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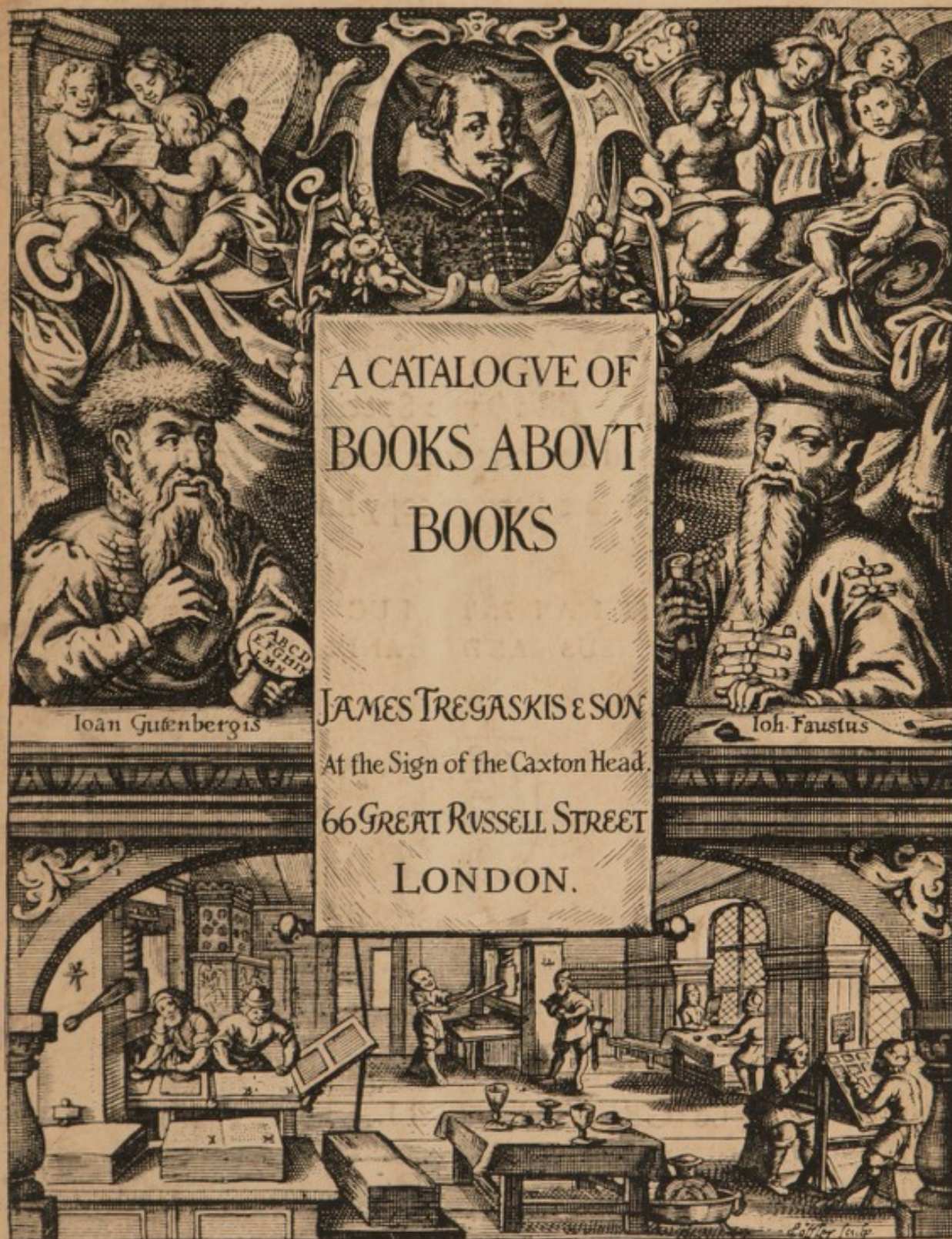
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** FIRST EDITION. Lowndes, p. 1022.

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126 BRIDGES (J.) CATALOGUS LIBRORUM J. BRIDGES, ARMIGERI; nuper ex Hospitio Lincolniensi. Juxta exemplar catalogo MSti quem ipse dum in vivis erat, concinuari fecerat. Adjicitur appendix MSSorum. 8vo, frontispiece by A Motte, old calf, repaired. £3 10 0 Ibid, 1725

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*. John Brand was a fellow of the Society of Antiquaries, and an account of some of the rarer tracts in his library is given in Dibdin's *Bibliomania*, 605-11. D.N.B. ii. 1121.

130 COTTONIAN LIBRARY. SMITH (Thomas) CATALOGUS LIBRORUM MANUSCRIPTORUM Bibliothecae Cottonianae. Cui praemittuntur illustris viri, D. Roberti Cottoni, Equitis Aurati et Baronetti, vita: et Bibliothecae Cottonianae historia et synopsis. Scriptore Thoma Smitho, Ecclesiae Anglicanae presbytero. [*Vignette*.] Folio, portrait, old panelled calf, rebaked. £3 15 0

[*University Press*] "*E. Theatro Sheldoniano*": Oxford, 1696

*. D.N.B. XVIII., p. 541, No. 8: "Very valuable as affording a clue to the manuscripts burned in the fire at Ashburnham House on 23 Oct., 1731." (Cf. *Notes and Queries*, 2nd ser. xi., 382; Nichols, *Lit. Anecd.*, V., 114.)

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* [4] + 90 pp. British Museum: *Cat. of Eng. book sales*, p. 155.

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LIBRARY CATALOGUES—*continued*.

the second Earl of Oxford.' By the time of his death he had finished the collation of No. 2407, and the catalogue remains as a monument of 'his extensive learning and the solidity of his judgment.' " (Harl. MSS. Cat. i., Pref. pp. 27-28).—D.N.B.

138 HEBER. A CATALOGUE OF HEBER'S COLLECTION of Early English Poetry. . . . Rare and Curious Books . . . and French Romances, with Notices by J. Payne Collier, and prices and purchasers names. 8vo, purple cloth. £1 0 0 *Edward Lumley: London* [1834]

*. Comprises 3,067 lots. This is part four (which contains all the early English literature) of the complete catalogue.

139 JOHNSON (Samuel) CATALOGUE OF THE VALUABLE LIBRARY OF Books of the late learned Samuel Johnson, Esq., LL.D., deceased; which will be sold by auction (by order of the executors) by Mr. Christie at his Great Room in Pall Mall, on Wednesday, February 16th, 1785, and three following days. 8vo, facsimile reprint, only 150 copies printed, wrappers. £2 10 0 1785-1892

*. A copy of the original sold last year for £76.

140 LICHFIELD CATHEDRAL LIBRARY. A CATALOGUE OF THE DUTCHESS OF SOMMERSETT'S LIBRARY GIVEN TO THE CITY OF LICHFIELD, taken 1681. Folio, manuscript on paper, 69 leaves, in a legible running hand, contemporary limp vellum. £18 0 0 *XVIIth Century*

*. F1a: "This is a true copie of ye catalogue of the Dutchesse of Somerset's great library, taken April ye 23th (*sic*) 1681, and examin'd by us. Robert Shaw: Nath. Willes."

The catalogue contains pressmarks, which are uncommon at this period.

Lichfield Cathedral Library: *A catalogue of printed books and manuscripts*, 1888, p. v: "The library received a large addition of about one thousand volumes from Frances, Duchess of Somerset, owner of Drayton Manor, near Tamworth, who died in 1673. In her will it is stated that 'for the respect which I and my family have received from the Cittie of Lichfield, I give the library and books, which were my late husband's, to the Church of Lichfield, to be put into the New Library there.' "

141 MALONE (E.) CATALOGUE OF EARLY ENGLISH POETRY and other Miscellaneous Works illustrating the British Drama, collected by Edmond Malone Esq., and now preserved in the Bodleian Library [with a biographical memoir by James Boswell, the younger]. Folio, wrapper, uncut. £8 10 0 *University Press: Oxford*, 1836

*. Original edition and very scarce.

