

## **Sales catalogue: Bonham & Sons**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/HMM/CM/Sal/1/176

Telephones - GERRARD 4921 & 4922.

Sale No. 10,872.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,

**CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**

AND ARTISTIC PROPERTY GENERALLY.

*WHICH WILL BE SOLD BY AUCTION, BY MESSRS.*

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, OCT. 31st, 1924,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons** who may solicit them on entering their premises

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### **CONDITIONS OF SALE.**

- FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.
- SECOND.**—No person to advance less than one shilling in the pound at each bidding.
- THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.
- FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.
- SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- SEVENTH.**—W. & F. O. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the sale of the same, the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in payment of Accounts.

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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## A CATALOGUE

ON FRIDAY EVENING, OCT. 31ST, 1924,  
at FIVE o'clock to the Minute.

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LOT	Attributed to or after.	Subjects.
601	...	Oil painting, 3 water-color drawings and 2 others, framed
602	STANSFIELD, &c	Three panel paintings and 2 Seascapes
603	E. R. FRAMPTON, 1900	Two panel paintings in black frames
604	UNKNOWN	Panel painting—Horse in a Landscape and 3 others
605	...	Four water-color drawings — Landscapes and Cottages and a ditto with Figures

	Attributed to or after	Subjects.
606	... ..	Six water-color drawings in gilt frames and 5 other pictures <sup>s</sup> framed
607	L. ROBERTS ...	A Landscape, signed
608	J. W. COLE ...	A River Scene, Evening, signed
609	J. B. PYNE ...	A Waterfall with Boys Fishing signed
610	A. BENNETT, 1888	A Harbour Scene, signed and dated
611	T. S. COOPER, RA	Clever oil painting—Landscape and Cattle, Canterbury
612	SIR H. HERKOMER, RA	A fine water-color drawing—A Cardinal
613	E. M. WIMPERIS, VPRI	A signed water-color drawing—On the Lledr, N. Wales
614	H. MOORE, RA ...	Well executed oil painting — Coast Scene, Boats, &c.
615	J. MACWHIRTER, RA	Clever water-color drawing — River Scene with Figures and Ducks
616	A. CARACCI ...	Very fine speculative oil painting —A Mythological Subject <sup>t</sup> numerous Figures
617	A. BOWERS ...	Water-color drawing—The Ferry Boat
618	C. FIELDING ...	Ditto—River Scene
619	D. ROBERTS, RA	Ditto — Statute of Colleone Venice
620	B. FOSTER ...	Ditto—Feeding the Goat
621	FLEMISH SCHOOL	Speculative old panel painting
622	J. T. FAED ...	Seascape with Boats and Figures
623	DUTCH SCHOOL ...	Panel painting—Landscape and Figures
624	J. PETERS ...	Pair of Figure Subjects
625	CARMICHAEL ...	Seascape with Shipping
626	A. GOODFELLOW	An exhibited drawing—Interior with Figures, signed and dated
627	A. MAUVE ...	Water-color drawing—Sheep at a Barn, signed and dated

757-

6

621

water-  
-old

Attributed to or after.	Subjects
628 T. R. MILES ...	The Welcome Dawn, signed and dated
629 T. S. COOPER, RA	An original sketch, signed and dated
630 VERESTCHAGEN	Russian Peasants Sleighing signed
631 J. BRETT ...	A Marine View
632 C. ROWBOTHAM, RWS	A pair of clever water-color drawings—Lake Scene at Maggiore and companion
633 W. SHAYER ...	Clever oil painting—Coast with Boats, Horses, Figures, &c.
634 E. BUNDY, ARA ...	Clever water-color drawing—A Figure Subject, signed
635 D. BATES, RCA ...	A fine oil painting—Landscape Figures, &c., in fine swept frame
636 SIR H. HERKOMER, RA	Well finished water-color drawing—An Italian Peasant Boy, in swept frame
637 B. W. LEADER, RA	An important oil painting—A Welsh Landscape
638 T. B. HARDY, RBA	A water-color drawing—Off the French Coast with Boats, &c., signed
639 J. CONSTABLE, RA	Clever oil painting—Landscape Cottage, Figures, &c.
640 J. HOLLAND, RWS	A water-color drawing—Rustic Scene with Figures ...
641 T. B. HARDY ...	A water-color drawing—French Fishing Boats
642 P. SANDBY ...	Water-color sketch—Castle and Figures, signed
643 G. COLE ...	A rich oil painting—Highland Lake Scene with Castle
644 P. NASMYTH ...	An oil painting—Landscape near Dorking
645 LANCRET ...	A ditto—The Fruit Seller
646 E. CROFT, RA ...	A ditto—Throwing the Dice, in English gold frame

