

Sales catalogue 442: Tregaskis

Publication/Creation

31 July 1899

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Telegrams : TREGASKIS, LONDON, [] [JULY 31st, 1899.



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MANUSCRIPTS.

DEVOTIONAL, CLASSICAL, & HERALDIC MANUSCRIPTS.

1 DESCRIPTION DE LA RELIQUE INESTIMABLE DU PRECIEUX SANG DE NOTRE SEIGNEUR QUE L'ON CONSERVE DANS LA CHAPELLE DE ST. BASILE A BRUGES ; Par les FRERES DE PAPE, *peintres paleographiques*, magnificent modern manuscript on 21 leaves paper, 12½ in. by 9 in., written in **gothic characters**, with *splendidly illuminated title pages, full page MINIATURES OF THE CRUCIFIXION, THE "CHASSE DU SAINT SANG," STAINED GLASS WINDOWS IN THE CHAPEL, AND A VIEW OF THE SAME, together with several very lovely BORDERS, INTRODUCING FLOWERS, FRUIT, BIRDS AND INSECTS, and (in the case of the title page), THE INSTRUMENTS OF PASSION, NUMEROUS INITIALS OFTEN HISTORIATED ;* bound in brown morocco antique, with blind stamped ornaments, **24 guineas** *Sæc. XIX.*

A detailed description of the splendour of this shapely volume would require a good sized book. Its transcendent merits must therefore be summed up in the expression of the opinion that it is a marvel of beautiful execution.

Early Scholastic Theology [XIIIth Century].

2 AQUINAS (S. Th.) DE VERITATE ; Manuscript CLOSELY WRITTEN IN BEAUTIFUL CHARACTERS ON 126 pages Vellum (8¼ in. by 6 in.), with contents table, *brown calf, sm. 4to, 5 guineas* *Sæc. XIII.*

Cost Mr. Baillie Weaver £12 ; formerly in the Phillipps Collection. Really valuable, this particular work being rare in MS. The caligraphy is, of its kind, very excellent, and the codex is altogether well preserved.

3 ANTIPHONARIUM, 14 leaves, from a splendid Antiphonarium (Franciscan, XV. Century), containing three historiated initials of different sizes, several others painted, scrolled and illuminated, and text and music of services for use of Feasts of Apostles and Martyrs, 8¾ in. by 13¼ in., *unbound, 5 guineas* *Sæc. XV.*

A really glorious miniature stands at the head of the first page illustrating Christ's charge to his Apostles. "Behold, I send you as sheep in the midst of wolves." Eighteen figures enter into the design, and the main picture is framed by the four evangelistic symbols—a gorgeously executed scheme. A rather smaller, but still important initial represents the martyrdom of a bishop, and a third illustrates the words of the anthem "Juravit Dominus."

4 Aristoteles.—Annotationes in octo Phisicorum libros Aristotelis, traditæ a sapientissimo Magistro D. Francisco Pacheco anno 1599, et alia opera, valuable manuscript from the Celotti and Phillipps Collections, 4to, vellum, 8/- *16th Cent.*

5 Aristoteles.—Disputationes circa ea quæ Aristoteles diseruit in octo libros Phisicorum, per P. Martinum de Mendiola, *with title page.* From the Celotti and Phillipps Collections, 4to, vellum, 7/6 *1614*

6 BENEDICTIO ABITUS ANTEQUA NOVICIA INDUATUR, etc., being the order observed in the admission and profession of NUNS IN FRANCISCAN CONVENTS, as well as other services, Manuscript on 64 leaves vellum, 7 in. by 4½ in., *splendidly written in large bold black letter, with headings in red, 14 lines to the page, Gregorian notation of responsories, hymns etc. occupying the major portion, and very many capitals painted in red and blue, scrolled in gold and most quaintly historiated with masques and grotesque figures, also one entire page heraldically treated bearing a dedicatory inscription "A ELEONOR DE ORTASA NOVILE" ; signed and dated by the artist, "FECIT FRATER PAULO, PERPIGNANI, MCCCCXC." clean, wide margins, bound in original dark brown stamped calf over oak boards, one clasp remaining, 7 guineas* *Sæc. XV.*

A book rarely to be met with, full of interesting detail, at once picturesque and informing. The caligraphy is markedly vigorous and the general arrangement most effective.

MANUSCRIPTS—Continued.

7 **Biblia Sacra** (from Proverbs to Apocalypse) cum PROLOGIS S. HIERONIMI, ET INTERPETATIONE HEBRAICORUM NOMINUM. *Manuscript on 248 leaves, UTERINE VELLUM (8 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.), written in double column in small black letter, frequently broken by finely scrolled initials in red and blue, rubrications etc., bound in original oak boards, covered in deerskin, leather straps, clasps and bosses, 12 guineas* Sæc. XIV.

A very fine example of the special caligraphy employed in biblical art. The initials are executed with extreme refinement, the margins are wide and clean, and the state of the book, considering its 650 years, is remarkably good. Some ancient annotations remain on the inner side of the cover.

8 **BREVIARIUM** Campidunense cum Calendario, on 296 leaves Vellum, 7 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in., gothic character, *very legible, innumerable large capitals in green and red, frequent rubrications, very thick sm. 4to, boards, 7 guineas* Sæc. XIV.

A book upon which an enormous amount of labour has been expended to comprise within limits little larger than those of a printed volume the whole of the priests' daily office for the year. The psalter, hymns, collects and versicles are grouped under separate headings, a method which though entailing constant thumbing has not resulted in any appreciable soiling of the pages. The penmanship throughout is of a well sustained regularity, a perfect monument of patient work and success of arrangement, the initials in particular being singularly bold and strong in design, and displaying at times considerable originality. So complete a compendium of the devotional year is not often to be met with in manuscript.

9 **CHOIR BOOK.**—46 pages from an Italian Franciscan XVth. Cent. Choir Book, containing portions of the Divine Office, with musical notation (red staves), 19in. by 13 $\frac{1}{2}$ in. Illustrated with a broad band of medallions illustrating the six days of creation, in gold and brilliant tints, and two historiated Initials, the first (4in. by 3 $\frac{3}{4}$ in.) representing *Christ working at the trade of his foster father*, and the second (3in. by 8in.) *God speaking to Abraham*, besides a large number of scrolled and painted capitals, 6 guineas Sæc. XV.

The series of medallions has unfortunately fallen a victim to the marauding vandal, who has shorn it of a part of its beauty. Six of them, however, still remain, mostly in their original beauty of colour. They are surrounded by a figure of the Creator, and finished off by a scroll of extreme elegance terminated by a fire-tongued grotesque. The pages are plentifully studded with capitals of varied design.

11 **CLAUDIANUS.**—DE RAPTU PROSERPINÆ LIBRI TRES—CAII PLINII DE NATURA PHÆNICIS DESCRIPTIO CUM CARMINE CLAUDIANI IN EADEM—EPITAPHIUM CLAUDIANI—OVIDIUS DE THALAMO SOMNI—AD BACCHUM, &c., MANUSCRIPT, picturesque Italian hand, on broad margined paper, *with titles in red; bound in boards, condition good, small 4to, 4 guineas* 1425

The Bodleian possesses very few manuscript copies of this work, and Cambridge not even one. The date of the volume will be found at the end of the "De raptu." The Epitaphium and the "Carmen de natura Phœnias" are not mentioned by Valpy. From the Phillipps and Baillie Weaver Collections; cost the latter 12 guineas.

Original Manuscript.

12 **ESSEX** (Arthur Capel, *Earl of*) Reflections on the repeated Vindication of the Countess Dowager of Essex and the Bishop of Salisbury.....and the Bishop's Arguments for the self-murder with his objections against the proof of the murder considered and answered; with an abstract of what hath been proved in detection of the barbarous murder of Lord Arthur, late Earl of Essex, by Lawrence Braddon, Gent., in a letter to——. *Written on 90 pages of paper, sm. 4to, and bound in dark blue morocco, very valuable, £3 13s 6d* 1690

From the Phillipps and Baillie Weaver Collection; cost the latter 6 guineas.

The Bishop is called to account for great partiality and misrepresentation. The evidence is gone into pretty minutely, and discussed at considerable length. The details are not always pleasant reading. The manner of Lord Essex's death seems never to have been precisely determined.

13 **GRADUALE:** Fine Manuscript on Vellum (Italian work), containing a Miscellaneous Selection from the Graduale and Vesperale, with Notes, for use

MANUSCRIPTS—Continued.

in Choir on various Festivals—introits, alleluias, antiphons, etc., together with the common of the Mass, "In duplicis diebus," *beautifully written in red and black, with frequent initials in red and blue, leaves with wide margins, in very fair and clean condition*, ORIGINAL BINDING, oak boards, covered with stamped leather, with very handsome florally chased centre and corner bosses in brass, and clasps of leather and brass in good condition, leaves measure $14\frac{3}{4}$ in. by 10 in., folio, **8 guineas** *Sæc. XV.*

Particular attention is called to the series of larger initials in red and white and blue and white. They are singularly bold, and in some instances almost daring, full of suggestion for the modern designer. Exquisite little bits of rubrication, as for the instance on page cclvi. occur here and there, quite as fine as any to be met with in the best MSS. of this description. There is also a contents table in modern hand on the first page, a fine illuminated initial letter and border, and at the foot a miniature of the Nativity in gold and colours.

14 HERALDIC MANUSCRIPT.—PARCHMENT PEDIGREE ROLL, 17 feet long by 4 in. wide, of the HOUSE OF CECIL, illustrated with many scores of gorgeously painted heraldic shields, **3 guineas**

This fine scroll traces the descent of the Cecil family, through the Cookes, Sudeleys, Fitzwilliams, Warrens, Tattershalls, D'Albanys, and the Earls of Chester, from Duke Robert of Normandy, whose medallion portrait heads the long line of emblazonments.

15 HORÆ B. MARIE VIRGINIS, cum Calendario, manuscript on 176 leaves fine vellum, $4\frac{5}{8}$ in. by $3\frac{1}{4}$ in., the work of a FRENCH SCRIBE, written in **gothic characters**, and *magnificently decorated with six exquisite full-page illuminated miniatures, each set in an elaborate floriated border introducing grotesque figures, and in three instances the coats of arms of the original owner, besides a great number of gem-like initials and ornaments in gold and colours* (several on each page), clear wide margins, *finely bound in red morocco, blind tooled panel on each side, surrounded by gold tooled borders, gold dentelle borders inside, gilt edges*, in perfect condition, **42 guineas** *Sæc. XV.*

The decoration of this lovely little book is of no ordinary kind. Its miniatures are only six in number, but every one of them is an artistic treasure. The beauty of these pictures, severally representing S. John the Divine, The Annunciation, The Crucifixion, The Descent of the Paraclete, David and Bathsheba, and a Funeral Procession, can only be faintly indicated here. Let it suffice, therefore, to say that each in succession embodies all the features which constitute perfection in this branch of art, the last of the set perhaps most conspicuously so. On this exquisite page the white robes and the black mantles of the clerics, the dark, gold shaded, brown gowns of the bearers, and the flaming torches of the attendants, are disposed within the limit of a few inches with a skill so consummate as to convey the impression of wide space, an effect considerably enhanced by the presence of a well-proportioned church placed at a distance. The borders exhibit the cunning of the experienced craftsman in every curve and touch of colour, and the embellishment of the capitals is rich in the extreme. A paraphrase in French verse of the *Salve Regina*, added to the original text, increases the general interest of the volume.

16 Horae B. M. Virginis, cum Calendario, manuscript on 102 leaves vellum, 8 in. by $5\frac{3}{4}$ in., by a FRENCH SCRIBE, in a *singularly attractive form of black letter*, much rubricated and adorned with a series of eleven full-page illuminated miniatures, borders, and a large number of initials and other decorative features, old calf, fine old bookplate, **30 guineas** *Sæc. XV.*

The miniatures include two or three singularly original in treatment, notably the visit of the angels to the shepherds, and the Judgment in which Christ is represented with a lily and sword issuing from the lips. The drapery in this latter instance is remarkably fine. Ornament is lavishly bestrewn throughout the volume, lighting up its mellow pages with admirable effect.

17 Horae B. M. Virginis, cum Calendario, FLEMISH MANUSCRIPT on 151 leaves vellum, $6\frac{3}{4}$ in. by $4\frac{3}{4}$ in., *beautifully written in red and black gothic characters*, decorated with six very large initials on highly burnished gold splendidly historiated, and having in all cases a very ornate border, introducing figures of angels, flowers, birds, fruit, etc., among elaborate scrolls, also with very numerous capital letters in red and blue with pen-work ornaments of the finest kind;

MANUSCRIPTS—*Continued.*

binding of the period, light brown calf, with diagonal line pattern, plain double clasps, **20 guineas** *Sæc. XV.*

A typical example of a really well preserved MS. with colours and gilding clear and bright and margins fair and wide. Its exquisite neatness throughout, and the intricate detail of much of its decoration give it, however, a claim beyond many of its kind. The historiated initials portray the Madonna, Christ's Prayer in the Garden, Pentecost (a charming group), Christ Blessing, the Judgment, and Souls in Purgatory. Each picture is set off by the magnificently bold framing of the broad blue initial with shell-like shading in white, and the landscapes, though little more than suggestions, are most effective. Of the crisp and graceful execution of the borders it is difficult to speak too highly. N.B.—Enclosed in the book is a contemporary representation of the sacred monogram as designed by St. Bernadine of Siena, very rare and curious.

18 HORÆ B. M. VIRGINIS Cum Calendario, manuscript on 87 leaves vellum, 7½ in. by 5½ in., written by a FRENCH SCRIBE in clear and bold **black letter**, calendar and rubrics in FRENCH; decorative scheme includes twelve elaborately illuminated initials with remarkably rich attendant borders (scrolls, birds, flowers, grapes, etc.), numerous smaller initials with intricate details, and one exceedingly quaint full page miniature, representing David with harp and frame of bells; bound in very thick wooden boards covered with very dark morocco, DOUBLE, AND ELABORATELY TOOLED INSIDE AND OUT, a handsome binding, **20 guineas** *Sæc. XV.*

Singularly well preserved, this interesting MS. has quite a character of its own. The initials are designed on an unusually intricate plan, and like the borders are worked out in an exceedingly detailed fashion. The colours are fresh, yet beautifully mellow, and the flowers and scrolls are charmingly grouped. In parts of the text both vermilion and black retain their intensity, and the borders are still clean and creamy white in the greater portion of the volume.

19 HORÆ B. M. VIRGINIS cum CALENDARIO (January to July wanting), according to the use of the DIOCESE OF BESANCON, Manuscript on 115 leaves of Vellum, 6 in. by 4 in., in the FRENCH STYLE, text in Latin, headings in French, **gothic characters**, red and black, adorned with 11 LARGE ILLUMINATED MINIATURES with complete borders, introducing flowers, birds, insects, grotesques, etc., 5 smaller miniatures, besides many capitals, painted in light tints on a golden ground, bound in rich old dark brown stamped calf, bevelled boards, rebacked, **17 guineas** *Sæc. XV.*

A bright and cheerful manuscript, with much bold and novel treatment in its illustrative portion. The work is characteristically French, having considerable freedom and elegance. An inscription on the fly-leaf runs thus: "Desiderius galiotus notarius civis Bisuntin hmo libellum præcum Joannæ gigonber uxori suæ emit Bisuntii 17 Martii 1572."

Rare XIV. Century Dominican Diurnal.

20 HORÆ Diurnæ Sacri Ordinis Prædicatorum, cum CALENDARIO, Manuscript on 286 leaves fine vellum, 3½ in. by 2¼ in., written in very clear and beautifully formed **gothic character** (15 lines to the page) by an ITALIAN SCRIBE, copiously rubricated, and possessing several finely scrolled initials in red and blue, with exceedingly pretty penwork flowers in margin, besides numerous other capitals plainly coloured; also various offices of Saints proper to the Dominican Order, as well as the Office of Compline with emendations and other additions neatly written at a later date with headings in German, bound in original boards of thin oak covered with crimson vellum, and secured by a single clasp, **8 guineas** *Sæc. XIV—XV.*

Especially interesting both textually and historically, this book was used at any rate during one stage of its history in a German convent of Dominican nuns, as may be inferred from the opening benediction at Compline which begins: "Sorores, sobrii estote." Its original compilation dates from the period when the Black Friars could boast as yet of only two canonized brethren, their founder (St. Dominic), and their first martyr (St. Peter of Verona), whose festivals were already honoured with a specially written set of antiphons, hymns and prayers. The name of St. Thomas Aquinas was subsequently entered in the Calendar of this book and the Office for his festival was appended as a supplement, along with that which he himself composed for the feast of Corpus Christi. The names of St. Vincent Ferrer and St. Catherine of Siena also appear in the revised Litany of the Saints. Certain variants from the ordinary liturgy of the Roman Church peculiar to the Order of St. Dominic will always give its MS. Office-books a value of their own; but this particular example has the added merit of completeness and excellent preservation. Its pages rejoice in exquisitely neat arrangement and mellow harmonies of chastened colours.

MANUSCRIPTS—Continued.

21 **HORÆ DIURNÆ** (Dominican) *cum* CALENDARIO (part only), Manuscript on 174 ll. Vellum, 5in. by 3½in., *beautifully written in gothic characters, and very freely rubricated, decorated with 24 illuminated Initials in gold and colours, and pendant ornaments occupying a whole side of the margin, and many capitals in red and blue gracefully scrolled, calf, 6 guineas* *Sec. XV.*

An interesting manual compiled for the use of Dominican Nuns, containing prayers proper to their Order and others not usually met with, notably a peculiar Litany of the B. Virgin altogether different from the one in common use. The lettering is singularly free and elegant.

22 **Horae Gloriosissimæ Virginis Mariæ**, *cum* CALENDARIO, manuscript on 104 leaves vellum (6½in. by 4½in.), written by a FLEMISH SCRIBE, in beautifully soft **gothic characters**, black and red; THIRTEEN PRINCIPAL PAGES BORDERED WITH VERY ELEGANT FLOREATE SCROLLS and decorated further with *exquisitely illuminated initials, smaller capitals similarly treated, abounding on every page*; bound in old red morocco, elaborately tooled, **10 guineas** *Sec. XV.*

A gem in its way, this lovely volume owes its beauty as much to the shapeliness of its text as the admirable decorations scattered so generously through its pages. The initial page of each Office is a delicious harmony of colour and easy graceful grouping. There is nothing about the book to suggest grudging labour. Pen and brush have been lightly and happily employed with a freedom of style which is gladdening to study. The artist who fashioned the beautiful big initials has given a rein to his fancy which has resulted in the airy arabesques which suggest frozen foam, fleecy and snowy white against the crimson and blue foundation. The book has been carefully preserved, and is worthy to grace any treasury of beauty.

Very Rare Manuscript.

23 **HORATII SERMONES**, manuscript in Italian hand, *exceedingly neatly written on thick paper, with capitals painted red and blue, sm. 4to, original vellum binding, 5 guineas* *XV. Cent.*

Cost Mr. Baillie Weaver 10 guineas; formerly in the Phillipps Collection.

Although the inner portion of the margins have been stained by damp the text is perfectly intact and legible. It agrees generally with the best MSS. This particular volume was formerly in the Celotti collection, and as Horatian manuscripts are exceedingly rare, its value is high. The arms of a former owner appear in an early margin.

Excessively Curious Manuscript.

24 **IRELAND**.—INTER LECALENSE, being a narrative of a Journey to Lecale, Ireland, in which the writer was accompanied by CAPTAINS CAULFORD, JOHNSON, and BODLEY, *neatly written on paper (12 pp). bound in brown russia, gilt, by MACKENZIE, exceeding interesting and in capital condition, 8 guineas* 1680

Formerly in the Phillipps Collection; cost its late owner £21.

Curious and most entertaining is the very original and humorous style of the author who tells us how he was called away to fight Tyrone in the woods of Glencoe, passed subsequently through Newry and crossing to the island of Magnes. The writer becomes especially gleeful as he recounts his festive reception at the house of Sir Richard Morrison. His views on the question of drunkenness are set forth with much jocularly: "Et ego pro mea parte semper putavi abstemios istos conscios esse sibi magni allicujus criminis, qd ebrios se prodituros verebantur. Est enim vinum ebrietatis Pater, ebrietas vero mater veritatis."

25 **ITALIAN CHOIR BOOK**, 18 pages, 19in. by 13½in., from a magnificent Choral Book by an Italian Franciscan (15th Century), including portions of the Musical Service for the second Sunday in Lent, illustrated by a large and brilliantly historiated initial C (4in. by 3½in.), descriptive of the accompanying text, **4 guineas** *Sec. XV.*

"Colle arma tua pharetrum et arcum, et affer de venatione tua ut comedam" is the text chosen for illustration by the artist. who, within the narrow limits has included Isaac thus charging Esau, while Sara unfolds to Jacob her scheme for depriving his brother of his birthright—a fine subject, successfully treated. Another large initial contains a figure engaged in prayer, while numerous others are brightly variegated and scrolled.

MANUSCRIPTS—*Continued.*

26 **JOAN OF ARC.**—Proces entrepis pour raison de foy contre une femme nommée Jeanne vulgairement ditte la Pucelle, MANUSCRIPT VERY CLEARLY WRITTEN ON 400 PP. OF PAPER, folio, boards, covered blue cloth, FINE CONDITION, £2 2s

As interesting as it is rare; containing the whole proceedings connected with the trial of the famous heroine, and copies of many important documents. Cost Mr. Baillie Weaver 4 guineas.

27 **Les Loisirs d'Esprit.**—Manuscript in 2 volumes, containing Original Poems, Translations, Facetiæ, &c., sm. 8vo. calf, gilt, 17/6 1712

28 **INTERESTING LITURGICAL MANUSCRIPT (XIV. CENTURY)** *cum Notis.* **Liber Obsequialis secundum Ordinem et Breviarium Ecclesiæ** Constanciensis, manuscript on 65 leaves vellum, 11 in. by 7½ in., written in large red and black **gothic characters** (24 lines to page), WITH MUSICAL NOTATION (transitional); *large initial on first page illuminated in gold and colours, also marginal scroll and floral ornaments, besides many other decorative capitals in vermilion*; leaf of XII. Century manuscript inside the contemporary binding of oak boards covered with pigskin, 9 guineas Sæc. XIV.

The mere contents of this MS. would entitle it to unusual consideration quite apart from the signal merit of its textual execution. The Order for the Candlemas Procession, the Blessing of Ashes and Palms, the service known in England as "Creeping to the Cross," the Blessing of Fire and Font on Easter Eve (together with the Benediction of eggs, cheese, and other food on the same day), the administration of EXTREME UNCTION, and the Burial of the Dead, are all set out at length, the music being added save in one instance where space has been left for its insertion. Last, but certainly not least in point of interest, comes the "ordo ad faciendum Kathecuminū ex authentica scī Gregorij Sacramentario." In the order for the visitation for the sick, the Apostles' Creed is written in the German vernacular. The appearance of many pages is more than commonly effective. One or two are almost entirely written in vermilion, while a large number are occupied by musical staves, frequently broken for the insertion of bright red capitals; and let it be added that the musical claims of the volume are exceedingly strong. The old binding, with its diaper line pattern, is as strong as ever after a stout resistance offered to the inroads of time and the appetites of worms. Altogether a most desirable manuscript.

29 **Latin Prayers** (chiefly to SS. Peter and Paul), manuscript on 236 leaves of vellum, 4½ in. by 3½ in., *written with extreme neatness in a beautiful, upright, kind of gothic letter. in red, black, and blue, by a FLEMISH SCRIBE*, adorned with 45 FINELY ILLUMINATED INITIALS AND MUCH PENWORK ORNAMENT IN MARGINS, etc., *the last six leaves being devoted to antiphons in honour of SS. PETER AND PAUL, the accompanying music being written in transitional GREGORIAN NOTATION*; bound in contemporary oak boards, with old brown stamped calf, double clasps, 9 guineas

Sæc. XV.

About the matter and form of this charming book there is much that is unique. It was evidently written by or for an ardent client of the Prince of the Apostles with whom its contents are almost exclusively concerned. It is, in fact, quite a mine of Petrine devotion. The frequent use made of tricolour lettering is decidedly effective, red, blue and black having alike retained their pristine freshness. Some exceedingly beautiful pages are the result of this judicious combination, and occasionally by the addition of a great golden initial, occupying with its decorative satellites an entire margin, produces positive magnificence. The musical pages at the end are quite charming, and sustain the interest of the MS. to its very close.

30 **Missale Speciale Secundum Chorum Saltzburgensem**, MANUSCRIPT ON 151 leaves vellum (9 in. by 6¼ in.), written in very bold black letter, *rubricated and adorned with many elegant capitals in red and blue; the Canon of the Mass is written on 14 pages, in much larger characters* (17 lines to the page as compared with 31, the number in other parts of the book), and it is faced by a SPLENDID FULL-PAGE ILLUMINATED MINIATURE OF THE CRUCIFIXION WITH SS. MARY AND JOHN ON A FIELD OF GOLD; *two principal initials illuminated and scrolled, with marginal ornaments*; bound in contemporary oak boards and handsomely ornamented stamped leather, 22 guineas Sæc. XV.

A splendidly preserved altar book, quite fair and fresh, and a fine specimen of black lettering. The initials in plain colours are models of graceful form, and the occasional marginal ornaments are exceedingly artistic and beautiful.

MANUSCRIPTS—*Continued.*

Parisian Manuscript from the Abbey Church of St. Germain des Pres.

