

Sales catalogue: Stevens

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14 March 1933

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
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Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

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Telegrams :
AUKS, RAND, LONDON.

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213 - 23. 10. 0

How Duplicate

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AUCTION ROOMS, LTD.

38, King Street, Covent Garden, W.C.2.

(Established 1760)

❦

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, March 14th, 1933

ANTIQUE FURNITURE,

CHINA, GLASS, SHEFFIELD PLATE,

SILVER, PORCELAIN—BRONZES, Etc.

—
NATIVE CURIOS AND WEAPONS,

PICTURES, BOOKS, PRINTS, ENGRAVINGS, MSS., ETC.

❦
Commencing at 1 o'clock.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

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BUYER
AUCTIONEERS

Date 14/3/33

H. How
1.15.11
Reveries

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
7	4	.	.				
47	5	.	.				
273	3	.	.				
281	1	5	.				
293	2	.	.				
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307	2	10	.				
310	1	15	.				
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To W.R.I. 17. VII. 35

281	1	5	<i>g</i>
293	2	-	
294	2	-	
	<u>£5</u>	<u>5</u>	

Prints 5:5:-

To Picture Dept.
9. V. 33.

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To Library 9. V. 33.

307	2	10	-
316	2	-	-
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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, March 14th, 1933

At 1 o'clock precisely

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

VARIA.

- 1 An early ivory back-scratcher, another of ivory and whale-bone, and a bone used as a back-scratcher
- 2 British New Guinea, an early carved paddle, uncommon type with fish-tail handle, and a club carved with spiral design
- 3 Native bow and a hide quiver containing arrows
- 4 Hausa, Nigeria, small bottles made of skin for holding antimony powder for painting the eyelids and eyebrows, various, some containing bone stick
- 5 Eskimo—a small dagger in a sheath of leather and bone, engraved with reindeer, etc.
- 6 Cleopatra, an oil painting by Davidson in gilt frame
- 7 Lord Roberts, a well executed portrait in oils

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- 8 Cook's Island, a finely carved paddle, a good example of native workmanship and design
- 9 Native bow of bamboo (scarce) and curious arrows
- 10 Fine piece of old needlework
- 11 Ditto on a blotter
- 12 Old plank built boat
- 13 Silver plated model cannon
- 14 Model of South African War period battle ship and an old wind jammer, both in a glass case with suitable setting
- 15 Three native sticks carved with figures
- 16 Medical coil, invented by Greggs 1873, fine specimen in mahogany case, with original batteries
- 17 Sudan War, large coloured print of a battle scene at Omdurman
- 18 Large coloured print of the Elephant and Castle showing old methods of transport passing, circ. about 1820
- 19 Large early Victorian scrap book, containing a large number of engravings typical of the period
- 20 Collection of about 250 Neolithic flint wolf stones, sling stones, scrapers etc.
- 21 An *old Venetian* Claymore and an old flint lock and bayonet complete
- 22 Double edged sword with ivory hilt in sheath
- 23 Small ditto, silver hilt and sheath inlaid antimony, an old battle axe and a katai
- 24 An ivory headed, carved bamboo walking stick (A.F.) and a box of beads
- 25 A pair of old handcuffs, an old horn powder flask, a pair of lazy tongs, an artist's reflector, 2 fire-making steels a pair of snuffers, and a small compass
- 26 A lion's skin (with claws), mounted on blue cloth
- 27 A cameo shell (Cassis Helmet)
- 28 Two antique brass lamps
- 29 Very fine ebony and ivory spinning wheel, ditto winder, fitted with wooden cogs and fittings
- 30 Pair of 30in. old terra cotta garden urns with lids
- 31 A ditto lot
- 32 Fine old Dresden china bowl and cover and pair old white vases
- 33 Fine Chinese waistcoat and cap
- 34 A fine old carved and gilt figure of Buddha

