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Established 1793.

Sale No 11473

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, September 14th, 1928

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

cleared
SEP 17 1928

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.


FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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BUYER

Kiddes

Date

Sept 74.2

AUCTIONEERS

Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
699	5	5	-				
706	16	16	-				
765	6	6	-				
768	7	7	-				
770	18	7	6				
	54 1 6						

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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A CATALOGUE

ON FRIDAY, SEPTEMBER 14TH, 1928,

at TWO o'clock.

Attributed to or after
LOT

ENGLISH SCHOOL.

601 Four oil paintings, 5 portraits and 3 photographs

WYLLIE & THORNBY.

602 Two paintings—Harbour Scene and A Seascape

TURNER.

603 Oil painting on panel—Seascape with Shipping

Attributed to or after
LOT

VAN DER NEER.

604 Ditto—Dutch Coast Scene with Shipping

ROMNEY, etc.

605 A Portrait of a Lady, a Madonna and 1 other

MACWHIRTER.

606 Water colour drawing—After the Storm

WHISTLER.

607 Ditto—Thames Moonlight Scene

McALPINE.

608 Oil painting—View near Venice

T. HUNN & H. MOORE.

609 Two water colour drawings—Cottage at Surrey and Coast
near Penzance

F. LE TOBET (Paris).

610 Pair of circle water colour drawings—Flower Subjects

H. HERKOMER, R.A.

611 Panel painting—The Salute

A. VANDERMAR & CONSTABLE.

612 Two speculative paintings—Landscapes and Figures

W. L. WYLLIE.

613 Water colour drawing—River Scene

T. S. COOPER.

614 Landscape, Cattle and Sheep

H. MACCULLOCH.

615 Water colour drawing—Landscape, River and Cattle

J. F. HERRING.

616 Oil painting—At the Stable Door, Horses and Figure

A. KAUFFMANN.

617 Water colour drawing—Holy Mother and Child

D. W. WYNANTS.

618 Panel painting—Landscape with Sportsmen

UNKNOWN.

619 Pair of oil paintings—Morning and Evening

BRUCK LAGOS.

620 Oil painting—Still Life

JAMES HOLLAND.

621 Water colour drawing—A View in Italy

W. STAINER.

622 Ditto—Eastern Moonlight River View

LEIGHTON, etc.

623 Figure Subject and 2 others

Attributed to or after
LOT

M. FULLER.

- 624 Water colour drawing—A Continental Harbour Scene with numerous Figures

W. CAFFYN.

- 625 Oil painting—Scene near Dorking

CONSTABLE.

- 626 Oil painting—The Old Mill

UNKNOWN.

- 627 Small speculative old painting on copper—Christ in the Temple

H. HERKOMER.

- 628 Water colour drawing—Figure Subject

R. WILSON, R.A.

- 629 Early English painting—Landscape and Figures

EDWIN HAYES.

- 630 Oil painting on panel—Off the French Coast, Boats, etc.

D. COX, R.W.S.

- 631 Water colour drawing—Homeward across the Common

ANDREA DEL SARTO.

- 632 Speculative oil painting—The Holy Mother and Child, in carved frame

ROMNEY (after).

- 633 Old painting—Figure Subject, in carved frame

MUNKACSY.

- 634 Interior with Figures

W. SHAYER.

- 635 Large painting—Coast, Boats and Figures

A. VAN MEULEN.

- 636 Pair of old Dutch paintings—Landscapes, Figures, etc.

L. TADEMA.

- 637 Pair of oil paintings—Spring and Summer

E. HAYES.

- 638 Oil painting—Coast Scene, Boats, etc.

DUTCH SCHOOL.

4. 639 Three Interiors with Figures

- 640 Interior with Lady Reading

ROSA BONHEUR, R.A.

- 641 Pair of Landscapes with Highland Cattle

COPLEY FIELDING.

- 642 Small water colour drawing—Whitmore Vale, Hindhead

UNKNOWN.

- 643 Oil painting—Old Hunting Scene

Attributed to or after
LOT

EDWIN COCKBURN, 1859.

644 Fine ditto—Robert Burns' First Love

TURNER.

645 Speculative ditto—Italian River, Buildings, Boats, etc.

J. MACNEIL WHISTLER.

646 Oil painting—A Cornish Fishing Village

MUNTZE.

647 Evening, Across the Moors (from Continental Galleries)

G. LANCE.

648 Speculative old painting—Fruit on a Table, in heavy gold
frame

EDWIN HAYES.

649 Fine oil painting—Off the East Coast, Boats and Figures

J. MACWHIRTER.

650 Ditto—Gathering Sticks in the New Forest

CARLO MARATTI.

651 Old painting—Christ and the Woman

GEO. MORLAND.

652 Interior of Stable with Donkeys and Dog

D. ROBERTS, R.A.

653 Fine water colour drawing—The Market Square, Thun,
Switzerland

T. GAINSBOROUGH.

654 Well executed painting—Landscape, River and Figures

FRENCH SCHOOL.