31 **MODUS FINIENDI RESPONSORIA, &c.**, manuscript on 110 leaves vellum, $3\frac{3}{4}$ in. by $4\frac{3}{4}$ in., in Roman characters, red and black, containing hymns, proses, and other portions of the liturgy, some of these for special use in the famous church of St. GERMAIN DES PRES at PARIS, with GREGORIAN NOTATION throughout, also a short treatise on plain chant, in original calf binding, dated 1585, the year in which the manuscript was completed, double clasps, 9 guineas *Sæc. XVI.*

It is difficult to assign the exact place held in the category of liturgical books by such a work as this. We may call it, perhaps, a cantor's commonplace-book or a processionarium in brief. Beyond its exquisite neatness and easy legibility the manuscript may have no great claims to rank as a fine work of art. The old gothic lettering is deserted for the roman, and utility rather than elegance has been the aim of the compiler. But how rich in interest is the little volume put together by the industry of one of the monks of the famous Abbey of the Benedictines of Paris! From it we learn their connexion with the Cassinese congregation of the order, their special privileges, and many of their peculiar observances. Thus, the 50th Psalm thrice repeated before the High Altar on St. Benedict's Day gained a plenary indulgence for the suppliant, while the monks who celebrated three masses at an altar designated by the Abbot enjoyed the satisfaction of having freed the soul of one of their brethren (or if they preferred it, of one of their relations "secundum carnem") from Purgatory: and these are but stray instances of the lavish spiritual endowments of the Abbey. On Sundays special benedictory visits were made to the dormitory, infirmary, refectory, kitchen, and cellar, as may be gathered from the prayers included in this manual, in which room also has been found for the whole of the music used in the blessing of the Paschal candle. The manuscript is in fine, clean condition, and is as serviceable to-day as it was in 1585. Even the binding, though somewhat battered at the back, is strong.

32 **MONASTIC CHOIR BOOK.**—Seven leaves, $18\frac{3}{4}$ in. by $13\frac{1}{4}$ in., from a XVth Century Monastic Choir Book, containing portions of the Service—words and music—for Holy Innocents' Day, illustrated with a magnificent historiated initial, $4\frac{1}{2}$ in. by 4 in., depicting the Massacre, with several other painted and scrolled initials, 4 guineas *Sæc. XV.*

The gorgeously painted initial is a rare artistic gem, the upper portion representing, against a background of burnished gold, Herod issuing his commands, while the lower part is devoted to a graphic portrayal of their execution. The outer limits of this grand letter are quartered crimson and blue. The pages which follow it are full of interesting matter.

33 **MUSIC.**—Twenty-four leaves, $18\frac{3}{4}$ in. by $13\frac{1}{4}$ in., from a very noble Choir Book (XV. Cent.) from a Convent of Italian Friars Minor, containing three splendid historiated initials, all 4 in. by $3\frac{1}{2}$ in., in bright gold and colours, and a large number of others executed in polychrome and decorated with intricate scrolling, as well as text and music of antiphons and responsories written in perfect style, 6 guineas *Sæc. XV.*

The three initials are placed severally at the head of the services used on Feasts (1) many Martyrs; (2) Bishops and Confessors; and (3) simple Confessors. The first named represents the martyrdom of a number of saints, blindfolded, the handle of the sword which despatches them being in the grasp of the executioner, while the blade is held in the right hand of Christ, who is seated on a throne at the side of his mother—the King and Queen of Martyrs. An elaborately designed dragon frames the picture. The second initial illustrates Christ's welcome of a saint into heaven, with the words: "Euge serve bone," etc., and the third depicts the apparition of the Angel to Joseph. All three are gorgeous adjuncts to the mellow page.

34 **OVIDI NASONIS (P.) METAMORPHOSEON LIBRI XV.**, fine and valuable MANUSCRIPT on paper, very neatly written, red and blue decorated capitals, margins very slightly stained here and there, bound in brown calf, sound condition, 12 guineas (cost its former owner £45) *Sæc. XIV.*

This manuscript, which has never been collated, has some interesting variant readings. This fact, together with its generally fresh and sound state, render it a most desirable acquisition to the student or collector.

From the Phillipps and Baillie Weaver Collections.

MANUSCRIPTS—*Continued.*

35 **Ovidii Sappho**, in Latin and Italian Verse, Manuscript of the XVIIth Century, 24 pp. Vellum like paper, 6in. by 4½in., *contemporary coloured paper wrapper*, 10/6 Sæc. XVII.

Brought to England by the Earl of Guilford, now from the Bibliotheca Phillippica.

36 **Ovidius**.—Ars Amatoria, et de Remedio Amoris, Saphos, Lesbia, Mytilena Phaoni, &c., sm. 4to, written on 112 pages of paper, fore-margins waterstained and defective, first 120 lines of *Ars Amatoria* wanting, *old sheep*, Phillipps Collection, 10/6 Sæc. XV.

37 **Parliament**.—A discourse of the Highe Court of, opinions of sundry antiquaries touching its antiquity, power, order, &c. *Modus tenendi Parliamentum apud Anglos* by HENRY ELSINGE, Clerke of Parliaments, &c., **written in running hand on thick paper**, folio, *calf*, GOOD CONDITION, 15/- 17th Cent.

From the Phillipps' and Baillie Weaver Collections.

* * Very legible, and, of its kind, interesting.

38 **PARLIAMENT ROLLS**.—Abbreviatio Rotulorum Parliamenti ab anno 4 Edw. III, ad annum 1 Ricardi III.; done into English by an Antiquary in the early part of 17 Cent., **written on pp. 779**, thk. folio, *massively bound in dark red russia*, gilt tooled, 25/-

From the Phillipps and Baillie Weaver collection of MS.; cost the latter £3 5s.

39 **PLINII Secundi Epistolarum Liber**, together with M. Tullii Ciceronis commentarium de petitione Consultatus, MANUSCRIPT *written on 200 pages of paper, with broad margins*, several painted capitals, of which two are very elaborate, with floriated half borders in varied tints, *brown calf*, sm. 4to, **6 guineas** 1478

A fine manuscript varying occasionally from the best codices. It is beautifully written, and dated "1478 Die Hieronimi." The volume is exceedingly well preserved, and is, in fact, in perfect condition. Its claims on the score of rarity are very great. On page 1 occurs the entry—"Nath. Hollier, ex bibl. Walter Clavell, R.G.S."

40 **Popery**.—Bible Proofs against Popery, Manuscript on 12 folio leaves, *boards*, 3/6 From the Bibliotheca Phillippica. XIX Cent.

Monastic Manuscript.

41 **PSALTERIUM et Officia Ordinis Præmonstratensis cum CALENDARIO**, Manuscript on 194 leaves vellum, 6in. by 4in., the work of a FLEMISH SCRIBE, written in **gothic characters**, black, red, and blue, *with magnificent Initial illuminated in bronze gold and colours, and an exceedingly elaborate border introducing animals, birds, insects and flowers on first page, a series of secondary initials and marginal ornaments of uncommon beauty, and very remarkable for their free and delicate penwork and clever design, and numerous capitals elegantly painted in chrome*, wide margins, in excellent condition, *bound in calf*, **8 guineas** Sæc. XV.

Singularly attractive on account of the high merit of its decorations. The richness of the artist's imagination is second only to the power with which he gives expression to it, wielding his pen with wonderful freedom ever tempered with accurate delicacy. Especially dexterous is his manner of inserting the figures of animals in the borders which portion off the sections of the psalter allotted to each day of the week; a curve or two of the fineness of a hair—and the thing is done! More elaborate treatment of the same idea appears at the head of the second part of the volume, mainly devoted to the hymns of the Divine Office, the whole of the margin being covered with this beautiful work which here has the delicacy of the spider's web. But it is hardly possible to particularise where every ornament displays equal care. Mention, however, must be made of the opening page for the exceeding beauty of its arrangement as much as for the glowing brightness of the peacocks and flowers in the border. The text throughout is unexceptionably neat, smaller characters being adopted for the offices with which the volume ends.

42 **P. P. JVSTINOPOLITANI ad Vbertinvm Karaiensem de ingenvis moribvs ac liberalibus adolescentiæ studia**, etc., manuscript on 110 leaves vellum, 6½in. by 3¾in., *very neatly written in small ITALIAN hand adorned with THREE ILLUMINATED BORDERS TO THE SEVERAL TITLE PAGES, and three large initials in gold*

MANUSCRIPTS—*Continued.*

and colours with complete borders attached, also three tail-pieces, very clean margins, half calf, 2 guineas Sæc. XV.

Bound with the above are two other treatises "Guarini Ver. ad angelum Corbinellum florentinum in Plutarchi de liberis educandis" and M. Basilli de Modo studendi poetis et oratoribus ex Graeco in Latinum versum ab clarissimo oratore Leonardo." The borders are very pretty specimens of their kind, displaying much fine workmanship and beauty of design. The text is very elegant and beautifully clear, and the matter excellent reading.

43 **QUEEN ANNE.**—Register of the numerical order of the tickets of contributors to the Lottery of Two Millions for carrying on the War, Manuscript on vellum, 241 pp., large folio, boards, covered blue canvas, 25/- 1711

Cost Mr. Baillie Weaver 4 guineas; formerly in the Phillipps Collection. A colossal marvel of patient figuring.

44 **QUIRE BOOK.**—16 Illuminated Vellum pages from a Choir Book, including a gorgeous initial D (4in. by 4in.), representing SS. Peter and Andrew letting down their nets, as well as many other capitals of various degrees of importance, 4 guineas Sæc. XV.

A piece of shell-like radiance which still lights up the whole of the page which contains it, though it has suffered somewhat by age. The succeeding pages are studded with capitals, relatively rich in beauty of design and colour, some pointed in Polychrome, others elaborately scrolled.

Monastic Rule of Augustinian Canonesses.

45 **REGOLA DEL GLORIOSISSIMO PADRE SANCTO AUGUSTINO**, Manuscript in Italian, written on 66 leaves Vellum (8in. by 6½in.), red and black, with historiated initials representing St. Augustine blessing his spiritual progeny, ornaments in margin of first page, original limp vellum binding, 3 guineas Sæc. XV.

A very neat transcription of the famous Rule, the text copied in red and the ample commentary in black, the capitals at the head of the paragraphs being in red or blue. On a vacant page at the end, under the date 1491, a clear copy of an order of Nicholas Franchi, bishop and papal legate, to the effect that no sister is to break the monastic enclosure under pain of excommunication and withdrawing all privileges to the contrary.

46 **REGULÆ SORORUM et Fratrum ordinis Fontisebraldensis**, manuscript on 151 leaves of vellum (2½in. by 2in.), written in a very minute hand by a member of the order, lined margins, headings in red, and a large number of initials illuminated in colours on gold, bound in calf, £3 12s 6d 1550

An exceedingly interesting booklet, containing, for all its small compass, a great store of information as to the customs followed by the inmates of the celebrated Abbey of Fontevault, in the Church of which Henry II. was buried. The rules of the nuns are given first, those for the brethren the order holding the second place, as the establishment was ruled by an abbess. Regulations are set down as to prayer, meals, manner of sleeping, penalties for faults, the administration of the discipline, etc. This last mentioned penance the nuns received at the hands of the superioress, and the monks from the confessor of the monastery on stated occasions. In the margins room is found for many scripture references, and the book finishes with the signature of the scribe, "F. Jacobus," who executed the work "in ædibus Parusi," December, 1550.

47 **SAVONAROLA.**—**OVIDIUS**: Fastorum lib. VI., sm. 4to, plainly written on 226 pages of paper, marginal notes in red, morocco backed boards, from the Phillipps Collection, £3 3s Sæc. XV.

Written at Ferrara about 1470 by ALBERTO SAVONAROLA, relative of Ariosto, and BROTHER OF THE GREAT DOMINICAN PREACHER. The last leaf bears his inscription: *Albertus Savonarolla Scripsit*, and beneath is a contemporary emblazoned drawing of Savonarola, Ariosto and Bonacossi arms.

48 **STATII THEBAIDOS.**—VALUABLE XVTH CENTURY MANUSCRIPT ON PAPER, finely done in an Italian hand, wide margins, strong serviceable condition, boards, covered with red paper, sm. 4to, 4 guineas

Cost Mr. Baillie Weaver £12; formerly in the Phillipps Collection.

Exquisitely neat and clear in execution, the manuscript is quite a model of its kind, and is quite as easy to read as the best type. Manuscripts of Statius are very seldom met with. This one agrees with the readings of the best MSS.

BOOKS.

Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary is indicated.

50 ARABIAN NIGHTS.—The Book of the Thousand Nights and a Night, translated by CAPT. SIR R. F. BURTON, with the Supplemental Nights, reprinted from the ORIGINAL EDITION and edited by L. C. SMITHERS, 12 vols., roy. 8vo, LIBRARY EDITION, cloth, extra, gilt tops, 6 guineas 1894

This splendid edition has been printed with a close and careful collation of the translator's own copy of the original issue, and all his corrections and additional notes have been inserted. Here, the whole sixteen volumes (the entire work) are comprised, and more than four-fifths of the omissions in Lady Burton's edition of the first ten volumes of the original issue have been restored. These slight omissions were rendered necessary by Sir Richard's promise to his subscribers that no cheaper edition of the entire work should be issued. In all other respects the original text has been reproduced with scrupulous fidelity.

51 ALCIATUS (And.) EMBLEMATA : cum CL. MINOIS Divionenses ad eadem Commentariis, sm. 8vo (title mounted), little stained in places, 210 curious emblematic woodcuts, calf, antique, red edges, 25/-

Lugd. Bat. ex Offic. Plantiniana, 1591

The Plantin editions are remarkable both for their fine woodcuts and regular Roman and Italic type.

52 ALDINE.—DICTIONARIUM GRÆCO-LATINUM, etc., folio, wormed in places, vellum, gilt edges, LARGE COPY, £1 17s 6d

Venet., Aldus Manutius, 1497

"This is one of the noblest publications of the Aldine press. Besides the Greek and Latin Dictionary, it contains *Cyrrillus de Dictionibus*; *Ammonius de Differentia Dictionum*, etc. We see from the address of Aldus, how

strenuously that great printer pursued those undertakings which he thought conducive to the literary reputation of his country."—*Dibdin's Bibliot. Spenceriana*.

53 Alfred the Great, Life of, by A. BICKNELL, 8vo, Portrait, stained in places, back edges cracking, 4/6

1777

54 ALMA-TADEMA.—"The Parting Kiss," engraved by A. BLANCHARD, Proof on India Paper, signed by Artist and Engraver, plate mark 2 1/2 in. x 1 1/4 in., £3 12s 6d

1884

55 Alpine Plants.—Collection of about 100 dried Specimens from les Hautes Alpes du Brevent, le Flaiziére du Col de Balme du Chapaux, le Jardin a la Mer de Glace, etc., etc., each labelled with Latin name, and placed loosely between sm. 4to sheets of paper, 6/-

Sæc. XIX.

AMERICA.

56 American Civil War.—Report of the Joint Committee on the Conduct of the War (with Supplemental Report), 8 vols., 8vo, large folding maps and other engravings, half morocco, neat, marbled edges, 16/-

Washington, 1863-66

The most detailed, complete, and historically valuable account; so huge a mass of military evidences has seldom been compiled, and speaks well for the thoroughness of la mode Americaine.

57 Bennett (Geo. W.) Illustrated History of British Guiana, compiled from various authorities, imp. 8vo, over 40 photographic Views, &c., cloth, gilt edges, Present. to J. G. SAWKINS from the Author, with inscription, 4/6

Georgetown, 1866

58 Brown (Chas.) and J. G. SAWKINS ; Reports on the Physical, Descriptive, and Economic Geology of British Guiana, roy. 8vo, folding map, &c., cloth, from Mr. Sawkins' library, 3/- (pub 14/6) H. M. Stationery Office, 1875

59 DE SOLIS (Don Antonio) History of the Conquest of Mexico by the Spaniards, done into English by THOMAS TOWNSEND, folio, fine portrait of CORTES by G. VERTUE after TITIAN, maps of the lakes, ports, &c., and views of the country in various parts, FINE COPY, sprinkled edges, 27/6

1724

60 Ellis (Henry) Voyage to HUDSON'S BAY, by the *Dobbs Galley* and *California*, in 1746, for discovering a N.-W. Passage; Survey of the Coast, and a Natural History of the Country, 8vo, map, chart of Hudson's Bay and surrounding Country, and folding copperplates, Views of EARLY SETTLEMENTS, &c., calf, scarce, 19/-

1748

One of the most important Contributions to the Literature of the North-West Passage. The pages teem with a ring of Patriotism, heightened by their proceeding from one some time Governor of Georgia. His observations are often curious, and carry conviction, helped by comparisons with previous voyages of note as that of Captain Middleton.

61 Sawkins and Brown : Reports of the Geological Survey of British Guiana, taken from the 'Colonist' newspaper, 1869—Catalogue of Fossils, &c., collected in the various districts of British Guiana (1870); in 1 vol., 8vo, hf. morocco, gilt, m.e., from Mr. Sawkins' library, 4/6

Demerara, 1870—Spanish Town (1870)

62 Stephens (John L.) Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vols., 8vo, Original American Edition, with 76 plates of Monuments, &c., by F. Catherwood, besides engravings in the text, cloth (slightly repaired), uncut, scarce, 12/6 New York, 1841

Within four months of its publication no less than 12,000 copies of this work were sold in the United States.

63 VAUGHAN (Sir Wm.) THE GOLDEN FLEECE; the ERRORS OF RELIGION, VICES and DECAYES of the Kingdom, and WAYS to GET WEALTH, and to restore TRADING so much complained of. Transported from CAMBRIOLL COLCHOS, out of the Southermost Part of the Iland, commonly called NEWFOUNDLAND, by Orpheus Junior, for the Generall and Perpetuall Good of Great Britaine, sm. 4to (wants map as usual), corners of first few ll. frayed and slightly waterstained, old wrapping vellum, RARE, £3 1/-

London, Francis Williams, 1

64 Voyage Historique de l'Amerique Meridionale fait par Ordre du Roi d'Espagne par DON GEORGE JUAN et par DON ANT. DE ULLOA; ouvrage qui contient une Histoire des Yncas du Perou, 2 vols., 4to, emblematic fronts, and 47 copperplates, several folding, of Views, Ceremonies, Customs, &c., and maps and plans, old calf, gilt, carmine edges (rubbed), 19/6

Amst., 1752

65 Wafer (Lionel) New Voyage and Description of the Isthmus of America, giving Account of the Author's Residence there, 8vo, maps and folding copperplates of NATIVES, Natural History Objects, &c., panelled calf, 10/6

1704

The Indian Inhabitants, Features, Complexion, Manners, Customs, Employments, Marriages, Feasts, Hunting, Languages, are all detailed, some of them modern anthropologists would wisely withhold from publishing. The author had 'imperial' notions; his dedication thus appeals to Marlborough "And besides the peculiar advantage of such a Settlement, England would derive by their vicinity to Portobel and Carthage, a READY SALE FOR THEIR SLAVES BROUGHT FROM THE COAST OF AFRICA."

66 Wickham (H. A.) Rough Notes of a Journey through the Wilderness, from Trinidad to Pará, Brazil, by way of the Great Cataracts of the Orinoco, Atabapo, and Rio Negro, 8vo, numerous lithographed plates drawn on the spot by the Author, half calf, gilt, m.e., 4/-

1872

67 AMERICANA.—MAURO (M.) *Sphera volgare novamente tradotta con molte notande additioni di Geometria, Cosmographia, arte Navicatoria, et Stereometria, Proportioni, et Quantita delli Elementi, Distanze, Grandeze, et Movimenti di tutti corpi celesti, cose certamente rade et maravigliose.*sm. 4to, *frontispiece exhibiting the Castilian Arms over a Globe, within emblematic border, title within border of Animals, etc., with a cut occupying reverse, numerous cuts throughout, two containing spheres with AMERICA shewn, limp grey boards, carmine edges, FINE COPY, EXTREMELY RARE, 7 guineas* *Venetia per Barth. Zanetti, 1537*

M. HARRISSE was the first to record this book, *until then no bibliographer has any mention of it.* Brunet's Supplement thus owns the source of the description given therein. 'CE RARE VOLUME, cité dans la *Bibl. Americana Vetus* de M. HARRISSE.' As *Sacro Bosco's De Sphera* was written in the 13th century, one can hardly hope for enlightenment as to the New World. But in the century following the re-discovery by Columbus it became an inexhaustible source of commentaries for the learned mathematicians and geographers. Some of these certainly contain references to the oceanic discoveries attributed, especially by Italian commentators, to Vespucci. The present book would seem a counterblast from the Spanish side, under the patronage of a Spanish mathematician, to whom the work is dedicated, and *impresso... ad instantia et requisitione di M. GIOVANNI ORTHEGA de Carion BURGENSE HISPANO comarante in Firenze.* The frontispiece (reproduced as front. to *Bibl. Amer.*) also favours this assumption. Woodcut behind the title represents a friar seated writing in a book upon a globe. Columbian type of ships in the background, the whole within astronomical border. *1872* Since 1872, when Brunet (*Supplement*) records a copy sold for 80 francs, we cannot trace another offered for sale.

68 AMMAN (Jost) *Icones Livianæ: Præcipuas Romanorum Historias magno artificia ad vivum expressas oculis representantes succinctis Versibus illustratæ per PHIL. LONICERUM*, 4to, **103 oblong woodcuts of events in Roman History by AMMAN, the SERIES COMPLETE with title and dedication, FINE STATE, old calf (wormed), gold centre ornaments, gilt edges, RARE, £2 18s**

The first appearance of this magnificent series of woodcuts.

Francofurti ad Mœnum, 1573

Burton's Arabian Nights.

68A ARCHITECTURE.—D'AVILER (C. A.) *COURS D'ARCHITECTURE qui comprend les Ordres de Vignole, Instructions et Preceptes, et nouveaux desseins concernant la DISTRIBUTION et DECORATION, Matière et la Construction des Edifices, Maçonnerie, Charpenterie, Couverture, SERRURERIE, le JARDINAGE et généralement tout ce qui regarde l'Art de Bastir*, thk. roy. 4to, **many FULL-PAGE and FOLDING PLATES from the most simple implements to the most advanced stages of the art, FINE SOUND COPY, mottled calf, gilt, carmine edges, 2 guineas** *Paris, 1750*

From its comprehensiveness we miss very little of the art or of those arts allied to it in this most thorough treatise. Ornament receives especial attention, and for the numerous fine plates in this department alone it is well worth securing.

69 American Sacred Song, Treasury of, with Notes explanatory and biographical, selected and edited by W. GARRATT HORDER, cr. 8vo, *title within red border, orig. half vellum, gilt top, AS NEW, 3/6* *1896*

70 Amours.—PYLADES AND CORINNA: *Lives, Amours, and Writings of Richd. Gwinnett, Esq., and Mrs. Eliz. Thomas, Jr., Gt. Russell Street, Bloomsbury, from their Original MSS., with Life of Corinna by herself [Part I.], 8vo, old panelled calf (rubbed), 10/6* *[E. Curl] 1731*

71 Ancient History.—*Annales Antiquitatis: Chronological Tables of Ancient History, from the best authorities, folio, hf. bd., 5/- Ox., 1835*
A valuable compilation; the arrangement is good, and reference easy from the exhaustive Index.

72 Ancient Poetry.—The Legend of Mary Q. of Scots, and other Ancient Poems; now first published from MSS. of the 16th Century, with Intro. Notes and Appendix by J. F[RY], 8vo, **ONLY 275 COPIES PRINTED, scored calf, gilt, Turner bookplate, 5/6** *1810*

73 Anderson (Chr.) *Annals of the English Bible*, 2 vols., 8vo, *port. of Tyndale, cloth, uncut, 7/6* *Pick., 1845*

"... Contains the historic annals of the English Bible, viewed in contrast or connection with national affairs."

74 Anglo-French Newspaper.—*Courier d'Angleterre*, 2 Jan. to 31 March, 1807, Nos. 176-201, 4to, *boards (broken at joints), 3½d. Duty Stamp on each No., 3/-* *1837*

75 Antiquarian Itinerary, comprising Specimens of Architecture, Monastic, Castellated, and Domestic, with other vestiges of Antiquity in

Great Britain, accompanied with Descriptions, 7 vols., 12mo, 437 PLATES and wood engravings, *Seats, Views, etc., by STORER and GREIG, half sprinkled calf, gilt, UNCUT, PRETTY SET, £1 15s* *1815-18*

78 Architecture.—BARDWELL (Wm.) *Temples, Ancient and Modern; Notes on Church Architecture*, roy. 8vo, 15 *Plates of Architectural Views, engravings in the text, little foxed, cloth, 6/-* *1837*

This copy (see Author's inscription) was specially selected by him for J. Martin, Esq.

79 Architecture.—GERBLER (Sir Balthazar) *Counsel and Advice to all Builders; for the Choyce of their Surveyours, Clerks of their Works, Bricklayers, Masons, Carpenters, etc., together with several Epistles to Eminent Persons who may be concerned in Building*, 12mo (1 leaf torn), *old sheep, 7/6* *1663*

There are many details of great interest, especially regarding the prices paid for materials in those days.

80 Architecture.—NICHOLSON (Peter) *The Carpenter and Joiner's Assistant; containing Practical Rules for all kinds of joists, for hanging of doors, fitting of windows, construction of floors, etc., etc., 4to, 79 plates, old calf, 4/6* *1805*

81 Architecture.—Surveyor, Architect, and Engineer, Vols. 1, 2, and 4, conducted by ROBT. MUDIE, 3 vols., 4to, *plates, hf. calf, 3/-* *1840-43*

82 Argot and Slang.—*Dictionnaire Comique, Satyrique, Critique, Burlesque, Libre et Proverbial*, per P. J. LEROUX, 2 vols. in 1, thk. 8vo, *old sheep (rubbed), 5/-* *A. Pampelune, 1786*

ARMORIAL BINDINGS.

