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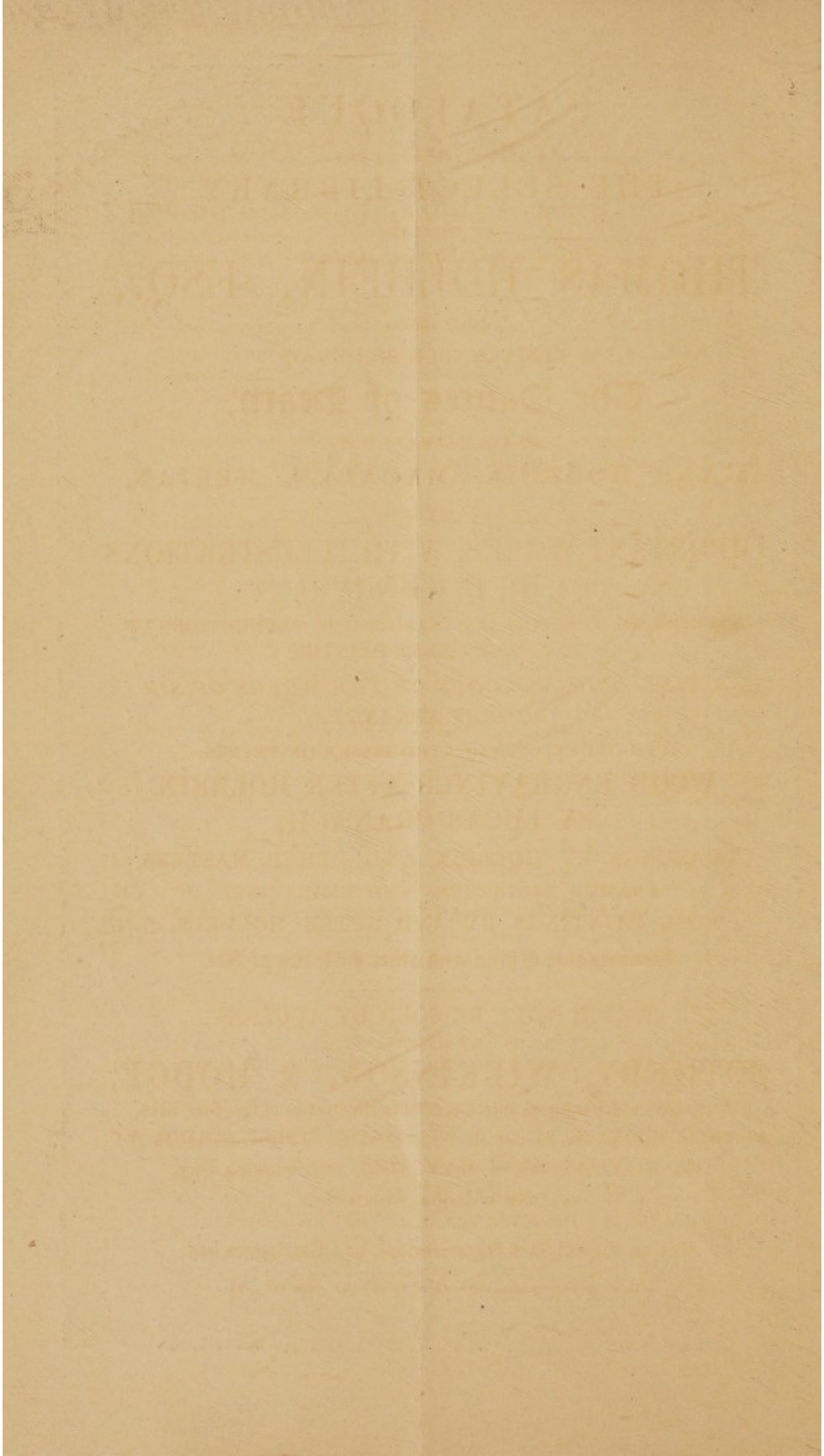
CATALOGUE  
OF  
THE SELECT LIBRARY  
OF THE LATE  
THOMAS HOLBEIN, ESQ.  
INCLUDING  
A REMARKABLE SERIES OF  
**The Dance of Death.**  
ETC. ETC.

**Days of Sale.**

FIRST DAY . . Monday, May 8th . . . Lot 1 to 260.

SECOND DAY . Tuesday, May 9th . . . Lot 261 to 455.





CATALOGUE  
OF  
THE SELECT LIBRARY  
OF THE LATE  
THOMAS HOLBEIN, ESQ.,

COMPRISING  
A REMARKABLE SERIES OF  
**The Dances of Death,**  
AS ILLUSTRATED BY  
HANS HOLBEIN, MACABER, MERIAN,  
AND OTHERS;  
IMPORTANT WORKS, WITH ILLUSTRATIONS  
BY HOLBEIN,  
INTERESTING VOLUMES CONTAINING THE PRODUCTIONS OF  
THE SAME GREAT PAINTER,  
*A FINE ORIGINAL COPY OF THE WORKS OF SIR  
ROBERT STRANGE,*  
AND OTHER CELEBRATED BOOKS OF PRINTS.  
WOOD ENGRAVINGS AFTER HOLBEIN  
BY LUCAS CRANACH,  
DRAWINGS BY HOLBEIN AND OTHER MASTERS,  
FRAMED MINIATURES AND ENGRAVINGS,  
OIL PAINTINGS BY AND AFTER HOLBEIN,  
Ornamental China and other Works of Art.

~~~~~  
WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.  
**SOTHEBY, WILKINSON, & HODGE,**  
Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.  
On MONDAY 8th of MAY, 1865, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON, and HODGE will have the option of reselling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- V. The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates.
- VII. NO IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- VIII. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- IX. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON, & HODGE,

Wellington Street, Strand.

