

Sales catalogue: Glendining

Publication/Creation

31 October 1910

Persistent URL

<https://wellcomecollection.org/works/afejmz3g>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/Hmm/cm/Sel/8/22

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

OF

A FINE COLLECTION OF

Antique Silver, Early English, Japanese,

Continental & Chinese Porcelains,

Pottery, Sheffield Plate,

Antique Furniture, Paintings,

Japanese Inro, Tsuba, Netsuke, &c.,

Prints and Engravings.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.

ON

Monday, October 31st, 1910.

AT 1.30 P.M. PRECISELY.

Lots on View Friday and Saturday, October 28th and 29th, and
Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever
- SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

Left 93 1 14 0
Face 4
£ 1 14 4
Bringing picture
from St Martins 64 2 0
(but face)

CATALOGUE

MONDAY, OCTOBER 31, 1910,

AT 1.30 P.M. PRECISELY.

Miscellaneous.

- | | | |
|----|-------------------------------------------------------------------------------------------------------------------------------|----------|
| 1 | A wooden music stand, tin deed file, hip bath and a towel rack | 4 |
| 2 | Seven pottery tiles | 7 |
| 3 | An ottoman stool, top decorated with flowers | 1 |
| 4 | Two old flags | 2 |
| 5 | A large parcel of engravings, containing a number of photographs | a parcel |
| 6 | An old barometer by <i>Chamberlain</i> , London | 1 |
| 7 | An Edison phonograph, complete with 42 records | 1 |
| 8 | A metal casket, sphygmograph, bicycle saddle, carriage foot-warmer and a box containing a number of lantern slides | 5 |
| 9 | Four pewter plates, two metal bowls and a sword | 7 |
| 10 | A pair of screens mounted on stands, an iron ornament and a pair of fire tongs | 4 |
| 11 | An old Scotch special constable's baton, a two-light candelabra, part of an old cross bow, and five Australian native weapons | 8 |
| 12 | Two albums containing photographic views of India and Rome | 2 |

- 13 Middleton's *Life of Cicero* (2 vols.), M. Henry's *Gospels* (2 vols.), and *Quinti Horatii Hacci Opera* (2 vols.) 6
- 14 *The Marriage of King Edward VII. and Queen Alexandra at Windsor*, containing a series of coloured plates of the presents, and a number of chromo-lithographs of the procession, also three framed pictures and King, Queen and bridesmaids 4
- 15 An album containing photos of celebrated pictures with pen and ink borders, all exquisitely drawn, and *Fisher's Drawing Room Scrap Book* 2
- 16 Two old scrap books containing many engravings of well-known pictures and a number of coloured prints 2
- 17 An antique Indian betel nut box with fittings 1 X
- 18 A pocket barometer 1
- 19 Six old silver table spoons, 10 ozs. 10 dwts. 6
- 20 A round silver box 1
- 21 A black lace fan with tortoiseshell sticks, in case 1
- 22 Pair of 15-in. bronzed figures of boys 2
- 23 Two pairs of Sheffield plate salt cellars and two silver spoons 6
- 24 Two oval salt cellars with glass liners, ditto mustard pot and a box 4
- 25 An antique revolving Sheffield cruet with cut glass bottles 1
- 26 A pair of handsome Sheffield plate three-light candelabras, also forming a pair of candlesticks 2
- 27 An early silver match and taper box 1
- 28 A plated pickle frame with three cut glass bottles and a four-hole cruet with bottles 2
- 29 An old silver wine strainer and three ditto spoons, 7 ozs. 4
- 30 A pair of old Sheffield plated candlesticks 2
- 31 A gold and turquoise brooch with tassel pendant and a pair of ear rings to match 3

