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1934

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CATALOGUE
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FIRST DAY'S SALE.

Monday, February 19th, 1934.

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- 655 Walpole (H.) *Catalogue of the Royal and Noble Authors of England, Scotland and Ireland*, continued by T. Park, 5 vol. *portraits, contemporary calf gilt* 1806
- 656 Walpole (H.) *Memoirs of George III*, 4 vol. 16 *portraits*, 1894; *Last Journals*, edited by Dr. Doran, 2 vol. *portraits, original cloth*; and others
- 657 Walpole (H.) *Letters to the Countess of Ossory*, 3 vol. *original boards, parchment back*, 1903; *Memoirs of Horace Walpole and his Contemporaries*, edited by E. Warburton, *portrait, original cloth*, 1851; and others (12)
- 658 Warneeke (F.) *Rare Book-Plates (ex libris) of the XVth and XVIth Centuries*, *original roxburgh, worn*, 1893—Warren (J. B. L. *Lord De Tabley*) *Guide to the Study of Book-Plates*, *original cloth, Manchester*, 1900; and others (4)
- 659 Wharton (Edith) *Italian Villas and their Gardens*, *plates*, 1904—Platt (C. A.) *Italian Gardens*, *plates*, 1894, *original cloth*; etc. (3)
- 660 Wolseley (*Viscountess*) *Gardens, their Form and Design*, 1919—Blomfield (R.) and F. Inigo Thomas. *The Formal Garden in England*, 1892, *illustrations and plans, original cloth*; and others (12)

QUARTO

- 661 Adams (H. Isabel) *Wild Flowers of the British Isles*, *original cloth*, 1907; *Wild Flowers of Canada*, *half polished morocco, oblong, Montreal, n. d. coloured plates* (2)
- 662 Arkwright (W.) *The Pointer and his Predecessors*, LIMITED EDITION, *plates, half morocco* 1902

- 663 Armstrong (Sir W.) Sir Joshua Reynolds, 78 *plates, and six in colours, original buckram* 1900
- 664 Bain (F. W.) A Draught of the Blue, 1905; An Incarnation of the Snow, 1908; A Mine of Faults, 1909; A Syrup of the Bees, 1914; The Substance of a Dream, 1919, **FIRST EDITIONS, original quarter vellum** (5)
- 665 Binns (W. M.) The First Century of English Porcelain, *plates, original cloth*; and another (2)
- ①—666 Culpeper (N.) Complete Herbal, *portrait and coloured plates, mottled calf* 1815
- ①—667 Darwin (Erasmus) The Botanic Garden. A Poem, *plates, two by W. Blake, contemporary calf* 1795
- 668 Dictionary of Practical Gardening edited by W. P. Wright, 2 vol. *coloured plates and illustrations, half polished morocco gilt, n. d.*; etc. (3)
- 669 Dilke (Lady) French Furniture and Decoration in the XVIIIth century, *plates, original cloth, 1901*; etc. (2)
- 670 Ernouf (Le Baron) L'Art des Jardins—Parcs—Jardins—Promenades, 510 *illustrations, half morocco, Paris, n. d.*—Earle (Mrs. C. W.) and others. Garden Colour, sketches and notes by Margaret Waterfield, *coloured plates, original cloth, 1905* (2)
- 671 Evelyn (John) Silva: or a Discourse of Forest-Trees, with notes, by A. Hunter, *plates, mottled calf, York, 1776*; another edition, 2 vol. *calf, York, 1812* (3)
- 672 Flora and Sylva, edited by W. Robinson, 3 vol. *coloured plates and other illustrations, half vellum* 1903-5
- 673 Gerard's Herball. The Essence Distilled by M. Woodward, *reproduction of old woodcuts, 1927*—Hoare (H.) Calendar of Flowering Trees and Shrubs, *coloured plates [1899], original cloth*; and others (5)
- 674 Great War (The), edited by H. W. Wilson and J. A. Hamilton, 13 vol. *portraits, plates and illustrations, half morocco* 1914-19
- 675 Harrison (F.) Annals of an Old Manor House, Sutton Place, Guildford, *illustrations, 1893*—Royal Commission on Historical Monuments—An Inventory of the Historical Monuments in Buckinghamshire, 2 vol. *original cloth, 1912-13*; and others (6)