Papal Dedication Copy.

84 **ASSERMET** (F. Fran.-Maria) Tractatus scholastico-positivus de divina Gratia, 2 vols., 8vo, red morocco, ARMS in GOLD on both sides of Pope Clement XI., to whom the work is dedicated, with the details of quarterings in panels of the back, gilt edges, £2 15s Parisii, 1715

Royal Dedication Copy.

85 **HALLER** (Juan de) Abecedario de Principes para el uso del Ser. Señor D. Luis de Borbon.....le dedica, y consagra ab Catholico Monarcha el Animoso DON PHELIPE DE BORBON quinto de las Españas, sm. 4to, old red morocco, Arms of Philip V. of Spain in gold on both sides, gold line borders and elaborate arabesque ornament of the angles, green and gold end papers, gilt edges, £3 12s Roma, 1713

An admirable example of armorial binding both from its association and the elegance of its execution; one of the fly-leaves has the coloured armorial and monogram tickets of the Morante and Heredia Collections.

Madame de Pompadour.

86 **LA BIGARURE**, ou Meslange curieux, instructif, et amusant de nouvelles, de critique, de morale, de poesies, d'avantures galantes, d'histoires secretes, et de plusieurs autres Nouveautés amusantes, 20 vols. (complete set), sm. 8vo, French mottled calf, gold line borders, Arms of Madame de Pompadour (MISTRESS OF LOUIS XV.), impressed in gold on both sides of each volume, ALL IN FINE STATE, 12 guineas A La Haye, 1749-53

A very suggestive souvenir of *la grand dame*, ruler of a nation's destiny, and actor in many such comedies as those recorded by the contemporary pages of *La Bigarure*. One can imagine her flutter and pleasurable excitement on receiving the successive numbers of so gay a periodical, redolent of her own time, and blest in belonging to a literature that harmonised perfectly with her own *caractere tres légère*.

87 **MEMOIRES DE MONS. L'ABBÉ DE MONTGON**, contenant les differentes Negotiations dont il a été chargé dans le Course de France, d'Espagne, et de Portugal (1725-1731), avec PIECES JUSTIFICATIVES, 10 vols., sm. 8vo. old olive green morocco, each vol. bearing on both sides the Arms in gold of VICTOIRE-LOUISE-MARIE-THERÈSE, SECOND DAUGHTER OF LOUIS XV., gold border inside and out, panels of the back with gold tooled fleurons, marbled under gilt edges, BOOKPLATE OF THE ROYAL OWNER in first volume, £8 18s 6d s. l. et typ., 1750

Each of the monarch's three daughters (called by their royal parent, *Loque*, *Coche* and *Grailles*), had her own library, distinguished by slight differences of colour. Fournier, binder of Versailles is said to be responsible for the greater portion of the bindings in their respective libraries.

87A **Argyll** (*Duke of*) The Eastern Question, from the Treaty of Paris, 1856, to the Treaty of Berlin, 1878, and to the second Afghan War, 2 vols., post 8vo, morocco, extra, gilt edges, 12/6 Strahan (1879)

88 **Arnold** (Matthew) New Poems, cr. 8vo, 1st Edn., green cloth, UNCUT, FINE COPY, SCARCE, 7/- 1867

89 **ART.**—**BRYAN** (Michael) Biographical and Critical Dictionary of Painters and Engravers, from the Revival of the Art under Cimabue to the present time, 2 vols., 4to, portrait, engravings of the cyphers, monograms, and marks used by each

engraver, calf, gilt, back edges cracking, 25/- 1816 From the collection of T. Miller Whitehead, who has inserted valuable corrections and additions.

90 **ART.**—**MONKHOUSE** (Cosmo) The Earlier English Water-Colour Painters, folio, LARGE PAPER, only 100 numbered copies printed, 14 Engravings on copper and numerous other illustrations, BRILLIANT PROOF IMPRESSIONS, orig. half morocco, gilt top (*roxburgh*), 30/- 1890 The Sandbys—John Robert Cozens—Hearne, Rooker, Malton—Turner and Girtin—Francia, Bonnington, and Cotman—Stothard, Blake, Cattermole—The Water Colour Society—Edridge and Prout—Hunt, de Wint, and Co. Fielding, etc., etc.

91 **ART.**—**The Studio**: AN ILLUSTRATED MAGAZINE OF FINE AND APPLIED ART; Complete Set from the Commencement, April, 1893, to Sept., 1898, 14 vols., folio, with hundreds of beautiful illustrations (MANY IN COLOURS) by the best artists of the day; in parts as issued; with wrappers, Titles, Indexes, and 5 EXTRA NUMBERS; perfectly fresh and clean as new, 14 guineas 1893-98

Devoted well nigh exclusively to the furtherance of present-day Art, this valuable periodical holds a position to which at present there is no serious rival. The excellence of the earlier parts has been well sustained, and how excellent these early parts were may be guessed by the fancy prices offered by the publishers very shortly after their issue. The extraordinary demand for copies, backed by the high sums offered, far exceeded any such occurrence in a like direction. A new departure was made in the presentation of SUPPLEMENTAL AUTO-LITHOGRAPHS, many of them in colours, by BURNE JONES, SIR FREDK. LEIGHTON, WHISTLER, PENNELL, ANNING BELL, AUBREY BEARDSLEY, J. Walter West, Henry Riviere, Norman Garstin, Mortimer Menpes, and others. These are frequently absent, but the above contains the whole series and also the five extra parts. A set is rarely seen in entirety, the temptation to extract these supplemental plates being so great; the large folding beautifully executed drawing by Aubrey Beardsley of the "Entry of Joan of Arc into Orleans," is especially often absent.

92 **ASTROLOGY.**—**LILLY** (Wm.) MONARCHY OR NO MONARCHY IN ENGLAND. Grebner his Prophecy concerning Charles Son of Charles, his Greatnesse, Victories, Conquests. The Northern Lyon or Lyon of the North, and Chicken of the Eagle discovered who they are, of what Nation..... Passages upon the Life and Death of the late King Charles, sm. 4to (bottom portion of 2 ll. torn and missing), 10 leaves at the end CONTAINING 19 CURIOUS WOODCUTS, EXPLANATIONS OF WHICH ARE WRITTEN BY A CONTEMPORARY on blank leaves bound in at the end, shabby old calf, scarce, 32/6 1651

A letter inserted says this copy was offered about 12 years ago in Melbourne for 20 guineas.

93 Artists.—Dictionary of, who have exhibited Works in the Principal London Exhibitions of Oil Paintings from 1760 to 1880, compiled by ALGERNON GRAVES, imp. 8vo, orig. half morocco, gilt top (roxburgh), 10/6 1884

Supplies the often felt want of some further information concerning the less known artists of England.

94 Atkinson (Hy. G. and Harriet Martineau)

Letters on the Laws of Man's Nature and Development, post 8vo, cloth, 3/6 1851

Inserted are 4 octavo sheets of paper in the signed autograph of H. G. Atkinson, "Thoughts and Thinkers."

95 AUSTRALIA.—ANGUS (G. F.) VIEWS OF THE GOLD REGIONS OF AUSTRALIA, folio, 6 large tinted lithographed plates from original drawings, cloth, scarce, 21/- 1851

The most valuable of all the series by this artist; the last at auction realised £4 4s.

AUTOGRAPHS.

96 A COLLECTION OF 176 LETTERS of well-known ANTIQUARIES, chiefly of the early part of this Century, addressed chiefly to the late Mr. ED. WALFORD; arranged by him in a folio cloth bound Scrap Book, the majority quite detached, £2 10s 1800-1886

The kindly nature of these letters speaks eloquently for antiquaries as a generous minded and warm-hearted brotherhood. Collections such as this rarely come into the market, and can only be the result of the labour of one who for many years has worked in the same vineyard. Letters varying from 1 to 4 pp. (usually 8vo) by the following are included:—J. Payne Collier (several), J. Timbs (2), Edmund Lodge, John Gough Nichol (several), Thos. Wright (2), Bernard Burke (2), E. W. Brayley, Chas. Boutell, John Bayley (Author of *Tower of London*), M. H. Bloxam (several), J. R. Planché, Llewellyn Jewitt (2), J. Britton, Chas. Knight, Sir H. Ellis, Saml. R. Merrick, J. O. Halliwell-Phillipps, T. F. Dibdin (sigs. only), Rev. Daniel Lysons (sigs. only), W. J. Loftie, Dawson Turner, J. B. Waring, Peter Cunningham, A. Ramsay, R. Chambers.

97 FOLIO SCRAP BOOK, containing 195 AUTOGRAPH LETTERS and FRANKS, chiefly of ENGLISH PEERS, accompanied often by COATS OF ARMS, and with 30 ENGRAVED PORTRAITS; on leaves of white paper, ample room for additions, half calf, gilt, with tyers, £2 8s

Belonged to the late Mr. Ed. Walford; the majority relate to the "Peerages," of which he was Editor, more especially Lodge's. Some have especial value in the details given relating to their families, a great part of which one might suppose was never published. The following we notice here:—LORD ROMNEY, March 22, 1792—Sept. 15, 1845 (several Franks and two Holograph Letters); LORD CHICHESTER, May 7, 1861 (A.L.S. and several Fks.); LD. POWIS (A.L.S. and Fks.); LD. NELSON, Aug. 9, 1834 (A.L.S. and Fks.); LD. MANNERS, July 31, 1834 (A.L.S.); LD. NEWARK, Dec. 12, 1813 (A.L.S.); WALFORD, Mch. 28, 1836 (Fk.); CATHCART, Oct., '85 (Fk.); WHITWORTH, Feb., 1826 (A.L.S., Fk. and Port.); VERULAM, Feb., 1800 (Fks. and Ports.); BEAUCHAMP, Aug. 29, 1809 (A.L.S. and Fks.); FALMOUTH, Feb., 1844 (A.L.S. and Fks.); AMHERST, 1778 (Fks. and Ports.); DURHAM, Mch., 1851 (A.L.S., Fks., and Ports.); LEICESTER; DUNDAS; AUCKLAND; CANNING; DUDLEY; FINGALL.

98 Alexander (Mrs., Annie Hector, Novelist) A.L.S., 2 pp., 8vo, literary matters, mentions Gosse, Daudet, &c., 1/6 Decr. 5th, '91

99 Document.—FREDERICK THE GREAT (*King of Prussia*) MILITARY APPOINTMENT, 6 pp., folio, clearly written, with FINE SEAL and SIGNATURE of Frederick, 10/6 23rd May, 1769

100 Document.—KING GEORGE II.: Warrant, 4 pp., folio, signed Duke of Newcastle, enquiring into the King's Bench and Exchequer, &c., good Sig. and Seal of Geo. II., 12/6 30th Aug., 1737

101 Document.—KING GEORGE II.: Oblong vellum, appointing Rob. E. Scott Lieutenant, 10/6 11th Jan., 1800

102 Facsimile Documents and Autographs.—A Select Collection of Interesting Autograph Letters of Celebrated Persons, English and Foreign, from the XVI. Century to the present time, 4to, nearly 300 VALUABLE DOCUMENTS and AUTOGRAPHS in EXACT FACSIMILE of the

ORIGINALS, with Biographical Notices, half morocco, 11/6 1849

Invaluable to a Collector of Autographs.

103 Gosse (Edmund, Poet) A.L.S., 2 long pages, friendly letter, mentions Balestier, &c.... "We shall, you may be quite sure, do everything to make London pleasant to him," 3/6 29, Delamere Terr., 27-9-'90

104 Hatton (Sir Christ., Chancellor of Exchequer) Auto. Signature, GOOD EXAMPLE, 2/6

105 Jameson (Mrs. Anna, Authoress) A.L.S., to Mrs. Bayne, 4 pp., 8vo, a capital letter, mentions the Bp. of Oxford, her literary work, &c., 6/6 (Apl. 5th, 1851)

106 Jameson.—Another, to the same, 4 pp., 12mo, 4/6 (Feb., 1855)

107 Jameson.—Another, to the same, 1 page, 12mo, asking about a Refuge for Women, 3/6 (Mch., 1859)

All above 3 are accompanied by their envelopes, with the red id. p. stamp of their time.

108 BASKERVILLE PRESS.—Virgilii Bucolica, Georgica, et Aeneis, 1st Baskerville Edition, 4to, ENLARGED TO 2 VOLS., BY THE INSERTION OF 98 FINE OLD COPPERPLATES BY HOLLAR, FAITHORNE, and LOMBART, choice old binding of red morocco, broad gold-tooled borders round sides ENCLOSED BY INLAY OF GREEN MOROCCO, edges gilt, gauffered and marbled, FINE STATE, £3 10s Birmingham, 1757

Both inside and outside they are indeed "precious quartos of a perished type."

Dibdin in his *Introduction to the Classics* gives an account of a copy of this Virgil furnished by Mr. Wodhull. The above copy agrees with it in each of the particulars. The paper on which it is printed is of the finest quality, and it is without doubt the rarest of the three quarto editions, as Mr. Wodhull had his copy for 36 years, and no other person had evidently met with one similar, whilst the other two variations were remarked by numerous authorities.

109 BASKERVILLE PRESS.—ARIOSTO's Orlando Furioso, 4 vols., roy. 8vo, portrait by EISEN engraved by FICQUET, and a superb series of 40 PLATES after CIPRIANI, COCHIN, EISEN, GREUZE, MONNET, and MOREAU, engraved by BARTOLOZZI, Simonet, &c., GRAND IMPRESSIONS; French mottled calf, with Arms of MARQUIS LOUIS DE MAILLY, PRINCE OF ORANGE, in gold on each side, gilt tooling on backs, marb. edges (back of Vol. 4 little damaged), 3 guineas Birmingham, Baskerville, 1773

The last production of this famous press. The impressions in this edition are superior to those of the 4to edition.

110 BASKERVILLE PRESS.—PUBLII TERENTII Comœdiæ, 12mo, old calf, gilt, 4/6

'Printed in the usually beautiful style.'—DIBDIN.

Birmingham, 1772

AUBREY BEARDSLEY PICTURES.

The Finest Collection extant.

III BEARDSLEY (Aubrey) COLLECTION OF HIS WORKS, published and unpublished, numbering over 600 items, and comprising many Reproductions in Unique states, and Proofs almost entirely unknown; Commencing with his Contributions to School Magazines and continuing throughout the whole of his career as an Artist; arranged chronologically, and nearly every print mounted separately on 4to sheets of thick green paper, cut to a uniform size, and placed in 3 handsome boxes, lettered 'Aubrey Beardsley.' Price of the Collection 100 Guineas 1889-98

A monumental gathering, such as it would be absolutely impossible to match anywhere in the world. The compilation and whole arrangement is the work of H. C. Marillier, Esq., to whom Beardsley thus writes two months before his death, (this letter is included in the collection)..... "I was indeed pleased to get your letter. I had not the faintest idea that you were making the blocks for my new book, and I need not tell you what a world of worry it is off my mind to know that the drawings are in your hands. I can look forward now with unruffled hope to incomparable reproductions..... I have really been through the valley of the shadow of death, and am not yet quite out of the shade..... I fear I shall be an exile from London for two or three years still, unless I die of home sickness long before then....." From this, one may see the peculiar opportunities of the collector, who, in this instance, was second to none in his knowledge of the subject, for Beardsley almost begged him to compile a monograph on his earlier work, he himself having lost touch with a good deal of it. We here give a brief mention of certain productions, which will give some idea as to the comprehensiveness of the series:—

Letter to Fredk. H. Evans, Esq., with regard to the illustration of Meredith's ("the Immortal George") *Shaving of Shagpat*, with pen and ink drawing in top corner. *Past and Present*, Brighton Grammar School, Feb., 1889, containing "11 original etchings by A. V. Beardsley, a present boy" to the 'Pay of the Pied Piper,' 8vo, orig. wrappers. "Holywell St." Drawing made when 16. "Hamlet." Pencil Drawing contributed to "The Bee" magazine, Blackburn, Dec., 1892. FOLLOWING ALL UNPUBLISHED: *Hail Mary*; *Perseus and the Monstre*; *Litany of Mary Magdalene*; *Le Debris d'un Poete*; *Madame Bovary*; *Witch of Atlas*; *Portrait of the Artist*; *Perseus*; *La Femme Incomprise*; *Sandro Botticelli*; *Two Figures in a Garret*; *Design for the 'Studio' wrapper containing a seated figure of Pan afterwards cut out*; ONLY TWO COPIES OF THIS EXIST AND ONLY ONE THIS COLOUR. *Border to title of Salomé*, and 'Enter Herodias,' Suppressed design for cover of *The Savoy*. Then there are his contributions to the *Pall Mall Budget*, *Pall Mall Magazine*, *The Studio*, "Keynotes" Series, *The Yellow Book*, *Bon Mots* series, UNIQUE SET ON JAPANESE VELLUM OF THE SALOMÉ DESIGNS, *Morte d'Arthur* series of pictures and ornaments, the extremely rare Poe pictures, of which half the edition was destroyed by fire, *L'APRES midi d'un Faun* designs, 'The Savoy' contributions, large Posters in colours and an innumerable array of small single items that to name, would make a sequence of disconnected titles altogether too lengthy for insertion here.

As to the manner of reproduction, we have above, Beardsley's testimony to its success: a testimony relating to the ordinary prints, not these patiently printed copies, taken off with a special care to do justice to the subtle fineness of the artist's inimitable line work. To close the collection there is the Memoriam Card, bearing outside a fitting design by him who appeals for remembrance within; and there is a kindly worded obituary notice by the compiler, and 25 Portraits; these, with the autograph letters, bestow that direct association with the man himself—the creator of all these wonderful designs—without which a gallery so large, would hardly seem properly perfected. No such perfection can ever again be attained, and, it is only in the right order of things, that so worthily illustrative a gathering, should find a place in some public institution devoted to the preservation of English Art treasures.

Caxton's Apprentice and Successor. The Book of St. Albans.

111A BARNES [or BERNERS] (Dame Juliana) TREATISE PERTEYNING TO HAWKYN, HUNTING, AND FYSSHYNGE WITH AN ANGLE, and also a RIGHT NOBLE TREATISE OF THE LYGNAGE OF COT ARMOURS, ENDYNGE WITH A TREATISE WHICH SPECIFYETH THE BLASYNGE OF ARMYES. Black letter, printed in RED AND BLACK, WOODCUTS OF COATS OF ARMS (SOME COLOURED), sm. folio, good margins (leaves measure 9 $\frac{1}{2}$ in. by 7 in.), unbound, 20 guineas

Emprinted at Westmestre by Wynken the Worde the yere of thy narnacion of our lorde 1496

* A fragment of a very rare book, consisting of 36 leaves. It comprises 4 ll. in a (a j damaged); 6 ll. in b; 4 ll. in c; 4 ll. in f; 2 ll. in g; and 16 ll. of 'The Blasynge of Armes.' Another imperfect copy of this rare book realised £160 in the first portion of Lord Ashburnham's sale; this copy is also from the Ashburnham collection.

112 BARNES (Dame Juliana) BOOK OF HAWKING, &c., another fragment of 9 LEAVES, comprising the first leaf of Hunting, djj. iii.; a leaf beginning "A Relay is after"; ej. ii. iii. v.; bound up together with some leaves of Hazlewood's reprint: sm. folio, calf, 9 guineas W. de Worde, 1496

From the Ashburnham Library; formerly in that of P. Bliss.

113 BEAUTIES OF ENGLAND AND WALES: or, Delineations, Topographical, Historical, and Descriptive of each County, by JOHN BRITTON and E. W. BRAYLEY, COMPLETE SET, 18 vols. in 25, 8vo, nearly 500 Plates of Views in the various Counties of England and Wales, besides Maps, HANDSOME SET in whole russia, sides blind and gold tooled, raised boards, marbled edges, contents lettered, perfectly clean inside AND IN GOOD, SOUND STATE, 5 guineas

1801-16

From the Library of the Right Honble. Lord Revelstoke.

114 BEAUTIES OF ENGLAND AND WALES: or, Delineations, Topographical, Historical, and Descriptive of each County, by JOHN BRITTON and E. W. BRAYLEY, COMPLETE SET, 18 vols. in 25, 8vo, nearly 500 Plates of Views in the various Counties of England and Wales, besides Maps, half russia, gilt, sprinkled edges (a few vols. a trifle broken or rubbed at backs), £3 17s 6d

1801-16

114A BEWICK (T.) HISTORY OF BRITISH BIRDS, Newcastle, 1804, 2 vols., with SUPPLEMENT, Newcastle, 1821, in 2 parts—EYTON (T. C.) HISTORY OF THE RARER BRITISH BIRDS, 1836—GENERAL HISTORY OF QUADRUPEDS, Newcastle, 1807—FABLES OF ÆSOP AND OTHERS, Newcastle, 1823, with Bewick's thumb-mark receipt—SELECT FABLES, with Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, Newcastle, 1820; together, 6 vols., roy. 8vo, all "Royal" Large Paper Copies, WITH GRAND IMPRESSIONS of the numerous WOODCUTS, whole green morocco, super extra, panels of backs full gilt-tooled, gold borders inside and out, top edges gilt, OTHERS UNCUT, GRAND STATE, FROM THE LIBRARY OF THE RT. HON. LORD REVELSTOKE, 25 guineas

1804-36

A set worthy the shelves of the most select of libraries, representative of the best of Bewick's work in the best form, in which, practically, they are obtainable.

115 Balzac (Mons. du) THE PRINCE, trans. into English, thk. sm. 8vo, shabby old sheep, 3/-

1648

116 [Behn (Mrs. Aphra)] Love Letters between a Nobleman and his Sister [Lady Henrietta Berkeley and Lord Grey de Werke]; with the History of their Adventures, 8vo, old panelled calf, back edge cracking, scarce, 25/-

1718

117 Bentinck (Lord George) A Political Biography, by B. DISRAELI. 8vo, cloth, 3/6

1852

...As a Political Biography, we have rarely, if ever, met with a book more dexterously handled, or more replete with interest.—*Blackwoods.*

118 Bewick.—SCOTTISH MINSTREL: a Selection of Popular Songs with Music for Voice, Violin, and German Flute, 12mo, front. and charming tail pieces by BEWICK, half calf, gilt, 4/6

Edin. (181—)

INTERESTING COLLECTION OF BIBLES,

Including some RARE and EARLY EDITIONS.

A Magnificent English Bible.

119 BIBLE.—THE OLD AND NEW TESTAMENTS, MACKLIN'S EDITION, 6 vols., imp. folio, A GRAND SERIES OF LARGE PLATES AFTER THE BEST ENGLISH ARTISTS including Angelica Kauffmann, Westall, Stothard, Hamilton, & Bartolozzi, sumptuously bound in whole purple grained morocco, blind tooled outside, and a border of red morocco INLAID inside and most richly gold tooled, morocco joints, gilt edges, by HERING, IN A HANDSOME MAHOGANY CASE 3FT. 4IN. IN HEIGHT, having a shelf for the reception of each vol., MARQUIS CORNWALLIS' COPY WITH HIS BOOKPLATES, 18 guineas

J. Bensley for W. Macklin, 1800

The Sacred Scriptures never received so typographically lavish a treatment in England as that accorded to them by Macklin. And there have been very few copies, if any, better treated in the matter of outer dress, than the above. This alone would cost more than the price above named, and added to this the 70 guineas at which the book was issued in numbers, and the cost of the case, the original cost of the whole would be little short of 100 guineas.

120 BIBLIA LATINA, cum Epistola beati Hieronymi ad Paulinum presbyterum de omnibus divine historie libris, thk. folio (wants title), gothic letter, double column, Initials in RED and BLUE, some finely executed, others indifferent, margins trifle waterstained in places, old sheep, £2 2s s.l., 1486

A rare Incunabula, lacking in many of the great collections, including those of Earl Spencer and Duke of Sussex. In addition to the number of folios given by Hain *3095, this copy has 33, containing Interpretation of Hebrew names; evidently very few have these leaves, as Dr. Copinger does not correct it in his Supplement to Hain.

BIBLES—Continued.

121 BIBLIA LATINA.—Biblia integra : summata : distincta : accuratius reemēdata : utriusque testamenti cōcordantis illustrata, thick 8vo, gothic letter, double column, Initials by hand in RED, full-page cut of St. Jerome in his Study, original stamped leather binding, with metal clasps complete, FINE STATE, 3 guineas *Basileæ, Joh. Froben, 1495*

Collation:—Title as above should occupy 1 a, but the Hebrew Interpretations have in this copy been bound first, making with the blank, 40 ll. Then comes the title followed by Table, and on the reverse of last leaf of Table and facing the Prologue is the cut of St. Jerome. Recto of 511 colophon occurs: *Finet ꝑ Johannem froben de Hāmelburgh ciuē Basiliē. Anno dni Mccccxcv Kalendas Novembres Deo gratias.* Reverse blank. With signatures, no catchwords or numerals; 54 lines to a column. Hain *3118.

122 BIBLIA SACRA LATINA.—Emendata per ANGELUM DE MONTE ULMI, 8vo (bottom of title mended and interior margins rather badly wormed in places), gothic letter, double column, old binding, oak boards covered with calf, panel design in blind, early Venetian style, part of one clasp remaining, £2 10s *Venetiis, per Hier. de Paganinis, 1497*

The text of this edition corresponds with that of the first Brixian edition of 1496; the title consists simply of the word *Biblia* at the head of the first page, beneath which is a full-length woodcut representation of St. Peter holding the keys in his right hand, and a book in his left; on the reverse the *Tabula Alphabetica* of Bruno commences and extends to verso of f. 9; *Translatōres* (sic) *Bibliæ* occupies the next leaf, and then follows St. Jerome's Prologues, the titles of which are printed in red; immediately after this on reverse of f. 13 commences the text, continuing to reverse of f. 465, where it ends with a lengthy colophon; 37 ll. of Interpretationes complete the work; 53 lines to a column, with signatures and without catchwords, or folios numbered. Hain *3123.

