

Sales catalogue: Glendining

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Mr Stow 25th February 1931

Stow Original

OK

Telegraphic Address
"NULLIFIED, LONDON"
Telephone:
GERRARD 44

ANTIQUE
MODERN
FURNITURE

FINE
ART PROPERTY

JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE
STAMPS, ETC.

ORIENTAL
ART.

1931.

GLE	DATE	INITIALS
108-18-0 SALE	25.11.31	STAN
PURCHASE		
CHECKED	26.11.31	KL
COLLECTED	2/3/31	
RECEIVED	2.3.31	
ACCESSED		
PASSED		



Pottery, Hardstone Carvings,
Snuff Bottles, Cloisonne,
Ivory Carvings, Netsuke,
Lacquer, Bronzes, Prints,
Sword Furniture.

For Sale by Auction at our Galleries,
7, Argyll Street, Oxford Circus, London, W.1

DAY OF SALE:

Wednesday, Feb. 25th,
1931.

At 1.30 p.m. precisely.

On View Monday, February 23rd, Tuesday, February
24th and Morning of Sale.

PLEASE NOTE PLACE & TIME OF SALE—1.30 p.m.

Stow 45 108-18-6

Stow Original

Telegraphic Address:
"NULLIFIED, LONDON"

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GERRARD 4424.

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ORIENTAL
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1931.

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

Catalogue

OF

Chinese Porcelain, Japanese
Pottery, Hardstone Carvings,
Snuff Bottles, Cloisonne,
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Telephnee No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

Lot	Amount	Lot	Amount
1	100	1	100
2	200	2	200
3	300	3	300
4	400	4	400
5	500	5	500
6	600	6	600
7	700	7	700
8	800	8	800
9	900	9	900
10	1000	10	1000
11	1100	11	1100
12	1200	12	1200
13	1300	13	1300
14	1400	14	1400
15	1500	15	1500
16	1600	16	1600
17	1700	17	1700
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19	1900	19	1900
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21	2100	21	2100
22	2200	22	2200
23	2300	23	2300
24	2400	24	2400
25	2500	25	2500
26	2600	26	2600
27	2700	27	2700
28	2800	28	2800
29	2900	29	2900
30	3000	30	3000
31	3100	31	3100
32	3200	32	3200
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39	3900	39	3900
40	4000	40	4000
41	4100	41	4100
42	4200	42	4200
43	4300	43	4300
44	4400	44	4400
45	4500	45	4500
46	4600	46	4600
47	4700	47	4700
48	4800	48	4800
49	4900	49	4900
50	5000	50	5000
51	5100	51	5100
52	5200	52	5200
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61	6100	61	6100
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72	7200	72	7200
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89	8900	89	8900
90	9000	90	9000
91	9100	91	9100
92	9200	92	9200
93	9300	93	9300
94	9400	94	9400
95	9500	95	9500

BUYER
AUCTIONEERS

H. How Glendinning

Date *25/2/31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
37	7	10	.	<i>13/4</i>	79	5	6
71	40	.	.	269	2	.	.
80	3	.	.	270	1	16	.
86	2	10	.	275	6	10	.
122	1	4	.	276	4	.	.
123	1	14	.	278	3	10	.
125	4	15	.	282	2	2	.
127	3	5	.	283	4	15	.
252	2	7	6	284	3	10	.
253	1	10	.	286	1	10	.
254	5	5	.	<i>£ 108 18 6</i>			
265	3	15	.				
268	2	5	.				
<i>6/4</i>	<i>79</i>	<i>5</i>	<i>6</i>				

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

LIMIT.

[illegible]

5m. 6.9.30

Messrs. Glendining & Co., Limited,
7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE

OF

Chinese Porcelain, Japanese
Pottery, Hardstone Carvings,
Snuff Bottles, Cloisonne,
Ivory Carvings, Netsuke,
Lacquer, Bronzes, Prints,
Sword Furniture.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Wednesday, February 25th,

AT 1.30 p.m. PRECISELY.

On View Monday, February 23rd, Tuesday, February 24th, and
Morning of Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. on bids of over £1, 5% on previous offer.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

WEDNESDAY, FEB. 25th, 1931.

AT 1.30 P.M. PRECISELY.

Chinese Porcelain, etc.

Polychromes.