- 676 Havard (H.) Dictionnaire de l'Ameublement et la Décoration, 4 vol. *plates and text illustrations, half morocco* Paris, n. d.
- 677 Helm (W. H.) Vigée-Lebrun, Her Life, Works, etc. *plates, n. d.*—Williamson (G. C.) English Conversation Pictures, LIMITED EDITION, *plates, 1931*—Fry (R.), J. B. Mauson and others. Georgian Art, *illustrations, 1929, original cloth; etc.* (5)
- 678 Henderson (T. F.) James I and VI, 1904—Skelton (Sir J.) Charles I, 1898, *coloured frontispieces and plates, half morocco* Goupil & Co. (2)
- 679 Holmes (C. J.) Constable and his Influence on Landscape Painting, 77 *plates, original buckram* 1902
- 680 Jackson (E. Nevil) The History of Silhouettes, 1911—Coke (Desmond) The Art of Silhouette, 1913, 8vo, *illustrations, original cloth* (2)
- 681 Knight (T. A.) Pomona Herefordensis, *coloured plates, half morocco, worn, 1811*—Bunyard (G.) and O. Thomas. The Fruit Garden, *plates and text illustrations, original cloth, 1904* (2)
- 682 Langley (Batty) New Principles of Gardening, *plates, contemporary calf* 1728
- 683 Lindsay (J. S.) Iron and Brass Implements of the English House, *illustrations, original cloth; and others* (7)
- 684 Lockwood (L. V.) Colonial Furniture in America, *illustrations, 1902*—Symonds (R. W.) The Present State of Old English Furniture, *plates, 1927, original cloth* (2)
- 685 Loddiges (C. and Sons) The Botanical Cabinet, 20 vol. LARGE PAPER, *coloured plates, half polished morocco* 1817
- 686 Loudon (Mrs.) The Ladies' Flower Garden, 5 vol. 1841-48; British Wild Flowers, 1846, *coloured plates, half morocco* (6)
- 687 Marcus Aurelius; Thomas à Kempis; Plato. Republic, 2 vol.; Epictetus, 2 vol.; Bacon; Aristotle. The Ethics, 2 vol.; Emerson, 2 vol. A. L. Humphreys, 1896-99 (11)
- 688 Mawson (T. H.) The Art and Craft of Garden Making, 2 copies, *plates, original cloth* 1900 (2)
- 689 Merritt (Anna L.) An Artist's Garden, 1908—Waterfield (M.) Flower Grouping, 1907, *coloured plates, original cloth; etc.* (4)

- 690 Nolhac (P. de) Marie Antoinette, *coloured frontispiece and plates, half morocco, Paris, Goupil & Co. n. d.*—Holmes (R. R.) Queen Victoria, *coloured frontispiece and plates, original wrappers, stained, 1897; etc.* (3)
- 691 Ordinances and Regulations for the governance of the Royal Household, also Receipts in Ancient Cookery, *half calf, worn, 1790*—Angus (W.) Seats of the Nobility and Gentry, *plates, half roan, oblong, 1787*—Account of the Visit of H.R.H. The Prince Regent, etc. to the University of Oxford, *bears the autograph signature of C. L. Dodgson, plates, half calf, Oxford, 1815* (3)
- 692 Smith (J. E.) Exotic Botany, 2 vol. in 1, *coloured plates, half calf* 1806
- 693 Stephenson (Russell) Eighty Sketches in Water Colour from Nature, *coloured plates, morocco gilt, t. e. g.* 1926
- 694 Thompson (R.) The Gardener's Assistant revised by W. Watson, 2 vol. *coloured and other plates, etc. half morocco, 1902; The Century Book of Gardening, edited by E. T. Cook, original buckram, n. d.* (3)
- 695 Vicat Cole (R.) British Trees, 2 vol. LIMITED EDITION, *one of 150 copies, reproduction of original drawings, half polished morocco* 1907
- 696 Walpole Society Publications, vol. VII to IX, XV, XVI and XIX, 9 vol. *plates, original boards* Oxford, 1919-33
- 697 Ward (H.) and W. Roberts. Romney, with a Catalogue Raisonné of his Works, *plates, original cloth* 1904
- 698 Wellington (Evelyn) Descriptive Catalogue of the Pictures and Sculptures at Apsley House, 2 vol. *plates, half vellum* 1901
- 699 White (Gilbert) Natural History and Antiquities of Selborne. A Garden Kalendar, Letters, etc. 2 vol. edited by Bowdler Sharpe, LARGE PAPER, *one of 150 copies, plates and other illustrations by H. Railton and others, original vellum* 1900
- 700 Williamson (G. C.) John Zoffany, 1920—Ward (H.) and W. Roberts. Romney, with Catalogue Raisonné of his Works, 1904, *plates, original cloth, etc.; and others* (4)
- 701 Willmott (Ellen) The Genus Rosa, 2 vol. in 25 parts, *two portfolios, coloured plates* 1910-14
- 702 Wright (T.) History and Topography of the County of Essex, *map and plates, half calf* 1836

