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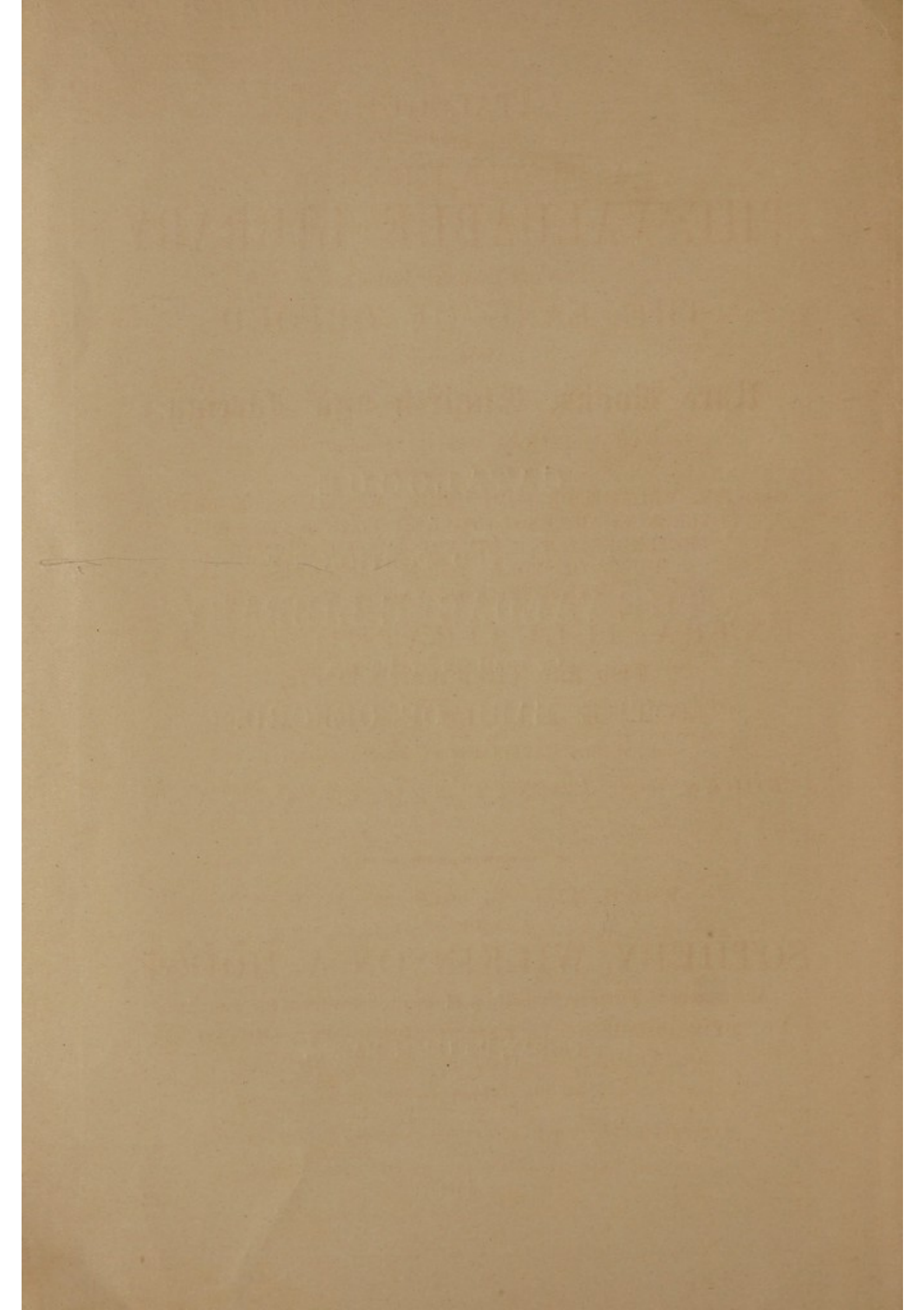
SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A SELECTED PORTION OF
THE VALUABLE LIBRARY
OF THE LATE RT. HONBLE.
THE EARL OF ORFORD.

Day of Sale.

FRIDAY, the 14th of MARCH.

1902



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OF
A SELECTED PORTION OF
THE VALUABLE LIBRARY
OF THE LATE RT. HONBLE.
THE EARL OF ORFORD,

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CATALOGUE
OF
A SELECTED PORTION OF
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OF THE LATE RT. HONBLE.
THE EARL OF ORFORD.

SIZES MIXED.

LOT 1.