32	An old Sheffield epergne with cut glass dishes	1
33	A Sheffield inkstand and a silver spoon	2
34	Two plated breakfast frames, toast rack, two bottles, a steel, a spoon, fish slice, claret jug and sundries	
35	A 12-in. Sheffield plated sugar castor	1
36	A pair of plated candlesticks	2
37	A Sheffield muffineer and two silver table spoons	3
38	A silver Georgian salver, 21 ozs. 5 dwts.	1
39	A gold and turquoise brooch	1
40	An antique paste buckle	1
41	A shaped and engraved plated tea and coffee service, 4 pieces	
42	A fine Sheffield cake basket with swing handle	1
43	Two silver chased George III. buckles	2
44	A pair of old Sheffield three-light candelabras	2
45	A silver watch, engraved <i>Chas. Clay, Colchester, 1750</i> , and a silver child's rattle	2
46	Two silver mugs	2
47	A plated bread tray, and a ditto soufflé dish and liner	2
48	A set of three plated tobacco jars	3
49	Four shell-shaped salt cellars, mounted on dolphins, with spoons	8
50	A silver sugar sifter, pickle spoon, sugar nippers, and a snuff box	4
51	A fine Sheffield muffineer and three silver egg spoons	4
52	A silver knife, fork and spoon in case, and a silver sweetmeat dish	4
53	A fine Sheffield plate pierced flower stand	1
54	A patent ice pail, three Elkingtons plated bottle holders and a plated and china bread basket	5

	55	Two plated wine coolers with liners	2
45/-	56	An elegant garnet necklace	1
38/-	57	<i>An early silver porringer, 2 ozs., all at</i>	1
6/15/-	58	An old silver flat-handled spoon, date 1709	1
14/-	59	A morocco leather dressing bag with silver and other fittings	1
	60	Two old bronze plaques	2
18/-	61	An ivory snuff box inlaid with medallion dated 1784, shagreen lancet case, and ivory fan	3
22/-	62	Six silver tea spoons, Sheffield mustard pot and liner and a pair of silver sugar tongs	8
30/-	63	A Sheffield plated candlestick and branch	1
2/4/-	64	A complete service of heavy silver plated spoons and forks, comprising: 12 table spoons, 12 dessert ditto, 12 tea spoons, 12 egg ditto, 12 table forks, 12 dessert ditto, 1 large ladle, 2 smaller ditto, 1 large gravy spoon, 2 salt ditto, 2 mustard ditto, a pair of sugar tongs, ditto spoon and sifter	83 pieces
4/9/6	65	<i>An antique French gold watch by Romilly, Paris, enamelled back, figures with flowers and landscape</i>	1
6/10/-	65a	A 15-carat gold and single stone diamond ring	1
4/-	65b	A cameo brooch, jet frame, and pair of ear rings to match	3
3/7/6	66	<i>Another, by Berthoud, Paris, enamelled back, lady and cherub with garlands of flowers</i>	1
8/10/-	67	A curious early watch in the shape of a cross, carved ivory figures in relief	1
5/-	68	A shaped and engraved silver teapot, 15 ozs	1
28/-	69	A pair of two-light ormolu candelabras	2
20/-	70	A plated tea-urn, and a coffee ditto	2
2/2/-	71	A pair of old Sheffield candlesticks on square bases	2
24/-	72	A Sheffield plated egg frame with six egg cups, and two cut glass dishes on plated stands	3

- 12/- 73 Two plated inkstands with glass receivers 2
- Bagger* 22/- 74 A filigree gold necklet mounted with two shield-shape and two circular medallions set with pearls 1
- 7/- 75 A pair of gold-mounted cameo ear rings 2
- 20/- 76 A plated inkstand with two glass receivers and stamp box 1
- 4/6 77 A pair of gold ear rings and another pair in case 4
- Bagger* 21/- 78 A wax portrait in frame, print of Osney Bridge, Oxford, and a spar vase with gilt mount 3
- 2/8/- 79 A well-painted miniature portrait of an officer in red coat 1
- 20/- 80 Another of a lady in white dress 1
- 2/11/- 81 Miniature of a gentleman in gold frame, and another of a lady in black frame 2
- 24/- 82 Miniature portrait of a gentleman, wearing blue coat 1
- 2/4/- 83 A silhouette portrait of a lady in gold-mounted locket and another in silver frame 2
- 1/5/- 84 A gourd bottle with silver mount, two Berlin iron bracelets, three strings of cut garnets, and a crystal necklace 7
- 19/- 85 An old miniature painting on ivory of a lady in white dress 1
- 2/10/- 86 *A finely painted miniature portrait of Lady Dormer, in papier mache frame* 1
- 30/- 87 Two miniature paintings on ivory in gilt mounted memoriam lockets 2
- 14/- 88 A wooden bowl, ditto dated 1773, bent drinking horn, pewter stand, china bottle, powder box and a Lambeth bottle 7
- 2/7/6 89 A well-executed miniature in wooden frame, classical subject 1
- 2/2/- 90 Miniature of a gentleman in gold frame with gold ornament at back, engraved "L'Amour" 1
- 16/- 91 Miniature on ivory of a lady, four china counters, and a medallion in case 6

