

Sales catalogue: Salkeld

Publication/Creation

23rd May 1881

Persistent URL

<https://wellcomecollection.org/works/dg2bqst6>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

J. Salkeld's Cheap Second-Hand Book Catalogue.

NUMBER



CLXXIX.

AN EARLY EXAMPLE OF THE WORK OF BEWICK.

A COMBINED CATALOGUE
OF
Books, Pamphlets, Broadsides, and
Literary Miscellanies,

Of the most VARIED CHARACTER & UNIVERSAL INTEREST

PERFECT & IN FAIR CONDITION, UNLESS OTHERWISE DESCRIBED,

WHICH ARE OFFERED FOR SALE FOR CASH ONLY AT THE LOW PRICES AFFIXED BY

JOHN SALKELD;

No. 1, ORANGE STREET, RED LION SQUARE, W.C.,

AND AT 314, CLAPHAM ROAD, S.W

LIBRARIES & SMALL COLLECTIONS OF BOOKS PURCHASED FOR
CASH EITHER IN TOWN OR COUNTRY.

MONEY ORDERS TO BE MADE PAYABLE AT THE OFFICE, RED LION STREET, W.C.

- 1 GOUGH'S BRITISH TOPOGRAPHY, or, an Historical account of the Topographical Antiquities of Great Britain and Ireland, Vol II. only, containing the English Counties in *Alphabetical arrangement* from NORFOLK to YORKSHIRE, the whole of Wales, SCOTLAND and IRELAND, illustrated with a very curious folding fac-simile map on two sheets of Scotland (from a MS. copy of *Harding's Chronicle*) which beginning with Carlisle, etc., on the borders, terminates with the River Styx, and the Palais of Pluto, King of *Hel*, thick 4to, Russia, 6s 1780
Most valuable work to a collector of County books, tracts, maps and prints.
- 2 ENGLAND DISPLAYED, being a complete Survey & Description of England & Wales, about 130 fine maps and views of Towns, Residences, Historic Spots, etc., including many not obtainable elsewhere, being specially engraved for the work, including Foots Cray, Bath, Holland House, St. Paul's and London, White Horse, the Duke of BRIDGEWATER'S CANAL (quite recently constructed) CHIRK CASTLE, etc., etc., 2 vols, folio, old calf, 12s 6d 1769
- 3 ARCHÆOLOGIA (Vol XVII.) containing Articles on Marriage Customs—Ripon Minster—GLOSSARY of ANCIENT YORKSHIRE WORDS—Office of Cuneator—Jousts—Old Conveyances, altogether 37 papers on matters of Antiquarian Interest, MANY LOCAL, illustrated with 18 fine plates (should be 25), 4to, original wrappers, 5s
For the Society of Antiquaries, 1814
- 4 ARCHÆOLOGIA (Vol XXII., wanting title and contents) contains Articles by Eminent Antiquaries, on Mosaic Pavement, Antique Fire Arms and Armour (lengthy papers by MEYRICK); Druidical Remains, First Edition of an Old English MS. Chronicle, Coins and many other interesting Contributions, Historical, Literary, Local and Antiquarian, numerous plates, and vignettes, 4to, original wrappers, 4s 6d S. A., 1829,
- 5 ARCHÆOLOGIA (Vol XLI. part II.) Has Articles on Ancient Roman Cookery, Parish accounts of Leverton, Lincolnshire, Songs, temp. Henry VIII. (with plate of Music) Staffordshire Clogg Almanacks, and other interesting articles on various subjects, several local plates, 4to, cloth, uncut, 5s 1889
- 6 ARCHÆOLOGIA (Vol XLII, both parts) Possesses able Articles on Hill Forts of SUSSEX; Windsor Visitation; Wiltshire Barrows; Easter Sepulchres; Mysticism of the Scallop Shell; Inventory of Earl of Northampton's Effects, 1614; and others Literary, Historical, and Archæological, 35 PLATES, 2 parts, 4to, cloth, uncut, 12s 1869
- 7 ARCHÆOLOGIA (Vol XLIII., Part I.), with Articles on Discovery of AMERICA by the Cabots; on the Descent and Arms of the COMPTONS of Compton Wyniate; Excavations at CANTERBURY, 23 plates, (one fine portrait coloured), 4to, cloth, uncut, 6s 1871
- 8 NEWCOURT'S REPERTORIUM; a Parochial History of the Diocese of London, an account of the Bishops, Deans, Archdeacons, Dignitaries and Prebendaries, Parish Churches, Patrons, Incumbents, Endowments, etc., also of the RELIGIOUS HOUSES, fine portrait by Sturt and plates (one wanting), 2 vols, folio, old calf, 10s 1710
- 9 BRITANNIA (Magna) et Hibernia; Antiqua et Nova; or, a Survey of Great Britain, Vol. I., The Counties arranged alphabetically from BEDFORDSHIRE to ESSEX, folding map prefixed to each County, as also distance tables, Arms of the Chief Towns, cuts of Inscriptions, two fine views of Windsor, and a folding map of the Bedford Level, with the lots numbered, a map of the Thames, with the Essex and Kentish Soundings, thick sm. 4to, broken calf, 5s 1720
- 10 LYSON'S MAGNA BRITANNIA, being a Concise Topographical Account of the several Counties of Great Britain, Vol I. only, containing Bedfordshire, Berkshire and Buckinghamshire, 44 plates and maps, thick 4to, broken boards, uncut, 4s 6d 1806
- 11 BUTCHER'S EXCURSION from Sidmouth to Chester, with Sketches of the principal Towns and Villages, pretty view of Sidmouth, 2 vols, 12mo, boards, uncut, 2s 6d 1805
A pleasant companion for a determined bicyclist.
- 12 TOPOGRAPHICAL PLATES.—Goodby's New Display of the Beauties of England, 171 beautiful plates, illustrating the work, and comprising views of Palatial Residences, Historically celebrated places, perspectives of Cities and Towns, charming English Landscapes, etc., a few of the plates have been just shaved into by the stupid binder, and in fewer instances the nomination has been cut away by the same remorseless hand, but enough remains to leave the volume a most valuable aid to illustrators of books, and lovers of their native land, A BARGAIN FOR A TOPOGRAPHICAL COLLECTOR, as printsellers would charge from threepence to a shilling each for the plates, 8vo, calf, 14s 1776
- 12* BERKSHIRE.—ROBERTSON (J. G.) The Environs of Reading, illustrated most beautifully with pretty woodcut views, etc., med. 8vo, limp covers, 2s 6d Reading, 1843
- 13 BERKSHIRE (Windsor) Letter to the Society of the Dilettanti, on the works in progress at Windsor Castle, by Mela Britannicus, folding map and plates, med. 8vo, boards, uncut 1s 6d Privately printed, 1827
- 13* CAMBRIDGE UNIVERSITY—Poll for the Election of two Representatives, Candidates, Goulburn, Peel, Cavendish, and Palmerston, 8vo, boards, 2s Cambridge, 1831
- 14 CHESHIRE.—MACCLESFIELD School, Revd. H. Inglis, Head-Master, Names of (apparently) new pupils, from the date of his Election in 1774 to 1801, 12mo, pp. 16, 2s 6d
- 15 CHESTER.—ACCOUNT of the Siege of, during the Civil Wars, folding plan of the Fortifications, 12mo, pp. 76, 2s 1793
- 16 CORNWALL.—COLLINS (C. Trelawny) Peranzabuloe, the Lost Church Found, or the Church of England not a New Church, view of the Ancient Church, med. 8vo, cloth, 3s 1837
- 17 CORNWALL.—SPARGO (T.) The Tin Mines of Cornwall and Devon, their present position and prospects, 8vo, pp. 102, 2s 1872

- 17***CORNWALL**.—KLAPROTH (M. H.) Observations relative to the Mineralogical and Chemical History of Cornwall, *coloured frontispiece*, 8vo, pp. 92, 2s 6d 1787
- 18 **CUMBERLAND**.—DICKINSON (W.) Glossary of the Words and Phrases of Cumberland, 12mo, cloth limp, 2s 6d *Whitehaven*, 1859
- 19 **DERBYSHIRE**.—MANLOVE (E.) The Liberties and Customs of the Lead Mines within the Wapentake of Wirksworth, composed in Meeter (printed in London, 1653) with a Glossary of mining terms, notes, etc., 8vo, pp. 40, cloth limp *Rep.*, 1821
- 20 **DEVON**.—ECCLESIASTICAL Antiquities of Devon, being observations on many Churches in Devonshire (by the Rev. G. Oliver, the popular Masonic Author, and Rev. J. P. Jones) 12mo, boards, uncut, scarce, 3s 6d *Exeter*, 1828
First edition in book form.
- 21 **CORNWALL** and **Devon**, A Week's Wanderings in, by T. H. Mills, 12mo, cloth, 2s 1863
- 22 **DURHAM**.—BERWICK (John) Jeronikes, or the Fight, Victory, and Triumph of S. Paul accommodated to Thomas Morton, Bishop of Durham, preached at his funeral, together with his Life (originally printed, London, 1660) 8vo, wrappers, uncut, 1s *Newcastle-on-Tyne*, 1857
No. 1 of the Collectanea Aeliana.
- 23 **ESSEX**.—HICKERINGILL (E.) The Survey of the Earth in its General Vileness and Debauch, with some new Projects to Mend or Cobble it, last two leaves want a word or two in outer corner, sm. 4to, pp. 64, 5s 16—
The Poems herein entitled Love, etc., are beyond those poems for which Donne is so much censured, and the prose is very quaint for the pen of an English Divine.
- 24 **ESSEX**.—NORDEN (John) Essex described, by Io. Norden, 1594, edited from the original MS. at Hatfield House, by Sir H. Ellis, *folding map a facsimile of the original*, 4to, cloth, 2s 6d *Camd. Soc.*, 1840
- 25 **ESSEX COUNTY** Election — Report of the Speeches, Squibs, Handbills, etc., and interesting Proceedings, Candidates, Western, Tyssen Tyrell and Long Pole Wellesley, sm. 4to, cloth, 3s *Chelmsford*, 1830
The Squibs are very clever indeed.
- 26 **GLOUCESTERSHIRE**.—JEFFRIES (Lord Chief Justice) The Charge given at Bristol, in his return from his Western Campaign, folio, pp. 4, £1 *privately printed* (1685)
"I tell you, I tell you, I have brought a Besome, and I will sweep every man's door" . . . "Come, come, I find you stink for want of rubbing" . . . "I find the dirt of the ditch is in your nostrils," and other elegant utterances, plentifully bestrewn with "Good Gods!" "O Jesus!" "Great God!" and such rhetorical flowers make this of Bloody Jeffries one of the most extraordinary judicial charges ever delivered.
- 27 **HAMPSHIRE**.—MOSES (Henry) Visit of William IV., when Duke of Clarence, to Portsmouth, in 1827, with *Views of the Russian Squadron, and 17 beautiful plates by Moses, the engraver of the "Vases," etc., (one or two are foxed)* folio, cloth, 4s 6d *Ackermann*, 1840
- 28 **HAMPSHIRE**.—WINSTON (C.) Short Notice of the Winchester Painted Glass, *cuts*, 8vo, pp. 10, 2s 1845
- 29 **HERTFORDSHIRE**.—LOWE (R. G.) Description of the Theatre of Verulam, *plates*, 8vo, pp. 20, 1s *St. Alban's Arch. Soc.*, 1848
- 30 **KENT**.—TUNBRIGALIA, or Tunbridge Miscellanies for 1719—Tunbriggialia, or the Tunbridge Miscellany for 1722, *first one badly discoloured on title and last leaf*, the 2 8vo pp. 72 and 28 respectively, 5s
Principally eulogistic of the charms of the fair belles visiting the then fashionable watering place. One of their votaries with more enthusiasm than grammar has penned a MS. additional stanza to the lovely Miss Polhill. Some of the contributions are coarse.
- 31 **KENT**.—POLL-BOOK of the Eastern Division of the County, Candidates, Bridges and Dering, 8vo, boards, 2s *Canterbury*, 1852
- 32 **KENT**.—STANLEY (A. P.) Historical Memorials of Canterbury, *illustrated*, med. 8vo, cloth, 3s 6d 1857
- 33 **KENT**.—KNOCKER (E.) Leoture on the Antiquities of Dover, 8vo, pp. 46, 2s *Dover*, 1847
- 34 **KENT**.—DUNKIN (A. J.) Nundinae Literariae, Gravesend, Chantry of Milton next Gravesend, and Dartford, etc., med. 8vo, wrappers, 2s 1842
- 35 **KENT**.—ROBERTSON (Canon) Extracts relating to the History of Archbishop Becket, from MS. Lansdowne, 398, in the British Museum, 8vo, pp. 26, 1s 6d
- 36 **KENT**.—PICTURE of the New Town of Herne Bay, its Beauties, History, and Curiosities, with particulars concerning Reculver, *long folding tinted panoramic view, soiled in one of the folds, but otherwise all right, with woodcuts*, 12mo, pp. 106, 2s *J. Macrone*, 1835
- 37 **KENT**.—BIOGRAPHICAL Sketches of Eminent Persons, whose portraits form part of the Duke of Dorset's collection at Knole, with a brief description of the place, 2 *plates*, 8vo, boards, uncut, 2s 1795
Nice little Kentish Book to illustrate.
- 38 **KENT**.—BRIDGMAN (J.) Historical and Topographical Sketch of Knole in Kent, with a brief genealogy of the Sackville Family, *pretty plates, including many armorial bearings*, 8vo, boards, uncut, 3s 1821
Has autograph signature of the wayward genius, J. M. Bellev.
- 39 **LANCASHIRE**.—ALDRED (J.) History of Saul and David, and the XIIIth of Romans, considered, in a Thanksgiving Sermon preached at Manchester, Nov. 14, 1716, at the request of the young men there, med. 8vo, pp. 40, 3s 6d 1716
On the victory over the rebels at Preston.
- 40 **LINCOLNSHIRE**.—POLL-BOOK for the Election Southern Division of Lincolnshire, with full report of the Speeches, *Squibs, Songs, etc.*, 8vo, half cloth, 3s *Sleaford*, 1841
- 41 **LONDON**.—FADEN's fine Coloured Map of London and 25 miles around, with the distances on the principal roads marked on the scale of one inch per mile, mounted on linen and folded in a case, 8vo, 3s 1802
Invaluable to two-wheeled or three-wheeled pedestrians.
- 42 **LONDON**.—AMBULATOR; or Pocket Companion, in a Tour round London for 25 miles, *folding coloured map*, 12mo, cloth, 2s 1800
- 43 **LONDON**.—AMBULATOR, Later Edition, with *map (torn)*, and 14 nice plates, 12mo, half calf, 2s 6d 1811

- 44 LONDON.—AMBULATOR, Later Edition, 16 plates, but wants the map, 12mo, half calf, 2s 6d 1820
- 45 LONDON.—AMBULATOR, Twelfth Edition, with 16 plates, and folding coloured map, 12mo, cloth, 3s 18—
- 46 LONDON.—BRITTON'S Picture of London, folding maps, and pretty little vignettes, very suitable for tail piece illustrations, 12mo, roan, 2s 6d 1826
- 47 LONDON.—BABBAGE (C.) Chapter on Street Nuisances (Barrel Organs), 8vo, pp. 32, 2s 1864
Has a bibliography of the Professor's works, large and small.
- 48 LONDON.—GAVIN (Hector) Sanitary Ramblings, being Sketches and illustrations of BETHNAL GREEN, folding plate, 8vo, pages 126, 2s 1848
- 49 LONDON.—[THORNTON (Bonnell)] City Latin, or Critical and Political Remarks on the Latin Inscription on laying the first Stone of the Intended New Bridge at Blackfryars; proving almost every word of it to be erroneous, by the Rev. Busby Birch, 8vo, pp. 40, 2s 6d 1761
- 50 LONDON.—BOWEN (T.) Historical Account of the Origin, Progress, etc., of Bethlem Hospital, fine front. by Stothard, being a view of the figures by Cibber, stained, 4to, pp. 20, 3s 1784
- 51 LONDON.—UTLEY (E.) Trifles (City Beggars—From East to West—Stroll through the City—BROOK'S—Sunday Morning—DIRTY DICK'S—Tooley St. Fire—Jews, etc., 8vo, limp cloth, 6d 1864
- 52 LONDON.—UTLEY (E.) City Sketches, Fore Street on Saturday Night; Parasites; Postage Stamp Mania; Social Evil in the City; Halfpenny Steamboats; Finch Lane; The Jerusalem; City Police; Taverns; Austin Friars; etc., pp. 48, 6d 1863
- 53 LONDON.—TAYLOR (Ed.) Gresham College; three Inaugural Lectures delivered in the Theatre of the City of London Schools, 8vo, pp. 80, 2s 6d 1838
- 54 LONDON.—CATALOGUE of the Contents of the unrivalled Museum of the Duchess of Portland; inexpressibly rich in the most recherche objects d'art ever collected by an individual, including the magnificent Portland Vase, a marvellous Assemblage of rare China, a Remarkable collection of Snuff Boxes, an Exceedingly valuable Representation of Nature in the way of Corals, Petrifications, Shells, etc., the Accumulated Art Treasures, etc., 39 days' sale, both the Catalogues; and the Separately Printed PRICES and NAMES, wants the title to the larger Catalogue, but has the engraved frontispiece, and the portrait of the Duchess, in 1 vol, 4to, half calf, 12s 6d 1786
Josiah Wedgwood was a large buyer at this wonderful sale.—*Very Scarce.*
- 55 LONDON.—GWYNN (John) London and Westminster and Improved; with a discourse on Public Magnificence, folding coloured plans, shewing London as it ought to be according to the author's views, 4to, calf, 5s 6d 1766
- 56 LONDON.—DESCRIPTION of the Freedom Box voted by the City to Admiral Keppel; with Account of his Public Services, *Finely engraved plates shewing top, sides, and ends of this work of Art, which was designed by the eminent Bacon*, 4to, wrappers, uncut, 5s 1779
- 57 LONDON (SHOE LANE) Paradise transplanted and Restored, in a most Artfull and Lively Representation of the Several Creatures, Plants, Flowers, etc., shown at Christopher Whitehead's at the Two Wreathed Posts in Shooe Lane, med. 8vo, wrappers, pp. 8, 6d 1661
"He that hath seen this sight can never see enough of it, and he that hath not seen it, hath in effect good as seen nothing."
- 58 LONDON.—BELLAMIS (John) A Plea for the Commonalty of London; or a Vindication of their Rights (which hath been long withholden from them), in the CHOICE of SUNDRY CITY OFFICERS, 12mo, pp. 36, 2s 6d 1645
- 59 THAMES—PLAN of the Regatta on the Thames, June 23, 1775, shewing the different Arrangements of the Company's Barges, the Manner of their Procession to Ranelagh, and the various Entertainments there; with the NAMES of the Persons balloted to Row for the different Prizes, 12mo, pp. 12 (published one penny), 5s 1775
Excessively rare account of the First Regatta on the Thames, and therefore, most probably the first on record.
- 60 LONDON.—TRUSLER (Dr.) London Adviser and Guide: containing every instruction and information useful and necessary to Persons living in London, 12mo, poor binding, 2s 6d 1786
- 61 LONDON.—COOPER (D.) Flora Metropolitana; or Botanical Rambles within 30 Miles of London, 12mo, limp, 2s 6d 1836
- 62 LONDON.—ORRIDGE (R. B.) Some Account of the Citizens of London and their Rulers from 1060 till 1867, 8vo, cloth, 2s 1867
- 63 LONDON.—SATIRICAL Directory entitled "JENNY'S WHIM, or a sure Guide to the Nobility, Gentry, etc., being a Genuine account of their Town Residence, very different from the Romantic Pocket Companions that only serve to lead Strangers Astray," 4to, pp. 16, soiled, VERY SCARCE, 5s 1755
"Colley Cibber, the King's Muse;—Mr. Nash P-g Alley, from Bath; Miss Chudleigh, Fig Tree Court, etc."
- 64 LONDON.—BREWER (T.) Memoir of the Life and Times of John Carpenter, Town Clerk of London, Henry V.—VI., FOUNDER of the CITY OF LONDON SCHOOL, plates, med. 8vo, cloth, 2s 6d 1856
Presentation copy, with the estimable author's autograph.
- 65 LONDON.—SCOTT (B.) Statistical Vindication of the City of London; or Fallacies exploded and Figures explained, 8vo, cloth limp, 2s 6d 1867
- 66 LONDON.—VADE MECUM for Malt-Worms; or a Guide to Good Fellows, being a description of the Manners and Customs of the most eminent Public Houses in London and Westminster; with a Hint on the principal Costumes of each, cuts of old Signs, 8vo, cloth, 5s Reprint

