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CATALOGUE
OF
BOOKS AND MANUSCRIPTS
COMPRISING
WORKS IN VARIOUS CLASSES OF LITERATURE
ENGLISH AND FOREIGN,
INCLUDING
FIRST EDITIONS OF XVIITH AND XVIIITH CENTURY
DRAMATISTS, AND OF MODERN AUTHORS;
Early Printed Foreign Books,
XVIIITH CENTURY ILLUSTRATED FRENCH WORKS,
ENGLISH FINE ART BOOKS,
AND
WORKS ILLUSTRATED BY ROWLANDSON, CRUIKSHANK,
AND OTHER MODERN ARTISTS;
COUNTY HISTORIES AND TOPOGRAPHICAL WORKS,
ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On THURSDAY, 18th FEBRUARY, 1904, & Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE
OF
BOOKS & MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Robertson (W.) Works: History of America, Scotland, and Charles V, 11 vol. *maps, &c. russia, m. e.* 1800, &c.
- 2 Wright (Rev. G. N.) Life and Campaigns of the Duke of Wellington, 4 vol. *portraits, &c. half calf gilt, m. e.* n. d.
- 3 Finden (E.) Landscape Illustrations of the Bible, 2 vol. *numerous plates after Turner, &c. open letter impressions, half calf gilt, 1836*—Howell (L.) History of the Bible, 3 vol. *numerous plates in the text, half calf, 1725; and others* 18 vol.
- 4 Dickens (C.) Christmas Carol. FIRST EDITION, *coloured plates by J. Leech, &c. (one loose and soiled), original cloth, g. e.* 1844
- 5 Ainsworth's Magazine, vol. I, *uncut*, vol. II, *soiled, half calf, illustrations by G. Cruikshank, 1842*—Smedley (F. E.) Frank Fairleigh, *illustrations by G. Cruikshank, n. d.; and others* 10 vol.
- 6 Cruikshank (G.) Comic Almanacks, 1835-43, *illustrations, Hotten, n. d.*—Marmontel (M.) Moral Tales, 3 vol. *calf gilt, 1781; and others* 23 vol.
- 7 Burney (Miss) Camilla: or a Picture of Youth, 5 vol. FIRST EDITION, *a name written on titles, half calf* 1796
- 8 Johnson (Dr.) Political Tracts, FIRST COLLECTED EDITION, *some leaves stained, uncut* 1776
- 9 Meredith (G.) One of our Conquerors, 3 vol. FIRST EDITION, *original cloth, clean copy* 1891
- 10 Betterton (Thos. Tragedian) Life, to which is added the Amorous Widow, *portrait, old calf* 1710
- 11 Cowper (W.) Newton (J.) Olney Hymns, FIRST EDITION, *with half title, calf gilt, g. e. by Larkin* 1779
- 12 Behn (Mrs. A.) La Montre: or The Lover's Watch, *leaf of license pasted down on cover, FIRST EDITION, frontispiece, old calf* 1686

- 13 Forde (T.) *Virtus Rediviva*, a Panegyrick on our late King Charles I . . . A Theatre of Wits; Love's Labyrinth; *Fragmenta Poetica*, &c. *with separate titles, several head-lines cut into, and some leaves slightly stained, calf, m. e.* 1661
- 14 Loredano (G. F.) *Diane*: an Excellent New Romance, translated into English by Sir Aston Cokaine, *modern red morocco gilt, g. e.* H. Moseley, 1654
- 15 Longus. *Les Amours Pastorales de Daphnis et Chloe*, engraved front. and plates, *modern red morocco, g. e.* Amst. 1716
- 16 Butler (S.) *Hudibras*, First and Second Part, corrected and amended, 1678; The Third Part, *second issue of FIRST EDITION*, 1679, *some head-lines cut into, in 1 vol. calf gilt, g. e.* 1678-9
- 17 Behn (Mrs. A.) *Miscellany*, a Collection of Poems by Several Hands, *antique calf, r. e.* 1685
- 18 Behn (Mrs. A.) *A Discovery of New Worlds from the French*, *FIRST EDITION, old calf* 1688
- 19 T. (S.) *Flagellum: or The Life and Death, Birth and Burial of Oliver Cromwell*, *fine portrait of Cromwell with a rope round his neck, antique calf, r. e.* 1663
- 20 Byron (Lord) *Hours of Idleness. A Series of Poems, original and translated, FIRST EDITION, with half title, calf* Newark, 1807