FOLIO.

- 703 Armstrong (Sir W.) Sir Henry Raeburn, LIMITED EDITION, plates, original buckram 1901
- 703A Armstrong (Sir W.) Turner, 2 vol. LIMITED EDITION, plates, and extra plates in portfolio, original buckram, 1902 (3)
- 704 Brayley (E. W.) and J. Nash. Illustrations of Her Majesty's Palace at Brighton, formerly the Pavilion, coloured and other plates, half morocco 1838
- 705 Buchoz (M.) Herbar Colorié de l'Amérique, coloured plates, contemporary morocco Paris, 1783
- 706 Cells (J. M.) Description des Plantes Nouvelles et Peu Connues, plates, original boards Paris, VIII
- 707 CHIPPENDALE (THOMAS) The Gentleman and Cabinet-Maker's Directory, FIRST EDITION, 160 plates, wanting title leaf of dedication, defective and mounted, the margins of some plates mended, last mounted, some stained, half calf [1754]
- 708 Collection of State Papers relating to Affairs 1542 to 1570 left by William Cecil, Lord Burghley, edited by S. Haynes, old calf 1740
- 709 Cosway (R. and M.) Imitations in Chalk, etchings from original drawings, 4 parts in 1 vol. half calf, 1800; etc. (2)
- 710 Country Life, vol. VII to XVII, half calf, vol. XI to XXII, buckram, vol. VII to X publisher's cloth, illustrations (37)
- 711 DODOENS (D. R.) A Nieuwe Herball, FIRST EDITION, black letter, woodcut title, portrait, woodcuts, small tear in margin of sig. * 2 dedication, name on back of title, contemporary calf, worn 1578
- 712 Elgood (G. S.) and G. Jekyll. Some English Gardens, reproductions of water-colour drawings, original buckram 1904
- 713 Elgood (G. S.) Italian Gardens, coloured plates, original cloth 1907
- 714 Erskine (Mrs. Steuart) Lady Diana Beauclerk, coloured plates and other illustrations, 1903—Gibson (F.) The Art of Henri Fantin-Latour, coloured and other plates, n. d. original cloth; and others (5)

- (ln) — 715 Gerarde (J.) *The Herball*, enlarged by T. Johnson, 2 vol. *engraved title (mended), woodcuts, russia, one vol. re-backed morocco* 1636
- 716 Lindsay (Lady Jane) *Drawings Illustrative of John Inglesant, Author's edition, limited to 150 copies, in cloth portfolio, oblong. n. d.*
- 717 Mangin (A.) *Les Jardins—Histoire et Description, plates and text illustrations, half morocco* Tours, 1867
- (ln) — 718 Matthiole (P. A.) *Commentaires sur les six livres de P. Dioscoride, woodcuts, old calf* A. Lyon, 1572
- 719 Meteyard (E.) *Memorials of Wedgwood, 1874; Wedgwood and his Works, 1873; Choice Examples of Wedgwood's Work, 1879, plates, original cloth* (3)
- 720 Nolhac (P.) *Versailles, Les Jardin, plates and illustrations, wrappers, in case, Paris, 1906—Willmott (E.) Warley Garden in Spring and Summer, plates, original boards, 1919* (2)
- (ln) — 721 Parkinson (John) *Paradisi in Sole Paradisus Terrestris, wood-cut title, with some colouring, woodcuts, contemporary calf, rebacked* 1656
- (ln) — 722 Quintinye (M. de la) *The Compleat Gard'ner, made English by John Evelyn, portrait and plates, calf* 1693
- (ln) — 723 Raemaekers (L.) *The Great War, 160 cartoons, 2 vol. EDITION DE LUXE, half buckram* 1916-17
- (ln) — 724 Rea (John) *Flora: seu De Florum Cultura, engraved title and plates of plans, half calf* 1665
- 725 Repton (H.) *Designs for the Pavilion at Brighton, coloured plates, some with movable slips, and plans, contemporary morocco gilt* 1808
- 726 Schreiber (Lady Charlotte) *Fans and Fan Leaves, English and Foreign, 2 vol. 314 plates, half morocco* 1888-90
- 727 Shaw-Sparrow (Editor) *The Gospels in Art, 38 plates, morocco gilt, 1904—Cust (L.) Authentic Portraits of Mary Queen of Scots, plates, vellum gilt, 1903* (2)
- 728 Small (J. W.) *Scottish Woodwork of the Sixteenth and Seventeenth Centuries, plates, original cloth, n. d.; and others* (5)
- 729 Temple (A. G.) *The Wallace Collection. Paintings at Hertford House, 3 vol. one of 250 copies, plates, half morocco* 1902