- 67 LONDON.—BURN (J. S.) The Fleet Registers, comprising the History of Fleet Marriages, and some Account of the Parsons and Marriage House Keepers, with Extracts from the REGISTERS, etc., with notices of the May Fair, Mint, and Savoy Chapels, 8vo, cloth, 5s 6d
1833
Most interesting volume; throwing light upon some very disreputable proceedings, and probably calculated to throw a few bars sinister among English armorial bearings.
- 68 LONDON.—ST. JAMES'S, a Satirical Poem, in six Epistles to Mr. Crockford, sm. 4to, boards, uncut, LARGE PAPER, 4s *Privately printed*, 1827
- 69 OLD AND NEW LONDON; by Walter Thornbury, and Edward Walford, *lavishly illustrated with hundreds of most interesting woodcuts, copies of old prints, views of old buildings, places, etc., the majority of which have disappeared, also folding maps*, 6 vols, imp. 8vo, in 70 parts COMPLETE, as good as issued, in the wrappers, 22s 6d
A bargain for a buyer.
- 70 CITY.—BLAND (P., of Gray's Inn) Answer to a Libel entitled "a Complaint to the House of Commons; wherein tis proved that the Lord Major doth not usurp his Office," sm. 4to, pp. 16, 2s 6d 1643
- 71 LONDON (CHELSEA) Account of Chelsea Hospital and Asylum, plates, 12mo, bds., uncut, 2s 1805
- 72 MIDDLESEX (FULHAM) Act for building a Bridge across the River of Thames from Fulham to Putney, 12mo, calf, 2s 6d 1726
- 73 MIDDLESEX (FULHAM) BAKER'S Account of the Benefactions and Charitable Funds of Fulham, 8vo, cloth, 2s 6d 1846
- 74 MIDDLESEX (HAMPTON) Een Sermon gheprey disklo iu zun Hoff tot Hampton; door den Bishop van Chichester, sm. 4to, pp. 44, 2s 6d *Leydon*, 1610
- 75 MIDDLESEX.—MILL'S (T.) History of the Parish of Hayes, with illustrations, having special reference to the Condition of the Ancient Church, before its restoration; numerous lithographic illustrations, a little stained in some margins, oblong 4to, cloth, 5s
- 76 WESTMINSTER.—BEDFORD (F.) Chart Illustrating the Architecture of Westminster Abbey, folding chart, mounted on linen, and folding, with several architectural views, sm. 4to, cloth, 2s 6d 18—
- 77 NORFOLK—KEMP'S nins daies Vvonder; performed in a dance from London to Norwich; containing the pleasure, pains, etc., between London and Norwich, facsimile cut in title, sm. 4to, cloth, 2s 6d
1600, repr. Camden Society, 1840
- 78 NORFOLK.—CLARK (Z.) Account of the different Charities belonging to the poor of the County of Norfolk, 8vo, boards, uncut, 3s
Bury St. Edmunds, 1811
- 79 NORTHUMBERLAND.—GLYNN (E.) Sketches of Oldminster, the "Chares" of New Castle and their inhabitants, 8vo, pp. 56, 2s
Newcastle on Tyne, 1858
- 80 OXFORDSHIRE.—NEWTON (Dr.) Letter to Dr. Holmes, Vice Chancellor and Visitor of West Hall 1734—GROUNDS of the Complaint of the Principal of West Hall, 1735, book plate of *Shelburne*, in 1 vol, folio, half bound, 3s
- 81 OXONIENSIS.—ACADEMIA: or the Antiquities and Curiosities of the University; by John Pointer, 12mo, old calf, 3s 1749
- 82 OXFORDSHIRE.—GILES (Rev. J. A.) History of the Parish and Town of Bampton, with the Districts and Hamlets belonging to it, plates, 8vo, cloth, 2s 6d
Printed at the Author's Private Press, Bampton, 1848
- 83 OXFORD University Commission—Report of the Commission on the State, Discipline, Studies and Revenues of the University and Colleges, thick folio, blue book, wrappers, 5s 1852
- 84 SOMERSET.—MACMULLEN (M. A.) Taunton, or the Town we Live in, an Historical and Local Sketch, plates, med. 8vo, cloth, 2s
Taunton, 1858
- 85 SUFFOLK—SYLVESTER (A.) Adrift and at Anchor, med. 8vo, bds., 2s
Ipswich
- 86 SURREY—LARGE Map of Streatham Parish coloured, measuring when opened 30 inches sq., mounted on linen and folding in a case, med. 8vo, cloth, 3s 1843
- 87 SUSSEX—KEBBELL (Wm.) The Climate of Brighton, 12mo, cloth, 2s 1859
- 88 WARWICKSHIRE—PARKES (J.) The Governing Charter of the Borough of Warwick, 5 William and Mary, 18 Mrch, 1694, with a Letter to the Burgesses, 8vo, cloth, 2s 6d 1837
- 89 WARWICKSHIRE—PICTURE of Birmingham, folding coloured map and plates, 12mo, boards, uncut, 2s
Birmingham, 1828
- 90 WARWICKSHIRE—RUGBY Register (The) from the Year 1675 to the present, sm. 8vo, cloth, 3s 6d
Rugby, 1836
- 91 WORCESTERSHIRE—BOOKER (L.) Account of Dudley Castle, and its surrounding scenery, plates, 8vo, half cloth, 3s
Dudley, 1825
- 92 WORCESTERSHIRE—THREE Weeks in Wet Sheets, being the Diary and Doings of a Moist Visitor to Malvern, woodcuts, 12mo, bds., 2s 1858
- 93 YORKSHIRE—BLAND (Peter, of Gray's Inn) Resolved upon the Question concerning the Right which the King hath to Hull, or any other Fort or Place of Strength for the Defence of the Kingdome, sm. 4to, pp. 16, 3s 6d, SCARCE 1642
- 94 YORKSHIRE—MERRYWEATHER (G.) Lecture on Gold and Iron and Iron Ore, with especial reference to the Ironstone of the Vale of Esk, Staithes and Cleveland, View of Whitby and folding map, 12mo, wrappers, 1s 6d
Whitby, 1853
- 95 YORKSHIRE—BEDFORD (F.) Architecture of York Cathedral, a chart of Examples mounted on linen and folded in case, sq. 12mo, cloth, 2s
- 96 YORKSHIRE—BYWATER (A.) The Sheffield Dialect, 12mo, cloth, 2s 6d
Sheffield, 1839
- 97 WIGHT (Isle of) HASSELL'S Tour of the Isle of Wight, aquatint plates, one or two mounted, a few additional ones inserted, 2 vols, 8vo, half roan, 3s 1790

SCOTLAND.

- 98 SYMMES (A.) Blessedness of the Saints in Death, sm. 4to, pp. 8, 2s 6d
For the Author, 1748

- 99 GILLESPIE (George) USEFUL Case of Conscience discussed and resolved, concerning Associations and Confederacies with Idolaters, Infidels, Hereticks, etc., sm. 4to, pp. 28, 3s
Edinb., 1649
- 100 CLOUDIE CIERGIE (The), or a Mourning Lecturers, intended for a Weekly Antidote against the Daily Infection of London Preachers, fit to be considered by those forward Chaplains that have been the Quondam Beautefews against the late King of England, and are present Beadsman for the New King of Scotland, by a Friend who doth Cri in Hope, sm. 4to, pp. 20, 3s 6d 1650
- 101 GREY's (Collonel) PORTMANTEAU opened, his sealed, misdirected and returned Letter discovered by a Copie thereof, found among his other Papers, sm. 4to, pp. 32, 3s 1650
- 102 DECLARATION of the General Assembly of the Kirk in answer to "A Declaration of the Parliament of England upon the marching of their Army into Scotland," and in reference to Sectaries and Malignants, sm. 4to, pp. 18, 3s
Edin., 1650
- 103 ORDINANCE for settling of the Estates of several excepted Persons in Scotland in Trustees to the uses herein expressed, folio, pp. 12, 2s 1654
In poor condition, but the period is good.
- 104 CROMWELL—Declaration of his Highnes Council in Scotland for the Government thereof, concerning an Ordinance of his Highnes, with the Names of the Commissioners, folio, pp. 12, 3s 1755
- 105 CROMWELL—Instructions for the Justices of Peace in Scotland against Ægyptians, Vagabonds, Masterless Men, Swearers, Fornicators, etc., folio, pp. 24, 3s 6d 1655
- 106 GLASGOW—GRAY (Andrew) The Gospel Call and Consolation held forth to Sinners, in Four Sermons, sm. 4to, pp. 44, 2s 6d
Edin., 1656
- 107 ABERDEEN—LOGIE (Andrew) Cum Bono Deo, a Remonstrance to the Godly Party, Two Maine Queries, the one, anent that which made this wofull Diaphragma twixt King, State, and Church, &c., sm. 4to, pp. 42, 4s
Printed by John Brown (no place, but probably Aberdeen) 1661
- 108 ACT of the Convention of Estates of Scotland, by the Earl of Rothes, Lord Lesly, &c., for a voluntor offer to his Majestie of £72,000 monethly for twelve moneths, folio, pp. 18, 3s
Edinb., 1667
Has the Names of many Commissioners and amounts subscribed.
- 109 DECLARATION and Testimony of the True Presbyterian, Anti-Prelatick, and Anti-Erasian, Persecuted Party in Scotland, folio, pp. 2, 2s 6d 1680
Disowning Charles Stuart's right to the Throne.
- 110 PROCESSIONS—ORDER of Riding of the Parliament conform to the Ancient Austom of the Kingdom of Scotland, folio, pp. 2, 5s 1681
- 111 HOGÆO (Gul.) Paraphrasis in Jobum Poetica, curious old cut of Job, his Wife, and Friends; the Patriarch's blains geometrically disposed all over his body, sm. 8vo, poor binding, 3s 1682
- 12 SCOTLAND—Pulling down the Gates of Rome: or Christ against Anti-Christ, The Lambs Friends against the Dragons Followers: 1st Christs Herauld proclaiming his Second Coming from the late Comet, etc., sm. 4to, bds., pp. 32, 3s 6d 1683
- 113 BROADSIDE—PROCLAMATION discharging all Persons in the Southern and Western Shires to Travel from one Jurisdiction to another without a Pass, folio, one side only, 3s
Edin., 1684
- 114 GLASGOW—ROSS (Alex., *Professor of Theologie*) Sermon before the Lords Commissioners, preached at Glasgow, sm. 4to, pp. 46, 5s
Glasgow, 1684
- 115 SHIELDS (Alex., *Preacher, Prisoner at Edinburgh*) Letter concerning due Boundaries of Christian Fellowship, written to the Prisoners for Conscience in Dunnottar, in 1685, 12mo, pp. 34, 3s
Printed, 1726
- 116 PATERSON (James, *Mathematician*) Geographical Description of Scotland, with the Fairs largely insert, with other useful Notes, Third Edition, much corrected and enlarged, contains a ROAD BOOK, probably the FIRST Scottish one, 12mo, half calf, pp. 24, little soiled, RARE, 7s
Printed at Holy-Rood House, and are to sold by the Author at the Sign of the Sea Cross Staff, 1687
- 117 ORANGE—MERCAT CROSS, Broadside Proclamation by the Prince of Orange, disbanding all the Forces in Scotland except the Fortress Garrisons, and the Town Guard of Edinburgh, large folio, one side only, 3d
Edin., Feb. 6, 1689
- 118 SCOTISH INQUISITION (The); or Account of the Proceedings of the Scotch Privy-Counsel, whereby the Consciences of Good Men have been Tortured, the Peace of the Nation disturb'd, and Multitudes Cruelly Oppressed and Murdered, folio, woodcuts, both sides, 3s 6d 1689
- 119 SOLEMN OATH (The), which the Kings of Scotland are to take (in the Text of the Act of 1567) folio, broadside, both sides, 3s 1689
- 120 CROWN.—The PRELIMINARIES to the Crown of Scotland, folio, broadside, both sides, 2s 6d 1689
- 121 DECLARATION of the Estates of the Kingdom of Scotland, containing the Claim of Right, and the offer of the Crown to their Majesties (K. Wm. and Q. Mary) with the Grievances of their Estates, and the Oath, folio, pp. 8, 5s
Edin., 1689
Important Papers.
- 122 SPALDING (John, *of Kirkcudbright*) Sermon before George, Earl of Melvil, and the High Court of Parliament, sm. 4to, 4s
Edin., 1690
- 123 CHAP BOOK—JONES (Andrew) *Morbus Satanicus*, the Devil's Disease: or, the Sin of Pride, arraigned and condemned, sm. 12mo, pp. 34, 3s 1691
Relates a (doubtless) well-authenticated history of the Young Lady of Antwerp, whom the devil dressed ready for a ball, and of her exemplary fate.
- 124 PEEBLES—Account of a Small Part of Mr. John Frank's proceeding against David Bruce, with the Just Double of Frank's Lybel: the Magistrates Sentence, 1688; also (Poetical) Bruce's Lamentation, and the Praise of Mr. Frank, on a folio broadside, both sides, 4s
London, 1691

- 125 **MILITIA**—PROCLAMATION against the Militia appointing a General Muster and Rendezvous of the Militia, with the purpose of suppressing the Rebellion, with the Names of the Commanders, Forces required, etc., folio, pp. 6, 4s
Edin., 1691
- 126 **HOGÆO** (Gul.) Cato Divinus : sive, Proverbia Solomonis, Latino Carmine reddita, 8vo, poor old binding, 2s
1699
- 127 **LESLEY** (George, *Minister of Olney, Bucks*) Israel's Troubles and Triumph, or the History of their dangers in, and deliverance out of Egypt, and turned into English Verse, med. 8vo, poor binding, 3s
1699
- 128 **PROPER PROJECT** for Scotland, to Startle Fools, and Frighten Knaves, but to make Wise Men Happy, sm. 4to, pp. 80, bottom line cut into, 3s
Printed where Self's cry'd up and Zeal's cry'd down, and therefore in a time of Spiritual Plagues and Temporal Judgments, 1699
- 129 **EDINBURGH**—THE LETT, and Decreet arbitral of King James VI. of Blessed Memory, containing the Fundamental Principles of the Government of Edinburgh, and DECIDING all DIFFERENCES betwixt MERCHANTS and CRAFTSMEN, cut of the Arms of the City, 12mo, pp. 36—14, poor copy, 5s
Edin., 1700
- 130 **DIRLETOUN**—DISCOURSE of the Duties of People to their Pastors, by M. J. C., Minister of Dirletoun, sm. 4to, pp. 14, 2s 6d
Edin., 1701
- 131 **WISHART** (W., *Minister of Leith*) Sermon before the Synod of Lothian and Tweddale, sm. 4to, pp. 44, 2s 6d
Edin., 1702
- 132 **HODGES** (Mr. of London) Letter to a Member of the Parliament of Scotland, sm. 4to, pp. 8, 2s
Edin., 1703
- 133 **CADDEL** (Robert) Sermon preached on the XXX January, 1703, sm. 4to, pp. 12, 2s 6d
Edin., 1703
- 134 **SUCCESSION**.—OVERTURE concerning the Succession to the Crown of Scotland, folio, broadside, both sides, 2s
1703
- 135 **MELDRUM** (George) SERMON before the General Assembly of the Church, sm. 4to, pp. 16, 2s
Edin., 1704
- 136 **KIRK**.—PETITION by some Ministers to the General Assembly met at Edinburgh, with Account of what followed thereupon, sm. 4to, pp. 12, 2s 6d
1705
- 137 **FLINT** (J., *Minister at Lasswade*) Sermon at the Opening of the Synod, sm. 4to, pp. 28, 2s 6d
Edin., 1705
- 138 **PIL** for Pork-Eaters; or a Scots Lancet for an English Swelling, sm. 4to, pp. 12, 5s
Edin., 1705
A very virulent Scottish pasquinado against the English People, full of gross personality.
- 139 **BUCHANAN**—VINDICATION of George Buchanan, from the Vile Aspersions of Ingratitude towards Queen Mary, with Appendix, etc., 8vo, half calf (apparently L. P.) uncut, 5s
Edin., 1749
Fine copy; scarce in this state.
- 140 **WISEHEART** (William, *Minister of Leith*) Sermon before the Earl of Glasgow, and the General Assembly, sm. 4to, pp. 30, 3s
1707
- 141 **UNION**.—Act for improving the Union of the Two Kingdoms, folio, pp. 8, 2s
1709
- 142 **NEDHAM** (Marchmont) True Character of a Rigid Presbyter; with a Narrative of the Covenants, med. 8vo, pp. 40, 3s
1711
- 143 **CURIOUS BROADSIDE**. — "Two Heads are better than one; or, All like to be Ruin'd," folio, one side only, RARE, 5s
1712
A very curious apologue relating to the politics of the time.
- 144 **JONSTONO** (Arthuro, *Scoto, Medico Regio*) Cantici Solomonis, Paraphrasis Poetica, sm. 8vo, boards, uncut, SCARCE, 4s 6d
Edin., 1717
- 145 **PEERS**. — LETTER concerning the Scots Peerage, folio, pp. 3, 2s 6d
dated Glasgow, no imprint
Injustice of secluding certain Families from the Representative Peers.
- 146 **EDINBURGH TOWN GUARD**.—Rare and Curious Old Broadside Ballie's Proclamation, reprehending the Soldiers of the City Guard for their Horrid Cursing and Swearing: affixing a fine, and final dismissal if incorrigible, folio, one side only, 5s
1720
- 147 **CASTLE LIFTERS**.—Information for Donald Bain, M'Evan-Van of Locharrin, & one of the Watch in the Shire of Ross, folio, broadside, both sides, 4s 6d
1722
The Pannel with a party of Robbers carried away (or houghed if they could not) several droves, with the particulars, etc.
- 148 **SCHOLARS and Schoolmasters**. — Regulations by the Society for propagating Christian Knowledge in Scotland: among other things, forbidding the Use of the Fist or Books, about the Heads of the Scholars, and enjoining rather the lashing on the Hand or Breech with the Tause, folio, broadside, pp. 2, soiled, 5s
1731
- 149 **EDUCATION**.—ARTICLES of Agreement betwixt the Professors and Teachers of the Liberal Arts and Sciences, within the City of Edinburgh (with names of the Masters who conjoined), med. 8vo, 28, 3s
Edin., 1739
- 150 **SCOTS CONGREGATION in LONDON**; Exhortation to; by Samuel Rutherford; from a MS. never before printed, 12mo, pp. 16, 4s 6d
Edin., 1747
Wild and extravagant to such an extreme, as to be utterly disgusting to modern taste.
- 151 **BOOKSELLERS**.—VINDICATION of Hamilton and Balfour, Booksellers, Edinburgh, from the Charge against them in "A Memorial concerning the Property of the Edin. Medical Essays," 12mo, pp. 24, 2s 6d
Edin., 1756
- 152 **AGRICULTURE**. — DISSERTATION on the Chief Obstacles to the Improvement of Land and Agriculture in Scotland, 8vo, pp. 96, 2s 6d
Aberdeen, 1760
- 153 **HIGHWAYMEN**. — INDICTMENT against James Faikney for Robbing the Postboy of the Mail in Fifeshire, with the Minutest Particulars, has a long list of witnesses, sm. 4to, pp. 16, 2s 6d
1763
- 154 **OSSIAN**. — CRITICAL Dissertation on the Poems of Ossian, the Son of Fingal, 4to, pp. 80, 3s
1763
- 155 **HERIOT'S HOSPITAL**.—In a Case of Libel, against Wm. Gray, Bookseller, several papers containing charges against the Treasurer, the Lord Provost, etc., 4to, 2s

- 156 PROPHECY.—Visions, etc., of the Terrible Judgments upon Scotland, England, and Ireland; revealed to John Porter of Crossiberg, 12mo, pp. 24, 4s *Glasgow, 1773*
Very curious emanation of a mind unhinged, probably by the Constant Study of the Prophetic Scriptures, together with the troubles of the times.
- 157 LOTHIAN. — Companion to Armstrong's Map of the Lothians; containing List of the Towns, Villages, Churches, Seats, Ruins, Camps, Battles, Hills, etc.; with the PROPRIETORS' NAMES; also Alphabetical List of the Subscribers, *altogether several hundreds of names*, 4to, pp. 28, 4s *1773*
Any one possessing the fine map will have found its practical usefulness without the above List; which, even by itself has great value.
- 158 LOWLANDS.—RULES and Articles by the Commissioners of the Annexed Estates; for the Improvement of Lowland Farms, etc., 4to, 5 leaves, 2s 6d *Edin.*
Makes special mention of the killers of Eagles and Foxes.
- 159 FLODDEN.—BENSON (Joseph) The Battle of Flodden-Field; an Heroic Poem; collected from Antient MSS., 12mo, calf neat, nice copy, 4s 6d *1774*
- 160 IRENICUM.—RAMSAY (James) Irenicum; an Inquiry into the Importance of the present debate amongst Seceders, relative to the Lord's Supper, 12mo, pp. 108, 2s 6d *Glasgow, 1782*
- 161 PAISLEY.—MAXWELL (James) Paisley; a Poem, being a General Description of the Town and Places adjacent, with the Manners and Character of the Inhabitants, 12mo, pp. 16, VERY SCARCE, 4s 6d *Paisley, 1785*
- 162 DUNCAN (Rev. A., Minister of Smalholm) The History of the Revolution, 1688: the Manner in which it was accomplished; and its Happy Effects, particularly to the Kingdom and Church of Scotland, 8vo, pp. 116, *little soiled*, 2s 6d *Edin. 1790*
- 163 GALLOWAY (George, severally Precentor, Common Seaman, Cobler, and Subscription-soliciting Bard) Poems, Scotch and English, Songs, Jests, etc., *portrait inserted, wants 3 leaves, Edin., for the Author, sold at his own house, 1792.*—FATAL Effects of Duelling (on a recent case) *Edin., 1795.*—ADMIRABLE Crichton; a Tragedy, *portrait, Edin., 1802.*—BATTLE of Luncarty; or the Valiant Hays, with Essay on the Drama, etc., *rude front., Edin., 1804.*—VICTORIOUS Nelson, and Poems, *curious portrait of Nelson, Edin., 1806.*—HONEST Sutor's Magazine, *first number (probably all published) Edin., 1810.*—LOYAL Albany Museum: Songs, etc., *Edin., 1817.* Together, 7 separate publications, 12mo, *uncut*, 12s 6d *Edin., 1792—1817*
The above—nearly a complete Collection of this lowly bard's offerings—were collected by Mr. D. Laing, and may be looked upon as UNIQUE, whether looked upon as Scottish poetry, or regarded for the dramatic contributions.
- 164 MACKENZIE (Sir G. S.) Letter to Sir Walter Scott, containing Observations on the Vitri-fied Forts; and Review of what has been addressed to Sir Walter on those singular Remains, *front.*, 8vo, pp. 60, 2s 6d *Edin., 1824*
- 165 LANARK.—DAVIDSON (W.) History of Lanark, and Guide to the Scenery, with List of Roads to the Principal Towns, *woodcut illustrations*, 12mo, half cloth, 2s 6d *Lanark, 1828*
- 166 CLELAND.—BAIRD (Agnes) Review of the Historical and Topographical Works of Dr. James Cleland, containing a Detection of numerous Errors, 8vo, pp. 16, *little soiled*, 2s *Glasgow, 1830*
- 167 WALLACE.—BRUNTON (A.) History of Wallace, from Fordun's Scotochronicon, etc., *front.*, 12mo, pp. 108, 2s 6d *1863*
Inserted is a brochure by J. Steill:—"Tytler called to account for misrepresentations in Life of Wallace," 12mo, pp. 12, *Edin., 1846.*
- 168 MEDICAL.—REPORT of Complimentary Dinner to Sir Alex. Bombay, by the Universal Dunciad Society, small 8vo, pp. 16, 2s 6d *Privately printed, 1868*
Many of the real names clumsily supplied in blue pencil in margins.
- 169 PEERAGES.—BRUCE (J. E. Bradwell) Remarks on Scottish Peerages: their Limitations by Patent and otherwise; particularly with reference to the Barony of Bruce of Kinloch, 8vo, pp. 30, 2s *1868*
- 170 SCOTT'S (Sir Walter) Tales of a Grandfather; being the History of Scotland from the Earliest Times, the three Series complete, *neatly printed in double columns, with portrait of Queen Mary*, 8vo, cloth, 2s 6d *A. & C. Black, 1869*

A BODY OF HISTORY, BIOGRAPHY, AND TRAVEL.

