dark blue ground and hand painted view, enriched with gilt (A.F.), and four other pieces | 5  | 19/- |
| 108 | A <i>Leeds</i> trident-shaped vase, decorated in colours, and an early blue and white <i>Worcester</i> coffee pot          | 2  | 32/- |
| 109 | A set of three egg-cup shaped <i>Staffordshire</i> incense burners and a tall blue and white <i>Staffordshire</i> teapot   | 4  | 20/- |
| 110 | A green ground plate with raised flowers and sundry other pieces   | 17 | 30/- |
| 111 | A pair of small shell-shaped holders, supported by sea lions on bases, and sundry other small pieces                       | 25 |      |
| 112 | A coloured <i>Delft</i> jug and a blue and white vase and cover, and sundry other pieces                                   | 14 | 24/- |
| 113 | Sundry pieces of old Oriental and other china, mostly A.F.   | 59 | 30/- |
| 114 | A pair of small white <i>Leeds</i> swans and a small unicorn and two lions, <i>Rockingham</i> A.F.                         | 5  |      |
| 115 | A <i>Middlesbrough</i> plate, gilt decorations, and a small <i>Sevres</i> box with painted lid                             | 2  | 18/- |
| 116 | An old <i>Wrotham</i> ware stand, slip decoration  | 1  | 4/-  |

## Old Glass.

- |     |   |    |      |
|-----|---|----|------|
| 117 | Pair of fine old cut glass spirit decanters   | 2  | 35/- |
| 118 | Set of five tumblers, plain celery glass, large soda tumbler and two other pieces             | 8  | 18/- |
| 119 | Two cut pickle jars and covers, jam jar and cover, two circular dishes, and a long wine glass | 6  | 42/- |
| 120 | Ten custard glasses, 15 other glasses, various, and 10 other pieces, some cut                 | 35 | 22/- |
| 121 | A very fine old deeply cut celery glass   | 1  | 63/- |
| 122 | Two old Roman glass globular jars from Mount Carmel   | 2  | 20/- |



LOT

- 123 A pair of old spirit decanters, a wine ditto, and 14 other pieces
- 124 An old ruby glass bottle, pair of engraved ruby spill vases, and two other pieces

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## Silver.

- 125 An oblong inkstand with godroon edges and ball feet, fitted two glass ink receivers with silver tops, paper and envelope rack, raised tray and well for pens and pencils, two brush holders and two square boxes for stamps, etc., date 1898

- 126 Eleven plain Victorian table forks, 24os.

- 127 Six longmark table spoons, 11ozs.

- 128 Six Geo. III. table spoons and two ditto gravy spoons, 20ozs.

- 129 Nine Geo. III. plain tea spoons, 5ozs.

- 130 Six Geo. III. plain Edinburgh table spoons, 5½ozs.

- 131 Five salt spoons, two dessert ditto, and twelve tea spoons, all Geo. III., 9 ozs.

- 132 A Geo. III. caddy spoon and four gravy spoons, and two modern serviette rings

- 133 Four early Georgian pierced salt cellars, claw feet

- 134 Pepper pot, two Maltese boxes, Indian buckle, travelling clock case, silver front, hand mirror in silver frame, two knife rests

- 135 A set of twelve Georgian table forks, 33ozs.

- 136 A silver wedding set of three pieces, pearl handles

- 137 A fine fluted Geo. III. wine strainer, 6ozs.

- 138 A handsome chased silver chatelaine and fittings

- 139 A silver flask and a silver half hunter watch

- 140 Five table forks and five dessert forks, 17½ozs.

- 141 A Geo. III. gravy spoon and four table spoons and five other spoons, 15ozs.