CATALOGUE  
OF  
THE SELECT LIBRARY,  
COLLECTION OF MINIATURES, PICTURES,  
AND  
OTHER WORKS AFTER HOLBEIN,  
THE PROPERTY OF THE LATE  
THOMAS HOLBEIN, Esq.  
FIRST DAY'S SALE.

Lot 1

- |                                                                                     |                                                                                                                                                |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
|  | INSWORTH'S Latin Dictionary, revised by Ellis,<br><i>impl. 8vo. half russia</i> 1829                                                           |
| 2                                                                                   | Ames (J.) Catalogue of English Heads<br><i>half calf</i> 1748                                                                                  |
| 3                                                                                   | Barbera (Madame de) Gems and Jewels, from the<br>earliest days to the present time<br><i>half red morocco, g. e.</i> 1860                      |
| 4                                                                                   | Beloe (Rev. W.) Anecdotes of Literature and scarce Books.<br>6 vol. <i>calf gilt</i> 1807-12                                                   |
| 5                                                                                   | Berry (W.) Introduction to Heraldry, <i>plates</i> , 1810—Dallaway's<br>Manual of Heraldry, 1828, and others 5 vol.                            |
| 6                                                                                   | Blair (Dr.) Sermons—Trotter's Memoir of Fox—Life of Sir<br>Thomas More, 1726, and others 5 vol.                                                |
| 7                                                                                   | Boccaccio's Decameron, by Kelly—Memoirs of Count Gram-<br>mont—The Heptameron, by Kelly, 3 <i>extra volumes</i><br><i>H. G. Bohn</i> , 1846-58 |
| 8                                                                                   | Bohn (H. G.) Hand-book of Games, <i>calf, m. e.</i> 1850                                                                                       |
| 9                                                                                   | Bohn's Libraries—Schlegel's Philosophy of History—Irving's<br>Bracebridge Hall—Apuleius, Metamorphosis, &c.<br><i>together 6 vol.</i>          |
| 10                                                                                  | Bohn (H. G.) General Catalogue of Books, vol. 1 1848                                                                                           |
| 11                                                                                  | Bohn (H. G.) Guide to the Knowledge of Pottery, Porcelain,<br>&c. <i>numerous wood engravings in colours</i><br><i>half morocco</i> 1857       |



- 12 Bonnardot (A.) Essai sur l'Art de restaurer les Estampes et les Livres, *calf extra, g. e.* Paris, 1858
- 13 Book of Common Prayer, *fine impressions of the beautiful plates by Sturt old red morocco, with richly gilt border* 1717
- 14 Book of Common Prayer (reprint of Queen Elizabeth's), *printed on india paper, beautiful cuts and borders after Holbein blue morocco extra, richly tooled, with joints, g. e.* Pickering, 1853
- 15 Boswell (James) Life of Dr. Johnson, 4 vol. *half calf, port.* 1824
- 16 Boutell (Charles) Manual of Heraldry, *cuts* 1863
- 17 Brough (R. B.) Life of Sir John Falstaff, *illustrations by George Cruikshank, half red morocco, g. e.* 1858
- 18 Brunet, Manuel du Libraire, 4 vol. in 2, *calf* Bruxelles, 1838
- 19 BRUNET (Jacques Charles) MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES, 6 vol. in 12 parts, and Preface, THE COMPLETE WORK  
VERY RARE, LARGE PAPER, *first two parts half-bound, the rest in numbers as subscribed by Mr. Holbein* Paris, 1860-5
- 20 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, by Stanley *calf, m. e.* H. G. Bohn, 1849
- 21 Bunyan (John) Pilgrim's Progress, *nine-and-twentieth edition in the original binding* 1755
- 22 Burtin (François Xavier de) Treatise on the Knowledge necessary to Amateurs in Pictures, by White, *plates, calf gilt* 1845
- 23 Burton (J. H.) The Book Hunter, *half morocco* 1862
- 24 Buxtorfii Institutio Hebraica, Basileæ, 1629—Milton's Paradise Lost, 1738—Dramatic Works of Sir Robert Howard, *portrait, &c.* 10 vol.
- 25 Cabinet Gallery of Pictures by the First Masters, 73 *line engravings*, with Dissertations by Allan Cunningham, 2 vol. *royal 8vo.* 1836
- 26 Cabinet Lawyer, 1850—Paris and its Historical Scenes, 2 vol. 1846 3 vol.
- 27 Carlyle (T.) Lives of Schiller and John Sterling 1857
- 28 Catalogue of the Law Books and Theological Books at Hartwell (residence of Dr. Lee), *not printed for sale*, 2 vol. 1855
- 29 Catalogue of Mr. Hertz's Antiquities, and of Lord Northwick's Coins, sold by Sotheby and Wilkinson, 3 *elaborate Catalogues with Notes* 1859-60
- 30 Catalogues of the different Departments in the South Kensington Museum, by J. C. Robinson—Catalogues of the Exhibition of 1862 *a parcel*

- 31 Catalogues (Auction) of Celebrated Libraries, by Sotheby and  
Wilkinson, pamphlets, &c. *a parcel*
- 32 Catéchisme (Le) en Images dessiné par Elster et gravé par  
Brend'Amour, *half morocco, g. e.* *Paris, 1862*
- 33 Caulfield (James) Calcographiana—Ireland (W. H.) Calco-  
graphimania, 2 vol. *half calf* 1814
- 34 Cellini (Benvenuto), Memoirs, translated by Roscoe, *portrait,*  
*calf, 1854*—Tytler's Life of Henry VIII, *portrait, 1837*  
*2 vol.*
- 35 Chaffers (W.) Marks and Monograms on Pottery and Porcelain,  
*half morocco, g. e.* 1863
- 36 Choice Examples of Art Workmanship, by Philip De la Motte,  
*fine engravings* 1851
- 37 Clark (Hugh), Introduction to Heraldry, *with numerous embla-*  
*zoned illustrations, red morocco extra, g. e.* 1859
- 38 Cranmer (Archbp.) Catechism, *cuts from designs by Holbein,*  
*calf gilt* 1829
- 39 Dagley (R.) Death's Doings, 30 *copper-plate illustrations,*  
*calf, g. e.* 1827

## DANCES OF DEATH,

AS ILLUSTRATED BY

HANS HOLBEIN, MACABER, MERIAN,

AND OTHERS,

ARRANGED CHRONOLOGICALLY.

