

## **Sales catalogue: Puttick and Simpson**

### **Publication/Creation**

19th December 1913

### **Persistent URL**

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WA/Hmm/cm/5a1/16/92

**PLEASE NOTE TIME OF SALE**

Telephone No. Gerrard 1561

Established 1794

Telegrams: "Puttickdom," Westrand, London

CATALOGUE  
OF  
**ENGRAVINGS**

COMPRISING

**Fancy Subjects of the Early English and French  
Schools**

Including examples by and after W. WARD, G. MORLAND,  
J. R. SMITH, GROZER, BARTOLOZZI, etc.

**PORTRAITS**

IN MEZZOTINT, LINE AND STIPPLE

Including many rare examples.

**Scriptural and Classical Subjects; Caricatures; Topography;  
Etchings by and after the Early Masters; Naval, Military and  
Historical Scenes, Americana, etc.**

**SPORTING SUBJECTS**

**MODERN ETCHINGS AND ENGRAVINGS**

Comprising signed remarque, and artists' proofs and prints by well-known artists.

**WATER COLOUR DRAWINGS**

Which will be Sold by Auction

BY MESSRS.

**PUTTICK & SIMPSON**

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

**On FRIDAY, DECEMBER 19th, 1913**

**At half past Twelve o'clock precisely.**

May be viewed the day prior and morning of Sale



## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\*.\* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
ALL FINE ART PROPERTY,  
47, LEICESTER SQUARE, LONDON, W.C.

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ESTABLISHED 1794.

# CATALOGUE

OF

# ENGRAVINGS

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On *FRIDAY, DECEMBER 19th*, 1913,

AT HALF PAST TWELVE O'CLOCK PRECISELY.

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## MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

- |   |   |    |
|---|---|----|
| 1 | Summer Evening, by H. Sedcole, and others, <i>proofs, some signed</i>   | 12 |
| 2 | Modern Engravings, <i>various, some signed proofs</i>   | 15 |
| 3 | A similar lot   | 15 |
| 4 | Ditto   | 15 |
| 5 | Fox and Cubs, by W. Davis, after C. Barber, <i>signed proof, and others</i>   | 15 |
| 6 | Ploughing on the South Coast, by H. Sedcole, after L. Kemp Welch, others, after Margetson, <i>signed proofs, etc.</i> | 12 |
| 7 | A similar lot   | 10 |



8	Modern Engravings, <i>various, some signed proofs</i>	15
9	A similar lot	15
10	Ditto	16
11	Ditto	15
12	On a Yorkshire Moor, after G. Lodge, <i>signed proofs</i> , and others	9
13	After Eugene de Blaas, H. Schmalz, and others, <i>mostly signed proofs</i>	16
14	After L. Alma Tadema, Heywood Hardy, etc., <i>signed proofs</i>	13
15	Ditto	12
16	Modern Engravings, <i>various, some signed proofs</i>	16
17	Ditto	15
18	Ditto	16
19	Ditto	15
20	Ditto	10
21	Ditto	10
22	Ditto	10
23	Ditto	15
24	Ditto	12
25	Ditto	16
26	After A. J. Elsey, etc., <i>some signed proofs</i>	10
27	After Drummond, Burton Barber, etc., <i>some signed proofs</i>	16
28	After Potts, A. J. Elsey, Millais, etc., <i>some signed proofs</i>	10
29	Lady Hamilton as Ariadne, by H. T. Greenhead, <i>mezzotint, signed proof</i>	1
30	Cottagers and Wanderers, by Oates, after Morland, <i>mezzotints, signed proofs</i>	2
31	Amelia, Countess of Salisbury, by T. G. Appleton, <i>mezzotint, signed proof</i>	1
32	Lady Hamilton at Spinning Wheel, by H. T. Greenhead, <i>mezzotint, signed proof</i>	1
33	The Cornfield, by E. L. Haynes, <i>signed proof</i> , and the same, by Parkes, after Constable, <i>proof, mezzotints</i>	2
34	The Morning Walk, by T. G. Appleton, and Lady Lyndhurst, by E. L. Haynes, <i>mezzotints, signed proofs</i>	2
35	After Blair Leighton, Margetson, A. M. Turner, etc., <i>some signed proofs</i>	10