- 171 GUTHRIE'S History of the World from the Creation: all Empires and States, Revolutions, Forms of Government, Laws, Religions, Customs and Manners, Progress of Learning, Arts, Sciences, Commerce and Trade, *numerous plates, folding maps, etc., one vol wants title, HAS THE INDEX VOLUME*, 13 vols 8vo, old calf, 7s 6d.
America is copiously described; as also are the queer practices of some of the ancient peoples and the savage nations and tribes.
- 172 HEYLYN (Peter) Mikrokosmos: a Little Description of the Great World, small 4to, half calf, 4s 6d *Oxford, 1639*
- 173 BISSET (A.) Essays on Historical Truth, Science of Government, Hobbes, James Mill, Hume, Scott, Commonwealth and Cromwell, Prince Henry, Overbury, etc., stout 8vo, cloth, 4s 6d *1871*
- 174 ARTISTS.—Dictionary of Painters, Sculptors, Architects, and Engravers, containing Biographical Sketches of the most celebrated Artists from the Earliest Ages, 12mo, old calf, 3s *1810*
- 175 ARTISTS.—CUNNINGHAM (Allan) The Lives of the most Eminent British Painters, Sculptors, and Architects, *numerous pretty portraits, etc., some stained*, 6 vols, 12mo, cloth, 6s *Fam. Lib., 1829-33*
- 176 RUINS.—GODWIN (George) History of Ruins: a Series of Letters to a Lady, embodying a Popular Sketch of the History of Architecture, *woodcuts*, sq. 8vo, cloth, 2s 6d *Chapman and Hall, 1853*

- 177 **ESSAYS** (Two Short) on the Study of History and in General Reading, with a Preface and a concluding Note; the Gift of a Grandfather; *Blair Adam Press, privately printed*, pp. 28, 1836.—Another Edition (different text in plates) *privately printed*, N.D.,—Sequel to the foregoing, with List of the Distinguished Persons moving in Edinburgh Society in its Augustan Age, pp. 64, 3 tracts, 8vo, UNCLD, RARE, 5s
- 178 **JUSTINI HISTORIAE** Philippicae cum Versione Anglica, with Clarke's Literal Translation, 8vo, cloth, 2s 6d 1759
- 179 **SUETONII, CÆSARES (XII)**; with Clarke's Free Translation, 8vo, cloth, 2s 6d 1761
- 180 **POLYBIUS**.—**SPELMAN'S** Fragment of the VI Book upon Polybius; containing dissertation upon Government, translated with notes, 8vo, calf, 2s 6d 1743
- 181 **ARISTOTLE**, Gli Otto Libri della Republica, che Chiamono Politica di Aristotile, tradotti per A. Brucioli, *pretty printer's device*, sm. 8vo, poor binding, 3s
Venetia, per A. Brucioli, 1542
- 182 **ALDINE**—**LUCANI** Belli Pharsaliae, *Aldine Anchor*, 12mo, half bound, 5s *Venet., 1538*
- 183 **ROLLIN'S** ANCIENT History of the Egyptians, Cathaginians, Assyrians, Babylonians, Medes and Persians, Grecians, and Macedonians, edited with Notes by Bell, *portrait, engraved titles, and folding maps*, 2 vols, thick 8vo, bds., uncut, 5s 1828
Nice clean copy of a good edition of this standard book.
- 184 **RALEIGH** (Sir W.) Life and Writings of Sir Walter Raleigh, from the Edinburgh Review, 8vo, pp. 100, 2s 6d
Private reprint, Edin., 1840
In MS. in Mr. Laing's writing is Napier's name as Contributor.
- 185 **LAWSON** (Mrs. Dorothy, of St. Anthony's, near Newcastle-on-Tyne) *Folding pedigree, and woodcuts*, 8vo, pp. 82, 1s 6d 1855
Interesting Life of a brave old Catholic Lady, edited by G. Bouchier Richardson, from the original MS. of the XVII. century.
- 186 **SECRETS DISCOVERED** in England's Complaint, or Outcry against the States Generall of the United Provinces, for their perfidious, deceitfull, and unthankfull proceedings against the welfare of this Kingdom, etc., (gives account of hundreds of barrels of Ammunition freighted in Newcastle Ships, under the guise of her Majesty's baggage) sm. 4to, pp. 32, 3s 6d 1643
- 187 **CHARLES I.**—**PERFECT** Narrative of the Proceedings in the Tryal of the King, with the Speeches, *last leaf damaged*, Nos. 1 and 2 only, sm. 4to, pp. 16 and 8, 3s 6d 1648
- 188 **RELIGIOUS SCRUTINY**, concerning Vnequal Marriage to be represented to the General Assembly of that Kirk of Scotland, together with a postscript to the Commissioners and Appendix humbly to the Parliament, sm. 4to, pp. 54, 4s 1649
- 189 **EIKON BASILIKE**.—The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, rare and curious woodcut representing the King Seated, delivering a copy of the book to the Prince of Wales, sm. 12mo, old calf gilt, *used copy*, 5s 1649
- 190 **CROMWELL**.—**ORATIO** Anniversaria in diem Inaugurationis Olivari Protectoris, Habita in Aula Medii Templi, Decembris. 17, folio, pp. 24, 5s 1655
- 191 **PARLIAMENT**.—An Act and Declaration touching several Acts and Ordinances, 20th April 1653, to 3rd of Sept. 1654. &c., folio, pp. 22, 3s 6d *repr. at Edin., 1657*
- 192 **REMONSTRANCE** and Protestation of the Well-Affected People of London, and other the Cities, Counties, and places within the Commonwealth, against those officers of the Army, who put force upon and interrupted the Parliament the 13th Oct., 1659, folio, pp. 12, 5s 1659
Has the name of a large number of subscribers.
- 193 **CROMWELL**.—**LETTERS** (Four) from O. Cromwell to Sir A. Heselridge, Governor of Newcastle-on-Tyne, 8vo, pp. 12, 2s
Privately printed, Newcastle-on-Tyne, 1847
- 194 **ENGLAND'S WANTS**; or Several Proposals probably beneficial for England, humbly offered to the Consideration of all Good Patriots in both Houses of Parliament, sm. 4to, pp. 44, 4s 1667
- 195 **SEASONABLE ARGUMENT** to perswade Grand Juries to Petition for a New Parliament: a List of the principal Labourers in the Great Design of Popery, who have betrayed their Country, Maintaining a Standing Army in England, under the Bigotted Popish D—, who by the assistance of the L. L's Scotch Army, the Forces in Ireland, and those in France, hopes to bring all back to Rome, sm. 4to, pp. 24, 10s 6d *Amsterdam, 1677*
Arranged under the counties, containing some hundreds of names and places, with the pensions, rewards, places, &c., they enjoy, with frequent caustic and occasionally highly scandalous remarks. Surrey—"Southwark) Sir Tho. Bloodworth, a Mercenary Alderman of London, not to be forgotten for his p—out the Fire," "Wiltshire.—Sir Thomas Escourt, converted to Rome by his young handsome Mother in Law, with whom he's very inward," &c., &c.
- 196 **STUARTS**.—**BROMLEY'S** Collection of Original Royal Letters, written by Charles II., James II., the King and Queen of Bohemia, Prince Rupert, Charles Louis Count Palatine, etc., *very pretty portraits*, 8vo, old calf, 3s 1787
- 197 **BROADSIDE**.—The Four Noble Converts; or the Earl of Marlborough, and the Earl of Rochester, their dying Requests and Remonstrance to the Atheists and Debauchers of the age, folio, one side only, 3s 6d *Edin., 1680*
- 198 **SPECULUM CRAPE-GOWNORUM**, or an Old Looking Glass for the Young Academicks, new Foyled, with Reflections on some of the late High Flown Sermons, to which is added an Essay towards a Sermon of the Newest Fashion, sm. 4to, pp. 34, 4s 1682
- 199 **JAMES II.**—**PROCLAMATION** directing all Men in office of Government at the Decease of the late King, to continue until further direction, *Whitehall, 6 Feby., 1684—5*, folio, broadside, 5s *Edin., 1685*
One of his Earliest.

- 200 CHABLES II.—Account of the Reasons which induced Charles II. to declare War against the States General; and of the Private League with the French King to Establish Popery, folio, pp. 20, 4s 6d 1789
- 201 ORANGE (Prince of) DECLARATION for the Keeping of the Peace in Scotland (Disbanding forces, requiring Roman Catholics in Office to retire, etc.) folio, broadside, 3s 6d *Edin.*, 1689
- 202 DECLARATION from Whitehall desiring that to the Word "King" in the Liturgy be added the word "Queen," folio, broadside, 3s 1688—9
- 203 SHAFTESBURY.—RAWLEIGH Redivivus; or the Life and Death of the Rt. Hon. Anthony, late Earl of Shaftesbury, *portrait*, med. 8vo, calf, 2s 6d 1683
- 204 PLATO'S DEMON; or the State-Physician Unmasked, being a Discourse in Answer to Plato Redivivus, by Thomas Goddard, 12mo, old calf, 2s 6d 1684
- 205 BURNET.—REFLEXIONS on Burnets Travels, translated, 1688—Some Account of the Life and Writings of Gilbert late Lord Bishop of Sarum, 1715, in 1 vol, 12mo, half calf, 2s 6d
- 206 CURIOUS.—PICTURE of a Low-Flyer, pp. 4, 1704—Picture of a High-Flyer, pp. 14, 1704, the 2, sm. 4to, 3s
- 207 MILITARY.—PARKER (Capt. Thomas) Memoirs of the most remarkable Military Transactions, 1683-1718; containing a more particular account than any ever yet published, of the several Battles, Sieges, etc., in Ireland, and Flanders, during the Reigns of K. William and Q. Anne, 8vo, calf, 3s 1747
A beautiful copy.
- 208 CURIOUS.—MOORE (Elizabeth, late of Bermondsey) Genuine Memoirs; containing her Singular Adventures, her Sentimental Journey through Great Britain, 3 vols, 12mo, half calf neat, 4s 6d *Logographic Press*, 178—
- 209 WICKES (Parody) W—S's Feast, or Dryden Travesti; a Mock Pindarick: addressed to his most Incorruptible Highness Prince Patriotism, *wants bastard title*, 4to, pp. 16, 3s 175—
Very curious parody of Alexander's Feast.
- 210 LAW (Bishop) SHORT Memoir of the Life of Dr. Law, Bishop of Carlisle; by W. Paley, reprinted with Notes (also Life of Mr. Dodson in same cover) 8vo, pp. 20 and 14, 2s 6d 1800
- 211 WINDHAM.—SPEECHES in Parliament of the Rt. Hon. William Windham; to which is prefixed some account of his Life by T. Amyot, *portrait*, 3 vols, 8vo, bds, *uncut*, 6s 6d 1812
- 212 ARMY.—STOCQUELER (J. H.) Familiar History of the British Army from the Restoration in 1660 to the Present Time; including the Volunteers, 4to, cloth, 3s 1871
- 213 DENISON (Archdeacon) Notes of my Life, 1805—1878, 8vo, cloth, 5s *Parker & Co.*, 1878
- 214 COLLIER (W. F.) PICTURES of the Periods: a Sketch-Book of Old English Life, med. 8vo, cloth, 2s 6d 1865
- 215 SCHOMBERG'S THEOCRATIC Philosophy of English History; an attempt to impress upon History its true Genius and Real Character, 2 vols, 8vo, cloth, 3s 6d 1842
- 216 WARNER (Rev. R.) WORKS, comprising Topographical Remarks on S. W. Hampshire, 2 vols, 1793—EXCURSIONS from Bath, *Bath*, 1801—HISTORY of the Isle of Wight, *map*, *Southampton*, 1795—TOUR through Cornwall, *Bath*, 1809—WALK through some Western Counties, *Bath*, 1800, 6 vols, 8vo, half calf neat, uniform, 10s 1793—1809
BICYCLING:—These capital volumes would make admirable companions one at a time through our most picturesque and historically interesting scenery. A woodcut itinerary accompanies many of the chapters, which are crammed with interesting anecdotes, legendary lore, Antiquarian jottings, etc., etc.
- 216* COWPER (Robert) NOTES and Observations on the Early part of the History of the British Isles, 8vo, pp. 68, 2s 6d *Aberdeen*, 1807
- 217 KEMBLE (J. M.) State Papers and Correspondence illustrative of the Social and Political State of Europe from the Revolution to Accession of the House of Hanover, edited with Notes, Memoirs, etc., stout 8vo, cloth, 4s 6d 1857
- 218 FRANCE.—DAVILA (H. C.) Historia delle Guerre Civili di Francia, *sumptuously printed on fine paper*, 2 vols in 1, large and very thick folio, LARGE PAPER, old calf, rebaked, 12s *Parigi*, 1644
Brunet gives a Paris edition of this year, and says it is very beautiful and difficult to procure; but his title reads differently. This copy deserves special attention.
- 219 PARIS.—HISTORY of Paris from the Earliest Period to the Present Day, 3 vols, 8vo, calf, 4s 6d 1827
The most interesting periods of the history of one of the most romance-gifted nations in the world are largely developed; particularly the Sanguinary Revolution, with its ferocious excesses, and horrible grotesques.
- 220 FRANCO-GERMAN WAR. — BORBSTAEDT (A.) Der deutsch-franzosische Krieg, 1870, bis zu der Katastrophe von Sedan und der Kapitulation von Strasburg, nach dem inneren Zusammenhange dargestellt, *folding map and diagram*, complete in 4 parts as issued, paper wrapper, 4s 6d *Berlin*, 1871—2
A most competent judge describes this as the best account of the War published. It avoids all unnecessary verbiage, but presents every fact worthy of notice.
- 221 CEVENNES.—LAWFULNESS. Glory, and Advantage of Giving Relief to the Protestants in the Cevennes; together with the Ways and Means to succeed in such an Enterprize, sm. 4to, pp. 16, 3s 6d 170—
- 222 TRACTS.—Qu' Est-Ce Que le Tiers Etat, 1789—VUES sur les Moyens d'Exécution dont les Représentans de la France pourront disposer en 1789—ESSAI sur les Privilèges, 1781, in 1 vol, 8vo, old French, mottled calf, 3s 6d
All privately printed, 1782
- 223 NAPOLEON.—RELATION Fidele et Détaillée la dernière Campagne de Buonaparte, terminée par la Bataille de Mont-Saint-Jean; par un tenism oculaire, 8vo, wrappers, *uncut*, pp. 98, 2s 6d *Paris*, 1815
- 224 CORSICA.—MEMOIRS of the late Colonel Frederick, Son of Theodore, King of Corsica, 12mo, pp. 28, *slightly damaged*, 2s 6d *Carlisle*, 1797

- 225 ST. BARTHOLEMEY.—RELATION of the Barbarous and Bloody Massacre of about 100,000 Protestants, begun at Paris, 1572, sm. 4to, pp. 32, 3s 1678
- 226 IRON MASK.—RECHERCHES Historique et Critiques sur l'Homme au Masque de Fer; d'on resultant des notions certaines sur ce Prisonnier, par le Citoyen Roux (Fazillac) 8vo, pp. 144, 3s 6d Paris, an IX. Highly curious.
- 227 TOPSY TURVY; with Anecdotes and Observations illustrative of Leading Characters in the Present Government of France, *curious vignette*, 8vo, pp. 70, in wrappers, *uncut*, 3s 1793
- 228 SCANDINAVIA.—PAVILEGE Nuntiers Regnskabs-Og Dogbog, forte under tiende-opkrævningen i Norden 1282—1334; vid P. A. Munch, 8vo, pp. 200, wrappers, *uncut*, 2s 6d Christiania
- 229 ERASMUS.—BUTLER (C.) Life of Erasmus, with Historical Remarks on the State of Literature between the 10th and 16th Centuries, 8vo, bad binding, 2s 1825
- 230 SAXONY.—MAYHEW (Henry) German Life and Manners as seen in Saxony at the Present Day, illustrated with Songs and Pictures of the Customs of the Jena Students, *woodcuts*, stout med. 8vo, cloth, 3s 6d 1865
The mean and dirty habits of the German burghers; and the half, or, wholly mad proceedings of the Students are finely shewn up.
- 231 NETHERLANDS.—BUNNETT (F. E.) Louise Juliane, Electress Palatine, and Her Times, *fine portrait*, in facsimile of the original by Crispin de Pass, med. 8vo, cloth, 2s 6d 1863
- 232 AUSTRIA.—BARTHOLINI (R.) De Bello Norico Austriados, *fine woodcut title, printer's device at end, and printed library ticket of the Prince of Orange Nassau, Dillenburg, wormed but not seriously. (Has also the not uncommon bookplate of the learned Dr. Kloss)* sm. 4to, half vellum, 6s Argent, 1516
- 233 POLLINITZ (Baron) MEMOIRS of; being the Observations he made in his late Travels from Prussia thro' Germany, Italy, France, Flanders, Holland, ENGLAND, etc., with the description of the Chief Towns, and the CHARACTERS OF THE PRINCIPAL COURTIERs, 4 vols, 8vo, old calf, 5s 1838—9
These volumes; too little known by the general reader, are full of scandal, lively anecdotes, piquant description.
- 234 CELLINI (Benvenuto) Vita di; da lui medesimo scritta, *portrait*, 3 vols, stout 8vo, paper wrappers, *uncut*, 3s 6d Milano, 1806
The most charming autobiography ever written.
- 234* RUSSIA.—GERIBTZOFF (Nicholas de) Essai sur l'Histoire de la Civilisation en Russie, 2 vols, 8vo, cloth, 3s Paris, 1858
- 235 RUSSIA.—HAMEL (J.) England and Russia; comprising the Voyages of Tradescant, Willoughby, Chancellor, etc., *portrait and plates*, 8vo, soiled, cloth, 3s 1854
- 236 ORIENTAL.—SHAW (Thos.) Travels, or Observations relating to several parts of Barbary and the Levant, *many maps, plates, etc.*, folio, bds., 3s 6d Oxford, 1738
- 237 TURKEY.—ACCOUNT of a Procession enjoined by Mahomet IV., Emperor of the Turks, to be observed through the whole Ottoman Empire, folio, BROADSIDE, RARISSIMO, 21s [circa 1683]
Enjoins fasts and penitential exercises in order to remove the wrath of Allah, and was probably published shortly after its promulgation in Turkey after the Sultaun's defeat by Sobieski.
- 238 CHINA.—DAVIS (Sir J. F.) China, a General Description of that Empire and its Inhabitants, *numerous illustrations*, 2 vols, med. 8vo, cloth, 3s 6d 1857
- 239 MADRAS.—LETTER from a Lady at Madras to her Friends in London, giving an account of a Visit made by the Governor of that place with his Lady and others, 8vo, pp. 8, 2s 6d 1743
- 240 INDIA.—TAYLOR (Capt. Meadows) Confessions of a Thug, med. 8vo, cloth, 2s 1858
- 241 EAST.—FERGUSON (R.) The Pipe of Repose, or Recollections of Eastern Travel, sq. 12mo, cloth, 2s 6d 1851
- 242 INDIA.—LUDLOW (J. M.) British India, its Races, and its History, considered with Reference to the Mutinies of 1857, 2 vols, sm. 12mo, cloth, 3s 1858
- 243 INDIA.—BJORNSTJERNA (Count) The British Empire in the East, *folding maps*, 8vo, cloth, 2s 6d 1840
- 244 INDIA.—RYDER (Corporal) Four Years' Service in India, by a Private Soldier (edited by J. Thompson of the Leicester Chronicle) med. 8vo, cloth, 2s 6d Leicester, 1854
The Author of this interesting volume became a policeman after his more dangerous career.
- 245 IMPOSTORS.—E[VELYN] (J[ohn]) History of the Three Late Famous Impostors—viz., Padre Ottomano, Mahomed Bei and Sabatai Sevi, sm. 8vo, sheep, 2s 6d 1669
- 246 CHINA.—MARTINII (M.) Sinicæ Historiæ, sm. 8vo, poor binding, 2s 6d Amst., 1659
- 247 GYPSIES.—ROBERTS (Samuel) Parallel Miracles, or the Jews and the Gypsies, 12mo, *half cloth*, 2s Sheffield, 1830
- 248 PACIFIC.—WILSON's Voyage in the Ship Duff to the Southern Pacific, *folding maps & plates*, 4to, original calf, *but rubbed*, 3s 1799
A noteworthy appendix is devoted to Singular Customs and Amusements, Fishery, Cookery, Worship, Diseases, etc.
- 249 AFRICA.—Tracts relating to Kaffirs and the Cape, including Authentic copies of Correspondence relating to the Landdrost of Albany, *Privately Printed at Cape Town*, 1824—Freeman on Kaffir War, 1851—Stockenstrom (on the same) 1851—Kinloch's Cape and Kaffir Question, Cape Town, 1856—Mayson's Four Months at the Cape, *Privately printed*, n.d.—Mayson's Malays of Cape Town, Manchester, 1861, and 2 others, the lot 10s
- 250 ABERCORN PEERAGE.—PETITIONS of James Earl of Abercorn, dated respectively July 20, and Dec. 14, 2 separate, 4to, 5s 1768
Relates to the Proprietorship of Duddingston Loch, with large particulars of the rights, privileges, Customs, etc., belonging to that piece of water.
See also No. 254 post.
- 251 BRANDON PEERAGE.—Copies of Various Papers relating to the Peerage of Brandon and Dover, 4to, pp. 32, 2s 6d 17—
- 252 BREADALBANE PEERAGE.—Tiend Cause—Memorial for the Officers of State, on behalf of his Majesty and for John Earl of Breadalbane, 4to, pp. 18, 2s 6d 17—

