

## **Sales catalogue: Puttick and Simpson**

### **Publication/Creation**

13th August 1909

### **Persistent URL**

<https://wellcomecollection.org/works/vq7cmrhq>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*Handwritten signature or initials*

Telephone 1561 Gerrard

Established 1794

CATALOGUE  
OF  
**ENGRAVINGS**

COMPRISING

**FANCY SUBJECTS**

Of the Early English School, many being printed in colours

**PORTRAITS**

In mezzotint and line

Including the set of ten of the Hoppner Beauties, engraved by  
C. WILKIN

**AMERICANA**

A fine collection of, comprising Rare Portraits, Views, Military and Naval  
Scenes, and other subjects relating to America

**Fancy Subjects of the French School**

**SPORTING SCENES**

By HUNT, ALKEN, POLLARD, WARD, etc.

**EARLY ETCHINGS AND WOODCUTS**

**HISTORICAL SUBJECTS**

**MODERN ENGRAVINGS AND ETCHINGS**

**A COLLECTION OF BAXTER OIL PRINTS**

**ARUNDEL SOCIETY PUBLICATIONS**

AND A FEW

**WATER-COLOUR DRAWINGS**

AND

**OIL PAINTINGS**

Which will be Sold by Auction

BY MESSRS.

**Puttick and Simpson**

At No. 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, AUGUST 13th, 1909

At TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed two days prior and morning of sale

## CONDITIONS OF SALE.

---

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\* \* \* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
ALL FINE ART PROPERTY,  
47, LEICESTER SQUARE, LONDON, W.C.

---

ESTABLISHED 1794



CATALOGUE  
OF  
ENGRAVINGS

---

On FRIDAY, AUGUST 13th, 1909.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

---

|       |                                                                                  |                 |
|-------|----------------------------------------------------------------------------------|-----------------|
| 9/-   | Engravings, after Westall, <i>a pair</i> —Landscape, by Woollett, etc.           | 14              |
| 6/-   | 2 French School—Classical Engravings, etc.                                       | 20              |
| 7/-   | 3 A Set of Four Engravings, by Philip Galle, and others, after Old Masters       | 50              |
| 8/-   | 4 Etchings, by D. Y. Cameron, Strang, Brangwyn, and others                       | 12              |
| 10/-  | 5 A Sketch on the Hudson River, <i>signed</i> , W. F. Friend, and other Drawings | 25              |
| 6/-   | 6 After Constable, J. M. W. Turner—Lithographs, by Rothenstein, etc.             | 45              |
| 10/-  | 7 Old Masters, and Miscellaneous Engravings                                      | <i>a parcel</i> |
| 13/-  | 8 Various Engravings                                                             | 25              |
| 6/-   | 9 Engravings and Drawings, etc.                                                  | <i>a parcel</i> |
| 8/-   | 10 Portraits and Fancy Subjects                                                  | 20              |
| 31/-  | 11 The Horn Fair, by Delattre, after Ryland, and others                          | 10              |
| 157/- | 12 Military Subjects                                                             | 7               |

|      |    |                                                                                                                        |                          |
|------|----|------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 12/- | 13 | Lord Camden, by Ravenet, after Reynolds, etc.                                                                          | 8                        |
| 27/- | 14 | After Watteau, Teniers, etc.                                                                                           | 6                        |
| 4/-  | 15 | Miscellaneous Engravings                                                                                               | <i>in a portfolio</i>    |
| 6/-  | 16 | A Large Collection of Topography                                                                                       | <i>in a box</i>          |
| 20/- | 17 | After Sir Joshua Reynolds, Kauffman, and others                                                                        | <i>a parcel</i>          |
| 19/- | 18 | Caricatures, etc.                                                                                                      | <i>in two scrapbooks</i> |
| 6/-  | 19 | Miscellaneous                                                                                                          | <i>in two scrapbooks</i> |
| 9/-  | 20 | Ditto                                                                                                                  | <i>in a portfolio</i>    |
| 32/- | 21 | Shakespeare's Works, with Illustrations, by Bartolozzi, Schiavonetti, Simon, and others, <i>in nine volumes, folio</i> |                          |
| 15/- | 22 | Caricatures, etc., <i>some in colours</i>                                                                              | <i>a parcel</i>          |
| 13/- | 23 | Portraits, <i>various</i>                                                                                              | <i>a parcel</i>          |
| 30/- | 24 | Portraits of Ladies—Fancy Subjects, etc.                                                                               | <i>a parcel</i>          |
| 2/-  | 25 | Etchings, by Heywood, Sumners, and others                                                                              | 42                       |
| 15/- | 26 | Views of Ireland—Isle of Wight, etc.                                                                                   | <i>a parcel</i>          |

## FANCY SUBJECTS.

|      |    |                                                                                               |   |
|------|----|-----------------------------------------------------------------------------------------------|---|
| 32/6 | 27 | Dido, Æneas and Cupid, by Bartolozzi, after Rigaud, <i>finely printed in colours</i>          | 1 |
| 21/- | 28 | Hobnelia and Lubberkin, by P. W. Tomkins, after Julia Conyers                                 | 1 |
| 14/- | 29 | Girl and Squirrel, by Bartolozzi, and Mrs. Siddons, by Ogborne                                | 2 |
| 15/- | 30 | Trap Ball, by Bartolozzi, after Hamilton, <i>in brown</i>                                     | 1 |
| 30/- | 31 | Chryseis Restored to Her Father, and Companion, by Bartolozzi, and one other                  | 3 |
| 3/-  | 32 | The Young Theatricals, by Saillair, after Ryley                                               | 1 |
| 5/-  | 33 | Louis XVI. at the Bar of the National Convention, <i>a pair</i> , by Schiavonetti             | 1 |
| 18/- | 34 | LADY HAMILTON as The Seamstress, by Cheesman, after G. Romney, <i>finely printed in brown</i> | 1 |
| 30/- | 35 | The Storm, by W. Ward, after Morland, <i>mezzotint, cut close</i>                             | 1 |
| 30/- | 36 | Lady Leicester represented as Hope, by H. Meyer, after Sir Thomas Lawrence                    | 1 |