123 BIBLIA cum pleno apparatu summariorum cōcordantiarum et quadruplicis repertorii sive indicii.... folio (wants 2 ll., sigs. N1 and RV1). Gothic letter, double columns, title in RED and BLACK, with Vostre's device, woodcut initials, a few marginal notes, little waterstained towards the end, otherwise in fine state, old calf, gilt, £1 15s *Parisiis, Ph. Pigouchet, impensis Symonis Vostre, 1512*

A rare edition that escaped the notice of Brunet as well as the author and editor of *Bibliotheca Sacra*. Pettigrew describes it in *BIBLIOTHECA SUSSEXIANA* as "a well executed handsome folio volume, in good Gothic letter." Beneath the title is the colophon of Simon Vostre.... On the reverse of the title is the usual address of the Printer, followed by the several Tables and Prefatory pieces as found in the Lyons editions. A full-page woodcut of the CRUCIFIXION is prefixed to the Prologue of St. Jerome. [This copy has a full-page cut of a scholar seated amongst Divines, within a border formed by the Portraits of Scriptural characters.] Summaries are at the heads of the Chapters, and the Concordances are in the margins. The Apocalypse is followed by a long Epilogue, and the volume concludes with Interpretations of Hebrew names.

124 BIBLE.—Il Nuovo Testamento di Christo Giesu Signore et Salvatore nostro. Di Greco tradotto in lingua Toscana per ANTONIO BRUCIOLI, 2 parts in 1 vol., thick sm. 8vo, woodcut on title, brown morocco, super extra, delicately gold tooled inside borders, gold marbled edges, by TRAUTZBAUZONNET, RARE, £4 15s *Venetia, Barth. de Zanetti, 1540*

As the three preceding editions were put on *The Index* and burnt, this is the original, so far as extant copies are concerned.

125 BIBLIA HEBRÆA, CHALDÆA, GRÆCA et LATINA nomina Virorum, mulierum, populorum, &c., &c., quæ in Bibliis leguntur, restituta cum Latina Inter., thk. roy. folio, woodcuts on title, and many large woodcut initials, FINE TALL COPY with unusually large margins, red border lines by hand, old calf, gilt, gauffred edges, £1 15s *Paris, R. Stephani, 1540*

The EDITIO OPTIMA of Stephens' Editions of the Vulgate. Robert Stephens and Wm. Fabricius, to render the work more perfect, consulted no less than 24 Ancient Manuscripts and three Ancient Printed Editions, from which they collected many variations. The Index being dated 1538, the New Testament 1539, and the Old Testament 1540, led to the supposition that three years were occupied in putting it through the press. Some controversy was caused as to the admittance of the various readings, and in the end it was decided to admit them in the interior margin, care being taken to note the authorities whence derived. *The edition is one of those prohibited.* Vide Index Generalis libr. Prohib. per Th. James, Oxon, 1627.

Second Folio of the Bishop's Version.

126 BIBLE.—The Holie Bible (Old and New Test.), thick roy. folio (wants 13 preliminary and 8 last leaves, titles to Psalms and Esdras, Sigs. A II., IV., VII., and VIII., Pl., and R1., of New Test., also several ll. torn), woodcuts and many very fine initial letters, bold gothic letter, double column, old oak boards covered with calf, large brass bosses, the back dilapidated, part of one leathern clasp and fittings for both remaining, £6 18s *(London, Richd. Jugge, 1572)*

Rarely found perfect. There are two versions of the Psalms given, that of the 'Great' Bible in Black Letter and the new one in Roman, parallel columns. It is sometimes styled the 'Leda' Bible owing to a woodcut preceding the Epistle to the Hebrews representing the story of Leda and the Swan. The binding of this copy has an unusual interest attached to it; both sides have panel designs formed by lines and arabesques; the centre panel has a diamond-shaped boss in the centre, above which is the following within a frame of lines:—

"Richard Henton Marchāt Taylor," and below, within another frame—"of Lodon, May VIII., 1573."

Both in similar large Roman type; part of the latter is torn away on the upper cover, but the lower remains perfect. Such inscriptions are very rare, especially with the peculiar 'trade' interest.

127 Bible (Genevan) containing Old and New Testaments with BOOK OF COMMON PRAYER, thick folio (very imperfect and many leaves torn or defective); numerous Woodcuts, shabby old calf, upper cover remaining, 15/- *London, Chr. Barker, 1578*

Very little of the Old Testament is wanting, but a good deal of the New is absent, the fine old woodcut-bordered title being here however. *Honeywood copy.*

BIBLES—Continued.

128 Biblia Latina.—Testamenti Veteris Biblia Sacra, Lat. recens ex Hebræo facti, brevibusque Scholiis illust. ab Imm. Tremellio et Franc. Junio, access Lib. Apocryphi, a Fr. Junio, thick short folio, Roman Letter; *contemporary binding, stamped calf, metal bosses at corners and centre, 10/6*

Lond., H. Misdleton, 1580

129 BIBLE (King James's Version), BOOK OF COMMON PRAYER, and PSALMS by STERNHOLD and HOPKINS, together in 1 vol., thk. 4to, *old black morocco, both sides and back almost covered with a variety of delicate gold tooling, made up principally of spiralled crowns, acorns, roses and arabesques, bordered by ALTERNATE INLAYS of RED, GREEN, and YELLOW, with central ovals of WHITE bearing the letters I.H.S., slight inside borders, gilt edges, 25/-*

Oxford (Basket) 1752

In such wealth of colour and ornament there is danger to the artistic effect. The craftsman by his skilful disposition has escaped the danger and thereby gained the greater success. The inlays are triangular, the apex of those round the border reaching almost the edge of the boards, whilst those four larger within the border have their base furthest from the central oval. Thus on both sides we get a suggestion of the cross *pattée*—a fit decoration for the sacred volume and one rarely seen worked out in a manner so original.

Romanic, Rumontsch, Romanscha, or Rhetian.

130 BIBLIA SACRA RHETICA.—La S. Bibla e ilg Nief Testament, cum ils cudischs Apocryphs, ent ilg Languaig Rumonsch de la Ligia Grischa, 2 vols. in 1, folio, *black morocco, double borders round sides, elegantly gold tooled, panels filled with elaborate ornament, BROAD GOLD DENTELLE BORDERS, inside vellum end leaves, gilt edges, FINE COPY, EXTREMELY RARE, £7 17s 6d*

Coira, 1717-18

This version, made for the use of the Protestants of the Grisons, and printed under the patronage of George I. of England, is rarely to be found in fine condition.

131 Bible (King James's), Book of Common Prayer, and Concordance to the Bible, *engraved titles by STURT, thick 4to, old calf, 3/6*

Richd. Ware, 1726

132 Bible of every Land: History of the Sacred Scriptures IN EVERY LANGUAGE AND DIALECT into which Translations have been made, 4to, *new edition, enlarged and enriched with specimen portions in NATIVE CHARACTERS, Series of ALPHABETS, COLOURED Ethnographical Maps, Tables, etc., half morocco, gilt, gilt edges, 10/6*

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201 **ACHRONICE PAPIEN.**—JACOBI GUALLE JURECONSULTI PAPIE SANCTUARIUM, sm. 4to, gothic letter, woodcut portrait on title, numerous fine initials throughout, and BEAUTIFUL WOODCUTS, being full-length figures of Saints with their emblems, half pigskin, IN THE BEST POSSIBLE STATE, 11 guineas
Imp. Papie Jacob de Burgofrächo, 1505

A book of great rarity, unknown to nearly all bibliographers. Collation: Title (as given) f. 1a; Epistles and commendatory verses f. 1a to 2b, where a Table begins, and extends to 4a, followed on reverse by a short Epistle by Gualle, dated 1505, from *Vestri Benivolentissimi Papie*. His Preface occupies next leaf and the greater part of f. 6, on reverse of which the text begins. Fol. 102a has the following detailed colophon:—

Finis Sanctuarii: Papie antiquitatu: Reliquiaru sanctoruz que
erāt in Arce Papie: Indulgentiarum quarūlib. ecclesiarum intra
et extra civitatē: ac vbi iaceat corpus. b. Bernardini de Feltro.
Impressus, etc., etc.

The printer's mark is beneath, and the reverse is blank. Sigs. A (2), a—n (in fours), folios numbered, 35 lines to a full page. There is a certain civic boast about the compilation, which probably has a good deal to do with its confinement to local circulation.

800 engravings, full-page and in the text, by
TONY JOHANNOT, etc., half morocco, gilt, 21/-

Barcelona, 1840

An edition hardly likely to be excelled in regard to pictures.

202 **Chalmers** (Dr. Thos.) Discourses on the Christian Revelation, viewed in connection with the Modern Astronomy, 8vo, woodcut Portrait added, and Author's Autograph, bds., cloth at back, 4/6
Glasgow, 1817

The late owner collected autographs, and most probably took this signature from a letter in his possession.

203 **Chapman** (Geo.) An Epeicde, or Funeral Song: on the most disastrous Death of the High Born P. of Wales, who died 6th Nov., 1612, 4to, wrapper, 3/6
Lee Priory Press, 1818

204 **Charles II.**—THE FAITHFUL SCOUT, from Friday, June the 22, to Fryday [sic], June the 29, 1655, 8 pp., sm. 4to, top margins little defective, otherwise in good state, with rough edges, unbound, scarce, 10/6
London, Printed by Robert Wood for G. Horton, 1655

A weekly of about two and a half centuries ago, containing particulars as to the 'New Proclamation' for the arrest of Lord Coventry, the young Lord St. John, the L. Maynard, and divers other persons of honour. The landing of General Venables, and ten thousand English in the West Indies, the taking of San Domingo, etc., etc., etc.

205 **Chaucer.**—The Canterbury Tales, with Life, and Introduction by BARRY CORNWALL, 8vo, cloth, 4/6
1830

The first volume of *The British Poets*.

206 **Chess.**—STAMMA (Phillip) The Noble Game of Chess: or, a New and Easy Method to learn to play well in a short time; together with a curious Account of its Antiquity, Derivation of its terms, etc., 18mo, folding diagram, etc., old calf (rubbed), scarce, 15/-
1745

The author was a native of Aleppo in Syria, and interpreter of the Oriental Languages to George II. His autograph signature is at the end of this copy.

207 **Christmas Carols.** Ancient and Modern; including the most popular in the W. of England, and the airs to which they are sung; also French Provincial Carols, with Intro. and Notes by WM. SANDYS, post 8vo, cloth, PRESENT. FROM AUTHOR TO ELIZ. M. SANDYS, 4/6
1833

209 **Chronicle.**—The Pastime of People, or, Chronicles of Divers Realms; and most especially the Realm of England, by JOHN RASTEL, 4to, facsimile woodcuts of the Portraits of Popes, Emperors, etc., and the Kings of England, diamond calf, the back restored, 12/6
1529—r.p. 1811

This reprint of the extremely rare original was edited by Dr. Dibdin and the issue was limited to 500 copies. White Knight's copy realised £1 10s, and Edwards' £2 4s.

210 **Cider**, a Poem by JOHN PHILLIPS, with notes provincial and explanatory, including the the present and most approved method of MAKING CIDER in Herefordshire, and other illustrations by CHAS. DUNSTER, 8vo, vignette on title, boards, UNCUT, 5/-
1791

211 **Classic Birthday Book**, by F. W. AVELING, sm. 4to, orig. cloth, gilt edges, Presentation from the Author with his inscription, 4/- (pub 8/6)
(189—)

Four quotations each day from French, German, Latin, and Greek Classics, with English translations at the end.

212 **Coleridge** (S. T.) POEMS, fcap. 8vo, orange morocco, extra, gold inside borders, gilt edges, by MORLEY, PRETTY COPY, 8/6 Pick., 1844

213 **Collins** (Wilkie) Mr. Wray's Cash Box; or the Mask and the Mystery, a Christmas Sketch, 12mo, 1st edn., front. by J. MILLAIS, half calf, gilt, top edge gilt, uncut, scarce, 7/6 1852
Slips inserted of two copies—one priced 9s., the other 15s.

214 **Comenius** (J. A.) Visible World; or, a Nomenclature and Picture of all the chief things that are in the World and of Men's Employment therein: trans. from the Latin by CHAS. HOOLE, sm. 8vo, 150 woodcuts, some very curious, tree calf, scarce, 10/6
1777

An Old-World School Book, known as the *Orbis Pictus*: "After a careful examination, I think it by far the best book extant for the purpose of introducing Boys to the knowledge of Things as well as Latin Terms, and furnishing their minds with a stock of useful ideas...."

214A **COMMON PRAYER**, and the Administration of the Sacraments and other Rites and Ceremonies of the Church of England, with Psalter or Psalms of David and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons; John Bull and Christopher Barker, 1662—The Whole Book of Psalmes in English meeter, by Sternhold, Hopkins, and others; for Company of Stationers, by T. N., 1662. Together in 1 volume, folio, black letter, extremely FINE TALL COPY, russia, gilt, gilt edges, Ashburnham copy, £1 10s
London, 1662

According to internal evidence it would appear this edition was published immediately before the version known as the 'Sealed Book of Charles II.' It has the Prayers for the 5th of November, 30th of January, and the 22th of May at the end. Lowndes presumably was unaware of a 1661 folio other than the Sealed Book, from which one may be led to suppose that few copies were in circulation when the latter was issued.

215 **COMMON PRAYER**, The Book of, with the Psalter, sm. 8vo, old black pigskin, interlaced monograms surmounted with a ducal crown CUT

OUT OF METAL and fastened to the centre and corners of both covers (one corner piece missing), metal clasps and fittings, Ashburnham copy, 35/-

Oxford, 1729
216 COMMON PRAYER, The Book of, with the Psalms, C. Bill, 1708 (wants sigs. N, O, P,

and aa 2 to cc 4)—WHOLE BOOK OF PSALMS in English Meter, by STERNHOLD and HOPKINS, Wm. Pearson, for the Company of Stationers, 1711; 8vo, red border lines added, old black pig-skin, morocco back, SILVER CLASPS AND FITTINGS, Ashburnham copy, 21/- London, 1708-11

WILLIAM COLLINS, R.A. (1788-1847): ORIGINAL DRAWINGS & STUDIES.

The majority of these Sketches were executed during the Artist's tours in Norfolk (Cromer especially), Hastings, France, and Italy. They will be found fairly representative of his general work. Wilkie advised the Italian tour, and he signalled his friendship by naming his son (the future novelist) after him.

217 Coast Scenery, Shipping, Fishermen and Women. &c., 8 sketches, COLOURED chalks, pencil, pen-and-ink, and sepia, average size 4in. by 6in., 14 for 30/-

218 Two Children, water-colour drawing, 5¼in. by 4¾in., 7/6

219 Pisa, shewing the Leaning Tower, sepia drawing, 3½in. by 6in., signed on back, 'PISA, W. COLLINS, 1839, 10/6

220 Continental Views, Street Scenes, Costume, Sketches of Famous Paintings, &c., in WATER-COLOURS, sepia, pen-and-ink, pencil, and chalks, average size 5in. by 6in., 9 for 32/6

221 A Horse-Race (nearing the winning post), in WATER-COLOURS, 4in. by 6in., 5/-

222 Caricatures ('Liverpool Merchants,' 'Scene at Brighton,' 'Some French Navy'); Costume and Peasant Studies, chiefly Italian, in chalks, pencil, pen-and-ink, sepia, and WATER-COLOURS, average size 6in. by 5½in., 17 for 37/6

223 Horses, Mules, Dogs, Peasants, Children, Rude Vehicles, &c., similar in execution to preceding averaging about same size, 12 for 32/-

224 Bembridge, Eton, Rustall Common, Olney, Llanberis, 14 views, similar execution and size as above, 37/6

225 Cromer, Llanberis, &c., AND PENCIL DRAWINGS IN WINDSOR FOREST, similar size and execution, 13 for 30/-

226 Italian Views.—Capri, Tivoli, Street and River Scenes, &c., similar size and execution, but no water-colours, 13 for 27/6

227 'The New Sentimental Journey,' original pen-and-ink drawing and ARTIST'S PROOF OF THE ETCHING, 5in. by 3½in., 2 for 7/6

228 'Happy as a King.'—Two early pencil studies for this celebrated picture, on both sides of paper, 3½in. by 6in., 7/6

230 CONSTABLE (John) Memoirs of his Life, composed chiefly of his LETTERS, by C. R. LESLIE, Folio, LARGE PAPER, Portrait of Constable on INDIA PAPER, and BRILLIANT OPEN-LETTER Proof Impressions on India Paper OF THE 22 ENGRAVINGS IN MEZZOTINT after his Works, by DAVID LUCAS (a few foxed), half morocco, UNCUT, Samuel Lucas in pencil on title and Eliz. Lucas on fly-leaf, SCARCE, 18 guineas

The first edition of an Artistic Biography, which, considered pictorially, is perhaps the most important and valuable published in this country.

231 CONSTABLE.—"Salisbury Meadows." Etched by L. KRATKÉ. Remarque proof on pure vellum, Signed by Engraver, plate-mark 12in. by 16½in., £4 12s 6d 1889

232 Cornwall (Barry, Poet, 'B. W. PROCTER') 3 HOLOGRAPH LETTERS TO ALLAN CUNNINGHAM, Literary matters, all good letters, mentions Scott, Burns, &c., 1 and 2 pp., 8vo, 2/6 each (1826-32)

233 COSTUME.—Lyk-Staetsie van zyne doortuchtigste hoogheid den Heere WILLEM CAREL HENDRIK FRISO, Prince van Orange [Funeral Procession of William IV. of Orange, Feb. 4th, 1752], 10y. folio, 41 large DOUBLE-PAGE copper-plates, engraved by J. PUNT, after P. VAN CUYK, Jun., representing EVERY GROUP IN THE PROCESSION; text in English, French, and Dutch,

mottled calf, gold tooled sides, marbled edges, FINE COPY, 3 guineas La Haye, 1755

A study of the Costume of the Period, military and official more particularly. The signature of the publisher is at the end of the List of Subscribers.

234 Costume.—The New Monthly Belle Assemblée; a Magazine of Literature and Fashion under the immediate patronage of H.R.H. the Duchess of Kent, Vols. 20-23, 4 vols., imp. 8vo, COLOURED plates of Fashions and some beautiful engravings of female fancy portraits, half calf, gilt, m.e., 4/- Jan., 1844-Dec., 1845

235 COWPER (Wm.) COLLECTION OF DIFFERENT EDITIONS OF HIS COLLECTED WORKS AS FOLLOWS: Poems, 2 vols., 8vo, 2nd edn., calf (rubbed), 1786—Poems, 2 vols., 8vo, 3rd edition, calf (rubbed), 1787—Poems, vol. 1 only, 4th edition, half calf, 1788—Poems, 2 vols., 8vo, new edition (6th) with head and tail pieces designed by THURSTON, and engraved by NESBIT, CLENNEL, and BRANSTON, boards, uncut, 1808—THE TASK, 4th edition, 8vo, INTERLEAVED THROUGHOUT, WITH MS. NOTES, AND SOME INTERESTING AUTOGRAPH LETTERS INSERTED, half calf, 1788—The Power of Grace Illustrated in Six Letters from a Minister to John Newton, translated from the Latin by Cowper, 12mo, half calf, rubbed, Edin., 1792—Poems (Early Productions), now first published from the originals in the possession of James Croft, with Anecdotes of the Poet, collected from Letters of LADY HESKETH, fcap. 8vo, boards, uncut, 1825. The 10 vols. for £2 15s 1786-1825

236 COWPER (Wm.) Life and Posthumous Writings, with Intro. Letter to Earl Cowper by Wm. HAYLEY, 3 vols., 4to, 1st Edn., LARGE PAPER, Portraits and pretty Vignettes by Wm. Blake, half russia, gilt, m. e., 18/6 1803-6

Blake's illustrations were not published in the 8vo edition. Owing to the declining sight of Hayley, he called upon Blake to aid him in many ways, more especially as amanuensis, during the preparation of this Biography. Sykes copy realised £4 14s 6d.

237 **Cowper** (Wm.) Poems, 2 vols., sm. 8vo, *head and tail pieces by NESBIT, CLENNEL, and BRANSTON, after designs by THURSTON, calf (rubbed)*, 3/6 1808

238 **Cricket**: A Weekly Record of the Game, Vols. 6 and 7, 1887-88, 2 vols., 4to, *portraits, cloth*, 3/- 1887-88

239 **Cricket**.—The Cricket Field: History and Science of the Game, fcap. 8vo, 2 *Portraits and other illustrations, morocco back*, 4/6 1854

240 **Cromwell**.—ALLEN (Wm.) KILLING NO MURDER; with some Additions briefly discoursed in three questions, fit for publick view; to deter and prevent single persons and councils from usurping Supreme Power [addressed 'To His Highness Oliver Cromwell'], sm. 4to, *inner margins restored, sewn*, 10/6 London, printed 1659

Colonel Silas Titus was the real author of this famous pamphlet, which is said to have struck such terror into the mind of Cromwell as to render the concluding part of his life miserable.

241 **Cruikshank**.—Christmas Stories: John Wildgoose the Poacher, The Smuggler, and Good Nature, or Parish Matters, sm. 8vo, *name on title*, 3 *Etchings by GEO. CRUIKSHANK, calf*, 5/- Oxford, 1823

242 **Cruikshank**.—Minor Morals for Young People, illustrated in Tales and Travels by JOHN BOWRING, 3 vols., post 8vo, *plates by GEO. CRUIKSHANK and Wm. HEATH, boards, UNCUT, paper labels*, 15/- 1834-35—Edin., 1839

243 **Cruikshank**.—Tales of HUMOUR, GALLANTRY, and ROMANCE, selected and translated from the Italian, cr. 8vo, 1st Edn., *original impressions of the 16 Etchings by GEO. CRUIKSHANK, half claret calf, sprinkled edges, scarce*, 30/- Charles Baldwyn, 1824

244 **Cruikshank**.—The Bottle, imp. folio, 8 large plates (each backed with linen), half morocco, gilt, gilt edges, ORIG. WRAPPERS PRESERVED, Presentation copy from the Artist, £1 15s 1847

"Francis Robinson, Esq., with the regards of Geo. Cruikshank," on wrapper; the capital "G" is nearly 4 inches in length.

245 **Cruikshank** (Geo.) Life of, by BLANCHARD JERROLD, 2 vols., 1st Edn., cr. 8vo, *numerous full-page and other illustrations of his Works, NAME on title, cloth, UNCUT, scarce*, 6/- 1882

246 **CURIOUS**.—REYNOLDS (John) The Triumph of God's Revenge against the Crying and Execrable Sinne of (wilful and premeditated) MURDER; in thirty several Tragic Histories committed in divers

Countreys beyond the Seas; never published or imprinted in any other language, folio (*piece taken from margin of title*). Copperplate Frontispiece and Plate in Several Compartments at the head of each History, half calf, UNCUT, rare, Ashburnham copy, £1 10s 1670

Brydges refers to another of this author's curious compilations as an apparent imitation of the amatorial and chivalrous Romances. Even the above reminds one of Boccaccio at times, though the moralising is hardly so flippant. "Mournful and Memorable Accidents" are introduced a good deal more frequently too. These early editions are very scarce and entirely different to the later "modernised" editions.

247 **Darwin** (Chas.) Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. Beagle, cr. 8vo, *illustrations, half russias, gilt, m.e.*, 3/6 1845

248 **DE BLAAS** (Eugène) "Wheedling," Engraved by LEOPOLD FLAMENG, Proof on pure vellum, signed by Artist and Engraver, plate mark 16½ in. by 10½ in., £3 12s 6d 1887

249 [Defoe (Dan.)] History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who, tho' deaf and dumb, writes down any stranger's name at first sight, with their future contingencies of Fortune, 8vo, 1st Edn., *portrait, &c.*, calf, 5/- E. Curll, 1720

250 [Defoe (Dan.)] Secret Memoirs of the late Mr. Duncan Campbell, 8vo, 1st Edn., *port.*, calf, *rebacked*, 6/6 1732

Lowndes has no mention of this last book, though he says the first appeared under various titles. In the first, Defoe promises further particulars in the shape of Letters addressed to Campbell, and presumably this is the fulfilment, only he has made it larger than he expected.

251 [Defoe (Dan.)] The Storm, 1st Edn., 8vo, *little waterstained, panelled calf*, 6/6 1704

In a long-winded Preface the author among other things says he finds abundance of room for Romance in his subject; and in spite of his denials one cannot help but think the future author of *Robinson Crusoe* allowed himself to stray into his beloved realms now and again. Still he does it so as not to break his assurance 'that Posterity shall not have the occasion to distrust the Verity of the Relation.'

252 **Derome Binding**.—Numa Pompilius, second Roi de Rome par M. DE FLORIAN, 8vo, *front. by DAMBRUN after QUEVERDO, red morocco, gold line borders outside and roll border inside, by DEROME, BEAUTIFUL STATE*, 12/6

Paris, Didot, 1786

DEVONSHIRE AND CORNWALL.

The following represent the greater part of the Collection of Local Books formed by the RT. HON. LORD REVELSTOKE:—

253 **Botanical Tour** through various parts of Devon and Cornwall, 12mo, half morocco, 2/6 Exeter, 1820

254 **Crediton**.—LEV (Thos.) Sermon preach'd in the Church [sic] of Crediton at the Funeral of John Copley the Father, Jonh, [sic] his son, Mary, his daughter, who perish'd in the late fire of their own house in the said town, with Account of the Particulars, 8vo, 36 pp., morocco, 6/- Exon, 1710

There are accounts given of other fires in the same town about the same time.