	Attributed to or after	Subjects.
647	V. COLE ...	Highly finished water-color drawing
648	E. NICOL, RSA ...	Interior with Man and Woman signed in monogram
649	T. S. COOPER ...	On the Sussex Downs
650	J. E. MILLAIS ...	Cinderella
651	MONTICELLI ...	Cavaliers, on panel
652	B. W. LEADER, RA	View in Worcestershire
653	T. S. COOPER, RA	A fine water-color drawing — Landscape with Cattle at River signed
654	N. BERGHEM ...	Speculative oil painting—Landscape with Cattle and Figures
655	D. ROBERTS, RA	A water-color drawing—Venetian Canal Scene in Florentine frame
656	SCHALCKEN ...	Clever oil painting—The Poacher
657	J. MACWHIRTER, RA	A water-color drawing—Landscape with River and Figure
658	J. F. HERRING	Important oil painting—Watering the Horses, in fine gold swept frame
659	J. A. O'CONNOR	Irish Lake Scene, unframed, and A Surrey Sea, unframed
660	... ..	Pair of oil paintings—Landscapes and a ditto—Waterfall in gilt frame
661	J. L. DAVID ...	An oil painting—Portrait of a Lady in gilt frame
662	... ..	A ditto—Portrait, water-color drawing—Figure Subject and a ditto—Lady
663	F. HINDES ...	Water-color drawing — Rustic Landscape with Figure
664	D. COX, RWS ...	Water-color drawing—View near Dedham
665	D. ROBERTS, RA	A ditto—View in Normandy
666	D. TENIERS ...	Pair of Dutch Interiors with Figures
667	F. MORGAN ...	Happy Days
668	SAM PROUT ..	A ditto—A Bit of Old Picardy

- 669 TURNER ... A small fine oil painting—  
Venetian Scene
- 670 S. S. WELLS ... A ditto—The Meet
- 671 SIR H. HERKOMER A ditto—Figure Subject
- 672 P. DE CONINCH ... A Bower of Roses, panel
- 673 J. A. BERRIE ... An exhibited painting — Ruins  
Moonlight
- 674 Y. KING ... A View in Bedfordshire
- 675 W. DOMMERSON On the River Amstal, Holland  
signed
- 676 J. M. WHISTLER Interior with Figure, panel
- 677 DAUBIGNY ... Landscape with Figure, panel
- 678 B. DE HOOGHE ... A well executed water-color  
drawing—Interior with Figure
- 679 C. HUNT, RI ... A fine exhibited oil painting—  
Landscape with Children and  
Donkey
- 680 SIR H. HERKOMER A well executed water-color  
RA drawing—A Monk Reading
- 681 W. SHAYER ... An important oil painting —  
Fisherfolk on the South Coast  
Boats, &c.
- 682 D. COX, RWS ... A water-color drawing — Land-  
scape with Cottage, Figures, &c
- 683 J. CONSTABLE, RA A clever oil painting—Figures in  
the Fields, Dedham, Suffolk
- 684 T. S. COOPER, RA A fine water-color drawing —  
Cattle at a River, near Canter-  
bury
- 685 H. B. KOEK-KOEK Off the Dutch Coast, Boats, &c.
- 686 ... ... Pastel painting in oval frame—  
La Comtesse de Mailly (Louis  
XV. Court)
- 687 ... ... Ditto—Madam Victoire de France  
(Louis XV. Court)
- 688 D. JAMES ... Two oil paintings — Seascapes  
and 1 other
- 689 UNKNOWN ... Three water-color drawings —  
Landscapes, &c.
- 690 DITTO ... Ditto lot (1 glass a.f.)