142 MARSH'S LIBRARY. WHITE (Newport J. D.) A SHORT CATALOGUE OF ENGLISH BOOKS in Archbishop Marsh's Library, Dublin. Printed before 1641. 4to, original grey wrapper, unopened. 6/-

Bibliographical Society, 1905

143 NATIONAL LIBRARY OF SCOTLAND. CATALOGUE OF THE PRINTED BOOKS in the Library of the Faculty of Advocates. 7 vol., including supplement, brown cloth, paper labels. £3 8 0

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144 ROXBURGHE (John, Duke of) A CATALOGUE OF THE LIBRARY OF THE LATE JOHN, DUKE OF ROXBURGHE, arranged by G. and W. Nicol. . . . sold by auction . . . by Robert H. Evans. 8vo, contemporary calf, neatly rebacked, ruled in red with prices inserted in MS. £1 10 0 Printed by W. Bulmer and Co.: London, 1812
 *. 24 + 284 + 73 pp.

145 [RYLANDS (John)] CATALOGUE OF THE PRINTED BOOKS and Manuscripts in the John Rylands Library, Manchester. 3 vol.—Catalogue of Books in the John Rylands Library printed in England, Scotland, and Ireland and of books in English printed abroad to the end of the year, 1640. Together, 4 vol. [COMPILED BY E. GORDON DUFF]. 4to, original grey vellum. £6 5 0 Manchester, 1895

146 SALVA (D. N.) CATALOGO DE BIBLIOTECA DE SALVA escrito por d Salvá y Mallen, enriquecido con la descripcion de otras muchas obras de sus ediciones. 2 vol., small 4to. Vol. I: xxii by 706 pp. Vol. II, 900 pp. 32 full-page and a considerable number of facsimiles in text of portraits, types, woodcuts, devices, ornaments, etc. Spanish calf, brown morocco labels, t.e.g., original wrappers bound in. A NICE COPY OF THIS SCARCE WORK. £25 10 0 Ferrar de Orga: Valencia, 1872

148 STERNE (Laurence) A CATALOGUE of a Curious and Valuable Collection of Books; among which are included The Entire Library of the Late Reverend and Learned Laurence Sterne, A.M., Prebendary of York, etc., etc. *Author of The Life and Opinions of Tristram Shandy, Gent.*, and several other Works of Wit and Humour. Most of the Books are in good condition and handsome Bindings, etc. Which will be sold *exceeding cheap* (the Prices printed in the Catalogue) on *Tuesday, August 23, 1768*, and continue till all are sold. 8vo, polished calf gilt. From the collections of Sir Mark Masterman Sykes and Robert Duncan, with bookplates. £85 0 0

J. Todd and H. Sotheran: York, 1768

*. Contemporary Literature is well represented by the works of Fielding, Johnson, Pope, Swift, Gay, Smollett and others. Volume four of *Peregrine Pickle* in boards is advertised at 1/-, and volumes 2, 3, 4 and 5 of *Tristram Shandy*, sewed, are offered for 1/- each.

All the prices are amusing, of course, but we notice in particular that the first folio of Beaumont and Fletcher is priced at 6/- and the second at 15/-. The first lot in the catalogue is Caxton's *Game and Play of Chesse* (1474), lacking the title. Unfortunately this is not priced but the cataloguer who rarely gives more than two or three lines of description to each book, observes that "This Book is allowed by all the Typographical Antiquaries to have been the first Specimen of the Art among us."

With *A.L.S. of Lydia Sterne*, Madame Medalle, daughter of Laurence Sterne. 1½ pp., 4to, in which she refers to her father's library. She is sending a bill for £58 to be paid into Mr. Selwin's for the use of Mr. Ponchaud, she presumes her uncle Mr. Botham has paid in the ten guineas received for her father's portrait, and six guineas for a bass viol, orders payment of £2 to a bookseller for the valuation of her father's books—with engraved portrait after B. West. York, Wednesday (Sept. 1768).

*. The bookseller to which the writer refers was very likely the publishers of the above catalogue.

LIBRARY CATALOGUES—*continued*.

149 TRUMAN. CATALOGUE OF THE COLLECTION of the Works of George Cruikshank, the property of . . . Edwin Truman. Sold by auction May 7, 1906. 8vo, sage cloth. 10/- 1906

150 WALPOLE (Horace) CATALOGUE OF THE CLASSIC CONTENTS OF STRAWBERRY HILL. Collected by Horace Walpole. 4to, frontispiece portrait of Walpole, and cuts in text, new half calf, t.e.g. SCARCE. £2 0 0
London, 1842

.. The sale catalogue of the contents of Strawberry Hill which were sold by auction April 25th—May 21st, 1842.

151 WOOD (P. Worsley) A Hand List of English Books in the Library of Emmanuel College, Cambridge, printed before 1641. 4to, original holland roxburghe, slightly soiled. 5/-
Printed for the Bibliographical Society, 1915

152 YEMENIZ (N.) CATALOGUE DE LA BIBLIOTHEQUE de N. Yemeniz (précédé d'une notice par M. le Roux de Lincy). Large 8vo, original cream wrapper. £2 5 0
Bachelin-Deflorence: Paris, 1867

.. This celebrated collection comprised 3,954 items, mainly first editions of French literature of the 15th and 16th centuries, with alphabetical index.

LIBRARIANSHIP AND BOOK-COLLECTING.

153 BERCHELMAN (D. W.) DISSERTATIO ACADEMICA DE JURE BIBLIOTHECARUM. Sm. 4to, green cloth, with green silk marker, with Lord Vernon's bookplate. 18/-
George Wolfgang Hamm: Helmstadt [1702]

154 BURGOYNE (F. J.) LIBRARY CONSTRUCTION, Architecture, Fittings, and Furniture. 8vo, with 141 illustrations, original green cloth. 8/-
George Allen: London, 1897

.. One of *The Library Series*, edited by Dr. R. Garnett.

155 CLARKE (William) REPERTORIUM BIBLIOGRAPHICUM of some account of the most celebrated British libraries. Royal 8vo, illustrated with twelve plates and cuts, half calf, m.e. £2 0 0
William Clarke: London, 1819

.. Contains A Dialogue in the Shades Between William Caxton, Fodius a Bibliomaniac and William Wynken, Clerk, a descendant of Wynken de Worde: To which is added the Story of Dean Honynwood's Grubs and A Ballad, Rare Doings at Roxburghe Hall.

156 DIBDIN (T. F.) THE LIBRARY COMPANION: or, the Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library. 8vo, calf, m.e. £1 0 0
Harding, Triphook [etc.]: London, 1824

.. Lowndes 641: "This book contains much curious and important information not elsewhere to be found, and will at all times be consulted as a work of reference by Bibliographer, Biographer and Historian." Printed at the Shakespeare Press.

LIBRARIANSHIP AND BOOK-COLLECTING—*continued.*

157 DIBDIN (Thomas Frognall) REMINISCENCES OF A LITERARY LIFE.
2 vol., 8vo, portraits and facsimiles, polished calf, gilt backs, m.e.
£1 5 0 John Major: London, 1836

158 DIBDIN (T. F.) REMINISCENCES [Another copy]. 2 vol., 8vo,
half calf, m.e. £1 0 0 Ibid, 1836

159 DU BOIS (Henri Pine) FOUR PRIVATE LIBRARIES OF NEW YORK.
A Contribution to the History of Bibliophilism. *First Series.* Preface
by Octave Uzanne. 8vo, 8 plates of facsimiles of fine binding in colour
and 5 other illustrations, original brown art silk, uncut. £2 10 0
Duprat and Co.: New York, 1892

*. One of 800 copies on Holland paper. The libraries described are those
of C. Jolly-Bavoillot, S. P. Avery, Geo. B. de Forest and A. N. Blacque.

160 GARNETT (Dr. Richard) ESSAYS ON LIBRARIANSHIP and Biblio-
graphy. 8vo, original green cloth. 10/-
George Allen: London, 1899

*. One of the *Library Series*.

161 HAZLITT (William C.) THE CONFESSIONS OF A COLLECTOR.
8vo, original red buckram. 18/- Ward and Downey: London, 1897
*. FIRST EDITION.