- 35 An old Thibetan shrine with numerous coloured figures in black lacquer case
- 36 A handsome old Chinese miniature cabinet with numerous small drawers, all inlaid with pearl and gilt flowers
- 37 An old Chinese bronze gong or mirror
- 38 A finely carved old Italian walnut bracket
- 39 An old Italian carved walnut circular plaque with raised figure of a girl and mirror
- 40 An antique pocket microscope in shagreen case
- 41 An Egyptian figure of Amen-Ra on stand
- 42 An old Chinese pottery figure of the Tang period, an elephant with rider
- 43 An old English clock movement and an old shagreen knife box
- 44 An Indian book on strips of gilt, a mottled-glass vase and sundry small Egyptian pieces
- 45 A curious old marble or alabaster figure of a wounded centaur
- 57 ☒ 46 An oil painting—King John signing Magna Charta
- 47 An oil painting—Ethiopian Chiefs Q. CCXIII I
- 48 Five old Chinese water-colours of natives at handicrafts
- 49 A large old carved wood and gilt Japanese figure, on base
- 50 Two curious old Japanese lacquer sword cases
- 51 Two large Indian painted shields
- 52 Two smaller ditto
- 53 Two old Turkish swords on pearl inlaid stand
- 54 A lady's fitted dressing case in pigskin, with silver-mounted bottles and ivory-backed brushes, etc., and the water-proof canvas case
- 55 Three mezzotints in black and gilt frames—emblems of Africa, America, and Europe, published by Haynes & Son, Fetter Lane; a silhouette—"Astrology"; and a group of natives
- 56 A metal tray with painting of Thames Tunnel, Rotherhithe; a lacquer tray decorated with warrior on horseback; and 9 photographs—Natal, in frame
- 57 A set of 3 French vases, decorated with flowers
- 58 An old gunmetal quart measure, a pint ditto, and a half-pint ditto, and a bronze casket
- 59 A massive silver-plated inkstand, a paper weight, an inlaid card case, a ditto watch stand, and 2 small baskets

- 60 Three powder-horns, and a dagger in carved sheath with carved bone handle
- 61 Three large pestles and mortars
- 62 Two small pestles and mortars, a glass ditto, a small porcelain mortar, a brass Chinese writing case and an old lock
- 63 Eleven pieces of glass (various), and 2 glass lustre wall lights
- 64 Two Queen Victoria chocolate boxes, 1900, 2 bells, 14 stereoscope photographs, an auctioneer's hammer, a brass banner screen holder, a bust of Gordon, and 4 other pieces
- 65 Two old military shakos
- 66 A pair of antique scales on marble base on 4 brass columns, supported on glass stand

ANTIQUE FURNITURE, CHINA, GLASS, BRONZES, PLATE, ETC.

- 67 *Pair of fine old Chippendale cabinets*, on stands 2ft. wide, lattice doors, and fretted cornice
- 68 Georgian mahogany tea poy on stand, with fitted interior
- 69 Fine old oak torchiere on 3 feet, and finely carved post
- 70 Original Chinese lacquer tea caddy, in black and gilt, richly decorated, with pewter containers
- 71 A pair of carved and gilt pole screens
- 72 *A fine old Morland print*, in gilt frame with black glass surround, 25in. x 30in.—The Fishermen
- 73 *A fine old Morland print*, in gilt frame with black glass surround, 24in. x 21in.—Gipsies Camping
- 74 A pair of original Gilray prints—Lovers' Dream, and Germans Eating Sour Krout
- 75 Old canvas—Lady with Child, 33in. x 27in.
- 76 Speculative painting—Horse in Stable
- 77 *A fine old Chinese carved wood figure*, of Immortal, 22in. high
- 78 *A pair of old Italian drug jars of unusual design*
- 79 A pair of ruby glass vases, finely decorated in white
- 80 A finely cut Waterford jug
- 81 A pair of old English cut glass decanters, very richly cut, of unusual design
- 82 *A fine old Waterford bowl on stand*, richly cut, boat shape, 12in. x 9in.
- 83 A fine old paperweight, with pansy centre, and pair of miniature Waterford sweetmeat glasses