36	A similar lot	11
37	After Marcus Stone, Blair Leighton, G. E. Lodge, etc., <i>some signed proofs</i>	10
38	After L. Alma Tadema, A. J. Elsey, Eugene de Blaas, etc., <i>some signed proofs</i>	15
39	A similar lot	15
40	Ditto	14
41	Ditto	15
42	Ditto	15
43	Miss Lindley and Duchess of Devonshire, by H. T. Greenhead, <i>mezzotints, signed proofs</i>	2
44	Landscape, by Appian, and others	28
45	Charles Napier, <i>in colours</i>	54
46	Etchings and Engravings, <i>various</i>	35
47	My Lady's Page, by J. R. Dicksee—Music, and the Coursing Luncheon, by R. W. Macbeth—Upland Furrow, by C. O. Murray, and the Ballad Seller, by M. Kemp Welch, <i>signed proofs, on satin</i>	<i>in portfolio</i>
48	Fête Champêtre—The Swing—Blind Man's Buff, and The Dance, by F. Petitjean and F. Sternberg, <i>signed proofs, mezzotints, in colours</i>	<i>in portfolio</i>
49	Mrs. Jordan—Lady Carrington—Hon. Mrs. Graham, and a Sibyl, by F. Sternberg, <i>mezzotints, signed proofs, in colours,</i>	<i>in portfolio</i>
50	The Reckoning, Viscountess Crosbie, and a Musketeer, by F. Sternberg, <i>mezzotints, in colours, signed proofs</i>	<i>in portfolio</i>
51	Helen and Hermia, by Heydemann, Christmas Eve, by C. O. Murray, and others, by Brunet Debaines, etc. (5)	<i>in portfolio</i>
52	Departing Day, by Camille Fonce, after Karl Heffner, <i>signed artist's proof, on vellum</i>	1
53	A Normandy Pine Forest, by and after Camille Fonce, <i>signed proof, on vellum</i>	1
54	The Edinburgh Etchings Club, Portfolio, <i>on Japanese paper, No. 45 of 75 copies</i>	12
55	Winchester, by Percy Thomas, and others, <i>some signed proofs</i>	13
56	Sir Frederick Leighton, by A. Legros, and others	7



57	Landscapes, etc., by A. Evershed (12), and others	20
58	Modern Etchings, <i>various, some signed proofs</i>	17
59	Views, after J. M. W. Turner, <i>proof</i>	<i>a parcel</i>
60	Landscapes and Figure Subjects, by Frank Dicksee, Leon Richeton, etc., <i>some signed proofs</i>	30
61	Absent Minded Beggar, after Maud Earl (2)—First Sight of the Fox, by S. Carter, <i>signed proofs</i> , and Home Sweet Home, after Landseer, <i>proof</i>	4
62	Imogen, by Fred Miller, <i>signed proof</i> , and three others, <i>mezzotints</i>	4
63	Milton's Cottage, by F. S. Walker, <i>signed remarque proof</i> , and Valley of the Yare, by A. J. Skrimshire, <i>signed proof</i>	2
64	Noon and Night, by Camille Fonce, <i>signed remarque proof, on vellum, a pair</i>	2
65	Morning and Evening, by the same, <i>signed remarque proof, on vellum, a pair</i>	2
66	The Rivals, by Gaugain, after W. Dendy Sadler, <i>signed artist's proof, on vellum</i>	1
67	Lady Hamilton, by J. B. Pratt, after Romney, <i>mezzotint, signed proof</i> , and three others	4
68	Duchess of Bedford, by J. Robinson, and others, <i>some signed proofs</i>	8
69	EMMA HART, by Frank Short, after J. Hoppner, <i>mezzotint, signed proof</i>	1
70	Emma Hart, by F. Hall, and others	7
71	Top of the Hill, by A. J. Turrell, after W. Dendy Sadler, <i>signed remarque artist's proof, on vellum</i> , and others, <i>mostly signed proofs</i>	7
72	Harvesting, after C. Burt, and Marlow Backwater, by W. Reid, <i>signed proofs</i> , and The Nest and Bird Catchers, <i>proof</i>	4
73	Salisbury Cathedral, by Pratt, after Constable, <i>proof</i>	1
74	Beauteous Hampstead, by J. Beaumont, after Piguénit, <i>signed remarque proof, on vellum</i>	1
75	Mrs. Siddons, by Graves (2), and Lady Morris and Mrs. Fitzherbert, <i>mezzotints, proofs</i>	4
76	Hope Nursing Love—Miss Harris, and Angels Heads, by Scott, and Miss Martindale, by Josey, <i>mezzotints, signed proofs</i>	4



77	Nature—Lady Peel and Miss Crocker, after Lawrence, <i>mezzotints</i>	3
78	Delahaye and Barre, Tennis Players, <i>proofs</i>	2
79	Lady Acland and Children, by Wallace Hester, and Lady Blessington, by M. Cormack, <i>mezzotints, signed proofs</i>	2
80	Rivals, by Gaugain, after W. Dendy Sadler, <i>signed artist's proof, and others</i>	5
81	Passing of Arthur, by Gerald Robinson, after Frank Dicksee, The Little Gardener, by J. C. Webb, <i>mezzotints, signed proofs</i>	2
82	Baroness Burdett Coutts, and others	<i>a parcel</i>
83	RUNAWAY LOVE, from the Engraving by C. Knight, after Stothard, THE SET OF FOUR COPPER COLOUR BLOCKS, <i>together with the remainder of the stock comprising 500 impressions</i>	504
84	C. JACQUE. Landscape and Figure Subjects	4
85	M. LALANNE. Landscapes, <i>some proofs</i>	8
86	Landscapes, by C. Meryon and Jacquemart Daubigny, etc.	9
87	Landscapes, etc., <i>various</i>	<i>a parcel</i>
88	DUCHESS OF DEVONSHIRE, AND LADY SHEFFIELD, by Sydney E. Wilson, after Reynolds, <i>mezzotints, in colours, signed proofs, a pair</i>	2