162 HAZLITT (W. Carew) THE BOOK COLLECTOR. A general
survey of the pursuit and of those who have engaged in it at home and
abroad from the earliest period to the present time. 8vo, frontispiece,
original brown buckram, t.e.g. 5/- George Redway: London, 1904

163 JAMES (Thomas, *First Bodleian Librarian*) INDEX GENERALIS
LIBRORUM PROHIBITORUM a Pontificis, una cum editionibus expurgatis vel
expurgandis juxta seriem literarum et triplicem classem. In usum Bib-
liothecae Bodelianae, et curatoribus ejusdem specialiter designatus per
Tho [mam] James, S. Theol. D., Coll. B. Mariae Winton in Oxon. vulgo
Novi dicti quondam socium. [Ornament.] 16mo, original panelled
calf, FINE COPY. £8 15 0 William Turner: Oxford, 1627

164 [KIRKWOOD (James) attributed to] AN OVERTURE FOR
FOUNDING AND MAINTAINING OF BIBLIOTHECKS in every Paroch throughout
the Kingdom. Humbly offered to the Consideration of this present
Assembly. Printed in the year 1699. Reprinted verbatim et literatim
from the rare copy in the Free Public Library, Wigan, with introductory
remarks by William Blades. Sm. 4to, half brown roan. £1 12 0
Privately Printed: London, 1889

*. Of this rare tract only 100 were reprinted, of which this is No. 42,
presented to the Editor of *Notes and Queries*.

165 LE GALLOIS (Pierre) TRAITE DES PLUS BELLES BIBLIOTHEQUES
DE L'EUROPE: des premiers livres qui ont été (*sic*) faits. De l'invention
de l'imprimerie. Des imprimeurs. De plusieurs livres qui ont été

LIBRARIANSHIP AND BOOK-COLLECTING—*continued.*

perdus et recouvrez par les soins des sçavans. Avec une méthode pour dresser une bibliothèque. 12mo, 6 ll., 210 pp., 14 ll., old calf. £15 0 0
Estienne Michallet: Paris, 1680

.. FIRST EDITION.

166 RIVE (Abbe Joseph Jean) CHRONIQUE LITTERAIRE, des ouvrages imprimés et manuscrits de l'Abbè Rive, des secours dans les lettres que cet Abbè a fournis à tant de litterateurs françois ou estrangers. . . . Additions, etc. Autres addition. 8vo, old sheep gilt. 8/-
Eleutheropolis [Aix 1791]

167 SLATER (J. Herbert) ROUND AND ABOUT THE BOOKSTALLS. A guide for the book hunter. Pott 8vo, original green cloth. 4/-
L. Upcott Gill: London, 1891

168 STRUVE (Burcard Gotthelff) DISSERTATIO INAUGURALIS DE JURE BIBLIOTHECARUM. Sm. 4to, green cloth, with green silk marker, with Lord Vernon's bookplate. £1 5 0
Christian Henchel: Halle [1702]

.. RARE. Not in Heinsius or the British Museum.

169 WHEATLEY (H. B.) HOW TO FORM A LIBRARY. 12mo, original green cloth, uncut edges. 6/-
Elliot Stock: London, 1886

.. One of the *Book Lover's Library*.

MANUSCRIPTS.

170 ARUNDEL. CATALOGUE OF THE ARUNDEL MANUSCRIPT in the Library of the College of Arms. Royal 8vo, blue cloth. £1 0 0
Privately Printed: 1829

171 BRUUN (Johan Adolf) AN ENQUIRY INTO THE ART OF ILLUMINATED MANUSCRIPTS of the Middle Ages. Part I [all published] Celtic. Illuminated Manuscripts. Sm. folio, ten plates of facsimiles, original stamped cream buckram, uncut edges. £3 0 0
David Douglas: Edinburgh, 1897

.. No. 48 of an edition of 140 copies printed in red on large paper.

172 COCHRAN (John) A SECOND CATALOGUE OF MANUSCRIPTS in Different Languages . . . from the Twelfth to the Eighteenth Century, for sale at the prices affixed. 8vo, frontispiece, brown cloth. 10/-
London, 1837

.. A bookseller's catalogue of 691 items, with descriptions.

173 [DUGDALE (William, *Knight*)] G. (E.) LIBRORUM MANUSCRIPTORUM in duabus insignibus bibliothecis; altera Tenisoniana, Londini; altera, Dugdaliana, Oxoni; catalogus. Edidit E. G. Sm. 4to, old boards, fore and lower edges uncut. £4 15 0
Sheldonian Theatre: Oxford, 1692

174 GILBERT (J. T.) ACCOUNT OF FACSIMILES OF NATIONAL MANUSCRIPTS OF IRELAND. Selected and Edited by the Rt. Hon. Edward Sullivan, 3 parts in 1. Royal 8vo, green cloth. 10/-
Dublin: 1874

MANUSCRIPTS—*continued*.

175 LUARD (Henry Richards) INDEX TO THE CATALOGUE of . . . Manuscripts in the Library of the University of Cambridge. 8vo, black cloth, University Arms in gilt on sides. 10/- Cambridge: 1867

176 MADAN (Falconer) BOOKS IN MANUSCRIPT. A Short Introduction to their Study and Use. With a Chapter on Records. 8vo, eight plates of facsimiles, original brown cloth. 15/-

Kegan Paul [etc.] : London, 1920

** Second Edition, revised. One of the *Books About Books Series*.

177 MARCI CHRONICA DE GESTIS HUNGARORUM ab origini gentis ad annum MCCCXXX producta recensuit varias lectiones annotavit praefatus est Franciscus Toldy, versionem Hungaricam adiecit Carolus Szabo. 4to, full page facsimiles in gold and colours, red leather, g.e., brass bosses and clasps, broken, with the book plates of Jonathan and Algerina Peckover. £6 5 0 G. Emich: Budapest, 1867

** One of 100 copies.

178 MIDDLETON (J. Henry) ILLUMINATED MANUSCRIPTS IN CLASSICAL AND MEDIAEVAL TIMES, their Art and their Technique. Royal 8vo, 56 facsimiles, original blue buckram, t.e.g. £1 12 0

University Press: Cambridge, 1892

** Aims at giving a general account of the various methods of writing, the different forms of manuscripts, and the styles and systems of decorations that were used from the earliest time down to the sixteenth century.

179 PSALTER. THE GORLESTON PSALTER. A manuscript of the beginning of the fourteenth century in the Library of C. W. Dyson Perrins, described in relation to other East Anglican books of the period by Sydney C. Cockerell. Folio, coloured frontispiece and twenty plates in photogravure, original grey boards, linen back. £4 0 0

Printed at the Chiswick Press: 1907

180 ROXBURGHE CLUB. A ROYAL HISTORIE OF THE EXCELLENT KNIGHT GENERIDES. Edited from the unique MS. of John Tollemache . . . by Frederick J. Furnivall. 4to, original brown roan roxburghe. £5 0 0 Roxburghe Club: 1865

PRINTING AND PAPERMAKING.

180A ALDINE PRESS. CATALOGUS LIBRORUM qui in officina Aldi Manutii plaeique omnes intra annum Domini MDXXXIII. Venetiis excusi sunt, prout exstat in Pandectis. MANUSCRIPT, 4 leaves, sm. narrow folio (13 by 4 in.), containing the productions of the Aldine Press, from the *Erotemata* of Constantine Lascaris to 1534, half calf, from the Phillipps and Hodgkin collections. £9 9 0 [1534-5]

** A CONTEMPORARY MANUSCRIPT CATALOGUE OF THE ALDINE PRESS.

PRINTING AND PAPERMAKING—*continued*.

181 AMES (Joseph) *TYPOGRAPHICAL ANTIQUITIES: or, an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland. Containing Memoirs of our Ancient Printers and a Register of Books printed by them from the year 1471 to the year 1600. Considerably augmented, both the Memoirs and Number of Books by William Herbert.* 3 vol., 4to, portraits and facsimiles, pages 1421-8 in Vol. III misplaced, russia gilt, m.e., by KALTHOEGER, with his ticket. Townley bookplate in each volume. £7 10 0 *T. Payne: London, 1785-1790*

*. An important standard work on early English printing.

182 ATKYNS (Richard) *THE ORIGIN AND GROWTH OF PRINTING.* Sm. 4to, frontispiece, some headlines cut into, old calf, gilt. £38 0 0
John Streater for the Author: London, 1664

*. COLLATION: Frontispiece, A₁ B—E₄ = 4 ll., 24 pp.