- 142 A set of twelve plated dessert knives and twelve forks with ivory handles

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17 24/-

5 38/-

16/-

1 3/-

11 2/3

6 1/9

8 1/9

9 1/9

6 2/3

19 4/6

7 1/1

4 1/2

Brought away 3/10/22

13/- 10/- 11/- 15/- 2/- 1/-

12 3/5

3 2/3

1 4/2

10 3/5

10 3/2

24 30/-

Demander



## Sheffield Plate, Etc.

LOT

- 143 Four salt spoons, four knife rests, two pickle forks, two skewers, two butter knives, one cheese gouge, one nut crackers
- 144 Two wine funnels, a Geo. III. silver box of lances, and three mother-o'-pearl Geo. III. fruit knives, silver blades, a Sheffield snuffers' tray, and a coaster
- 145 An old Sheffield plated chamber candlestick with extinguisher, and a pair of snuffers and tray
- 146 A plated oval hot water dish with handles
- 147 A pair of plated oblong entree dishes with covers and movable handles
- 148 Case of four plated salt cellars, milk jug, five spoons, buckle, sugar tongs, six brass bowls, mustard pot

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## Antique Watches, Etc.

- 149 An early 18th century silver repeater watch by *De Lorme*, Paris, with pierced and chased case and enamel dial
- 150 A silver alarm watch by *Z. Jonneteau à la Rochelle*, inner case pierced and chased, outer case leather piqué with silver pins, chased dial with Roman figures, catgut chain, circa 1640, from the Earl of *Howe's* sale
- 151 A silver alarm watch by *Nicolaus Dreyer* of Hamburg, inner case pierced and chased, outer case pierced and chased with repoussé figures, early 18th century
- 152 A silver pair case watch by *Arthur Mitchell* of Dorchester, engraved silver dial, early 18th century
- 153 Gilt metal watch by *M. Jacob à Tours*, chased and engraved dial, catgut chain, circa 1630
- 154 Silver calendar watch, showing phases of the sun, moon and planets, by *N. Bouquet*, late 17th century, outer case repoussé. This watch is illustrated on page 235 of the second edition of "Old Clocks and Watches and their Makers," by *F. J. Britten*
- 155 A clock watch by *Gottfrid Poy* of London, gold inner case pierced and chased, engraved gold dial, outer case pinchbeck and piqué leather, early 18th century

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## LOT

- 156 A silver watch by *Ri Colston*, London, engraved dial, outer case chagrin, late 17th century 1 10/-
- 157 A silver alarm watch by *Windmills*, London, outer and inner cases, pierced and chased, engraved silver dial, late 17th century 1 1/-
- 158 A silver watch by *Geo. Tyler*, London, outer case piqué leather, engraved dial, centre with coat of arms in gilt 1 40/-
- 159 A gold pair case watch by *Isaac Du Hamel* of London, engraved gold dial, 18th century 1 1/-
- 160 A gilt pair case watch by *D. Lestourgeon*, London, enamel dial and with an enamel portrait of Mary Queen of Scots on the back of the works 1 40/-
- 161 A pair case gold watch by *R. Vick*, London, 1747, repoussé outer case with view of London, going order 1 1/-
- 162 A pair case watch by *Jno. Overbury*, London, tortoise-shell piqué outer case; and a silver ditto by *Jno. Works*, London, repoussé outer case, going order 2 20/-
- 163 A silver pair case watch by *J. Roberts*, London; and two other watches 3 92/-
- 164 Two gold watch keys, seal and a chatelaine 4 20/-
- 164A Miniature portrait on ivory, *Thos. Tompion*, 1638-1713 2 8/-

## Framed Silhouettes, Etc.

- 165 Fine portrait in black and gold of *C. T. Wood, Esq.*, by *Miers* 1 40/-
- 166 Another similar portrait of a lady by *Miers* 1 65/-
- 167 A similar portrait of *A. Wyatt* by *Miers* 1 40/-
- 168 A similar portrait of a gentleman by *Miers* 1 60/-
- 169 A similar portrait of the Earl of Pembroke by *J. Field* 1 40/-
- 170 A pair of portraits, lady and gentleman, by *J. Field* 2 50/-
- 171 Three portraits of young girls by *Miers* 3 24/-
- 172 Two portraits of young girls (A.F.) by *Miers*; and another of a boy by *Adolphe* 3 30/-
- 173 Portrait of a lady by *Beetham* and three others 4 6/-



- (15) 50 (LOT 174) Portrait of the Rev. P. Blackburn on ivory by *J. Field* 1  
 175 Miniature portrait of Lady Anstruther on ivory, and a locket containing a silhouette and a miniature 2 28/-  
 176 Well executed wax portrait of a gentleman, framed 1 25/-  
 177 Miniature portraits (on pottery) in black on blue ground, King George III. and Consort 2  
 178 A silhouette portrait mounted in a ring, a gold "In Memoriam" ring, two small brooches and two tie pins 6