Lot

- | | | |
|----|---|---|
| 1 | A pair of 5¼in. yellow bowls, dragons in green and aubergine | 2 |
| 2 | A 13¼in. powder blue jar and cover, floral and figure panels | 1 |
| 3 | A 17½in. famille noire beaker, birds on a plum tree | 1 |
| 4 | A Canton toilet set; two basins, a water bottle and soap dish | 4 |
| 5 | Two pairs of 13in. yellow graviata vases, flowers | 4 |
| 6 | A 12¼in. vase, Ming type; and four other pieces | 5 |
| 7 | A 9in. black glaze vase with raised design of lotus in white | 1 |
| 8 | An 18in. famille verte jar and cover, decorated peonies | 1 |
| 9 | A 9¼in. famille rose ginger jar and cover, floral and vase decoration | 1 |
| 10 | A 12in. jar, peach bloom dragon decorated elephant head handles | 1 |
| 11 | A 13½in. vase, decorated with two ladies | 1 |
| 12 | A 9in. vase, decorated sages; a 10in. vase, raised dragon, and a 12¼in. lamp, floral reserves | 3 |
| 13 | A 10¼in. lavender vase, floral decoration; a 6in. jar and cover, flowers; a 7in. graviata bowl, flowers; a rouge de fer bowl, figures | 4 |

Lor

- | | | |
|-----|---|---|
| 14 | A pair of 18in. vases, finely decorated with Shou Lao and other sages | 2 |
| 15 | A pair of 17½in. vases, figures in panels, floral surround, stands | 2 |
| 16 | An 18½in. famille verte vase, phoenix and peonies | 1 |
| 17 | Two 13in. Tang type vases and two turquoise ditto | 4 |
| 18 | A 16½in. powder blue vase, gilt floral decoration | 1 |
| 18a | A pair of 6½in. yellow bowls, decorated bats, peaches, etc., stands | 2 |

Monochromes.

- | | | |
|----|--|---|
| 19 | A 10in. celadon plate, fluted rim, incised flowers, <i>Ming</i> | 1 |
| 20 | A 16in. sang de boeuf seated kilin, and two other pièces | 3 |
| 21 | A 15in. mazarine beaker, gilt floral decoration | 1 |
| 22 | A 16in. sang de boeuf vase; a 16in. celadon ditto, scrolls | 2 |
| 23 | A 13½in. powder blue vase; a 12½in. turquoise Dog of Foh | 2 |
| 24 | A 10in. oblong lavender bowl, on stand; a 6in. celadon jar; a 10½in. blue and white bowl, longevity emblems, and a 7½in. ditto vase, flowers | 4 |

Blue and White.

- | | | |
|-----|---|---|
| 25 | A 12in. ginger jar and cover, prunus decoration | 1 |
| 26 | An 18in. beaker, figures and landscape, <i>double ring mark</i> | 1 |
| 27 | A large teapot, two bowls, two mugs and a plate | 6 |
| 27a | An 8in. bowl, figures, etc.; another; and three plates | 5 |

Hardstone Carvings.

- | | | |
|----|--|---|
| 28 | A black Han jade bangle; light green jade bracelet | 2 |
| 29 | A 6½in. pale green jade seated figure of Buddha, stand | 1 |
| 30 | A flat 4½in. mauve agate lotus water vessel, on stand | 1 |
| 31 | A 5½in. square vase, with panels carved with two horses and two grooms, in green and brown jade, on wood stand | 1 |
| 32 | A 3in. light grey-blue jade bowl, 6in. wide, with fine mask carving, on 1½in. ditto stand, <i>uncommon</i> | 1 |

Lot

- 33 A fine 8in. white jade vase and cover, shaped as two cranes, their legs entwined, and handles carved as fungus, quail and fungus cover, on wood stand
- 34 A squat green jade melon shaped water-vessel with a fine patch of emerald green colour, stand
- 35 A fine light green jade seated cow, covered with mask carving, 3½in. by 5½in., on wood stand
- 36 A 5½in. mauve agate tripod vase and cover, carved with birds and flowers, fine colour, on wood stand
- 7/10/- 6. 37 An 11in. green jade disc (pie), carved, with small circles
- 38 A 4in. circular green moss agate squat box, a nice specimen
- 39 A 6½in. mauve agate vase and cover, carved birds and flowering plant, fine colour, on wood stand
- 40 A 3in. by 4in. carnelian figure of a goose
- 41 A 4in. ditto Japanese bantam cockerel on a rock
- 42 A 3½in. ditto figure of a seated Buddha
- 43 A 3½in. ditto group of a squirrel on a grape vine
- 44 Two 2½in. ditto figures of fan-tailed goldfish
- 45 A 6in. by 10½in. green jade ornament, boy with flag riding on the back of a carp, on stand
- 46 A 7½in. (long) rose quartz group of a boy on a carp's back
- 47 A nice 6½in. by 7in. grey agate duck with lotus in its beak, wood stand carved lotus
- 48 A 6½in. jasper parrot on a rock, on stand
- 49 A good colour 9in. rose quartz group of a bird with peach branch in its beak and hare under its leg, on stand
- 50 A 9in. rose quartz vase and cover, carved with phoenix and peach tree, bird cover, on wood stand
- 51 An 8in. smoky crystal bird on rock, very dark colour, stand
- 52 A pair of 9½in. yellow, green and red jasper cockerels, stands
- 53 A 5½in. by 6½in. good colour rose quartz group of a duck with a lotus flower in its beak, on stand
- 54 A 7in. clear rock crystal figure of an eagle, on stand