- 9/- 37 William Kingsley, Esq., by R. Houston, after Reynolds, *mezzotint* 1  
 10/- 38 Colonel Mordaunt's Cock Match, by R. Earlom, after Zoffany, *mezzotint* 1  
 32/- 39 The Mouse's Petition, by W. Ward, after J. Ward, *mezzotint* 1  
 14/- 40 The Death of Captain Cook, by W. Byrne, after Webber, *a fine impression* 1  
 13. 14/- 41 Italian and other Views *a parcel*  
 2/8/- 42 Battle of the Nile, by Hellyer, after Whitcomb 1  
 38/- 43 Ceres, by Bartolozzi, after Kauffman, *circle, in red, etc.* 3  
 10/- 25/- 44 Miscellaneous Engravings *a parcel*  
 11/- 45 Last Interview of Louis XVI. with his disconsolate Queen, Children and Sister, by T. Ryder, after Puis, *circle in brown, and two others* 3  
 40/- 46 Lord Apsley and his Brother, by T. Watson, after Dance, *mezzotint* 1  
 19/- 47 Girl Holding a Bird, by Bartolozzi, and another by the same, after Cipriani 2  
 10/- 48 The Young Moralist, by Nugent, after Romney 1  
 13. 24/- 49 Mrs. Whitefoord and her Son, by Minasi, after Cosway 1  
 12/- 30/- 50 Cupids, by Craig, *set of four* 4  
 14/- 51 Hebe, by Huet Villiers, after Reynolds, *mezzotint* 1  
 16/- 12/- 52 Countess of Lanesborough, by Bartolozzi, and others 16  
 16/- 12/- 53 Clytea and Euphrosyne, by Cardon and Simon, after Cipriani and Bartolozzi, *a pair* 2  
 16/- 54 The School Mistress, by J. Coles, after Wheatley 1  
 55 A Pair of Scenes from Shakespeare, by Thew, after Opie 2  
 56 Poetry, by T. Ryder, and others 6  
 57 French Subject, after Boucher, and others 3  
 58 Modern Etchings, after Messonier, and others *a parcel*  
 59 Sappho, by Bartolozzi, after Kauffman, and others, after Shelley 7  
 60 Ann Yearsley, The Bristol Milkwoman, by J. Grozer, after Shields, *mezzotint* 1  
 61 Scriptural Subject, by Dunkarton, after Copley, and one other, *mezzotints* 2



|         |                                                                                                                    |   |
|---------|--------------------------------------------------------------------------------------------------------------------|---|
| 62      | Henry and Emma, and Damon and Musidora, by Bartolozzi, after Opie—Lodona, by the same, after Cosway, and one other | 4 |
| 63      | Innocence, by Smith, after Rigaud—Fidelia, by Schiavonetti, etc.                                                   | 5 |
| 64      | Mrs. Fitzwilliam, by and after J. R. Smith, <i>fine impression</i>                                                 | 1 |
| 65      | Marie Antoinette, by Simon Malgo, <i>full-length mezzotint</i>                                                     | 1 |
| 66      | Alexander, Lord Loughborough, by H. Hudson, after M. Brown, <i>mezzotint</i>                                       | 1 |
| 67      | MASONIC. View of Freemason's School, Kennington, and one other                                                     | 2 |
| 68      | Ditto. Duke of Zetland, by J. Brown—Ditto, by Shury, and one other                                                 | 3 |
| 69      | Ditto, Portraits and Subjects                                                                                      | 8 |
| 18/- 70 | Infant Academy, by W. Walker, after Sir Joshua Reynolds, <i>fine impression</i>                                    | 1 |

## FRENCH SCHOOL.

|              |    |                                                                                                         |   |
|--------------|----|---------------------------------------------------------------------------------------------------------|---|
| Myer 5/-     | 71 | Louis XVIII., by Debucour, after Bera, <i>a rare full-length</i>                                        | 1 |
| 20/-         | 72 | Napoleon, by G. Albert Edwards, <i>signed India proof, in colours</i>                                   | 1 |
| 15/-         | 73 | Jacques Delille, by J. Young, after Monnier, <i>mezzotint, brilliant impression</i>                     | 1 |
| Williams 9/- | 74 | La Fayette, by Geille, and one other                                                                    | 2 |
| 20/-         | 75 | Napoleon and Josephine, by David, <i>proof</i> , and Serment du jeu de Paume, by Jazet, <i>aquatint</i> | 2 |
| 9/-          | 76 | Portrait of Napoleon, by Landseer, after Craig, and two others                                          | 3 |
| Galloway 6/- | 77 | Napoleon and Josephine, by Audouin, after Laurent, <i>a pair</i>                                        | 2 |
| 14/-         | 78 | Caricatures, by Rowlandson, Gillray, and others                                                         | 9 |
| 26/-         | 79 | Duke de Reichstadt, after a drawing by G. Cruikshank, <i>scarce</i>                                     | 1 |
| Reuter 18/-  | 80 | A Portrait of Napoleon, in <i>water-colours</i>                                                         | 1 |

Friday, August 13th.