ALL OCTAVO ET INFRA, UNLESS OTHERWISE

EXPRESSED.

- 40 Les Images de la Mort, aux quelles sont adioustées douze  
figures, 53 *woodcuts*  
*calf extra, g. e.* *Lyon, 1547*
- 41 De Todendantz, 54 *woodcuts*, text in German  
*calf extra, g. e.* 1558
- 42 Les Images de la Mort, aux quelles sont adioustées dixsept  
figures, 57 *woodcuts*  
*elegantly bound in blue morocco extra, g. e.* *Lyon, 1562*
- 43 Imagines Mortis et Epigrammata Gallico idiomate a G.  
Æmylio in Latinum translata, *counterfeit edition*  
*calf extra by Bedford* *Coloniæ, 1572*
- 44 Merian, Todten-Tanz; with German Rhymes, *plates, first edition*  
*calf extra, g. e.* *4to. Frankfort, 1649*



- 45 Merian, *La Dance des Morts, plates*  
*calf extra, g. e.* 4to. Berlin, 1698
- 46 De Doodt vermaskert met des Werelts Ydelheyt, af-ghedaen  
door G. van Wolsschaten  
*Frontispiece and plates* Antwerpen, (1698)
- 47 Schouw-Toneel des Doods door Salomon Van Rusting, *plates*  
*elegantly bound in calf extra, by Bedford, g. e. not in Douce*  
*or Peignot* Amst. 1726
- 48 Todten-Tantz, *cuts*, with German Rhymes  
*half vellum, g. e.* Basle, 1740
- 49 Sancta Clara (A. van) Kapelle der Dooden  
68 *emblematic engravings (including the Dance of Death)*  
*vellum* Amst. 1741
- 50 Merian, *La Danse des Morts, plates*, with Rhymes in German  
and French  
*calf extra, g. e.* 4to. Basle, 1744
- 51 Merian, *Another Edition.*  
*stamped calf extra, g. e.* 4to. 1789
- 52 Triomphe (Le) de la Mort, gravé d'après les Dessins de Holbein,  
par Chrétien de Mechel  
47 *finely engraved plates*  
*A beautiful copy in morocco extra, profusely enriched with*  
*fleurs-de-lis, g. e. by Bedford* small 4to. 1780
- 53 TRIOMPHE (LE) DE LA MORT, et Recueil de Gravures d'après  
des plus Beaux Ouvrages de Jean Holbein, pub. par  
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4 *parts in 1 volume*  
*LARGE PAPER, beautifully engraved proof plates*  
*green morocco extra, richly gilt borders and gilt edges, Daw-*  
*son Turner's copy* royal 4to. Basle, 1780
- 54 Todtentanz (Der) Unter ieder Tafel stehen hochtoutsche Reime  
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*no plates* 4to. Lubeck, 1783
- 55 Dance of Death in the manner of Holbein, by Schellenberg,  
text in German Winterthur, 1785
- 56 Emblems of Mortality, woodcuts by Bewick  
*half red morocco, g. e.* 1789
- 57 Todten-Tantz (Der)  
42 *cuts*, with German rhymes  
*calf extra, g. e.* Basel, 1796
- 58 Dance of Death, painted by Holbein, engraved by Hollar, and  
Dance of Macaber  
*portrait and 31 plates*  
*red morocco, g. e.* 1804
- 59 Dance of Death, by John Holbein, Painter  
24 *plates by Deuchar, including the Dance of Macaber,*  
*red morocco* 4to. 1811

- 60 Dance of Death, illustrated with 33 plates by Hollar, *coloured red morocco, g. e.* 1816
- 61 Dance of Death, another Copy, *plates not coloured half morocco, g. e.* 1816
- 62 Danse Macabre (la Grant) des Hommes et des Femmes *morocco extra, g. e.*  
*small 4to. nouvellement imprimé à Paris,* 1817
- 63 Dance of Death, with 52 engravings on Wood, by Bewick *half morocco, g. e.* 1825
- 64 Todtentanz (Der) Ein Gedicht von Ludwig Bechstein  
*46 plates in outline calf gilt* 4to. Leipzig, 1831
- 65 Hans Holbein's Todtentanz, herausgegeben, by Schlotthauer,  
*53 woodcuts, text in German elegantly bound in smooth red morocco, g. e.* Munchen, 1832
- 66 Holbein's Todtentanz, by Schlotthauer, *52 cuts half morocco* Munchen, 1832
- 67 Dance of Death, exhibited in elegant Engravings on Wood,  
with dissertations by Douce, *49 woodcuts red morocco extra, g. e.* Pickering, 1833
- 68 Todten-Tanz (Der)  
*cuts in colours enriched with gold, text in German and French half morocco, g. e.* 4to. Basel, 1843
- 69 Baseler (Die) Todtentanze (Basle Dance of Death) by Massmann,  
*plates in colours, with descriptive text in German, 2 vol. calf extra, g. e.* 4to. Stuttgart, 1847
- 70 Holbenii Alphabetum Mortis  
*fine plates, in borders half red morocco, g. e.* 1849
- 71 Holbein's Initial-Buchstaben mit Dem Todtentanz  
*calf extra, g. e. by Bedford,* 4to. Gottingen, 1849
- 72 Holbein's Dance of Death, with an Historical and Literary  
Introduction, *53 woodcuts russia extra, g. e.* J. R. Smith, 1849
- 73 Bilder des Todes oder Todtentanz, *large cuts half calf* Leipzig, 1850
- 74 Danses (Les) des Morts, Dissertations et Recherches Historiques,  
accompagnées de la Danse Macabre, par Georges Kastner,  
*plates in outline half morocco* 4to. Paris, 1852
- 75 Dance of Death at Basle, Text in French, German, and English,  
*half calf* Basle, 1852
- 76 Holbein's Alphabet of Death, illustrated with old borders  
engraved on wood, selected by Anatole de Montaiglon,  
*beautiful edition half morocco, g. e.* Paris, Tross, 1856



- 77 Holbein, another Copy, *papier de Chine*  
*smooth red morocco extra, by Wright* 1856