28/- 1 Entombed

10/- 1 do

11/- 1

5/- 1 broken

6/- 1

8/- 1 Wood

26/- 1

28/- 1

2/- 1

23/- 1 broken

28/- 2 Wood

6/- 1

45/- 1

1080 1

40/- 1

12/- 1

5/- 1 broken

280 1

6/- 2

5/- 1

5/- 1

Lot

- 55 A 2 $\frac{3}{4}$ in. bowl shaped green jade water-vessel with gold-fish carved in relief, on stand 1 38/-
- 56 A good colour 9in. green fluorite figure of Kwannon, stand 1 2/10/-
- 57 A pair of 11 $\frac{1}{4}$ in. Dogs of Foh on oblong bases, in compact green and brown moss agate, on stands 2 18/-
- 58 An 8 $\frac{1}{4}$ in. light brown alabaster vase shaped jar, stand 1 60/-
- 59 A pair of 7in. (long) standing elephants, on stands 2 44/10/-
- 60 A 6 $\frac{1}{2}$ in. circular shaped lapis lazuli lotus and duck carving, one large leaf forming a tray top, on stand 1 7/10/-
- 61 A 6in. light green jade phoenix and rock, stand 1 60/-
- 62 A 6 $\frac{1}{4}$ in. white jade Kwanyin; a ditto bird-cage bowl; a brownish jade ribbed cylinder 3 280
- 64 A pair of 6in. well-shaped grey jade horses, on stands 2 28/-
- 65 A pair of 9in. dark green jade dishes, engraved bats, on stands 2 6/10/-
- 66 A long green jade necklace 1 44/-
- 67 A graduated Swiss lapis and crystal necklace, and a green jade pendant, carved lotus 2 38/-
- 68 A graduated green jade necklace 1 2/7/6
- 69 A 6 $\frac{1}{2}$ in. dark green jade standing Kwanyin 1 48/-
- 70 A 5 $\frac{1}{2}$ in. light green jade standing figure of Kwanyin 1 30/-

60. 71 A **Fine Collection of Himyaritic Stone Carvings** comprising of numerous figures, and plaques carved in low relief with figures and animals, practically all bearing inscriptions. In all, ninety-three pieces 93

The Homeritae and Sabaei (Himyarites), were a prosperous people, who were ruled by their own kings, and inhabited a fertile portion of Arabia, facing the Indian Ocean. From early times to the sixth century A.D., they were very powerful and their time of greatest wealth and power was attained during the Himyarite dynasty, from the fourth century B.C. to about 120 A.D. Greek influence is clearly shown in their works of art.

Soapstone Carvings.

- 72 An 11 $\frac{1}{4}$ in. group of Kwanyin the Maternal and an attendant 1 2/12/6
- 73 A 13 $\frac{1}{2}$ in. coloured standing figure of a sage 1 28/-

Lo1

- 74 A 13 $\frac{3}{4}$ in. ditto figure of a goddess
 75 A 6 $\frac{1}{2}$ in. group of a seated Kwanyin and Dog of Foh
 76 A 7 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in. water vessel, carved vine, with separate compartment with cover; a 6 $\frac{1}{4}$ in. by 2 $\frac{1}{2}$ in. brown ditto
 77 A 6 $\frac{1}{2}$ in. flower vase, carved chrysanthemums
 78 A 6 $\frac{1}{2}$ in. brush pot, carved in high relief with sages, trees, etc.

1 32/-
 1 44/- Williams
 2 40/- Graham
 1 8/- Jenkins
 1 24/- Graham

Snuff Bottles. etc.