7

|              |    |                                                                                                                                                 |          |
|--------------|----|-------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| B 30/-       | 81 | Early Subjects Relating to Napoleon                                                                                                             | 9        |
| Reuter 17/-  | 82 | Portraits, etc.                                                                                                                                 | 27       |
| William 29/- | 83 | Portraits of the Duke of Wellington, Alexander I., Platoff, and four others, on one sheet, <i>printed in colours</i>                            | 1        |
| 18/-         | 84 | Le Mere Indulgente, by Lempereur, after Wille, <i>fine</i>                                                                                      | 1        |
| Reuter 8/-   | 85 | La Jeune Pensionnaire                                                                                                                           | 1        |
| do 5/-       | 86 | La Grandmaman, by Binet, after Greuze, and two others                                                                                           | 3        |
| 13/15/-      | 87 | Graphic Illustrations of the War with and Defeat of Bonaparte, by Dubourg, after Atkinson, <i>printed in colours</i> , published by Edward Orme | 9 plates |
| Clabin 3/3/- | 88 | Historic, Military, and Naval Anecdotes, by Dubourg, after Atkinson, and the Supplementary Number, with letter-press, published by Edward Orme  | 8 plates |

# PORTRAITS.

89 HOPPNER'S BEAUTIES, ENGRAVED BY C. WILKIN, PRINTED IN BROWN, COMPRISING THE FOLLOWING PORTRAITS: Viscountess St. Asaph—Lady Charlotte Duncombe—Viscountess Andover—Lady Langham—Lady Gertrude Villiers—The Countess of Euston—Lady Catharine Howard—Lady Gertrude Fitzpatrick—The Duchess of Rutland, and Lady Charlotte Campbell 10

90 Portraits of the whole of the Royal Family, published by E. Harding, 1806, 21 plates and title

91 Portraits of the Ladies of the Court of George III. 25 plates

92 Lady Harriet Clive, by Samuel Cousins, after Sir Thos. Lawrence 1

93 The Rt. Hon. Charles James Fox, by S. W. Reynolds, after J. R. Smith, *printed in brown* 1

94 Congratulation, and the Proposal, by J. Thomson, after G. H. Harlow, *a pair* 2

95 Major Genl. George Murray, by Meyer, after Lawrence, *mezzotint* 1

96 Admiral Tromp, by Munni Khuysen, after Plasse, *fine impression* 1



|               |     |                                                                                                                                 |   |
|---------------|-----|---------------------------------------------------------------------------------------------------------------------------------|---|
| 18/-          | 97  | Catherine, Queen of Charles II., by Dunkarton, <i>mezzotint</i> , etc.                                                          | 6 |
| William 6/-   | 98  | Various Portraits                                                                                                               | 5 |
| 14/-          | 99  | Duchess of Beaufort, by A. Cardon, after Anne Mee, <i>signed by the artist in the right-hand corner</i>                         | 1 |
| 10/- 7/-      | 100 | Duchess of Rutland, by and after the same, <i>ditto</i>                                                                         | 1 |
| B. 13/-       | 101 | Countess of Charlemont, by J. Agar, after Anne Mee, <i>ditto</i>                                                                | 1 |
| 18/- 15/-     | 102 | Lady Hamilton, by and after the same, <i>ditto</i>                                                                              | 1 |
| Bryan 14/-    | 103 | Lady Stanhope as The Fair Penitent, by Basire, after Wilson, <i>proof</i>                                                       | 1 |
| 7/-           | 104 | Portraits of Gentlemen, by Vaillant, Houston, etc., <i>mezzotints</i>                                                           | 7 |
| Nash 12/-     | 105 | D. Joade Castro, 4th Viceroy of India, by Faithorne—Franciscus Pizarrus—Francis Walsingham, and others                          | 8 |
| Pickhard 10/- | 106 | Robert Peel, by C. Turner, after Sir Thos. Lawrence, <i>mezzotint</i> , and Nicholas 1st, by Robinson, after Dawe, <i>proof</i> | 2 |
| B. 5/-        | 107 | Capt. James Cook, by Basire, after Hodges                                                                                       | 1 |

## AMERICANA.

|               |     |                                                                                        |   |
|---------------|-----|----------------------------------------------------------------------------------------|---|
| 22/6 65/-     | 108 | Franklin receiving Mirabeau, by L. T. Masquelier, after Moreau, <i>proof</i> , SCARCE  | 1 |
| Williams 39/- | 109 | JOHN ADAMS, President of the United States of America, by and after Houston            | 1 |
| B. 12/-       | 110 | Christopher Columbus, <i>an early line portrait and a lithograph</i>                   | 2 |
| 12/5          | 111 | JAMES FENIMORE COOPER, after Boilly, <i>lithograph</i> , SCARCE                        | 1 |
| William 12/-  | 112 | Abraham Lincoln, <i>full-length portrait, in colours</i>                               | 1 |
| 30/-          | 113 | Le Général Washington, by Mire, after L. le Paon                                       | 1 |
| 30/- 15/-     | 114 | James Madison, President of the United States of America, by Edwin, after Stewart      | 1 |
| Williams 13/- | 115 | The Rt. Reverend Samuel Seabury, D.D., Bishop of Connecticut, by W. Sharp, after Ducke | 1 |



Friday, August 13th.