- 12/- 92 An autograph letter, signed *from Charles Dickens to Dr. W. Ballard* 1 X
- 34/- 79 93 Miniature portrait of Dr. A. S. Taylor, in red case 1
- 94 Miniature of an officer wearing red uniform in gold frame 1
- 95 Miniature of a gentleman wearing blue coat and wig, in gold frame 1
- 96 A box containing six miniature portraits and old Chinese figure and three carvings 10
- 97 Another box of three pistols, eleven metal spoons, tankard and many other pieces
- 98 A Persian design silk carpet, red and blue ground, 9ft. 2ins. \times 5ft. 1
- 99 A similar rug, blue ground, 7ft. 2ins. \times 4ft. 6ins. 1
- 100 A ditto, cream ground, 5ft. \times 4ft. 6ins. 1
- 101 A ditto, green ground, 5ft. \times 4ft. 6ins. 1
- 102 Two small bordered Persian silk rugs 2
- 103 A fine French ormolu eight-day striking clock, with painted porcelain plaque and mounted with three small urn-shaped vases 1
- 104 Finely cut glass jar and cover, early glass figure, and three fine old cut salt cellars 5
- 105 An early blunderbuss with brass barrel, by *W. Parker, Holborn* 1
- 106 A pair of flint lock pistols with engraved steel mounts, by *Nock, London* 2
- 107 An old flint lock pistol with brass mounts, and another 2
- 108 A brass-mounted tea caddy and an amboyne ditto 2
- 109 A curious old rapier with wooden handle and a dagger, the rapier is said to have been found with papers belonging to Dick Turpin at a house in Staines 2
- 110 Fine Japanese eggshell tea service 40 pieces
- 111 A china vase and cover with red and blue decoration 1

112	Two cut glass bottles, silver mounted	2
113	An Adam's black ware teapot and stand	1
114	A pair of Capo de Monti vases and covers decorated with figures in relief	2
115	Pair of fine cut glass jars and covers	2
116	A ginger jar and cover with red and green decoration	1
117	A pair of Staffordshire figures of dogs, a similar pair of monkeys, Leeds dish, and two plates, decorated with stamps	7
118	A pair of antique cut glass candelabras	2
119	A French gilt flower vase, and a ditto casket containing two silver coins, Bank token for three shillings, and a medal and an illustrated catalogue of the Goupil sale at Paris, 1888	7
120	A clock in black marble case	1
121	An old Spode cup and saucer, a large jug, honey pot, bottle, a vase, and three pieces of china	9

Lace.

122	A Brussels lace flounce, 30ins. deep	1
123	A fine Italian lace collar	1
124	A ditto lace table centre	1
125	An old needlerun bonnet veil	1
126	An early Italian cover with Reticulla border and an old Honiton handkerchief	2
127	Fine old Honiton collar, 10ins. deep	1
128	A length of Honiton and a pair of frills	3
129	A piece of Honiton braid point measuring $4\frac{3}{4}$ yards, a pair of fine embroidered sleeves, 2 caps, and an embroidered berthé	6
130	A Limerick flounce, <i>in fine condition</i>	1
131	An embroidered and real lace cover	1

Intro, Usuba, &c.