## FRAMED.

89	E. BEJOT. Le Palais D'Orsay, Paris, <i>signed proof</i>	1
90	— Les Jardins Tuileries, Paris, <i>signed proof</i>	1
91	JOSEPH PENNEL. Rouen Cathedral, The West Front, <i>printed by the artist, signed proof, plate destroyed</i>	1
92	Salisbury Cathedral, by D. Lucas, after Constable, <i>mezzotint</i>	1
93	A Foraging Party, and On the Alert, by A. Gilbert, after Rosa Bonheur, <i>signed remarque artist's proof, on vellum, a pair</i>	2
94	Polechinelle a la Rose, by Monzies, after Meissonier, SIGNED BY THE PAINTER, <i>remarque artist's proof, ON SATIN</i>	1
95	Connoisseurs, by A. Blanchard, after Meissonier, SIGNED BY THE PAINTER, <i>remarque artist's proof</i>	1



96	Miss Peel, <i>proof</i> , and Mrs. Wolff, by Samuel Cousins, <i>mezzotints</i>	2
97	Lady Acland and Children, and one other, by T. G. Appleton, <i>mezzotints, signed proofs</i> , and two others	4
98	Portrait of a Lady, by R. Clouston, <i>signed proof</i> , and five others	6
99	Landscape, by L. Kratke, after Diaz, <i>signed remarque proof</i> , <i>on vellum</i>	1
100	River Scene, by A. Boulard, after Daubigny, <i>signed proof</i> , <i>on vellum</i>	1
101	Landscape, with River and Figures, by Karl Zuck, after Corot, <i>signed remarque proof, on vellum</i>	1
102	Postillions, by A. Mongin, after Meissonier, <i>signed</i> <i>remarque proof, on vellum</i>	1
103	King Edward VII., by J. B. Pratt, after Luke Fildes, <i>mezzotint, signed proof</i> , and one other	2
104	The Hay Wain, by F. Sternberg, <i>in colours</i> —Eastern Scene after Goodall, and one other, <i>signed proofs</i>	3
105	La Rixe, by Paul Chernay, after Meissonier, <i>signed proof</i>	1
106	Landscapes, after B. W. Leader, <i>on vellum</i> , one <i>signed</i> <i>remarque proof</i>	2
107	The Halt, and Companion, by A. Gaymard, after Meissonier, <i>signed remarque proof, on vellum</i> , and one other	3
108	Miss Bingham—Lady Blessington, and Mrs. Robinson, <i>in</i> <i>colours</i> , and two others	5
109	Laughing Cavalier, and others, <i>various, some in colours</i>	9
109A	Childe Harold's Pilgrimage, and Approach to Venice, after Turner, <i>in colours, a pair</i>	2
110	French Subjects, etc., <i>in colours</i>	10

#### ENGRAVINGS OF THE EARLY ENGLISH AND FRENCH SCHOOLS.

##### (In Portfolio)

111	Old Engravings—Etchings, etc.	<i>a parcel</i>
112	Plants—Birds—Natural History, etc., <i>some coloured</i>	<i>a parcel</i>

113	Old Etchings and Engravings, by Old Masters	<i>a parcel</i>
114	Etchings, by Old Masters, etc.	<i>a parcel</i>
115	Chateau St. Germain, by J. D. Harding	<i>about 100</i>
116	Warwick Castle, and other Views, <i>in colours</i>	24
117	Large Engraved Views and Plans	<i>a parcel</i>
118	Views of Warwick Castle, by Paul Sanby, <i>aquatint</i> , and two other Views of Warwick	7
119	Ornament and Architecture, <i>a large parcel of designs and five rolls</i>	
120	Portraits, by Nanteuil, and others	9
121	Portraits, <i>some mezzotints</i>	<i>a parcel</i>
122	French Portraits, <i>in line</i>	31
123	A similar lot	46
124	Ditto	43
125	Garrick Between Comedy and Tragedy, after Reynolds, Portrait of Marchi, <i>and other mezzotints</i>	4
126	Kitty Fisher (The Honble. Mrs. Barrington), and another, after Reynolds	2
127	Oval Fancy Subjects, <i>in brown, a pair</i>	2
128	Autumn, by Bartolozzi, after Westall, <i>proof before letters</i> , and Cupids	2
129	Juvenile, and other Fancy Subjects	5
130	French School, after Chardin, Watteau, etc.	3
131	French School	17
132	French Lithographs, <i>some in colours</i>	39
133	Rowlandson. Love and Harmony—Comforts of Bath, etc.	6
134	Caricatures, <i>in colours</i>	15
135	Old French Military Costumes, <i>in colours</i>	24
136	Belgian Army Costumes, <i>in colours</i>	9
137	German Army Costumes, <i>in colours</i>	34
138	French Costumes, <i>in colours</i>	79
139	Alken. Sports, <i>a set of four</i> , and two others	6
140	Alken. Sporting Sketches, <i>in original wrappers</i>	13
141	Cruikshank. Illustrations of Time, <i>presentation from the author</i> , and six Studies of Nature, <i>2 parts</i>	
142	The Durham Ox, by Whessell, <i>in colours, fine</i>	1