- 730 Triggs (H. Inigo) The Art of Garden Design in Italy, *plates, original buckram* 1906
- (12) 731 TURNER (WM.) A NEW HERBALL, *black letter, woodcuts*; The thirde parte, *slightly shorter*; also A Booke of the natures and properties as well of the bathes in England, as of other bathes in Germany and Italy, *last leaf mended, damp stained, calf with brass bosses* 1551-68
- 732 Victoria County History. Hertford, edited by W. Page with index, 5 vol. *illustrations, original cloth* 1902-14
- 733 Williamson (G. C.) The History of Portrait Miniatures, 2 vol. LIMITED EDITION, 104 *plates, original buckram* 1904

Other Properties.

OCTAVO ET INFRA.

- 734 Roxburghe Ballads, Edited by Charles Hindley, 2 vol. *illustrations, boards*, 1873—Ashton (John) Modern Street Ballads, *illustrations, cloth*, 1888—Hindley (Charles) History of the Catnach Press, *illustrations, cloth*, 1886; and others (4 *parcels*)
- 735 Shakespeare (W.) Works, Temple Edition, edited by I. Gollancz, 40 vol. *frontispieces, leather* v. y.
- 736 Mather (R.) History of Painting from the Fourth to the Early Nineteenth Century, 2 vol. *illustrations, cloth*, 1907
Wagner (R.) Prose Works, Translated by W. A. Ellis, 3 vol. *cloth*, 1895; and others (17)
- 737 Sweet (Robert) Geraniaceae, The natural order of Gerania, 5 vol. including the supplement, *coloured plates, half morocco* 1820-30
- 738 Miniature Books. The Way to Wealth, from The Pennsylvania Almanack by Benjamin Franklin, *half morocco* (3½ in. by 2¼ in.), Bath, 1798—A Description of Various Trades, vol. II, *boards* (1¾ in. by 1½ in.), John Marshall [c. 1820]; and others; *sold not subject to return* (a small *parcel*)

- 739 Filson (John) Discovery, Settlement and Present State of Kentucky . . . also Colonel Blood's Narrative, *wanting map*, 1793; and others, in 1 vol. *old calf*—Anson (G.) Voyage Round the World, *maps, old calf*, 1756; and another (3)
- 740 Trelawny (E. J.) Recollections of the Last Days of Shelley and Byron, FIRST EDITION, *portrait, original cloth, loose in binding*, 1858; and 3 others (4)
- 741 Ellis (William) Narrative of a Tour through Hawaii, *plates, calf*, 1826—Clarendon (Lord) History of the Rebellion, 6 vol. *portrait, calf, Oxford*, 1707; and others (33)
- 742 Bridges (Robert) Eden, an oratorio, LIMITED EDITION, no. 94 of 110 copies on hand-made paper, *original boards*, 1891; Overheard in Arcady, *plates*, 1894; Suppressed Chapters, 1895; *original cloth*; all FIRST EDITIONS (3)
- 743 CONRAD (JOSEPH) ALMAYER'S FOLLY, A Story of an Eastern River, FIRST EDITION, *original cloth, t. e. g. uncut, name on fly-leaf, portrait loosely inserted, preserved in cloth slip case*, A FINE COPY Fisher Unwin, 1895
- 744 Tomlinson (H. M.) Old Junk, FIRST EDITION, *original cloth, Melrose*, 1918—Wells (H. G.) Mr. Britling Sees it Through, 1916; The Soul of a Bishop, 1917, FIRST EDITIONS, *original cloth, in slip cases* (3)
- 745 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence [Edited by George Borrow], FIRST EDITION, 6 vol. *portraits and plates, calf gilt, g. e.* 1825
- 746 Hardy (Thomas) A Group of Noble Dames, FIRST EDITION, *original cloth* 1891
- 747 Hardy (T.) The Woodlanders, FIRST EDITION, 3 vol. *leaf of adverts. at end of vol. I, original cloth, library labels neatly removed from covers, uncut* 1887
- 748 Hardy (T.) The Mayor of Casterbridge, FIRST EDITION, 2 vol. *vol. I wants half-title, original cloth, library labels removed from covers, uncut* 1886
- ① - 749 LUCRETIVS. Della Natura delle Cose, Tradotti da Alessandro Marchetti, 2 vol. *engraved titles and frontispieces by Eisen, six plates by Cochen and others, contemporary French red morocco, broad ornamental border of flowers and leafy sprays round sides, panelled backs, g. e.* Amsterdam, 1754