655 A Figure Subject

STAIMUS.

656 A Scotch Loch Scene

BERGHEM.

657 Cattle and Figures in a Landscape, panel

WILLIAMS.

658 Cattle and Figures at a Ford

DUTCH SCHOOL.

659 A Portrait of a Man with Ruff

MCCALLUM.

660 A Welsh Landscape

WEST.

661 River Scene and Figures

P. BENNETT.

662 Oil painting—Landscape with Cattle

L. DA VINCI.

663 Ditto—Head of Christ

Attributed to or after
LOT

- A. VAN BUREN.
664 A Portrait of a Lady
SIR J. MILLAIS, R.A.
665 Interior of an English Cottage with Figures
REMBRANDT.
666 Panel painting—Portrait of the Artist
GEO. MORLAND.
667 Stable Scene with Pigs
668 Oil painting—The Midday Meal
B. W. LEADER.
669 Pair of paintings on panels—Sketches near the Artist's
Home, Leith Hill, Surrey
A. DE BREANSKI.
670 Oil painting—A View in the Western Isles
T. CHAMBERS.
671 Ditto—Clearing the Wreckage
T. E. FRANCIS.
672 Pair of water colour drawings—A View in Surrey
and the companion
D. TENIERS.
673 Oil painting—Playing Skittles
674 An old Dutch Landscape on panel
SIR JOHN GILBERT, R.A.
675 Engraved painting—The Appeal to the Emperor
A. KAUFFMANN.
676 Old drawing—A Figure Subject
J. M. W. TURNER.
677 Water colour drawing—Venice, Figures, etc.
B. W. LEADER.
678 Pair of oil paintings—Welsh River Scenes
TITO CONTI.
679 Oil painting—An Italian Peasant Maid
S. PROUT, R.W.S.
680 Pair of water colour drawings—Interior of Cathedral, Fig-
ures and companion
W. SHAYER.
681 Landscape with Pony, Dog and Figure Resting
F. BOUCHER, R.A.
682 Speculative painting—Figures, etc.
B. FOSTER.
683 A Cottage and Garden with Figures, Witley, Surrey

Attributed to or after
LOT

ALFRED EAST.

684 Oil painting—Landscape and Figures

D. COX.

685 Water colour drawing—On the Common, Figures, etc.

UNKNOWN.

686 Pair of oil paintings—Landscapes and Figures and a pair
of ditto—Landscapes and River Views

687 Oil painting—Street Scene, ditto—Landscape, ditto—Por-
trait and 3 others

WOOTON.

688 Three unframed paintings—Racehorse with Stable Lads,
A Figure Subject and A Portrait

ORCHARDSON.

689 Oil painting—A Lady Reclining

UNKNOWN.

690 Six unframed paintings

J. STARK.

691 Oil painting—Landscape and River View

692 Ditto—A Flower Piece

GLINDONI.

693 Large oil painting—Female with Child, in gilt frame

UNKNOWN.

694 Oil painting—Coast Scene, Boats, Figures, etc.

CORREGGIO.

695 The Virgin, Child and St. John

EARLY FLEMISH SCHOOL.

696 The Madonna and Child, on panel

RAPHAEL.

697 Fine decorative circular painting—The Madonna and Child
in massive carved Florentine frame

DUTCH SCHOOL.

698 Interior of a Cathedral with Figures Worshipping

EARLY ITALIAN SCHOOL.

699 The Holy Family, painted on cradle back panel

J. CONSTABLE.

700 Oil painting—View on the Yare

T. B. HARDY.

701 Small pair of circular water colour drawings—Scarborough
and Shakespeare's Cliff

W. L. WYLLIE.

702 Water colour drawing—On the Thames

22 9s worth.

8 1/2 9s value

Attributed to or after
Lot

UNKNOWN.

703 Old oil painting—Landscape and River Scene

A. DE BREANSKI.

704 Important ditto—View at Loch Katrine, Figures and
Cattle

B. W. LEADER.

705 Pair of ditto—In the Lledr Valley and companion

REMBRANDT SCHOOL.

20. 706 Old painting—Visiting the New-Born Child

J. F. HERRING.

707 Oil painting—Farm Scene with Horses, etc.

DUTCH SCHOOL.

708 Old painting—Interior with Figures

GEO. COLE, R.B.A.

709 Large painting—Landscape, Cottage and Figures

EARLY FLEMISH SCHOOL.

710 Painting on copper—A Biblical Subject, Figures, etc.

B. FOSTER, R.W.S.

711 Water colour drawing—Outside the Village Inn, Figures,
etc.

D. TENIERS.

712 Fine old Dutch panel painting—Interior, numerous Figures

T. GAINSBOROUGH, R.A.

713 Landscape with Bridge and Figures

HERRING.

714 Horses in a Farmyard

LAWRENCE.

715 A Portrait

DUTCH SCHOOL.

716 A Still Life Subject

ENGLISH SCHOOL.

717 Pastel Portrait of a Lady

C. SHAYER.

718 A Rural Landscape

DE WITTE.