- 132 Three old *ivory* netsuke, Sennin with gourd staff, rat and young on a few mushrooms, and a frog 3
- 133 Two old *ivory* netsuke, Manju, the old man who makes dead trees to flower, *signed Mitsunaga (Kojin)*, an Arhat holding an Oni by the hair, *rare subject* 2
- 134 Two others of *ivory*, a Karashishi and a ball, a peasant asleep, *fine old patina* 2
- 135 Three more in *ivory*, a pumpkin, Fukurokuju, and a rat holding a piece of rice cake 3
- 136 Two *ivory* netsuke, a monkey showman asleep, Hotei seated laughing 2
- 137 Three others in *ivory*, Chorijo on the dragon, moveable ball between the convolutions of the animal ; two children playing with a mask of Daruma, *signed Tomochika* ; and another, Ojimé, a monkey 3
- 138 Okimono, two monkeys and a skeleton amongst lotus ; and an *ivory* netsuke, a man putting on his loin cloth 2
- 139 An old *ivory* netsuke, Ikkaku Sennin and the Joro 1
- 140 Three *ivory* netsuke, a rat on a piece of cloth ; child with a snowball ; Fukurokoju 3
- 141 Three others in *ivory*, Shoki, sword in hand ; Karashishi and ball ; Hotei laughing 3
- 142 Three more, Karashishi and ball ; the Chinese Emperor Gomo ; foreigner and child 3
- 143 Two in *ivory*, Hotei with bag ; Rakan with the two gourds attached to his staff, and a wooden netsuke, Mask of Okame, *signed Tama* 3
- 144 Four *ivory* netsuke, a tiger ; Fukurokuju hiding his face in his sleeves ; foreigner with ball ; Jittoku with scroll 4
- 145 Three more in *ivory*, Karashishi ; Hotei with fan, dancing ; Jittoku with scroll 3

- 146 A gold and lacquer box with design of cock and hen, fitted
with tray 1
- 147 A gold lacquer box with design of falling cherry blooms 1
- 148 A carved red lacquer (Tsuishu) inro, decorated with dragons 1
- 149 A gold lacquer inro, very unusual shape, decorated with the
eight famous views of the Lake Biwa 1
- 150 A gold lacquer inro, decoration, waves, rocks and flying
birds 1
- 151 Two inro, birds flying on the waves in mother of pearl inlay
on black lacquer, and a small red lacquer inro with
design of Chinese figures 2
- 152 Two inro, Kiri crests on gold lacquer, and the other of black
lacquer with decoration of reeds 2
- 153 A gold lacquer incense box (Kogo) designed with peony
flower 1
- 154 A very old gold lacquer tobacco box with medallion and
Shippo design, and a tobacco box in shape of Daruma,
carved in teakwood and bamboo 2
- 155 A large tobacco box, very old Ainu work, and a bamboo
tobacco box, beautifully carved in design of Chinese
figures with netsuke 2
- 156 An old tobacco pouch and pipe case in the shape of a shoulder
plate of armour with netsuke and beautiful kanamono 2
- 157 An old carved bamboo incense stick case, with design of
Chinese figures, old Chinese work 1
- 158 An old paper knife in carved ivory case and handle 1
- 159 Two old carved bamboo pipe cases, one with design of
Seven Gods of Luck, and the other Chinese children,
signed Giokusai 2
- 160 A carved bamboo pipe case with design of a skull and a Soto-
ba, also a carved bamboo sashi-netsuke, warrior
design 2

