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WA/HMM/CM/Sal 11/57

TELEPHONE No. 5122, "GERRARD."

Sale No. 9531.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, NOVEMBER 26th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

	Attributed to	Subjects.
607	SIR P. LELY ..	A Figure Subject
608	ENGLISH SCHOOL	A small Portrait of a Lady, oval ditto of a Man, and a Landscape with Sheep
609	S. PERCY ..	Mountainous Landscape with Figures
610	D. ROBERTS ..	A water-color drawing—Street Scene in Bruges, Belgium
611	KINGSLEY ..	Harbour Scene with Shipping
612	F. J. IRELAND	Water-color drawing in gilt frame — The Abbey Farm near Woking
613	.. ..	Pair of oil paintings—Fishing and Shooting
613A	.. ..	Two paintings—Racehorse and 1 other
613B	.. ..	Portrait of an Old Man
614	W. SHAYER ..	A water-color drawing—Coast Scene and Fisherman, signed
615	O'CONNOR, HUXLEY, &c.	Four clever oil paintings, framed
616	KAUFFMANN ..	Madonna and Child
617	SAM BOUGH, R.S.A.	A water-color drawing—View in Windsor Park
618	E. HAYES, R.B.A.	An important painting—Boulogne Pier
619	T. S. COOPER, 1856	A water-color drawing—Interior of a Stable with Sheep, signed
620	G. MORLAND ..	A speculative old water-color drawing —Shepherd and Sheep
621	T. B. HARDY, R.B.A.	A water-color drawing—Coast Scene and Boats
622	VAN HUYSUM, LATOUR, &c.	Four unframed paintings—Flowers, &c.
623	ALFRED VICKERS	Four clever panel paintings, in 1 frame, signed
624	T. S. COOPER, R.A.	Sheep in a Landscape
625	B. FOSTER ..	A water-color drawing—Return of the Flock, signed

Attributed to	Subjects.
626 ROSA BONHEUR	An important painting — Carting Timber
627 E. M. WIMPERIS	Water-color drawing—Near Arundel, signed
628 P. DE WINT ..	A speculative water-color drawing— • River Scene and Figures
629 JOSEPH ISRAELS	A water-color drawing—Dutch Coast Scene and Figures, signed
630 J. VAN DAMM ..	An important oil painting—Dutch Cattle on the Hillside, signed
631 J. B. BURGESS, 1876	An exhibited oil painting—The Confessional
632 A. GILBERT ..	An important water-color drawing—Amongst the Lakes
633 T. B. HARDY, R.B.A.	A fine example water-color drawing—Off the East Coast with Boats, Figures, &c.
634 SPANISH SCHOOL	View of Buildings and Figures, and a Group of French Figures
635	Dutch Portrait of a Merchant, an Interior with Figures, and a Group of Figures, forming a Head
636 J. VAN DAMM ..	An important oil painting—Dutch Cattle in the Meadows, signed
637 T. CRESWICK, R.A.	Landscape and River Scene, signed
638 SIR J. GILBERT, R.A.	Finely executed painting—King Lear recognising his Long Lost Daughter
639 J. M. RICHARDSON, R.W.S.	A very fine water-color drawing — Lake Lucerne, signed
640 T. S. COOPER, .. R.A., 1873	Fine example water-color drawing — Cattle Crossing the Moors
641 WEENIX ..	Birds
642 ARMFIELD ..	Dogs in a Landscape
643 STARK	Landscape with Cattle at a Stream
644	Three miniatures
645 C. HUNTER, R.A.	A Cornish Village Scene
646 R. W. FRASER, R.B.A. ..	Pair of water-color drawings—On the River Cam, and companion

	Attributed to	Subjects.
647	P. DE HOOG ..	Interior and Figures, panel, signed
648	G. MORLAND ..	A speculative painting, signed, in swept frame
649	C. LANDSEER, R.A.	A fine example oil painting—Interior with Figures, signed
650	CARACCI ..	An important oil painting—Figures, &c.
651	G. ARMFIELD ..	A fine example painting—Landscape with Fox
652	R. ANSDELL, R.A.	Highland Sheep in Landscape, signed
653	A. DE BREANSKI, R.B.A.	A Scotch Lake and Cattle
654	JAMES PEEL ..	River View and Cattle
655	A. MEADOWS ..	Pair of Landscapes
656	.. ..	Herodias and Daughter with Head of John the Baptist
657	W. H. PEARSON	Pair of water-color drawings—A Breezy Day and North Sea Smacks, original works
658	J. OPIE, R.A., 1820	Portrait of a Man
659	COPLEY FIELDING	Mosely Hall, 182b, signed
660	C. STANFIELD ..	Marine View with Shipping
661	T. S. COOPER, R.A.	A fine oil painting—Cattle in Canterbury Meadows
662	GEO. ARMFIELD	An important oil painting — In a Tight Corner
663	T. GAINSBOROUGH, R.A.	An important oil painting—Figures in a Landscape
664	R. WATSON, R.S.A.	Pair of fine oil paintings—Sheep in Landscape, and Companion, signed
665	J. RUSSELL, R.A.	A Pastel Portrait of Dr. Arne, Musical Composer
666	W. VANDER VELDE	A fine oil painting—Coast Scene and Figures
667	.. ..	Two speculative oil paintings, on panels, in gilt frames