- 750 Dickens (C.) *Pickwick Papers* with illustrations by R. Seymour and Phiz, FIRST EDITION, *with the Buss plates, some plates and leaves loose, some stained, half calf* 1837
- 751 Dickens (C.) *Nicholas Nickleby*, 1839; *Martin Chuzzlewit*, 1849; *David Copperfield*, 1850; *Little Dorrit*, 1857, FIRST EDITIONS, *plates by "Phiz," some stained, calf and half calf* (4)
- 752 Dickens (C.) *Dombey and Son*, FIRST EDITION, *plates by "Phiz," with the series of twelve extra plates, half calf* 1848
- 753 Dickens (C.) *Master Humphrey's Clock*, 2 vol. in 1, illustrations by G. Cattermole and H. Browne, *title and some leaves loose, half calf, loose in covers*, 1840-1—Thackeray (W. M.) *The Newcomes*, illustrated by R. Doyle, *half calf*, 1854, FIRST EDITIONS; *lot sold not subject to return* (3)
- 754 Plinius Secundus (C.) *Naturalis Historiae, cum commentariis variorum*, 3 vol. *engraved titles, Lugd. Bat.* 1669—Stadius (P.) *Opera*, 1672—Justinus. *Opera, Amstelodami*, 1669, *contemporary vellum* (5)
- 755 Psaumern (J. H.) *Mercurius Italicus, engraved title and plans of cities, Augustae Vindelicorum*, 1625—Palingenius (M.) *Zodiacus Vitae, engraved title, Rotterodami*, 1698, *contemporary vellum*; etc. (3)
- 756 Carlyle (T.) *Inaugural Address at Edinburgh, April 2nd, 1866, original wrappers*, 1866—Froude (J. A.) *Oceana*, 1886—Dobson (Austin) *Proverbs in Porcelain*, 1893; Story of Rosina, illustrated by Hugh Thomson, 1895, FIRST EDITIONS, *original cloth* (4)
- 757 Morris (Wm.) *The Defence of Guenevere and other Poems, name on title*, 1858—Shaw (B.) *Misalliance, etc.* 1914, FIRST EDITIONS, *original cloth* (2)
- 758 Browning (R.) *Political Works*, 6 vol. 1868; Balaustion's *Adventure*, 1871; Prince Hohenstiel-Schwangau, 1871; Fifine at the Fair, 1872; Red Cotton Night-Cap Country, 1873; The Inn Album, 1875; Aristophanes' Apology, 1875; Pacchiarotto, etc. 1876; The Agamemnon of Æschylus, 1877; La Saisiaz, etc. 1878; and 6 others by the same author, FIRST EDITIONS, *original cloth* (21)