- 253 CASSILIS PEERAGE—Information of William Earl of Cassilis, Ruglen and March, Pursuer, 18 Jany. 1760—Condescendance of Writs to prove the Earl of March and Ruglen's Right to the Dignity of the Earl of Cassilis, 15 Feb., 1760, 2 separate, 4to, 3s 6d
The Kennedy Family is interested in these papers.
- 254 DICK FAMILY—Answers for Sir Alexander Dick, of Priestfield, to the Petition of James Earl of Abercorn, 4to, pp. 40, 3s 1769
See No. 250 preceding.
- 255 GORDON PEERAGE—Petition of Alexander Duke of Gordon, with a folding plate of the Cruives and Dyke on the River, taken 25 April, 1775, 4to, pp. 16, 7s 6d 1776
Relates to the right of Salmon Fishing on the Spey.
- 256 LAWSON FAMILY—Life of Mrs. Dorothy Lawson, of St. Anthony's, near Newcastle on Tyne, woodcuts, 8vo, pp. 102, wrappers, uncut, 1s 6d 1855
- 257 KEATING FAMILY—Correspondence refusing the Scandalous and Groundless Assertions that have been industriously circulated with an intent to injure and traduce the Character of Lieut.-Col. Keating, 4to, pp. 36, 3s 1777
- 258 BUCCLEUGH PEERAGE—Information for the Duchess of Buccleugh against the Earls of Melvill and Leven and Mr. James Melvill of Hall-hil, folio, pp. 10, text just shaved into in margin, stained, 3s 170—
Relates to her Grace's Revenues.
- 259 MORETON FAMILY—Large Body of Printed Papers relating to the Case of the Hon. Mrs. Moreton against Sir Norman Macdonald Lockhart (including Copies of Documents, etc., from the 17th Century downwards, in 1 vol, stout 4to, half calf, 6s
- 260 STIRLING PEERAGE—Appellant's Case and Supplement, Respondent's Case and Supplement, and Speeches of Lords, and Judgment of the House, together 5, 10s 1867
- 261 WARREN FAMILY—Bibliographical and Critical Account of Watson's Memoirs of the Earls of Warren and Surrey (from the Herald and Genealogist) by J. Gough Nichols, 8vo, pp. 30, 2s Private reprint, 1871
- 262 TRIALS—OLD BAILEY Proceedings, February 18—20, 1690, folio, pp. 4, 2s 1690
- 263 TRIALS—OLD BAILEY—Whole Proceedings, Sixth, Seventh and Twelfth Sessions, 3 parts, 8vo, uncut, 3s 1845
- 264 TRIAL (ASSAULT) Trial of James Brandon an Assault on H. Clifford, 8vo, pp. 20, 2s 18—
The famous O.P. Riot Case.
- 265 TRIAL (BLASPHEMY) Trials of W. Hone for Publishing Three Parodies, the Three Trials complete with the additional Proceedings at the Public Meeting, and the Extraordinary Subscription List, 1 vol, 8vo, bds., uncut, 2s 6d W. Hone, 1818
- 266 TRIAL (COLENSO) Trial of the Bishop of Natal for Erroneous Teaching, 12mo, pp. 412, 3s Cape Town, 1863
- 267 TRIAL (LIBEL) Evidence at the Bar of the the House of Commons upon the Complaint of Sir John Pakington against the Bishop of Worcester and Mr. Lloyd his son, folio, pp. 24, uncut, 3s 6d 1702
Queer and not very creditable squabble.
- 268 TRIAL.—(LIBEL) PROCEEDINGS against John Stockdale for a Libel on the House of Commons, royal 8vo, boards, uncut, 2s 6d 1790
- 269 TRIALS.—(TREASON) TRIAL of Stone, 1796—TRIALS of O'Coigly, ARTHUR O'CONNOR, and others, 1798, in 1 vol, thick 8vo, calf, 4s
- 270 TRIALS.—(TREASON) TRIAL of Skirving, curious portrait, Z. Kay, Edin. [1794]—TRIAL of Maurice Margarot, beautiful little portrait, 1794—TRIAL of Gerrald, the London Corresponding Society Delegate, fine portrait by Kay, Edin., 1794, in 1 vol, thick 8vo, calf, 5s
- 271 TRIAL.—(TREASON) TRIAL of James Watson for High Treason, with antecedent proceedings, 2 vols, stout 8vo, boards, uncut, 3s 6d 1817
- 272 TRIAL.—(TREASON) FULL Report of the Trial of ARCHIBALD HAMILTON ROWAN, 8vo, pp. 116, 4s 6d Dublin, 1794
- 273 TRIAL.—(TREASON) Whole Proceedings on the Trial of Walker, Paul, Jackson, Cheetham, Pearsall, Booth, and Collier, for Conspiracy at Lancaster, 8vo, sheep, 2s 6d 1794
- 274 TRIAL.—(TREASON) TRIAL and Condemnation of David Lindsay, a Scotch Gent., late Secretary to the Earl of Melford, for High Treason, sm. 4to, pp. 14, 3s Edin., 1704
- 275 TRIALS.—(TREASON) TRIALS of THISTLEWOOD, Ings, Brunt, Tidd, Davidson, 2 vols, thick 8vo, soiled, 3s 6d 1820
- 276 TRIAL.—(TREASON) SIBLY's Genuine Trial of Thomas Hardy for High Treason, 2 vols, 8vo, half calf neat, 5s 1795
- 277 TRIAL.—(TREASON) TRIAL of Thomas Hardy for High Treason, Gurney's Shorthand Edition, 4 vols in 2, thick 8vo, calf, 5s 1794—5
- 278 TRIAL.—(TREASON) TRIAL of JOHN HORNE TOOKE for High Treason, Blanchard's Report, 2 vols, 8vo, boards, uncut, 5s 1795
- 279 TRIAL.—(MURDER) AFFAIRE Armond et Maurice Roux de Montpellier, folio, pp. 48, 2s Paris, 1864
- 280 TRIAL.—(MURDER) Trial of James Greenacre and Sarah Gale, for the Wilful Murder of Hannah Brown, a folding coloured frontispiece of a truly horrible character, 12mo, pp. 28, VERY SCARCE, 3s 6d Duncombe, 18—
- 281 TRIAL.—(MURDER) The Tryal of Charles Lord Mohun, for the Murder of William Mountford, imprimatur leaf torn, folio, pp. 64, 10s 1693
This is the very curious trial for the ruffianly murder of Mountford the Comedian, who bravely interposed to prevent the abduction of Mrs. Bracegirdle, as she left the playhouse.
- 282 TRIAL.—(MURDER) Complete Report of the Trial of Dr. Pritchard, for alleged Poisoning his Wife and Mother-in-Law, portrait, 8vo, cloth, 2s 6d Edin., 1865
- 283 TRIAL (Legitimacy) Trial by Ejectment, involving a question of Legitimacy, between John Day, of Bedford, Esq., Plaintiff, and Thomas Day, of Spaldwick, Esq., Defendant, for the Recovery of an Estate in Huntingdonshire, 8vo, boards, 3s 1823
- 284 TRIAL.—(MARRIAGE) Observations on the Report of the Trial of the Dundonnell Case, by the late Dr. Thomas Ross, 8vo, cloth limp, 2s 6d Chester, 1849

- 285 COURT - MARTIAL. — PROCEEDINGS of a General Court-Martial on Lieut.-Gen. Sir John Mordaunt, 8vo, pp. 116, 2s 1758
- 286 COURT-MARTIAL.—MINUTES of the Court-Martial holden on Major Joseph Storey, 8vo, pp. 162, 2s 1810
- 287 COURT-MARTIALS. — TRIAL of Admiral Keppel for Misconduct, *Portsmouth*, 1779—TRIAL of Sir Hugh Palliser for Neglect, etc., *Portsmouth*, 1779—CONSIDERATIONS on the Principles of Naval Discipline and Naval Courts-Martial, 1781, in vol 1, thick 8vo, half calf, 4s
- 288 COURT-MARTIAL.—TRIAL of Lord George Sackville for Disobedience of Orders, *folding map of the Battle of Minden*, 8vo, tree calf, 2s 6d 1760
- 289 COURT-MARTIAL.—TRIAL of Col. Quentin, of the Tenth Hussars, for general Neglect of Duty, 8vo, boards, 2s 6d 1814
- 290 DORE.—PEACOCK (W. F.) The Adventures of St. George, after his Famous Encounter with the Dragon, 10 full page illustrations in wood, after *Gustave Dore*, 4to, cloth, soiled, 2s 6d N.D.
- 291 DORE. — MONNEL'S Authentic History of Captain Castognette, Nephew of the "Man with the Wooden Head," translated, 43 irresistibly comic illustrations, by *Gustave Dore*, 4to, boards, soiled, 3s
- 292 OLD MAGAZINE.—LADY'S Magazine (The) vols II., III. and X. to XIV., somewhat imperfect, embellished with most pleasing plates, illustrating Costume, Portraits, etc., original Music, Patterns for Embroidery, etc., etc., the Text is composed of Amatory and Romantic Tales, Essays, Anecdotes, Biography, Original Poetry, Songs, Epigrams, Lists of Births, Deaths, Marriages, Bankrupts, New Publications, General History of Current Events, etc., etc., 6 vols, 8vo, half bound, not uniform, 10s 1771—82
- 293 GRISET.—GREENWOOD (J.) Legends of Savage Life, 36 extravagantly funny illustrations by *Ernest Griset*, one of them has been coloured, 4to, cloth, occasionally soiled, 3s 1867
- 294 MARILLIER. — IDYLLES par M. Berquin, both parts, engraved title, and 21 exquisite plates by *Marillier* (should be 24) sq. 16mo, old french calf, gilt edges, 5s Paris, 1775
- 295 SAISONS.—ST. LAMBERT (M. de) Les Saisons, Poeme, exquisite plates after *Le Prince*, (one by *Gravelot*) and headpieces by *Choffard*, 8vo, old mottled french calf, 4s 6d Amsterdam, 1769
- 296 ESOPÉ—FABLES (Les) d'Esopé ; avec celles de *Phileppe*, traduction par de *Bellegarde*, a large number of curious little vignettes, 12mo, old calf, 3s Amst., 1709
- 297 ROWLANDSON—SURPRISING Adventures of the Renowned Baron Munchausen, *folding frontispiece*, and six plates (all coloured) by *Rowlandson*, the plates are in very fine order but the text is soiled, 12mo, boards, 4s 6d 1809
- 298 DICKENS (Charles) The Chimes : a Goblin Story, etc., engraved front. and title by *Mac-lise*, and woodcuts by *Leech*, *Doyle*, and *Stanfield*, sm. 8vo, cloth, FIRST EDITION, but soiled, 4s 6d 1845
- 299 CRUIKSHANK—The Oyster ; where, how and when to Find, Breed, Cook, and Eat it: front. and two cuts by *George Cruikshank* which are repeated in colours on the covers, 12mo, bds., 2s 6d 1863
- 300 COMIC DRAWING for the Million, amusing woodcuts, 12mo, illustrated wrapper (pub at 6d) 2s
- 301 BLAKE.—LAVATER'S Aphorisms on Man, translated, Vol I. all published, fine front. by *William Blake*, a beautiful example of his knowledge of Anatomy, 12mo, old calf, 2s 6d 1789
- 302 JACOB CATS.—Alle de Wercken zo in de Medecyne als Chirurgie van *Beverwyck*, very fine title by *Crispin de Pass*, numerous vignettes, etc., by *Jacob Cats*, a slight stain towards the end, but a really FINE COPY, thick 4to, vellum, 14s Amsterdam, 165—
- 303 ILLUSTRATED LONDON ALMANACKS, unusually long Series for the Years 1845, 6, 9, 50, 1, 3, 4, and 1858 to 1876, 26 years in original wrappers (two want them), and embellished with several hundreds of very fine illustrations large and small after *Sir J. Gilbert*, *K. Meadows*, *Birket Foster*, *R. Doyle*, and other Eminent Artists, illustrative of the Fine Arts, Natural History, Country Life and Sports, etc., together within more than half the number, the Series of capital coloured plates, 10s
A treat for a young person wishing for copies either for drawing or painting.
- 304 CASSELL'S LIBRARY of English Literature ; selected, edited, and arranged by *Professor H. Morley*, Parts 1 to 72, the work complete in publisher's wrappers, with the elaborate index, copiously and admirably illustrated on wood, with cuts very frequently taken from old prints, with portraits, views, etc., 79 parts, imp. 8vo, equal to new, 16s
- 305 HOLLAR—Practice of Christian Graces ; or, WHOLE DUTY OF MAN, superb impression of *Hollar's* beautiful engraved title, 12mo, old calf, EXCESSIVELY RARE, £2 10s 1658
GENUINE FIRST EDITION. *Lowndes* quotes the first Edition as 1659, and gives a high sale price : but it is evident that his was a second issue ; and from the beauty of the impression of the plate, this copy doubtless contains one of the very first impressions taken.
- 306 CRUIKSHANK.—READINGS from *Dean Swift* his "Tale of a Tub : " with Notes and Supplement for the Nineteenth Century, cuts by *R. Cruikshank*, 12mo, wrappers, 2s 1836
- 307 CRUIKSHANK—TALES of Other Days, by *J. Y. A.*, plates by *George Cruikshank*, good impressions, med. 8vo, poor binding, and rather soiled, 6s *Effingham Wilson*, 1830
- 308 MAFFEI (Marquis I.) LA MEROPE Tragedia, con Annotazioni dell' Autore e con la sua Risposta alla Lettera del Sig. di *Voltaire*, fine plates, representing scenes in the Drama, sm. 4to, uncut, 3s 6d Verona, 1745
Original text and French and English translations. Probably many English Dramatic Collectors have not got this.
- 309 PORTRAITS—MEZERAY'S Abrege Chronologique ou Extraict de l'Histoire de France, portraits of the Kings and fine impression of *Landry's* noble portrait of *Louis XIV.*, 3 vols, 4to, old calf, 5s Paris, 1667—8

- 310 DICKENS (Charles) WORKS, Household Edition, Nos. 1 to 54 (wanting Nos. 6 to 10, 13, 14, 17, and 34) containing the Novels of Oliver Twist (*complete*)—Martin Chuzzlewit (*portion only*)—David Copperfield (*portion only*)—Bleak House (*commencing part wanting*)—Little Dorrit (*complete*)—Pickwick (*wants concluding part*)—Barnaby Rudge (*wants first few pages*)—Tale of Two Cities (*complete*)—Our Mutual Friend (*complete*)—Nicholas Nickleby (*complete*) *beautifully illustrated*, 45 parts in wrappers, impl. 8vo, 6s 6d
- 311 ROGUE—ALEMAN (Matteo) The Rogue, or the Life of Guzman de Alfarache, (title repaired and occasionally soiled and stained, and wants title to Second Part), thick folio, old calf rebaked, 6s 1623
A most amusing book and very quaintly translated.
- 312 QUIXOTE—CERVANTES (M. de) L'Ingenieur Hidalgo Don Quichotte, traduit et annoté Louis Viardot, *hundreds of graceful and beautiful illustrations by Tony Johannot*, 2 vols, royal 8vo, vellum, binding of one volume injured, 10s Paris, 1836
- 313 QUIXOTE—CERVANTES (M. de) Aventures de Don Quichotte de la Manche, Edition, revue et corrigée par Lejeune, 20 plates by Nanteuil, etc., 8vo, half morocco, gilt edges, 3s Paris, 18—
- 314 LE SAGE—ESPINEL (Vincent) The History of the Squire Marcos de Obregon, translated by Langton from the 1618 Edition of Madrid, 2 vols, 8vo, cloth, nice copy, 5s 6d 1816
Gil Blas would never in all probability, have delighted the World, but for its author having met with Espinel's book.
- 315 ROMANCE.—CLEOPATRE (par) the 12 parts complete, in 6 vols, stout 12mo, vellum, 7s 6d Leyde, 1653—8
Not often found complete.
- 316 ROMANCE—HISTOIRE des Quatre Fils Aymon, *curious full page cuts*, sm. 4to, pp. 96, 3s 6d Epinal, 18—
- 317 SPA—AMUSEMENS des Eaux de Spa, *pretty folding plates, being views of the Town and environs, introducing costume, proceedings of the Visitors, etc., fine book plate of Sir John Silvester in each volume (some of the plates are a little discoloured)* 2 vols, 12mo, sheep, 3s Amst., 1740
Contains some rather curious particulars of the gallantries of the beaux and belles.
- 318 OLD NOVEL—FRIENDS (The), a Sentimental History, describing Love as a Virtue, as well as a Passion, *bookplate of John White in each*, 2 vols, 12mo, old calf, 3s 1754
- 319 GENUINE ACCOUNT of the Life and Transactions of Howell ap David Price, Gentleman of Wales, the remarkable Occurrences during his Seven Years Travels abroad, five of which were spent with a Lady he had released from Slavery, 12mo, poor binding, uncut, but soiled, 3s 1752
- 320 CURIOUS—Taciturna and Jocunda, or Genius Alaciel's Journey through these two Islands, a Satirical Work, translated from the French, 12mo, bds., uncut, 3s 1760
Witty Satire on the Manners and Characters of the French and English.
- 321 GALT (John) Ayrshire Legatees, or the Pringle Family, 12mo, bds., FIRST EDITION, 2s 6d Edin., 1821
- 322 TRACTS—LETTER of Revolution concerning ORIGEN, and the Chief of his Opinions, 1661—PARKER (S.) Censure of the PLATONICK Philosophie, Oxford, 1666—PARKER (S.) Account of the Nature and Extent of the Divine Dominion and Goodnesse, especially as they refer to the Origenian Hypothesis concerning the Pre-existence of Souls, Oxford, 1666—ACCOUNT of the Sect of Latitude-Men, with reflections upon the New Philosophy, 1662, in 1 vol, sm. 4to, vellum, 8s 6d
- 323 TRACTS—HISTORY of the Island of Anglesey, from its first Invasion by the Romans until finally acceded to the Crown, being a Supplement to Rowland's Mona; also Memoirs of Owen Glendowr, 1775—PHYSIOGNOMY, wherein the different Tempers, Passions and Manners of Men are considered, *very curious folding front.*, "The Weighing House," wherein 9 Persons, ranging from Absolute Gravity to Absolute Levity or Stark Fool, are being weighed, 1763—WADE (E.) Proposal for Improving and Adorning the Island of Great Britain, 1755—CONSIDERATIONS on Present High Prices of Provisions and the Necessaries of Life, 1764—CASTRATED Letter of Sir Thos. Hanmer respecting his SHAKESPEARE, 1763—ODE upon dedicating a Building, and Erecting a Statue to SHAKESPEARE at Stratford on Avon, by D. G., 1769—GARRICK's Poem, SCARCE, but fore-edge rather too closely cut, and others, in 1 vol, 4to, neat, 12s
- 324 TRACTS—NARRATIVE of the Conversion of Fitzgerald and Clark, who were Executed, 1789, at St. John's, New Brunswick, for Burglary, 1790—LLOYD on the Ministration of Angels, 1788—ADVANTAGES and Disadvantages of the Marriage State, York, 1787, and others, in 1 vol, 12mo, half bound, 3s
- 325 FRANCIS (Sir Philip) COLLECTION of Nine Tracts by this Eminent Man, got together by Mr. Holt White, ranging from 1786 to 1818, in 1 vol, 8vo, half calf, 6s 6d
Desirable collection. The ring of scores of sentences is identical with that of Junius.
- 326 TRACTS—LIFE of Elwes, *wants title, but has a fine impression in BLUE of Austin's singular etched portrait [1790]*—DEATH and Dissection, Funeral Procession and Will of Mrs. REGENCY, revised, corrected, altered, added to and amended, with Observations in consequences of this surprising Death, *last leaf defective*, 1789—FLOWER of the Jacobins, 1794 (*powerful and severe*) in 1 vol, 8vo, half sheep, 5s
- 327 TRACTS—HAMILTON (Duke of) Reply to "Generall Demands," *first leaf torn, date away*—GENERALL Demands concerning the late Covenant, 1638—Discoverie of Mysteries, by Bishop Williams, 1643—Sacra-Sancta Regum Majistas, or the Sacred and Royal Prerogative of Christian Kings asserted, Oxford, 1644—The Anti-Confederacy, or a Discovery of the Iniquitie of the Solemn League, *no title*, in 1 vol, sm. 4to, calf, 17s 6d
All the Tracts in this volume are scarce and valuable.

- 328 TRACTS—CHAPPELOW (L.) Six Assemblies of Learned Arabians, with Notes on the Customs, Idioms and PROVERBS of the East, 1767—SCRIPTURE Doctrine relating to OATHS and Vows, 1761—DISSERTATIONS on the supposed Suicide of Samson and on Jephtha's Vow, proving that the Vow was fulfilled, and that his Daughter was not Sacrificed, 1754, in 1 vol, 8vo, half calf, 5s
- 329 TRACTS (SUSSEX) Sermon at LEWES by the Bishop of Chichester, 1663—(NOTTINGHAMSHIRE) SHEPPEY (Thomas, *Chaplain to Lord Byron*) Seasonable Discourse for these Factious Times, preached at Nottingham, 1682, and other Tracts, in 1 vol, sm. 4to, calf, 4s
- 330 TRACTS—FUNERAL Discourse on the Death of Mr. YORICK, preached before a very mixed Society of Jemmies, Jessamies, Methodists and Christians, at a Nocturnal Meeting in Petticoat Lane, by Christopher Flagellan, A.M., 1761—SEAGROVE (R.) Principles of Liberty in Mattheas of Faith, 1755, and others, Miscellaneous, in 1 vol, 8vo, 5s
- 331 JOURNEY through the Head of a Modern Poet, being the Substance of a Dream, thin 8vo, quarter calf, 2s 1750
- 332 ADDISON (Joseph) Poems, with a Dissertation on the Roman Poets, *lovely portrait after Kneller*, 8vo, calf, 3s *E. Curll*, 1719
- 333 ATHERSTONE (Edwin) Midsummer Day's Dream, *exquisite plates engraved by Cooke from Martin's grand conceptions*, 12mo, half calf, 3s 1824
- 334 BATH—The Cross-Bath Guide, being the Correspondence of a Respectable Family on the late Dispensation of Honours, 12mo, bds., 2s 1815
- 335 BLOOMFIELD (Robt.) Wild Flowers, or Pastoral and Local Poetry, *pretty cuts by Bewick*, 12mo, bds., nice copy, 2s 6d 1812
- 336 BRYDIE (M.) TABLEAU from Geology, Sonnet Stanza Sketches and other Poems, 12mo, cloth, 2s 1863
- 337 BURNS—LOCKHART'S Life of Burns, *full length vignette portrait after Nasmyth*, 12mo, cloth, 2s *Constab. Misc.*, 1830
- 338 BUTLER (S.) Hudibras, the 3 Parts complete, *spotted as all copies are*, in 1 vol, sm. 8vo, old calf, 3s 1704
- 339 BYRON'S ENGLISH Bards and Scotch Reviewers, 4th edition, 1810; and Hours of Idleness, front., 2 vols, med 8vo, *whole russia extra, uniform*, 6s
Beautiful copies of his first and most vigorous productions.
- 340 BYRON'S MANFRED, a Dramatic Poem, 8vo, wrappers, uncut, FIRST EDITION, 2s 6d *Murray*, 1817
- 341 BYRON'S DON JUAN, Cantos I.—II., *title soiled*, 8vo, calf, 2s *Onwhyn*, 1819
- 342 BYRON'S DON JUAN, Canto III., 8vo, wrappers, uncut, 2s *Greenlaw*, 1821
These pirated editions of Byron will some day be wanted when they cannot be obtained.
- 343 BYRON'S MARINO FALIERO, Doge of Venice, and Prophecy of Dante, 8vo, bds., uncut, FIRST EDITION, 3s *Murray*, 1821
- 344 BYRON'S WERNER, a Tragedy, 8vo, wrappers, uncut, FIRST EDITION, 2s 6d *Murray*, 1823
- 345 BYRON'S CAIN, a Mystery, with Notes, wherein the Religion of the Bible is considered in reference to acknowledged Philosophy and Reason, by HARDING GRANT, med. 8vo, cloth, 2s 6d 1830
- 346 BYRON—MEDWIN (T.) Conversations of Lord Byron during his Residence at Pisa, 1821-22, *facsimile of a Letter*, stout 8vo, in poor cloth, but uncut, 3s 1824
- 347 BYRON—GAMBA (Count P., *Brother of "La Guiccioli"*) Narrative of Lord Byron's Last Journey to Greece, 8vo, half cloth, slightly soiled, 2s 6d 1825
- 348 BYRON—MILLENGEN (J.) Memoirs of the Affairs of Greece, with various Anecdotes relating to Lord Byron, and an Account of his Last Illness and Death, 8vo, half cloth, 2s 6d 1831
- 349 BYRON PAINTED by his Compeers, or all about Lord Byron from his Marriage to his Death, med. 8vo, cloth, 2s 1869
Will be read with deep interest.
- 350 CAMBRIDGE TART (The) Epigrammatic and Satiric-Poetical Effusions, Dainty Morsels served up by Cantabs, *engraved title*, 12mo, half cloth, 3s 1823
- 351 CANNING (George) POETICAL Works, *portrait*, 64mo, watered silk, 3s 1827
A little gem; will slip into the vest pocket.
- 352 CHRISTMAS CAROLS, New and Old, *with the Music arranged by Dr. Stainer*, med. 8vo, cloth, 2s 6d 18—
- 353 CHUDLEIGH (Lady) Essays upon several Occasions in Prose and Verse, 8vo, old calf, 4s 1710
This copy has a very curious poetical tract bound up with it. "The Ladies' Defence, or the Bride Woman's Counsellor answered, a Poem, in a Dialogue between Sir John Brute, Sir Wm. Loveall, Melissa, and a Parson," 1709.
- 354 CLIFFE (Leigh) The Protocol; or Selections from the Contents of a Red Box found near St. James's Square, 12mo, boards, uncut, 2s 1820
- 355 COWPER.—Private Correspondence of Wm. Cowper, Esq., with several of his most intimate friends, *portraits of Cowper and Mrs. Unwin*, 2 vols, 8vo, boards, uncut, 3s 1824
One of the most delightful letter writers we have.
- 356 COWPER.—Life of William Cowper, Esq., abridged from the Quarto Edition, *fine portrait*, 12mo, boards, uncut, 2s 1803
- 357 C[RONIN] (D.) Poems, *Presentation Copy by the Author, with inscription signed, also a letter of his to the presentee inserted*, 12mo, cloth, 3s 6d *Private Circulation*, 1855
- 358 DALLAS (R. C.) Miscellaneous Writings: consisting of Poems; Lucretia, a Tragedy; and Moral Essays, with a VOCABULARY OF THE PASSIONS, 4to, broken calf, 3s 1796
- 359 DALLAS (R. C.) Adrastus, a Tragedy; Amabel, or the Cornish Lovers; and other Poems, 8vo, bds., uncut, 2s 1823
- 359*[DOBELL (Sydney)] The Roman, a Dramatic Poem, by Sydney Yendys, med. 8vo, cloth, FIRST EDITION, 3s 6d 1850
- 360 DANIEL (George) Democritus in London; with the mad pranks and comical notes of Robin Goodfellow; to which are added Notes Festivous, &c., 12mo, cloth, 3s *Pickering*, 1852