	Attributed to	Subjects.
668	T. B. HARDY, 1895	A water-color drawing—Fishing Boats- in the Channel
669	T. S. COOPER ..	Cattle in a Meadow
670	T. M. RICHARDSON, 1864... ..	A water-color drawing—View in the Tyrol, signed
671	C. FIELDING, 1849	A water-color drawing—Coast Scene
672	T. S. COOPER, R.A.	A well finished water-color drawing— Forest Ponies on the Moors, signed
673	J. J. HILL, R.A.	An exhibited oil painting — The Fisherman's Home, signed
674	GEORGE MORLAND	Figures in the Wood, signed
675	H. G. GLINDONI	An important oil painting — The Toast
676	E. J. NIEMANN	Pair of clever panel paintings—Views in Bettws-y-Coed, N. Wales
677	VANDYCK ..	Portrait of Charles II., in carved frame
678	HOLBEIN ..	Portrait of Henry VIII.
679	HOGARTH ..	Portrait of a Lady in Mob Cap
680	S. PETHER ..	A Moonlight Scene
681	.. ..	Pair of old engravings—Courtship and Marriage, in gilt frames
682	E. HAYES, R.H.A.	Oil painting—Coast Scene
683	B. BARKER ..	A clever oil painting on panel — The Halt by The Way
684	L. DE VINCI ..	A panel painting— Christ in Prison
685	OPIE, R.A. ..	A speculative portrait of a Lady
686	.. ..	Two oil paintings—Shipping
687	D. ROBERTS, .. R.A.	An important oil painting — Italian River, Boats, Buildings, Figures, &c.
688	SIR E. LANDSEER, R.A.	Shoeing the Bay Mare
689	COROT	Fine panel painting—Landscape with Figures, signed
690	T. B. HARDY, .. R.B.A.	Fine example water-color drawing — Off the South Coast with Boats, &c., signed

	Attributed to	Subjects
691	W. C. KNELL ..	A water-color drawing—Seascape
692	CONSTABLE ..	Landscape with Mill
693	CROME	A speculative Landscape
694	J. L. HENRY ..	View of Heysham Towers, Morecambe
695	SIR J. E. MILLAIS, R.A.	A very fine panel work—Dolly Varden, signed
696	A. DE BREANSKI, R.B.A.	A Highland Landscape and Cattle
697	C. STANFIELD, R.A.	Coast of Yorkshire, Figures, &c.
698	A. WATTEAU ..	A fine example painting—Landscape and Figures
699	W. L. WYLLIE, R.A.	The Medway at Strood
700	D. COX, R.W.S.	An important painting — Figures Crossing the Moors, signed and dated, 1849
701	VICAT COLE, R.A.	A very fine example — View near Exeter
702	OLD ENGLISH SCHOOL	Portrait of Sir Francis Bacon
703	VANDER NEER	A Moonlight Scene
704	V. SCHALKIN ..	The Guard Room Window
705	E. J. NIEMANN	Landscape with River View
706	FRENCH SCHOOL	Pair of water-color drawings—Land- scapes
707	T. CRESWICK, .. R.A.	A speculative oil painting—Landscape with River and Figure
708	A. DE BREANSKI, R.B.A.	An oil painting—View in Westmore- land, Figures, &c.
709	D. TENIERS ..	A painting on metal—The Forge
710	N. DIAZ ..	Fine panel painting—The Edge of the Wood, Figures, &c., signed
711	C. STANFIELD, R.A.	Two clever water-color drawings — Coast Scenes and Shipping, signed
712	R. W. FRASER, R.B.A.	Pair of clever water-color drawings— On the Thames near Marlow
713	R. HILDER AND BATES	Two speculative oil paintings

Attributed to	Subjects.
714 VICAT COLE, R.A.	A water-color drawing — Landscape and Figures
715 UNKNOWN ..	Portrait of Sir George Jebb, Favorite Physician of George III.
716 UNKNOWN ..	Portrait of Doctor Cides, Master Surgeon in Ordinary to George III.
717 R. B. SPENCER	Off Dover
718 W. COLLINS ..	Coast Scene and Children
719 J. CONSTABLE ..	A Landscape with Cattle
720 FRENCH SCHOOL	A pastel drawing—Nature's Mirror
721 ITALIAN SCHOOL	An important painting—Interior of a Monastery with Monk at his devotions
722 MIGNOT ..	Fine pair of panel paintings—Morning and Evening
723 S. BOUGH, R.S.A.	View at Kilbroney, N.B.
724 C. TROYON ..	An important oil painting — Cattle and Figures in a Landscape, signed
725 D. COX, R.W.S.	Water-color drawing—Landscape and Figures, signed
726 T. B. HARDY .. & R. W. FRASER	A water-color drawing—Coast Scene, and 1 other River Scene
727 S. BOUGH, R.S.A.	A water-color drawing — Highland Landscape, signed
728 J. F. HERRING ..	A fine oil painting—Farm Scene and Horses
729 PAUL PIERS ..	Lake Scene with Men Fishing
730 WITHERINGTON, R.A.	A Welcome Visitor
731 OLD CROME ..	Landscape with Figures
732 J. M. BROMLEY	Landscape with Cottage and Children gathering wood
733 REV. PETERS ..	Two speculative portraits of Children, and 1 other
734 MORLAND ..	Landscape, Dogs Ratting, French portrait of Boy in Armour, oval panel Landscape, and 3 others
735 C. VRIEGHOFF ..	View in Canada