DESCRIPTION: [*Frontispiece, recto blank, verso: Charles II. on a throne with hands resting on the shoulder of an ecclesiastic and lay dignitary, and at foot a portrait of the king framed with laurels and inset in a military scene, engraved by David Loggan*]: A1a: THE / Original and Growth / OF / PRINTING: / COLLECTED / Out of HISTORY, and the Records / of this KINGDOME. / Wherein is also Demonstrated, / That PRINTING appertaineth to the / Prerogative Royal; and is a Flower / of the Crown of England. / [Rule] / By RICHARD ATKYNS, Esq. / [Rule] / **White-Hall**, April the 25th. 1664. / By **Order** and **Appointment** of the Right HONOURABLE, / Mr. **Secretary** MORICE, Let this be **Printed**. / Tho. Rychant. / [Rule] / LONDON: / Printed by JOHN STREATER, for the AUTHOR, / MDCLXIV; A1b: [Blank]; B1a—B2b: TO THE KINGS / MOST / Excellent Maiesty . . . RICHARD ATKYNS; B3a—B4a: TO / The Right Honourable / THE / LORDS / AND TO / The Honourable / THE / COMMONS / ASSEMBLED IN / PARLIAMENT. . . RICHARD ATKYNS; B4b: [Blank]; C1a—E4b: [Text].

Dictionary of National Biography, Thin Paper Edition, Vol. I., pp. 701-702.

CONTENTS: The EARLIEST BOOK on the ORIGIN OF PRINTING in ENGLAND. Atkyns claims that the "1468" *Expositio S. Hieronymi*, then recently discovered, was the first book printed here.

183 BODONI (Giovambatista) *LETTRE . . . A MONSIEUR LE MARQUIS DE CUBIERES* [in answer to criticisms of his types]. 4to, modern orange wrapper. RARE. £3 5 0

[*G. B. Bodoni: Parma, 1785*]

*. FIRST EDITION. Lama II. 37: "Ne tirò pure copie 50 in carta duplice reale, cop. 13 in real f. azzurr., e copie 6 in carta d'Annonay"; I. 28: "Ora un qualche cenno reputo qui conveniente di dare ai bibliofili di quella sua lettera Francese al Sig. Marchese di Cubières, pubblicata unitamente alla sua versione Italiana, non tanto per l'argomento, quanto per la bellezza della stampa." Lama gives a good analysis of this pamphlet which is too long to quote here. Brooks 292: "Nella lettera sirluppa la sua idea di fare un manuale tipografico." Blanco 1370. B.M.C. "B." LIII. 278. Bib. Nat. XIV. 822. Larousse II. 853: "Il donne d'intéressants détails sur les travaux typographiques." Not in Hadl, Bigmore and Wyman, Quérard, Graese, Ebert, or Haym.

PRINTING AND PAPERMAKING—*continued*.

184 BOUCHOT (Henri) LE LIVRE, L'ILLUSTRATION, LA RELIURE : étude historique sommaire. 8vo, illustrations, cobb boards. 15/-

Quantin : Paris [c. 1890]

185 [BOWYER (William)] THE ORIGIN OF PRINTING. In two essays : I. The substance of Dr. Middleton's *Dissertation on the origin of printing in England*. II. Mr. Meerman's account of the invention of the art at Harleim, and its progress at Mentz. With occasional remarks and an appendix. The second edition : with improvements. 8vo, wrapper. 15/-

For W[illiam] Bowyer and J[ohn] Nichols : London, 1776

** Bigmore and Wyman I. 74. The second edition contains a considerable amount of matter not in the first of 1774.

186 TYPE SPECIMENS. CASLON (William T.) A SPECIMEN [OF PRINTING TYPES, *etc.*]. Folio, single sheet, printed on one side only. Cut close, direction to the binder cut away. £7 0 0

W. Caslon : Chiswell Street, London, 1734

** CASLON'S FIRST SPECIMEN SHEET. MacRae : *Two centuries of type founding*, p. 49 : "The FAMOUS AND NOW VERY RARE FIRST SPECIMEN SHEET which, in 1734 Caslon sent out from Chiswell Street. . . . With the exception of these three [the Cannon Roman, English Syriac and Pica Samaritan] all the types shewn in the specimen of 1734 were cut by Caslon himself." Mr. MacRae gives a facsimile of this sheet. St. Bride's 164. Reed, pp. 240 and 256 : "THIS FAMOUS BROADSIDE OF WHICH VERY FEW COPIES ARE NOW EXTANT." Bigmore & Wyman I., p. 107. At the foot of this sheet there is a note : "This specimen to be placed in the middle of sheet 5 Uu, vol. II." of Chamber's *Cyclopaedia*, 1738.

187 CASLON (William). A SPECIMEN OF PRINTING TYPES. Folio, wrapper. £8 15 0 [1785]

** 4 leaves. With nine lines of music on last page.

Reed : *Old English letter foundries*, pp. 250 and 256.

188 CAXTON (William) CAXTON CELEBRATION, 1877. Catalogue of the loan collection of antiquities, curiosities, and appliances connected with the art of printing, South Kensington. Edited by George Bullen. Original brown cloth, uncut. £1 0 0

Elzevir Press : London [1877]

** No. 85 of 157 copies on hand-made paper.

189 COSTER CONTROVERSY. AN INTERESTING COLLECTION OF TWENTY-ONE PAMPHLETS relating to the Gutenberg-Coster Controversy. 8vo, *et infra*. Wrappers. £4 5 0

Haarlem, Mainz [*etc.*] : 1794-1906

** (i) Album van Feestliederen, 1856. (ii) Bewijzen voor de echtheid der oude afbeeldingen van Coster, 1847. (iii) De viering van het vierde eeuwfeest der Boekdrukkunst, 1823. (iv) Drukkunst eene verhandeling, 1794. (v) Enschede (C.) L. J. Caster de Uitvinder van der Boekdrukkunst, 1904. (vi)

PRINTING AND PAPERMAKING : COSTER CONTROVERSY—*continued*.

Feesteideren der Typog. vereeniging, 1851. (vii) Feestzangen . . . door de bockverkoopers [*etc.*] te Groningen, 1850. (viii) Fruin (R.) De Huidige stand van het Costervraagstuk, 1906. (ix) Hessels (J. H.) Haarlem de geboorteplaats der Bockdrukkunst, 1888. (x) Korte Beschrijving der Boeken door L. J. Koster, 1823. (xi) Lehne (F.) Historisch-Critische Prüfung der Ansprüche welche die Stadt Haarlem, 1827. (xii) Lotgevallen van Costers Woning, 1851. (xiii) Marnix (C.) Mentz of Haarlem?, 1852. (xiv) Meurs (P.) De Keulsche Kroniek, 1870. (xv) Noordziek (J. J. F.) Het Geschilstuk Betrekkelijk Uitvinding der Bockdrukkunst, 1848. (xvi) Palm (J. H.) Redevoering op het vierde eeuwfeest van de uitvinding de bockdrukkunst, 1823. (xvii) Regt (J. K.) L. J. Koster, 1856. (xviii) Roest (M.) De "Wetenschappelijke Moraliteit," 1870. (xix) Souvenir van het Costerfeest, 1856. (xx) Uitvinding der Boekdrukkunst, 1854. (xxi) Zeggelen (J. W.) Souvenir aan Haarlems Julijfeesten, 1856.

190 DICKSON (R.) and EDMOND (J. P.) ANNALS OF SCOTTISH PRINTING from the introduction of the art in 1507 to the beginning of the seventeenth century. Royal 4to, numerous facsimiles, some in red and black. Buckram. £1 15 0

Macmillan and Bowes: Cambridge, 1890

*. One of 500 copies.

191 DIDOT (Pierre) SPECIMEN DES NOUVEAUX CARACTIRES de la fonderie et de l'imprimerie de P. Didot, l'aîné. Sm. 4to, original yellow boards. £5 5 0

P. Didot: Paris, 1819

*. 38 leaves printed on one side only, containing poems printed as examples of the Didot fonts. Bigmore and Wyman, *Printing Types*: "The development of this Didot letter is shown in the Specimen des Nouveaux Caractères . . . here we see a new style of French type in full swing."