	Attributed to or after.	Subjects.
691	... ..	An oil painting—Mary Queen of Scots, on panel in carved gilt frame
692	D. COX ... ..	Water-color drawing in gilt frame
693	H. CHRISTIANSEN	Pair of well executed oil paintings — A Winter Scene in Sweden and the Outskirts of Stockholm by Night, exhibited in the Continental Galleries
694	WATTEAU ... ..	The Concert Party, on panel
695	P. GRAHAM ... ..	The Coming Storm
696	E. M. WIMPERIS	Landscape with Cattle at a Stream
697	F. MEARNs, RBA	A water-color drawing—Fishing Boats on the Beach with Fisherfolk
698	TOM LLOYD, RWS	Important water-color drawing—On the Thames, Maple Durham
699	MACWHIRTER, RA	Pair of oil paintings, 16 by 12 in swept frames
700	MARK FISHER ... ..	A water-color drawing—Spring-time, in gold frame and mount
701	BARKER (of Bath)	Oil painting—Landscape
702	W. IRELAND ... ..	A water-color drawing—Harlow Mill, Essex
703	A. B. COLLIER, 1895	Bude, Cornwall, signed
704	B. W. LEADER, RA	Pair of fine paintings—Views in North Wales, signed
705	E. M. WIMPERIS	A water-color drawing—Heath Scene with Sheep, signed
706	B. FOSTER, RWS	Ditto—Children Gathering Wild Flowers, signed
707	T. SALMON, 1868	A water-color drawing—Fishing Boats off Grimsby
708	D. ROBERTS, RA	View on the Grand Canal, Venice
709	F. R. UNTERBERGER	An important oil painting—View at Lake Como with Figures, &c.
710	J. M. W. TURNER, RA	Clever water-color drawing—An Old Hulk off Portsmouth

Attributed to or after.	Subjects
711 W. SHAYER ...	An important oil painting—Exterior of an Inn with Figures Horses, &c.
712 T. S. COOPER, RA	Clever oil painting—Lake Scene with Cattle, signed
713 D. ROBERTS, RA	An important oil painting—The Grand Canal Venice, Boats, &c.
714 DUTCH SCHOOL	A fine speculative portrait of Dr Van Beeck, Physician to the Empress Eugenie
715 W SHAYER, RA	Clever oil painting—The Race Ponies, Figures, &c.
716 H. B. KOEK-KOEK	Coast Scene, Boats and Figures
717 P. MARNY ...	Fine water-color drawing—A Venetian Scene
718 Y. KING... ...	Ditto—A Corner of Old England
719 S. PALMER ...	Ditto—On the Wey in gold frame and mount
720 G. MORLAND ...	Oil painting—The Woodcutter's Repast
721 JAN STEEN ...	An oil painting—Interior with Figures
722 J. HOLLAND ...	An oil painting—A Country Fair
723 BUCKLEY ...	A clever water-color drawing—Gomshall, Surrey
724 A. ROBERTS ...	Water-color drawing—His First Catch and 1 other
725 ... ..	Oil painting—A Trout Stream Cookham
726 D. ROBERTS, RA	Water-color drawing—View in Brittany
727 J. MACWHIRTER, RWS	A water-color drawing—Landscape with River View and Cattle at a Stream
728 W. SHAYER, RA...	Feeding Time
729 D. WILKIE, RA ...	Interior with Figures
730 W. L. WYLLIE, RA	Pair of Shipping Scenes on the Thames
731 SIR J. CALLCOTT, RA	River View with Pleasure Barges