- A**LMANACH ROYAL ANNÉE 1745 (*contains among the "Princes de la Grande Bretagne," the names of "Jacques Stuard Chevalier de Saint-Georges fils de Jacques II, Roy d'Angleterre, Charles-Edouard Louis Philippe Casimir fils aîné du Chev. de Saint-Georges," and "Henry Benoist, 2nd fils du Chev. de Saint-Georges"*), old calf
8vo. Paris, Veuve d'Houry, 1745
- 2 Almanach des Gourmands, par un Vieil Amateur, *frontispieces*, 7 vol. calf
gilt, m. e. 12mo. Paris, Maradan, &c. 1804-10
- 3 Antithesis, das ist Kurtze Beschreibung Christi und des Antichrists, darin zu beider Art, Lehr und Thaten gegen einander werden gehalten (durch S. Rosario), in deutscher Sprach zuvoeren also nie ausgangen, lit. goth. 36 small spirited woodcuts, boards, vellum back, Yemeniz copy, scarce
sm. 8vo. Heydelberg durch Jo. Mayer, 1563
- 4 Apuleius. L'Amour de Cupido et de Psiche, Mere de Volupte prise des Metamorphoses de Lucius Apuleius, Nouvellement historée et exposée tant en vers Italiens que François, *title within woodcut border and 32 fine woodcuts within borders*, by Le Petit Bernard, old French red morocco gilt, g. e. Yemeniz copy 12mo. Paris, Jnune de Marnef, 1546

- 5 Assemanus (S. E.) De Pontifice Maximo post Obitu Clementi XIII, eligendo, Oratio ad Cardinales in Basilica Vaticana, *contemporary Italian red morocco, with elaborate gilt tooled ornaments, royal arms of England on ermine mantle, the arms of Henry Benedict Stuart, called the Cardinal of York (as King Henry IX), on sides (from the Cardinal of York's library)* fol. Roma, 1769
- 6 Atterbury (Bp. Francis) Sermons and Discourses, on Several Subjects and Occasions, LARGE PAPER, *portrait after Kneller by Vertue, 2 vol. old English red morocco, full gilt floreate backs, ornamental frame sides, g. e. (Harleian)* roy. 8vo. J. Bowyer, 1723
- 7 Aventures de Milord Johnson, ou les Plaisirs de Paris, 2 parts in 1 vol. *2 fine plates by Blanchard, old French calf gilt* 12mo. Paris, chez Jouanaux, An VI (1798)
- 8 Bacon (Lord) Historie of the Reigne of King Henry the Seventh (*wants portrait*), *boarded calf antique, r. e.* sm. fol. 1629
- 9 Bannatyne Club. Excerpta e Libris Domicilii Domini Jacobi quinti Regis Scotorum, 1525-33, *half morocco, uncut* 4to. Edinb. 1836
- 10 Bartolus (Paulus) Epistola Pastoralis ad Clerum et Populum Tifernatis diocesis, *old Italian calf gilt, with the arms of B. Henry Stuart, called Cardinal Duke of York* 4to. Romæ, 1802
- 11 Bath. Rebellion in Bath, or the Battle of the Upper Rooms, an Heroico-Odico-Tragico-Comico Poem in two Cantos, by the later Peter Paul Pallet, *vignette on title, boards* 4to. G. Walker, 1808
- 12 Belgicarum Ecclesiarum Confessio, et Catechisès, Gr. et Lat. interpr. J. Revio et F. Sylburgio, *calf gilt, g. e.* 12mo. Lugd. Bat. ex Off. Elzevir. 1635
- 13 Bergondi (Andrea, Scultore) In Lode delle Belle Arte Orazione e componimenti Poetici, *Italian red morocco, the sides covered in rich gilt ornaments, with the arms of Henry Benedict Stuart, called Cardinal Duke of York, g. e.* 4to. Roma, 1773
- 14 Berquin. Idylles (Premier et Second Recueils), *frontispiece and 24 fine plates after Marillier, 2 vol. old French calf gilt, r. e.* sm. 8vo. Paris, Ruault, 1775
- 15 Biondi (G. Fr.) L'Historia delle Guerre Civili d' Inghilterra trà le due Case di Lancastro e Jorc, 3 vol. in 1, *with arms of Gabriel Du Puget, Seigneur de Montoron (temp. Henry IV)* sm. 4to. Bologna, 1647
- 16 BLOMEFIELD (Rev. J.) and Rev. CHAS. PARKIN, ESSAY TOWARDS A TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK, ORIGINAL EDITION, *plans and numerous plates, 5 vol. russia gilt, m. e. GOOD COPY* fol. Fersfield, 1739—Lynn, 1775
- 17 Boileau Despréaux (N.) Œuvres, *portrait and plates (not signed), 2 vol. old French citron morocco, full gilt floreate backs, line sides, with arms of VICTOIRE-LOUISE-MARIE THÉRÈSE, second daughter of Louis XV, g. e. (Derome)* sm. 8vo. Paris, David et Durand, 1745
- 18 Boileau Despréaux (N.) Œuvres, imprimé par Ordre du Roi pour l'Education de Mons. le Dauphin, *tiré à 250 exemplaires sur papier vélin, 2 vol. old French red morocco, full gilt floreate backs, line sides, inside dentelles, g. e. (Derome)* 4to. Paris, Didot l'aîné, 1789