192 ELZEVIR (Daniel) CATALOGUS LIBRORUM qui in bibliopoli venales extant, et quorum auction habebitur in aedibus defuncti. 16mo, 491 pp., old calf. £4 0 0

[Elzevir]: Amsterdam, 1681

*. Willems 21: "Catalogue des livres d'assortment de Daniel Elzevier, dont la vente commença le 4 août 1681. La plupart des exemplaires portent sur le titre cette date ajouté à la main. Ce copieux inventaire est encore intéressant à consulter; mais il est beaucoup moins exact que celui de 1674 (No. 15), qu'il reproduit en partie. Il est rare d'en rencontrer un exemplaire complet. La plupart ne contiennent que la première partie, en 491 pages." It will be noticed that this copy only has 491 pp. The title bears the Elzevir device (Rahir, No. 17).

193 ENSCHEDE (Isaac and Jan) EPREUVES DE CARACTERES, qui se fondent dans la nouvelle fonderie de caractères de Isaac et Jean Enschedé à Haarlem. Deuxième édition augmentée [*Device: a printing press*]. 8vo, each leaf within ornamental border, printed on recto only, old wrapper. £18 10 0

1748

*. SECOND EDITION. COLLATION: 3 ll., A7, B—E4 F8. Bibliothèque Nationale: *Catalogue générale des livres imprimés*, Vol. 47, col. 623.

VERY RARE. Not in the British Museum, E. C. Bigmore and C. W. H. Wyman: *A bibliography of printing*, or the St. Bride's Library Catalogue.

The Enschedes give a short account of the origin of their foundry: "Sieur Rudolphe Wetstein, who recently died in Amsterdam, and who was a great

Text Arabis.

كُلُّ شَيْءٍ أَقَابَهُ مِنْ حَنْسِهِ حَتَّى الْاَحْرِيدُ
 الْاَحْرِيدُ عَلَيْهِ بَأٌ لِمَنْزِلِ بَأِ الْاَحْرِيدِ يَفْلَاحُ
 الْفَلَاحُ هُوَ رَمْنُهُ الشَّوْ فَلَاحَةُ الْاَرْضِ

Text Maleits.

برمول بکند ایت قرلال عالم کقد ممباچ تران
 دان تفسیرن اد کتاب دان فقه استمیو
 حکایة جاکي دکتھویین ادثون ثکرجانن
 یتکال ثاکي هاري مک بکند ممالی تکین
 ثندیت در ثد سریان دان جبة دان سروال
 دان کبی مک بکند ثون

Augustyn Romyn M^l-leits.

Tatká 'itu bargonah 'ija 'ini dergan menantuw
 p nja parampuwān, dān pūangah deři pada pādang
 p an Maw'āb : kārana teāh dedergarnja dāam
 pādang Maw'āb, bahuwā sudah dekonđjorgkan
 dl dj dz t nj dj ch ſ gh kh ts kh ʒ h h th g̃ p
DL TJ TS TL ʒ DJ HH NG DZSJ CH TZ GH

Brevier Romyn Maleits op Garmond Corpus.

6 Tatkāa 'itu bargonah 'ija 'ini dergan menantuw p nja param-
 puwān, dān pūangah deři pada pādang p an Maw'āb : kārana teāh
 dedergarnja dāam pādang Maw'āb, bahuwā sudah dekonđjorgkan Huwa
 'akan khawmnya, dergan memberij raw tij pada marika 'itu.

h h h ſ ſ th h p tz z t t l l b k ch m a g dz dz nj dj d f f p g gh
DJ SJ A A DL D TH E CH GH KH L HI NR Û TZ W TS TL DZ

PRINTING AND PAPERMAKING : ENSCHEDE (ISAAC AND JOHN)—*continued.*

connoisseur of printing, created, at the close of his life, a type foundry, in which he employed an engraver of no common merit. Unfortunately death super-vened to deprive Sieur Wetstein of the fruits of his labour, and we acquired the property at the beginning of the year 1743."

It does not seem to have been noticed before that John Baskerville, the great printer of Birmingham, used Enschedé borders. The reproduction on page 30 of this Catalogue shows a page from this Enschedé type-book with Baskerville's "No. 1" border. Straus & Dent appear to have been unaware of this.

SEE REPRODUCTION, PAGE 30.

194 ERAGNY PRESS. MOORE (T. Sturge) A BRIEF ACCOUNT OF THE ORIGIN OF THE ERAGNY PRESS and a Note on the Relation of the Printed Book as a work of art to life. A bibliographical list of the Eragny books printed in the Vale type by Esther and Lucien Pissarro on their press at Epping, Bedford Park, and the Brook, Chiswick, in the order in which they were issued. 8vo, illustrated with woodcuts, original decorative boards. £4 5 0 *Eragny Press*, 1903

*. One of 235 copies.

195 ESTIENNE (Robert II) ALPHABETUM GRAECUM regiis trium gererum characteribus postremo excusum [*Device: Silvestre* 1134]. 12mo, Greek and Roman letter, bound up with other matter, old boards, roan back. £6 10 0 *Robert Estienne* [II]: *Paris*, 1568

*. COLLATION: A—D8. RARE. Not in Renouard or the British Museum.

196 FOURNIER (Pierre Simon) MANUEL TYPOGRAPHIQUE, utile aux gens de lettres, et à ceux qui exercent les différentes parties de l'art de l'imprimerie. 2 vols., 12mo, frontispiece by Gravelot, numerous type specimens, 16 folding plates at end, new half parchment, edges of leaves uncut. FINE COPY. £26 0 0

The author, and for Barbou: Paris, 1764-1766

*. FIRST EDITION. The first volume treats of engraving and type-founding: the second of types.

SEE REPRODUCTION, PAGE 32.

197 FOURNIER (Pierre Simon) TRAITE HISTORIQUE ET CRITIQUE SUR l'origine et le progrès des caractères de fonte pour l'impression de la musique, avec des épreuves de nouveaux caractères de musique, présenté aux imprimeurs de France. Par M. Fournier le Jeune. [*Ornament.*] 4to, title within ornamental border, 5 leaves of music, title slightly soiled, old blue wrapper, uncut. £12 0 0

Berne; and for Barbou: Paris, 1765

*. FIRST EDITION. COLLATION: A—E4, 6 ll. (E4, blank, lacking in this copy) = 48 pp., 1 leaf.

The last six leaves begin with a sub-title, within one of Fournier's characteristic borders: *Ariette mise en musique par M. l'Abbé Dugué* [*Ornament*] à Paris, des nouveaux caractères de Fournier le Jeune. MDCCLXV.

Watt 382e: In 1756 Fournier published an account of his musical types in a pamphlet entitled: *Essai d'un nouveau caractère de fonte pour l'impression de la musique*. This called forth some criticism, which led Fournier to make some improvements: these improvements are embodied in the present book.

SEE FACSIMILE ON PAGE 34.

PARTICULIERS. 141

CURSIVE FRANÇOISE.

Esai-tu, Maître Blandin,
 disoit Dame Gironde à son
 mari, que Sire Chivoulet
 est devenu fou ? Quoi ?
 le Seigneur du Chateau ?
 oui vraiment : Ruy,
 son flage, l'a conduit ici hier
 au soir, lorsque tu étois à
 la Ville. Notre Maître,
 me dit-il (en secret) a l'es-
 prit grandement dérangé,
 il nous fau en gis-
 promptement. Je lui ai don-
 né celui de notre fanfette
 et ma chambre à Ruy. Ce
 secret est bon à garder, dit
 Blandin à Dame Gironde.

138 CARACTÈRES

ITALIENNE.

Monsieur,

Vous êtes invité, de la
 part de Monsieur de
 Briguevillette, de vous
 trouver mardi prochain,
 vingt-quatre Juin, à la
 Fête qu'il donnera chez
 lui ; à l'occasion du ma-
 riage de Mademoiselle
 de la Frippaudiere avec
 Monsieur le Baron de
 Tourponguillet, son fils.

PRINTING AND PAPERMAKING—*continued*.

198 FOURNIER ([Pierre Simon], *Le Jeune*) LES CARACTERES DE L'IMPRIMERIE. 12mo, each page within ornamental border, contemporary green marbled boards. £22 10 0 Paris, 1764

*. COLLATION : 2 ll., 168 pp. (66. 161-168 folding).