255 **Crediton**.—LEV (Thos.) The Reasonableness of our present Fears of God's Judgments: Sermon preach'd in

Crediton Church, 16th Dec., 1720, being the day appointed for a general Fast, for directing the Judgments, and for beseeching God to preserve us from THE PLAGUE, 8vo, 36 pp., morocco, 6/- Exon, 1721

256 **Dartmouth**.—Speech delivered in the Guildhall on moving the Address to the King, Dec. 27, 1820, by A. H. HOLDSWORTH, 8vo, 24 pp., half morocco, 3/6 Exeter, 1821

257 **DECLARATION** made by the Earle of Bath, one of his Majesties Commissioners of Array, to the whole County of Devonshire, with their answer thereto annexed; also the manner how the said Earle endeavoured to put the Commission in execution, at Southmoulton, and how his men

DEVONSHIRE AND CORNWALL—Continued.

- were driven out of the town by the inhabitants: with Relation of the Battle at Worcester between Prince Rupert and the Parliament Forces, smallest 4to, 8 pp., *half morocco*, 30/- (1642)
A touch of local Triumph, contemporary with the Civil War events related.
- 258 **The Spirit of Election Wit**, at the City of Exeter and County of Devon; together with the Burlesque Election at Ide, 1812, containing the whole of the Addresses, Speeches, Songs and Squibs, including the Origin of the titular Borough of Ide, 12mo, *cloth, neat*, 8/6 *Exeter*, 1812
- 259 **Devonla's Epithalamium** on the Marriage of the Prince of Wales, Mar., 10, 1863, cr. 8vo, *half morocco*, 2/- 1863
- 260 **Exeter**.—Account of the late Riot at Exeter, by JOHN CENNICK, 8vo, 30 pp., *morocco*, 6/- 1745
Instances of most brutal religious intolerance.
- 261 **Exeter**.—Attempt to prove that a Free and Open Trade between Ireland and all the Southern Ports of England would be highly advantageous to both Kingdoms, in a Letter to the Worshipful the Mayor and Chamber of Exeter, by a Truly Impartial Hand, cr. 8vo, 44 pp., *half morocco*, 8/6 *Exon*, 1753
- 262 **Exeter**.—Brief Account of the Persecution and Barbarous Usage of the Methodists at Exeter; wherein the characters of the Rioters are fully described, their reasons and pretensions examined and fully refuted, by an Impartial Hand, 8vo, 42 pp., *morocco*, 8/6 *Exon*, 1745
- 263 **Exeter**.—Considerations upon the Important Question, whether it is absolutely necessary to open the Port of Exeter and all the other Ports in England, Scotland, and Ireland for importing and exporting Irish Wool and Yarn, by a Lover of his Country, cr. 8vo, 24 pp., *half morocco*, 6/6 1753
- 264 **Eddystone Lighthouse** (The) A Poem, by M—R— (late schoolmaster of the Union of Cahir, Lismore, Ireland), with historical account of every remarkable occurrence since the first Light-House was erected on the Eddystone Rock, 1696, cr. 8vo, *boards*, 6/- (181—)
- 265 **Exeter**.—FISHER (John) Sermon preach'd at the Cathedral of St. Peter, before the Mayor and Chamber on Aug. 6th, 1723; being the Anniversary of the delivery of the City from the Cornish Insurrection in the reign of Edward VI., 8vo, 28 pp., *morocco*, 6/6 1723
- 266 **Exeter**.—History of, by DR. GEO. OLIVER, 8vo, *half calf, marbled edges (rubbed)*, 6/- *Exeter*, 1821
- 267 **Exeter**.—Historical Refutation of an Address and Plan from the Corporation of the Poor of the City of Exeter, bearing date Sept. 21st, 1784, for framing a Bill relative to the Poor Rates, 1784—Plan for the framing of a Bill to be presented to the House of Commons from the Citizens of Exeter, for Redress of Grievances, and for improving the present system of Exonian Poor Laws, Nov. 10th, 1784; 2 *large folding BROADSIDES*, each 2 pp., folio, in 8vo vol., *half morocco*, 12/6 *Exeter*, 1784
- 268 **Exeter** Laudable Annuitant Society: Articles of, 8vo, *some marginal additions in MS.*, *half morocco*, 3/- 17—
- 269 **Exeter**.—PLAN OF PROCEEDING: I. Holmes' Tract on Bodies Corporate generally, those in Exeter specially, which includes the novel County Rates, Exeter, 1799. II. Holmes' Epitome of Political History, Ancient and Modern. III. Holmes on the Police of Exeter specially, Ancient and Modern, as an Accompaniment to Izaacke's Memorials of the City, 1799—Holmes' Sketch on Publick Elections to the Electors of Representatives to serve in Parliament for Exeter, 1802—Postscript: the Origin of the Titulary Borough Ofide distant about a mile and a quarter from Exeter, by W. HOLMES, 1802—New Pavements, etc.: Address to Citizens of Exeter, 1795—A Sketch on the Chancellor's Budget, addressed to Members of Parliament, by W. HOLMES: Together in 1 vol., 8vo, *half morocco*, 12/6 1795-1802
- Some previous owner with heartburnings on the various questions, and in acquaintance with local details, has expressed his emotions in the margins.*
- 270 **Exeter**.—Translation of a Charter, granted to the Inhabitants of the City of Exeter by Charles I.: likewise some Abstracts and Quotations from Charters and Grants to the City of London; by a Citizen of Exeter, 8vo, *half morocco*, 8/6 *s. l. et typ.*, 1785
The text of the Charter and part of the Preface has been subjected by a late owner (presumably a malcontent) to a marginal commentary and occasional corrections.
- 271 **EXETER, ETC.**—VARIOUS WORKS ON THE CITY AND COUNTY, BY DR. GEO. OLIVER: History of Exeter, WITH MEMOIR OF THE AUTHOR and APPENDIX OF DOCUMENTS, 1861—Lives of the Bishops of Exeter, and History of the Cathedral, *plates of seals, etc.*, 1861—Historic Collections relating to the Monasteries in Devon, 1820—Ecclesiastical Antiquities in Devon, being observations on several Churches in Devonshire, with some Memoranda for the History of Cornwall, 2 vols. in 1, *engravings and lithographs of Views, Antiquities, etc.*, 1839—Collections, illustrating the History of the Catholic Religion in Cornwall, Devon, Dorset, Somerset, Wilts, and Gloucester, 1857; together, 5 vols., 8vo, *half calf and half morocco, gilt, m.e., not uniform*, £2 17s 6d *Exeter, etc.*, 1820-61
- 272 **Geology**.—JUKES (J. B.) Additional Notes on the Grouping of the Rocks of N. Devon and W. Somerset, 8vo, *map and section, boards*, 2/6 *Dublin*, 1867
- 273 **Izacke** (Richd.) Antiquities of the City of Exeter, 8vo, 1st Edn., *plate of Arms and folding Map of the City, also engravings of Arms in the text, old calf, back edge cracking*, 17/6 1677
- 274 **Izacke** (Saml.) Rights and Privileges of the Freemen of Exeter: being an Account of all Legacies left to the Poor of the said City, 1164-1674, 8vo, *half morocco*, 6/6 *Exeter*, 1785
- 275 **Jones** (Rev. Wm.) Complete History of all the Religious Houses in Devon and Cornwall, before the Dissolution, from the most authentic ORIGINAL RECORDS, cr. 8vo, *half morocco*, 4/6 1779
- 276 **Narrative of a Voyage** to the South Seas, and the Shipwreck of the Princess of Wales Cutter, with Account of a two years' Residence on an uninhabited Island, by one of the survivors, CHAS. MEDGETT GOODRIDGE, 12mo, *Portrait and View, half morocco*, 7/6 *Exeter*, 1838
The Robinson Crusoe of the narrative was a Paignton man, and his comrades chiefly hailed from Dartmouth, so the book has much local interest.
- 277 **New Description of Derbyshire**, 12mo, *half morocco*, 3/6 1749
- 278 **Newton-Abbot and Newton-Bushel**.—History of, and illustrations of the Antiquities, Topography, and Scenery of the circumjacent neighbourhood, including Teignmouth, Torquay, and Chudleigh, by Rev. D. M. STIRLING, cr. 8vo, *half morocco*, 3/6 *Newton-Abbot*, 1830
- 279 **Plymouth**.—Interesting particulars, relative to that great national undertaking, the Breakwater, now constructing in PLYMOUTH SOUND, 8vo, *folding coloured map, etc.*, *half morocco*, 3/6 *Devon* (1821)
- 280 **REMONSTRANCE OR DECLARATION** of the names of the Knights, etc., that take part with Sir Ralph Hopton, and other delinquents in Devonshire and Cornwall, with the number of their forces; also the names of the Knights, etc., well affected to the Parliament, 8vo, 8 pp., *half morocco*, 30/- 1642
A pamphlet for the study of old County families, undeniably evidencing the side taken in the Civil Wars by their predecessors.
- 281 **Risdon** (Tristram) The Chorographical Survey of the County of Devon, from a genuine copy of the Original MS., with considerable additions, 8vo, *half calf, gilt*, 8/6 1811
- 282 **Shortt** (W. T. P.) Collectanea Curiosa Antiqua Dunmonia; or, Essay on some Druidical Remains in Devon, and also on its noble ancient Camps and Circumvallations, 8vo, *plates, half calf, gilt*, 6/6 *Exeter* (185—)
- 283 **Totnes**.—The Totnes Address transversed, 8vo, 8 pp., *half morocco*, rare, 6/- *H. Curll*, 1727
Poetical travesty of an Election address; a review of general politics with a good deal of local colour.
- 284 **Trial of Jeremiah Hill, Esq.**, for Heresy, before the Church of Christ in Bideford, 12mo, 24 pp., *half morocco, neat*, 3/- *May 2nd*, 1793
- 285 **Vancouver** (Chas.) General View of the Agriculture of Devon, with Observations on the means of its Improvement, 8vo, *folding maps and plates of Views, etc.*, *half morocco*, 7/6 1808
- 286 **Worthies**.—Excerpt of 24 pp., from "ENGLAND'S WORTHIES," containing the Devonshire section, sm. 8vo, *interleaved throughout, half morocco*, 4/6 (166—)

DEVONSHIRE AND CORNWALL—Continued.

287 **Wydecombe.**—Second and most exact Relation of those sad and lamentable accidents which happened in the Parish Church of Wydecombe, near the Dartmoors, on Sunday, the 21st of October last, 1638, 8 pp., 4to, half morocco, 10/6
1638 (r. p., 176—)

288 **Youth's Philosophical Entertainer**; or, the Natural Beauties of Cornwall, Devon, Dorset, and Somerset, display'd by way of familiar Dialogues between Pupil and Tutor, 12mo, half morocco, 4/6
1756

289 **DIAL** (The) edited by CHAS. H. SHANNON and C. RICKETT, Nos. 1 and 2, roy. 4to, with the COLOURED and ILLUMINATED lithograph designed by RICKETTS and executed by M. and N. HAN-HART, and the 12 other plates by SHANNON, PISSARRO, and REGINALD SAVAGE, fore margins little soiled, original wrappers, with design by the editors, scarce, 2 guineas
1889-92

"The sole idea of this magazine is to gain sympathy for its views." So runs the 'Apology' in the initial number; and it was only a very short time before the publication ceased rather than depart from its manifesto "that the artist's conscientiousness cannot be controlled by the paying public." These latter were plainly opposed to the doctrine of nothing succeeding like excess.

DICKENS (Chas.) WORKS.

291 **A CHRISTMAS CAROL**, in Prose: being a Ghost Story of Christmas, fcap. 8vo, Earliest Issue of 1st Edition, title in RED and BLUE, COLOURED PLATES, &c., by LEECH, a few pages soiled in margins, orig. brown cloth, gilt edges, green end papers, £4 14s 6d Chapman & Hall, 1843

292 **MEMOIRS OF JOSEPH GRIMALDI**, edited by "Boz," 2 vols., cr. 8vo, portrait of Grimaldi, and 12 plates by GEO. CRUIKSHANK, EARLIEST ISSUE of the 1st Edn., in original pink figured cloth (faded), uncut, very scarce, £3 15s
1838
In this issue the last plate is without the pantomimic border which surrounded it in the succeeding issue.

293 **OLIVER TWIST**; or, the Parish Boy's Progress; 3 vols., 8vo, 1st Edn., with 24 Illustrations by GEO. CRUIKSHANK, the margins finger-marked in places, original cloth, uncut, £5 8s
Bentley, 1838

295 **ALL THE YEAR ROUND**, a weekly Journal, conducted by Charles Dickens; with which is incorporated Household Words, First Series complete, 20 vols. in 10, roy. 8vo, half calf, gilt (little rubbed), 27/-
1859-61

Contains *A Tale of Two Cities* and many minor contributions by the Editor. Novels by Wilkie Collins are also here, as are also the earlier efforts of that large body of young men who owed their later eminence in literature to the kindly solicitude and advice of the editor.

296 **Cricket on the Hearth**, 12mo, 1st Edn. (rather soiled throughout), illustrations by Maclise, red cloth, gilt edges, poor copy, 4/6
1846

297 **Cricket on the Hearth**, another copy, later edition, bright and fresh in original cloth, 4/-
1846

298 **Dombey and Son**, roy. 8vo, 1st Edn., 40 illustrations by 'Phiz,' a few pp. little soiled, half calf, gilt, 16/-
1848

299 **Little Dorrit**, roy. 8vo, 1st Edn., with 40 illustrations by 'Phiz,' COMPLETE IN THE ORIGINAL PARTS, with advertisements and wrappers (one back and one front missing), 21/-
1857

300 **Master Humphrey's Clock**, 3 vols. in 2, imp. 8vo (vols. 1 and 2 want Preface and vol. 3 wants title), 1st Edn., numerous illustrations by CATTERMOLLE and 'PHIZ,' NICE CLEAN COPY, half green morocco, gilt, m.e., 10/6
1840-41

301 **Master Humphrey's Clock**, 3 vols., imp. 8vo, 1st Edn., illustrations by CATTERMOLLE and 'PHIZ,' little soiled in places, half calf, 22/6
1840-41

302 **Mystery of Edwin Drood**, 8vo, 1st Edn., with portrait and 12 illustrations by S. L. FILDES, in the 6 parts as published with wrappers and advt., covers to No. 1 little defective, otherwise perfectly fresh and clean, 5/6
1870

303 **NICHOLAS NICKLEBY**, 8vo, 1st Edn., 40 illustrations by 'PHIZ,' margins of 1 plate defective, little foxed, half calf, gilt (rubbed), 15/-
1839

304 **PICKWICK PAPERS**, 8vo, 1st Edn., 43 illustrations by SEYMOUR and 'PHIZ,' half calf, marbled edges, NICE CLEAN COPY, 30/-
1837

305 **Dickens' Bibliography**: A Bibliographical List, arranged in Chronological Order, of the published writings in Prose and Verse, of Chas. Dickens (from 1834 to 1880), by R. HERNE SHEPHERD, cr. 8vo, cloth, uncut, 5/-
1880

305A **Dibdin** (Chas.) Songs of, with Notes, and the MUSIC OF THE BEST AND MOST POPULAR MELODIES, with NEW PIANOFORTE ACCOMPANIMENTS; to which is prefixed a Memoir of the Author by GEORGE HOGARTH, 2 vols., roy. 8vo,

Portrait, cloth, extra, 12/6
1848
"These songs have been the solace of sailors in long voyages, in storms, in battles; and they have been quoted in mutinies to the restoration of order and discipline."

306 **Dobson** (Austin) Eighteenth Century Essays, selected, and annotated, with Introduction, fcap. 8vo, 1st edn., cloth, 4/-
1888

307 **Dobson** (Austin) Eighteenth Century Vignettes, post 8vo, 1st edn., folding front., buckram, gilt top, AS NEW, 6/6
1892

DE BRY'S COLLECTIONS OF VOYAGES AND TRAVELS TO AMERICA AND THE EAST.

308 BRY (Theo. de) *Collectiones Peregrinationum in Indiam Occidentalem et in Indiam Orientalem. Les Grands Voyages, Parts I. to IX., in 3 vols. Les Petits Voyages, Parts I. to X., in 3 vols.; together, 6 vols., folio, all First Editions, with fine impressions of the folding maps and numerous plates illustrative of Native Manners, Customs, History, &c., old calf, the backs restored, RARE, 50 guineas*

Francofurti et Oppenheimii, De Bry et Merian, 1590-1633

GRANDS VOYAGES.

PART I.—HARIOT (T.) de commodis et incolarum ritibus Virginiae, *map and 28 plates* 1590

PART II.—LE MOYNE DE MORGUES, Narratio eorum quæ in Florida Americæ provincia Gallis acciderunt, *map and 42 plates* 1591

The earliest published account of the unfortunate Huguenot expedition into Florida.

PART III.—STADE (Joh.) Provinciæ Brasilie historia, add. est narratio profectionis J. LERII, *map and 45 plates* 1592-1605

PART IV.—BENZONI (H.) Historia de Reperta primum occidentali India a CHRISTOPHORO COLUMBO, *map and 25 plates* 1594

PART V.—BENZONI: Secunda sectio Historiæ, 22 *plates (wants map)* 1595

PART VI.—BENZONI: Historiæ sectio tertia, *map and 28 plates (wants plan)* 1596

PART VII.—[SCHMIDEL]: Descriptio præcipuarum quarundam Indiæ regionum, ab U. FABRO 1599-1625

PART VIII.—[RALEIGH]: Descriptio Itinerum FRANCISCI DRAKEN, Thomæ Candisch, GUALTHERI RALEGH, *map of Guiana and plates, and 18 plates to parts 7 and 8 (wants Appendix to Guiana)* 1599-1625
Raleigh's famous account of Guiana opens this volume.

PART IX.—ACOSTA (J. de) de Novi Orbis Natura, relatio navigationis, SELB. DE WEERT. addit. est tertio navigatio recens, quam 4 navium præfectus OLEVIER A NOORT confecit, 39 *plates (wants map)* 1602-33
The earliest appearance in print of de Weert's Voyage to Magellan's Straits.

PETITS VOYAGES.

PART I.—PIGAFETTA, Regnum Congo, olim EDW. LOPEZ, lingua excerpta, 14 *plates (3 maps wanting)* 1598-1624

PART II.—LINTSCHOTANI, Navigatio in Orientem, *portrait and 38 plates* 1599

PART III.—LINTSCHOTANI, secunda pars Navigationum: Navigatio Hollandorum in Insulas orientales; tres Navigationes Hollandorum in modo dictam Indiam (auct. G. de Verr), 58 *plates, and 9 unnumbered folding maps and plates, 4 belonging to preceding part* 1601

PART IV.—LINTSCHOTANI, primum varii generis animalia, etc.; secunda Novissima Hollandorum in Indiam orient. Navigatio, anno 1598, 21 *plates* 1601

PART V.—Descriptio Navigationis illius quam Hollandi cum octonis navibus in terras orientales susceperunt anno 1598, 20 *plates* 1601

PART VI.—Descriptio auriferi regni Guineæ ad Africam pertinentis, quod alias littus Mina vocatur, 26 *plates* 1604

PART VII.—Navigationes duæ, prima G. SPILBERGIO 1601 in Indiam orient. suscepta, altera à C. BALBY 1579 ex Alepo ad Regnum Pegu usque continuata, 22 *plates and Swichard Arms on dedication leaf* 1606

PART VIII.—Navigationes quinque a J. NECCIO, J. H. DE BREE, a C. NICOLAI, a C. DE VENA, sub S. DE HAGEM in Indiam orient. susceptæ, 18 *maps and plates* 1607

PART IX.—Navigatio ab Hollandis et Selandis in Indiam orient. sub imperio P. G. VERHUFFII peracta, SUPPLEMENT, &c., 2 *maps and 17 plates* 1612
First Edition of the Dutch Expeditions into the Indies under Verhewen.

PART X.—[HUDSON (H.)] Descriptio novi ad aquilonem transitus, supra terras americanos in China atque Japonem ducturi, item discursus super detecta nuper quinta orbis parte a P. F. DE QUIR, add. Descriptione Regionum Siberiæ, *maps of Hudson's discoveries, of Arctic Russia, and of the Travels of the Dutch to the Obi and 3 plates* 1613

From the Library of SIR PAUL METHUEN, a Minister of QUEEN ANNE and AMBASSADOR TO SPAIN, each volume bearing his fine Armorial Bookplate.

308 Dobson (Austin) Four Frenchwomen, fcap. 8vo, 1st edn., half morocco, UNCUT, 2/6 1890

309 Dobson (Austin) The Ballad of Beau Brocade, and other Poems of the XVIIIth Century, cr. 8vo, 1st edn., 50 full-page illustrations by HUGH THOMSON, orig. cloth, extra, gilt top, AS NEW, 6/- 1892

310 Dobson (Austin) Thomas Bewick and his Pupils, sq. post 8vo, 1st edn., portrait and 94 facsimiles of Bewick cuts, cloth, 8/6 1884

311 Dodsley's Collection of Poems by several Hands, 6 vols., post 8vo (one leaf missing in vol. 4), vigs., old calf, Condover Hall Bookplates, 4/6 1755-8

312 Dorset. — The Civil Division of the County, digested and arranged, comprising Lists of the Civil Ministerial Officers, Magistrates, and Subordinate Officers, with complete NOMINA VILLARUM, by EDWARD BOSWELL, 8vo, half cloth, 4/6 Dorchester, 1833

313 Doyle (Sir F. H.) Miscellaneous Verses, fcap. 8vo, 1st edn. (name erased from title), cloth, UNCUT, very scarce, 4/6 1840

Slip inserted of a similar copy priced 15s.

314 Dramatists (British) Works carefully selected from the best editions, with Intro., Notes, &c., by JOHN S. KELTIE, roy. 8vo, port. and vigs., cloth, gilt top, 3/- Edin., 1870

314 Dryden (James) All for Love: or, the World well lost: a Tragedy, as it is acted by His Majesties servants; AND WRITTEN IN IMITATION OF SHAKESPEARE'S STYLE, sm. 4to, 1st edn., foxed and head margins cropped, unbound, 7/6 1696

316 Duran (C.) "Head of a Man," Engraved by L. CONTOUR, Proof before letters on vellum, plate mark 5in. by 4in., 17/6

320 EARLY MATHEMATICS.—TAGLIENTE (Hier.) Opera che insegna a fare ogni Ragione de Mercatia. tapertegare le Terre, con arte geometrical intitolato componimento di Arithmetica, sm. 8vo, gothic letter, engraved title, woodcut of two savants in consultation on reverse, diagrams throughout, also CUTS OF EXPERIMENTAL METHODS, ornamental borders (little water-stained), on vellum, RARE, 7 guineas

In a gracefully worded introduction (*Al benigno lettore*), we are told the object of our author's operetta, precluded by eulogies on the importance of Arithmetic to Commerce. Contemporary treatises and authors are tolerated, and collaboration is thus acknowledged: *Et non con poca mia industria ho voluto commulare et educare.....la presente operetta. Ancora cō lauto del eccellente messer ALUISE DALLA FONTANA mio cōpagno.....* He concludes with assurances of the necessity of his book to friars, priests, students, doctors, gentlemen, merchants, artisans, and full confidence in its being the standard in all parts of the world.

Important Early Musical Work. Fine Copy.

321 EARLY MUSIC.—Aaron Pietro. THOSCANELLO DE LA MUSICA, 1st Edn., splendidly printed, illustrated with full-page woodcut Portrait of Author, magnificently bordered title in red; three large woodcut initials and numerous smaller ones; full-page and half-page diagrams of great beauty, and frequent examples in Musical Notation (square), 4to, boards, 17 guineas

Vinegia, MDXXIII.

Pietro Aaron, a worthy representative of the early school of Italian Contrapuntists, was born in Florence late in the 15th century, and became a member of the Order of Jerusalem and a Canon of Rimini. He was admitted by Leo X. to the Roman Chapel and founded a School of Music in the Eternal City in 1533, not long before Palestrina's arrival. His book, a monument of the musical science of his time, contributed possibly to the more elaborate achievements of a later day. The efforts expended on its production by the printers Bernardino and Matteo de Uitali were therefore no more than appropriate. The author's portrait, in the midst of a numerous group, is enclosed within a fine border, introducing heads at the angles and four figures representing the string, wind and percussion branches of the orchestral family, and the title page abounding in beautiful figures and scrolls is hardly less attractive. The diagrams explaining the author's theories are models of accurate execution, and the condition throughout is admirably clean and perfect.

*The only copy that has been offered for sale in this country for many years. Brunet has no record of the original being sold, though he instances two of the second edition.

317 DURER. — OPERA ALBERTI DVRERI. Das ist / Alle Bucher des weitbehumbten und Kunstreichen MATHEMATICI und Mahlers Albrechten Durers / so viel deren von ihm selbst in 1525 und 1528.....Folio (wants sig. 2), numerous diagrams and large folding cuts, principally of the human body, by DÜRER, old limp vellum, uncut edges, 3 guineas

Zu Arnem, Jansen, 1604

The most important of Dürer's Scientific Treatises, with which Bell Scott states his declining years to have been 'troubled.' The writer named errs in referring to this edition, the date given being 1603, and again he supposes it to contain only the 'Perspective,' whilst it comprises 'Human Proportion' as well as 'Fortification.'