- 79 Lacquered wood, inlaid mother-o'-pearl, shaped as a woman
 4 80 Ivory, etched boats on a lotus pond, pine trees, etc., on black lacquer base
 81 Ditto, carved, coloured and shaped as a lady with chrysanthemum in a basket
 82 A plain limestone conglomerate; a plain dendritic agate
 83 A cloisonne bottle, floral reserves with turquoise surround
 84 Dendritic agate, plain; quartzite ditto; agate ditto
 85 Ivory, carved, coloured and shaped as a lady and pedestal
 50/- 65/- 86 Ditto, shaped as a corn cob on which is a lizard
 87 Ditto, shaped as a lady with a bird and basket
 88 Ditto, lady resting a basket of peaches on a pedestal
 89 Ivory, etched ladies in a garden, green lacquer background, phoenix head handles
 90 Ditto, etched figures in a red chrysanthemoid panel, green surround
 91 Ditto, etched lady in garden and goddess in the clouds
 92 Ditto, lady outside a house, and lady in a garden, on red.
 93 Ivory, coloured and carved in deep relief, sages in garden
 94 Ditto, Dogs of Foh playing, peonies and rocks
 95 Ditto, flutist in a boat and travellers under trees
 96 Ditto, various domestic animals and trees

1 32/-
 1
 1 35/- Cameo
 2 28/- Graham
 1 36/- Thompson
 3 25/- Jenkins
 1 40/- Cameo
 1
 1 45/- Cameo
 1 45/- do
 1 50/- Jenkins
 1 2/2/6 do
 1 2/2/6 Graham
 1 2/2/6 Williams
 1 3/-
 1 38/-
 1 60/- Cameo
 1 60/- Williams

Lot

- 97 Ditto, shaped as a finger citron and leaves
- 98 Ditto, lady resting on a pedestal, holding a fan
- 99 Ditto, etched ladies in garden on black lacquer base
- 100 Ditto, phoenix and peonies on red lacquer panels with green surround
- 101 Ditto, ladies in a garden, on green lacquer base
- 102 A brown stone bottle, carved in relief with a horse
- 103 A small cameo glass bottle, flowers in various colours; cloisonne, conventional lotus design
- 104 Ivory, coloured and shaped as two Dogs of Foh
- 105 Ditto, shaped as a finger citron and leaves
- 106 Ditto, shaped as a Dog of Foh
- 107 Ditto, shaped as two melons, leaves, etc.
- 108 Ditto, shaped as an elephant with pagoda houdah
- 109 Ditto, shaped as a peach, leaves and flower
- 110 Ivory, carved as a finger citron with leaves, etc.
- 111 Ditto, coloured and shaped as a lady with mirror and goat
- 112 Polychrome porcelain, raised monkey and tree; ditto, dragon
- 113 A hairy quartz bottle; a blue and white cameo glass ditto; ruby ditto
- 114 Four glass bottles, painted interiors, another and two miniature blue and white vases and cover
- 115 Four polychrome porcelain bottles, raised figures; another, shishi
- 116 Ivory, etched sages in a garden on red lacquer base
- 117 A square shaped ditto, Dutchman in a garden
- 118 Another, sage and three females in a garden, green lacquer base
- 119 Ivory, carved phoenix and peonies, with silver and turquoise mounts
- 120 Another larger, carved sages pine-tree, etc., similar mounts

1 2/10/-
 1 3/8/- Kelly
 1 6/7/- Marshall
 1 6/5/-
 1 6/7/- Marshall
 1 1/10/- Kelly
 2 3/10/- Williams
 1 2/10/- Cameo
 1 2/4/-
 1 1/38/-
 1 10/4/-
 1 2/10/- Williams
 1 3/8/- Gimson
 1 3/6/- do
 1 5/10/- Robinson
 2 11/-
 3 1/4/-
 2 1/7/- Marshall
 5 2/10/- London
 1 4/4/- Williams
 1 4/10/- do
 1 3/10/- Jackson
 1 3/4/- Russell
 1 3/6/- do

Cloisonne.

Lot

121 A pair of 27in. vases, decorated phoenix, flowers and diapers

2

18/- Marshall

Embroideries, etc.

24/- 5. 122 A 6ft. horizontal hanging, flowers on turquoise blue.

1

34/- 6. 123 A 4ft. 6in. cream satin square. dragon in grey

1

124 A black satin ditto, dragons in gold and cream

1

30/- Marshall

4/15/- 5. 125 A claret coloured hossu long coat, cloud and stork decoration, wave base

1

126 A 15ft. 6in. emerald green horizontal hanging, 28in. deep, embroidered figures, flowers, etc.

1

3/10/- Marshall

3/5/- 4. 127 A red figured silk panel, embroidered feng bird, dragon and waves

1

2

Bronzes, Brass, etc.