- 361 DISPUTATION between the Body and the Soul, Reprint from the Original MS., from which only 32 copies had been previously printed, but with numerous errors, 12mo, pp. 16, 5s
Privately printed, 1838
Rare and most desirable.
- 362 DOTAGE; a Poem, inscribed to a Gentleman within a few years of his Grand Climacterick, 8vo, pp. 32, 3s 6d 1729
This is one of the rarities of English poetry—plain, outspoken, regardless of decorum, the author has an object in view, and accomplishes it.
- 363 DALLAS (R. C.) Romirez: a Poem, 8vo, wrappers, 2s 6d 1817
- 364 FABLES.—Royal Fables, by Francis Gentleman, 12mo, calf rebaked, 2s 6d 1766
- 365 FABLES.—PLUMPTRE (J.) One Hundred Fables, in Verse, by various Authors, 12mo, half calf, 2s 1828
- 366 FEMALE POETS of Great Britain, chronologically arranged, with copious Selections and Critical Remarks, edited by F. Rowton, 8vo, cloth, 4s 6d 1848
A splendid exhibition of female talent.
- 367 GAY (John) Poems on Several Occasions, *plates, each vol has bookplate of Lady Louisa Cornwallis*, 2 vols, 12mo, old calf, 3s 1778
Contains his free tales, equal to or surpassing Prior.
- 368 GAY'S FABLES, *Portrait, nice little vest pocket edition*, 32mo, half roan, 1s 1819
- 369 GISBORNE (T.) Walks in a Forest; or Poems descriptive of Scenery and Incidents characteristic of a Forest, *six plates, beautiful impressions*, 12mo, uncut, 2s
- 370 GOSSE (E. W.) New Poems, med. 8vo, cloth, 2s 1879
- 371 HASTINGS (Lady Flora) Poems, edited by her Sister, med. 8vo, cloth, 2s 6d 1841
The charming effusions of a murdered virgin.
- 372 IRELAND (W. H.) NEGLECTED Genius, a Poem illustrating the unfortunate Fate of many British Poets, with imitations of their styles, 8vo, boards, 2s 6d 1812
- 373 LUGUBRES CANTUS.—Poems on several grave and important subjects, chiefly occasioned by the Death of the late Ingenious Youth, John Mitchell, *frontispiece*, 8vo, old calf, 3s 1719
Scarce and curious old book.
- 374 MERIVALE (J. H.) Orlando in Roncesvalles Poem, in five Cantos, *with curious cuts by the great bibliophile Mr. Utterson*, med. 8vo, boards, uncut, 2s 1814
- 375 MERLE (W. H.) CONSTANCA, a Poem, *Presentation copy to Mr. Jerdan*, 8vo, boards, 2s 1828
- 376 MIRBELL (N.) An Essay on Woman, in three parts, 12mo, boards, uncut, 2s 1833
- 377 MILTON'S COMUS, a Mask, presented at Ludlow Castle, to which are added L'Allegro and Il Penseroso, with Warton's account of the Origin of Comus, *pretty plates by Stothard*, 12mo, boards, uncut, 2s 1799
- 378 MODERN MANICHEISM, Labour's Utopia, and other Poems, 12mo, cloth, 2s 1857
- 379 [MOIR (D. M.)] LEGEND of Genevieve, with other Tales and Poems by Delta, med. 8vo, bds., uncut, 3s *Edin.*, 1825
Some of the finest poetry in the language.
- 380 MONCRIEFF (W. T., *Dramatist*) Poems, *Presentation copy to Mr. Matthews, in Author's Autograph*, 12mo, cloth, 3s
For private distribution only, 1829
- 381 NEWMAN (J. H., *the Cardinal*) VERSES on various occasions, sm. 8vo, cloth, 3s 1868
- 382 OSSIAN.—POEMS of Ossian, translated by James Macpherson, with dissertation, etc., *front. and vignette*, 32mo, tree calf, 2s 6d 1807
Nice pocket edition.
- 383 PARKER (H. M.) Bole Ponjis, containing the Tale of the Buccaneer, a Bottle of Red Ink, the Decline and Fall of Ghosts, and other Ingredients, 2 vols, 12mo, cloth, 3s 1851
- 384 PERCY'S RELIQUES of Ancient English Poetry, with Glossary, etc., 8vo, cloth, 4s 1852
A very cheap copy of a book that every one must necessarily possess.
- 385 PHYLAERY (The) a Poem, med. 8vo, 1s 6d 1836
- 386 PLANCHE (J. R.) Shere Afkun, the First Husband of Nourmahal, a Legend of Hindoostan, 8vo, wrappers, pp. 102, 2s 6d 1823
- 387 PROTESTANTS AVE MARY, on the Arrival of Her most Gracious Majesty, Mary Queen of England, folio, broadside, both sides, 4s 1689
Rare and remarkable old Broadside, such as Lord Macaulay would have bought and gone on his way rejoicing.
- 388 REPUBLICAN PROCESSION (The) or, the Tumultuous Cavalcade, a Merry Poem, Second Addition, with Additional Characters, 8vo, pp. 44, 3s 1714
One of the brilliant Ned Ward's triumphs of coarse wit.
- 389 RICKMAN (T. Clio, *Disciple of Paine*) Poetical Scraps, *Frontispieces, large list of subscribers including a large number of Sussex Names*, 2 vols in 1, 12mo, half calf, 3s 1803
- 390 RIVAL DEMONS (The) by the Author of "The Gentleman in Black," etc., *6 etchings on steel much in the manner of Cruikshank*, 12mo, wrappers, 2s 1836
- 391 SACKVILLE (Thomas, *Lord Buckhurst and Dorset*) Poetical Works; Gorboduc: and Introduction and Legend of Henry Duke of Buckingham, 12mo, half calf, 2s 1820
- 392 SCOTTISH.—SELECTA Poemata A. Pitcairni, Gul. Scot a Thirlestane, T. Kincadii, et aliorum (Poem in English and Latin on the ARCHERS, pieces relating to the Musselburgh and Edinburgh Silver Arrows, and on the Silver Bowe of the Royal Company of Archers) 12mo, old calf, 3s *Edin.*, 1727
- 393 SCOTTISH.—DECADEMI Alteram, admixtis subinde nonnullis, in Gratiam Pulchioris Sexus, Vernaculis, subjunctis Jodocus Grimmerus, 12mo, pp. 64, 3s 1738
Has also a Second piece "Mob contra Mob": or, the Rabblers rabled," pp., *Edin.*, 1738—Both are occasionally coarse, and contain some Macaronic Poetry.
- 394 SONGS.—MUSICAL Companion, containing the MUSIC, and words of the most popular Airs, Duets, Glees, Irish and Scotch Melodies, etc., for the Voice, with Accompaniments, *portrait of Braham*, 8vo, cloth, 3s 6d 1833
- 395 SONGS.—ENGLISH Musical Repository, a Choice Selection, with Music, *front. and engraved title*, 12mo, boards, uncut, 2s 6d 1807

- 396 SOUTHEY'S UNEDUCATED Poets, including Attempts in Verse, by John Jones, an Old Servant, and specimens with Critiques of the Poems of Taylor the Water Poet, Duck the Thresher, Woodhouse the Shoemaker, Yearsley the Milkwoman, Bryant the Pipe Maker, etc., med. 8vo, half calf, 3s 1831
- 397 STEERE (Richard) History of the Babylonish Cabal, or, the Intrigues, Destruction, etc., of the Daniel-Catchers, sm. 4to, pp. 40, 3s 1682
- 398 TENNYSON (A.) IDYLLS of the King, sm. 8vo, cloth, 2s 6d *Moxon*, 1864
- 399 TENNYSON.—ROBERTSON (Rev. F. W., of Brighton) Analysis of Mr. Tennyson's "In Memoriam," 12mo, cloth limp, 2s 6d 1862
- 400 TWO CLERKS of Oxenford, and, Where can it be? 12mo, boards, 2s 1819
- 401 VERDICTS—(Anonymous Criticism in Verse on Canning, Lamb, Leigh Hunt, Hood, Keats, Coleridge, Shelley, Byron, Landor and other Poets), title has a library stamp, med. 8vo, cloth, 2s 1852
- 402 VIRGIL.—COTTON'S Scarronides; or Virgil Travestie; a Mock Poem on the First and Fourth Books of the Æneid, 12mo, boards, uncut, 2s *Durham*, 1807
- 403 VIRGIL.—SCARRONIDES, or Virgil Travestie, Mock Poem on the Second Book of Virgil's Æneis, sm. 8vo, old calf, 3s 1692
Fully as course as Cotton's Barlesque.
- 404 WIDOWER (The) a Poem, no front., 8vo, boards, loose, 2s *Oxford*, 1812
A curious exposition of the rights and wrongs of Women is introduced.
- 405 WITHER (George) A Single Si Quis, *Privately reprinted by J. B. Pulham, in limited number*, med. 8vo, pp. 12, 1s, 1648 *Repr.*, 1840
The original is very rare.
- 406 WITHER (George) Poems, never before printed collectively, *scarce facsimile of the RARE portrait by Roger Daniel*, sm. 4to, pp. 8 (all ever done), 1s
Privately Printed by J. B. Pulham
This portrait is nowhere else to be obtained.
- 407 WOTY (W.) POEMS (The Auctioneers; Epitaph on Goldsmith: Parodies: Advice to an old Woman: Gaming Table: an Epistle to the Knowing Ones: The Whim: The Patent: etc., long local inscription list, 8vo, poor binding, soiled, SCARCE, 3s *Derby*, 1780
- 408 OLD PLAYS.—VOLUME containing FARQUHAR'S Twin Rivals—BEAUMONT and Fletcher's Scornful Lady—DRYDEN'S Wild Gallant, 1694—Farquhar's Love and a Bottle—ROYAL Merchant, or Beggars-Bosh, 1706—DRYDEN (John, Junior) Husband his own Cuckold, 1696—SHADWELL'S Humours of the Army, 1713—GAY'S Wife of Bath, 1713—SHADWELL'S True Widow, 1679—Some FIRST EDITIONS, occasionally cut close, in 1 vol, 4to, half calf, 18s
- 409 OLD PLAYS.—MOUNTFORD'S (William) Greenwich Park, 1691—VANBRUGH'S Provok'd Wife, 1709—CENTLEVRE'S Marplot (no title)—JOHNSON'S Wife's Relief, 1712—FARQUHAR'S Inconstant, 1702, etc., some in poor state, the lot, 5s
- 410 OLD PLAYS.—VOLUME containing Vanbrugh's Relapse, 1697—FALSE Friend, 1702—Provok'd Wife, 1709—PILGRIM (The),² damaged, 1700, etc., in 1 vol, 4to, old calf, 4s
- 411 OLD PLAYS.—SACKVILLE'S Gorboduc, 1736—TASTE; a Comedy, curious frontispiece, 1753—Englishman in Paris, 1753—MURPHY'S Way to Keep Him, front., 1760—L'ANGELOIS à Bordeaux, Paris, 1763, etc., pretty book plate of Richard Gough, in 1 vol, 3s 6d
- 412 BADDELEY (W. St. Clair) John Dudley, Duke of Northumberland; an Historical Tragedy, and Songs and Poems, med. 8vo, cloth, 2s 6d 1879
- 413 BANKS (John) Cyrus the Great; or the Tragedy of Love, 4tc, pp. 68, 2s 1696
- 414 BENNETT (G. J.) Retribution, or Love's Trial, edited by George Daniel, front., 12mo, calf extra, 2s 6d 18—
- 415 D'URFEY (Mr.) Comical History of Don Quixote, Third part, with the Marriage of Mary the Buxome, 4to, pp. 74, 2s 6d 1696
- 416 FLETCHER'S DEMETRIUS and Enanthe: or the Humorous Lieutenant, edited by Dyce, 8vo, cloth, uncut, 3s 1830
- 417 GARDINER (Colonel) a Christian Drama, 8vo, pp. 60, 2s *Penzance*, 1823
- 418 GILLUM (Wm.) MISCELLANEOUS Poems, to which is added a Farce "What will the World Say?" several dramatic wits, med. 8vo, boards, 2s 1787
- 419 KNIGHT (Charles) Arminius, or the Deliverance of Germany, a Tragedy, 12mo, boards, uncut, FIRST EDITION, 3s *Windsor*, 1814
- 420 LEE (Nat.) Rival Queens (The) or the Death of Alexander the Great, sm. 4to, whole morocco elegant, 6s 1677
- 421 ROWE (N.) TAMERLANE; a Tragedy, sm. 4to, pp. 88, 2s 1702
- 422 ST. SERFE (T.) Tarugo's Wiles; or the Coffee House, a Comedy, inserted in a slip bearing Autograph signature of the Author; whose only play this is, sm. 4to, chocolate morocco extra, FINE STATE, 10s 1668
- 423 SHAKESPEARE.—Letter on Shakespeare's Authorship of the Two Noble Kinsmen, commonly ascribed to John Fletcher, 8vo, cloth, 2s 6d *Edin.*, 1833
- 424 SHAKESPEARIANA.—RIMBAULT (E. F.) who was "Jack Wilson," the Singer of Shakespeare's Stage, 8vo, pp. 16, 2s 1846
- 425 SHAKESPEARIANA.—TIECK (Ludwig) The Midsummer Night; Shakespeare and the Fairies, by Mary C. Rumsey, med. 8vo, cloth, 2s 6d *Privately printed*, 1854
- 426 SHERIDAN'S Dramatic Works, sm. 12mo, half cloth, 2s 6d *Dove's Classics*
- 427 TAYLOR (Henry) Philip Van Artevelde, a Dramatic Romance, photographic portrait, stout sm. 8vo, cloth, 3s *Moxon*, 1852
- 428 THEW (William) Poems on Various Subjects, chiefly Theatrical, with Life, a very beautiful portrait, 8vo, bds., uncut, 2s 6d 1825
- 429 TROTTER (Catharine) Fatal Friendship, a Tragedy, sm. 4to, pp. 70, stained, 2s 1693
- 430 TROTTER (Catherine) Revolution in Sweden, a Tragedy, bottom line cut into in one or two cases, sm. 4to, pp. 80, 2s 1706
- 431 WHITEHEAD (William) Plays and Poems, 2 vols, 8vo, old calf, 2s 6d 1774

- 432 ARISTOPHANES.—HOLDEN (H. A.) *Aristophanis Comoediae Undecim*, Greek Text edit. with Emendations, 8vo, boards, 2s 6d 1848
- 433 ARISTOTLE.—MOOR (Jas.) *On the End of Tragedy according to Aristotle*, an Essay read in the College, 12mo, pp. 48, 2s *Glasgow*, 1794
- 434 DIDASCALIA cive Dottrino Comica di Girolamo Bartolomei gia Smedacci, sm. 4to, velum, 3s *Firenze*, 1658
- 435 TERENCE.—PHILIPPS (J. A.) *The Andrian, Heautontimorumenos, and Hecyra of Terence*, edited with Notes, 2s 6d *Dublin*, 1736
- 436 STAGE.—LETTER to my Lord — on the Diversions of the Town, with the True Reason of the Decay of our Dramatic Entertainments, 8vo, pp. 30, 2s 6d 1725
- 437 STAGE.—COLLIER'S (Mr.) *Dissuasive from the Play House*, in a Letter occasioned by the late *Tempest*, 8vo, pp. 16, 2s 6d 1703
- 438 STAGE.—ANDERSON (Rev. G.) *Use and Abuse of Diversions*, shewing that the Stage in particular is an Unchristian Diversion, 1733—also REINFORCEMENT of the Reasons, or a Vindication of the Appendix, 1733, in 1 vol, half calf, SCARCE, 3s 6d *Edin.*, 1733
- 439 EDINBURGH THEATRICAL Reports for Nov., Dec., 1800, containing the Criticisms of Crito and Timothy Plain, and the Letters of Verus Cassandra, 12mo, pp. 24, 2s *Edin.*, 1801
- 440 EDINBURGH.—BLACK (Wm.) *Letters anent the Adelphi Theatre*, to J. Maidment, etc., 8vo, pp. 8, 2s *Edin.*, 1851
- 441 EDINBURGH.—FAREWELL and Occasional Addresses delivered in the Edinburgh Theatre, with a Biographical Sketch, 12mo, pp. 164, 2s *Edin.*, 1831
- 442 STAGE.—MEMOIRS of the Times, in a Letter to a Friend—On the Restraint of the Sale of Liquors, *Baron Neuhoft*—Account of Dramatic Entertainments, etc., 8vo, pp. 66, 2s 1737
- 443 UNITIET.—SIMPSON (E.) *The Dramatic Unities in the Present Day*, 12mo, cloth, 2s 1874
- 444 [TOMLINS (J. D.)] *Desultory Thoughts on the National Drama*, Past and Present, by an Old Playgoer, 8vo, pp. 74, 2s 1850
- 445 FAUSTS (The Three) *Marlowe, Calderon and Goethe*, 8vo, pp. 44, 2s 1844
- 446 MORPHY.—LETTER to Voltaire, with Descants on "The Desert Island," 8vo, pp. 68, 2s 1760
- 447 HONE's Ancient Mysteries Described, especially the English Miracle Plays, founded on Apochryphal New Testament, Ecclesiastical Shows, Fools and Asses, Boy-Bishops, Descent into Hell, Lord Mayor's Show, Guildhall Giants, Christmas Carols, etc., *curious plates*, 8vo, cloth, GENUINE 1ST EDITION, RARE, 12s 1823
- 448 MUSIC.—WAGNER (R.) *Opera and Drama*, 8vo, pp. , 2s *Leipzig*, 1869
- 449 GRAPHIC THEATRICAL Programme, containing about 70 *illustrated programmes embellished with Scenes from Plays and Spectacles, Sketch of Character, portraits, etc., for different Theatres, Music Halls, and Places of Entertainment*, in a spring case, roy. 8vo, cloth, 4s 187—
- 450 THEATRICAL BOUQUET, containing an Alphabetical Arrangement of the Prologues and Epilogues from Colley Cibber's Appearance to the present year, *bookplate of Lewis Montolieu*, 12mo, tree calf, 2s 6d 1778
- 451 PLAYHOUSE POCKET COMPANION (The) or Theatrical Vade Mecum, containing a Catalogue of all the Authors, with their Works, the Anonymous Pieces, and Index of Plays and Authors, 12mo, half calf neat, 3s 1779
- 452 PORTRAITS.—Monthly Mirror, Jany. to Dec. 1797, *embellished with exquisite portraits, among which are those of Kemble, Mrs. Inchbald, Bannister, Colman, Mrs. Mountan, Cumberland, Mr. Abington, and O'Keefe*, thick 8vo, poor binding, 3s 6d 1797
- 453 PORTRAITS.—BELL's British Theatre, adorned with over 50 very pretty full-length character portraits, by the best engravers, in 14 vols, 12mo, bound, 12s 1791, &c.
- 454 PORTRAITS.—COOKE's British Drama, vols I to V, and VII to XIII, nearly 50 character portraits, one coloured and occasionally spotted, 12 vols, 12mo, half calf, 6s 6d
- 455 TOBIN (John) MEMOIR of; with a Selection of unpublished Writings, 8vo, half calf, 2s 6d 1820
- 456 MALIBRAN.—NATHAN (J.) *Memoirs of Madame Malibran de Beriot, portrait*, 1836, 12mo, cloth, 2s 6d
- 457 BEDFORD.—SALA (G. A.) *Recollections and Wanderings of Paul Bedford, title soiled*, 12mo, cloth, 2s 1867
- 458 HOME (John, Author of "Douglas") *Memoir of*, 8vo, pp. 16, 2s
- 459 GARRICK—DAVIES (T.) *Memoirs of the Life of David Garrick, portrait inserted*, 2 vols, 8vo, broken binding, 4s 1780
36 years of British Theatrical History in its palmiest days.
- 460 WILKES.—O'BRYAN (D.) *Authentic Memoirs, or the Life and Character of the Celebrated Comedian Mr. Robert Wilks*, 8vo, pp. 36, scarce, 4s 6d 1732
- 461 BILLINGTON.—MEMOIR of Mrs. Billington, from her Birth; containing a Variety of Matter, Ludicrous, Theatrical, Musical and —, *pretty portrait, but with portrait and title, also last leaf or two are stained*, 8vo, half calf, uncut, 6s 1792
Scarce and highly curious.
- 462 ACTORS.—INGLEBY (C. M.) *Was Thomas Lodge an Actor? an Exposition touching the Social Status of the Actor in the time of Queen Elizabeth*, imp. 8vo, wrappers, uncut, pp. 16, 2s *for the Author*, 1868
- 463 CURIOUS.—KING (Dr. William) *Original Works (Journey to London in 1698—The Eunuch's Child—Consecrated Clock—Voyage to Cajamai in America—Art of Love, and many other Merry and Curious Pieces, interspersed with readable notes, vignette portrait on titles*, 3 vols, med. 8vo, tree calf neat, 8s 6d 1776
Fine copy.
- 464 CURIOUS.—SMITH (Michael) *Christianity Unmasked, or Unavoidable Ignorance preferable to Corrupt Christianity (Canto IX is devoted to the Girard-Cadiere Scandal; while several are much freer in expression than would be expected of a Clergyman)*, 8vo, bds., fore-edge roughly cut, 5s 1771