DESCRIPTION : F1a : [Within one of Fournier's characteristic panels] LES / CARACTERES / DE / L'IMPRIMERIE [this word in "open" Roman capitals in original] / PAR FOURNIER / le Jeune. / A PARIS, / Place de l'Estrapade, / Rue des Postes. / M DCC LXIV; F1b : [Blank, except for ornamental border]; F2a : [Four lines of verse within an ornamental panel]; F2b [Blank, except for ornamental border]; Pp. 1-168 : [Specimens of types].

Bigmore and Wyman : *Bibliography of Printing*, Vol. I., p. 227; Bibliothèque Nationale; Catalogue Générale des livres imprimés, Vol. 54, col. 158; St. Bride's Library Catalogue, p. 337. Not in Updike : *Printing types*.

Pp. 161-168 are devoted to musical notation : Mr. Updike says *à propos* of this : "His part in the improvement of music types (which I do not touch upon), in which composers like Rameau supported him, was very considerable, and in spite of bitter opposition by the Ballard family, who held a sort of monopoly as music printers, the King named him, in 1762, his supernumerary printer for music."

SEE FACSIMILES ON PAGE 36.

199 GED (William) BIOGRAPHICAL MEMOIRS OF WILLIAM GED : including a particular account of his progress in the art of block printing. [By himself and his daughter. Edited by John Nichols]. 8vo, blue silk marker, contemporary half calf. FINE COPY. £4 10 0

J[ohn] Nichols : London, 1781

*. Bigmore and Wyman, I. 258. An account of Ged's invention of stereotype printing.

200 GOLDSMID (Edmund) A BIBLIOGRAPHICAL SKETCH OF THE ALDINE PRESS AT VENICE, forming a catalogue of the works issued by Aldus and his successors from 1494 to 1597 and a list of all known forgeries or imitations. Translated and abridged from Ant. Aug. "Renouards *Annales de L'Imprimerie des Aldes*," and revised and corrected. 8vo, 3 parts in 1 vol., original green cloth. 18/-

E. and G. Goldsmid : Edinburgh, 1887

201 HANSARD (T. C.) TREATISES ON PRINTING and Typefoundry. 8vo, with three folding plates, presentation copy from the author, half brown roan. 15/- A. and C. Black : London, 1841

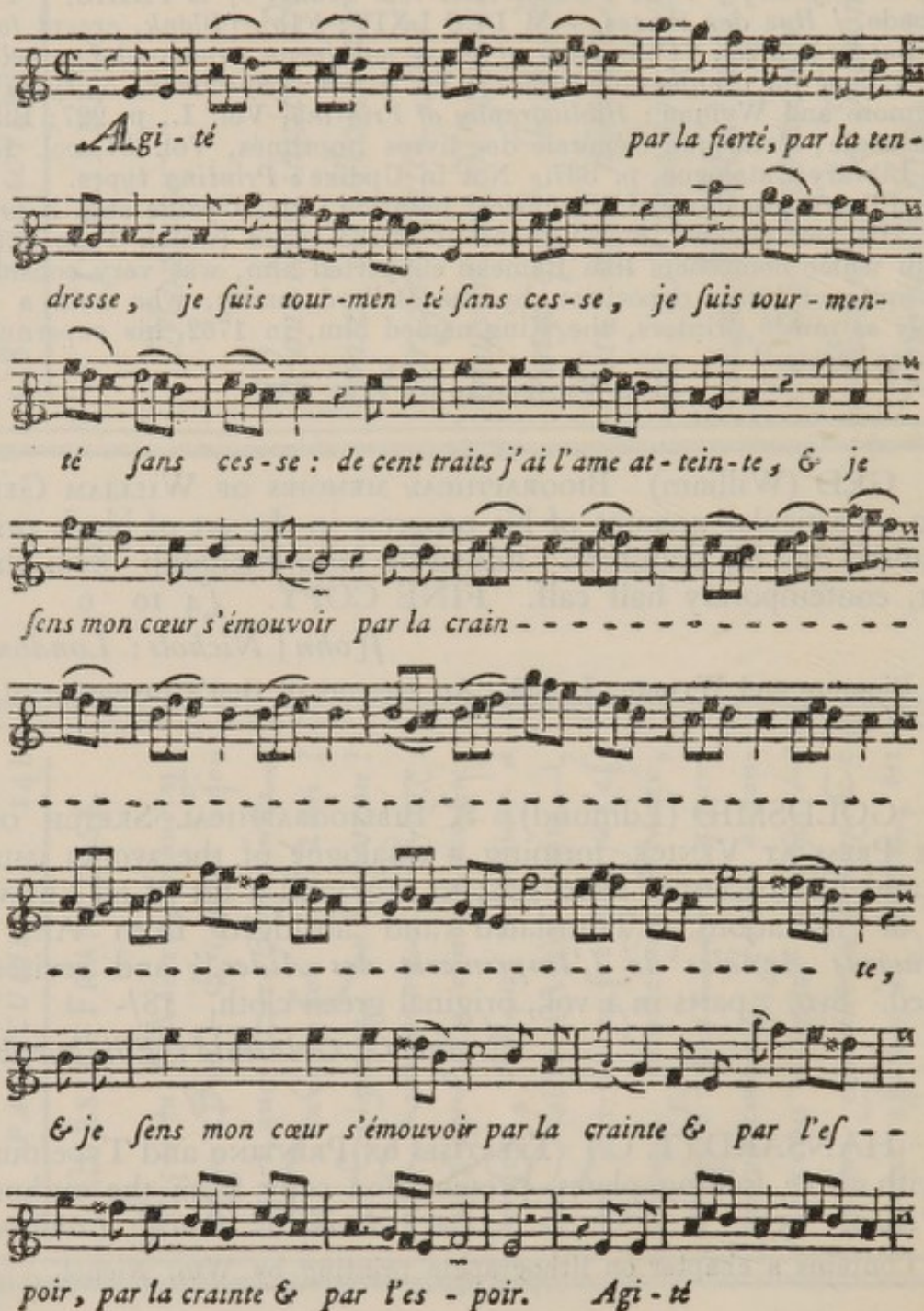
*. Contains a chapter on lithographic printing by Wm. Nichol.

202 HANSARD (T. C.) THE ART OF PRINTING. Its history and practice from the days of John Gutenberg. Small 8vo, three folding plates mounted on linen, half calf. £1 5 0

Adam and Charles Black : Edinburgh, 1851

PETITE MUSIQUE.

ARIETTE.



Agi - té *par la fierté, par la ten -*
dresse, je suis tour-men - té sans ces - se, je suis tour-men -
té sans ces - se : de cent traits j'ai l'ame at - tein - te, & je
sens mon cœur s'émouvoir par la crain - - - - -
te,
& je sens mon cœur s'émouvoir par la crainte & par l'es - -
poir, par la crainte & par l'es - poir. Agi - té

PRINTING AND PAPERMAKING—*continued*.

203 IFERN (Pedro) MUESTRAS DE LOS CARACTERES que tiene en su obrador Pedro Ifern, fundidor en esta corte. [*Ornament.*] Sm. 8vo. LARGE PAPER(?), printed on one side only, each page of print surrounded by an ornamental border, folding leaf at end torn, contemporary marbled boards. £12 0 0

Fermin Thadeo Villalprando: [Madrid], 1795

*. COLLATION : 38 ll., 1 folding leaf. Updike : *Printing types*, Vol. 2, pp. 84-85. The preface may be translated as follows : " These types are cast from punches and matrices which were entirely the work of Don Eudaldo Pradell, the first inventor of them in Spain, for which he was pensioned by His Majesty in the year 1764.

SEE FACSIMILES ON PAGE 38.

204 JACOBI (Charles T.) SOME NOTES ON BOOKS AND PRINTING. A guide for authors and others. 8vo, illustrated with 38 pages of type specimens and 13 of paper samples, original white buckram, uncut edges, 15/- *Chiswick Press, 1892*

205 JOHNSON (A. F.) FRENCH SIXTEENTH CENTURY PRINTING. Sm. 4to, with fifty plates of facsimiles, publishers decorative boards. NEW. 15/- Net. *Ernest Benn: London, 1928*

206 KETTLE (D. W.) Pens, Ink, and Paper. A discourse upon the Calligraphic Art; with Curiosa, and an appendix of some famous English Penmen. 12mo. Three plates, original parchment. £1 5 0 *Sette of Odd Volumes: London, 1885*

207 REED (Talbot Baines) A HISTORY OF THE OLD ENGLISH LETTER FOUNDRIES, with Notes, Historical and Bibliographical, on the rise and progress of English Typography. 4to, folding plate and 78 other illustrations, original brown roan roxburghe, t.e.g. £5 10 0 *Elliot Stock: London, 1887*

*. The standard work of its subject.