143	Original Drawings, by Richard Doyle, Thackeray, and Mulready	5
144	Autograph Letters of Celebrated Persons	13
145	Albert Durer. Large Woodcuts of the Apocalypse, etc.	6
146	Empingham near Stamford, <i>two original drawings</i> , and an Engraving of the same	3
147	Battle of Copenhagen, and The Nile, by Fittler	2
148	Original Drawing, by Lawrence, and others	9
149	Persian Illuminations	<i>a parcel</i>
150	Etchings, by Rembrandt, Ostade, Bonasone, etc.	20
151	Etchings, by Marc Antonio, etc.	13
152	Etchings, by Rembrandt, Van Vliet, Visscher, etc.	20
153	Etchings, by Rembrandt, etc.	20
154	Etchings, by Van Dyck, Bol, Rembrandt, etc.	19
155	Etchings, by Rainondi, Romande Hooze, Callot, Rembrandt, etc.	19
156	Etchings, by Ostade, Paul Potter, etc.	17
157	Etchings, by Bonasone, Castiglione, etc.	20
158	Etchings, by Rembrandt School, Castiglione, etc.	20
159	Etchings, by Rembrandt, Claude, etc.	28
160	Old Breton Woman, by Mortimer Mompes, <i>signed proof</i>	3
161	Juvenile Books, <i>a large parcel of illustrations, some in colours</i>	
162	Scrap-book of Old Portraits, Drawings, Engravings, etc., ( <i>lettered collection of prints</i> )	1
163	Scrap-book of old Views, Costumes, etc., ( <i>lettered collection of prints</i> )	1
164	Scrap-book of Original Drawings of Costume, <i>mostly in colours</i>	1
165	Scrap-book of Original Drawings and Etchings, by Old Masters, <i>oblong, half red morocco</i>	1
166	Volume of Original Sketches, by Nathaniel Dance, R.A., <i>some in colours</i> , and another, smaller	3
167	Landscapes—Views, etc.	<i>a parcel</i>
168	Views—Lithographs, etc.	<i>ditto</i>
169	Continental Views, <i>various</i>	<i>ditto</i>
170	French Heads, etc.	7
171	Drawings by Old Masters	6



172	Rembrandt. Portrait of an Officer, and two others	3
173	Albert Durer. The Nativity, and one other	2
174	Costumes, by Debu-court, <i>in colours</i>	3
175	Fortitude—Justice, etc., <i>a set of four, mezzotints</i>	4
176	The Standard Bearer, by W. Pether, after Rembrandt, <i>mezzotint</i>	1
177	Rembrandt's Wife, by W. Pether, <i>mezzotint, scarce</i>	1
178	The Dutch Lady, by Read, after Rembrandt, <i>mezzotint</i>	1
179	African Hospitality, by J. R. Smith, after G. Morland, <i>mezzotint</i>	1
180	Chastity, and Contemplation, by P. W. Tomkins, after Lady Templetown, <i>a pair</i>	2
181	Mrs. Clarke, drawn and etched by Adam Buck, <i>in colours,</i> <i>scarce</i>	1
182	Mrs. Wolfe and Son, after Sir T. Lawrence, and others	7
183	The Early Dawn, by S. Cousins—The Proposal, by Thompson, and one other	3
184	Portraits, <i>various (a parcel)</i> —Amours de Psyché et de Cupidon, 1 vol., and French Military Costumes, <i>in</i> <i>portfolio</i>	2
185	Coaching Scenes, after Jones, Pollard, etc. (7), <i>in colours,</i> and one other	8
186	ARUNDEL SOCIETY PUBLICATIONS. St. Augustine and Child, and others	4
187	— Events in the Life of Moses, and others	<i>a parcel</i>
188	Fancy Subjects and Portraits, <i>some mezzotints</i>	<i>a parcel</i>
189	Death of Nelson, by Bromley, after Devis, and others	<i>a parcel</i>
190	A Scrap-book, containing Views, etc.	1 vol.
191	Fancy Subjects, <i>in red</i>	14
192	Plates from Boydell's Shakespeare	12
193	Miscellaneous Engravings	<i>a parcel</i>
194	Views of Windermere—Ulswater, etc., by F. Jukes, <i>aquatints, in colours</i>	8
195	Swiss and German Views, <i>some in colours,</i> and others, <i>various</i>	<i>a parcel</i>
196	Battle of Maida, by A. Cardon, after Louthembourg—H.M.S. Mermaid, by Pollard, after Pocock, and one other	3
197	Greek Portraits, etc.	<i>a parcel</i>