### Framed Engravings, Etc.

- 179 "The Siege of Sebastopol," signed proof engraving in gilt frame 1  
 180 A colour print of "The Durham Ox" 1  
 181 Five prints after Morland in black frames 5  
 182 A pair of upright oval prints, figure subjects, by Bartolozzi after Angelica Kauffmann; and another, all in gilt frames 3  
 183 A colour print "Maternal Instruction," four other prints, and a small painting on ivory, all framed 6  
 184 A coloured engraving, "A September evening on Badgworthy Water," *A. Lucas* 1  
 185 A pair of coloured sporting prints, "Our Gentleman Steeplechase Riders," *Hester*, and "Our Gentleman Riders," *C. N. Stock* 2  
 186 Coloured sporting print, "Steady" *A. Holdgate*, and two others, "Going to the Derby" and "Returning from the Derby" 3  
 187 A pair of hunting prints, "Morning" and "Evening," *E. G. Hester* 2  
 188 A proof colour print, wayside inn scene, signed *H. J. Greenhead*, gilt frame 1  
 189 Colour print, "Woodcock Shooting," *R. G. Reeve* 1  
 190 Portrait of the *Duke of York*, gilt frame 1  
 191 Three coloured prints, dancing girls; two others 5



## LOT

192	An etching, Lincoln Cathedral, by <i>C. Watson</i>	1
193	Bolton Abbey in olden days; two others	3
194	Proof engraving, "Derby Day" and "The Christening of the Prince of Wales," with key plate	3
195	The works of <i>Sir Joshua Reynolds</i> , 270 plates, bound in 3 vols., engraved by <i>S. W. Reynolds</i> , 1820	3
196	Two folio books of engravings	2

## Water Colour Drawings, Etc.

*By or attributed to the named artists.*

197	A large crayon drawing, "The Water Cart," in heavy gilt frame, <i>F. W. Lawson</i>	1
198	A large crayon drawing, "The Dust Cart," in heavy gilt frame, <i>F. W. Lawson</i>	1
199	Wild flowers, in gilt frame, <i>M. Bradley</i> , 1810	1
200	Britannia and Neptune and four others, all framed	5
201	Framed water colours, engravings, photos, etc.	20
202	"The Market Place, Bethune," and "Bethune from the La Basse Road," by <i>C. E. Harrison</i> , 1915, gilt mounts and frames	2

## Oil Paintings.

*By or attributed to the named artists.*

203	An old oil painting portrait of a lady in carved wood frame and another in gilt frame	2
204	Oil painting, fruit, early Dutch school, gilt frame	1
205	"The Meeting," in gilt frame, <i>Morland</i>	1
206	A nymph seated on a rock, from the collection of <i>William Wethered</i> , gilt frame, <i>P. F. Poole</i> , R.A.	1
207	An old oil painting, "The Vegetable Stall," gilt frame	1
208	Portrait of a young girl carrying flowers, gilt frame	1
209	"The Reading Magdalen," after <i>Correggio</i> , carved gilt frame, and two other framed pictures	3

LOT		
210	Vase of flowers, in gilt frame, <i>M. G. Barnett</i> , 1813	1
211	A large landscape, wood scene, <i>J. Wilberforce</i>	1
212	The companion picture, river and foliage	1
213	Pair of small sporting subjects by <i>F. W. Leicester</i>	2
214	Landscape and cottage by the mill, <i>old crome</i>	1
215	A pair of upright ovals, portraits of ladies; and another pair, courting scenes, gilt frames	4
216	Frigates in a storm, gilt frame	1
217	Pair of small landscapes, gilt frames	2
218	"The Vale of Llantisilis, North Wales," <i>G. Thompson</i> , gilt frame	1
219	"Poppies on the Mesa," <i>G. Watt Stetson</i> ; Head of Christ, after <i>Guido Reni</i> , gilt frames	2
221	Homestead scene, <i>Ruysdael</i> , gilt frame	1
222	Landscape, <i>R. Wilson</i> ; and children in a storm; gilt frames	2
223	"The Reading Magdalen" and portrait of a boy, gilt frames	2
224	Old portrait of a gentleman, <i>D. Syndferr</i>	1
225	"The Ministering Angel" and a head of Christ	2
226	An old Spanish painting, carved wood frame	1
227	A portrait of a monk and eight other various pictures	9
228	Two oil paintings, four water colours, and three prints	9
229	An old portrait of William IV. on copper	1
230	A pair of Dutch town scenes, a fox head, all framed, and an unframed panel, "The Entry of Cupid"	4
231	Stipple engraving, "Pumpkin," and other engravings and oil colours, all framed, and two old Oriental swords	11