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5098 (PH)

	Attributed to	Subjects.
736	R. WESTALL ..	A Bacchanalian Subject
737	POUSSIN ..	An Italian Landscape with Figures
738	W. SHAYER ..	Important oil painting — Lane Scene with Figures and Cattle
739	A. DE BREANSKI, R.B.A.	View near Glencoe
740	MARIE TENKATE	An exhibited water-color drawing — Happy Hours
741	J. HARDY ..	A very fine example painting — Still Life in Landscape, signed
742	R. W. FRASER, R.B.A.	Pair of water-color drawings—On the Ouse, Hunts, and the Companion
743	G. G. KILBURNE, R.I.	A water-color drawing—After Church
744	GILBERT STUART	Portrait of Sir Charles Hastings, Founder of the British Medical Association
745	STONE ..	Head of a Lady
746	A. HERBERT ..	A water-color drawing—Seascape
747	ENGLISH SCHOOL	Portrait of a Young Girl
748	BONNINGTON ..	A Coast Scene
749	H. KING ..	The Post Boy
750	T. B. HARDY, 1886	A water-color drawing—On the Normandy Coast
751	J. BRETT ..	Coast Scene, Cornwall
752	J. E. MILLAIS ..	The Rendezvous, signed
753	S. PROUT ..	A water-color drawing—Street Scene
754	UNKNOWN ..	Portrait of a Young Girl
755	.. ..	A three-quarter length Portrait of a Lady
756	SPANISH SCHOOL	Portrait of a Gentleman with Ruff, in carved frame
757	UNKNOWN, AND HOLBEIN ..	A Biblical painting in carved frame, and a book on the Dance of Death with engravings, colored by hand
758	LORD LEIGHTON, AND S. COUSINS	An engraving of a Young Girl, signed

481-6

2
of 16165

you

cc.

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Attributed to			Subjects.
760	An engraving, after Morland, rare Arundel print, and 2 other pictures
761	BARTOLOZZI	..	A fine colored engraving, after Rev. Peters
762	DITTO	..	An oval engraving
763	..	..	Two proof engravings—David Law, colored Sporting Picture, in maple frame, and a water-color drawing
764	..	..	A speculative old Colonial engraving, in inlaid frame
765	..	..	Three large modern proof engravings, unframed
766	..	..	Six ditto
767	..	..	Three old prints, after Banbury, and 3 others, unframed
768	GREEN	..	A mezzotint engraving of Lady Jane Halliday, after Reynolds
769	..	..	An old colored print—Infancy, after Reynolds
770	..	..	Five prints
771	MERCATOR, HONDINI, &c.	..	Thirty old colored maps of the present war area in Europe, dated 1629
772	..	..	Parcel of old prints of Berkshire
772*	A carved gilt frame, 30 by 25		
773	A swept frame, 36 by 28		
774	Three frames in white, and 1 ditto in black		
775	An oval swept frame, 32 by 26		
776	Two swept frames, 30 by 25		
777	An old English frame, 30 by 25		
778	A swept frame, 36 by 28		
779	Two swept frames, 24 by 20		
780	Two swept frames, 20 by 16		
781	A carved frame, 30 by 25		
782	Three frames, 24 by 20		
783	Three frames, 18 by 18, 12 by 10 and 14 by 10		
784	Three swept frames		
785	Large massive gold frame		

- 786 Ditto lot
 787 Ditto lot
 788 Ditto lot
 789 Two ditto
 790 A 6in gold frame, 36 by 22
 791 Ditto, 35 by 21
 792 Ditto, 32 by 20
 793 Ditto, 24 by 20
 794 Ditto, 34 by 26
 795 Ditto, 24 by 20
 796 Two large gilt frames, and a carved overmantel frame
 797 Four gilt frames, and 2 ditto slips
 798 A gold frame, 34 by 44
 799 A large gilt frame
 800 Three gilt frames
 801 A bundle of frames
 802 An artist's oak rack easel, and a lay figure
 803 An artist's easel, and 1 other

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 30th day of NOVEMBER, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 1st day of DECEMBER, 1915,

At TWELVE o'clock precisely,

A MISCELLANEOUS COLLECTION OF

ANTIQUE FURNITURE & CHINA

From Holland, and other sources.

BARNARD & CRANNIS, Printers, 38, Frith St., Shaftesbury Avenue, W.