- 198 Views in India, by and after W. Hodges, *aquatints, in original wrappers, and with letterpress* 17
- 199 Views in India, by J. Wells, after Capt. Trapand, *aquatints* 15
- 200 Old London Bridge, by Goodall, after Turner, *five states, a scarce set* 5
- 201 A View from Richmond Hill, by C. Heath, after Hafland, *open letter proof*, and Thames at Chelsea, by Taylor, after Deane, *proof before letters* 2
- 202 Wreckers off Fort Rouge, by Quilley, after Stanfield, *mezzotint, proof* 1
- 203 Death of the Earl of Chatham, by Bartolozzi, after Copley, *proof before letters, fine impression* 1
- 204 The Letter Woman, by Phil Dawe, after Henry Morland, *mezzotint, scarce* 1
- 205 FEMALE LUCUBRATION, by P. Dawe, after Foldson, *mezzotint, etched letter proof, with full margins* 1
- 206 King Richard II., by Thew, after Northcote, *in colours* 1
- 207 George Duke of Buckingham with his Brother Francis, by J. McArdell, after Van Dyck, *mezzotint* 1
- 208 View of Dresden, by Rode, and View of Stubenberges, by Wagner, *aquatints, in colours* 2
- 209 Foreign Views, *in colours*, and Chinese Drawings, *on rice paper a parcel*
- 210 La Félicité Villageoise, after Freudeberg, and Companion 2
- 211 Auld Robin Gray, by W. Dickinson, after Bunbury, and Jemmy's Farewell, by F. Bartolozzi, after Benwell 2
- 212 Sheltered Peasants, and Companion, by A. Cardon, after Singleton, *a pair* 2
- 213 La Diseuse de Bonne Adventure, by A. Cardon, after Masquierier, *in colours* 1
- 214 SUNSHINE OF LOVE, BY SAMUEL COUSINS, AFTER RAOUZ, MEZZOTINT, FINE IMPRESSION, FIRST STATE 1
- 215 Sutherland Children, by S. Cousins, after Lawrence, *mezzotint, third state* 1
- 216 Towing Home the Temeraire, by Prior, after Turner, *proof before all letters* 1
- 217 Apollo and Sibyl, by and after the same, *first state, signed proof* 1



- 218 Views in Scotland, *published by John Bowles, in colours* 47
- 219 By and after the Early Masters *a parcel*
- 220 Early Line and other Portraits *a parcel*
- 221 Drawings by the Early Masters (4), and Landscapes,  
*various* 13
- 222 Designs, etc. *a parcel*
- 223 Coaching Scenes, after Pollard and Shayer, *in colours* 10
- 224 Relating to Napoleon *a parcel*
- 225 London Topography, *some in colours* *a parcel*
- 226 London, from Lambeth and Greenwich, by Stadler—  
Southwark Bridge, by Sutherland, and others, *aquatints,*  
*in colours* 10
- 227 Views of Paris, by F. C. Lewis, and Harraden, after  
Girtin, *aquatints* 20
- 228 Topography, *various* *a parcel*
- 229 Views of Queen Square and Grosvenor Square, by R.  
Dodd and R. Pollard, after E. Dayes, *aquatints, in*  
*colours, a pair* 2
- 230 Salisbury Cathedral, and others, by Buckler, etc.,  
*aquatints, in colours* 5
- 231 Raphael's Cartoons 3 vols.
- 232 Patty, by C. W. White, after Bunbury, and one other 2
- 233 Birds-eye View of River Niagara from Lake Erie to Lake  
Ontario, *lithograph, in colours*—The Proserpine Frigate,  
by Serres, *in colours*, and Death of Wolfe, by Woollett,  
after West 3
- 234 THE COQUETTE AT HER TOILET, AND DOMESTIC HAPPINESS,  
BY W. WARD, AFTER G. MORLAND, MEZZOTINTS, BRILLIANT  
IMPRESSIONS, VERY RARE, A PAIR 2
- 235 Irish, Scotch and Welsh Peasants, by A. Cardon, after  
Westall, *in colours* 3
- 236 ENGLAND—IRELAND—SCOTLAND, AND WALES, BY W. BARNARD,  
AFTER R. K. PORTER, *mezzotints, a set of four, fine, scarce* 4
- 237 Nelson's Ship at Trafalgar, by J. Burnett, after Turner,  
*proof before letters* 1
- 238 Lucerne and Zurich, by Wallis and Prior, after Turner,  
*proofs before letters, a pair* 2
- 239 Approach to Venice, by Wallis, after Turner, *proof before*  
*letters, fine impression*