9

- 20/- 116 A View of the City of Quebec, by J. Wells, 1786, *aquatint, in colours* 1
- 24/- 117 The Death of General Wolfe, by W. Woollett, after B. West 2
- 12/- 118 George Washington's Statue, by Marchette, etc. 5
- 6/- 119 Naval and Military Portraits, *proofs* 5
- 14/- 45/- 120 George Washington, after Pine, in *colours, mezzotint, proof* 1
- 12/- 121 Ditto, by W. E. Marshall, after G. Stuart, *proof, fine impression* 1
- 9/- 122 Pulling down the Statue of George III., by McRae, after Oertel 1
- 4/- 123 Admiral Winfield Scott, by T. O. Barlow, after Weir, *proofs* 2
- 26/- 124 George Washington, by W. E. Marshall, after G. Stuart, *signed proof* 1
- 26/- 60/- 125 Ditto, by and after the same, *proof* 1
- 16/- 126 Ditto, by Blanchard, *proof on India paper* 1
- 12/- 127 Ditto, by Albert Rosenthal, from a miniature by John Ramage, *oval, in colours, proof (edition limited to 25 copies)* 1
- 32/- 128 Gen. George Washington, after Stewart 1
- 10/- 6. 129 Andrew Johnson, *proof* 1
- 10/- 6. 130 Abraham Lincoln, and Gen. Grant, by and after W. E. Marshall 2
13. 5/- 131 J. C. Calhoun—Chopin, and others, *lithographs* 4
- 14/- 60/- 132 Taylor—Washington—Franklin—Calhoun, and others 14
12. 8/- 133 Alexander Hamilton, by Albert Rosenthal—James McHenry, by the same, *signed proofs, etc.* 5
13. 10/- 134 Jonathan Dayton—Roger Sherman—Richard Spraight—A. Baldwin—J. Neilson, and others, all by Albert Rosenthal, *signed proofs* 9
- 20/- 5 135 Portraits, *various* a parcel
13. 11/- 136 Poor Richard, Illustrated, engraved by Dighton, after the Story, by Dr. Benj. Franklin, *in a sheet* 1
- 27/- 30/- 137 View of Washington City, and The Tomb of Washington, *coloured* 2
- 4 16/- 138 View of Winchester, in North America, by S. Knight, *a scarce caricature* 1



B. 18/-

(6/-)

50/-

- 139 The Fall of Washington, *ditto*, a scarce caricature 1
- 140 Views 19
- 141 St. Anthony's Nose on the North River Province of New York, by Edy, after Fisher, *aquatint* 1
- 142 Plan of New York Island, part of Long Island, etc., showing Position of American and British Armies before, at, and after the Engagement on the Heights, August 27th, 1776, by Seymour, after Lewis, *RARE* 1
- 143 Monument to DeKalb, by Hill, after Mills—Views on the Missouri and Rocky Mountains, by Salathe, *aquatints* 5
- 144 Camp du Pont, 4th Regt. Delaware Infantry, and Graves of the Highlanders, *lithographs, in colours* 2
- 145 U.S. Ship, Pennsylvania, after Pringle, *aquatint* 1
- 146 Views of Monterey (2), and Washington's Monument, *lithographs* 3
- 147 Declaration of Independence, by W. Woodruff—Washington at the Outposts, and others 4
- 148 Crystal Palace, New York, *proof*, and Philadelphia, by Serz, after Weber 2
- 149 View of Suthers Mill and Culloma Valley, *lithograph*, and others, *various* 58
- 150 The Great International Caledonian Games, held at Jones Woods, New York City, July 1st, 1867, *lithograph, in colours* 1
- 151 New York Harbor, and one other, *lithographs, in colours* 2
- 152 The Tomb of George Washington, an Allegorical Subject, *lithograph*, by H. Weishaupt, painted by Samuel Moore 1
- 153 Columbus Presenting an Account of His Discovery of America to the King and Queen of Spain 4
- 154 YACHTING. Winners of the International Races, 1851-1881, *lithographs, in colours* 5

B. 40/-

9/-

(2/17/6)

50/-

25/-

18/-

25/-

15/-

20/-

10/-

2/4/-

25/-

## FRAMED.

2/2/-

20/-

40/-

7/-

- 155 BENJAMIN FRANKLIN, by E. Savage, after Martin, *mezzotint* 1
- 156 The Same, by Alix, after Van Loo, *in colours* 1
- 157 George Washington, by Langier, after Cogliet, *signed proof* 1



Friday, August 13th.

11

- 18/- 158 The Attack of the Mexicans from the Chapperal, by and after Walke, *lithograph, in colours* 1
- (26/-) 50/- 159 The Yacht "America," *lithograph*, by Lewis, VERY RARE 1
- 160 NATIONAL GUARD, THE 7TH REGT. N.Y.S.M. AT CAMP WORTH, REVIEW AND INSPECTION, 1855, by Benecke, *lithograph, in colours* 1
- 161 The Government House and View of the Federal Hall of the City of New York, after Condit and Holland, *lithographs, in colours* 2
- (22/-) 35/- 162 Mount Vernon, seat of the late General Washington, by Seymour, after Birch, *in colours* 1
- 163 City of Charleston, S. Carolina, by Bennett, after Cooke, *aquatint* 1
- 32/- 164 Battle of Bunker's Hill, by Nordheim, after Trumbull 1

MISCELLANEOUS.

(In Portfolio.)

- 19/- 165 Two large Views of London, drawn, engraved, and published by John Swertner, 1801, *in colours* 2
- 18/- 166 BRIGHTON. Two Views of the Chain Pier, and The Pavilion, *in colours* 3
- 167 Cambridge University Rifle Volunteers, by J. Harris, after Norie, *lithograph, in colours* 1
- 168 Views in S. Africa, after Baines, and Portraits of Chiefs 9
- 16/- 169 Putger Jan Schimmelpenniack, by Hodges, *mezzotint, etc.* 4
- (12/-) 8/- 170 The Contest, by Edelinck, *proof, and three lithographs, in colours* 4
- 32/- 171 Raglan Castle—The Water Mill, and Falls of the Rhine, by Frank Short, after J. M. W. Turner, *signed proofs* 3
13. 12/- 172 Caricatures *a parcel*
- 8/10/- 25/- 173 Coloured Costume Plates, etc. *a parcel*
- 174 Views in Russia 12
- 2/2/- 175 Views of Eton, by W. Westall, *five plates*, 1822, and an old View of Eton College, *in colours* 6
- 27/- 176 Jonathan and David, by Haid, after Boll, *mezzotint proof*, and one other 2
- 28/-