- | | | |
|-----|-------------------------------------------------------------------------------------------------------------------------------|---|
| 161 | An old Satsuma figure, a young Chinese woman | 1 |
| 162 | A carved wood okimono representing two Chinese boys, old Chinese work on stand | 1 |
| 163 | An old peach bloom vase on teakwood stand | 1 |
| 164 | Two old lacquer tables | 2 |
| 165 | A set of five models of " No " masks, carved wood painted, early Eighteenth Century | 5 |
| 166 | Four <i>ivory</i> netsukes, Daruma ; Rakan ; mask of Hannia ; and an Empress of China | 4 |
| 167 | Four <i>wooden</i> netsuke, Mother and Child ; Tengu ; Gama-Sennin ; and Shojo sleeping | 4 |
| 168 | Five <i>wooden</i> netsuke, woman with bucket ; frog, ants on a tree ; mask of Hannia ; and Chigo | 5 |
| 169 | Five miscellaneous netsuke, Gaku, or framed exvoto in a temple, two fruit pieces, lantern, scent bottle and Makugio | 5 |
| 170 | Five Hirado porcelain netsuke, miscellaneous figures | 7 |
| 171 | Three <i>ivory</i> netsuke, Daikoku ; Gama-Sennin, and a salmon | 3 |
| 172 | Two <i>wooden</i> netsuke, Shoki, and Shishi | 2 |
| 173 | Four <i>ivory</i> and <i>wooden</i> netsuke, Ofuku ; tiger ; and Tokiwa with her children ; the arm of the Devil of Rucho-mon | 4 |
| 174 | Four <i>ivory</i> netsuke, Seal with shishi top ; beans ; squirrels ; and a Shishi | 4 |
| 175 | Four <i>ivory</i> netsuke, dragon ; dog on a broom ; beans ; and Ofuku | 4 |
| 176 | Four <i>ivory</i> netsuke, group of seals ; Daikoku ; Shishi ; and Mokugio or wooden bell | 4 |
| 177 | Three <i>ivory</i> netsuke, Shishi ; deer, and conventional sparrow | 3 |
| 178 | Four <i>ivory</i> netsuke, tea kettle ; tortoise ; monkey on a raft of timber ; and lotus leaf | 4 |

- 179 Five *ivory* netsuke, rabbit ; monkey in a peach ; monkey with a peach ; Shishi ; and cat fish and gourd (illustration of a proverb) 5
- 180 Four *ivory* netsuke, Rakan ; piece of cut bamboo ; candle ; and dog 4
- 181 Four *ivory* netsuke, lotus leaf ; mushrooms ; crabs on basket ; and a Monju netsuke 4
- 182 Five *ivory* netsuke, horse ; tile ; snail ; cow-boy ; and Shishi 5
- 183 Four *ivory* and *wooden* netsuke, Kikiyido ; clam shell ; Manju netsuke ; and Mijugu Palace in clam shell 4
- 184 Five *wooden* netsuke, devil ; cat in Kotasu ; Shishi ; snake ; and a mother-of-pearl shell 5
- 185 Four *wooden* netsuke, dog and mother-of-pearl shell ; boy with drum ; skull and sandal ; and an helmet 4
- 186 Four *metal* netsuke, drum ; match-box ; and two Manju netsuke 4
- 187 Five various netsuke, red lacquer gourd ; silver gourd ; mask on winnowing basket ; wooden Okame mask ; tiger on a rock (*horn*) 5
- 188 Five *iron* tsuba, decoration Nata knife, egg plants, Shishi, cat fish, and fan and feathers 5
- 189 Six *iron* tsuba, Torii ; Yoshiro ; Shishi and peony flowers ; conventional pigeon ; horse ; and dragon 6
- 190 Four *soft metal* tsuba, plated silver with crows in *shakudo* ; *sentoku*, Torii of Kasuga Temple ; *shakudo* with gold inlay of plum blossoms and medallions ; *copper*, basket design 4
- 191 Seven *iron* tsuba, five with different Namban designs, eagle on a pine tree, and insects 7
- 192 Six *iron* tsuba, dragon with sword ; hermit sitting under a pine tree ; plum blossoms ; two dragons on a sacred gem ; monkey and mother of pearl shells ; pheasant perched on a pine tree 6

- 193 Six *iron* tsuba, Mantis and wheel ; moon and pine tree ; dragon, tiger, &c. ; landscape ; pine tree ; and Sanka-ku-chigai 6
- 194 Six *iron* tsuba, mask and mask-box ; conventional butterfly ; two open fans ; frog ; four feather brooms ; and Fox priest 6
- 195 Seven *iron* tsuba, dragon and wave ; fans ; three different Yoshira tsuba, Kiri crest ; and stork and bamboo 7

Furniture.