- 78 Holbein, another Copy  
*half vellum* 1856
- 79 Holbein, another Copy, ON LARGE PAPER  
*calf extra by Bedford* 1856
- 80 Holbein, another Copy, ON LARGE PAPER  
*half morocco, g. e.* 1856
- 81 Todtentanz der Stadt Basel  
*half morocco, g. e.* *small 4to. Basel, 1858*
- 82 Holbein's Dance of Death, exhibited in elegant Engravings on  
wood, with Dissertation by Douce, and Holbein's Bible  
Cuts, with Introduction by Dr. Dibdin  
*portrait and eight plates of the Passion inserted*  
*elegantly bound in calf extra, gilt leaves, by Bedford*  
*H. G. Bohn, 1858*
- 83 Index des Manuscrits et Imprimés accompagné des Figures de  
Jollat de Hans Sebald Beham et de Hans Holbein  
*beautiful cuts in borders* 1858
- 84 Drammi sul Trionfo e Danza della Morte—Danza Macabra,  
con osservazioni Storiche ed Artistiche di Vallardi  
*plates and borders some of which are coloured*  
*half morocco* *small folio. Milano, 1859*
- 85 Todtentanz in der Marienkirche zu Berlin, Bild und Text  
herausgegeben von Lubke  
*plates in outline* *4to. Berlin, 1861*
- 86 Holbein's Dance of Death, engraved by Hollar, and the Dance  
of Machabree, text in English  
*elegantly bound in red morocco extra, g. e. by Wright*  
*n. d.*
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Schlotthauer, expliquée par Fortoul  
*olive morocco extra, g. e.* *small 4to. Paris, n. d.*
- 88 Triomphe (Le) de la Mort gravé d'après les desseins de Holbein  
par Hollar  
*portraits of Holbein and Hollar and 30 plates*  
*beautifully bound in red morocco extra, g. e.* *n. d.*
- 89 Todtentanz (Der) oder Triumph des Todes von Hans Holbein  
*48 plates by Mechel*  
*half red morocco, gilt edges* *Stuttgart, n. d.*
- 90 Todtentanz der Stadt Basel, text in English and German  
*coloured plates*  
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*large woodcuts, descriptions in French*  
*sprinkled calf extra, m. e. by Bedford*  
*4to. à Troyes chez Garnier, n. d.*

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*une autre édition*  
*half morocco, g. e.* 4to. Paris, n. d.
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 and English  
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*cuts with description in German* 4to. Munchen, n. d.
- 95 Danse (La) des Morts, lithographiée d'après huit Tableaux par  
 Von Wyl dans la Bibliothèque à Lucerne  
*plates in outline* oblong. n. d.
- 96 Dance of Death, by Rusting, engraved by Meintel  
*30 plates, with text in German*  
*calf extra, gilt edges, by Bedford* n. d.
- 97 Todten Dantz durcht alle stande und Beschlecht der Menschen  
*plates engraved by Kieser, vellum, g. e.* 4to. n. d.
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*oblong. Leipzig, n. d.*
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*52 woodcuts, RARE PROOFS on rose-coloured paper*
- 100 British Dance of Death (The), from drawings by Van Assen,  
 with Explanatory and Moral Essays,  
*frontispiece by Cruikshank, coloured plates*  
*blue morocco, g. e.* n. d.
- 101 Combe (W.) English Dance of Death, from designs by Row-  
 landson. 2 vol.  
*coloured plates* Royal 8vo. 1815
- 102 Explication de la Danse des Morts de la Chaise-Dieu, par  
 Jubinal  
*plates mounted and tinted* 4to. Paris, 1844
- 103 Langlois (E. H.) Essai sur les Danses des Morts, 2 vol.  
 LARGE PAPER, *plates*  
*half morocco, g. e.* Rouen, 1852
- 104 Peignot (G.) Recherches Historiques et Littéraires sur les  
 Danses des Morts et sur l'origine des Cartes à jouer, *plates,*  
*calf extra, gilt edges, by Bedford* Paris, 1826
- 105 Davis (W.) Journey round the Library of a Bibliomaniac (first  
 and second), 1821-5—Bibliophobia, by Dibdin, 1832—  
 Bibliomania in the Middle Ages—Books of the Ancients—  
 Arnett's Bibliopegia *together 7 vol.*
- 106 Demmia (A.) Guide de l'Amateur de Faiences et Porcelaines  
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*beautiful plates.*  
 A VERY FINE COPY IN GREEN MOROCCO EXTRA, *with gilt*  
*edges, by Wright* 1817



- 108 DIEDIN (Rev. Dr.) LIBRARY COMPANION, 2 vol. LARGE PAPER,  
*russia extra, m. e.* 1824
- 109 Dibdin (Rev. Dr.) Bibliographical, Antiquarian, and Pictur-  
esque Tour in France and Germany, 3 vol. *plates*  
*second edition, calf gilt, m. e.* 1829
- 110 Dibdin (Rev. Dr.) Reminiscences of a Literary Life, with Index,  
2 vol. *portrait and plates, calf gilt, m. e.* 1836
- 111 Dibdin (Rev. Dr.) Bibliomania, a new and improved edition,  
*portrait and plates*  
*green morocco extra, g. e.* H. G. Bohn, 1842
- 112 Didot (A. F.) Essai sur l'Histoire de la Gravure sur Bois  
*half morocco, g. e.* Paris, 1863
- 113 Disraeli (Isaac) Curiosities of Literature, edited by the Right  
Hon. B. Disraeli, 3 vol. *portraits* 1858
- 114 Dresden Gallery, Bilder-Brevier der Dresdner Gallerie von  
Hubner, 25 *beautiful etchings, half mor.* Dresden, n.d.