- 19 Bossuet (J. B.) Exposition de la Doctrine de l'Eglise Catholique, sur les
matières de Controverse, nouvelle édition, *old French yellow morocco,
full gilt floreate back, line sides, with the arms of Madame Sophie-Eliza-
beth, third daughter of Louis XV, g. on e. (Derome)*
sm. 8vo. Paris, G. Desprez, 1761
- 20 Boyse (Sam.) Historical Review of the Transactions of Europe from 1739
to 1745, with an Impartial History of the late Rebellion, *portraits,
maps and plans, 2 vol. old calf* *8vo. Reading, D. Henry, 1747*
- 21 Brice (Germain) Nouvelle Description de la Ville de Paris, 8^e edition,
*numerous plates, 4 vol. old French red morocco, crowned L. in monogram
and fleurs de lis on backs, line sides, with ARMS OF MARIE-ADELAIDE,
eldest daughter of Louis XV, g. e. (Derome)*
sm. 8vo. J. M. Gandouin, 1725
- 22 Burnet (Bp. G.) History of his Own Time, new edition, with Notes, 51
portraits, 2 vol. half calf gilt *sup. imp. 8vo. W. Smith, 1838*
- 23 Canones et Decreta Sacrosancti Œcumenici et Generalis Concilii Triden-
tini sub Paulo III, Julio III, Pio IIII, Pontt. Max. EDITIO PRIMA
*(some leaves at end stained), contemporary Venetian red morocco, full gilt
floreate back, the sides covered with rich gilt arabesques, branch ornaments,
with an ornamental shield (blank) surmounted by a cardinal's hat within
diagonal compartment in centres, gilt and gaufered edges, A RICH AND
WELL-PRESERVED SPECIMEN*
sm. fol. Romæ ap. Paulum Manutium Ald F. 1564
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Cicognara, *portrait and fine plates by H. Moses (some foxed), vol. I-II,
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- 34 Corneille (Pierre) Rodogune, Princesse des Parthes, Tragédie, *fine plate after Boucher, india proof portrait of Corneille by Taurel, 1829, fine proof print of Madame de Pompadour as "La Belle Jardinière," after Vanloo, by Anselin, and an AUTOGRAPH LETTER OF MADAME POMPADOUR (1 p. 8vo) directed to Monsieur Poisson à Montigny, with her armorial seal on the address, half calf, with ex-libris of Count H. de la Bedoyère* 4to. Au Nord, 1760
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- 71 Horæ Diurnæ cum Psalterio Romano ad Usus Cleri Basilicæ Vaticanæ cura Henrici S. R. G. Presbyteri Cardinalis Ducis Eboracensis editæ, red and black, frontispiece and plates, old Italian red morocco, with elaborate gilt ornaments, g. e. THE EDITOR THE CARDINAL DUKE OF YORK'S OWN COPY, with his arms (England with a crescent) on sides, g. e. in fine condition. [See PLATE] small 8vo. Romæ, 1756
- * * * The Cardinal Henry Benedict Stuart, called Cardinal Duke of York, to whom this volume belonged, and under whose supervision it was published, was brother to the Young Pretender, and the last of the Stuarts in the male line.
- 72 HORATIUS. Opera; æneis Tabulis incidit Johannes Pine, FIRST or "POST EST" EDITION, fine impressions of the engravings, 2 vol. old French citron morocco, ornamental backs and sides, bronzed flower end papers, g. e. royal 8vo. Lond. Jo. Pine, 1733
- 73 Horatius. Quinti Horatii Flacci Opera, portrait by St. Aubin, green morocco, line tooled, UNCUT, some ll. not cut open, black rules in side margins, bound by Hayday, RARE in this state
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- 74 Horatius. Quintus Horatius Flaccus, editio stéréotypa, grand papier vélin, portrait by St. Aubin, crushed crimson morocco, plain, g. e. by David small 8vo. Paris, Didot, an VIII (1800)
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- 77 Horatius. Les Œuvres d'Horace, traduction nouvelle par Jules Janin, 2^e édition, portrait by St. Aubin on india paper, crushed crimson morocco, full gilt ornamental back, line sides, inside dentelles, g. e. by David 12mo. Paris, Hachette, 1861
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