318 EARLY GRAMMAR.—A Short Introduction of Grammar compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the LATIN TONGUE, sm. 8vo, title within compartmented woodcut border containing allegorical figures of the Arts, surmounted by the Royal Arms; full-page woodcut of people gathering fruits from the Tree of Knowledge; old black morocco, gold line border with initials I. S. in centre; original metal and leather clasps, £2 2s

London, Roger Norton, 1658

Characteristic example of the London stationer's craft towards the close of the Commonwealth; facing the cut of the Tree of Knowledge at the end is an announcement of two other Educational books, very useful for all Grammar Schools.

319 Early Italian Grammar. — A New, Plain, Methodical, Compleat Italian Grammar, DEDICATED TO THE WORTHY ENGLISH GENTLEMEN, MERCHANTS AT LEGHORNE by HENRY PLEUNUS, 16mo, old calf, the back restored, 12/6 In Livorno, n.d. (circa 1680)

The conversations are entertaining; evidently by their length our Italian linguist looked upon these Englishmen as very hard bargainers indeed. Among them is the Book-seller whose customer closes the dialogue by telling him he is an honest man. From the Ashburnham collection.

EARLY PRINTING.

322 APPIANUS ALEXANDRINUS de Bellis Civilibus Romanis in Latinem ex P. Candidi interpretatione [Part I.], Folio, ROMAN LETTER, BEAUTIFUL WOODCUT BORDER ROUND FIRST PAGE, and charming initials opening each of the books, binding of the period: oak boards covered with leather, line borders and a St. Andrew's Cross stamped on both sides, brass and leather clasps with fittings complete, FINE COPY, unusually large margins, from the BUCKLEY LIBRARY, **£4 15s**

The second edition in Latin. Brunet considers it 'fort belle,' and the woodcut border of the first page he pronounces to be the first of its kind ever used. Syston Park copy sold for £9 10s. For collation see Hain *1307.

323 Augustinus (Trimphus, de Ancona) SUMMA DE ECCLESIASTICA POTESTATE, thick folio, EDITIO PRINCEPS, finely printed in gothic type, 469 ff., 35 lines per page, Initials painted in, VERY FINE TALL COPY, with unusually wide margins, calf, gilt, **3 guineas**

Augustæ (per Joh. Schüssler), 1473
Rare example of this early German Press. The type bears a strong resemblance to that used by Mentelin in his Latin Bible, which shows that the same person must have cut models for both. This copy was once the property of M. Wodhull, who paid £10 18s for it. On the reverse of the same fly-leaf in late 18th Century hand is the following inscription:—*'Cette Edition rare est la 1 re; Elle fut inconnue a Paris jusqu' a la vent des livres de M. Gargot fait en 1770. . . . Avant cette époque l' Edition de 1479 fut regardee comme l'original. Vide Catalogue de Gargot, No. 269. Hain *960.*

324 DUNS SCOTUS (Johannes) Scriptum in quatuor Libros sententiarum [Part IV.], Folio, gothic letter, double column, initials by hand in VERMILION AND BLUE, the first illuminated and with bust portrait of a Monk, some marginal notes by a contemporary, oak boards, covered with old leather, fittings for clasps, **£2 12s 6d**

Venetijs, Joh. de Colonia et Joh. Manthen de Gherretzem (1477)
Folio a 1 blank; text commences on ro. of a 2 without prelude of any kind, and continues to reverse of 236, where it ends with colophon—*Johannis scoti in 4m sniarum opus pclarissimu ceteris theologie voluminibus emēdatius ac castigatius exscriptu. Idē aūt dilig. recog. Thomes (Penketh) angl. sem. i theologia. . .* Table occupies the next two folios, and the work is brought to a close on ro. of 239 with Register, the reverse being blank. Folios with MS. numeration, no catchwords. Hain *6416.

325 GERSON (Johannes, Canc. Parisiensis) Donatus moralisatus; per allegoriam traductus, sm. 4to, an early and very rare gothic letter, single column, FINE STATE, with wide margins, new boards, **£4 10s**

s. l. a. et typ. (Argent., Martin Flach, ca. 1474)
Undoubtedly one of the earliest productions of this press to which Hain (*7725) assigns it. The text commences immediately beneath the title on recto of the first leaf, and ends on reverse of f. 14 as follows:

Explicit donatus egregii doctoris magri Johannis Gerson Cancellarii Parisiensis.

Folios numbered and without signatures, 24 lines to a page.

326 GREGORIUS (Pape) Secundus Liber Dialogorum: Regule Sanct. patris nostri Benedicti abbatis et Speculi D. Bernardi abbatis, 16mo (wants sig. & 1), gothic letter, woodcut borders containing figures of saints the opening page of the three opusculæ and full-page cuts of SS. Benedict and Bernard accompanied by members of their respective orders, COLOURED by contemporary artist, only the upper cover of binding remaining, blind tooled in the early Venetian style, gilt gauffered edges, **£3 3s**

Venetiis, Lucan. de Giunta, 1505
An example of great beauty from one of the most renowned of Venetian Presses. Probably a few preliminary leaves would precede the first leaf numbered 1 and with sig. a, upon which the text of the Dialogue opens, but the remainder is certainly perfect (but for the leaf named above), with all the blank leaves, the numbering running consecutively to 191, upon the reverse of which folio the colophon occurs. Portions are printed in red, and there are a few fine woodcut initials, and many by hand in red; 25 lines to a full page, sigs. a—z in eights and & six.

Padua, 1474.

327 HIEROCLES.—Commentarius in Pythagoræ, aurea carmina lat., Aurispa interprete, sm. 4to, Editio Princeps, a few ll. with margins waterstained, otherwise FINE PERFECT COPY, vellum, **RARE, 6 guineas**

Patavii, Bart. de Valdezoccho, 1474
Preface of Aurispa addressed to Pope Nicholas V. commences on the recto of the first leaf and ends on reverse of the second; the text follows on recto of f. 3 and continues to r. of f. 91, where it ends with the word FINIS. / LAUS DEO / AMEN. / DUCE VIRTUTE ET COMI / TE FORTUNA; the reverse is taken up by the Colophon as follows: HIEROCLES / PHILOSOPHISTO / ICI ET SANCTISSIMI IN / AUREOS VERSUS PY / THAGORÆ OPUS / SCULUM PRÆ / STANTISSI / MUM ET / RELIO / GIO / NI / CHRISTIANÆ CONSENTA / NEUM HIC FÆLICITER / COMPLETIAM EST AC / IMPRESSUM ANNO / CHRISTI. / MCCCC / LXXIII. PATA / VII. XV KA / LENDAS / MA / IA / S / BARTHOLOMÆUS DE VAL DE ZOCCHO. F. F. TELOS.

Printed in a regular Roman letter, 24 lines to a page, leaves unnumbered, with sigs. (A—M) in extreme bottom corners. Hain *8545. "Very rare and much sought after."—DE BURE. See also Bibl. Spenceriana II., 46, for a full description.

328 JENSON'S PRINTING.—DIOMEDES, et alii Auctores Grammatici: In hoc volumine hæc continentur Diomedes de structura et differentia sermonis, etc.; PHOCAS de nomine et verbo, etc.; CAPER de latinitate; ARGRÆTIVS de orthographia, etc.; DONATVS de barbarismo et octo partibus orationis; SERVIVS et SERGIUS in Donatum. Folio (stained throughout and sig. P 1 missing), ROMAN LETTER, long lines, modern boards, **3 guineas** [Venice], Nicolaus Jenson [1476]

The first edition of this collection. Dibdin calls it a 'beautiful and interesting volume.' The Pinelli and Sykes copies each realised 5 guineas, and Quaritch prices one at £6 16s 6d. For collation see Hain 6214.

EARLY PRINTING—Continued.

329 **PLATEA** (Fran. de) *Opus Restitutionvm Vsvrvarvm et Excomvnicationvm*, sm. 4to, ROMAN LETTER, long lines, initials in RED by hand, head margins slightly stained, modern calf, blind tooled after the antique manner, carmine edges, RARE, 2 guineas Venetiis, Barth. de Cremona, 1472

The first edition, according to Brunet, and a singularly handsome example of that small regular Roman letter printing, which the Kelmscott Press strove so nobly to reproduce. For collation see Hain *13035.

330 **Alberti Magni**, *Sermones de Tempore et de Sanctis*, folio, gothic letter (wants 16 ll.), stained in places, marginal notes, old oak boards, rough pigskin back, 18/-

s. l. a. et typ. (Rütlingen, Mich. Gryff, ca. 1487)

Quaritch prices a perfect copy £4. For collation see Hain 473.

331 **ARISTOTELIS**.—*LIBER THOPICORUM*, folio, fine bold gothic letter, margins little waterstained, large woodcut initials, UNUSUALLY TALL COPY, SOME OF THE EDGES IN THE ORIGINAL ROUGH STATE, boards, vellum back, £2 5s Augustæ, Amb. Keller, 1479

An extremely rare edition, unknown to Hain and the majority of bibliographers.

Both initials and type are of an extraordinary and unusual cast, and the whole production bears every characteristic of the earliest presses.

332 **Augustini Daci Elegatie Minores**, sm. gothic letter, contemporary MS. notes in margins, etc. (wants sig. A 6), a few leaves re-margined, boards, pigskin back, 15/- s. l. (Spire Conrad Hist.), 1499

Collation: Title on recto of f. 1, the reverse blank; text commences r. of f. 2, ends on v. of 25 with colophon—*Adest tibi studiosissime adolescens eloquentissimi Augustini senensis pceptioni finis optatus... Vale. Anno xcix*; sigs. A—E in 4s and 6s, folios unnumbered, 41 lines to a full page. Hain 6013.

333 **Rusmo** (Nicolai) *Summa Pisanella*, sui Supplementum, arranged in form of a Dictionary, and forms a complete course of THEOLOGY for PRIESTS and CONFESSORS, thick sm. 4to, black letter, large sound copy, orig. monastic binding, with clasps, rare, 30/-

Nuremb., A. Koburger, 1488

Noble example of black letter printing.

Hain No. 2156. An Encyclopædia of terms theological (moral and doctrinal) and canonical, with full and lucid explanations.

334 **AUSONIUS**.—*OPERA AUSONII NUPER REPERTA*, sm. 4to, contemporary writing on title and small piece off top, otherwise in fine state, wide margins; newly bound, scarce, 28/- Parmæ, Aug. Ugoletus, 1499

Title (as above) occupies recto of f. 1 and Privilegium the reverse; Dedicatory Epistle of Ugoletus to Lax. Cassolam, followed by Tables, etc., take up the next 7 leaves, and on the recto of the 8th commences the text, ending on reverse of f. 85 (numbered 77); Colophon continues to the next page, where the work ends with Register and Printer's Device. Roman Letter, with folios numbered; without sigs. or catchwords, 35 lines to a page. Hain 2181.

335 **Bernardus** (St.) *Sermoni devotissimi de miser sancto Bernardo*.... traducti in lingua volgare, sm. 8vo, ROMAN LETTER, woodcut title of a monk presenting a book to a kneeling nun, unbound, 7/6

Venetia, Cesaro Arrivabeno, 1518

336 **Ciceronis** (M. T.) *Epistolarū familiarū libri ad Terentiā uxore, et ad Tironē Libertū suū*.... quibus obscurati erāt: vindicati LAURENTIUS THURCHANREUTINUS studioso puero, sm. 4to, title within woodcut border (one leaf with MS. annotations in the margins and between the lines), half vellum, 15/-

Lipsiæ, ex æd. Valentini Schuman, 1518

337 **Cleophilus** (Oct.) *De cætu Poetarum*, sm. 4to, ROMAN LETTER, two sizes, Gaudoul's device on title and

woodcut on reverse of last leaf, half calf, 8/6

Paris, P. Gaudoul, 1519

338 **FERRARIIS** (Theophilum de) *Prepositiones ex omnibus ARISTOTELIS libris philosophiæ, Moralis, Naturalis, et prime, necnō dialectice, Rhetorice, et poeticiæ, diligentissime excerpte, et ad certa rerū capita pulcherimo ordine per tab. addit. redactæ*, sm. 4to, ROMAN LETTER, red and black type, interior margins very slightly stained, old pigskin, scarce, 2 guineas

Venetis, Joa. et Greg. de Gregoriis, 1493

Splendid state. Fol. 1 is occupied by title as above, reverse blank. Epistle to Ant. Pisamanum takes up the next two leaves, the Alphabetical Table follows on the next 52, f. 55 has the recto blank, and a Table of the Books on reverse. Text commences, preceded by rubric, on recto of f. 56, and ends on f. 343, the reverse of which has the somewhat lengthy colophon, closing thus—

AUGUSTINO BARBADICO SERE

NISSIMO VENETIARUM PRINCIPEREM

PUBLICAM TENENTE.

Sigs. a—z and A—M in eights, 287 folios incorrectly numbered, 56 unnumbered, 41 lines to a full page. Hain *6997.

339 **GERSON** (Giov.) *Della Imitatione di Giesu Christo*, sm. 4to, woodcut on title of the Saviour with His Cross, blood dropping from His Hand into a chalice; fine woodcut initials, large and small, Giunta's device at the end, limp boards, 2 guineas Firenze, Phil. di Giunta, 1522

The reverse of title is blank; Table commences on r. of next leaf and ends on r. of the fourth, followed on r. of 5th by the text, which ends on reverse of f. 63 with colophon; printer's device on the verso of the next leaf brings the work to a close. Roman Letter, 40 lines to a page, sigs. A—M, 63 folios with, 5 without numbers.

340 **Michaele de Mediolano**.—*Quadragesimale seu Sermoniarū duplicatū scilicet per Adventu et Quadragesimā: de penitentia et eius partibus*, sm. 4to, (wants sigs. Li and viii, sig. K, Mvi, Pviii, Vviii, and all after f. 214), gothic letter, double column, inner margins little wormed, unbound, 10/- Venetiis, Nic. de Francfordia, 1487

Collation: Recto of f. 1 blank. Table commences on reverse of same leaf and ends on v. of f. 2; Text from f. 3 (Sig. a 3) to f. 220(?); folios numbered, 50 lines per column. Not mentioned by Hain.

341 **P. Terentii Afri poetæ comici PHORMIO**, sm. 4to, gothic letter, printer's device on title, fine state, wide margins, edges of some leaves in original state, Morocco, rare, 19/-

Daventrie, ex off. literatoria, Alberti Pafraed, 1518

Collation: Recto of f. 1 title, as above, with iambic verse on obverse side, followed by Prologue on r. of 2 and the Play on reverse of same; ends on v. of f. 12 with colophon; folios unnumbered, sig. A—D in fours, 31 lines per page.

342 **Turrecremata** (Card. Joh.) *Questiones Evangeliorum de Sanctis*, folio, gothic letter, fine state, wide margins, boards, vellum back, 16/-

Nuremberge, Frid. Creussner, 1478

A fragment (90 ll.) of the complete work, which Hain says (*15711) should contain 286 folios.

343 **Valerius** (Franc.) *Sermonetani cesarei ac pontificii juris professoris amatorium opus*, sm. 4to, ROMAN LETTER, title within woodcut border, old calf, back edge cracking, 5/- Romæ, Jacobu Mazochium, 1514

344 **Early Printing and Woodcuts**.—A Collection of 42 Facsimiles of the TYPES, WOODCUTS, and CAPITAL LETTERS USED BY EARLY PRINTERS, folio, original stiff paper wrappers, 7/6 1840

A series of immense value to a student of early typography.

344A **Eastern Travel**.—NORMAN (Henry) *The Peoples and Politics of the Far East; Travels and Studies in the British, French, Spanish, and Portuguese Colonies, Siberia, China, Japan, Korea, Siam, and Malaga*, thk. demy 8vo, 4 maps and 60 illustrations, cloth, library copy, 4/- (pb 21/-) 1895

EARLY WOODCUTS.

345 A COLLECTION of 192 Woodcuts, in choice state, of Early Examples by the best Masters, including DURER, URS GRAF, JOST AMMAN, HANS BURGMAYER, and Z. DOLEND, neatly arranged in oblong 4to Scrap Book, half bound, £5 18s Ca. 1500-80

Except for one or two Sporting and Military subjects, these woodcuts chiefly illustrate New Testament incidents. The 90 by Urs Graf, each measuring $1\frac{1}{4}$ in. by $1\frac{1}{2}$ in., and bearing his mark. The remainder are fairly divided amongst the other masters named, and a good number are minus any mark whatever. Some half-dozen or so have been coloured by a contemporary: sizes vary from $2\frac{1}{2}$ in. by $2\frac{3}{4}$ in. to 6 in. by $4\frac{1}{2}$ in. From the Miller Whitehead Collection.

346 EIGHT EXAMPLES, including two very fine Scriptural Subjects (without marks) each measuring 10 in. by $12\frac{1}{2}$ in., in good state—Portrait by CESARE REVERDINO (?) with mark on top right hand corner over the date, 1550, $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in.—Two Full-length Portraits of Monarchs, etc., in full armour, each 7 in. by $6\frac{1}{2}$ in. (no marks), 22/6 Circa 1530, &c.

347 MEDER (Joannis) Parabola filii glutinis profusi.....pro totius anni precipue quadragesime sermonib' accommodata, thick smallest 4to, gothic letter, two sizes, single and double column, with 18 FULL-PAGE WOODCUTS illustrative of the New Testament and other incidents in Sacred History, title in RED and BLACK, device in centre, BEAUTIFUL COPY, old vellum, £4 10s

Basle, M. Furter, 1510

'Fratris Benedicti de Sancto Severino' in contemporary hand at foot of title. The rarity of this edition, added to the fine state, renders it a most desirable acquisition.

348 POSTILLE MAJORES sup Evangelia et Epistolas; thick sm. 4to, gothic letter, text surrounded by Commentary, title in RED AND BLACK within woodcut border, by URS GRAF, also a LARGE NUMBER OF SMALL WOODCUTS by him in the Text, mostly with his Monogram; PERFECT COPY, fine state, old stamped calf, borders with portraits and nondescript animals introduced, fittings for clasps, back restored, 6 guineas Basilee, 1519

Collation—Title occupies the recto of first leaf, followed on the reverse by Epistle to the reader. *Annotatio epistolarum*, etc., de tempore commences on r. of f. 2, and ends on v. of the 3rd; Prologue occupies the next page, on the reverse of which is a full-page cut of the principal Biblical characters, the most prominent holding a book or tablet bearing their respective names in red GOTHIC LETTERS. The text commences on the opposite page, and extends to r. of f. 352 followed on the reverse by Index, ending with Colophon as follows, on r. of f. 359:—*Postillæ maiores in Epistolas & Evangelia, Industria & impensa providi viri Adæ Petri Langendorff, calcographiæ gnari exaratae nuper ex propria officina urbis Basilee. Anno legis gratiæ Millesimo quingentesimo decimonono. Mensis vero Februarii die vicesima-quarta. Finiunt feliciter.* The reverse of the same leaf and recto of the next is taken up by the Register.

349 Early Wood Engraving.—The Master E. S. and the 'ARS MORIENDI'; a Chapter in the History of Engraving during the XVth Century, by LIONEL CUST, roy. 4to, 45 facsimiles and Engravings of PAGES FROM BLOCK BOOKS, in the University Galleries at Oxford and in the British Museum, cloth, gilt top, 17/6 Oxford, 1898

The engraver whose initials are appended to this remarkable series of early cuts (of which only one complete set exists), was the first artist of real importance who devoted his skill to engraving.

351 Ellesmere (Earl of) The Pilgrimage, and other Poems, sm. 4to, illustrations, orig. cloth, elegant, g.e., 3/- 1856

352 Elzevir.—HEINSIUS (Dan.) De Tragædiæ constitutione Liber: in quo inter cætera tota de hac Aristotelis De Poëtica libellus.....accedit, sm. 8vo, solitaire mark, wrapping vellum, 12/6

Lugd. Bat. ex Offic. Elseviriana, 1643

Quaritch prices a copy of the same edition and same eight (130 mill). 2 guineas.

EMBLEMS.

353 ALCIATI (And.) EMBLEMATA, 8vo, 128 Emblematic Cuts and every page within varying woodcut border, old vellum, RARE, £2 12s 6d Lugduni apud Matt. Bonhomme, 1548

The first edition from this press. The title and many of the borders have the mark P.V. which leads to the designs being attributed to Pierre Vingle. Brunet supposes the cuts to be the work of Bernard Salomon, better known as Petit-Bernard. The Didot copy realised 400 francs.

354 BOCCHIUS (Ach.) Symbolicarum quæstionum, de universo genere, quas serio ludebat, sm. 4to, Portrait and 151 Emblematic Copperplates by GIULIO BONASONE, brown morocco, gilt and gaudied edges by HAYES, FINE COPY, 35/- Bononiæ, 1574

355 Jac Catzli Silenus Alcibiadis sive Proteus humanæ vitæ ideam, Emblemate trifariâ variato, oculis subjiciens: editio altera ac auctior, sm. 4to. (sigs. Aiv and Jiv missing), many full-page emblematic copperplates, text in French, Dutch, and Latin, old calf, 4/6 Amst., 1620

356 Quarles (Fr.) Emblems, Divine and Moral; to-

gether with Hieroglyphicks of the Life of Man, 12mo, (name, etc., on title), numerous full-page emblematic cuts, tree calf, gilt, 3/6 1718

357 Weigellus (Ch.) Ethica Naturalis seu Documenta Moralia e variis rerum Naturalium propriet. virtutum vitiorumque symbolicis imaginibus, folio, 100 Emblematic Copperplates, Latin and German verse beneath each, hf. calf (rubbed), 8/6 (17—)

Title without date, place or publisher's name, followed by the plates without enumeration, catchwords or signatures.

358 ENGRAVINGS.—Collection of 120 Large Engravings, Lithographs, &c., Views, Portraits, and Miscellaneous Subjects, with 10 Original Drawings in Sepia, placed loosely within atlas folio half-bound covers (back broken), 21/- (1812-188—)

This collection appeals to very wide interests, from drawings with a suggestion of the Old Italian Masters to permanent photographs of modern mansions. *Great Bargain.*

Stacy Marks' Scrap Book.

359 ENGRAVINGS.—A Collection of COPPER-PLATES, WOODCUTS and TRACINGS, arranged in a SCRAP BOOK, imp. 4to, in all 75 pieces, FINE STATE, the *Album half bound, Stacy Marks' Book-plate, £4 18s* Circa 1580-17—

Contains 13 Copperplates (each $8 \times 10\frac{1}{4}$ in.) illustrative of Spanish Wars of the Duke of Alma in the Netherlands, 1566-70, Dance of Death series, numbering 24 woodcuts, each $2\frac{1}{2} \times 2$ in., some Dutch Drinking Scenes (Copperplates) by FISCHER, VANDER BORCHT, DE VOS, and KORUDERUS, a number of miscellaneous prints by various artists, and 14 Tracings from early woodcuts, most probably executed by the late owner.

ENGRAVINGS.

Platt (Wm.) Pupil of Bartolozzi.

360 ALEXIS AND DAPHNE, $12\frac{1}{4}$ in. by $10\frac{1}{4}$ in., from his own drawing, full margins, fine impression, 26/- 1800

Dagley (R.) Pupil of Bartolozzi.

361 Acratus, circular, $2\frac{3}{8}$ in. across, from his own drawing, 3/- 1804

Bervic (Charles) 1756—1822.

362 L'INNOCENCE, 17 in. by 14 in., after the Picture by MERIMEE, Lettered Proof, full margins, 17/-

Edelinck (Gerard) 1640—1702.

363 Portrait of Charles Mouton, Musician to Louis XIV., seated, playing an instrument of the mandoline family, 17 in. by $13\frac{1}{2}$ in., after De Troy, Proof before Letters, 7/6

Sharp (William) 1749—1824.

364 Diogenes in Search of an Honest Man, $16\frac{1}{2}$ in. by $13\frac{1}{4}$ in., after Salvator Rosa, 4/- 1792

Strange (Sir Robert) 1721—92

365 Laomedon, King of Troy, detected by Neptune and Apollo, $15\frac{1}{4}$ in. by $13\frac{1}{4}$ in., after Salvator Rosa, 4/- 1775

Viel (Pierre) b. 1755.

366 La Paix qui ramene l'Abondance, oblong, $13\frac{1}{2}$ in. by $16\frac{1}{2}$ in., after Le Brun, 4/- 1787

Wagenmann (A.)

367 Ganymed, $14\frac{1}{2}$ in. by $6\frac{1}{2}$ in., after Correggio, India Paper Open-Letter Proof, 3/6

Wille (Johann Georg) 1715—1808.

368 Instruction Paternelle, $14\frac{3}{4}$ in. by 13 in., after G. Terberg, 12/- 1765

369 La Devidouse Mere de Gerard Dow, $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in., after G. Dow, 10/6

370 Mort de Cleopatre, 13 in. by $11\frac{1}{4}$ in., after Netscher, 8/6

*** It is in the rendering of this white satin dress of Cleopatra that Wille reaches the height of his wonderful powers of expressing glossy draperies.