- 115 Durer (Albert) Passion of our Lord Jesus Christ, edited by  
Henry Cole, *spirited wood engravings*  
*stamped morocco, gauffered g. e.* 1844
- 116 Erasmi Stultitiæ Laus, *portrait and plates after Holbein*  
*calf, g. e.* Basileæ, 1780
- 117 Erasmi, *alia editio, old calf* 1676
- 118 Erasmus (Des.) Panegyrick upon Folly, *portrait and plates*  
*after Holbein, calf, r. e.* 1713
- 119 Erasme, L'Eloge de la Folie traduite en Français, par Gueu-  
deville, *plates after Holbein, very scarce*  
*red morocco extra, g. e.* Leide, 1713
- 120 Erasmus (Des.) Praise of Folly, *portrait and plates after*  
*Holbein, green morocco extra, g. e.* 1724
- 121 Erasme, L'Eloge de la Folie, *plates after Holbein, the genuine*  
*edition, calf, r. e.* Amst. 1728
- 122 Erasmus, Praise of Folly, *portrait and plates after Holbein,*  
*calf extra* Bickham, n. d.
- 123 Evelyn (John) Sculptura, *portrait, calf extra, g. e.* 1769
- 124 Evans (Edward) Catalogue of Engraved Portraits, (23,235  
articles), Evans and Sons' Fine Art Circular, and Engra-  
vings, Etchings, and Drawings, 3 vol. *half morocco*
- 125 Fairholt (F. W.) Tobacco: its History and Associations, *cuts,*  
1859—Habits of Good Society 2 vol.
- 126 Flutonicon (The) or Flute Player's Magazine, 4 vol.—Flute  
Miscellany, by Monro, 3 vol. *uniformly half bound, 7 vol.*
- 127 Gairdner (Dr.) on Gout, 1851, Debay, Hygiène et Physiologie  
du Mariage, 2 vol. Paris, 1857
- 128 Gilpin (W.) Essay on Prints 1802
- 129 Goldsmith (Oliver) VICAR OF WAKEFIELD, with 32 *illustra-*  
*tions, by Mulready, and 36 additional, after Stothard,*  
*Corbould, and others, post 8vo. blue morocco extra, with*  
*rich border, gilt gauffered edges, by Wright* 1843



- 130 Granger (Rev. J.) Biographical History of England, 6 vol. fifth edition, 1824, with Noble's Continuation, 3 vol. 1806, *together 9 vol. half calf, r. e.*
- 131 Harding (J. D.) Guide and Companion to the "Lessons in Art" *plates. n. d.*
- 132 Hazlitt (W.) Criticisms on Art, edited by his Son, 2 vol. *calf extra, g. e.* 1843
- 133 HEURES DU MOYEN AGE, *a beautiful volume in small 4to. with exquisite miniatures and borders in vivid colours, blue morocco, gilt gaufered edges* Paris, Engelmann, 1862
- 134 Heywood (Thos.) England's Elizabeth, her Life and Troubles, *portrait, vellum* 1631
- 135 Hogarth Moralized, by Dr. Trusler, Major's edition, *plates, 1831, Nichols, (J. B.) Anecdotes of Hogarth, plates, 1833, uniformly bound in blue morocco extra, g. e.* together 2 vol.
- 136 HOLBEIN (H.) ICONES HISTORIARUM VETERIS TESTAMENTI, A BEAUTIFUL COPY *in olive morocco extra, by Capé, small 4to.* Lugduni, Apud Frellonium, 1547
- 137 Holbein. Erasme, Eloge de la Folie, trad. par M. de la Veaux, *plates after Holbein, 3 editions* Basle, Amst. 1741, 1771, 1780
- 138 Holbein. Hans Holbein der Jungere von Ulrich Hegner, *half calf, portrait* 1827
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- 342 Dance of Death, from the Picture at Basle, by Holbein, *finely coloured* . . . 1
- 343 Familia Regia—Henry VIII. and Queens, after Holbein, by Vertue, *fine impression, ebony and gilt frame* . . . 1
- 344 Edward VI. granting the Charter to Bridewell Hospital, after Holbein, by Vertue . . . 1
- 345 Henry VIII. granting the Charter to the Barber-Surgeons, after Holbein, by Baron, *ebony and gilt frame* . . . 1
- 346 Portrait of Erasmus, after Holbein, by Lupton, *proof*, and another by Dequevauvilliers . . . 2
- 347 Portrait of Holbein, after himself, by Weber, and another in photography from the picture at Basle, *gilt frames* . . . 2
- 348 Portrait of Edward VI, by Dean, *india proof before any letters, ebony and gilt frame* . . . 1
- 349 Wife and Children of Holbein—Portrait of Holbein and of Erasmus, *metal and composition frames* . . . 3
- 350 Henry VIII. and Family, after Holbein, by Bartolozzi—Sir Thomas More and Wife, after Herbert, by Outram, *india proof before letters* . . . 2
- 351 Family of Sir Thomas More, *painted on vellum*, another on *india paper*—Edward VI. granting the Charter to Bridewell, *gilt and fancy frames*—Samuel and Witch of Endor . . . 4
- 352 Dance of Death, in the Gallery at Lubeck, *coloured and mounted, 8 ft. 6 in. long, gilt frame* . . . 1