- 196 Six old Italian chairs, four with carved backs 6
- 197 A mahogany bagatelle board with nine balls and four cues 1
- 198 *A fine walnut gentleman's wardrobe, measuring 6ft. × 7ft., fitted with solid mahogany shelves and drawers* 1
- 199 Ten pieces of Sixteenth Century ribbon pattern oak paneling, a carved ebony cornice and an oak pediment 12
- 200 A mahogany cheval glass mounted on spiral supports, 6ft. high 1
- 201 A 4-ft. mahogany dressing table with swing plate glass mirror, 26ins. × 17ins., and two jewel drawers 1
- 202 A large easy arm chair covered with tapestry 1
- 203 A lady's easy chair, with red plush cover 1
- 204 A 4-ft. 6-in. mahogany writing table fitted with nine drawers 1
- 205 A pair of 30-in. oval gilt mirrors 2
- 206 A mahogany wash-stand with marble slab and a walnut commode 2
- 207 *An American organ by Clough & Warren, cost about £100* 1
- 208 Mahogany invalid's commode in the form of a chest of drawers 1

Pictures.

209	Two scriptural studies by the Italian artist, <i>Carlo Maratto</i>	2
210	Two Arundel prints	2
211	An old painting on slate	1
212	<i>Oil painting, portrait of a lady, by Sir Joshua Reynolds</i>	1
213	Eight various original Arundel prints	8
214	A pair of oval portraits	2
215	Coloured print, "The Fern Gatherers," after <i>G. Morland</i> . in maple frame	1
216	A portrait of Miss Rose Reynolds. This is supposed to be an early specimen of the work of <i>Sir Joshua Reynolds</i>	1
217	A fine old English landscape with figures, in gilt frame	1
218	A pair of needlework pictures and a portrait of a Cardinal	3
219	An early Flemish oil painting on oak panel, "Portrait of Man with Skull "	1
220	A pair of engravings, "A St. James' Beauty," and "A St. Giles' Beauty," by <i>F. Bartolozzi</i> after <i>J. H. Benwell</i> , published September, 1783, in gilt oval frames	2
221	Two portraits of ladies	2
222	A pair of water colour drawings, "Landscapes," by <i>T.</i> <i>Wilson</i>	2
223	A Dutch interior and figures on panel	1
224	Oil painting, "The Lower Falls, Rydal," by <i>Edward Little-</i> <i>wood</i>	1
225	Old painting, "Ruins and Figures," after <i>Panini</i>	1
226	An oil painting, "Dublin Bay from Sandy Mount," by <i>J. L. Vychon</i> , in gilt frame	1
227	A water colour drawing, "Scenè near Yarmouth "	1
228	Oil painting, seascape, "The Rocket Brigade and the Wreck," in gilt frame	1

- | | | |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 229 | Oil painting, "Portrait of Horse," and two others | 3 |
| 230 | An old painting, "Fight for the standard" | 1 |
| 231 | Three well-executed water colour drawings, "River Scenes,"
by <i>F. E. Jamieson</i> , in gilt frames | 3 |
| 232 | A portrait of Oliver Cromwell, and another | 2 |
| 233 | Proof engraving, "The Playground," after <i>T. Webster, R.A.</i> ,
and a pair of framed prints, "Brighton Diamonds,"
and "An Agreeable Connexion" | 3 |
| 234 | Nine various old paintings | 9 |
| 235 | Four old engravings, "The Highland Whisky Still," by
<i>Graves</i> after <i>Landseer</i> , "Warwick Castle," "The Villa
of Lucullus at Misenum," and "Meleager and Ata-
lante" | 4 |
| 236 | A small framed painting on metal, "Lake Scene," and five
coloured pictures | 6 |

END OF SALE.