|                      |     |                                                                                                                                                                                                                                        |    |
|----------------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| <i>passed 3/-</i>    | 177 | Ceremony and Procession of Dunmow, by Mosley, after Ogborne                                                                                                                                                                            | 1  |
| <i>Reuter 1/-</i>    | 178 | The Art of Tormenting, by H. Heath, <i>six plates—</i><br><i>Seymour's Sketches of Shooting and Angling, twenty-three plates and titles</i>                                                                                            | 8  |
| <i>Reuter 4/-</i>    | 179 | View in the Island of Tanna, by W. Woollett—Port Rico—<br>—Portus Acapulco, by J. Doesburgh, and one other                                                                                                                             | 4  |
|                      | 180 | Military Scenes, by Godefroy, etc.                                                                                                                                                                                                     | 9  |
| <i>19/- 15/-</i>     | 181 | Scene before Gibraltar, by Emes, after Jefferys                                                                                                                                                                                        | 1  |
| <i>Passons</i>       | 182 | Seaport Scene, <i>lithograph</i> , and others                                                                                                                                                                                          | 4  |
|                      | 183 | Death of Major Pierson, by Heath, after Copley                                                                                                                                                                                         | 1  |
|                      | 184 | Bombardment of Algiers, and other French Battles, with<br>description by Monet, after Sargent, etc., <i>aquatints, in</i><br><i>colours</i>                                                                                            | 7  |
|                      | 185 | Scenes in the Life of Pope Pius VI., by Lazzarini, and<br>others                                                                                                                                                                       | 16 |
| <i>8/-</i>           | 186 | Scriptural Subjects, etc., <i>some proofs</i>                                                                                                                                                                                          | 13 |
| <i>Williams 40/-</i> | 187 | LUCAS VAN LEYDEN. Madonna and Child, and a copy of<br>same                                                                                                                                                                             | 2  |
| <i>do 20/-</i>       | 188 | Madonna de San Sisto, by Nordheim, after Raffaele, <i>proof</i>                                                                                                                                                                        | 1  |
| <i>(20/-) 15/-</i>   | 189 | German Woodcuts. Genealogie der Hertogen ende<br>Hertoghinnen van Brabandt, <i>woodcut portraits of the</i><br><i>Grand Dukes and Duchesses of Brabant, each page with</i><br><i>woodcut border, fol., boards</i> Ian Molljns, 1546    |    |
| <i>Rymel 24/-</i>    | 190 | Lord Nelson, by Bromley, after Bowyer                                                                                                                                                                                                  | 1  |
| <i>Matthews 19/-</i> | 191 | Charles James Fox, and William Pitt, by Bromley, after<br>Bowyer and Gainsborough                                                                                                                                                      | 2  |
| <i>14/- 8/-</i>      | 192 | Old Masters, and others                                                                                                                                                                                                                | 20 |
|                      | 193 | Ditto <i>9/-</i>                                                                                                                                                                                                                       | 28 |
| <i>Richard 8/-</i>   | 194 | Sir Thos. Lawrence, by Samuel Cousins, after himself                                                                                                                                                                                   | 1  |
| <i>22/-</i>          | 195 | Master Lambton, by Samuel Cousins, after Sir Thos.<br>Lawrence, <i>mezzotint</i>                                                                                                                                                       | 1  |
| <i>24/-</i>          | 196 | Thalia (Mrs. Abingdon), by Bartolozzi, after Cosway                                                                                                                                                                                    | 1  |
| <i>10/-</i>          | 197 | Fancy Subjects, after Cosway, etc.                                                                                                                                                                                                     | 26 |
| <i>32/-</i>          | 198 | View of the Choir of St. Paul's on the Day of Solemn<br>Thanksgiving for the Recovery of His Majesty, April<br>23rd, 1789—and The Tryal of Warren Hastings, by R.<br>Pollard, after E. Dayes, <i>aquatints, a pair</i> , and one other | 3  |