371 Portrait of Louis Phelypeaux, Comte de St. Florentin, 17 in. by $15\frac{1}{2}$ in., after Louis Tocque, 13/6 1751

372 ETCHINGS.—FINE COLLECTION OF 132 ETCHINGS BY THE MOST EMINENT ARTISTS OF THE DUTCH SCHOOL during the 17TH CENTURY, comprising some of the superior examples of work, by CALLOT, DELLA BELLA, and COLLAERT, sizes ranging from 18 in. by $1\frac{1}{4}$ in., to 10 in. by 14 in., all neatly mounted on leaves of stout white paper, in half bound ob. folio scrap book, £6 6s Ca. 1620-1680

There is not a piece in the whole collection but should receive particular mention, but owing to lack of space we must be content to name only certain of the groups. Callot is by far the most thoroughly represented, close on 80 being the work of his hands; 6 are triumphal procession scenes, each measuring about 6 in. by $6\frac{1}{2}$ in., 12 tiny plates ($1\frac{1}{2}$ in. by $1\frac{1}{4}$ in.) illustrate events of ancient history, and there is a complete set of his *Balletti di Sfessania* (Grotesque Dance), 24 plates, each $2\frac{3}{8}$ in. by $3\frac{1}{2}$ in. Of Military Exercises there are 13, each $1\frac{1}{2}$ in. by $3\frac{1}{2}$ in., 9 subjects from the Life of Christ, $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in., and 15 miscellaneous New Testament subjects, various sizes. A series of 5 plates ($9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.) is the most prominent of Della Bella's works; they represent shipping scenes of Dutch traders and emigrants landing at foreign ports. "Carousel fait sur l'Arne a Florence pour le mariage de grande Duc" is an unsigned series of 18 plates, $2\frac{3}{8}$ in. by $3\frac{1}{2}$ in. Others by different artists make up the collection, in which none are included but ORIGINAL IMPRESSIONS.

373 Epigrams.—PICTORII SACRA ET SATYRICA EPIGRAMMATA, sm. 4to, ROMAN LETTER, title within woodcut border, large device on reverse of last leaf (some ll. little waterstained), smooth boards, 7/6 Basileæ, Jo. Frobenium, 1518

A collection of Epigrams and similar verse by Verini, Dardani, Jovius, Lippius, Faustus, and Lazaretti.

374 EROTIC.—I Libro del Perehe, colla Pastorella del CAV. MARINO, e la Novella dell A. GABRIELLO, 12mo, prima edizione, red crushed morocco, extra, borders of gold tooling inside covers, g.e., by DAVID, Beautiful Copy, RARE, 21/-

In Pelusio MMM.D.XIV. (Paris, Grangé, 1757)

"Le Libro del Perche est une imitation en vers d'une partie de La Cassaria, ouvrage fort licencieux d'Ant. Vignale de Buonaguinta, mais je ne le crois pas antérieur au 18e siècle, non plus que la Novella dell Gabriello, morceau de même genre."—BRUNET.

375 ETCHINGS.—CASSELL'S MAGAZINE OF ART, Vols. 1—12, imp. 8vo and 4to, 12 vols., with all the Etchings and hundreds of full-page and other illustrations, handsomely bound, half morocco, gilt, raised bands, sprinkled edges, £3 3s (cost about 11 guineas) 1878-89

By its close touch with matters and movements relating

to Art past and present, but more especially English Art, this excellent publication has won for itself the distinction of a foremost place in the ranks of Art Periodicals. It is even doubtful whether it does not surpass all its rivals; in any rate in certain departments there can be no question as to its superiority. The early volumes are scarce.

376 Evangiles (Les) de Notre Seigneur Jesus-Christ, selon S. Matthieu, S. Marc, S. Luc, S. Jean, trad. de la Maistre de Sacy, imp. 8vo, COLOURED and ILLUMINATED title and front., and varied woodcut borders to every page, with illustration of some Gospel incident at the head of each chapter, calf, gilt, gold borders inside and out, gilt edges by C. LEWIS, 10/6 Paris, J. J. Dubochet, 1837

377 Facetiæ.—Horace in London: the first two Books of the Odes of Horace, by the Authors of Rejected Addresses, or the New Theatrum Poetarum, 12mo, calf, 3/- 1813

378 Facetiæ.—THE OXFORD SAUSAGE: or, Select Poetical Pieces, written by the most celebrated Wits of the University of Oxford, thk. 12mo, woodcuts engraved in a new taste, and designed by the best masters; old sheep, rubbed, 7/6 1764

379 **Fabyan** (Robt.) **Chronicles**, which be names the Concordance of Histories until the xxxii yere of the reygne of King Henry VIII. 2 vols. in 1, short folio (*title to vol. 1. missing*), black letter, double column, woodcut initials, GOOD SOUND COPY in russiā, gilt, £2 15s (London. Wm. Bonham, 1542)

The Ashburnham copy (with first title defective) realised more than this, and the Reed copy (first title in facsimile) £5 10s, Roxburgh £5 15s 6d.

A very typical mixture of savagery and pious exhortation is chosen to close the Chronicle: And the firste daye of Julye [1541] was a Welshmanne drawen, hanged and quartered, for prophesying of the kyng his maiesties death, whose highnes Jesu long preserve. . . . in honor, welth and prosperitee long to endure. Amen.

380 **Fairies**—"That Very Mab," fscp. 8vo, 1st Edn., cloth, gilt top, 3/- 1885

A pleasant series of chapters on the vicissitudes of the Fairy Queen living her life among the moderns.

381 **Farrar** (F. W. [Dean]) **Essay on the Origin of Language**, based on Modern Researches, and especially on the Remarks of M. RENAN, fcap. 8vo, cloth, scarce, 4/6 1860

382 **Fashions**.—The Modes; or, a Conversation upon the Fashions of all Nations from the French of l'ABBÉ BELLEGARDE, with an Essay upon Entertainments; by a Person of Quality, 8vo, sewn, 5/- 1735

"The wise neither invent *New Fashions*, or improve *Old Ones*;" so runs a maxim concerning dress.

FENCING, DUELLING, ARMS, AND ARMOUR: From the Collection formed by PROFESSOR BERTRAND, of Warwick Street, Regent Street.

383 **La Marche** (Claude) *Traité de l'Epée*, 8vo, name, &c. of late owner on title, plates and vigns. by MARIUS ROY, wrappers, TIRAGE A PETIT NOMBRE, 7/6 Paris, 1884

384 **Maïndron** (G.-R. Maurice) *Les Armes*, 8vo, numerous illustrations, orig. wrappers, 4/6 Paris, 1890

385 **Roland** (Geo.) *Introductory Course of Fencing*, roy. 8vo, 1st Edn., plates, cloth, royal arms inside in gold, 10/6 Edin., by the Author, 1837

386 **Roland** (Geo.) *Another copy*, 2nd edn., hf. morocco, 6/6

387 **Saint Albin** (Albert de) *A Travers les Salles d'Armes*, avec une Préface de VIGRANT, roy. 8vo, plates by Fred. Régamey, limited edition on Papier Velin, *Presentation from VIGRANT, with his inscription, wrappers*, 12/6 Paris, (1887)

388 **Tavernier** (Ad.) *Amateurs et Salles d'Armes de Paris*, 8vo, plates and vignettes by GENILLOU, pict. wrappers, 3/6 Paris, 1886

389 **FERRARI** (Fran. Bern.) *De Veterum Acclamationibus et Plausu*, sm. 4to, sprinkled calf, gilt, Arms of P. D. HUET, Bishop of Avranches on both sides in gold, carmine edges, £2 18s Mediolani, 1627

The magnificent library from which this volume comes, was in its day one of the most valuable in existence. The venerable compiler decided upon bestowing it upon the *Maison professe de Jesuites of Paris*, which caused a fine armorial bookplate containing the Bishop's arms and the following inscription to be placed in each volume:—"Ex libris Bibliotheca quam illustris. Ecclesie Princeps, D. Petrus Daniel Huetius, episc. Abricensis, Domine professe Paris P.P. Soc. Jesu integram vivens donavit anno 1692," and a narrow strip beneath the imprint on title, *Ne extra hanc Bibliothecam efferatur ex obidientia.*" See Guigard.

390 **FORGERIES (LITERARY)**.—S. Leigh Sotheby's COLLECTION relative to ANTIQUARIAN and LITERARY FORGERIES (comprising pp. 93-136 f. of his own *Principia Topographia*, Vol. 2) dealing with the subject, in the margins many extremely interesting notes; CATALOGUE AND NEWS CUTTINGS, MS. Notes, and PAMPHLETS relating to the notorious BYRON, SHELLEY and KEATS' FORGERIES executed by GEORGE GORDON BYRON (Natural Son of Lord Byron), and PROOF SHEET of the Commencement of the Inedited Works of Lord Byron as announced for publication by George Gordon Byron, accompanied by a letter in the autograph of Mr. Jas. Bohn stating that only this and another copy of the proof exists, also 14 large 4to leaves of MS. in the Autograph of George Gordon Byron PRESENTED TO MR. SOTHEYBY BY JAMES BOHN. The whole neatly arranged on guarded leaves in a folio volume, handsomely bound in half green morocco, gilt, raised bands, gilt top, 8 guineas Circa 1850-60

Each section is entirely divided from the others and preceded by a Summary Account in the Autograph of the Collector; there is a series of 11 Letters not mentioned above, copied by Mrs. Sotheby from the Forgeries for the sake of the charming language contained in them. The subject, spite of the fraud involved, has always a special charm, but here, as presented by some of, if not the most important actors, it assumes a new realm of life, to such a degree that to go through the methodical arrangement of 'evidences' is to live in the excitement of the event, when a young literary sharper, by his remarkable imitation of the style and handwriting of our three greatest modern poets, almost surpassed the efforts of Chatterton and Ireland.

391 **Fielding** (Henry) *THE HISTORY OF TOM JONES, a Foundling*, 4 vols, sm. 8vo, 2nd Edn. (little soiled in places), old cf. 15/- A. Miller, 1749

392 **Fletcher** (Giles) *The Purple Island, or The Isle of Man*; an allegorical Poem, to which is added Christ's Victory and Triumph, 8vo, new edition with additional notes, boards, UNCUT, 10/- 1783

A copy of especial interest, having been collated with the original edition, and the variations neatly inserted.

393 **Fletcher** (Giles) *The Purple Island*, with the critical remarks of HENRY HEADLEY, and biographical sketch by WM. JAKES, 8vo, boards, UNCUT, 7/6 1816

394 **FOULIS PRESS**.—HORATIUS, ad lectiones probatioris diligentur emendatus, et interpunctione nova Saepius illustratus, sm. 4to, red border lines added, old red morocco, broad gold-tooled dentelle borders of flowers, g.e., Count McCarthy's copy, 2 guineas Glasguae, 1760

A copy of great beauty: the neat Roman letter tastefully framed with a double set of border lines, together with the generous margins, and immaculate state, combine to produce a typographical picture such as book-lovers rejoice to contemplate.

396 **Folk-Lore**.—The Home of the Eddic Poems, with especial reference to the Helgi-Lays by SOPHUS BUGGE, with Introduction concerning Old Norse Mythology by the Author, trans. by

First Edition of Foxe's Book of Martyrs.

397 **Foxe's (John) Actes and Monuments of these Latter and Perilous Dayes,** TOUCHING MATTERS OF THE CHURCH, black letter, very thick sm. folio, 1st Edition, containing passages suppressed in other editions, many curious woodcuts, and a large fine woodcut of the BURNINGS UNDER WINDSOR CASTLE inserted in front, imperfect, as usual, no absolutely perfect copy known (contains 1596 pages), brown morocco, with blind stamped ornaments, crisp and clean copy, with the Millard Bookplate, 12 guineas (John Daye, 1562-3)

A Great Bargain. It is a rarity in any state; imperfect copies have been sold for £100 and upwards.

398 **FRANCE.**—MEZERAY (Francois de) Histoire de France depuis Pharamond jusqu'a maintenant (1598), avec un abrégé de la vie de chaque reine, 3 vols., thk. roy. folio, EDITION ORIGINALE SUR GRANDE PAPIER (4 ll. in Vol. 3 supplied from small paper copy), many fine Engraved Portraits of Royal Personages, and numerous engravings of the Medals of each reign, double RED border lines added throughout, MAGNIFICENT COPY in old red morocco, panel design on sides in gold, full gilt tooled backs, gilt edges, from the Library of the Right Honbl. Lord Revelstoke, RARE, 10 guineas

Paris, Mathieu Guillemot, 1643-51

All the peculiarities of collation, as so minutely recorded by Brunet, are here, with one exception in Vol. 3, and this, so far as we can judge, is peculiar to all Large Paper Copies. The French bibliographer, in furnishing his particulars, does so from the ordinary edition. He draws attention to a variation noted in the De Bure sale catalogue regarding the commencement of the text, it being different in the ordinary issue to what it was in the De Bure Large Paper Copy. It is highly probable there would be other differences, and these may have escaped the notice of the compiler of the catalogue. At any rate the details given by Brunet with reference to Vol. 3, page 683, quite differ from the copy before us: for instance, *Medailles de la Regne Loyse*, with Portrait of Henry IV. on verso, is said to be followed by sig. Rrrr. II., whilst this leaf in this copy is actually sig. Rrrr. II.; and again page 683 is repeated.

Even of the ordinary copies Brunet says "on en trouve rarement complets," and later he says "Il y a des exempl. en Gr. Papier qui sont fort rares." The Goutard copy realised 650 frcs. and La Valliere 810 frcs., and at the Grafton sale a fine copy sold for £105.

399 **FROISSART** (Sir John) CHRONICLES OF ENGLAND, FRANCE, and the ADJOINING COUNTRIES, from the Latter Part of the Reign of Edward II. to the Coronation of Henry IV., newly translated from the best French Editions, with Variations and Additions from many celebrated MSS., by T. JONES, WITH APPENDIX, 4 thick vols., 4to, with 60 fine plates of Battles, Costumes, Manners, etc., whole russia, sides part covered with marbled paper, £4 17s 6d Hafod Press, 1803-5

One of the most esteemed editions, rapidly rising in value.

WM. H. SCHOFIELD, post 8vo, cloth, AS NEW, 7/6 (pub 12/- net) Grimm Library, 1899

400 **Fragment.**—Book of Precedents, etc. (Law), in French, folio, black letter, 6 leaves, 43 lines, 2/6 London, Th. Wight, 1605

400A **France** (Hector) L'Amour au Pays bleu: The Chastisement of Mansour, trans. by ALFRED ALLINSON, 8vo, heliogravure front. by J. WELY, orig. wrappers, 3/6 Paris, Chas. Carrington. 1898

401 **French Chronicle.**—TILLET (M. J. de) Recueil des Roys de France, leur Couronne et Maison ensemble, le renga des Grands de France; plus, une Chronique abbregee contenant tout ce qui est advenu, tant en fait de Guerre, qu' autrement, entre les Roys et Princes Republiques, et Potentats estrangers, folio, waterstained in places, full-length WOODCUT PORTRAITS of the French Kings, also their armorial bearings, old calf, gilt, 12/6 Paris, 1580

402 **French Drinking Songs.**—The VAUX-DE-VIRE of Maitre JEAN LE HOUX, Advocate of Vire, ed. and trans. by JAS. P. MUIRHEAD, 8vo, portrait and other full-page illustrations, printed on hand-made paper, orig. bevelled cloth, 5/6 1875 French and English translations are parallel.

402A **French.**—ŒUVRES Complètes des Mesdames DE LA FAYETTE, DE TENCIN, et de FONTAINES, avec des notices historiques et littéraires par M. AUGER, 4 vols., 8vo (no plates), half calf, gilt, 3/6 Paris, 1820

403 **French.**—Sermons choisis de Bossuet suivis d'Extraits de ses divers sermons et précédés du discours preliminaire sur les sermons de Bossuet par le CARDINAL MAURY, cr. 8vo, port., crimson calf, gilt, gilt edges, 3/- Didot, 1863

404 **FROUDE** (J. A.) The English in Ireland in the Eighteenth Century, 3 vols., 8vo, Original Library Edition, cloth, UNCUT, PERFECTLY CLEAN, 2 guineas 1872-74

405 **Fruit Trees.**—Essai sur la Taille d' Arbres Fruitières, par une Société d' Amateurs, 12mo, engraved title and 5 large folding plates, half sheep, 4/6 1773

406 **Furniture.**—The London Chair-makers' and Carvers' Book of Prices for Workmanship; as regulated and agreed to by a Committee of Master Chair Manufacturers and Journeymen, 4to, with 16 copperplates exhibiting figures, illustrative of the method of computation, half calf (rubbed), 3/6 1823

407 **Gallery.**—THE HISTORIC GALLERY OF PORTRAITS AND PAINTINGS; or Biographical Review, containing a brief account of the lives of the most celebrated men in every age and country, and graphic imitations of the finest specimens of the arts, ancient and modern, 7 vols., 8vo, 505 beautiful plates in outline of PORTRAITS, Paintings and SCULPTURE, (some a little foxed), half calf, gilt, little rubbed, carmine edges, 15/-

1807-11

WORKS ON GARDENING.

408 Chambers (Sir Wm.) *Oriental Gardening*, sm. 4to, engraved title containing allegorical figures within an oval by Bartolozzi after Cipriani, wreathed medallion portrait of George III. at the head of Dedication by the same artists, boards (rebound), 12/- 1772

409 Langford (T.) *Plain and Full Instructions to raise all Sorts of Fruit Trees that prosper in England*..... and best directions for making Liquors of several sorts of Fruit, and two entire chapters of Greens and Greenhouses, 8vo, bds., scarce, 12/6 1696

410 MILLER (Philip) *Gardener's Kalendar*; directing what works are necessary to be performed every month in the KITCHEN, FRUIT, PLEASURE-GARDENS, Conservatory and Nursery, 8vo, emblematic copper-plate front., and many FOLDING PLATES OF PLANTS, trees, &c., sprinkled calf, 26/- 1762

Contains "Lists of the Medicinal Plants which may be gathered for use in each month."

411 Weston (R.) *Gardener's and Planter's Calendar*, containing the method of raising Timber-Trees, Fruit-Trees, and Quick for Hedges, sm. 8vo, old sheep, 3/6 1778

412 GOLDEN LEGEND.—Voragine (Ja. de) *Legenda Aurea, The Golden Legende* [... wherein is conteyned all the hygh and grete feestes of our lorde, the feestrs of our blyssed lady, the lyves, passyons, and myracles of many other sayntes hystories and actes...], thick folio, black letter, double column, numerous woodcuts of the Saints with their emblems, and incidents of their lives. Folio prima (sig. a i) to fol. ccciv. (except fol. 63 which is supplied in M.S.), soiled in places and repaired, calf, crest in gold on sides, joints restored, 10 guineas

[London, Wynkyn de Worde, 1512 (?)]

Of this edition, so great is the dearth of copies, perfect or imperfect, that not a single bibliographer is able to furnish particulars sufficient for identification. The one in the Grenville Library is recorded by Lowndes imperfect, so the British Museum is unable to supply the collation. Probably the present copy wants some 33 or 40 ll. of Old Testament Saints, the preliminary matter to New Test. and 2 ll. at the end.

413 George (Henry) *Progress and Poverty: an Inquiry into the cause of Industrial Depressions, and of Increase of want with Increase of wealth,—the Remedy*, cr. 8vo, 1st English Edn., half calf, gilt, 3/- 1883

414 Schiller's *Sammtliche Werke*, 10 vols., 8vo, portrait and engraved fronts., half bound, the joints of some vols. defective, 3/6

Stuttgart, 1844

415 Gessner (S.) *ŒUVRES COMPLETES*, précédées d'une notice sur sa vie, 3 vols., sm. 8vo, 32 plates containing 48 subjects, 'gravés en taille-douce,' old sheep, 3/6

Paris, 1807

416 Gessner (S.) *New Idylles*, trans. by W. HOOPER, Letter to M. Fuslin on Landscape Painting, and the Two Friends of Bourbon, a moral tale by M. Diderot, 4to, FINE IMPRESSIONS of the 10 Full-page Copperplates and head and tail pieces, tree calf, gilt, 7/6 1776

417 Gillray (James, the Caricaturist) *Works*, with Life and Times, ed. by THOMAS WRIGHT, thk. 4to, Portrait and over 400 reproductions of Caricatures, a great many full-page, cloth, extra, g.e., PERFECTLY CLEAN, 18/- 18—

418 GLASS.—10 Large Coloured Plates, EACH ABOUT 9 INCHES SQUARE, EXCLUSIVE OF MARGINS, containing a large number of reproductions of ANTIQUE COLOURED GLASS, wide margins, imp. folio, half calf, £2 10s

Circa 1810

On the fly-leaf beneath the name "Maria Calcott," she wrote: "The Plates were given to me in Rome in the year 1819, by the late Baron Wilhelm Bartholdy Mendelssohn of the family of the illustrious Moses Mendelssohn.....at that time Consul-General of Prussia and Ambassador from the Republic of San Marino; the materials for the work intended to accompany the plates were scattered at his death, and are I fear irrecoverable.—M.C."

419 GOODWIN (A.) *Christmas Eve. Etched by MACBETH RAE BURN. Artist's Proof, on Japan vellum paper, signed by Artist and Engraver*, plate mark, 13½ in. by 21½ in., £2 12s 6d

420 Grammont (Comte de) *Memoires*, par M. LE COMTE ANT. HAMILTON, avec de notes et d'eclaircissemens necessaire par M. HORACE WALPOLE, sm. 4to, *Ports. of the Hamilton Family*, grained morocco, gilt edges, 15/-

Londres, 1783

421 Gypsies.—Apology for the Life of Mr. Bamfylde-Moore Carew, commonly called the King of the Beggars, from his leaving Tiverton School and entering into a Society of Gypsies to the present time: with his TRAVELS TWICE THROUGH GREAT PART OF AMERICA (by ROBT. GOADBY), sm. 8vo, name and date on title, old calf, 6/6 (175—)

A curious study of Vagabondia, with a helpful Slang Dictionary at the end.

422 Hall (Jos. [Bp. of Exeter and Norwich]), *Balm of Gilead, or Comforts for the Distressed*; morall and divine; most fit for these woful times, 12mo, foxed, sprinkled calf, gilt, 5/- 1650

Full of Pathos; the pictures of the Civil War are drawn only as one who has seen such atrocities could draw them.

423 Handwriting—WRIGHT (And.) *Court Hand Restored*; or, the Student's Assistant in reading Old Deeds, Charters, etc., with Appendix containing the Ancient Names of Places in Great Britain and Ireland, and Table of Ancient Surnames, 4to, FIRST EDITION, 20 plates, boards, UNCUT, EXCEPTIONALLY FINE COPY, 17/6 1776

Roxburghe copy realised £1 12s.

424 Hearne (Thos.) HENRICI DODWELLI de Parma Equestri Woodwardiana dissertatio: acced. TH. NELI Dialogus inter Reginam Elizabetham et Robertum Dudleium, in quo de Academiæ Aedificiis præclare agitur, 8vo, folding plate, and 18 COPPERPLATE VIEWS of the OXFORD COLLEGES, LARGE PAPER, old calf, 9/- Oxonii, 1713

Suppressed by the heads of the houses of Oxford University, and the author forbidden, under penalty, to sell or otherwise dispose of them. Willett copy £5, Dent £13 13s.

425 Hemans (Mrs.) *Poems*, 4to, 1st Edn., vig. on title, long roll of subscribers, boards, UN-

CUT, FINE COPY, *scarce*, 17/6 (*small square removed from head of title*) *Liverpool*, 1808

The first volume of Poems by Miss Brown, afterwards Mrs. Hemans; dedicated to the Prince of Wales.

426 **HERALDIC MANUSCRIPT** (Spanish) Introduction to a Spanish Armorial, written on 23 pp., 4to, with 70 coloured Coats of Arms, sm. 4to, wrapper, 30/- *Sæc. XVI.*

427 **Heraldry**.—Berry (Wm.) Introduction to Rudiments of the Science in general, and other

necessary particulars, 8vo, 12 plates, name on title, *hf. calf, rubbed*, 3/6 1810

428 **Heraldry**.—Brydson (Thos.) Summary View of Heraldry in reference to the Usages of Chivalry, roy. 8vo, Tall Copy (one or two notes), *hf. morocco, gilt top, by Riviere*, 6/6 1795

429 **Heraldry**.—Pony (M. A.) Elements of Heraldry, with Dictionary of the technical terms made use of, 8vo, 24 copperplates containing above 500 examples of Escutcheons, Arms, &c. (1 mounted), name on title, *hf. vellum*, 5/- 1795

430 **HERALDRY**.—GUILLIM (John) A DISPLAY OF HERALDRY: manifesting a more easy access to the Knowledge thereof than hath been hitherto published by any; to which is added a Treatise of Honour, Military and Civil, according to the Laws and Customs of England, collected by CAPT. JOHN LOGAN, *thick folio, LARGE PAPER, 17 fine PORTRAITS by WHITE AND BLOTELING, many large plates of Arms, and hundreds of others in the text (1 plate wanting), ALL MOST BEAUTIFULLY COLOURED BY HAND, half calf, FINE COPY, Brouncker bookplate*, 5 guineas 1679

Only Large Paper copies were thought worthy of the tremendous labour necessitated by colouring, and these rarely come into the market, Lowndes only recording two, one of which (the Fonthill) realised 10 guineas.

HERBALS, and other Illustrated Botanical Works.

431 **DODONÆUS** (Remb.) CRUYDT-BOECK; volghens sijne laetste verbeteringhe: met Biivoeghsels achter elck Capitel, uyt verscheyden Cruydt-beschrijvers: item, in 'tlaetste een Beschrijvinghe van CAROLUS CLUSIUS, *thk. folio, emb'ematic title containing Ports. of Dodonæus and Clusius, HUNDREDS of cuts of Plants, etc., throughout the text, half calf (rubbed)* 30/-

Antw., Inde Plant jinche, Druckerje..... 1644

432 **MEERBURG**.—PLANTÆ RARIORES vivis coloribus depictæ a NIC. MEERBURG, folio, 55 large plates of Plants and Butterflies, all most gorgeously executed in COLOURS, *half calf, UNCUT*, 21/- *Lugd. Bat.*, 1789

433 **PARKINSON** (John) THEATRUM BOTANICUM: the Theater of Plants, or an Herball of a large extent, containing therein a more ample and exact history and declaration of the Physicall Herbs and Plants that are in other Authors.....*thick folio, 1st Edn., (wants engraved title, sections in various parts of the work, in all 65 leaves), hundreds of woodcuts of plants, etc., FINE SOUND CONDITION, half calf*, £2 18s 1640

434 **PARKINSON**.—Another Copy, PERFECT, but with engraved title, 2ll. following, and last 2ll. mounted, otherwise in FINE, SOUND STATE, *panelled calf, back restored*, £5 15s 6d. *Ib.*

With the exception of perhaps one work—that of Gerard—this is by far the grandest old monument of the "travaille and industry" of the medical botanist we have in the English language.