- 240 Portraits of French Royalty, by Schiavonetti (10), and Napoleon, *lithograph, by A. Duperly, Jamaica* 11
- 241 The Derby Pets, Plates I., III., IV., *aquatints, in colours, published by Ackermann, 1842* 3
- 242 COACHING SCENES, A RARE SET OF FOUR, FINE, AQUATINTS, IN COLOURS,  $5\frac{3}{4}$ in. by  $3\frac{3}{4}$ in. 4
- 243 Madras and Bombay Horse Artillery, after Martens, and Pattern of Rifle Uniform. by J. Harris, after O. Norie, and one other, *aquatints, in colours* 4
- 244 Honble. Company's Ship Warren Hastings and La Pie'mont'aise, by R. Dodd, *aquatint, in colours* 1
- 245 View of Sidmouth, by Havell 1
- 246 Washington's Family, and Lincoln's Family, *ovals, mezzotints, a pair* 2
- 247 Day and Night, by Dawe, after Harper—Beloved and Forsaken, by Maile, after Dubufe, and Chapeau de Paille, by S. W. Reynolds, *mezzotints* 5
- 248 Miss Harriet Powell, by R. Houston, after Sir Joshua Reynolds, *mezzotint, FIRST STATE* 1
- 249 HONBLE. RICHARD EDGCUMBE, by W. Dickinson, after Sir Joshua Reynolds, *mezzotint, second state, fine* 1
- 250 THE HONBLE. JOHN HANCOCK, of Boston, in New England, President of the American Congress, *done from an original picture, painted by Littleford, London, published by C. Shepherd, 1775, mezzotint and autograph of same* 2
- 251 Linois Attacking the China Fleet, and Companion, by and after R. Dodd, *a pair*, and Glorious 1st of June, 1794, and Lord Duncan's Victory by D. Orme 4
- 252 Interior of a Native Village in New Zealand, by Walker, *proof, lithograph* 1
- 253 THE AGE OF INNOCENCE, BY J. GROZER, AFTER SIR JOSHUA REYNOLDS, A FINE IMPRESSION, IN BROWN, SCARCE 1
- 254 SIMPLICITY, BY F. BARTOLOZZI, AFTER SIR JOSHUA REYNOLDS, A FINE IMPRESSION, IN BROWN, SCARCE 1
- 255 HONBLE. MR. LEICESTER STANHOPE, BY F. BARTOLOZZI, AFTER SIR JOSHUA REYNOLDS, FINE IMPRESSION, SCARCE 1
- 256 Miss Potts as Thais, by Bartolozzi, after Reynolds, *fine impression* 1
- 257 Napoleon il Grande, by Maina, *oval, in colours* 1
- 258 Bonaparte Reviewing the Consular Guards, by C. Turner, after Masquerier, *mezzotint* 1



- 259 LEICESTERSHIRE COVERS, BY SUTHERLAND, AFTER ALKEN, AQUATINTS, IN COLOURS, A SET OF FOUR 4
- 260 A Horse Race, and Travelling Post, by Maile and Sutherland, after Vidal, *aquatints, in colours, a pair* 2
- 261 View of Cincinnati, Ohio, *lithograph, in colours* 1
- 262 George Town and Federal City, and Great Falls of Potomac, by T. Cartwright, after G. Beck, *aquatints, in colours, a pair* 2
- 263 Wellington—Blucher—Platoff, and others, after W. Heath, *in colours* 5
- 264 Views of Leipsic (3), and Constantinople (2), *aquatints, in colours* 5
- 265 Views in Switzerland, by L. Bleuler, *drawings, fine* (4) and an Aquatint 5
- 266 Presenting New Colours to the 93rd Highlanders, at Canterbury, October 7th, 1834, after H. Martens, *lithograph, in colours*, and Penn's Treaty with the Indians, by Hall, after West 2
- 267 View of Ross, *aquatint, in colours*—Windsor Castle, by Fittler, after Robertson—and View of the Admiralty House, Rotterdam, by Jukes, after Hutchinson, *aquatint* 3
- 268 Caroline of Litchfield, by Orme, after Singleton, *in colours, on strainer* 1
- 269 Portrait of Cromwell, *mezzotint, proof*, and Costumes, *in colours* 13
- 270 First Steeple Chase, by J. Harris, after Alken, *in colours* (2), and Turnpike Gate, by J. Harris, after Henderson 3
- 271 Sacripanto Winning the Oaks, *aquatint* 1
- 272 THE FULL OF THE HONEY-MOON, AND THE WANE OF THE HONEY-MOON, BY R. LAURIE, AFTER F. WHEATLEY, OPEN LETTER PROOF, MEZZOTINTS, FINE IMPRESSIONS, A PAIR 2

## FRAMED.

- 273 THE FARMER'S VISIT TO HIS MARRIED DAUGHTER IN LONDON, AND THE VISIT RETURNED, BY W. BOND AND NUTTER, CIRCLES, IN BROWN, A PAIR 2