128 A 7in. hexagonal Korean damascene jardiniere

1

129 A pair of 8in. brass seated sages, another Putai

3

130 A 12½in. bronze vase with decorated cloisonne band

1

131 An 11¼in. gilt standing figure of a sage; four fans; mirror

6

132 A pair of 14in. vases and eighteen other pieces, various

20

133 An 8in. Chinese brass squat incense burner and ditto stand; a 6in. ditto libation cup and a small shaped table with two brass trays

2

134 An 8in. bronze head of Buddha, on stand

1

Japanese Porcelain, etc.

135 A dark green glaze tea bowl, diaper decoration, signed Asahi-yama

1

136 A 5¾in. Satsuma bowl, decorated Shichifukujin, signed Bihodo

1

137 Another, decorated all over with figure panels

138 A 6in. square shaped ditto, decorated with figure panels

Ivory Carvings.

Lot		
139	An 8 $\frac{3}{4}$ in. coloured standing lady, with basket of flowers	1
140	A 9 $\frac{1}{4}$ in. ditto, a lady with a reed instrument	1
141	A 16in. well carved and coloured standing figure of a lady holding a parrot, and an incense burner beside her	1
142	A 7 $\frac{1}{2}$ in. figure of a farmer with rice bundles on his shoulder, and a small bird	1
143	A 12 $\frac{1}{2}$ in. group of Benteu and a dragon	1
144	A 9 $\frac{1}{4}$ in. standing figure of Kwannon	1
145	A 2 $\frac{1}{4}$ by 4in. well modelled figure of a polar bear	1
146	A well carved figure of a goat, 2 $\frac{3}{4}$ by 3 $\frac{1}{4}$ ins.	1
147	A 4 $\frac{1}{4}$ by 4 $\frac{1}{4}$ in. figure of a lion	1
148	A 2 $\frac{3}{4}$ by 3 $\frac{1}{4}$ in. figure of a wolf	1
149	A 7 $\frac{1}{4}$ in. of a peasant; an 8in. travelling musician	2
150	A 16in. slender coloured standing figure of a lady, holding a peacock	1
151	A fine 9in. carving of Benteu seated in a grotto, with an encircling dragon, signed <i>Ikko (Kazumitsu)</i>	
152	An early 6 $\frac{1}{2}$ in. Chinese seated ivory figure of an Emperor	
153	An 11in. coloured standing figure of Shou Lao	1
154	An 11in. ditto figure of Sei Wang Mu	1
155	A 12 $\frac{1}{2}$ in. ditto figure of a sage with an incense burner	1
156	A 9 $\frac{3}{4}$ in. figure of a lady with a basket of flowers	1
157	A 13in. standing figure of Shou Lao holding a stag	1
158	A 13in. standing figure of Sei Wang Mu with peach branch	1
159	A 9 $\frac{1}{4}$ in. standing figure with a goat	1
160	A 12 $\frac{3}{4}$ in. standing figure of a lady with a hare	1
161	A 9 $\frac{3}{4}$ in. ditto figure of a lady with a basket of flowers	1
162	A 14in. ditto figure of a lady with lotus in her hand	1
163	A 10 $\frac{1}{2}$ in. ditto figure of a lady with a basket of peaches	1
164	A 9in. ditto group of a sage with a staff and a monkey	1
165	A 16in. group of Sei Wang Mu with peaches, and an attendant with a small dog	1

Lot		
166	A 13 $\frac{3}{4}$ in. ditto group of a lady with a basket of peaches	1
167	A 13 $\frac{3}{4}$ in. ditto figure of a lady with a basket of peonies and plum blossom	1
168	A 13in. ditto figure of a lady with a bird and fan	1
169	A 14 $\frac{1}{4}$ in. ditto figure of a lady with a book and flower basket	1
170	A similar figure of a lady with peonies and pagoda	1
171	A 14 $\frac{3}{4}$ in. ditto figure of a lady with peonies and wistaria	1
172	A 14 $\frac{1}{4}$ in. ditto figure of a lady with fan and flower basket	1
173	A 17in. century European plaque, carved with figures in a wood, 4 $\frac{5}{8}$ by 5ins.	1
174	A 9in. Chinese pierced and carved tusk, dragon decoration, on stand	1
175	A bamboo shaped ivory walking stick	1
176	A shibayama card case, decorated cranes and flowers; pearl shell, carved with religious subjects and four Japanese egg shell cups and saucers	6
176a	A 10 $\frac{1}{2}$ in. very well carved figure of a fisherman cleaning his net, signed <i>Akishige</i> , stand	1
176b	A 13in. group of two fishermen and a suspended net, signed <i>Hoshu</i> , stand	1
176c	A pair of 5 $\frac{1}{2}$ in. figures of herons, on carved wood lotus pods	2

Netsuke.