- 465 **CURIOUS.**—**LIFE** and Astonishing Adventures of John Daniel, a Smith at Royston in Hertfordshire, for a Course of Seventy years, containing the Melancholy Occasion of his Travels; his Shipwreck with one Companion, whom he discovers to be a Woman; how they People the Island; and of the Eagle invented by his Son, which flies to the Moon, with some account of the inhabitants of that Orb, etc., 12mo, half bound, 4s 6d 1770
- 466 **WILLIAMS** (Thomas) **Insane World** (The); or a Week in London, 8vo, half cloth, 2s 6d N.D.
- 467 **LYRE.**—**PROTESTANTE** (La) Consacrée aux Partisans de la Bonne Cause, aux Vrais interesses, a la Conservations de l'Equilibre en Europe, *book-plate of Sir John Silvester*, 12mo, old calf, 3s 17—
- 468 **CURIOUS** and Diverting Sermon upon that Noxious Vermin, called Lice; being an Antidote against a New Heresy, by a Friend to the Secession, 12mo, pp. 24, 4s
Edin., for the author, 1785
- 469 **CURIOUS.** — **DICTIONNAIRE** Philosophique Portatif (Amour—Circoncision—Dieu—Enfer—Histoire des Rois Juifs—Joseph, etc.), 8vo, calf, 3s *no imprint, 1765*
- 470 **CURIOUS.**—Philosophical Dictionary for the Pocket; translated with Notes, refuting religiously exceptionable passages, 8vo, calf, 3s 6d 1765
- 471 **CURIOUS.**—**HISTORY** of Jack Connor; also Second Volume, Jack Connor, now Conyers, 2 vols, 12mo, old calf, SCARCE, 8s 6d 1753
- 472 **OVID's ART** of Love; Remedy of Love; Court of Love; and History of Love, *pretty plates*, 12mo, good copy, 3s 1776
- 473 **CURIOUS.**—**BARRINGTON** (George) New London Spy; or the Frauds of London detected, with the Night Scenes and Notorious Characters of the Metropolis: also a Treatise on the Art of Boxing, by Mr. Belcher, *coloured frontispiece*, 12mo, half bound neat, 3s 6d
- 474 **CURIOUS.**—**GAZETIER** Cuirasse (Le) ou Anecdotes Scandaleuses de la Cour de France, 1771—*Mélanges Confus sur des Matières fort Claires, Imprime sous le Soleil*, N.D.—**PHILOSOPHE** Cynique (Le) pour servir de Suite aux Anecdotes Scandaleuses de la Cour de France (Nouvelles de l'Opera, Vestales et Matrones de Paris avec le CLEF, in 1 vol, 8vo, calf, 5s
- 475 **SCOTLAND.**—**AKT** of Squeezing, or the Publications of Messrs. Dalgliesh and Scot, Plowman, defended against Messrs. Gib, Baxter, Brown, and Arthur, 12mo, pp. 24, 3s 1778
- 476 **CURIOUS.**—[**MOZEEN** (Thomas)] Young Scarron, 12mo, unbound, 3s 1752
An account of the progress of an itinerant company; curious and entertaining.
- 477 **CURIOUS.**—**ARTHUR** and Mary, pp. 54, *Paris*, 1837—**MORE** Truths, concluding the Story of Arthur and Mary, pp. 32, *Stirling*, 1841, 2 tracts, 8vo, wrappers, 3s
- 478 **AMUSEMENS** Sérieux et Comiques, par feu M. Riviere Dufresny, 12mo, old calf, 2s
Paris, 1751
- 479 **CURIOUS.**—**AGBEEABLE** Caledonian, or Memoir of Signiora di Morella, a Roman Lady, who made her Escape from a Monastery for Love of a Scots Nobleman, with Entertaining Histories and Adventures, Part I., all published, 8vo, pp. 102, 2s 6d 1728
- 480 **LONDON.** — **MEDLEY** (The) containing the Exercises spoken at Westminster School, 1730—1, with Poems by Stephen Duck, *no portrait*, 1780—both 8vo, sewn, pp. 32, 38, 3s
- 481 **MOCK-MAGISTRATE** (The): a Dutch Tale, written originally in High-Dutch, by the exquisite pen of Hermanus Van Huff, sm. 4to, pp. 12, 3s 1721
- 482 **PARNY.** — **ŒUVRES** Complètes d'Evariste Parny, 4 vols, 12mo, half roan gilt, 12s
Paris, 1833
Contains the Poesies Erotiques—Goddam—Le Paradis perdu—Les Galanteries de la Bible, etc., etc.
- 483 **WESTMINSTER DROLLERIES**; both parts of 1671—1672, being a Choice Collection of Songs and Poems, sung at Court and Theatres, with additions by "A Person of Quality," edited, with an introduction on the Literature of the Drolleries, Notes, etc., by J. W. Ebsworth, med. 8vo, cloth, uncut, 9s
Boston, 1875
A limited reprint (the only one) of these rare volumes, which contain so rich a treat of Amatory, Bacchanalian, Hunting, and facetious Songs.
- 484 **GALTRUCHIUS's** **POETICAL** History, a Complete History of all the Stories Necessary for a Perfect Understanding of the Greek and Latine Poets; with curious Chapter on the Hieroglyphics of the Egyptians, sm. 8vo, old calf, 2s 6d 1672
- 485 **CHINESE LAWS.** — **Ta-Tsing-Lew-Lee**; ou les Lois Fondamentales du Code Penal de la Chine; Mis en Français, avec des Notes, par Renouard de Ste Croix, 2 vols, 8vo, bound, 5s
Paris, 1812
- 486 **LA FONTAINE** (Le Petit) *Six pretty little plates, and engraved title, the page, text and margin, measures 2 inches by an inch and a half*, oblong, rose coloured boards, gilt edges, in a case, 5s *Paris, printed by Didot*, 18—
- 487 **TRACTS.** — **MAGGOWAN** (John) Death; a Vision, *Dance of Death*, front., N.D.—**ARIAN's** and Socinian's Monitor, *Front. of Hell-torments*, 1804—**HILL** (Rowland) Aphoristic Observations on Theatrical Amusements, 1790—**RECENT** Predictions of Great and Astonishing Events, in 1 vol, 12mo, half calf, 4s
- 488 **LETTERS.**—**USEFUL** and Entertaining Collection of Letters, now first printed, sm. 8vo, old calf, 3s 1745
Ought certainly to go with the delicious volume left by Howell, to which it is scarcely inferior.
- 489 **HASTINGS** (Lady Flora).—A Letter to the Queen, by a Councillor of the Crown, 8vo, pp. 34, 2s 6d 1839
Relates to the unfortunate Lady above mentioned.
- 490 **PHILLIPS** (Constantia) Letter to the Earl of Chesterfield, 8vo, pp. 24, 2s 6d 1750
Relating to the wrongs which it seems were always being inflicted upon this lady.
- 491 **SOUTHCOTT** (Joanna) The Extraordinary Case of a Piccadilly Patient; or, Doctor Reece physick'd by Six Female Physicians, 8vo, pp. 28, 2s 6d 1815
- 492 **ROYALTY.**—**CURIOUS** Tract entitled "A Cat may look at a King," *front. and vignette*, Part I., *probably all printed*, 8vo, pp. 46, 3s 1820
A pretty picture of English Monarchs.

- 493 **LOW LIFE.** — Dens of London Exposed (Lodging Houses, Cadgers, St. Giles', Gaming, the Finish, Ladies of the Pave, etc.), *coloured frontispiece*, 12mo, boards, 4s 1835
- 494 **CRIMINALS.** — GENUINE Memoirs of Francis Fonton, late of the Bank of England; his Frauds, Forgeries, Trial, and Execution, *portrait*, 12mo, pp. 48, 3s 1790
- 495 **BUCHANAN.** — CHAMELEON Redivivus; or, Nathaniel's Character revers'd, a Satire, written by Mr. George Buchanan, against the Laird of Lidington. — A DENTRIFICE for Bucaulo-Cephalo-Dogmatico-Pragmatico-Despotico-Moro-Volturno-Grammaticus, or Scriblerus exposed, stripped, lashed, blasted, plagued, starved, racked, c—str—d, drowned, hanged, and d—— a poem. — LAMENTATION for E——na in Thralldom; or, Scriblerus convassed, arraigned, and cast, in 1 vol, post 8vo, wrappers, RARE, 7s 1741
- 496 **ROYALTY.** — CHRONICLE of the Kings of England from William the Norman to the Death of George III., after the manner of the Jewish Historians, with notes, 8vo, cloth, 3s 6d Fairburn, 1821
Curious work in the style of the Scriptures.
- 497 **CURIOUS.** — KORNMANNO (H.) de Miraculis Vivorum, seu de Varia natura, variis Singularitatibus proprietatibus, affectionibus, &c., *discoloured*, 12mo, vellum, 3s
Francofurti, 1614
- 498 **CURIOUS.** — MOREL (Docteur) Code de la Génération Universelle, ou les Amours des Fleurs, des Animaux, et Particulièrement de l'Homme et de la Femme, sm. 12mo, bound, soiled, 3s Paris, 1829
- 499 **CURIOUS.** — ACT against Adultery, and TRILAPSE in Fornication, folio, broadside, one side only, RARE, 10s 6d Edin., 1704
- 500 **STORM** Broadside. — "Awful Storm, a Full and particular account," etc. — curious old broadside, published at one penny, in fine state, and a fine specimen of a "Cock," as it does not give a word about a Storm except in the Heading, 3s 1821
- 501 **CURIOUS.** — MENCKENII (J. B.) de Charlataneria Eruditorum declamationes; cum Notis Variorum accessit Epistola de Circumferanea literatorum Varietate, *curious front. of a Quack and his subordinates on a Stage, horanguing and amusing the crowd*, 12mo, vellum, 2s 6d Amst., 1747
- 502 **EROTIC.** — Meursii (Joannis) Elegantiae Latini Sermonis — Aloisii Sigee Toletanæ Satyræ Sotadicæ, de Arcanis, sm. 12mo, broken calf, £2 2s N.D.
Scarce and much looked after by collectors. No date, place, nor name, but probably the Second Edition.
- 503 **ADDISON'S** Essays from the SPECTATOR, *vignette views of Bolton, Warwickshire, and Holland House*, 2 vols, sm. 12mo, cloth, 2s 6d Sharpe, 1830
- 504 **ANDERSON'S** RECREATIONS in AGRICULTURE, NATURAL HISTORY, etc., *illustrated with pretty woodcuts by Bewick, some signed, plates, etc.*, 6 vols, 8vo, half calf neat, 10s 6d 1799—1802
Includes Interesting Articles on Fish, Milk, Scotticisms, Love, London Ordes, &c.
- 505 **ANECDOTE** Library (The) a diversified Collection of RARE INCIDENTS in History, Biography, The Arts, Nos. 1 to 52 all Issued, cr. 8vo, cloth, soiled, 2s 6d 1836
- 506 **A SPIRITUAL JOURNEY** of a Young Man, towards the Land of Peace, who met in his Journey with three sorts of Disputes, with some PROVERBS or Sentences, which the Old Age spoke to the Young Man. Also a Spiritual Dialogue, whereunto is annexed a ROUND or CHORUS DANCE, whereunto the Vain Heathenish Lusts, with their wicked confused loose Minds and Thoughts (as well in Confusion as in a Shew of Holiness) Assemble from all Corners of the Earth, and Dancing hand in hand, skip and jump to Hell, sm. 4to, half calf, 10s 1659
A fine copy of this Rare and Curious allegorical Mystery.
- 507 **BACON** (Lord) Life of Henry VII., and Godwin (Bp.) Lives of Henry VIII., Edward VI., and Queen Mary, *portrait*, folio, old calf, 3s 1676
- 508 **BACON** (Lord) Posthumous Works, hitherto sleeping and now brought to Light by W. Rawley, *capital portrait*, folio, old calf, 3s 1657
Has all the Title pages.
- 509 **BACON** (Lord) Posthumous Works, Another Edition, ENLARGED, with the Decree of the Star Chamber against Duels, translation of certain Psalms, Natural History of Winds, Hot Things, etc., also a True Catalogue of the Lords Chancellors of England, 2 vols in 1, folio, calf, 4s 6d 1670
- 510 **BLESSINGTON** (Countess) MAGIC LANTERN, or Sketches of scenes in the Metropolis, 1828 — SKETCHES and Fragments, 1828, 2 vols, 12mo, half calf, 2s 6d
- 511 **BOCCALINI** (Trajano) Advertisements from Parnassus, written originally in Italian, newly done into English, and adapted to the Present Times, together with the Author's POLITICK TOUCHSTONE, His SECRETARIA DI APOLLO, never before Translated, and an account of his Life, *portrait and plates*, 5 vols, 8vo, old calf neat, a nice copy, SCARCE, 12s 6d 1704
Unknown to Lowndes.
- 512 **BOETIVS**, a Christian Consul of Rome, Five Bookes of Philosophicall Comfort, Fvll of Christian Consolation, written 1000 years since, newly translated out of Latine, together with Marginal Notes explaining the obscurest places, title damaged and mounted, sm. 8vo, calf, with arms in gold on sides, 4s 6d 1609
- 513 **BORROW** (George) The ZINCALI, an account of the GYPSIES of SPAIN, with an ORIGINAL COLLECTION of their SONGS and POETRY, and a COPIOUS DICTIONARY of their LANGUAGE, 2 vols, post 8vo, cloth, clean copy, 5s 1843
- 514 **BRUCE** (William, D.D.) The State of Society in the Age of Homer, cr. 8vo, boards, uncut, 2s 6d Belfast, 1827
- 515 **LYTTON** (Lord) A Word to the Public in Defence of His Novels, "Eugene Aram," and the "Children of the Night," 60 pages, cr. 8vo, SCARCE, 3s 1847
Title has last leaf soiled.

- 516 CALCOTT (Wellins, *Gent.*) Thoughts upon various Subjects, LARGE PAPER, 8vo, old calf neat, 3s
Exeter, 1764
- 517 CHAP Book.—Remarkable Life of Dr. FAUSTUS, a German Astrologer and Enchanter, with an account of the means he took to Raise the Devil and sell himself to the Old Gentleman, also his Horrible Death, *coloured frontispiece*, 24 pages, 12mo, UN CUT, 1s 6d (pub 6d) 1829
- 518 CHAP Book.—The ART of LEGERDEMAIN, as practiced by the FAMOUS BRESLAU, KATTEFFELTO, JONAS, FLOCKTON, COMUS and others, containing a Host of Tricks and Deceptions, *coloured frontispiece*, 28 pages, 12mo, uncut, 1s 6d (pub at 6d) 1829
- 519 CORONATION Anecdotes, a Collection of Interesting Fragments relative to English Coronation Ceremonies (including the Disused Ceremonies), 12mo, half half, 2s 6d 1823
- 520 CLUBBE (William, *Vicar of Branderston, Suffolk*) The Omnium, containing a Journal of of a Three Days Tour in France, curious and extraordinary Anecdotes, Epitaphs and other Miscellanies, 8vo, boards, UN CUT, 4s
Ipswich, 1798
- 521 COLLINS (C. A.) A New Sentimental Journey, *etched frontispiece*, cr. 8vo, boards, 2s 1859
- 522 DE QUINCEY (Thomas) Klosterheim, or the Masque, FIRST EDITION, 12mo, half bound, UN CUT, but slightly soiled, 5s *Edin.*, 1832
- 523 DICKENS' (Charles) A Curious Dance Round a Curious Tree, 19 pages, cr. 8vo, wrappers, SCARCE, 5s (1860)
- 524 DICKENS.—Case of the Reformers in the Literary Fund, stated by C. W. Dilke, Chas. Dickens and John Forster, 16 pages, 8vo, 2s 6d 1858
- 525 DICKENS.—Quarterly Review for October 1837, containing Articles on the Pickwick Papers and Sketches by Boz, both Series, 8vo, uncut, 3s 1837
- 526 DUN (Lord) Friendly and Familiar Advices adapted to various Stations and Conditions, 12mo, calf, 2s 6d *Edin.*, 1754
- 527 EARLE (John, *D.D.*) Microcosmography, or a Piece of the World discovered in Essays and Characters, BEST EDITION, with Notes and an Appendix by PHILIP BLISS, post 8vo, cloth, UN CUT, 3s 1811
- 528 EARLY English Literature, Chapters on, by J. H. HIPPISEY, illustrated with Notes and an Appendix, post 8vo, boards, 2s 6d
Moxon, 1837
- 529 EPISTOLE di G. Plinio di M. FRANC. PETRARCA dell I. Pico della Mirandola et d'Altre Eccellentiss Huomine tradotti per M. L. Dolce, 12mo, vellum, 3s
Vinegia appresso G. Giolito, 1548
- 530 EPITAPHS and Monumental Inscriptions, a Collection of Ancient and Modern, by W. GRAHAM, *Land Surveyor*, *frontispiece*, 12mo, rough boards, uncut, 2s 6d 1823
- 531 ESSAYS upon various Subjects, with Reflections upon Taste, and many other curious Topics, from the French of the Abbe Trublet, 8vo, calf, 3s 1744
- Has the pretty old Pictorial Bookplate of Evans Lloyd.
- 532 EUPHRANOR, a Dialogue on Youth, 12mo, cloth, 2s 6d
Pickering, 1851
- 533 FLY LEAVES, or Scraps and Sketches, Literary, Bibliographical and Miscellaneous, with collections towards neglected Biography, Memorials of Old London, etc., 12mo, cloth, 3s 6d
John Miller, 1854
- 534 FURNIVAL (F. J.) Pynson's Contracts with Horman for his Vulgaria and Palgrave for his Lesclairissement, with Pynson's Letter of Denization, 14 pages, 8vo, 1s 6d *P.S.*, 1868
- 535 GRATIAN (Baltassar) Compleat Gentleman, or a Description of the several Qualifications with Natural and Acquired that are necessary to form a Great Man, translated from the Spanish, by T. Salkeld, 8vo, calf, 3s 1730
- 536 HUNT (Leigh) The Indicator, 2 vols in 1, 8vo, cloth, 2s 6d 1820
- No. 60 of Vol 2 has the bottom lines cut into through the carelessness, as usual, of the binder.
- 537 HUNT (Leigh) A Jar of Honey from Mount Hybla, *illustrated by Richard Doyle*, 8vo, fancy boards, stained and soiled, 2s 6d 1848
- 538 JACKSON (William of Exeter) The Four Ages (Golden, Silver, Brazen and Iron), together with Essays on various subjects, 8vo, calf, 3s 1798
- 539 JUNIUS—The Letters of Junius, *frontispiece and vignette portraits*, 24mo, calf neat, 2s 6d
Walker, 1807
- 540 KARASIN (Nicolai) Tables, translated from the Russian, *portrait*, 8vo, half calf, 3s 6d 1804
- 541 LADY CHEVELEY, or the Woman of Honour, a new Version of Cheveley, the Man of Honour, 47 pages, 12mo, 2s 6d 1839
- 542 LAMB (Charles) Works, with a sketch of his Life by Thomas Talfourd, *portrait and engraved title*, roy. 8vo, cloth, 6s *Moxon*, 1840
- 543 LAMB (C.) Essays on Elia, 12mo, soiled, cloth, 2s 6d *ib.*, 1849
- 544 LAMB.—Quarterly Review for July 1835, containing an Article on the Last Essays of Elia, also an Article on the Life of Kean the Actor, 8vo, uncut, 2s 1835
- 545 LATIN POET.—*Lotichii Secundi (Petri)* Opera Omnia quibus Acc. Vita, etc., 12mo, calf, 2s 6d *Typis Voegelinianis*, 1603
- 546 LE POLITIQUE du Temps. Notable Discours de l'Autorite des Princes, et de la liberte des Peuples, sm. 12mo, old morocco, gilt edges, 3s *La Haye*, 1650
- 547 MACAULAY on Scotland, a Critique, 40 pages, 8vo, 1s 6d *Edin.*, 18—
- 548 MACDONALD (George) Phantastes, a Faerie Romance for Men and Women, FIRST EDITION, post 8vo, cloth, 3s 6d 1858
- 549 MALEBRANCH's Search after Truth, or a Treatise of the Nature of the Human Mind, translated into English, 2 vols in 1, sm. 8vo, old calf, 3s 1694
- 550 MUNRO (James, *Chaplain in the late 73rd, or Lord Macleod's Regiment of Highlanders*) Defence against the, a charge of Plagiarism, with the Original Papers on both sides, 54 pages, 8vo, uncut, 2s 6d 1790
- 551 NOTES and Queries, edited by W. J. Thoms, vol 1 of the first series, Nov., 1849, to May, 1850, with Index, 4to, cloth, 5s 1850