	Attributed to	after.	Subjects.
732	L. RIVERS,	RI ...	River Scene, Boats and Figures signed
733	A. M. ALBERT	...	Clever Study of Flowers
734	SIR J. E. MILLAIS		A ditto—Her First Valentine signed
735	T. S. COOPER,	RA	Cattle at a Stream
736	D. TENIERS	...	Pair of speculative paintings—Interiors with Figures
737	H. S. MARKS,	RA RA	Clever water-color drawing - In the Galleries, Figures, &c, 1889
738	G. DOW	...	Very finely finished panel—Dutch Figure at a Window
739	D. ROBERTS,	RA	A fine water color drawing—Exterior of Cathedral with Figures, Normandy
740	J. F. HERRING	...	Clever panel—Horses in a Farm Meadow, signed
741	J. H. MOGFORD,	RI	Fine exhibited water-color drawing—Coast Scene, Figures, &c.
742	H. B. KOEK KOEK		Clever oil painting - Dutch Coast Scene with Figures
743	SIR H. HERKOMER	RA	Well executed water-color drawing—An Italian Peasant, in swept frame
744	E. J. COBBETT	RBA	An exhibited oil painting—Figure Subject, signed
745	J. D. KINGSBURY,	RA	A Rough Sea in the Channel
746	J. M. W. TURNER		An Italian Landscape with Figures
747	J. MACWHIRTER		Highland Landscape with Cattle at a River
748	W. MARIS	...	Panel painting—Landscape with Goats
749	COROT	...	A Forest Scene with Figure panel, signed
750	J. CROME (of Norwich)		A View on the Yare with Windmill, &c.
751	D. COX	...	Harleck Castle, Evening
752	TOM LLOYD	...	In the Orchard signed

	Attributed to or after.	Subjects.
753	E. HAYES, RA ...	On the East Coast, signed
754	SIR F. LEIGHTON, PRA	The Coast of Monica, Fishermen Mending Nets, signed
755	T. S. COOPER, RA	Oil painting — Landscape with Sheep Canterbury
756	L. A. TADEMA, RA	Pair of fine water-color drawings — An Italian Maid and the companion, in swept frames
757	B. DE HOOGHE ...	Fine panel painting — Interior with Figures
758	D. COX, RWS ...	Water-color drawing—Near Matlock, Derbyshire
759	T. B. HARDY, RBA	Oil painting—Coast Scene, Boats &c., signed
760	P. GRAHAM, RA ...	On the Moors, Cattle, &c.
761	GLENNISON ...	Two oil paintings — Animal Studies
762	MORRIS ... ..	An oil painting—Landscape with Sheep
763	HAY ... ..	A fine water-color drawing—A French Peasant Girl
764	E. HAYES ...	Ditto—Harbour Scene
765	T. B. HARDY ...	Fishing Vessels Off Great Yarmouth
766	D. COX, RBA ...	English Landscape with River View and Castle in Distance
767	W. COLLINS, RA	Landscape with River View and Ferry Boats
768	D. ROBERTS, RA	Pair of fine panels—The Convent of St. Dominique and companion, signed
769	T. CRESWICK, RA	On the Dove, Derbyshire, signed
770	G. VINCENT ...	A Farmstead with Figures on a Road, &c.
771	J. STEEN ...	Interior with Figures, panel
772	D. TENIERS ...	Exterior of an Inn, panel
773	J. B. COROT ...	Woody Landscape with Figure signed
774	G. DOW ... ..	Speculative panel—Figures, &c.

Attributed to or after	Subjects.
775 S. BOUGH, RSA ...	A painting — Landscape with Figures
776 D. COX, RWS ...	An oil painting— Landscape with Figure and Sheep
777 H. B. KOEK-KOEK	Fine oil painting—Dutch Landscape and Figures
778 FLEMISH SCHOOL	A fine speculative panel—The Adoration of the Magi
779 A. FRAZER, RSA	Highland Cottage Interior, panel
780 T. GAINSBOROUGH, RA	A Lane Scene with Cattle, &c., panel
781 W. HAMILTON, RA	Children Playing and 3 others, in colors
782 COSWAY ...	Three Figure Subjects, in colors
783 SIR J. REYNOLDS	Three ditto
784 MORLAND ...	Children playing Soldiers
785 J. WARD ...	The Poultry Market
786 REYNOLDS ...	Mezzotint Portrait of a Countess
787 WHEATLEY ...	Preparing for Market
788 MORLAND ...	The Visit to the Boarding School and The Child and Nurse, a pair
789 FRAGONARD ...	Pair of French engravings
790 ... ..	Pair of colored engravings and an original sketch for Punch, by H. FURNISS, framed
791 EARLY GERMAN SCHOOL	Portrait of a Lady
792 UNKNOWN ...	A Ruined Castle
793 UNKNOWN ...	Shipping off Dover
794 ... ..	Ten framed pictures comprising 2 Baxters, Le Blands and Vivambemis
795 ... ..	Nine colored prints, and an engraving in gilt frames

FINIS.