- 21 More (H.) *Philosophicall Poems, a few head-lines cut into, half calf gilt, m. e.* Cambridge, 1647
- 22 Dante. *The Purgatory, a Literal Verse translation by C. L. Shadwell, with Introduction by W. Pater, FIRST EDITION, uncut* 1892
- 23 Gardiner (S. R.) *A History of England under the Duke of Buckingham and Charles I*, 2 vol. *FIRST EDITION, maps* 1875
- 24 Lever (C.) *Cornelius O'Dowd upon Men, and Women, and other things in general*, 3 vol. *FIRST EDITION, original cloth* 1864-5
- 25 Blackmore (R. D.) *Mary Anerley, a Yorkshire Tale*, 3 vol. *FIRST EDITION, original cloth* 1880
- 26 Gay (J.) *Achilles. An Opera, as it is Perform'd at the Theatre-Royal in Covent Garden, with the Music, FIRST EDITION, with half title, calf, g. t. uncut* 1733
- 27 Ainsworth (W. H.) *The Lord Mayor of London: or, City Life in the last Century*, 3 vol. *FIRST EDITION, original cloth* 1862
- 28 Froude (J. A.) *Short Studies on Great Subjects, second edition of first series, and FIRST EDITION of second series, 2 vol. original cloth* 1867-71

- 29 Froude (J. A.) Short Studies on Great Subjects, first series, second edition, *original cloth* 1867
- 30 Blackmore (R. D.) Christowell: a Dartmoor Tale, 3 vol. FIRST EDITION, *library stamp on titles, original cloth* 1882
- 31 Sterne (L.) Life and Opinions of Tristram Shandy, 9 vol. FIRST EDITION (*except vol. I-II which are second edition*), *plates by Hogarth, Sterne's autograph in vol. V, VII, and IX, old calf* 1760-7
- 32 Rowlandson (T.) The Grand Master, or, Adventures of Qui Hi? in Hindostan, *plates by Rowlandson, uncoloured, half calf, g. e.* Tegg, 1816
- 33 Wordsworth (W.) Memorials of a Tour on the Continent, 1820, FIRST EDITION, *with half title, original boards, uncut* 1822
- 34 Johnson (Dr.) A Journey to the Western Islands of Scotland, FIRST EDITION, *old calf* 1775
- 35 Johnson (Dr. S.) Lives of the English Poets, 4 vol. FIRST EDITION (*portrait, &c. spotted*), *calf, m. e.* 1781
- 36 Piozzi (H. L.) Observations and Reflections made in the course of a Journey through France, Italy, and Germany, 2 vol. FIRST EDITION, *original calf* 1789
- 37 Whitman (J.) Leaves of Grass, FIRST PUBLISHED EDITION, *portrait, original cloth* Boston, 1860-1
- 38 Shelley (P. B.) Works, with Life, 2 vol. FIRST COLLECTED EDITION, *portrait, uncut* 1834
- 39 Goldsmith (O.) History of England, 4 vol. FIRST EDITION, *original calf gilt* 1771
- 40 Winstanley (W.) England's Worthies, Select Lives of the most Eminent Persons of the English Nation, *frontispiece, calf gilt, g. e.* 1684
- 41 Parnell (Dr. T.) Poems on several occasions published by Mr. Pope, FIRST EDITION, *old calf, joints cracked* 1722
- 42 More (H.) Enchiridion Ethicum, Praecipua Moralis Philosophia Rudimenta Complectens, *half calf, m. e.* 1669
- 43 Fletcher (P.) Piscatory Eclogues with other Poetical Miscellanies, *vignette on title, calf* Edinb. 1771
- 44 Baxter (R.) Dying Thoughts upon Phil. I. 23, *portrait pasted down on cover, old calf* 1683
- 45 Prior (M.) Poems on Several Occasions, *frontispiece cut into at top, old calf, with ex-libris of the Secretary of the Society of Antiquaries, dated 1735* Tonson, 1709
- 46 Law (W.) A Serious Call to a Devout and Holy Life, FIRST EDITION, *portion of blank margin cut from foot of title, old calf* 1729
- 47 Adams (J.) Analysis of Horsemanship, Teaching the Whole Art of Riding, vol. I, *plates, half calf*, 1799—The Mistakes; or the Happy Resentment, a Comedy, S. Richardson, 1758 2 vol.