## FRAMED ENGRAVINGS, FINISHED IN COLOURS.

|     |                                                                                                                                   |   |
|-----|-----------------------------------------------------------------------------------------------------------------------------------|---|
| 353 | FAMILY OF SIR THOMAS MORE, AFTER HOLBEIN, by Christian de Mechel, <i>the etching filled in with indian ink, richly gilt frame</i> | 1 |
| 354 | ANOTHER EXAMPLE, <i>in sepia</i>                                                                                                  | 1 |
| 355 | Portrait of Thomas Morrett, <i>finely gilt frame</i>                                                                              | 1 |
| 356 | Portrait of Erasmus, <i>gilt and black frame</i>                                                                                  | 1 |
| 357 | Burgomaster Weyer and his Wife, after Holbein, <i>coloured by Hess, gilt and black frame in compartments</i>                      | 1 |
| 358 | Anna Regina, <i>the etching beautifully coloured by Shaw, gilt frame</i>                                                          | 1 |
| 359 | Portrait of an Ecclesiastic, <i>sepia, heightened with chalk</i>                                                                  | 1 |
| 360 | Francis I. on Horseback, by Shaw, and Queen Elizabeth, by the same, <i>ebony and tortoiseshell frame</i>                          | 2 |
| 361 | Boniface Amerbach, after Holbein—Thomas Tesdale, and another                                                                      | 3 |
| 362 | Earl of Surrey, by Shaw, <i>tortoiseshell frame</i> —Miniatures of the <i>Dukes of Suffolk, gilt and black frames</i>             | 5 |

## FRAMED MINIATURE DRAWINGS IN COLOURS.

|     |                                                                                                                |   |
|-----|----------------------------------------------------------------------------------------------------------------|---|
| 363 | King Henry VIII, by G. P. Harding, <i>black and gilt frame</i>                                                 | 1 |
| 364 | King Henry VIII, from another Picture                                                                          | 1 |
| 365 | Queen Katherine of Arragon with Monkey, by G. P. Harding, <i>gilt and black frame</i>                          | 1 |
| 366 | Lady Jane Seymour, <i>ornamented frame</i>                                                                     | 1 |
| 367 | Another, from the original by Holbein, in the possession of the Duke of Bedford                                | 1 |
| 368 | EDWARD VI, by Pio, <i>richly habited, a beautiful copy</i>                                                     | 1 |
| 369 | Lady Mordaunt, from the original by Vandyke, in the collection of the Duke of Northumberland, by G. P. Harding | 1 |
| 370 | Quintin Matsys, after Holbein                                                                                  | 1 |
| 371 | Wife of Quintin Matsys, <i>painted on marble</i> , from the original in the Florence Gallery                   | 1 |
| 372 | Sir Thomas More, after Holbein, by Lewis, from the original in the possession of W. J. Lenthall, Esq.          | 1 |
| 373 | Sir Thomas Gresham, from the original of Holbein in the Mercer's Hall, by W. HILTON, R.A.                      | 1 |
| 374 | Sir Thomas More                                                                                                | 1 |
| 375 | Johan Holbein, Father of Hans Holbein, <i>on vellum</i>                                                        | 1 |
| 376 | Portrait of Thomas Morrett, <i>from the original by Holbein, in the Dresden Gallery</i>                        | 1 |
| 377 | Portrait of a Gentleman, <i>highly finished in ivory, metal frame</i>                                          | 1 |
| 378 | Erasmus, by Henride Pondt                                                                                      | 1 |

|     |                                                                                                     |   |
|-----|-----------------------------------------------------------------------------------------------------|---|
| 379 | Portrait of Holbein on ivory, <i>ebony and tortoiseshell frame</i>                                  | 1 |
| 380 | Dr. Chambers, after Holbein                                                                         | 1 |
| 381 | Portraits of Holbein, <i>in indian ink</i>                                                          | 2 |
| 382 | Margaret, Daughter of Henry VII, <i>in indian ink, metal frame</i>                                  | 1 |
| 383 | Scene from Holbein's Dance of Death, <i>highly finished by Merritt, in ornamented pierced frame</i> | 1 |

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|     |                                                                          |   |
|-----|--------------------------------------------------------------------------|---|
| 384 | St. Catherine and St. Barbara, <i>a pair</i>                             | 2 |
| 385 | RAPE OF HELEN, IN PEN, BY HOLBEIN                                        | 1 |
| 386 | DEATH OF SOLOMON AND COMPANION, <i>in pen and indian ink, by HOLBEIN</i> | 2 |
| 387 | Portrait of Henry VIII, after Holbein, by Peack, <i>gilt frame</i>       | 1 |

#### FRAMED MISCELLANEOUS DRAWINGS.

|     |                                                                                                                 |   |
|-----|-----------------------------------------------------------------------------------------------------------------|---|
| 388 | Danse de Paysans, after Holbein, by Jerome Hess, <i>from the picture at Basle, oblong, gilt and black frame</i> | 1 |
| 389 | The Last Supper, after Raffaele, <i>gilt frame</i>                                                              | 1 |
| 390 | SCENE FROM THE VICAR OF WAKEFIELD, BY ABSOLON, <i>Painted in 1854, rich gilt frame</i>                          | 1 |
| 391 | A Pair of Landscapes, with figures, by Le Roy                                                                   | 2 |