- 759 [Allestree (R.)] *The Gentleman's Calling*, by the Author of *The Whole Duty of Man*, 1673—[Astell (Mary)] *A Serious Proposal to the Ladies*, 2 parts in 1 vol. 1701-1697, *contemporary calf*; and 2 others (4)
- 760 Swift (Dean J.) *History of the four last years of the Queen*, FIRST EDITION, *contemporary calf* A. Millar, 1758
- 761 Taylor (James) [Philosophical and Theological Treatises], MANUSCRIPT *on paper, written in English and Latin on about 150 ll. old vellum* [16—]—Smith (Henry) *God's Arrow Against Atheists*, 1631; *Twelve Sermons*, 1632, the two works in 1 vol. *calf* (2)
- 762 Prior (M.) *Poetical Works Now First Collected*, 2 vol. *old calf*, 1779—Nathan (I.) *Fugitive Pieces and Reminiscences of Lord Byron*, *boards, binding broken*, 1829; and others (10)
- 763 Surtees (R. S.) *Mr. Facey Romford's Hounds*, FIRST EDITION, *coloured plates by Leech and H. K. Browne, wanting half-title, margins of a few leaves torn, binder's cloth* Bradbury and Evans, 1865
- 764 Scott (Sir W.) *Redgauntlet*, 3 vol. 1824; *Peveril of the Peak*, 4 vol. 1822; *The Pirate*, 3 vol. 1822; *Woodstock*, 3 vol. 1826; *Anne of Geierstein*, 3 vol. 1829, FIRST EDITIONS, *original boards, some back-strips defective, uncut* (16)
- 765 Carlyle (Thomas) *Chartism*, FIRST EDITION, 1840; *Past and Present*, FIRST EDITION, 1843; *Latter-day Pamphlets*, FIRST COLLECTED EDITION, *paged separately*, 1850, *all original cloth, uncut* (3)
- 766 Mexia (Pedro) *La selva di varia lettione. Tradotta per Mambrino da Fabriano*, FIRST EDITION IN ITALIAN, *blue morocco, g. e. by Bauzonnet, In Venetia per Michele Tramezzino*, 1550; etc. (2)
- 767 Cervantes (M. de) *Don Quixote, nueva edicion corregida por la Real Academia Española*, 4 vol. *plates, folding map slightly torn, old calf, rubbed* Madrid, J. Ibarra, 1782
- 768 Cervantes (M. de) *Parte primera y segunda del ingenioso Hidalgo Don Quixote, part I only, half morocco*, Madrid, 1668; *Los seis libros de Galatea*, 2 vol. *plates, original blue wrappers, uncut, ib.* 1784; *Don Quixote*, trans. by H. E. Watts, *with Life*, 5 vol. *original cloth*, 1895; *the lot sold not subject to return* (8)

- 769 Swift (Dean J.) Works, vol. I-XIII, *wanting vol. V, old calf*, 1747-46—Marmontel (J. F.) *Les Incas*, 2 vol. *plates, old calf*, 1778; and others (17)
- 770 Johnson (Samuel) *Lives of the most Eminent English Poets*, FIRST EDITION, 4 vol. *wanting errata and advertisement leaf at end of vol. IV, half calf* 1781
- 771 [Defoe (Daniel)] *Adventures of Robinson Crusoe, frontispiece, fourth edition*, 1719; *The Further Adventures, folding map*, 1719; *Serious Reflections during the Life of Robinson Crusoe, frontispiece (defective)*, 1720, 3 vol. *old calf, vol. I rebacked; sold not subject to return* 1719-20
- 772 Bible in Shorthand, *engraved title, portrait of Wm. Addy, plates, old red morocco*, 1687; and another; *sold not subject to return* (2)
- 773 Mandeville (Sir John) *Qual trata delle piu maravegliose cose e piu notabile ch' si trovino, e come presentialemente hacercato tutte le parte habitabile del mondo, title within woodcut border, hole in last leaf repaired, wanting ff. 7-8, old stamped calf, rebacked; sold not subject to return* Venice, 1537
- 774 Wither (George) *The Hymnes and Songs of the Church*, FIRST OCTAVO EDITION, *title within type metal border, musical notation, a few small marginal worm or rust holes, portrait inserted (A-D 8; E 4), calf* Assignes of George Wither, 1623
- ** An apparently unrecorded issue. The S.T.C. mentions four issues of this date. This issue is not mentioned.
- 775 *Zions Joy in the King, Comming in his Glory, pages 92-95 contain the hymn "O Jah my strength, and eke my song," boards, sm. 4to, for B. Allen, 1643 (Thomason Tracts I, p. 249)*—Saneroft (W.) *Lex Ignea: or the School of Righteousness, woodcut on title of Old St. Paul's in flames, head-lines shaved, boards, 1666 sm. 4to.* (2)
- 776 Glanvil (Joseph) *Saducismus Triumphatus, or Full and Plain Evidence concerning Witches, three plates, old calf, 1689*—Hutchinson (F.) *Historical Essay concerning Witchcraft, old calf, 1720*—[Fairfax (Edward)] *A Discourse of Witchcraft, Edited by R. M. Milnes, original cloth [Philobiblion Miscellanies, c. 1858]; and others* (6)

QUARTO.