- 48 Poetarum Scotorum Musae Sacrae, 2 vol. *frontispieces, original calf* *Edinb.* 1739
- 49 Livingstone (Dr. D.) Missionary Travels and Researches in South Africa, FIRST EDITION, *plates* 1857
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- * * * ROBERT BROWNING'S COPY, with his autograph on the title-page.
- 51 Scott (Sir W.) The Lady of the Lake, *illustrations*, 1800
—Watkins (J.) Memoirs of the Public and Private Life of R. B. Sheridan, 2 vol. *portraits, uncut*, 1817 3 vol.
- 52 Lytton (Lord) Harold, 3 vol. FIRST EDITION, *half bound*, 1848—Motley (J. L.) The Rise of the Dutch Republic, 3 vol. *Leipzig*, 1858—Emerson (E. W.) Emerson in Concord, a Memoir, *portrait*, 1889 7 vol.
- 53 Newman (F. W.) History of the Hebrew Monarchy, 1847 ; The Soul, her Sorrows and her Aspirations, 1849 ; Phases of Faith, 1850, FIRST EDITIONS 3 vol.
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- 59 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, as it is performed at Drury Lane, FIRST EDITION, *engraved title, red morocco, g. t. uncut* 1781
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- 61 Lettere Volgari Libro Secondo, *original calf, rebounded, with the arms and monogram of Antoine de la Séve, Abbé de l'Isle de Barrois on the sides* *Venegia, Aldo*, 1545
- 62 Goldsmith (O.) The History of Little Goody Two-Shoes, *woodcuts, original Dutch paper boards Gainsborough*, 1805
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- 65 Gay (J.) Trivia : or the Art of Walking in the Streets of London, FIRST EDITION? *some leaves of text cut into*, B. Lintott, n. d.—Jonson (B.) Every Man in his Humour, a Comedy, with alterations by Garrick, *Dublin*, 1756—Foote (S.) The Bankrupt, a Comedy, FIRST EDITION, 1776, *all in half calf* 3 vol.
- 66 Bunyan (John) Pilgrim's Progress, in three parts, *woodcuts, portrait defective, poor copy*, 1731—Howell (J.) Epistolæ Ho-Elianae, Familiar Letters, Domestic and Foreign, *second edition, front. Moseley's list of books at the end, calf, with 4 ex-libris*, 1650 2 vol.
- 67 Marvel (A.) The Rehearsal Transposed, both parts, 2 vol. FIRST EDITIONS (*contains reference to Sir John Falstaff*), *old calf* 1672-3
- 68 Coleridge (S. T.) More (H.) Enchiridion Ethicum, *with autograph of S. T. Coleridge on title, old calf Amst.* 1679
- 69 Bible (Holy) Authorized Version, 2 vol. *old English morocco, tooled centre on sides, clasps, g. e.* Oxford, Baskett, 1750
- 70 Pope (Alex.) Letters to a Lady, never before published, *calf gilt, g. t.* Dodsley, 1769
- 71 Milton (J.) Comus : a Masque (now adapted to the Stage), 1762—Comus : a Masque, Performed at Covent Garden, the Alterations by G. Colman, 1777, *both with half titles, in half calf, m. e.* 2 vol.