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|-----|---|---|
| 274 | CHILDREN, FEEDING GOATS, AND CHILDREN FEEDING CHICKENS,<br>by P. W. Tomkins, after G. Morland, <i>a pair, fine</i>  | 2 |
| 275 | THE HON. CHARLES JAMES FOX, by S. W. Reynolds, after<br>J. R. Smith, FIRST STATE, FINE IMPRESSION, <i>mezzotint</i>   | 1 |
| 276 | View of Calcutta, by Havell, after Salt, <i>aquatint, in colours</i>  | 1 |
| 277 | Juvenile Opposition, by J. Alais, after F. Wheatley,<br><i>mezzotint</i>  | 1 |
| 278 | Black Eyed Susan, by W. Dickinson, after Bunbury  | 1 |
| 280 | Shannon, and the Chesapeake, by and after, R. Dodd,<br><i>aquatints, a pair</i>   | 2 |
| 282 | Grouse and Partridge Shooting, by Pollard (3), and<br>Shooting, by Wolstenholme, <i>in colours</i>  | 4 |
| 283 | Prince Albert and Queen Victoria, <i>with facsimile autographs</i> ,<br>and Princess Royal, all after F. Winterhalter, VERY FINE<br>CHROMOLITHOGRAPHS, PROBABLY PRESENTATION PLATES | 3 |
| 284 | Hobinol and Ganderetta, by P. W. Tomkins, and Lavina,<br>by Bartolozzi, after Gainsborough  | 2 |
| 285 | Selene, or the Shepherd's Moral, by Bartolozzi, after<br>A. Kauffman  | 1 |
| 286 | Fishermen, and Smugglers, by J. R. Smith, after Morland,<br><i>aquatints, in colours, a pair</i>  | 2 |
| 287 | Battle of Trafalgar, by and after Dodd, <i>in colours, a pair</i>   | 1 |
| 288 | Viscount Duncan, by J. R. Smith, after Danloux, <i>mezzotint</i>  | 1 |
| 289 | Sir William Sidney Smith, by Bell, after Challoner,<br><i>mezzotint</i>   | 1 |
| 290 | Victors of the Nile, etc., by Bromley and Parker  | 4 |
| 291 | Lord Nelson, after Beechey, <i>mezzotint</i>  | 1 |
| 292 | Duke of Marlborough, by Weigl, <i>mezzotint</i>   | 1 |
| 293 | Lieut. Gen. Don, after Dillon, <i>in colours</i> —Nelson and<br>Wellington, by S. W. Reynolds, and one other  | 3 |
| 294 | Master Lambton, by Phillips, <i>proof</i> , and Duchess of<br>Sutherland, by the same, after Lawrence, <i>mezzotints</i>  | 2 |
| 295 | Anne, Marchioness of Townshend, by Hadfield, after Cosway,<br>and three others  | 4 |
| 296 | Pomona and Ceres, after Cipriani, and others  | 7 |



- 297 Lady Dover and Child, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint*, and five others 6
- 298 Coming out of a Country Theatre, and Inn Yard at Calais, by Stadler and Lewis—Returning from a Review—Changing Horses near Clermont, and a Visit to the Convent at Amiens, by Lewis, all after George Byron, *aquatints*, in colours, *fine* 5
- 299 North View of Highbury Place, and North View of Canonbury Place, by R. Pollard and Jukes, after R. Dodd, *aquatints*, *fine impressions*, a pair 2
- 300 The Horse Feeder, and The Expected Meal, by J. R. Smith, after G. Morland, *mezzotints*, a pair 2
- 301 Stable Amusement, by and after the same, *mezzotint* 1
- 302 Benevolent Cottagers, by J. R. Smith, after Wheatley, *mezzotint* 1
- 303 The Cottage Sty, by E. Bell, after Morland, *mezzotint* 1
- 304 The Last Litter, by W. Ward, after J. Ward, *mezzotint*, in colours, and A Meltonian, after Alken, in colours 2
- 305 Flora and The Hermit, by Bartolozzi, after Kauffman, in colours, and The Flute Player, by Benwell, *oval* 2
- 306 Tom Jones, by Simon, after Downman, and The Gleaning Girl, by Burke, after De Koster 2
- 307 Mr. Foote and Mr. Weston, as The President and Dr. Last, and Mr. Garrick as Sir John Brute, by J. Finlayson, after Zoffany, *mezzotints*, a pair 2
- 308 The Fern Gatherers, after Morland, *mezzotint* 1
- 309 George Washington in Prayer at Valley Forge, *lithograph*, in colours 1
- 310 Sailing Barge Race at Erith, *lithograph*, in colours, and three others, on strainers 4
- 311 Morning—Noon—Evening and Night, *aquatints*, in colours, and Coaching Scenes, *lithographs*, in colours (5) 9
- 312 The Seasons, by Woollett, after Smith, and two others 6
- 313 Battle of the Boyne, by Hall, after West, and Landing of the Prince of Orange 2
- 313A Two girls seated in a Landscape, holding a view, and Companion, *mezzotints*, circles, a pair 2
- 314 Napoleon Bonaparte, by Bartolozzi 1



315	Portraits of Wellington—Marquis of Chandos, and one other	3
316	Death of Tom Moody, after Pollard, <i>a pair, in colours</i> , and two others	4
317	Fancy Subjects, etc.	10
318	Portrait of George Washington, <i>mezzotint</i>	1
319	Palais de Justice, Rouen, <i>aquatint, in colours</i>	1
320	The Detection and Reconciliation, by Gisberne, after Paye, <i>mezzotints, a pair</i> , and two others	4
321	Sir J. Aubrey, by J. Jones, after Reynolds, <i>mezzotint</i>	1
322	Fox Hunting, after Herring, <i>lithographs, in colours</i>	3
323	View of London from Blackfriars Bridge, by Stadler, <i>in colours</i>	1
324	Meet of the Fox Hounds, <i>proof</i>	1
325	Napoleon's Retreat, by Jazet, and one other	2
326	Black Rock Castle, and others, by Roberts, <i>aquatints</i>	4
327	Windsor Castle, by Fittler—Westminster Abbey, by Middleton, and one other	3
328	Alice Hawthorn, by Hunt, <i>aquatint, in colours</i> , and Peter Simple, by Fairland, <i>lithograph, in colours</i>	2
329	The Woodman, after Barker, <i>in colours</i> —A Fish Market, and A Game Market, by Earlom, <i>mezzotints</i>	3
330	African Hospitality, by J. R. Smith, after Morland, <i>mezzotint</i>	1
331	The same, <i>in colours</i>	1
332	Muscipula, by J. Jones—Rural Repose, after Wheatley, and six others	8
333	Mr. Kemble as Richard III., by Dixon, <i>mezzotint</i> , and others	7
334	Death of Wolfe, by Woollett, and Penn's Treaty with the Indians, by Hall, after West	2
335	Homer—Silver Age, and Scriptural Subjects, <i>various, some mezzotints</i>	10
336	Mr. Kemble, by W. Say, after Lawrence, <i>mezzotint</i> —Mrs. Siddons as Grecian Daughter, after Hamilton—and Mr. Shuter, Mr. Beard, and Mr. Dunstall, as Justice Woodcock—Hawthorne and Hodge, by Finlayson, after Zoffany, <i>mezzotint</i>	3