- (12) 777 MARTEN (FRIDERICH) Spitzbergische oder Groenlandische Reise Beschreibung gethan im Jahr 1671, FIRST EDITION, gothic letter, fourteen folding and other plates of whale fishing and natural history, green morocco, g. e. from the Beckford collection, A FINE COPY
Hamburg, G. Schultzen, 1675
- 778 [Coverdale (Miles)] Certain most godly fruitful and comfortable letters of such true Saintes and holy Martyrs of God, as . . . gave their lyves for the defence of Christes holy gospel, FIRST EDITION, black letter, title within ornamental border, with woodcut on verso, wants D 7, old calf; sold not subject to return
John Daye, 1564
- 779 Journal contenant ce qui s'est fait et passe en la cour de Parlement de Paris, etc. Paris, 1649—Gozliski (L. G.) The Accomplished Senator, done into English by W. Oldisworth, Printed for the author, 1733, contemporary calf
(2)
- 780 Scott (Mary) The Female Advocate. A Poem, title and some leaves soiled, unbound
1774
- 781 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, with misprint on page 135, vol. 1, portrait and facsimiles, half calf
1791
- (13) 782 Raffles (T. S.) The History of Java, 2 vol. FIRST EDITION, map, coloured and other plates, vol. I wants a plate at p. 168 and vol. II at p. 56, half roan; sold not subject to return
1817
- 783 Pauquet Frères. Modes et Costumes Historiques, 96 coloured costume plates, half morocco
n. d.
- 784 PUNCH, or the London Charivari, from the Commencement to vol. CLVII, in 80 vol. wanting the volume for July-Dec. 1913 and July-Dec. 1914; the first 100 vol. bound in 25 in half morocco, remainder in publisher's cloth; with 13 vol. duplicates and Spielmann's History of Punch, in all 94 vol.
1841-1919
- 785 MURRAY (C. F.) CATALOGUE of a Collection of Early German Books in the Library of C. Fairfax Murray, compiled by H. W. Davies, 2 vol. one of 100 copies, facsimiles, boards, uncut
Privately Printed, 1913