435 **SWEERTIUS** (Eman.) Florilegium et selectissimum, quo non, tantum Varia diversorum florum præstantissimorum et nunquam antea exhibitorum, genera.....*folio, engraved title and fine copperplates of Flowers, half calf, FINE COPY, RARE, 2 guineas* *Amst.* [1631]

"Cet ouvrage a été longtemps estimé."—BRUNET.

A copy of the 1612 edition, with 104 plates only, realised £3 18s. at Sotheby's a few months ago.

436 **HERCULANUM ET POMPEII**; RECUEIL GENERAL DES PEINTURES, BRONZES, MOSAÏQUES etc., découverts jusqu'à ce jour, 8 vols., imp. 8vo, with 700 plates including those in the "Musée Secret," *clean in the original boards, UNCASTRATED EDITION. 5 guineas* *Paris*, 1862-63

The most comprehensive work on Herculaneum and Pompeii; very rich in details of Architectural and Mural Ornament, whilst the student of Phallic Worship will find much matter of interest, discovered after the publication of Payne Knight's great work.

437 **Hogarth Illustrated** by JOHN IRELAND, 2 vols., roy. 8vo, 133 plates engraved from Hogarth's Pictures, *diamond russia, rubbed, and back edges broken*, 10/6 1793

438 **Hogarth Illustrated** FROM HIS OWN MANUSCRIPTS: compiled and arranged from the Originals by JOHN IRELAND, 3 vols., roy. 8vo, 133 Plates chiefly after Paintings by Hogarth (some little foxed), *diamond russia, gilt, backs rubbed, m.e.*, 23/6 1812

439 **Holbein**.—The Celebrated Alphabet of Death, with Latin sentences and English Quatrains selected by A. DE MONTAIGLON, cr. 8vo, French Text, every page with woodcut Initial and borders from the DANCE OF DEATH, *cloth, unopened*, 5/- *Paris*, 1856

440 **Holbein** (Hans) The Dance of Death, 8vo, Portraits, and 33 plates engraved by HOLLAR, with descriptions in English and French, *boards, UNCUT*, 10/6 1816

441 **HOLINSHED (R.) Chronicles**, comprising DESCRIPTION and HISTORIE OF ENGLAND, IRELAND, and SCOTLAND, newlie augmented and continued to the year 1586, by JOHN HOOKER alias VOWELL, Gent., and others, with convenient Tables; 3 vols. in 2, folio, fine woodcut titles (that to Vol. 1 mounted and opening leaves wormed a little), black letter, double column; FINE, TALL, PERFECT COPY, with all the later Castrations present, dark blue morocco, gold and blind tooled borders inside and out, leather joints, gilt edges, partly on the rough, £13 10s London, 1586-7

"This second edition was supervised, corrected, and enlarged by A. Fleming; his brother assisted in compiling the Index, a very laborious work, and made other improvements."—*Lowndes*. Drury copy £15 15s, Edwards £18 18s, Steevens £23, Reed £32 10s, Roxburghe £31 10s, Willett £36 4s 6d, Stanley £59 17s.

442 **HORÆ BEATÆ MARIE VIRGINIS**, AD USUM ROMANUM, sm. 8vo, fragment of 109 leaves between b III and v VIII, gothic letter, initials and headings in red, EVERY PAGE SURROUNDED BY A WOODCUT BORDER OF GOSPEL INCIDENTS, CHARACTERS, AND SYMBOLS; binding of the period; old wood boards covered with calf, gold-tooled centre ornaments and graceful borders, much dilapidated, 3 guineas [Paris, circa 1520]

One of those picturesque triumphs of Parisian typography, destroyed by a too frequent companionship with the pious, not altogether, of course, but regarded from the strict bibliographical side. In evidences of age, constant wear, and fortitude under persecution, the little volume is strong, and still clings to the beautiful in all its remaining parts—a pathetic typographical torso.

443 **HORÆ B. MARIE VIRGINIS**, cum CALENDARIO, in beautiful black letter, on Vellum, every page deeply bordered with woodcut scrolls, devices, arabesques, medallions of biblical and other subjects, 10 FULL-PAGE WOODCUTS, including title and final-page heraldically treated, beside many smaller ones painted in GOLD AND COLOURS, one leaf of calendar wanting and four supplied in MS., bound in old calf, 4 guineas Paris, G. Godard, Sæc. XV.

In the words of the colophon, "ces presentes heures ont este imprées pour Guillaume Godard libraire demourant a Paris sur le pont au change deuant l'orloge du palais a l'enseigne de l'homme sauuaige"; and a monument of careful and picturesque craftsmanship they remain after more than 350 years. The calendar, which, enriched with many a quaint and pointed verselet, is that of the earlier portion of the 15th century. Appositely enough, the Dance of Death is introduced to decorate the "Officium Defunctorum" which opens with a stirring picture of the Resurrection of Lazarus—one of a very life-like series of major illustrations. Throughout the volume painted capitals are plentifully sprinkled to heighten, if possible, the calm beauty of the grave gothic characters, models of graceful form combined with perfect legibility. One of the earliest triumphs of the Paris printer, the book may still excite the envy of his descendants in the craft, and become the pride of a judicious collector.

444 **HORATIUS.—Opera, cum Notis Variorum**, curis Combe et Homer, 2 volumes, LARGE AND THICK PAPER (only 25 printed), VERY FINE COPY, red morocco, extra, gilt edges, by KALTHOEGER, 5 guineas 1792

VERY RARE: Syston Park Copy. Sir Mark Sykes copy sold for £24 3s, and Colonel Stanley's £27 6s.

A Mediæval Cyclopædia of Agriculture and Sport.

445 **HUSBANDRY.—PETRUS DE CRESCENTIIJS TEUTSCH MIT FIGUREN**, short folio (wants sigs. tv and last 3 ll., 6 folios of sig. k badly damaged, and many margins defective), gothic letter, double column, hundreds of most curious woodcuts illustrative of AGRICULTURAL LABOURS, BIRDS, ANIMALS, TREES, PLANTS, MODES OF TRAPPING ANIMALS, FALCONRY, &c., unbound, VERY SCARCE, 6 guineas [Argent., Ren Beck, c. 1495]

7. The earliest German translation of Crescentius, one of the most ancient, curious, and comprehensive of the world's *veres champestres*. In all there should be 208 folios (not 210 as Hain *5833 asserts); with signatures, and folios unnumbered, 47-48 lines per column.

446 **HOLLOWAY (C. E.) THE VICTORY**. "England expects that every man will do his duty." Artist's proof in brown on Japan vellum-paper, SIGNED, plate mark 17½ in. × 23 in., £3 10s 1888

447 **Holy Land.—COTOVICO (Ioanne) Itinerarium Hierosolymitanum et Syriacum**..... accessit Synopsis Reipublicæ Venetæ, 4to, curious copperplate views of Edifices, Statues, Cities, etc., old vellum, 7/6 Antverpiæ, 1619

"Ouvrage assez estimé et devenu rare."—*Brunet*.

448 **Horses.—WORKS ON HORSES AND EQUITATION: A Bibliographical Record of Hippology** by F. H. HUTH, cr. 4to, half vellum, gilt top, 7/6 1887

An essential book of reference to all who collect works dealing with Sport; and the most trustworthy on the subject of the *Genus Equus*.

449 **HUGHES (Talbot). The Falconer's Re-**

turn. Engraved by A. MATHEY. Remarque Proof in Brown on pure vellum, signed by Artist and Engraver, plate mark 15½ in. by 12 in., 3 guineas

450 **Hymns.—The Home Hymn Book WITH ACCOMPANYING TUNES: a manual of sacred song for the family circle**, cr. 8vo, half morocco, extra, gilt edges, 3/6 Novel's, (188-)

451 **IDLER (The) AN ILLUSTRATED MONTHLY** ed. by JEROME K. JEROME and ROBERT BARR, COMPLETE SET, from the commencement, Feb. 1892, to June, 1898 (vols. 1-12 and vol. 13 all but the last part), hundreds of full-page and other illustrations, first 7 vols. in boards, cloth backs, illustrated wrappers preserved, remaining 6 in the original parts, as new, 32/- (cost £2 10s 6d) 1892-98

452 **Illustrated Sporting Books: A descriptive survey of a collection** [of English Illus-

trated Works of a sporting and racy character, with Appendix of Prints relating to Sports of the Field, by J. HERBERT SJATER, cr. 8vo, cloth, AS NEW, 7/6 1899

A useful handbook to collectors of Sporting literature, with indications as to price, gathered from the same compiler's *Book Prices Current*.

453 **India.**—CUNNINGHAM (Major Alex.) *Ladák Physical, Statistical, and Historical; with Notices of the Surrounding Countries*, roy. 8vo, 31 Plates, mostly in colours, of Views, PEOPLES, COSTUME, OBJECTS of BUDDIST WORSHIP, SKULLS, etc., cloth, leaves unopened, large COLOURED map of Thibet, etc., in pocket at the end, 13/6 1854

Ladák forms part of the State of the Mahārājah of Cashmere. The Account is of immense value especially from a scientific standpoint regarding the ethnographical and philological matter it contains. Quaritch prices a similar copy £2.

454 **Institution (The) of a Gentleman**, sq. cr. 8vo, black letter, title in RED and BLACK with woodcut border, vellum. with gold centre ornaments, gilt edges, scarce, 21/- 1568, r. p. Whittingham, 1839

A privately printed reprint edited by George Soaper,

458 **JACOBITE SUCCESSION.**—WENTWORTH (Peter) A Pithie Exhortation to her Maiestie [Q. Elizabeth] for establishing her succesor to the Crowne, the Author's opinion of the true and lawful successor to her Maiestie, sm. 8vo, 2 parts complete, printed marginalia, and interesting notes in a CONTEMPORARY HAND, covered with part of an Elizabethan Document, in ENGLISH, beginning 'SOVERAIGNE LADIE ELIZABETH;' scarce, 4 guineas Imprinted [s. l. et typ.], 1598

There were reasons for the secret publication of a treatise so strongly in favour of a Jacobite Succession; and, moreover, opinions were therein put forth, which, if not personally pointed, were quite sufficiently antagonistic to raise the ire of certain persons in high places, who themselves had pet theories on the question. From the introduction we find the author is dead at the time of publication, and his heroism is lauded in writing so boldly 'in respect of these ticklish times.' He was a little too venturesome for the discreet anonymous one (still living), for he speaks of the suppression of 'titles, and names of places, and persons, and words of courtesie.'

Very scarce, a copy has not occurred for sale during recent years.

459 **JAPANESE ORNAMENT AND DESIGN**, A Grammar of, by THOS. W. CUTLER, folio, with 58 plates of Birds, Fishes, Insects, Flowers, Plants, Trees, Ornament, &c., &c., several in colours, and some woodcut illustrations, HANDSOMELY BOUND, crimson morocco, extra, broad gold borders, gilt back, leather joints, gilt edges, SUMPTUOUS VOLUME, 3 guineas 1880

A carefully selected series of characteristic examples of the natural and conventional ornament of the Japanese, which should win the admiration of all interested in the decorative art of Japan, and be of use to the decorative artist, no matter what field he may be working in; whilst even the art loving public, apart from the technicalities, may take pleasure in its perusal, owing to the author's admirable choice of subjects and the appreciative text with which it accompanies each.

460 **JAPANNING AND VARNISHING.**—PARKER (Geo.) Treatise of JAPANNING and VARNISHING, being a COMPLETE DISCOVERY of those Arts. With the best way of making all sorts of Varnish for WOOD, PRINTS, or PICTURES. The method of GUILDING, BURNISHING, and LACKERING, and of PAINTING MEZZO-TINTO PRINTS. Also Rules for counterfeiting TORTOISE-SHELL and MARBLE, and for STAINING or DYEING WOOD, IVORY, and HORN, folio, 24 large copper-plates giving 100 distinct patterns for JAPAN-WORK, in imitation of the Indians, for Tables, Stands, Frames, Cabinets, Boxes, &c., half brown morocco, gilt edges, FINE COPY, RARE, 6 guineas

Oxford, printed for and sold by the Author, 1688

Practical Treatises on the Industrial Arts published during the 17th and 18th Centuries are amongst the rarest works in the English language, and this, by a Practitioner 'who took not upon trust or hearsay, but by his own personal experience,' is one of the most rare. Working men are not over careful in the preservation of a book's condition, and this accounts for works such as Chippendale's Furniture having become gradually worn away to a small number of copies in any state worthy of the library shelf; but even Chippendale has occurred much more often during recent years at auction than the above.

Jewish Service-Book.

461 **ORDEN DE LAS ORACIONES QUOTIDIANAS**, printed on vellum, illuminated Title-pages, leaves measure 2½ in. by 1½ in., 64mo, bound in rich old olive morocco, borders of gold tooling, gilt edges, by PADELOUP, probably UNIQUE (second half of the work only), 9 guineas s. l. et a.

An extremely rare Jewish Service-Book, unknown to Bibliographers. From Meerman's collection and subsequently from the Syston Park Library when it realised £20 10s.

Esq., whose presentation inscription is on titles. "The treatise is probably the earliest publication describing the character of an English gentleman, and exhibits an amusing trait of national dress manners and amusements, as fashionable in the early part of the Elizabethan age." Only 2 copies of the original are known to exist.

455 **Ireland.**—Irish Pursuits of Literature in 1791 and 1799, consisting of Translations, Second Thoughts, Rival Translations, The Monstrous (French) Republic, Indexes, 8vo, boards, UNCUT, 4/6 Dublin, 1799

"Exhibiting a Concise Sketch and Faithful Register of the Curious, Various, and Motley Learning, Opinions and Practices of the Age of Reason."—Dedication.

456 **Ireland: Picturesque and Romantic:** by LEITCH RITCHIE, imp. 8vo, 20 beautiful Engravings by CRESWICK and MACLISE, figured velvet, g.e., NICE COPY, 4/6

Heath's Pict. Annual, 1837

457 **Isle of Wight.**—VECTIS SCENERY: a Series of Original and Select Views exhibiting the Picturesque Beauties of the I. of Wight, with descriptive letterpress, 4to, 40 plates by GEO. BRANNON (few foxed), hf. crimson roan, 12/6 1840

462 **JUSTINI** Extrogi Pompeii Historiis Externis: item ex sex. Aurelio Victore de vita et moribus Romanorum Imperatorum Epitome, sm. 8vo, *contemporary light brown calf, both sides almost covered with geometrical interlaced design formed by fillets, PAINTED IN VARIOUS COLOURS, the centre filled with dots, and the panels of the back alternately scored and tooled with arabesques, gilt, gauffered edges, 6 guineas* *Lugduni, Gryphium, 1546*

A grand little example in fine state of 16th Century Italian work; it has many points reminiscent of the Grolieresque, especially that gracefully turned leaf which appears at the angles always worked with an azured tool, and which is here coloured green.

463 **Jerusalem.**—[Burton] (R.) Two Journeys to Jerusalem, 12mo, *curious, full-page cuts (front. mounted), calf, rubbed, Walsh bookplate, 4/6* 1709

The various contributions of Burton are encyclopædic both in quality and bulk; he had a great weakness for 'admirable and wonderful curiosities,' as his gleanings for these Journeys abundantly prove.

verse by Dryden and others, with the Satires of Persius, and a Discourse concerning Satire by Dryden, 8vo, *copperplates by VANDER GUCHT, old calf, back edge cracked, 3/-* 1697

465 **Juveniles.**—Pages and Pictures from Forgotten Children's Books brought together and introduced to the reader by ANDREW W. TIER, cr. 8vo, 400 illustrations, cloth, gilt top, AS NEW, 3/6 (pub. 6/-) 1898

464 **Juvenal.**—Satires of, trans. into English

ORIGINAL PEN AND INK DRAWINGS.

By CHARLES KEENE and G. DU MAURIER.

466 **KEENE** (Chas.) "Sympathy! Picture Dealer and Painter," 6½in. by 10in., sunk mount 14½in. by 21½in., *with an impression of the Engraving, 9 guineas*

Picture Dealer: "Ah—in early life I too might have been an artist!"

Painter: "Lor! Wh' a pity weren't!—tut-t-t! Could have bought your own Pictures, y'know!"

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Mistress: "Mary, has that parcel of stationery arrived yet from the stores?"

Parlour Maid: "No, Ma'am, but I can lend you a few sheets of my own note paper if you don't mind using my monogram."

468 **KEENE** (Chas.) "Chronic." Delightful Drawing, 8½in. by 5½in., sunk mount 18½in. by 11½in., *and an impression of the Engraving, 10 guineas*

Customer (coughing): "Have you anything you can recommend for Bronchitis?"

Polite Chemist: "Certainly, sir. The very thing! Finest Remedy in the world, sir—send it all over the country! Gentleman in Wales, sir—never without a Bottle—Eight Bottles a month, sir, he'll take sometimes!" [Exit Customer hastily.]

469 **KEENE** (Chas.) "Index to a Volume of *Punch*." Clever outline drawing in Pen-and-Ink. 4in. by 6½in., sunk mount 10in. by 12½in., *5 guineas*

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What does Little Birdie say?

Uncle Charles: "If we could understand the language of birds, Tommy, we should understand what Dicky's saying now."

Tommy (who's going back to school): "I think he's asking for a tip, Uncle Charles!"

471 **KENT.**—PHILIPOTT (Thos.) VILLARE CANTIANUM: or, Kent Surveyed and Illustrated, being an Exact Description of all the PARISHES, BURROUGHS, VILLAGES, and other respective MANNORS; and the Original and Intermediate Possessors of them, even until these Times; to which is added an Historical Catalogue of the HIGH SHERIFFS of Kent collected by John Philipot, father of the Author, folio, 1st Edn., large folding maps of the County, with Views of Rye and Dover, by HOLLAR, copperplates in the text, Portrait of the Earl of Rochester (1648-80) added as frontispiece, a few margins little waterstained, otherwise a FINE SOUND COPY in contemporary calf, Lord Weymouth's bookplate, Ashburnham copy, *5 guineas* 1659

A worthy and valuable performance attributed by some to the father, who according to the title is only responsible for the Catalogue of Sheriffs.

472 **KENT.**—LEGAL MANUSCRIPTS, DOCUMENTS, ACCOUNTS, &c., relating to Lands in CHARTHAM, KENT, temp. Elizabeth, neatly written on 79 leaves of paper, 12½in. by 8in., covered with leaves from an EARLY illuminated MS., *21/-*

473 **King** (H. E. Hamilton), A Book of Dreams, 1888. Ballads of the North, and other Poems, 1st Edn., 1889, in 1 vol., cr., 8vo, padded morocco, gilt edges, AS NEW, *4/6* 1888-89

474 **King** (H. E. Hamilton) The Disciples, cr. 8vo, padded grained morocco, red under gilt edges, *3/-* 1893

Kelmscott Press.

475 BIBLIA INNOCENTIIUM : being the Story of God's chosen people before the coming of Our Lord Jesus Christ upon earth, written anew for Children by J. W. MACKAIL, *sometime Fellow of Balliol Coll., Oxford*, 8vo, Golden Type, with Border and Initial Letters, bound in vellum, MR. MACKAIL's own copy, with his bookplate, printed at the Kelmscott Press in Golden Type : EX LIBRIS JOHANNIS ET MARGARETÆ MACKAIL [SOLD] *Kelmscott Press, 22nd October, 1892*

476 GOTHIC ARCHITECTURE : A Lecture for the Arts and Crafts Exhibition Society, by WILLIAM MORRIS, 16mo, Golden Type, black and red, *half holland*, MR. MACKAIL's copy, with bookplate, printed at the Kelmscott Press, as above [SOLD] *Kelmscott Press, 1893*

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647 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, 8vo, 7th Edn., enlarged and improved, *port., plates, and woodcuts, name and small stamp on title, plates foxed, cloth, uncut, 11/6* 1833

648 Hleover (Harry) The Hunting Field, cr. 8vo, 1st Edn. (small stamp on title), *plates, orig. morocco back, 3/6* 1850

649 Mills (John) The Flyers of the Hunt, cr. 8vo, 1st Edn., 6 whole-page Sporting Plates by JOHN LEECH, *cloth, gilt, uncut, scarce, 11/6* *'Field' Office, 1859*
Two slips inserted: one a copy priced 17s, the other 22/6.

650 Nimrod (C. Apperley) Remarks on the Conditions of Hunters. Choice of Horses, and their Management, 8vo, 1st Edn., *bd., 7/6* 1831

651 'Scrutator.'—Horses and Hounds: a Practical Treatise on their Management, cr. 8vo, 1st Edn., *full-page illustrations by Harrison Weir, orig. morocco back, 4/6* 1844

652 Whyte (Jas. Christie) History of the British Turf, from Earliest Period to Present Time, 2 vols., 8vo, *fronts., cloth, 8/-* 1840

653 STAFFS.—Shaw (Rev. Stebbing) *History and Antiquities of Staffordshire*, Compiled from the Manuscripts of HUNTBACH, LOXDALE, BISHOP LYTTTELTON, and other Collections, including Erdeswick's Survey of the County and the approved parts of Dr. Plot's Natural History, the whole brought down to the Present Time, *Vol. I. and Vol. II. Part 1* [all published], roy. folio, **84 Large Plates consisting of MAPS, PLANS, PORTRAITS, VIEWS OF CHURCHES, TOMBS, MANSIONS, TOWNS, &c., &c., besides pedigrees and a number of copperplates with the text, fine uncut copy in original boards, PAPER LABRLS, RARE, ESPECIALLY IN THIS STATE, 30 guineas 1798-1801**

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665 TASSO. — La Gerusalemme Liberata, 2 vols., sm. 8vo, front. by COCHIN, titles by MOREAU, and Portrait by DEMATOURT, crimson

morocco, gilt floreate backs, sides with pomegranates in corners, gold line borders, gilt edges, by Derome, 23/6 Parigi, 1768

666 Teniers. — "The Sense of Smell." Engraved by JULES JACQUET. Proof before any inscription, plate mark 6 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in., 17/6

TENNYSON (A.)

667 POEMS CHIEFLY LYRICAL, 1st Edn., Effingham, Wilson, 1830—POEMS, Moxon, 1833; 2 vols., 8vo, fine state, green morocco, gilt, gilt edges, RARE, £22 12s 1830-33

The first editions of Tennyson's earliest volumes of Poems. They are interesting copies, having first been presented "as a token of respect" by J. M. Kemble (brother of Frances), with inscription and Autograph to that effect. Lewis Carroll was their late owner. Inserted is a slip with Tennyson's autograph, "I remain, Yours truly, A. Tennyson," probably obtained from him when he and Kemble were at Trin. Coll., Cambridge, together.

668 Enoch Arden, &c., fcap. folio, 1st Edn., green morocco, g.e., 3/6 Moxon, 1865

669 Locksley Hall sixty years after, etc., fcap. 8vo, 1st Edn., cloth, as new, 3/6 1886

670 The Princess, a Medley, sq. 8vo, 1st Illustrated Edn., 26 Beautiful Wood Engravings after MACLISE by DALZIEL, GREEN, etc., cloth, elegant, g.e., perfectly fresh

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671 Queen Mary, fcap. 3vo, 1st Edn., clean library copy, cloth, uncut, 2/- 1875

672 Works: Miscellaneous Poems—Idylls of the King—In Memoriam—Maud—The Princess; 6 vols., 8vo, Portrait, green cloth, gilt tops, 17/6 Strahan, 1872-73

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673 TENNYSON (Chas.) Sonnets and Fugitive Pieces, 8vo, 1st Edn., green morocco, gilt, gilt edges, scarce, 34/6 Cambridge, 1830

The joint authors of "Poems by Two Brothers" each published a volume in this year. As a token of respect and gratitude, J. M. Kemble, is on the fly-leaf. From Lewis Carroll's Library.

674 TENNYSON (Frederick) Days and Hours, fcap. 8vo, 1st Edition, cloth, uncut, SCARCE, 16/6 Parker, 1854

This price is considerably below that usually realised at auction.

675 Testamenti Novi Editio Vulgata, 18mo, numerous fine woodcuts, old vellum, 4/6 Paris, 1563

676 Theatrical. — Random Records; by GEORGE COLMAN, the Younger, 2 vols., post 8vo, 1st Edn., port., boards, UNCUT, 8/6

Colburn, 1830

THACKERAY.

677 THE PARIS SKETCH BOOK, by M. TITMARSH, 2 vols., cr. 8vo, 1st Edn., 12 full-page illustrations by the Author, besides some smaller in the text, plates in some cases little stained, and also a few pages of text, original brown cloth, UNCUT, RARE, 5 guinea Macrone, 1840

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678 THE HISTORY OF PENDENNIS, 2 vols., demy 8vo, 1st Edn., numerous illustrations on steel and wood by the Author, cloth, uncut, 35/- 1849-50

679 Dr. Birch and his young Friends, by Mr. M. A. Titmarsh, sq. 8vo, 1st Edn., 16 illustrations by the Author, foxed in places, pictl. bds. (back gone), scarce, 16/- 1849

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