|                       |     |                                                                                                                                                   |          |
|-----------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 16/-<br>Reuter        | 199 | Capture of the Bastile, by Nutter, after Singleton, <i>proof</i> , and The Separation of Lewis XVI. from His Family, by Schiavonetti              | 2        |
| 18/-<br>Pickhart      | 200 | The Defeat of Mary Queen of Scots, <i>damaged</i> , and The Benevolent Cardinal, by W. Ward, after Westall, <i>mezzotints, in colours, a pair</i> | 2        |
| 18/-                  | 201 | Caricatures by Howitt, etc., <i>in colours</i>                                                                                                    | 5        |
| 22/-                  | 202 | Canterbury Pilgrims, by Schiavonetti, after Stothard, and others, <i>various</i>                                                                  | a parcel |
| 11/-<br>Reuter        | 203 | After Boucher, Mayer, Coypel, etc.                                                                                                                | 8        |
| 4/-<br>do             | 204 | Triomphe de Cupidon, by H. Losson, <i>twelve plates (one plate damaged)</i>                                                                       | 12       |
| 13/-                  | 205 | Views of Paris, etc., <i>lithographs</i>                                                                                                          | 11       |
| 5/-<br>B              | 206 | The Flood, <i>an early woodcut</i> , SCARCE, and Judgment of Paris, by Raffaele                                                                   | 2        |
| 9/-                   | 207 | Descent from the Cross, by Cannalleris, and others                                                                                                | 5        |
| 18/-                  | 208 | Les Abusée, by Delfos, after Troost                                                                                                               | 1        |
| 16/- 12/-<br>Widdicom | 209 | View of Malta, <i>in colours</i> , and others, <i>various</i>                                                                                     | 30       |
|                       | 210 | Views of London, etc. <i>30/- B</i>                                                                                                               | a parcel |
| 2/17/6 50/-           | 211 | A collection of Animal Subjects, by Ridinger                                                                                                      | a parcel |
| 40/-                  | 212 | Horsemanship, by Ridinger                                                                                                                         | 10       |
| 2/22/6 72/6           | 213 | Stag Hunting, by Ridinger, <i>mezzotints</i>                                                                                                      | 5        |
| 3/5/- 50/-            | 214 | Shooting—Hunting, etc., by Ridinger                                                                                                               | a parcel |
|                       | 215 | Miscellaneous Engravings, and thirty-two sheets of old paper, 22in. by 31in.                                                                      | a parcel |
| 16/-<br>B.            | 216 | Marine Française, <i>a set of five lithographs, in colours</i>                                                                                    | 5        |
| 8/-<br>B.             | 217 | Naval Engagements, <i>in colours, lithographs</i>                                                                                                 | 9        |
| 36/- 30/-<br>Pyomet   | 218 | Visit of the Duke of Clarence to Portsmouth, <i>sixteen plates and titles</i> , and other Naval Prints, and 2 vols.                               | a parcel |
| 30/- 4/-              | 219 | The Royal and Merchant Navy of England, by T. G. Dutton, <i>seven plates and title, lithographs, paper wrapper</i> , 1                            |          |
| 30/-                  | 220 | Llyn Ogween—Melen y Nant, near Snowden, after P. L. de Louthembourg, <i>aquatint, in colours</i> , and others                                     | 10       |
| 12/-                  | 221 | Embarkment, by Picot, after de Louthembourg—Others, by Vivares, J. Mason, etc.                                                                    | 15       |
| 4/-                   | 222 | Views, Sporting Subjects, and others, <i>lithographs, in colours in portfolio</i>                                                                 |          |
| 16/-                  | 223 | Miss Rafter as Phillida, by Schalken—Mrs. Clive as the same, by Van Bleeck, and Garrick as Richard III., by Dixon, after Dance, <i>mezzotints</i> | 3        |



|               |     |                                                                                                                                                                  |                       |
|---------------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| (8/-) 35/-    | 224 | Francis Bartolozzi, by Pastorini and Tomkins, after Artaud, and one other                                                                                        | 2                     |
| 14/-          | 225 | Queen Charlotte, by W. Say and S. W. Reynolds—Princess Charlotte, by W. Say, <i>proof</i> —George III., by Spooner, after Fry, <i>mezzotints</i> , and one other | 5                     |
| 14/-          | 226 | Master Hope, by Samuel Cousins, and one other, <i>mezzotints</i>                                                                                                 | 2                     |
| 13. 34/-      | 227 | The Mad Bull—The Disappointed Epicures, by Rowlandson, <i>in colours</i> , and two caricatures                                                                   | 4                     |
| 2/6/-         | 228 | The Birthday Team, after Hunt, and others, <i>in colours</i>                                                                                                     | 4                     |
| 18/-          | 229 | Lewis XVI., by Cardon and Schiavonetti, <i>set of four</i>                                                                                                       | 4                     |
| 14/-          | 230 | Joseph Sold by his Brethren, and Companion, by Godby, <i>printed in colours, a pair</i>                                                                          | 2                     |
| (6/-) 8/-     | 231 | Portraits, after Sir Thos. Lawrence, etc.                                                                                                                        | 6                     |
| 2/-           | 232 | Louis XVI. and His Family, by Tomkins, after Brown, and one other                                                                                                | 2                     |
| 4/4/-         | 233 | Boydell's Shakespeare, Plates from                                                                                                                               | 51                    |
| 8/-           | 234 | The Woodman, by Bartolozzi, and The Wood Boy, by Gaugain, after Barker                                                                                           | 2                     |
| (2/10/-) 50/- | 235 | Views of London                                                                                                                                                  | <i>a large parcel</i> |
| 2/10/-        | 236 | Ditto, <i>aquatints, in colours</i> , by Bluck, etc.                                                                                                             | 40                    |
| 9/-           | 237 | View of London, by and after Pickett, <i>aquatint in colours</i> ,                                                                                               | 1                     |
| 12/-          | 238 | Revue de l'armée Egyptienne sur la Place Billecour a Lyon, 1802, <i>water-colour drawing</i>                                                                     | 1                     |
| 8/-           | 239 | Ornamental Designs                                                                                                                                               | <i>a parcel</i>       |
| (18/-) 450/-  | 240 | DRAWINGS. Cattle in Landscape, and one other                                                                                                                     | 2                     |
| 16/-          | 241 | Battle Scenes, by Langendyk, <i>one in colours</i>                                                                                                               | 2                     |
| 8/-           | 242 | Modern Engravings                                                                                                                                                | 13                    |
| (9/-) 6/-     | 243 | Elijah Raising the Widow's Son, by R. Earlom, after Rembrandt, <i>mezzotint</i>                                                                                  | 1                     |
| 13. 11/-      | 244 | Portraits, <i>various</i>                                                                                                                                        | <i>a parcel</i>       |
| 11/- 8/-      | 245 | Nymphs and Cupids, after Cipriani, <i>in brown</i> , and three others                                                                                            | 4                     |
|               | 246 | Miscellaneous Engravings, Woodcuts, etc.                                                                                                                         | <i>a parcel</i>       |
|               | 247 | DRAWINGS. Portraits of Ladies, by HELLEU                                                                                                                         | 2                     |
|               | 248 | Ditto. Lord Kitchener, by CHAPLIN, 1898                                                                                                                          | 1                     |