## Furniture.

232	A massive pierced front French brass curb with shaped terminals	1
233	A rosewood frame kitchen dial in going order	1
234	An inlaid pedestal with ormolu mounts	1



## LOT

- |     |   |   |
|-----|---|---|
| 235 | A square-shaped revolving card table, movable top, underneath fitted as a French bagatelle board with ivory balls and spring cues   | 1 |
| 236 | A brass and iron standard lamp with duplex burner   | 1 |
| 237 | A 5ft. sideboard, highly carved in Oriental style, lower portion fitted 3 cupboards and 3 drawers, canopy top with shelf, in all 5ft. 9in. high   | 1 |
| 238 | A 6ft. 6in. breakfront Chippendale mahogany bookcase, top with movable shelves, enclosed with 4 glass doors and lower portion fitted in centre with 3 long and 2 short drawers, wings fitted with 4 drawers each, in all, with canopy, 7ft. 6in. high | 1 |
| 239 | A 4ft. 6in. Chippendale mahogany bookcase, top fitted shelves, enclosed with 2 glass doors, underneath fitted shelf, enclosed with mahogany doors, carved canopy  | 1 |
| 240 | A handsome 6ft. 6in. ebonized and buhl display cabinet, serpentine front, enriched with ormolu mounts, glazed wing doors and fitted shelves   | 1 |
| 241 | A 30in. Bilston fire resisting safe on wood stand   | 1 |
| 242 | A 3ft. half-circular marble top washstand and a 3ft. iron tubular bedstead with wire spring mattress and overlay  | 4 |
| 243 | A pair of decorated French wall brackets, shelves   | 2 |
| 244 | A 22in. Charles cabinet, fitted drawers, black stand, in all 4ft. high, from <i>Stowe House</i>   | 1 |
| 245 | An old 3-tier buhl whatnot, ormolu mounts   | 1 |
| 246 | Red ground Turkey carpet with floral border, about 5 yards by 4 yards   | 1 |
| 247 | Two iron fenders, set of twisted steel fire irons, hot water bottle, and two odd irons, and a part white china dinner service   |   |
| 248 | Marble top washstand with brass rail and a mahogany pedestal cupboard marble top  | 2 |
| 249 | A 2ft. chest of one drawer and cupboard   | 1 |
| 250 | A stained oak gate leg table, spiral legs   | 1 |
| 251 | A 3ft. 6in. chair-end settee, stretcher legs, 16in. deep and 2ft. 10in. high  | 1 |

END OF SALE.



# THE ARGYLL GALLERY

— NOTICE. —

## WEEKLY SALES

OF

COINS, WAR MEDALS AND DECORATIONS,  
FINE ART AND BRIC-A-BRAC, AND  
JAPANESE AND OTHER ORIENTAL  
FINE ART PROPERTY, AND  
: MUSICAL INSTRUMENTS. :

## Auction Sales

Of Postage Stamps are held on alternate Tuesdays and  
Wednesdays each Month throughout the Season.

NEXT SALE ... .. OCT. 3rd and 4th.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE ... .. Will be duly advertised.

Coins and Medals.

NEXT SALE ... .. OCT. 9th, 10th, and 11th.

Oriental Art.

NEXT SALE ... .. OCT. 23rd and 24th.

Open daily for the reception of Fine Art Property,  
Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Saturday in the  
"Times" and "Daily Telegraph."

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PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.  
FINE ART AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,  
ON LOTS SENT FOR  
ABSOLUTE SALE.*

Lots to be included in these Sales  
should be sent in as soon as possible.

*PROMPT SETTLEMENTS.*

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