Wood.

177	A carp; temple servant; badger under lotus leaf; mask	4
178	Peach; persimmon; and six others, various	8

Ivory.

179	Dutchman with boy on his head, signed <i>Yoshinaga</i> ; sage	2
180	Sage seated on rocks	1
181	Bone, Shoki; Dutchman, and bamboo shoot	3
182	Sage and makimono; shells; oni, and five others	8
183	Boy with bag; peasant and huge melon, signed <i>Shinzan</i> ; six others	8
184	Two wrestlers; boy dancers; story-teller; two others	5

Lot

- | | | |
|-----|---|---|
| 185 | Daikoku and Jurojin, two wrestlers; rat-catcher; man and
<i>conger eel</i> | 4 |
| 186 | Shells, Gama Sennin; Hotei; and five others | 8 |

Intro.

- | | | |
|-----|---|---|
| 187 | Nashiji, inlaid mother-o'-pearl crests, signed <i>Toyo</i> ; roiro,
decorated herbs, signed <i>Shigenaga</i> | 2 |
| 188 | Gold lacquer, raised flowering plant and inlaid insects, signed
<i>Yoyusai</i> | 1 |
| 189 | Kinji, raised shishi, peonies and rock, signed <i>Kiyomizu</i> | 1 |
| 190 | Gold lacquer, raised tiger and dragon in storm, signed <i>Kajikawa</i> | 1 |
| 191 | Gold lacquer, shibayama decoration of screen, and flowers,
signed <i>Inagawa</i> | 1 |
| 192 | Two gold lacquer intro, decorated cranes and ume, signed
<i>Kajikawa</i> and <i>Shosai</i> | 2 |
| 193 | Kinji, raised landscape with some flowers, etc., inlaid mother-o'-
pearl, signed <i>Hasegawa Shigeyoshi</i> | 1 |
| 194 | Kinji, raised curtain and kusudama, signed <i>Kajikawa</i> | 1 |
| 195 | Kinji, kocho dancers in gold and black, signed <i>Kajikawa</i> | 1 |
| 196 | Kinji, raised wistaria and swallows, signed <i>Saito</i> | 1 |
| 197 | Gold lacquer, herbs of autumn and insects in relief, signed
<i>Yoyusai</i> | 1 |
| 198 | Mura nashiji, iris in relief, signed <i>Koma Kyuhaku</i> | 1 |
| 199 | Black lacquer, dusted with gold powder, raised pea-fowls in
colours and mother-o'-pearl | 1 |
| 200 | Cherry wood, gold togidashi pine tree and fence, raised fan,
signed <i>Toyo</i> | 1 |
| 201 | Kinji, gold takamakiye and togidashi decoration of Mount Horai
and crane, signed <i>Koma Kyuhaku</i> | 1 |
| 202 | Kinji, with raised plum tree decoration | 1 |
| 203 | Roiro, decorated herons, reeds, etc., signed <i>Tsuchida Soyetsu</i> ;
ditto boat, etc., signed <i>Tsunekata</i> | 2 |
| 204 | Roiro, birds and scoop, brown lacquer, orchids, signed <i>Koma
Kyuhaku</i> | 2 |