#### OIL PAINTINGS AFTER HOLBEIN.

|     |                                                                                                                     |   |
|-----|---------------------------------------------------------------------------------------------------------------------|---|
| 392 | Portrait of Queen Elizabeth, when Princess, <i>from the Earl of Lichfield's Collection, gilt frame</i>              | 1 |
| 393 | Another Portrait of the same, by Merritt, <i>highly finished, tortoiseshell frame</i>                               | 1 |
| 394 | Portrait of a Gentleman, <i>richly ornamented frame with gold and flowers</i>                                       | 1 |
| 395 | Portrait of a Gentleman                                                                                             | 1 |
| 396 | Portrait of Henry VIII. in rich costume, <i>ebony and gilt frame, 2 ft. by 2 ft. 6 in.</i>                          | 1 |
| 397 | Portrait of Holbein, Æ. XLV. <i>on gold ground, tortoiseshell frame</i>                                             | 1 |
| 398 | PORTRAIT OF SIR THOMAS CROMWELL, BY HOLBEIN, <i>in tortoiseshell frame</i>                                          | 1 |
| 399 | Portrait of Henry VIII, <i>in ancient frame, enriched with gold and colour</i>                                      | 1 |
| 400 | Unknown Portrait of a Gentleman, <i>from the original in the Colonna Palace, finely copied by Schmetz</i>           | 1 |
| 401 | Portrait of Erasmus, from the Jarman Collection, <i>in gold frame, enriched with raised ornaments after Holbein</i> | 1 |



- 402 Portrait of Thomas Godsalve, A. D. 1528, *in gold frame, with raised ornaments after Holbein's design* . . . 1
- 403 Frobenius, a celebrated Printer of Basle, *black and gilt frame* . . . 1
- 404 Thomas Howard, Fourth Duke of Norfolk, *from the original at Corby Castle* . . . 1
- 405 Unknown Portrait, *no frame* . . . 1
- 406 Portrait of Erasmus, by Henri de Pondt, *from the original in the Public Gallery at Antwerp* . . . 1
- 407 M. Klauber, with two figures of Death, *from the original in the Bibliothèque de Bâle* . . . 1
- 408 Virgin and Child, *highly finished on porcelain* . . . 1
- 409 Madonna and Child, with Saints in Adoration, from the Dresden Gallery, *beautifully painted on porcelain, richly ornamented frame* . . . 1

#### PAINTINGS IN OIL BY DIFFERENT MASTERS.

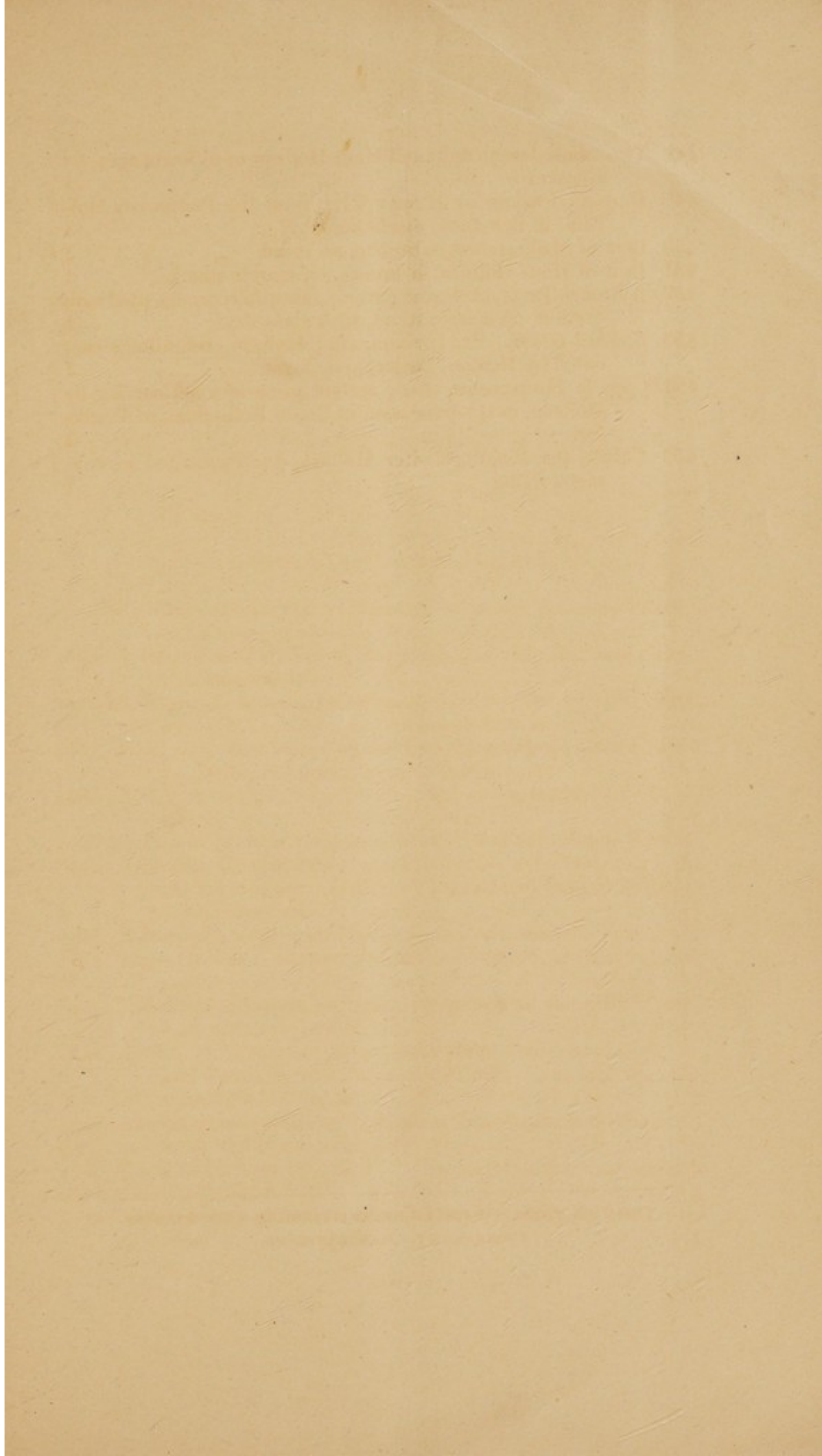
- 410 Portrait of a Dutch Admiral, by Vandewelde the younger, *on copper, black and gilt frame* . . . 1
- 411 Madonna and Child who is holding a Globe, after Murillo, *from the Earl of Lichfield's Collection* . . . 1
- 412 Whittington and his Cat, *from the Earl of Lichfield's Collection, in rich frame* . . . 1
- 413 View in Venice with Figures, after Canaletti . . . 1
- 414 Portrait of a Dutch Trooper, *from the Earl of Lichfield's Collection* . . . 1
- 415 Bust of an Old Man, after Ostade . . . 1
- 416 Memento Mori . . . 1
- 417 Portrait of a Gentleman, in oval, *painted on copper, gilt frame* . . . 1
- 418 Portrait of Joanna, Daughter of Thomas Fitzblan, Earl of Arundel, and wife of Lord Abergavenny, *finely painted on panel, from Lord Northwick's Collection* . . . 1
- 419 Portrait of M. Le Comte de Nanteuil, *on panel* . . . 1
- 420 Portrait of a Gentleman in armour, *painted on panel* . . . 1
- 421 Portrait of John Frederic, Duke of Saxony, by LUCAS CRANACH, *on panel* . . . 1
- 422 Portrait of Shakespeare . . . 1