- 552 PINKERTON. — Letters of Literature by Robert Heron, Esq., 1785 — TWEDDELL (J.) *Prolusiones Juveniles praemiis Academicis dignitae*, 1793, in 1st out vol, 8vo, half calf, 3s 6d
On Title of last named, "T. Holt White, from the Author."
- 553 ROSS (George, M.D.) *Studies, Biographical and Literary, on Shakspeare's Mad Characters*, Dr. Johnson, etc., etc., 8vo, cloth, 2s 18—
- 554 SANCHE, or the Proverbialist, 12mo, boards, 1s 6d 1817
- 555 SCARRON (Mons.) *Letters rendered into English by John Davies, of Kidwelly, portrait*, sm. 8vo, calf, 2s 6d 1677
- 556 SEARLE (January) *Chapters in the History of a Life*, 12mo, cloth, 2s 6d 1849
- 557 SOUTHEY (Robert, *Poet Laureate*, etc.) *Essays, Moral and Political*, FIRST EDITION, 2 vols, 12mo, broken boards, uncut, 2s 6d 1832
- 558 SOUTHEY—Another copy, half calf, 2s 6d 1832
- 559 SPENCE (Rev. Joseph) *Anecdotes, Observations, and Characters of Books and Men*, collected from the Conversations of POPE and other Eminent Persons of his Time, now first published from the Original Papers, with Notes and a Life of the Author by S. W. SINGER, *portrait foxed*, 8vo, half bound, uncut, 4s 6d 1820
- 560 STEVENS (Geo. Alex.) *Lecture on Heads*, with additions by Pilon, and an Essay on Satire, *illustrated with 47 woodcut heads by Nesbit, from designs by Thurston*, 12mo, boards, 2s 6d 1821
- 561 STERNE (Laurence) *Sentimental Journey through France and Italy*, by Mr. Yorick, 2 vols, 12mo, half calf neat, 3s 1776
- 562 STERNE's *Sentimental Journey*, with a Continuation by Eugenius, 4 vols complete in 1, *front.*, 12mo, calf, 2s 6d 1784
- 563 SURTEES (Scott, F.) *Merlin and Arthur*, an Essay, 15 pages, 8vo, 2s 6d
Printed for private circulation, 1871
- 564 TALFOURD (T. N., *Sergeant at Law*) *Vacation Rambles and Thoughts*, FIRST EDITION, 2 vols, post 8vo, cloth, 5s *Moxon*, 1845
- 565 PROVERBS.—*Saggio di Proverbi Triestine raccolti ed Illustrati da Angelo C. Cassino*, 108 pages, 12mo, uncut, 2s 6d *Trieste*, 1860
- 566 TABLE Talk, or Selections from the French, English, Italian, and German Ana, and *with Biographical Notices*, sm. 12mo, cloth, 2s 6d
Edin., C. M., 1827
- 567 THACKERAY (W. M.) *Notes of a Journey from Cornhill to Grand Cairo*, by Mr. M. A. Titmarsh, *coloured frontispiece*, a clean copy of the second edition cr. 8vo, cloth, 3s 6d 1846
- 568 VILMAR'S *Geschichte der Deutschen National Literatur*, 8vo, half morocco, 2s 6d
Marburg, 1868
- 569 WHYTEHEAD (Thos.) *College Life*, Letters to an Under-Graduate, 12mo, *calf extra*, 2s 6d
Cambridge, 1845
- 570 WILLIAMS' (Sir Charles Hanbury) *Works*, from the originals in the possession of the Earl of Essex, with Notes by Horace Walpole, *illustrated with portraits of the three W.'s—viz., Walpole, Williams, and Winnington*, 3 vols, crown 8vo, half cloth, uncut but slightly soiled, 7s 6d 1822
- 571 INDIA.—CAMBRIDGE (R. OWEN) *Account of the War in India between the English and French on the Coast of Coromandel*, 1750 to 1761, with the Remarkable Events on the Malabar Coast, *maps*, 8vo, half calf, 3s 1762
- 572 NARRATIVE of a Journey through India, by T. D. L., *coloured frontispiece*, crown 8vo, cloth, 2s 1857
- 573 MIRKHOND'S History of the Early Kings of Persia, translated from the Persian, with Notes, and *illustration by Shea*, 441 pages, 8vo, 3s 1832
- 574 HISTORY of the Reign of TIPU SULTAN, translated from an original Persian MS., by Col. W. Miles, 8vo, cloth, 3s 1864
- 575 HISTORY of Hyder Shah, or New Memoirs concerning the East Indies, with Historical Notes, by M. M. D. L. T., 388 pages, roy. 8vo, 2s 6d 1848
- 576 ASIATIC Miscellany, consisting of Translations, Extracts from Curious Publications, &c., 12mo, half calf, 2s 6d 1787
- 577 BALFOUR (F.) *The FORMS of HERKERN*, the Original Text and an English Translation on opposite pages, 8vo, half bound, 2s 6d 1804
- 578 HEETOPADES (The) of VEESHNOO-SARMA, in a Series of connected Fables, translated with Notes by Wilkins, royal 8vo, old calf stained, 3s 6d *Bath*, 1787
Apparently large paper.
- 579 KASHIFI (Husain Vaiz) *Akhlaki Muhsini*, literally translated from the Persian by Keene, 8vo, boards, 2s *Hertford*, 1850
- 580 BHAVABHUTI Mahu-Viru Charita, translated into English Prose by Pickford, crown 8vo, cloth, 2s 6d 1871
- 581 SACRED EDICT (The) Containing the 16 Maxims of the Emperor Kanghe, amplified by his Son, the Emperor Yoong-Ching, together with a Paraphrase on the whole by a Mandarin, translated from the Chinese original, and Illustrated with Notes by W. Milne, 8vo, boards, 3s 6d 1817
- 582 HWA TSIEN KI, *The Flowery Scroll*, a Chinese Novel, translated and illustrated with Notes by Sir John Bowring, post 8vo, cloth, 2s 6d 1868
- 583 AFFECTIONATE PAIR (The) or the History of Sung-kin, a Chinese Tale, translated from the Chinese by P. P. Thomas, 12mo, cloth, 2s 6d 1820
- 584 JERSEY.—BULKELEY (J.) *La Hougue vie de Hambie*, a Tradition of Jersey, with Historical, Genealogical, and Topographical Notes, *illustrations*, 2 vols, 12mo, cloth, 3s 6d 1837
- 585 ALBINOVANUS (C. P.) *Elegiae III., et Fragmenta, cum interpretatione et notes*, *front.*, 12mo, wrappers, uncut, 1s 6d *Amst.*, 1703
- 586 ANALECTA Poetica, Provinciae Austriae Societatis Jesu, a C. Klein interp. et notis illustrata, *Analectorum, Epigrammaticorum, old printed book plate*, med. 8vo, old calf, 3s
Viennae Pragae, 1757
- 587 BOSCOVITCH (R. J.) *De Solis ac Luna Defectibus*, libri V, *bookplate of Sir James Mackintosh*, 4to, half russia, 3s 1760

- 588 BOURNE ("Vinny") POETICAL Works, consisting of Originals and Translations, to which are added his Letters, 2 vols, 12mo, bds., uncut, *scarce in this condition*, 3s Oxford, 1808
The finest Latinist of our degenerate days.
- 589 HEINSII (N.) Poemata, 16mo, old bound calf, 2s Lugd. Bat., 1653
- 590 LABBE (Philippus, Soc. Jesu) Heroicae Poësos Deliciae ad Unius Virgilii Imitationem, 12mo, boards, 2s 6d Paris, 1646
- 591 KENNEDO (Jacobo, Juniore) Diadema kai Mitra, seu Daphnidis et Druidum reditus, Ecloga Bucolica celebratus, 8 pages, sm. 4to, VERY RARE, 10s Aberdonia, 1662
- 592 MILLIEI (A.) Moyses Viator seu Imago Militantes Ecclesiae Mosaicis Peregrinatis Synagogae Typis adumbrata, sm. 8vo, old calf, 2s 6d Lugduni, 1636
- 593 MARTIAL (M. Val.) Epigrams in 12 Books, translated into English, with a Comment, by James Elphinston, *portrait engraved by Caldwell*, 4to, calf, 3s 6d 1782
Has the pretty book plate of John Lewis Capper.
- 594 SARBREVI (M. C.) Carmina, *vignette portrait*, 8vo, very neat, 2s 6d Argent., 1803
- 595 THEOCRITUS, BION, MOSCHUS, and TYRTAEUS, translated from the Greek, with Dissertations and Notes, by Polwhele, *frontispiece*, 2 vols, 8vo, boards, uncut, 2s 6d 1811
- 596 THEOCRITUS, Gr. Codicum Manuscriptorum ope recens. et Emen. CHRISTOPHORUS WORDSWORTH, S.T.P., 8vo, calf neat, 3s Cantab., 1844
- 597 BERANGER's Songs, translated with a Sketch of his Life, 12mo, cloth, 3s Pickering, 1837
- 598 MARBODE, *Eveque de Rennes XI. Siecle*, Poemes traduits en Vers Francais avec une Introduction par Ropartz, 227 pages, 8vo, UNcut, 3s Rennes, 18—
- 599 NEUE AMADIS (Der) Eris Comisches Gedicht in Achtzeher Gesangen, 2 vols in 1, 8vo, cloth, 3s Leipzig, 1771
- 600 DELIUS (Dr. Nic.) MAISTRE WACES St. Nicholas, in French and Old English, with a German Introduction, 95 pages, 8vo, 2s 6d Bonn, 1850
- 601 GUARINI (G. B.) Pastor Fido, or the Faithful Shepherd, a Pastoral Tragi Comedy, in English Blank Verse, *portrait, etc.*, large 12mo, boards, 2s Edin., 1809
- 602 PETRARCA (F.) Rime di, Col Commento de G. Biazoli, 2 vols, 8vo, calf, the binding somewhat shabby, 3s Parigi, 1821
- 603 EARLY WOODCUTS.—ARIOSTO (L.) Orlando Furioso, *woodcuts*, sm. 8vo, stained and poor binding, 5s Venetia, 1556
- 604 WOODHOUSELEE (Lord) An Historical and Critical Essay on the Life and Character of PETRARCH, with a translation of a Few of his Sonnets, *fine portraits, etc.*, cr. 8vo, half bound neat, 3s Edin., 1810
- 605 PULCI (Luigi) Morgante Maggiore, 4 vols, sm. 12mo, neat boards, 3s Venezia, 1812
- 606 TASSO (T.) Gierusalemme Liberata, Poema Heroici, 12mo, vellum, 2s 6d Venezia, 1584
- 607 TASSO's Jerusalem delivered, translated into English Spenserian Verse, with a Life of the Author, by J. H. WIFFEN, *fine portrait*, 2 vols, 12mo, cloth, 4s 6d 1830
- 608 TASSO's Jerusalem Delivered, translated by A. C. ROBERTSON, with an Appendix, cr. 8vo, cloth, 3s Edin., 1853
- 609 TASSONI (Ales.) La Secchia Rapita Poema Eroicomico, *portrait*, stout sm. 12mo, calf, 2s Vinezia, 1813
- 610 EARLY Printing.—SEXTUS JULIUS, FRON- TINUS, FLAVIUS VEGETIUS et AELIANUS, modesti libellus de Vocabulis rei Militaris, folio, vellum, 5s Bononiae, 1505
- 611 WOLLSTONECRAFT (Mary) Vindication of the Rights of Woman, vol 1, all published, stout 8vo, original boards, uncut, a clean copy, 3s 6d 1746
- 612 FREE MASON.—CALCOTT (Wellins) A Candid Disquisition of the Principles and Practices of the Free and Accepted Masons, FIRST EDITION, 8vo, calf neat, with *Masonic Embellishments*, and a Label "Lodge No. 166" on cover, 3s 6d 1770
- 613 FATE.—NAPOLEON's Book of Fate, *folding plate*, 8vo, cloth, 2s 6d N.D.
- 614 SUPERSTITION.—Newnham (W.) Essay on Superstition, or the Effects of Physical Influence on the Mind, in the Production of Dreams, VISIONS, GHOSTS and other Supernatural Appearances, 8vo, half cloth, 3s 6d 1830
- 615 PREDICTION and PROPHECIES.—WELBY (Horace) Predictions realized in Modern Times 12mo, cloth, 3s 1862
A curious volume.
- 616 EARLY Science.—AGRIPPA (H. C.) de Incertitudine et Vanitate Scientiae, sm. 8vo, in the original old stamped calf jacket, 12s 1531
A MS. Note on cover says—"Editio secunda rarissima."
- 617 DIVINING ROD.—JACOB's ROD, a Curious Work on the Art of FINDING SPRINGS, MINES and MINERALS by Means of the HAZEL ROD, with an Appendix, translated by Weldon, front., cr. 8vo, bds., 2s 18—
- 618 GEOMANCY.—COLONNE (M.) Le Nouveau Miroir de la Fortune, 12mo, calf, 3s Paris, 1726
- 619 ASTROLOGY.—STAR (The) a Complete System of Astrology, with Rules, Diagrams, &c., Precepts for Nativities, etc., etc., by EBN SHEMAYA, 12mo, half cloth, soiled, 2s 6d 1839
- 620 ASTROLOGY.—A PLEA for URANIA, a Popular Sketch of Celestial Philosophy, with Observations on the Law which is supposed to Prohibit the Practice of Astral Science in the present Age, cr. 8vo, cloth, 3s 1854
- 621 SYMONDS (J. A., M.D.) on SLEEP and DREAMS, 90 pages, 8vo, boards, 2s Bristol, 1851
- 622 OLD MEDICAL.—ARETAEI CAPPADOCIS, de Causis et signis acutorum et Diuturnorum Morborum et de Curatione, Gr. et Lat., cum Notis, etc., Wigan, LARGE PAPER, folio, old calf, 10s Oxoniae, 1723
- 623 WISEMAN (Richard, *Serjeant-Chirurgion*) several Chirurgical Treatises, LARGE PAPER, folio, old English morocco, gilt edges, the binding rubbed, 10s 1676
- 624 HARVEI (Guil.) Opera Omnia a Collegio medicorum Londoniensis Edita, *fine portrait and plate*, half russia, the binding broken, 7s 6d 1766

- 625 WILLIS (Thom.) de Anima Brutorum Quae Hominis Vitalis ac Sensitiva est Exercitationus duae, plates, 4to, calf, 3s Oxonii, 1672
- 626 ZUNTHI (Hier.) de Balneo Thermalium, Lixigiano Vocato necnon de Lecto Barboliorum Medicato in Ducatu Parmensi, 4to, vellum, 2s 6d Venetiis, 1615
- 627 MINDERERO (Raymundo) de Pestilentia liber unus Veterum et neotericorum observatione constans, *exquisite engraved title*, 12mo, vellum, 3s 6d 16—
- 628 RHAZES de Variolis et Morbillis Arabici et Latine cum Argumenta cura et impensis J. Channing, 8vo, vellum neat, 3s 6d 1766
- 629 ACTUARIUS de Medicamentorum Compositionibus Ruellio Interprete, sm. 12mo, wrapper, SCARCE, 3s 6d Paris, 1539
- 630 GRAAF (R. de) Opera Omnia, plate, thick sm. 8vo, old calf, 2s 6d Lugd. Bat., 1677
- 631 HELVETIUS (M.) de l'Homme de ses Facultes Intellectuelles, 2 vols, 12mo, half calf, 3s 1773
- 632 DUPUYTREN (M. le Baron) Lecons Orales de Clinique Chirurgicale, 4 vols, 8vo, cloth, 4s 6d Paris, 1832
- 633 TROUSSEAU (A.) et Pidoux (H.) Traite de Therapeutique et de Matiere Medicale, 8th edition, by Paul, 2 vols, roy. 8vo, half vellum neat, 9s Paris, 1870
- 634 TROUSSEAU (A.) Clinique Medicale de l'Hotel-Dieu de Paris, 5th Edition by M. M. Peter, portrait, 3 vols, 8vo, half vellum neat, 12s 6d Paris, 1873
- 635 EYE—A COLLECTION of nearly SIXTY TRACTS, PAMPHLETS, etc., on the Eye, its Defects, Diseases, etc., in English (Principally) German and French, *several illustrated*, the lot for 12s 6d 183—187—
- 636 LAFUENTE (Don Tadeo) Observaciones sobre la Fiebre Amarilla, 8vo, Spanish mor., gilt edges, 2s 6d Madrid, 1805
- 637 MOLINII (A.) de Diversa Hominum Natura prouta a Veteribus Philosophiis ex Corporum specibus reperta est Cognoscenda liber, sm. 8vo, calf neat, RARE, 5s Lugduni, 1549
- 638 ELLIS (G. V.) Demonstrations of Anatomy, being a guide to the Knowledge of the Human Body by Dissection, 5th Edition, *illustrated by 130 woodcuts*, thick cr. 8vo, cloth, 2s 6d 1861
- 639 A DRAUGHT for the reformation of the London Pharmacopoeia, 176 pages, 1742—PLAN of a New London Pharmacopoeia, 210 pages, 1745, in 1 vol, 8vo, half calf, 3s
- 640 BARLOW (J.) The Connection between Physiology and Intellectual Philosophy, 12mo, cloth, 2s 6d Pickering, 1846
- 641 WARDLAW (R.) Lectures on Female Prostitution, its Nature, Extent, Effects, Guilt, Causes and Remedy, cr. 8vo, cloth, 5s Glasgow, 1842
- 642 GARDNER (John, M.D.) Longevity, the Means of Prolonging Life after Middle Age, cr. 8vo, cloth, 2s 6d 1874
- 643 PICKERING (C., M.D.) The Races of Man, and their Geographical Distribution, with additions by Hall, plates, cr. 8vo, cloth, 2s 6d 1851
- 644 GREY (Sir George) On the Social Life of the Ancient Inhabitants of New Zealand, 32 pages, 8vo, half calf neat, 3s 6d G.S.T., 1867
On fly leaf, "With Sir George Grey's Compliments."
- 645 WILSON (D.) Inquiry into the Physical Characteristics of the Ancient and Modern Celt, or Gaul and Britain, 36 pages, 8vo, 2s Toronto, 1864
- 646 SMITH (J.) On the Last Changes in the Relative Levels of the Land and Sea in the British Islands, plates, 65 pages, 8vo, 2s W.S., 18—
- 647 WRIGHT (T.) On the Antiquities of the Anglo Saxon Cemeteries of the ages of Paganism, 24 pages, 8vo, 2s 6d Liverpool, 1854
- 650 CONJECTURAL Observations on the Origin and Progress of ALPHABETIC WRITING, plates, 127 pages, 8vo, UN-cut, 2s 6d 1772
- 651 INMAN (Thomas) History of the ENGLISH ALPHABET, 36 pages, 8vo, 2s (pub 1s) 1872
- 652 PRIDEAUX (Jo.) Tabulae ad Grammatica Graeca Introductoriae acc. Tyrocinium ad Syllogismum, 2 Tracts in 1, wrapper, 4to, 3s Oxoniae, 1629
On title in an Old Hand "Johani Whincop, pr. 6d."
- 653 LAING (David) Specimen of the NORSE LANGUAGE, as Preserved by the Rev. George Low in his Unpublished Tour in the Orkney and Shetland Islands, 1774, 8 pages, 8vo, 2s 6d Edin., Privately Printed, 1861
- 654 GLOSSARY for the THREE SCOTS PASTORAL DRAMAS of RAMSAY, ROSS and BLACK, 16 pages, 8vo, 2s Edin., 1867
- 655 SEMPERII Valentini (Andraeae) Prima Grammaticae Latinae institutio tribus libris explicata, woodcut portrait, 12mo, calf, RARE, 5s Valentiae, 1586
- 656 SIBSCOTA (Geo.) The Deaf and Dumb Mans Discourse, or a Treatise concerning those that are Born Deaf and Dumb, containing a Discovery of their Knowledge or Understanding, as also the Method they use to manifest the Sentiments of their Mind, with a Tract on the Reasons and Speech of Inanimate Creatures, 12mo, calf, SCARCE, 5s 1670
- 657 BENNET (Robert, Singing Master) The Psalm Singer's Necessary Companion, containing the Grounds and Principles of Psalmody according to the GAMUT, with Chorus, Psalm Tunes, and a Scale, 12mo, calf, 5s For the Author, 1718
- 658 ENGEL (Carl) Reflections on Church Music, 110 pages, 8vo, 2s 1856
- 659 HERALDRY.—Introduction to, by CLARK and WORMULL, portrait and 40 plates containing 1000 examples, stout 12mo, broken boards, uncut, 2s 6d 1794
- 660 LOGIC.—JAMIESON (A.) Grammar of Logic, 12mo, broken boards, 1s 6d 1819
- 661 LOGIC.—POSTE (E.) The Logic of Science, a translation of the Posterior Analytics of Aristotle, cr. 8vo, cloth, 2s 6d Oxford, 1850
- 662 LOGIC.—NEWMAN (F. W.) Lectures on Logic, 12mo, half morocco, 3s Oxford, 1838
- 663 LOGIC.—BLAKEY (R.) Essay on Logic, enlarged edition, 12mo, cloth, 2s 6d 1848
Contains an alphabetical List of over 1000 Works on Logic.

- 664 LOGIC—Hegel, *Logique de*, traduit et Introduction par VERA, 2 vols, 8vo, unbound, 3s 6d *Paris*, 1874
- 665 LOGIC—WHATELY (Abp.) *Elements of Logic*, LIBRARY EDITION, 8vo, bds., 3s 1836
- 666 RHETORIC—WHATELY (Abp.) *Elements of Rhetoric*, *Library Edition*, 8vo, bds., 2s 6d 1836
- 667 RHETORIC.—SPALDING (A. C. B.) *Portal to Rhetorical Delivery*, with Observations on the New System of Corporeal Expressions, *plates*, 8vo, half bound, 2s 6d *Dublin*, 1826
- 668 ELOCUTION—WALKER (J.) *Elements of Elocution, or the Principles of Reading and Speaking*, *plates*, 8vo, half calf, 2s 1810
- 669 RHYME—HOOD (Tom) *Rules of Rhyme, a Guide to English Versification*, 12mo, cloth, 2s 18—
- 670 ARCHITECTURE—PALLADIO (A.) *First Book of Architecture*, translated into English, and illustrated with 44 *plates accurately engraved by Ware*, cr. 8vo, calf, 3s 1742
- 671 ARCHITECTURE—TRIMEN (A.) *Church and Chapel Architecture*, from the Earliest Period, with Account of the Hebrew Church, *plates, containing 1,000 Authenticated Mouldings*, post 8vo, cloth, 3s 6d 1849
- 672 ARCHITECTURE—PALEY (F. A.) *Manual of Gothic Mouldings, a Practical Treatise, illustrated by nearly 500 Examples on 16 plates*, 8vo, cloth, 3s 6d *Van Voorst*, 1845
- 673 ARCHITECTURE—AUNT ELINOR'S *Lectures on Architecture*, dedicated to the Ladies of England, *plates*, 12mo, cloth, 2s 1843
- 674 ARCHITECTURE—BRITTON (J.) *Chart Illustrating Easy Domestic Architecture in England*, with Letter Press Descriptions by CHARLES BOUTELL, sq. 12mo, cloth, 2s 6d 1846
- 675 ARCHITECTURE—CHART of Gothic Architecture, sm. 12mo, cloth, 1s 6d 1840
- 676 ARCHITECTURE—POCKET CHART of Foreign Architecture, by Barrington, 12mo, cloth, 2s 1844
- 677 ARCHITECTURE—RAMEE (D.) *Histoire de L'Architecture en France*, 71 *woodcuts*, 12mo, cloth, 1s 6d *Paris*, 1846
- 678 BEAUTY—Symonds (J. A.) *Principles of Beauty*, *plates*, royal 8vo, cloth, 3s 1857
- 679 ENCAUSTICS—MUNTZ (J. H.) *Encaustic or Count Caylus's Method of Painting in the Manner of the Ancients*, with a Sure and Easy Method for FIXING CRAYONS, cr. 8vo, calf, 3s 1760
- 680 COLOURS—HAY (D. R.) *The Laws of Harmonious Colouring*, adapted to Interior Decorations, also Observations on House Painting, *plates*, cr. 8vo, cloth, 2s 6d 1847
- 681 DRAWING Made Easy, viz., PHILOSOPHY of Light and Shade, 18 *plates*—GROUND WORK of Drawing, 20 *plates*—PERSPECTIVE Simplified, 24 *plates*, 3 in 1 vol, oblong 12mo, 2s 6d 1850
- 682 HAZLITT (W.) *The Fine Arts*, and HAYDON (B. R.) *Painting*, cr. 8vo, cloth, 2s 6d *Edin.*, 1838
- 683 EDWARDS (E., of the B.M.) *Administrative Economy of the Fine Arts in England*, 8vo, cloth, 2s 6d 1840
- 684 GALT (John) *The Life and Studies of BENJAMIN WEST*, 8vo, bds., UNCUT, 3s 1816
- 685 DALLAWAY (J.) *Anecdotes of the Arts in England, or Remarks on Architecture, Sculpture and Painting*, illustrated by Specimens at Oxford, LARGE PAPER, 4to, boards, UNCUT, 3s 6d 1800
- 686 DIAMONDS—Abstract of the TREATISE on DIAMONDS and PEARLS, with a Particular account of the French King's large BRILLIANT DIAMOND, etc., 32 pages, 12mo, 2s 6d 1753
- 687 GEMS—TASSIE (J.) *Catalogue of Impressions in Sulphur of Antique and Modern Gems*, engraved title, 99 pages, 8vo, 3s 1775
- 688 JEWELLERY—ANTIQUE JEWELLERY and its Revival, 27 pages, 8vo, 3s
Printed for Private Circulation only, 1862
- 689 IVORIES—PULSZKY (F.) *Essay on Antique Ivories*, with a Catalogue of the Mayer Collection of Fejervary Ivories, 2 *plates*, pp. 52, roy. 8vo, 2s 6d *Liverpool*, 1856
- 690 CRAVAT—LE BLANC (H.) *ART of TYING the CRAVAT*, Demonstrated in 16 Lessons, including 32 different Styles, with a History of the Cravat from its Origin, etc., *portrait and plates*, 12mo, bds., 2s 182—
- 691 DRESS—ART of DRESS, or Guide to the Toilette, with directions for adapting the various parts of the Female Costume to the Complexion and Figure, Hints on Cosmetics, etc., *coloured plates from designs by Frank Howard*, 12mo, cloth, 2s 6d 1839
- 691* COSTUME.—PLANCHE's History of British Costume, *early impressions of the cuts*, 12mo, cloth, 3s 6d 1834
- 692 SHOES—Dowie (J.) *The Foot and its Covering*, comprising a full Translation of Dr. Camper's Work on the BEST FORM of SHOE, etc., *plates*, 12mo, cloth, 2s 6d 1861
- 693 KINGSLEY (Charles) *Glaucus, or the Wonders of the Shore*, FIRST EDITION, front., 12mo, cloth, 3s *Camb.*, 1855
- 694 MINES—Leithart (J.) on the Mechanical Structure, Mode of Formation, the Repletion or Filling Up, and the Intersection and Relative Age of Mineral Veins, *plates*, 8vo, half cloth, 2s *Newcastle*, 1838
- 695 ARITHMETIC—BURKE's (J.) *A Treatise on Arithmetic*, 12mo, calf, 2s 6d *ib.*, 1776
- 696 ARITHMETICS—DE MORGAN (Prof.) *Arithmetical Books from the Invention of Printing to the Present Time*, being Notices of a Large Number of Works drawn up from actual Inspection, cr. 8vo, cloth, 3s 6d 1847
- 697 LORGNA (A. M.) *A Dissertation on the Summation of Infinite Converging Series*, with Algebraic Divisors, translated with Notes, etc., by H. Clarke, 4to, half calf, 2s 6d 1779
- 698 FORMEY (M.) *Conseils pour Former une Bibliotheque per nombreuse mais Choisie*, sm. 8vo, half calf, 2s *Berlin*, 1750
- 699 CAMPBELL (Archibald, Purser of a Man of War) *The SALE of Authors*, 1767—LEXIPHANES, being an Attempt to Restore the English Language to its Ancient Purity, 1767, BOTH FIRST EDITIONS, in 1 vol, cr. 8vo, half calf, 3s 6d