- 72 Shakespeare (W.) Antony and Cleopatra : an Historical Play (edited by D. Garrick and Ed. Capell), *calf, g. e.* Tonson, 1758
- 73 Wits Common-Wealth. Newly Corrected and Amended, *text cut into, antique calf, r. e.* 1667—Milton (J.) Pro Populo Anglicano Defensio contra Claudii Anonymi, alias Salmasii, Defensionem Regiam, *title mended*, FIRST EDITION, *calf, Londini*, 1651 2 vol.
- 74 Shakespeare. Six Old Plays on which Shakespeare founded his Measure for Measure and other Plays, 2 vol. *calf, with ex-libris of B. Atkinson by Bewick in each vol.* 1779
- 75 Catalogue of the London Library, with Appendix, 2 vol. and additional parts, 1888-97 *a parcel*
- 76 Cæsares et varia Carmina quibus accesserunt Nobilissimorum Orientis et Occidentis Pontificum elogia et varia Opera Poetica (*contains G. Herbert's verses on Lord Bacon*), *half calf, Oxon.* 1637—Shelley (P. B.) Queen Mab (18mo.), *uncut*, 1826 2 vol.

- 77 Valentine and Orson, History of, *woodcut on title, half calf, n. d.*—The Gowrie Conspiracie against the King's Majestie of Scotland, *only 24 copies printed, attested by D. Dalrymple, calf, n. d.* 2 vol.
- 78 Vale Press. Arnold (M.) Empedocles on Etna, *decorations by C. Ricketts, uncut* 1896
- 79 Vale Press. Blake (Wm.) Poetical Sketches, *decorations by C. Ricketts, uncut* 1899
- 80 Vale Press. Coleridge (S. T.) Rime of the Ancient Mariner, *printed in red and black, borders and initial letters, uncut* 1899
- 81 Thackeray (W. M.) The Virginians: a Tale of the Last Century, complete in the original parts, FIRST EDITION, *with illustrations on steel and wood by the author, wrappers, a few wanting and some damaged, sold not subject to return* 1858-9
- 82 Keats (John) Endymion: a Poetic Romance, "the stretched metre of an antique Song," FIRST EDITION, *fine copy in the original boards, uncut* 1818
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- 86 Thackeray (W. M.) History of Henry Esmond, written by Himself, 3 vol. FIRST EDITION, *some leaves slightly soiled, original cloth, uncut* 1852
- 87 Thackeray (W. M.) The Newcomes, 2 vol. *with illustrations on steel and wood by R. Doyle, 1854*; The Virginians, 2 vol. *with illustrations on steel and wood by the author, 1858*; FIRST EDITIONS, *half bound* (4)
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- 89 Lang (Andrew) XXII Ballades in Blue China, FIRST EDITION, *in the original parchment wrapper, uncut* 1880
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- 93 Bentley's Miscellany, vol. I to IX and vol. XI, containing Oliver Twist, Jack Sheppard, Ingoldsby Legends, &c. *with original impressions of the illustrations by Geo. Cruikshank, Leech, and others (vol. IX wants title and contents), half bound, not uniform, 1837-42—Ainsworth's Magazine, vol. III and IV, illustrated by Geo. Cruikshank, half bound, in 1 vol. 1843* (11)
- 94 Cruikshank (George) Omnibus, edited by Laman Blanchard, FIRST EDITION, *illustrated with 100 engravings on steel and wood, half morocco, m. e.* 1842
- 95 Scott (Sir W.) Tales of My Landlord, Three Series complete, 12 vol. 1816-19; The Abbot, 3 vol. 1820; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; Kenilworth, 3 vol. 1821; The Pirate, 3 vol. 1822; The Fortunes of Nigel, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusades, 4 vol. 1825; together 47 vol. FIRST EDITIONS, *calf and half calf* Edinb. 1816-25
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- 98 Cole (E.) English Dictionary, FIRST EDITION, 1692—Calcott (W.) Disquisition of the Principles and Practices of the Free and Accepted Masons, *imperfect*, 1769—Hogarth (W.) Works Moralized, *plates, n. d.* 3 vol.