## SPORTING.

- |     |                                                                                                                                                   |   |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 249 | ELEPHANT AND CASTLE, NEWINGTON, etched by Smart, and engraved by Geo. Hunt, after S. J. E. Jones, <i>aquatint in colours, on strainer</i>         | 1 |
| 250 | The Mail Coach in a Flood, by F. Rosenbourg, after James Pollard                                                                                  | 1 |
| 251 | Three old Hunting Subjects, <i>printed in colours</i>                                                                                             | 3 |
| 252 | ALKEN. A pair of original drawings                                                                                                                | 2 |
| 253 | British Horse Racing, by Reeve, after Pollard, <i>set of four, printed in colours</i>                                                             | 4 |
| 254 | Three Coloured Coaching Scenes                                                                                                                    | 3 |
| 255 | PERICLES BY EVANDER, by W. Ward, after B. Marshall, <i>a very fine mezzotint</i>                                                                  | 1 |
| 256 | The Meet of the Royal Hounds on Ascot Heath, by Bromley, after Grant, <i>mezzotint</i>                                                            | 1 |
| 257 | Hurdle Racing, by Hunt, after Alken, <i>a set of four, in colours, framed</i>                                                                     |   |
| 258 | Sketch in oils, a Boy's Head, by Hayter, and 2 others                                                                                             | 3 |
| 259 | Jongleur, by Hester, after Hall (2), and Melton, by Hunt, after Wombill, <i>in colours</i>                                                        | 3 |
| 260 | Restive at the Post, Here They Come, and others, after Herring and Nevile, <i>in colours</i>                                                      | 4 |
| 261 | Vincennes, after David, and Chantilly, after Lamy, <i>in colours</i>                                                                              | 2 |
| 262 | McQueen's Fishing Incidents—George Fordham, and others, <i>in colours</i>                                                                         | 5 |
| 263 | Cricket Match, <i>an early print in colours, oval</i> , and The Soldier's Daughter, <i>published by Laurie and Whittle, mezzotint, in colours</i> | 2 |
| 264 | Horse Racing and Shooting, by R. Pollard—Spaniels—Pointers—Greyhounds, and Setters, by Dumie, after Van Assen, <i>in colours, set of four</i>     | 6 |



## MODERN.

- 265 A Promising Litter, and No Fear of the Hounds, by Simmons, after Barber, *signed proofs*—Coronation of Queen Victoria, *signed*, by S. Cousins, and one other 4
- 266 Turn Again Whittington, by Samuel Cousins, *signed proof* 1
- 267 Tivoli, by Goodall, after J. M. W. Turner, *on Japan paper* 1
- 268 Small Portraits, by S. W. Reynolds (11), *five signed by Samuel Cousins, mezzotints* 11
- 269 Dr. Knighton, by C. Turner, after Sir Thos. Lawrence, and Shakespeare as a Boy, by H. Cousins, *mezzotints* 2
- 270 Countess Spencer, by Samuel Cousins, after Sir Joshua Reynolds, *signed proof* 1
- 271 Bon Hotelier, after J. L. E. Meissonier, *signed proof* 1
- 272 The Wayfarers, by Waltner, after Herkomer, *signed proofs, two copies* 2
- 273 Lady Anne Bingham, by Samuel Cousins, after Reynolds, *letter proof, signed*, and Lavina, by and after the same, *signed proof, unstamped* 2
- 274 Lord of the Glen, by E. P. Brandard and A. Willmore, *artist's proof* 1
- 275 Lady Lyndhurst, by Samuel Cousins, after Sir Thos. Lawrence, and two others, *mezzotints* 3
- 276 Cherry Ripe, by Samuel Cousins, after Millais—Mrs. Fitzherbert, by Scott, and Duchess of Devonshire, by Chant, *proofs* 3
- 277 The Countess Crosbie, by Clouston—Mrs. Baker, by W. Henderson, and two others, *signed proofs* 4
- 278 Lady Caroline Montague, and Lady Anne Fitzpatrick, by Samuel Cousins, after Sir Joshua Reynolds, *proofs* 2
- 279 Miss Anderson, by Lane, after Lawrence, and two others, 3
- 280 Children Subjects, by Zobel, and Every, after J. E. Millais, *signed proofs* 4
- 281 Master Hope, by Samuel Cousins, after Sir Thos. Lawrence, and Sir Charles Sutton, by the same, after Pickersgill 2

- 282 Earl Brownlow, by Samuel Cousins, after Shee, *proofs*,  
and others 8

---

FRAMED.

- 283 JUNE, BY BARTOLOZZI, AFTER HAMILTON, *oval, finely printed in colours* 1
- 284 The Affectionate Daughter, and Filial Piety, by Eginton, after Wheatley, *a pair, in colours* 2
- 285 Boy on Horse, after Morland, *mezzotint, in colours* 1
- 286 Portrait of Maria Cosway, after the same, *printed in colours* 1
- 287 Portrait of Drouet, by J. McNeil Whistler, *SCARCE* 1
- 288 The Kite Completed, and The Bird Catcher, by T. Gaugain, after Barney, *printed in colours* 2
- 289 A View of the Town of St. George, Bermuda, by Stadler, *aquatint, in colours* 1
- 290 Miss O'Neil, by S. W. Reynolds, *full-length mezzotint, in colours* 1
- 291 Napoleon dissolving the Council of Five Hundred at St. Cloud, by Bartolozzi, after F. Vieira Portuensis, *finely printed in colours* 1
- 292 The Slave Trade, and African Hospitality, by J. R. Smith, after G. Morland, *mezzotints, in colours, a pair* 2
- 293 The Woodman's Return, and the Itinerant Potters, by Whessel, after Wheatley, *a pair* 2
- 294 Summer, and Winter, by Houston, *mezzotints, a pair* 2
- 295 Prayers, by Nichol, after Brooks, and an Oval Portrait of a Lady, *pastel* 2
- 296 Arcangelo Corelli, by J. Smith, after Howard, *mezzotint* 1
- 297 South View of the New Custom House, *aquatint in colours* 1
- 298 Partridge Shooting, *in colours, published by Laurie and Whittle* 1
- 299 Mrs. Baker, by Henderson, and Mrs. Sheridan, by Greenhead (2), *signed proofs* 3