- 700 GIBBON (E.) *Essai sur L'Etude de la Littérature*, 1761—CONDILLAC (M. l'Abbe de) *La Logique*, Paris, 1789, etc., 1 vol, sm. 8vo, half calf, 5s
- 701 GUMPRECHT (Otto) *Musikasische Charakterbilder*, 8vo, half morocco, 3s
Leipzig, 1869
- 702 HARRIS on Money and Coins, 2 Parts in 1 vol, 8vo, calf, 2s 6d 1757
- 703 KINNEAR (J. B.) *Principles of Reform Political and Legal*, 8vo, cloth, 2s 6d 1865
- 704 BREAD—ARTACHTHOS, or a New Book declaring the Assize or Weight of Bread, by Troy and Avoirdupois Weights, a collection of several Authentic Accounts of the History and Price of Wheat, Bread, MALT, etc., from William the Conqueror, *fine & very curious engraved title in 13 compartments shewing the various operations from bolting the Grain to Drawing the Baked Loaves*, 4to, half vellum, 6s 1748
- 705 CARRON IRON COMPANY—Case of Carron Company Relative to the Navigable Communication between their Establishment on the Carron and the Forth and Clyde Navigation, *Edin.*, 1771—PETITION of the Carron Company, *large folding plan*, 1772—ANSWERS to the Petitions, 1773—MINUTE in the Declaration, etc., 1773—PLAN of the ROADS and of the WAGGON WAYS for the CARRON COMPANY in the PARISHES of LARBERT and Bothkenar, by A. Bell, the lot for £1 1s
- 706 TAYLOR (Edgar) *The Book of Rights, or Constitutional Acts Affecting Civil and Religious Liberty in England from Magna Charta*, cr. 8vo, bds., 2s 6d 1833
- 707 LOGAN (W. H.) *The Scottish Banker or the Practice of Banking in Scotland*, 12mo, cloth, 2s 6d 1850
- 708 MONEY.—WHEATLEY (J.) *Essay on the Theory of Money, and principles of Commerce*, vol I, all Issued, 4to, bds., 3s 6d 1807
- 709 CLAIMS of Labour (The) *An Essay on the Duties of the Employers to the Employed*, fcp. 8vo, half calf, 2s 6d *Pickering*, 1844
- 710 FESTIVALS, GAMES and AMUSEMENTS, Ancient and Modern, by H. SMITH, *front. and 2 plates*, 12mo, cloth, 2s 6d 1831
Including the Drama, Hawking, Archery, Bull Fights, Morris Dancers, Jugglers, etc.
- 711 PUGILISM.—Chronological Account of the FIGHTS for the CHAMPIONSHIP, and CELEBRATED PRIZE BATTLES, from the days of Figg and Broughton to 1855, by the Editor of *Bell's Life in London*, post 8vo, cloth, 5s 1855
- 712 HOUNDS.—Letters on the Management of Hounds, by Scrutator, *plate*, 8vo, cloth, 3s 1852
- 713 FOX-HUNTING.—Science of Fox-hunting and Management of the Kennel, by Scrutator, *front.*, cr. 8vo, broken binding, 3s 1868
- 714 ROSE (Major) *Four Short Chapters on Horses, Hunting, and the Turf*, 12mo, cloth, 1s 6d
Edin., 1855
- 715 TAMING HORSES.—RAREY (J. S.) *The Art of Taming Horses*, enlarged edition, *plates*, 12mo, half roan, 2s 1858
- 716 ENTERTAINING.—PALLISER (John) *Solitary Rambles and Adventures of a Hunter in the Prairies*, *plates*, post 8vo, cloth, 3s 1853
- 717 SPORTING.—Knox (A. F.) *Autumns on the Spey*, illustrated by Wolf, cr. 8vo, cloth, 2s 6d
Van Voorst, 1872
- 718 BRAMBLES and Bay Leaves, *Essays on the Homely and Beautiful* by SHIRLEY HIBBERD, 12mo, cloth, 3s 1855
Includes amongst other delightful articles, the Season of Buttercups, The Land of Blackberries, Floral Customs, Superstitions and Histories, etc., etc.
- 719 MYSTERY.—SKINNER (J. R.) *KEY to the HEBREW-EGYPTIAN MYSTERY in the Source of Measures originating the British Inch and the Ancient Cubit by which was built the Great Pyramid of Egypt and the Temple of Solomon; and through the Possession and Use of which, Man assuming to Realize the Creative Law of the Deity, set it forth in a Mystery among the Hebrews called KABBALA*, *diagrams*, roy. 8vo, cloth, 4s 6d
Cincinnati, 1875
- 720 PHOSPHORESCENCE, or the Emission of Light by Minerals, Plants, and Animals, by T. L. PHIPSON, *front.*, 12mo, cloth, 2s 6d 1870
- 721 LEASES.—NEWTON (Sir Isaac) *Tables for Renewing and Purchasing Leases, Annuities and Reversions*, 1808—BAILY (Francis) *Tables for the Purchasing and Renewing of Leases*, 1807, in 1 vol, 8vo, half calf, 2s 6d
- 722 HALES (Stephen) *Treatise on Ventilators and other Useful Improvements*, *plates*, 2 vols in 1, 8vo, calf, 3s 1758
- 723 HALES (Stephen) *How to Make Sea Water Fresh and Wholesome, Preserve Fresh Water Sweet, Keep Biscuits and Corn from Insects*, etc., etc., *plate*, 8vo, half calf, 2s 6d 1739
- 724 MACBRIDE (D., M.D.) *Experimental Essays on Medical and Philosophical Subjects*, *plates*, 8vo, half calf, 2s 6d 1767
- 725 BANKS (John) *Treatise on MILLS*, *plates*, 8vo, half calf, 2s 6d 1795
- 726 MARTINE (G.) *Essays Medical and Philosophical, including the Comparison of Different THERMOMETERS*, etc., 1740—SAUL (Edward) *Account of the BAROMETER, or WEATHER GLASS*, *Third Edition, corrected*, 1766, in 1 vol, 8vo, calf, 3s
- 727 HIGGINS (Bry) on the Improving, Composing, and applying CALCAREOUS CEMENTS and of Preparing QUICK LIME, etc., 1780—ON THE RIGHT of using Oil Cement for STUCCO, etc., 1778, in 1 vol, 8vo, half calf, 2s 6d
- 728 CEMENT.—HOLT (R.) *Treatise of Artificial Stone*, 1730—PINCOT (D.) *Essay on Artificial Stone*, 1770—LORLOT's *Essay on a Cement and Artificial Stone justly supposed to be that of the Greeks and Romans*, translated, 1775, in 1 vol, 8vo, half calf, 5s
- 729 NAVIGATION.—ATKINSON (J.) *Epitome of the Art of Navigation, containing Geometry, Trigonometry, use of Charts, and Instruments, Sea Reckoning, Astronomical Tables*, etc., *plates*, stout 8vo, old calf, 3s *Dublin*, 1717
- 730 SIGNALS.—Marryat (Capt.) *Universal Code of Signals for all Nations*, New Edition, Enlarged by Richardson, *plates*, stout 8vo, cloth, 3s 1869
- 731 COBBETT (William)—Cobbett's Legacy to Parsons in Six Letters, with a Dedication to the Bishop of London, 24mo, roan, 2s 1835

- 732 DUPUIS, Abregé de l'origine de tous les cultes, 8vo, half calf, 3s 6d *Paris*, 179—
- 733 RICHER (Edward, of *Nantes*) The Religion of Good Sense, *Belfast*, 1852—KEY to the Mystery, or the Book of Revelation, translated, *ib.*, 1853, in 1 vol, 12mo, cloth, *scarce*, 3s 6d
- 734 PILGRIM Fathers.—ROBINSON (John, *Pastor of the Pilgrim Fathers*) Works, with a Memoir and Annotations by Ashton, 3 vols, post 8vo, cloth, 4s *1851*
- 735 QUAKERS.—BOWDEN (James) History of the SOCIETY of FRIENDS in AMERICA, *maps*, 2 vols, 8vo (the first in 4 Divisions) cloth, 10s *1850-54*
- 736 TILLOTSON (John, *Archbishop of Canterbury*) Works, 12 *portraits*, 14 volumes, 8vo, calf, 1698—1704—TILLOTSONIANA, or a Collection of Select Passages from the XIV Volumes, with an Index (a legibly written Manuscript of the Early Part of the XVIIIth Century), 4to, the lot for 10s
- 737 Gothic Letter. — D'ORBILIS (Nic) in Quattuor Sententiarum libris expositio, *fine woodcut Devices, with exquisite borders on title and at end*, 2 vols in 1, thick vol, 8vo, old stamped calf, 7s 6d *Paris*, 1508
Folios 37—8 in the first part supplied in MS.
- 738 ANDERSON (C.) The Singular Introduction of the ENGLISH BIBLE into Britain, and its Consequences, 64 pages, 8vo, 2s 6d *Edin.*, 1849
- 739 Black Letter.—A MOST GODLY and Learned Discourse of the Authoritie of the Scriptures and of the Church, translated out of Latine into English by John Tomkyns, 12mo, calf, 7s 6d *Imprinted at London at the Three Cranes in the Vintry for William Ponsonby*, 1579
- 740 Black Letter.—DEFENCE of the ARTICLE CHRIST DESCENDED into HELL, by ADAM, HYLL, 4to, half calf, *scarce*, 7s 6d
At London, Printed for William Ponsonbie, 1592
- 741 CATECHISME.—WAY TO TRUE HAPPINESSE (The) Leading to the Gate of Knowledge by QUESTIONS and ANSWERS, opening briefly the meaning of every severall Book and Chapter of the Bible from Genesis to Revelation, 86 pages, 8vo, cloth, VERY RARE, 12s
Printed 1642
Has neither Place nor Printer's Name.
- 742 BALL (John) A Treatise of Faith in two Parts, the first shewing the Nature, the second the Life of Faith, 4to, cloth, 3s *1637*
- 743 DALHUSIUS (J. H.) The Salvation of Protestants asserted and defended against the Sentence of their ETERNAL DAMNATION pronounced by the Romish Church, 84 pages, 4to, 3s 6d *1689*
- 744 KINGSLEY (Charles) Sermons for the Times, 1858—GOOD NEWS (The) of Good Sermons by CHARLES KINGSLEY, 1859, 2 vols, 12mo, morocco, gilt edges, the binding broken at backs, 5s
- 745 GRECO-RUSSIAN CHURCH.—ROMANOFF (H. C.) The Divine Liturgy of St. John Chrysostom, cr. 8vo, cloth, 2s 6d *1871*
- 746 GOULD (Rev. S. Baring) The Lost and Hostile Gospels, an Essay on the Toledoth Jeschu, and the Petrine and Pauline Gospels of the First Three Centuries, of which Fragments Remain, post 8vo, cloth, 3s 6d *1874*
- 747 TAYLOR (Isaac) Natural History of Enthusiasm, 8vo, boards, 2s 6d *1831*
- 748 FALKNER (W., D.D.) Two Treatises, the First concerning Reproaching and Censure, the Second an Answer to Mr. SERGEANTS SUREFOOTING, also Sermons very useful for these Times, *portrait by Sturt*, 4to, old calf, 3s *1684*
- 749 HAKEWILL (G.) An Apologie of the Power and Providence of God in the Government of the World, folio, old calf, 5s *Oxford*, 1627
On title "Ex Dono Authoris Wm. Yonge." has the book plate of Selina Countess Dowager of Huntingdon, on cover.
- 750 OLD FRENCH DICTIONARY.—RICHELET (Pierre) Dictionnaire de la Langue Francaise Ancienne et Moderne, Nouvelle edition augmentée d'un tres grand Nombre d'Articles, *has large margins*, 3 vols, folio, old calf, 7s 6d *Lyon*, 1759
- 751 ISAACSON (Henry) *Saturni Ephemerides*, a Chronological Series, or Succession of the Four Monarchies, with the Annual Memorable Passages in them, as also a Succession of the Kings and Rulers over the Kingdoms and States of the World, with a Compendious History of the Church, *the title page or frontispiece by Marshall is a brilliant impression, and a capital example of the Graver's Art, this copy has also the leaf of verses in explanation of the frontispiece*, large folio, old calf, the back damaged, 10s *1633*
- 752 AMERICA.—ROBERTSON (W.) History of America, *maps*, 3 vols, 1788—History, Books IX and XX, containing the History of VIRGINIA to 1688, and NEW ENGLAND to 1652—1796, A FINE COPY, 4 vols, 8vo, calf neat, 7s 6d
Each volume has the bookplate of Thomas Harrison.
- 753 ELZEVIUS PRESS.—HOBBS (Thom., *Malmsburiensis*) Elementa Philosophiæ de Cive, *eng. title*, 18mo, old calf, 2s 6d *Amst.*, 1669
- 754 POLL BOOK.—HOLLIS (Geo.) The Poll for the Election of Two Knights for the COUNTY of SOUTHAMPTON to serve in Parliament, 100 pages, 4to, 3s 6d *Romsey*, 1790
- 755 IRELAND.—ROCQUE's Fine Large and Old Map of Ireland, Coloured and Mounted on canvas, size 50 inches by 40, in case, 5s 17—
In a capital state.
- 756 BORROW (George) The Bible in Spain, or the Journeys, Adventures and Imprisonments of an Englishman in an attempt to Circulate the Scriptures in the Peninsula, *a good copy of the Second Edition*, 3 vols, post 8vo, original cloth, 6s *1843*
- 757 GALT (John) The Entail, or the Lairds of Grippy, *an Uncut Copy of the First Edition in the original boards*, 3 vols, cr. 8vo, 5s *Edin.*, 1722
- 758 TENNIS.—A TREATISE ON TENNIS by a Member of the Tennis Club, title stained, 8vo, cloth, *scarce*, 4s 6d *1822*
- 759 BROWNE (G.) History of the British and Foreign Bible Society, from its Institution to its Jubilee, 2 vols, 8vo, cloth, 3s 6d *1859*
- 760 BURNS (Robert) Poetical Works, with a Complete Glossary and Life of the Author, *portrait and plates*, 2 vols, 12mo, boards, uncut, 2s 6d *1812*

- 761 SEAWARD (Sir Edward) Narrative of his Shipwreck and Consequent Discovery of Certain Islands in the Caribbean Sea, with a detail of Many Extraordinary and Highly Interesting Events in his Life, from 1733 to 1749 as written in his own Diary, Edited by Miss Porter, *vignettes and a MS. plan of the Islands inserted*, 3 vols, post 8vo, boards, 6s 6d 1831
- 762 BLOOMFIELD (Robert) Works, *viz.*, Farmer's Boy, with a Preface by CAPEL LOFT, *woodcuts*, 1802—RURAL Tales, *pretty portrait and woodcuts*, 1802—MAY DAY with the Muses, *woodcuts*, 1822, 3 vols, 12mo, bds., *uncut*, 4s
- 763 FINATI (Giovanni) Narrative of his Life and Adventures amongst the Wahabees and elsewhere, translated and edited by John Bankes, *map*, 2 vols, 12mo, *uncut*, 3s 1830
- 764 TRADES.—Book of English Trades, *illustrated with 70 full page woodcuts of the various occupations*, thick 12mo, roan, 2s 6d 1825
- 765 TALES of the Genii, or the Delightful Lessons of Horam, the Son of Osman, faithfully translated from the Persian MS., by Sir Charles Morell, *plates*, 2 vols, 12mo, calf, 3s 1781
- 766 NARRATIVE Companion (The) Or Entertaining Moralist, contains a Selection of Choice, Elegant, and Interesting Novels and Allegories, from the best English Writers, 2 vols, 12mo, calf, 3s 1760
Each vol has the Old Book Plate of Thomas Darch, Esq.
- 767 POETICAL Dictionary (A) or the Beauties of the English Poets, in Alphabetical Order, 4 vols, 12mo, calf, 3s *J. Newbery*, 1761
- 768 INCHBALD (Mrs.) Nature and Art, FIRST EDITION, 2 vols in 1, 12mo, half calf, soiled, 2s 6d 1796
- 769 CARLISTS.—BOLLAERT (W.) History of the Wars of Succession of Spain and Portugal, from 1826 to 1840, *maps*, 2 vols, 8vo, cloth, 4s 6d 1870
- 770 IRISH REBELLION.—HAY (E.) History of the Insurrection of the County of Wexford, A.D. 1798, *map*, stout 8vo, boards, *uncut*, 3s *Dublin*, 1803
- 771 ALPHABETICAL List of the Several Gentleman who have gained Honors and Prizes in the University of Cambridge, 136 pages, 12mo, *uncut*, 2s *Camb.*, 1836
- 772 CUNNINGHAM (Allan) The Maid of Elvar, a Poem in Twelve Parts, *vignette by Wilkie, engraved by Burnet*, 12mo, half cloth, 3s *Moxon*, 1832
- 773 PAPER.—KOOBS (M.) Historical Account of the Substances which have been used to Describe Events, and to Convey Ideas from the Invention of Paper, *front.*, 8vo, half bound, 3s 1801
- 774 HOSIERY.—PERKINS (E.E.) Treatise on Haberdashery and Hosiery, including the Manchester, Scotch, Silk, Linen and Woollen Departments, Foreign and Domestic, sm. 12mo, soiled cloth, 2s 6d 1839
- 775 ORIGINAL POEMS (A New Miscellany of) by the most Eminent Hands, with some Familiar Letters by the Earl of Rochester, *portrait*, 8vo, calf, 2s 6d 1720
- 776 GUAZZO (M. S.) The Art of Conversation, either General, Abroad or at Home, with many PROVERBS and PLEASANT STORIES, translated into English, *frontispiece, the interior of a Library*, 4to, shabby old calf, 3s 1738
- 777 NEW TESTAMENT—A TRANSLATION from the Original Greek, by N. SCARLETT, *plates*, cr. 8vo, boards, *UNCUT*, SCARCE, 4s 6d 1798
- 778 NEW TESTAMENT with the PSALMS set to Music, in DUTCH, *Black Letter, engraved title*, stout sm. 8vo, old morocco, with oak bds. and gilt gaufrage edges, 3s 6d Rotterdam, 1659
- 779 PSALMS—MERRICK (J.) A Version of the Psalms divided into Stanzas, by W. D. Tattersall, a fine paper copy, thick 4to, calf, 3s 1797
- 780 GEOPONICORUM sive De Re Rustica libri XX. Cassiano Basso Collectae, Gr. et Lat. cum Notis, etc., thick 8vo, old calf, 2s 6d *Cantab.*, 1704
- 781 ATMOSPHERE.—A Philosophical Work, by Geo. WOODHEAD, cr. 8vo, cloth, 2s 1852
- 782 QUAKERS.—A select Series, Biographical, Epistolary and Miscellaneous, chiefly the Productions of Early Members of the Society of Friends, edited by JOHN BARCLAY, 8 vols, 12mo, cloth, 10s 1835—45
- 783 MIDDLESEX—ACT for Repairing the Roads from the Stones' End, Shoreditch, to Enfield, and from Edmonton to Enfield, 29 George III., med. 8vo, half calf, 2s 6d 18—
- 784 WESTMINSTER—LUSUS Westmonasteriensis, sive Epigrammatum et Poetarum minorum delectus, *bookplate of Lord Farnham*, 12mo, half vellum, 2s 6d 1740
- 785 WESTMINSTER—POLL BOOK of the Election—Candidates, Col. De Lacy Evans, Mr. Leader and General Murray, 8vo, bds., 2s 6d 1837
- 786 CUSTOMS LAWS.—A Collection of all the Statutes in Force relative to the Revenues and Customs in GREAT BRITAIN and the PLANTATIONS, 2 vols, with a Copious Index, 1 vol, 1780—Customs, Acts from the 24th of George III. to 5, George IV., 1 vol, v.y., together 4 vols, folio, calf, 10s
Range from the 10 of Edward the 1st to the 5 of George IV., some of the old acts, very curious.
- 787 MONTESQUIEU (Baron de) Spirit of Laws, translated from the French, by Mr. Nugent, 2 vols, 8vo, calf, 3s 1758
- 788 STEVENS (Robert) Essay on Average, and other Subjects connected with the Contract of Marine Insurance, *title repaired*, 8vo, calf, 6s 6d, 5th and best edition, 1835
- 789 MARTENS (G. F. V.) Law of Nations, translated with lists of Treaties, etc., by WILLIAM COBBETT, 8vo, half calf, 3s 1802
- 790 MARTENS, by COBBETT, another edition, the 4th and best, 8vo, cloth, *uncut*, 4s 6d 1829
- 791 NIETO (David) Esdat O Fuego Legal, in Hebrew and Spanish, sm. 8vo, old calf, SCARCE, 5s *anno 5475 (1714)*
- 792 WELWOOD (W.) Abridgement of all the Sea Lawes, including FISHERS, FISHING, and Traffickers therewith, 77 pages, 4to, unbound, stained, 3s 6d 1613
- 793 SYMONDS (A.) The Mechanics of Law Making, 12mo, boards, 2s 1835