Lot

205	Roiro, iroye and mother-o'-pearl horse and monkey; ditto, langoustes; ditto house and figures	3
206	Roiro and mura-nashiji, gold and red takamakiye, aogai and pewter decoration of plum tree and birds, signed <i>Joka</i>	1
207	Gold lacquer speckled with gold, takamakiye and shibayama fowls and bamboo, signed <i>Kajikawa</i>	1
208	Mura-nashiji, gold and red ume, fence, etc., signed <i>Toyo</i>	1
209	Black dusted with gold powder and mura-nashiji raised bird on a tree with flowers in aogai, signed <i>Kwanshosai</i>	1
210	Kinji, raised ume, signed <i>Yoyusai</i> ; roiro, lilies, signed <i>Koma Kyoryu</i>	2
211	Roiro, decorated cannon and mantis, signed <i>Tsuchida Soyetsu</i>	1
212	Kinji, horses outlined in gold; ditto floral devices, signed <i>Hasegawa Shigeyoshi</i>	2
213	Kinji, Shichifukujin in a boat; ditto, willow and landscape, signed <i>Kajikawa</i>	2
214	Roiro, yatsuhachi decoration; ditto, leaves and stream; gold lacquer, geese and reeds	3
215	Kinji, raised crests and minogame; roiro crests in gold and aogai	2
216	Kinji, raised hagi and insects, signed <i>Yoyusai</i> ; shibuichi (metal), inlaid fan papers, signed <i>Naoyuki</i>	2
217	Nashiji, birds and bamboo, red diaper surround; two others	3
218	Roiro, men towing a boat; nashiji, vine; two sentoku intro	4

Japanese Lacquer, etc.

219	A pair of 13½ by 9in. shibayama panels, figures	2
220	A 15 by 12in. ditto panel, shibayama pigeon on a tree	1
221	A 15in. circular ditto, pigeon on plum tree	1
222	A set of six 5¼in. roiro trays, togidashi floral decoration	6
223	Writing box and table, brown lacquer, decorated books and fans	2
224	A pair of 9in. Persian vases and eight other pieces	10

LOT		
225	A set of three graduated coromandel boxes, decorated figures and flowers	3
226	A 19in. gilt and red figure of a seated sage	1
227	Two similar small figures and a ditto panel	3
228	A 6ft. four-fold coromandel screen, figures and landscape	1

Sword Furniture, etc.

Chased and inlaid unless otherwise stated.

229	Tsuba, copper, fisherman and tortoise, signed <i>Yoshimitsu</i> ; ditto, engraved shishi, signed <i>Yashuyoshi</i>	2
230	Ditto, shibuichi, cranes and reeds; ditto, Gama, ditto, intro	3
231	Ditto, sentoku, ferry boat, signed <i>Umetada Yasunao</i> ; four others	5
232	Kozuka, shibuichi, lilies, signed <i>Yoshinao</i> ; tiger, signed <i>Somin</i>	2
233	Ditto, shakudo, shells; monkey, signed <i>Omori Teruhide</i> ; tokusa	
234	Ditto, shibuichi, quiver shape; moon and grass; two others	4
235	Ditto, waves, signed <i>Omori Teruhide</i> ; ditto, signed <i>Masayoshi</i>	2
236	Ditto, flowers and stream; tiger, signed <i>Yegawa Munechika</i>	2
237	Ditto, cloisonne floral panel, inlaid	1
238	Ditto, carp, signed <i>Omori Hidetomo</i> ; dragon, signed <i>Masayuki</i>	2
239	Ditto, two examples of a tiger, both signed <i>Masahiro</i>	2
240	Ditto, shakudo nanako, shishi and peonies; huts and shells; sword handle; pine trees and moon	4
241	Ditto, shibuichi, bat and moon, signed <i>Hogen Yasuchika</i> ; noble's carriage; engraved sage, signed <i>Tsunekatsu</i>	3
242	Ditto, sentoku, Fuji and nasubi, signed <i>Masayoshi</i> ; snail and grass	2
243	Ditto, hare, signed <i>Yoshikazu</i> , and five others	6
244	Ditto, shakudo, poem and sakura, signed <i>Katsuhira</i> ; procession	2
245	Ditto, silver, with raised dragon decoration	1
246	Kozuka, horses (2); flower chariot; three others	6
247	Ditto, ox cart; ducks; hunter; chidori, signed <i>Chozui</i>	4
248	Ditto, peonies; Fuji, kiku; flowers and diapers	4

LOT

- 249 Tsuba, dragon in the round, signed *Kinai*; clematis, signed *Tomohira*; Tekkai, signed *Nara*; sage 4
- 250 Ditto, Ebisu; warrior; sage; ditto; miniature sword; two yatate; two other pieces 9
- 251 Nine pairs of fuchi-kashira, various metals and decorations 9

Pictures, Prints, etc.

- 416 7 252 A Chinese hanging picture, depicting the Taoist Peach Fair (Pan Tao Hwei), signed *Kweh Hsi*. Tsing dynasty 1
- 351 5 253 A kossu ditto, Shou Lao and Kwanyin, and a painted ditto, landscape and ladies, Tsing dynasty 2
- 58 6 254 A set of ten ditto decorated with scenes of Purgatory and the Transmigration of Souls 10
- 255 Japanese prints, thirty eight triptyches by various artists 38 45/-
- 256 Ditto, a similar lot of twenty-eight diptyches 28 18/-
- 257 Twenty-six ditto prints, various, and twenty illustrated books, mostly of Hokusai sketches 46 45/-

Maria.