- 786 Bremer Press. Tibullus, *Elegiae*, boards, vellum back, 1920; [Sappho. Songs], printed in Greek type, boards, 1922, LIMITED EDITIONS (2)
- 787 Remy (N.) *Demonolatry*, Translated by E. A. Ashwin, 1930
 (12) —Guazzo (F. M.) *Compendium Maleficarum*, Translated by E. A. Ashwin, 1929, 2 vol. LIMITED EDITIONS, Edited by Rev. M. Summers, original cloth (2)
- (13) 788 Bibliographical Society. Osler (Sir W.) *Incunabula Medica*, facsimiles, boards 1923
- 789 Bibliographical Society. McKerrow (R. B.) and F. S. Ferguson. Title-page Borders used in England and Scotland, 1932; Isaac (F.) *English and Scottish Printing Types*, 1932, 2 vol. facsimiles, original boards (2)
- 790 Twelve Months (The) Represented by Lilliputian Figures, twelve engraved plates, unbound John Bowles, n. d.
- 791 Vere (Sir Francis) *Commentaries*, being diverse Pieces of Service wherein he had command, FIRST EDITION, portrait and plates, small tears in half-title, old calf sm. folio. Cambridge, 1657
- 792 DICKENSIANA. A Coloured Print "The Arrival of the Great Western Steam Ship, off New York on Monday, 23rd April, 1838," in the foreground are all the chief figures from *Pickwick Papers* taken from H. K. Browne's illustrations (8 $\frac{3}{4}$ in. by 16 $\frac{3}{4}$ in.), VERY RARE
- 793 DICKENSIANA. Proofs of published and unpublished engraved portraits of Charles Dickens, by Cruikshank, Pailthorpe, Kitton and other artists, Family Photographs, Music, Dramatic Reviews, illustrations, etc. a large collection (a parcel)
- 794 Theatre Arts Monthly, from Jan. 1924 to December, 1929, 12 vol. illustrations, cloth—Hoppé (E. O.) and Bert. *Studies from the Russian Ballet*, plates in portfolio, n. d.; and others (10 parcels)
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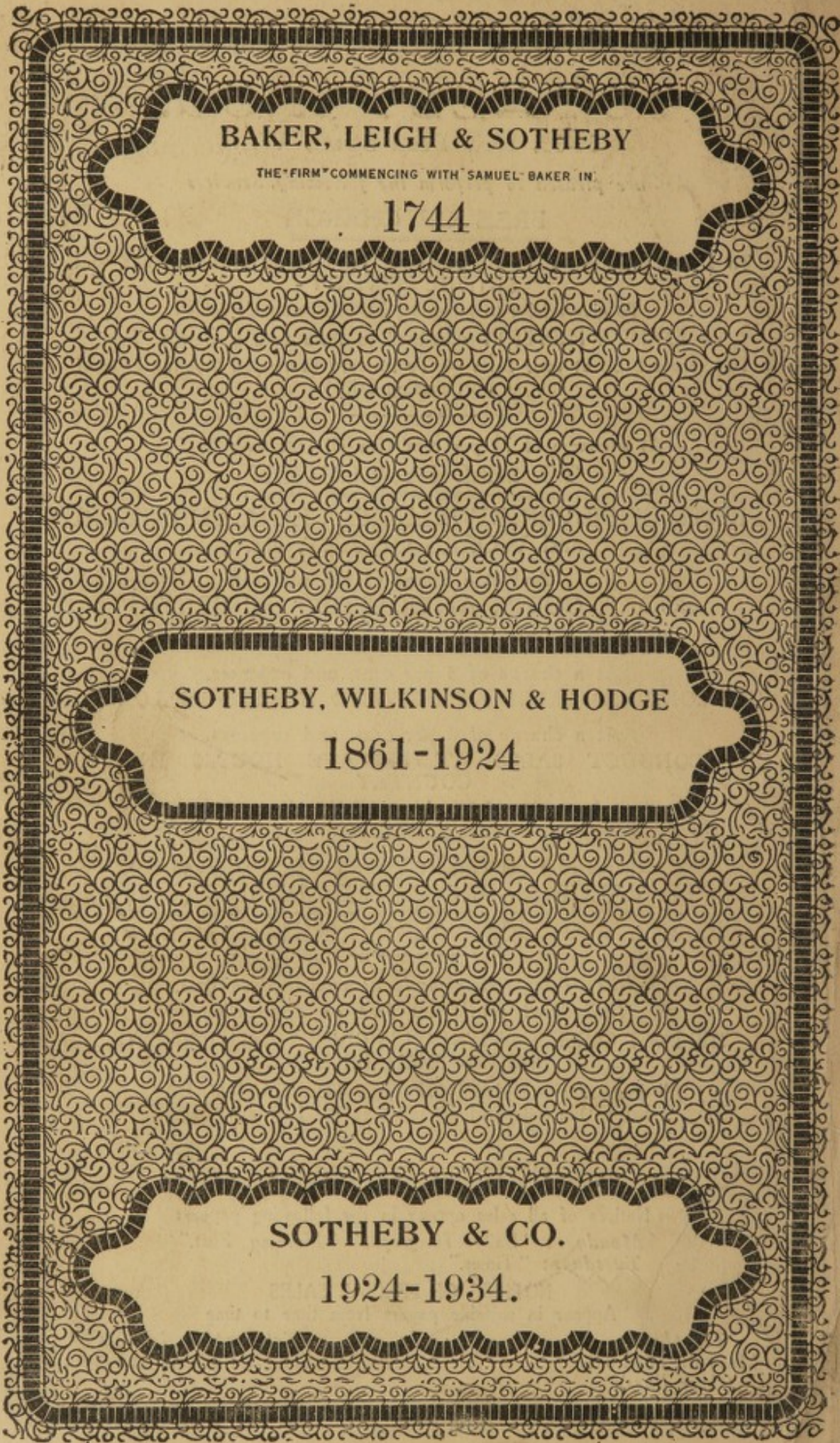
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