- 423 View on the Side of a River, with a Cottage, Boats and Figures, *painted on copper, by VELVET BREUGHEL, gilt frame* . . . 1
- 424 SHEEP IN LANDSCAPE, by MORLAND, *finely drawn, gilt frame* . . . 1
- 425 Two Initial Letters and Border, from a Large Missal of the 14th Century, *neatly mounted in ornamented gilt frame* . . . 1

## ORNAMENTAL CHINA, ETC.

- 426 A Pair of Vases with covers, and another of cylindrical form,  
*profusely enriched with flowers and gold* . . . 3
- 427 A Two-handled Vase, green ground, ornamented with gold,  
painted with view of Matlock Church . . . 1
- 428 Six Sèvres Coffee Cups and Saucers, green ground, profusely  
enriched with gold of elaborate pattern . . . 12
- 429 Large and Small Teapots, two Teacups, Sugar Basin, and Milk  
Jug, white and gold—Sèvres . . . 8
- 430 Large Bowl, Teapot, Coffee Cups and Saucers, blue and  
gold . . . 10
- 431 Pair of Vases, ornamented with flowers and gold, Jug with  
cover and Bottle . . . 4
- 432 A Pair of Vases, blue ground finely ornamented with Heads of  
Holbein and his Wife on the obverse, by Jean . . . 2
- 433 A Pair of Vases and another pair of smaller size, blue ground  
painted with medallion heads and ornamented, by Jean . . . 4
- 434 A PAIR OF ENCENSOIRS OF WEDGEWOOD, on Tripod Stand of  
Dolphins, of delicate blue, elegantly ornamented with foliage  
and flowers in white . . . 2
- 435 A Pair of Ribbed Vases, one green and the other brown, and  
a Pair in biscuit . . . 4
- 436 A Teapot, ornamented with raised flowers—Two Plates, painted  
with birds—Inkstand, with raised flowers . . . 5
- 437 Vase, supported by a Cupid—Two Candelabra and Shell on a  
dolphin, surmounted by a nude figure . . .
- 438 A Gris de Flandres Jug, with metal cover, inscribed J. D. A.  
Kruger . . . 1
- 439 A Pair of Dogs in serpentine marble, and two Match Pots . . . 4
- 440 A Hydria, painted with figures; subject, a Lady dressing for  
the Theatre, and another, by Battam and Son, in imitation  
of the Etruscan . . . 2
- 441 A Jug, with handle, profusely enriched with raised ornaments . . . 1
- 442 Three Groups from the Basle Dance of Death, in glazed oblong  
case . . . 1
- 443 Two Jugs of Bohemian Glass, one blue and the other choco-  
late, with spiral ornaments . . . 2
- 444 A German Glass, with raised flowers and ornaments in colours,  
and Venetian Vase, ornamented with white lace work in-  
terspersed with pink . . . 2
- 445 An Ewer and Basin of Bohemian Glass, enriched with lace-  
work and other ornaments . . . 2
- 446 Busts of Holbein and G. Farel, by Chardigny, on stands with  
glass shades . . . 2
- 447 Whole-length figure of Rudolph of Hapsburg, in biscuit, on  
stand with glass shade . . . 1



- 448 Two whole-length figures of Hans Holbein of different ages, by Rietschel . . . . . 1
- 449 BRONZE FIGURE OF HENRY VIII, from the Picture by Holbein, in rich dress, *finely executed* . . . . . 1
- 450 Bust of Shakespeare, in bronze, on stand . . . . . 1
- 451 Bust of Hans Holbein, in bronze, on marble stand . . . . . 1
- 452 A Bronze Tazza, of elegant pattern, beautifully ornamented with ormolu, on marble stand, with glass shade . . . . . 1
- 453 *Stained Glass.* St. Barbara, after Holbein, beautifully executed by Heaton, Butler, and Bayne . . . . . 1
- 454 Copy in Meerschaum of an ancient piece of wood-carving by Holbein, in the possession of Baron Rothschild, of Frankfurt . . . . . 1
- 455 Calvin, the Reformer, after Holbein, finely executed in wax, metal frame . . . . . 1





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