719 Figure of a Cupid, in carved frame

MEADOWS.

720 Landscape and Figures

UNKNOWN.

721 Needlework picture—Parrot and Dogs

722 Oil painting—Rembrandt

723 Ditto—The Old Newsvendor

724 Ditto—The Holy Family

725 A print—P. Sanby, and 1 other

Attributed to or after
LOT

- M. HENRIQUE.
726 Water colour drawing—Cathedral Interior and 1 other
J. NICOL.
727 Oil painting—Von Tromp
J. CONSTABLE.
728 Ditto—Landscape with Figures
UNKNOWN.
729 Two ditto—Landscapes
730 Oil painting—Coast Scene, Boats and Figures
G. MORLAND.
731 Ditto—Landscape with Figures
COROT.
732 Ditto—Landscape and an engraving
DAVID COX.
733 Water colour drawing—Landscape with Figures
SIR G. KNELLER.
734 Oil painting—Portrait of a Lady, on panel
C. FIELDING.
735 Water colour drawing—Coast Scene, Boats and Figures
ALFRED EAST.
736 A River Scene and Figures, Kettering
SNYDER.
737 A Wild Boar Hunt
DUTCH SCHOOL.
738 Mother learning her Child to Read
FRENCH SCHOOL.
739 Venus and Adonis
T. M. RICHARDSON.
740 Water colour drawing—Coast Scene with Castle, Figures,
etc.
MEISSONIER.
741 Ditto—The Experiment
UNKNOWN.
742 Small water colour drawing—Old Shipping Scene, 1 other
J. REYNOLDS.
743 Old speculative painting—The Cupid of Love
C. STANFIELD.
744 Large painting—Dutch Coast Scene, Boats and Figures
SIR H. RAEBURN. *Laurence*
40.3 745 A Portrait of Sir John Galbraith, M.D., Professor of Edin-
burgh University *2590 h*

Sold a copy and not the original.
Call out that this is

Attributed to or after
LOT

- R. CATON WOODVILLE.
746 Oil painting—The Retreat
A. VAN DER BURG.
747 Reading the Will
TURNER.
748 Water colour drawing—A Venetian River Scene, Buildings
etc.
T. GAINSBOROUGH.
749 An old Portrait of Mrs. Siddons
L. CRANACH.
750 The Earl of Warwick at the Battle of Ponten
L. TADEMA.
751 Panel painting—The Good Fairy
C. STANFIELD.
752 With Wind and Tide
J. MACWHIRTER.
753 Fine oil painting—The Rest for Dinner
B. FOSTER.
754 Water colour drawing—Landscape with Figures
PAUL MARNY.
755 Pair of ditto—On the Coast of Normandy
UNKNOWN.
756 Set of four Coaching pictures
T. CRESWICK, R.A.
757 Oil painting—Landscape and Cattle
VAN HEEP.
758 Speculative painting on copper—The Presentation in the
Temple
P. WOUVERMAN.
759 Landscape with Cavaliers Halting
J. CONSTABLE, R.A.
760 Unframed painting—English Landscape with Waterfall
SIR G. KNELLER.
761 Pair of oval paintings—Lady and Gentleman
TURNER.
762 Speculative oil painting—Italian Landscape, River, Figures
J. DONOVAN ADAMS, R.A.
763 View in the Trossachs, N.B.
D. FARQUHARSON.
764 Water colour drawing—Highland Cottage with Figures
VAN DER CAPELLO.
7-765 A Wreck off the Irish Coast, Figures, etc.

Attributed to or after
LOT

MUNTHE.

- 766 A Moonlight Evening, River, etc. (from Continental Galleries)

HARLOWE.

40. 767 A Portrait of John Callahan, M.D., Lecturer to Dublin University *a copy not the original call out this* 179

DUTCH SCHOOL.

8. 768 Two old paintings—Interior with Figure taking Physic and Doctors Experimenting

J. CONSTABLE, R.A.

- 769 Cottage at Dedham, Suffolk

A. VAN DER BURG.

16. 20. 770 Old painting—Visiting the New-Born Baby, Figures, etc.
P. NASMYTH.

- 771 Oil painting—Landscape, River, Figures and Watermill

B. W. LEADER.

- 772 The River at Capel Curig, N. Wales

WALTERS, etc.

- 773 Four water colour drawings—Seascape, Hilsboro, pair of ditto, 1 other and an engraving

UNKNOWN.

- 774 Twenty-nine prints and 4 others

- 775 Two needlework pictures, 5 coloured ditto, old Coaching print, 2 paintings on opal and an engraving

- 776 Large parcel of miscellaneous engravings and a folio of drawings

- 777 Old painting—Portrait, ditto of a Head, 2 old engravings in carved gilt wood frame, coloured Portrait of a Gentleman and 4 plaster medallions, framed

CRUICKSHANK.

- 778 Quantity of engravings

- 779 Forty-two oak and other frames

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

TUESDAY,

18th day of SEPTEMBER, 1928, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.