208 LIBERTY OF THE PRESS. A LETTER TO A MEMBER OF PARLIAMENT, shewing that a restraint on the press is inconsistent with the Protestant religion, and dangerous to the liberties of the nation. Sm. 4to, title soiled, wrapper. £1 10 0

J. Darby for Andr. Bell: London, 1698

209 LIBERTY OF THE PRESS. A LETTER TO A MEMBER OF PARLIAMENT, showing the necessity of regulating the press. Chiefly from the necessity of publick establishments in religion, from the rights and immunities of a national church, and the trust reposed in the Christian Magistrate to protect and defend them. With a particular answer to the objections that of late have been advanced against it. Sm. 4to, wrapper. £2 0 0 *For George West and Henry Clements: Oxford, 1699*

N^o.

LXXI.

69

PALESTINE.

*A mesure qu'on
a plus d'esprit,
on trouve bien
plus d'hommes
originaux. Les
gens du com-
mun ne voyent
point de diffé-
rence entre les
hommes.*

LES

CARACTÈRES

DE

L'IMPRIMERIE.

PAR FOURNIER

le Jeune.

A PARIS,

Place de l'Estrapade,

Rue des Postes.

M DCC LXIV

SEE No. 198. FOURNIER. 1764.

PRINTING AND PAPERMAKING—*continued.*

210 LUCKOMBE (Philip) THE HISTORY AND ART OF PRINTING, in two parts. 8vo, woodcuts and diagrams, Gg1 torn, original boards, calf back, worn, uncut, and some leaves unopened. £1 18 0

W. Adlard and J. Browne for J[ohn] Johnem: London, 1771

*. Second Edition of the *Concise history*, with a Caslon specimen book. With the signature of "W. Johnston, Temple." D.N.B., Epitome, p. 696. Reed: *Old English letter foundries*, p. 246: "William Caslon II. issued in the year of his father's death a specimen in small 4to., bearing his own name and containing the same founts as those exhibited in the 1764 book. This specimen, consisting of thirty-eight leaves, was again reprinted in 1770 [and also in 1771] by Luckombe in his *History of printing*, of which it occupies pp. 134 to 173." ["*A concise history of the origin and progress of printing*, etc., London, 1770, 8vo, reprinted in the following year with the title: *The history of the art of printing* . . . 1771, 8vo."]

211 MALLINCKROT (Bernard von) DE ORTU AC PROGRESSU ARTIS TYPOGRAPHICAE DISSERTATIO HISTORICA, in qua praeter alia pleraque ad calcographices negotium spectantia de auctoribus et loco inventionis praecipue inquisitur, proque Moguntinis contra Harlemenses concluditur. [Bound with two other tracts]. Sm. 4to, engraved title (dated 1639) and errata leaf, a few letters of printed title defective, old manuscript notes and scoring, old calf. FINE COPY, in an eighteenth century Italian protecting wrapper. £10 10 0

Johann Kinchius: Cologne, 1640

*. The engraved title [which is adapted for the cover of this Catalogue] is of great historical importance (see below).

From the Pinelli library and that of L. T. Rowe, Esq., and with the book-plate of Sir George Shuckburgh, Bart.

Brit. Mus. Cat. "M," xv. 108. Bigmore and Wyman II. 16: "The engraved title contains a portrait of the author, and also of Guttenberg and Fust. The lower compartment represents the interior of a printing office. . . It is highly interesting as being a very early representation of the system of work adopted at the time, and is contracted by Madden with a drawing in Pancirolli's work, to shew that the employment of the *anagnotic* had been abandoned."

212 MEERMAN (Gerard) ORIGINES TYPOGRAPHICAE. Two vols. in 1, binders green cloth. 18/- 1765

213 MIDDLETON (Conyers) A DISSERTATION CONCERNING THE ORIGIN OF PRINTING IN ENGLAND: shewing that it was first introduced and practised by our Countryman, William Caxton, at Westminster: and not, as is commonly believed, by a foreign printer at Oxford. Sm. 4to, two pp. of books printed for William Thurlbourn, wrapper, FINE COPY. £2 15 0

For W. Thurlbourn: Cambridge, 1735

*. FIRST EDITION. Lowndes, 1544. Sabin, "Bibliography of Bibliography," p. cii. Bigmore and Wyman, "Bibliography of Printing," Vol. II., p. 41. Hansard, "Typographia," p. 74. The earliest book on the origin of English Printing, unless we include Atkyns's unblushing fabrication, to refute which is the chief aim of the present work. At the end is a list of the productions of Caxton's press at that time in Cambridge University Library.

MUESTRAS
DE LOS CARACTÉRES

QUE TIENE

EN SU OBRADOR

PEDRO IFFERN,

FUNDIDOR EN ESTA CORTE.



EN LA IMPRENTA
De Fermín Thadeo Villalpando.
AÑO M.DCC.XCV.

ATANASIA.

A B C D E

F G H I J K

L M Z ; : -

SU CURSIVA.

A B C D

E G I L M

P Q S Y Z

PRINTING AND PAPERMAKING—*continued*.

214 MORENI (Domenico) ANNALI DELLA TIPOGRAFIA di Lorenzo Torrention, 8vo, old vellum, uncut and unopened. 15/-

Niccolo Carli: Firenze, 1811

.. Bigmore and Wyman: *Bib. of Printing* II., 50.

215 MORENI (Domenico) ANNALI DELLA TIPOGRAFIA FIORENTINA di Lorenzo Torrentino. Impressore Ducale. 8vo, old vellum, uncut.

£1 0 0

Francesco Daddi: Firenze, 1819

.. Second Edition revised and enlarged.

Bigmore and Wyman: *Bib. of Printing* II., 50.

216 MORISON (Stanley) MODERN FINE PRINTING. An Exhibit of Printing issued in England, the United States of America, France, Germany, Italy, Switzerland, Czecho-Slovakia, Holland and Belgium during the twentieth century, and with few exceptions since the outbreak of the war. Folio, 19 × 13½ in., 11 pages of Introduction, and 327 facsimiles, original binding of half holland, with dust wrapper. £12 10 0

Ernest Benn: London, 1925

.. No. 353 of 650 copies printed in the English language. The facsimiles in this volume are confined to printed pages, taken from books to which a reasonable amount of care and discrimination has been devoted. The purpose of the selection is to exhibit current tendencies in typography, to this end reproductions have been limited to specimens from books published during the last decade.

217 ORATIO DOMINICA. CL LINGUIS VERSA, et propriis cujusque linguae characteribus plerumque expressa. Folio, 12 × 9½ in., original pink boards, uncut, paper label. £6 10 0

Typis Imperialibus: Paris, 1805

.. Brunet, viii, 1393. 150 leaves printed on one side only each surrounded by an ornamental border in red, a fine specimen of printing from this Paris press.

218 ORCUTT (W. D.) The Book in Italy. Facsimile reproduction from the most famous printed volumes of the fifteenth and sixteenth centuries, collected under the auspices of the Royal Italian Minister of Instruction. 4to, 3 plates in colour and 129 in half-tone. Quarter vellum, New. £5 5 0 net.

Harrap: London, 1928

.. Limited edition of 750 copies; printed in Bodoni type; the three colour plates made and printed by L'Arte della Stampa of Florence.

The facilities afforded to Dr. Biagi in gathering this material were so unusual that no similar collection ever has been or ever again can be brought together. The permission granted by the Italian Government stipulates that under no circumstances may this edition be reprinted or any other edition published. In this volume are represented 132 of the 199 pages which form the magnificent album now on exhibition at the Laurentian Library, which has been a constant source of inspiration to visitors to Florence who have been fortunate enough to have the opportunity of studying it.