337	Sir Walter Farquharson, by Sharp, after Raeburn—Sir Thos. Lawrence, by Samuel Cousins, and Herbert Jenner, by Walker, <i>proof, private plate</i>	3
338	Mary Queen of Scots, by Bartolozzi—Princess Charlotte, by Dawe, and others	5
339	Bulldog and Badger, after Town—Winter, <i>on glass</i> , and three others	5
340	Figure Subjects and Portraits, by W. Baillie	12
341	A Medley, and others, after Hogarth	10
342	Classical Landscapes, etc.	11
343	Henry VIII., by Parker, <i>mezzotint</i> , and others	7
344	Psyche Going to Dress, and Psyche Going to Bathe, by Bartolozzi, after Cipriani, <i>ovals, in brown, a pair</i>	2
345	Love Enamoured, by Tomkins, after Hoppner, <i>in brown</i>	1
346	A Naiad, by Bartolozzi, after Cipriani, and Birth of Venus, by Facius, after Barry, <i>ovals, in red</i>	2
347	Milk Below Maid, and Primroses, after Wheatley, <i>in colours</i>	2
348	Bartolozzi Tickets, etc.	10
349	Reading Girl, by Porter, <i>mezzotint</i> , and others	5
350	Spanish Costumes, <i>in colours</i>	17
351	Morning and Evening, after Morland, and one other, <i>in colours</i>	3
351A	About 100 frames, <i>various</i>	

## WATER COLOUR DRAWINGS.

(In portfolio.)

352	A Scrap-book, containing many original Drawings and Water Colours, comprising examples by H. K. Browne, A. W. Cooper, G. R. Clarke, L. H. Shephard, G. Clarke, Sen., W. L. Leach, D. Cooper, W. Watts, and others	1 vol.
353	. . . . Portrait of Mrs. Cosway seated by a tree	1
354	A. BYRON. John Clarke as Dummy Man, and others	5
355	. . . . Landscapes, etc.	<i>a parcel</i>
356	BERNARD PARTRIDGE. Who's this, <i>a pair</i> , and one other, by H. K. BROWN	3
357	ROWLANDSON. "My Wife," <i>a series of six drawings on one sheet</i>	1



358	MORLAND. Man on Horse	1
359	SHEPHEARD. At the Well, and others	13
360	. . . . Landscapes, <i>various</i>	<i>a parcel</i>
361	Du PREZ, 1787. Landscapes, with figures and buildings, <i>a pair, etc.</i>	5
362	R. BOWERS. Landscapes, <i>a pair</i> , and two others	4
363	D. WILKIE. Original Sketch for Portrait of Sir Robert Peel, <i>inscribed "to be submitted Sir R. Peel, D.W., 1833"</i>	1
364	J. BRETT, 1865. An October Afternoon in the Channel	1
365	GAINSBOROUGH. Landscape, with cart crossing a bridge, and UNKNOWN. Interior of a Monastery	2
366	. . . . Portraits of Pope Leopold II.	

## FRAMED.

367	R. DIGHTON, 1791. Portraits of Mr. W. Bates and Mrs. Bates, <i>a pair</i>	2
* * * <i>Mr. Bates was the original partner in the firm of Messrs. Baring Bros.</i>		
368	ROWLANDSON. Billingsgate Basket Women	1
369	. . . . Portrait of a Gentleman, <i>pastel</i>	1
370	. . . . Light Dragoons, and a Portrait of C. Lamb, by MACLISE	2
371	BARAGWANATH KING. A Lonely Shore	1
372	SIMON SOLOMON. Classical Head, <i>pastel</i>	1
373	ARLTON. Theatre Royal, Edinburgh, <i>from Henry Irving Sale</i>	1
374	. . . . Sunset off Scarborough, and Wickham Common	2
375	. . . . Landscapes, <i>ovals, a pair</i>	2
376	W. WEEKES. Figure Subject, and others, <i>various</i>	7
377	R. WESTALL. The Wood Girl, <i>oval</i>	1
378	. . . . Landscapes (6), and Interior, with figures	7
379	. . . . Portrait of a Child, <i>painting</i>	1
380	F. J. ALDINGS. Into the Deep, <i>ditto</i>	1

## END OF SALE.