- 99 Guillermus. Rhetorica Divina Guillermi Parisien, *gothic letter, Petit's device on title, and woodcut on last leaf* Paris, XVI Maii, 1500
- 100 Petrarcha, con l'Espositione d'Alessandro Vellutello, &c. *woodcut on title, half russia, Vinegia*, 1541—Ciceronis De Oratore libri III. Orator, De Claris Oratoribus, *Aldine Anchor on title, half calf, Venetiis, Aldi*, 1554 2 vol.
- 101 Phillips (Mrs. T. C.), An Apology for the Conduct of, more particularly her Marriage with an Eminent Dutch Merchant, 3 vol. *portrait, and her autograph on the title of vol. I, old calf* 1748-9
- 102 Ainsworth (W. H.) The Tower of London, 2 copies, FIRST EDITIONS, *illustrations by G. Cruikshank, front. of one cut round and mounted, and blank portion cut from top of title of the other, both soiled, half calf* 1840

- 103 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits, original cloth, clean copy* 1842-8
- 104 Scott (Sir W.) Life of Napoleon Buonaparte, 9 vol. FIRST EDITION, *half green morocco* Edinb. 1827
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- 106 Naval Chronicle (The), vol. I-VI, *numerous plates, russia, g. e.* 1799-1801
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- 108 Andrews (Dr. J.) History of the War with America, France, Spain, and Holland, 4 vol. *portraits, calf, 1785—Shelvocke (Capt. G.) A Voyage Round the World by the Way of the Great South Sea, 2 vol. portrait and maps, calf, 1757—Adams (J.) Voyage to South America, 2 vol. maps, half calf, 1807; and others* 15 vol.
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- * * * PRESENTATION COPY, with Inscription on half title, "Mr. Walford from the Author in remembrance of pleasant hours passed at Highgate, 14 Dec. 1819."
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- 118 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, *illustrations by the Author, half morocco, m. e.* 1858-9
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- 120 Byron (Lord) *Poetical Works, illustrations, morocco, g. e.* 1864—Burns (R.) *Complete Works, illustrations, half morocco, n. d.*—Kempis (T. à) *The Imitation of Christ*, *front. calf, Pickering*, 1851 3 vol.
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- 122 Dugdale (Sir W.) *The Antient Use in Bearing Arms with a Catalogue of the present Nobility and Baronets of England*, *old calf, Oxford*, 1682—Trappe (J.) *The True Treasury; or Treasury of Holy Truths*, *old calf*, 1641—Hugo (H.) *Pia Desideria: or Divine Addresses*, 47 *plates in the text*, 1690; and others 7 vol.
- 123 Da Gualdo (C. D.) *A Treasure of Health*, translated by J. Chamberlayne, *half calf*, 1686—*The Country Gentleman's Companion*, *Dublin*, 1755—*Madam Johnson's Present: or Every Young Woman's Companion*, *portrait, calf*, 1759—Seymour (R.) *Compleat Gamester*, *front.* 1754 4 vol.
- 124 Poole (J.) *The English Parnassus: or a Help to English Poesie (no front.)*, *calf*, 1677—Spencer (E.) *The Shepherds' Calendar*, in English and Latin by T. Bathurst, *old morocco*, 1653—Drayton (M.) *England's Heroical Epistles*, *old calf*, 1737 3 vol.
- 125 Howell (J.) *Dodona's Grove, or The Vocal Forest*, second part, FIRST EDITION, *plates, old calf, with device on the sides*, 1650—*Divers Historical Discourses*, Tome I, 1661—Junius (R.) *The Drunkard's Character*, *calf, rebacked*, 1638; &c. 4 vol.
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- 127 Plays. A large Collection in 18 vol. *frontispieces, some water stained, half calf, rebacked* Tonson, &c. 1735
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Lugd. M. Bonhomme (1550)

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- 769 *Chante Pleure Deane vive redundant cuer copunctfait joyeulx en Lermoit . . . Penitētiale irrigmi cum focario et Scintillantibus sulphuratio ¶ Châtepleure et fosil (si peintēs vos estes) avec estin cellans sulphurées allumettes, gothic letter, printed in double columns in red and black, large woodcut initial letters, and music, red morocco extra, g. e. by Derome, fine copy Paris, June, 1537*
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