William Dana Orcutt, author of *In Quest of the Perfect Book* and *The Kingdom of Books*, has supplemented the work of his old friend by supplying

PRINTING AND PAPERMAKING : ORCUTT (W. D.)—*continued*.

elaborate explanatory text, explaining how the art of printing came to each Italian city, who the early printers were, and the significance of the volumes themselves. In studying these pages with Dr. Biagi, Mr. Orcutt found them to be more than an exhibit of books or of printers; they were veritable human documents which revealed the extraordinary period in which they were produced. This unusually intimate approach has resulted in a book which will be a fascinating companion for all booklovers as well as of incalculable value to bibliographers.

219 OXFORD UNIVERSITY PRESS. AN ACCOUNT OF THE STATE OF THE PRESS in the University of Oxford as it now stands, January 9, 1679 [:1680]. Folio broadside (18 × 10 in). £28 10 0

[Probably: *Oxford University Press*, 1680]

**. Narcissus Luttrell's copy with his note "Print[ed] 14 Jan./80" at top. The lower part of one of the blank margins has been cut, but otherwise this excessively rare advertisement sheet is in fine state.

It is related that in 1672 several members of the University undertook, at the expense of over £5,000, to furnish a press for the use of the University.

The output of the press was at once very large, and within eight years nearly one hundred books had appeared. A list of these is given.

220 OXFORD UNIVERSITY PRESS. A SPECIMEN OF THE SEVERAL SORTS OF LETTER given to the University by Dr. John Fell, Oxford, 1693. The first English type Specimen book. A collotype facsimile with a short introductory note in "Fell" type. 8vo, marbled-paper boards, uncut. 18/-

James Tregaskis and Son: London, 1928

**. 250 for sale, of which 125 are for America.

[*American customers should address their orders to Random House, 20 E. 57th St. New York City*].

Except for two sheets of no artistic merit the 1693 specimen of the types presented by Dr. John Fell to Oxford University is the earliest issued in any part of the English speaking world. The original is excessively rare, only two perfect copies (one of which is in the possession of the publishers) being known. The types and ornaments have been extensively used by the Daniel Press at Oxford, and the Ashendene Press has made use of the matrices.

221 PATER (Paul) DE GERMANIAE MIRACULO, typis literarum, earumque differentiis, dissertatio, qua simul artis typographicae universam rationem explicat P. Pater. Sm. 4to, 2 plates, numerous specimens of types, contemporary boards, back-strip defective. £6 0 0

Johann Friedrich Gleditsch and Son: Leipzig, 1710

**. Contains much interesting information on the costs and profits of the printing trade in the seventeenth century.

With Lord Vernon's bookplate.

Bigmore and Wyman II., 148: "A very curious work, treating of where and when printing was discovered, the manufacture of types and printing ink, specimens of various types, early printed books, celebrated printers, the cost of printing and the profit made by printers; ending with debates whether learned men ought to make a profit by printing, whether a type founder makes a good printer, and whether all printing offices should be conducted at the public expense for the public good."

PRINTING AND PAPERMAKING—*continued*.

222 PELLECHET (M.) CATALOGUE GENERAL DES INCUNABLES des bibliothèques publiques de France. 3 vols., royal 8vo, half crushed blue morocco, t.e.g., original wrappers, bound in at end. £10 0 0
Paris, 1897-1909

223 PLOMER (Henry R.) A SHORT HISTORY OF English Printing, 1476-1900. 8vo, original brown cloth. 18/-

Kegan Paul [Etc.]: London, 1915

**. Second Edition.

224 RABAN (Edward) FUNERALS OF A RIGHT REVEREND FATHER IN GOD, Patrick Forbes, of Corse, Bishop of Aberdene. Sm. 4to, portrait, old calf, rebacked. £6 15 0
Edward Raban: Aberdeen, 1635

**. Anderson, 59. The last two pages contain A POEM BY THE PRINTER, entitled: "Raban's regrave for the present losse of his very good lord, patron and master, Patrick Forbes, Bishop of Aberdene, Baron of Corse and Oneill," and signed: "Edward Raban, master printer, the first in Aberdene."

PROVENANCE: James Bindley, M.A., F.S.A., Stamp Office, London (Festoon Armorial Bookplate, Franks, 2543). D.N.B. Epitome: "Bindley (James) 1737-1818. Book collector; educated at Charterhouse and Peterhouse, Cambridge; M.A., 1762; commissioner for stamp duties, 1765; senior commissioner, 1781-1888; F.S.A., 1765; formed a valuable collection of rare books, engravings and medals."

Thomas Jolley, Esq., F.S.A. (Armorial bookplate, Franks 16634, and inscription dated 1824).

225 SCHAEFFER (Jacob Christian) PROEFNEMINGEN EN MONSTER-BLADEN, om PAPIER TE MAAKEN zonder lompen, of met een gering byvoegzel derzelven. Uit het Hoogduitsch vertaald. Two vol. in one, sm. 4to, half calf, with the book-label of J. W. Six. £5 15 0

Jan Christiaan Sepp: Amsterdam, 1770

**. THIRTY-THREE SPECIMENS OF THE EARLIEST PAPER MANUFACTURED FROM WOOD PULP, and other substances such as wasps' nests.

226 SCHWARZ (Christian Gottlieb) DE ORNAMENTIS LIBRORUM, et varia rei librariae supellectile dissertationum antiquariarum hexas. Primum collegit et recensuit, atque praefatione indicibusque necessariis instruxit Johann. Christian. Leuschnerus. Sm. 4to, four folding plates, contemporary boards, r.e., with silk marker. £2 5 0

Ex officina Langenhemiana: Leipzig, 1756

**. The most complete treatise on book production in classical times. With Lord Vernon's bookplate.

Biog. Univ. XLI (1825), p. 273, No. 1: "Dans ces six dissertations, pleines de recherches curieuses, on trouve le traité le plus complet qui existe sur la forme des livres des anciens, la matière qu'ils y employaient, les couleurs et les peintures dont ils les ornaient; enfin sur le matériel de leurs bibliothèques."

PRINTING AND PAPERMAKING—*continued.*

227 THIBOUST (Claude Louis) L'EXCELLENCE DE L'IMPRIMERIE. Poëme Latin, dédié au Roi par Claude-Louis Thiboust. Traduit par son fils [Claude Charles Thiboust], imprimeur du Roi, et de l'Université de Paris. Nouvelle édition, avec des notes et le portrait de l'auteur. [The Latin text and a French translation into prose opposite] [Ornament]. Sm. 8vo, plates, Latin title-page facing the one quoted above. £1 8 0 *Paris, 1754*

**. FIRST EDITION of the French translation. Watt, 902 p.

228 VINCARD (B.) L'ARTE DU TYPOGRAPHE Ouvrage utile à MM. les Hommes de Lettres, Bibliographes, et Typographes Contenant par chapitres et sommaires les détails de chacune des deux parties de cet Art, la désignation et les modèles des caractères des langues mortes et des langues vivantes, les proportions et l'alignement des vers, un vocabulaire typographique, une table des homonymes, une méthode simplifiée pour la correction des épreuves: un traité sur les objets dont on tire une substance propre à faire le papier, des échantillons, les avantages du mécanisme de la presse, les lois et décrets relatifs à la propriété et à l'impression des ouvrages, etc. 8vo, frontispiece, numerous plates illustrative of types, ornaments, etc., and 7 (should be 8) specimen pages of coloured paper, with ornamental border, boards, calf back, gilt. £1 18 0 *Paris, 1806*

**. *Bigmore and Wyman*, Vol. II. The work is entirely mechanical, but well written, and one of the few old manuals in which there is also treated the question of paper.

229 WALTON (Brian) INTRODUCTIO AD LECTIONEM LINGUARUM ORIENTALIUM, Hebraicae, Chaldaicae, Samaritanae, Syriacae, Arabicae, Persicae, Aethiopicae, Armenicae, Coptae . . . Editio secunda priori emendatio. 12mo, old russia gilt. £4 15 0

Tho[mas] Roycroft for Timoth[y] Garthwait: London, 1655

**. Not in *Vater*. D.N.B., xx, 727: "Containing the alphabets and grammatical paradigms of all the languages printed in the Polyglot as well as some others." *Reed*, 172: "The Armenian and Coptic alphabets were cut in wood, and reappeared in the prolegomena of the Polyglot." As stated in our note on Walton's Polyglot no type specimen book of the "Polyglot Foundry" appears to exist; this volume provides a substitute, giving alphabets of the types used for the Oriental languages in Walton's great work.