|     |                                                                                                            |    |
|-----|------------------------------------------------------------------------------------------------------------|----|
| 300 | Lady Bagot, Viscountess Burghersh, and Lady Somerset,<br>after Sir Thos. Lawrence                          | 1  |
| 301 | Gathering Nuts, after Gainsborough, and Hope Nursing<br>Love, after Reynolds, <i>proofs</i>                | 2  |
| 302 | Age of Innocence, and Simplicity, by Samuel Cousins,<br><i>proofs</i>                                      | 2  |
| 303 | Children Subjects, by Every and Zobel, after Millais,<br><i>signed proofs</i>                              | 2  |
| 304 | La Surprise, by Dubufe, and others                                                                         | 3  |
| 305 | Children Relieving a Beggar Boy, after Beechey, and<br>others                                              | 4  |
| 306 | The Connoisseurs, by Samuel Cousins, after Landseer,<br>and two others                                     | 3  |
| 307 | Countess of Blessington, by Cousins, and three others                                                      | 4  |
| 308 | Zurich and Lucerne, after J. M. W. Turner                                                                  | 2  |
| 309 | Sixteen Frames                                                                                             | 16 |
| 310 | Morning—Noon—Afternoon, and Evening, by J. Finney,<br><i>mezzotints, set of four</i>                       | 4  |
| 311 | Immortality at the Tomb of Shakespeare, and Companion,<br><i>in colours, after Kauffman, reproductions</i> | 2  |
| 312 | Lady Jane Grey, and Companion, <i>ovals, in red</i>                                                        | 2  |
| 313 | Ditto, another pair                                                                                        | 2  |
| 314 | Affection and Innocence, and Landscape and Figures, <i>a<br/>pair of ovals</i>                             | 3  |
| 315 | Death of Arcite, and Palamon and Arcite, by Bartolozzi,<br>after Hamilton, <i>a pair, in brown</i>         | 2  |
| 316 | Rt. Hon. Charles James Fox, <i>published by Laurie and<br/>Whittle, a scarce mezzotint</i>                 | 1  |

## ARUNDEL SOCIETY PUBLICATIONS.

|     |                                                                                                |   |
|-----|------------------------------------------------------------------------------------------------|---|
| 317 | ANGELO (M.) The Prophet Jeremiah and TITIAN. S.<br>Anthony of Padua Healing a Young Man        | 2 |
| 318 | ANGELICO (FRA) Christ and Mary Magdalene in the<br>Garden, and one other                       | 2 |
| 319 | FORLI (M. DA) Pope Sixtus giving Audience                                                      | 1 |
| 320 | FRANCESCA (P. DELLA) The Resurrection of Christ, and<br>LORENZETTO (P.) Descent from the Cross | 2 |

Friday, August 13th.

19

|     |                                                                          |    |
|-----|--------------------------------------------------------------------------|----|
| 321 | Ghirlandaio. Preaching of S. John the Baptist                            |    |
| 322 | MEMLING (Hans) THE SET OF THE ALTAR PIECE, NINE<br>CHROMOS               | 9  |
| 323 | EYCK (Van) THE SET OF THE ALTAR PIECE ( <i>except Adam<br/>and Eve</i> ) | 18 |
| 324 | Chromolithographs, <i>various</i>                                        | 10 |

### BAXTER OIL PRINTS.

|      |                                                                                 |   |
|------|---------------------------------------------------------------------------------|---|
| 325  | Dove Dale — River Teify, Cardiganshire — Brougham<br>Castle, and Warwick Castle | 4 |
| 326  | Bolton Abbey—Netley Abbey—Tintern Abbey, and Harrow-<br>on-the-Hill             | 4 |
| 327  | Windsor Forest—Claremont—Bala Lake—N. Wales, and<br>Water Mill on the Wye       | 4 |
| 328  | Richmond Hill, and Richmond Bridge                                              | 2 |
| 329  | Lake Como—Nuremberg, Bavaria—India Settlement,<br>and The Chalees Satoon        | 4 |
| 329A | The Andalusians—The Conchologists, and Shall I Succeed                          | 3 |
| 330  | Soldier's Farewell—Napoleon, and So Nice                                        | 3 |
| 331  | The Holy Family, and The Resurrection (LE BLOND)                                | 2 |

### FRAMED.

|     |                                       |   |
|-----|---------------------------------------|---|
| 332 | Belle of the Village                  | 1 |
| 333 | So Nice, and Copper Your Honor        | 2 |
| 334 | Holy Family, and The Nativity         | 2 |
| 335 | The Bride, and Little Red Riding Hood | 2 |

### DRAWINGS.

(Framed,)

|     |                             |   |
|-----|-----------------------------|---|
| 336 | . . . . Knightsbridge, 1827 | 1 |
| 337 | . . . . Duck Shooting       | 1 |



## PAINTINGS.

|     |            |                                                    |   |
|-----|------------|----------------------------------------------------|---|
| 338 | DE VOS     | Setters, <i>on panel</i> , and a Dog Beg-<br>ging  | 2 |
| 339 | DE VOS     | Setters, <i>on panel</i> , and The Poor<br>Soldier |   |
| 340 | . . . . .  | Landscape and Figures                              | 1 |
| 341 | . . . . .  | Fox Hunting, <i>a pair</i> , and The<br>Death      | 3 |
| 342 | . . . . .  | Coaching Scenes, <i>a pair</i>                     | 2 |
| 343 | WOUVERMANS | Battle Scene                                       | 1 |

## END OF SALE.