- 258 A small black lacquer shrine of Kwannon; another Buddha; another Amida 3 32/-
- 259 Two others of Amida and another of Bishamon 3 24/-
- 260 A 6in. ditto, Kwannon; another Amida; ditto Kwannon 3 20/-
- 261 A 26in. glazed tray, Indian painting of figures, etc. 1 16/-
- 262 A 30in. Korean cabinet with brass mounts 1 21/10/-
- 263 Two Tlinkit totem poles, carved frogs, birds, etc., 14ins. 2 10/-
- 264 A 3ft. 9in. Japanese display cabinet 1 31/10/-
- 3151 6 265 4ft. 2in. marble top pedestal with 18 by 20in. top 1
- 266 A small Chinese silver teapot, and two silver vases, flowers 3 22/-
- 267 An Indian rose water sprinkler and two bracelets 3 25/-
- 451 4 268 Six Malay swords and a ditto knife 7
- 401 60/- 269 Two 7½in. Chinese carved wood figures; two West African tusks and a Chinese pipe 5
- 361 5 270 A 3in. rhinoceros horn cup, grapes; an old Chinese compass 2

Lot

- | | | | |
|----------------|---|----|--------|
| 271 | A Chinese hardwood toilet cabinet with brass mounts | 1 | 24/- |
| 272 | Five small Chinese lacquered wood temple figures; two pottery figures of sages and a pair of soapstone shishi book ends | 9 | 20/- |
| 273 | A 32 by 56 by 20in. Chinese hardwood cabinet, carved vases, etc., with two doors and a drawer | 1 | 3/5/- |
| 274 | A 4ft. 6in. well carved Ningpo cabinet, the base with carved doors, enclosing eight drawers, each with a carved face, and carved openwork bracket top. The inscription and decoration refer to the presentation of the cabinet to a scholar who has gained the "Senior Classic" award | 1 | 4/10/- |
| 6/10/- 12. 275 | A 34in. three tiered silvered brazier on a circular stand with copper mask feet. The tiers and cover perforated with a diaper design. Containing a brass brazier | 1 | |
| 4/1/- 7. 276 | A pair of 17½in. coloured figures of dancers from Bali | 2 | |
| 6. 277 | A well carved wooden shishi finial, and a brass incense burner, Hsuan Te mark | 2 | passed |
| 3/10/- 8. 278 | A suit of Japanese armour with helmet and mask | 1 | |
| 279 | Twelve knives and forks in silver with kozuka as handle | 24 | 40/- |
| 280 | An 8in. well carved box, with a Hannya mask carved in high relief as the lid | 1 | 45/- |
| 281 | A copper yatate; damascened Burmese dagger; a horn spirit lamp; tortoiseshell comb; pouch and pipe | 5 | 12/- |
| 280 4. 282 | A rhinoceros horn cup, lotus shape, 2½ ins. high | 1 | |
| 4/10/- 7. 283 | A 15in. lacquered barrel shaped stand, decorated figures and a small ditto jar and cover | 2 | |
| 70/- 6. 284 | A green glass lamp, shaped as Putai, 6ins., on a carved wood base, 5ins. | 1 | |
| 285 | A Canton enamel condiment set in lacquer box, and a lacquer ditto | 2 | 30/- |
| 30/- 8. 286 | A 26in. jewelled stand shaped shrine | 1 | |
| 287 | A 14½in. carved wood screen, carved figures and three ditto plaques | | |
| 288 | A 28 by 19in. carved wood Chinese panel, vases, flowers, etc. | 1 | |
| 289 | A framed Chinese embroidery, flowers, and a pair of carved wood panels | 3 | |
| 290 | A 9¾in. silver and shibuichi vase, chased eagle, waves, etc., signed Mitsuhiisa | 1 | |
| 291 | A 42in. Chinese well carved root carving, depicting Shang Ti and two attendants | 1 | |

END OF SALE.

THE ARGYLL GALLERY

NOTICE.

Auction Sales

Of Postage Stamps are held on alternate Tuesdays and
Wednesdays each Month throughout the Season.

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NEXT SALE ... Will be duly advertised.

Coins and Medals.

NEXT SALE ... Will be duly advertised.

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