- 84 A tea-set in Japanese egg-shell china, richly decorated with birds, etc., 15 pieces
- 85 *A fine old Rockingham Toby jug of unusual shape, in green and yellow*
- 86 *A pair of finely decorated Minton plates, figure subjects, on wood stands*
- 87 *A pair of early Dresden brackets, in brilliant colours with figures of cupids entwined with flowers*
- 88 *A pair of early Dresden figures, in form of candlesticks, in delicate colouring, 12in. (Augustus Rex)*
- 89 *A pair of early Dresden figures—Boy and Girl with Basket, 14in.*
- 90 *A pair of Bow figures, in brilliant colours, 9in.*
- 91 A Worcester group of lady turning to tree, white biscuit, and piece of old china
- 92 *A unique Battersea enamel salt, decorated pastoral scenes on apple-green ground, 2½in. diamter*
- 93 *A pair of fine old Cantonese vases, in brilliant colours, 30in. high*
- 94 A pair of Chinese vases, blue figure decoration on white ground, 16in., on carved wood stands
- 95 *A pair of finely decorated mother-o'-pearl shells, on carved wood stands*
- 96 *Richly carved ivory group on stand, 8in. high*
- 97 *Richly carved ivory figure of Immortal, on carved wood stand, 15in.*
- 98 *A fine old Chinese bronze incense burner with figure on top*
- 99 *A fine old Chinese bronze figure of Immortal, 12in.*
- 100 *Old Chinese bronze incense burner, on 3 feet*
- 101 A pair of Staffordshire figures, and pair of greyhounds
- 102 *A fine old book on Philosophy, with numerous plates, by Renate Des Cartes, published by Richard Blome, 1694*
- 103 A pair of white porcelain flower holders, supported by cupids
- 104 *A rare old English glass jug of unusual shape*
- 105 Ten pieces of various brass
- 106 Ten pieces of china (various)
- 107 Three carved ivory netsuki
- 108 Four ditto
- 109 Four ditto
- 110 Three old pomade pots and lids
- 111 Two old Bristol glass rolling pins

- 112 Five Oriental plates, a Sevres saucer, a Worcester ditto, and a cup and saucer
- 113 A papier mache card tray decorated in mother-o'-pearl, with handle; and a ditto blotting pad
- 114 A ditto card tray and 2 blotting pads
- 115 An oval 30in. papier mache tray painted in flowers
- 116 A 2ft. 6in. oblong-shaped ditto, with gilt decoration
- 117 A large blue and white Nankin dish, and a ditto plate
- 118 A blue and white Nankin plate, and a smaller ditto
- 119 A Sheraton kidney-shaped tray with gallery, shell decoration
- 120 An oval ditto with flower decoration
- 121 An antique mahogany wine cabinet
- 122 A pair of coloured prints after Angelica Kauffman, in gilt and black-bordered frames
- 123 A coloured circular print in gilt frame with gilt border
- 124 An etching—Head of a Rabbi, after Rembrandt, by E. Waltner (signed)
- 125 A ditto—Man in Long Robe, in gilt frame, signed E. Waltner
- 126 A mezzotint engraving—"Erasistratus the Physician discovers the Dove of Antiochus, for Stratonica"
- 126A An engraving—The Naval Battle before Copenhagen, 1801—engraved by Thos. Hellyer, in black and gilt frame
- 127 A 7ft. *Monk's table on X supports, with stretcher*
- 128 A set of 6 *polished hardwood chairs, the backs, sides and legs beautifully carved and perforated with animal and bird decoration, shaped fronts, upholstered in leather*
- 129 A ditto circular coffee table on stem carved with entwined snakes
- 130 A ditto on carved tripod support
- 131 An antique mahogany miniature bureau fitted six drawers
- 132 A plated tea and coffee set of 4 pieces
- 133 A small clock, gong, Chinese pen case, a biscuit box, 2 parian busts (1 A.F.), H.W. plate and lamps, a plate-holder, and 4 other plated pieces
- 134 Two pairs of plated fish servers
- 135 Eighteen fish knives and forks, 9 dinner forks, 7 dessert forks, 6 table spoons, 5 dessert spoons, 11 tea and other spoons, and 12 knives (various)
- 136 A brass skeleton clock under glass shade
- 137 A smaller clock under glass shade

- 138 Five brass candlesticks, a pair of Delft ditto, and a pair of glass ditto
- 139 A Sheffield plate candlestick, and 3 Sheffield chamber candlesticks (4)
- 140 Two electro-plated teapots, an E.P. sugar basin and cover, an egg boiler (A.F.) and a Sheffield-plate coaster
- 141 Six plated dishes, a copper kettle, 3 snuffers and tray
- 142 Toast rack, 2 nut-crackers, grape scissors, 4 pepper castors, 3 snuff-boxes, and 8 small pieces of plated ware
- 143 Three small Irish steel trimmers on feet
- 144 An antique oak iron-bound tub, and a Kata
- 145 An iron native damascened bowl, a carved Cupid head, a metal mask-head, and a watchman's lantern
- 146 A quantity of native wooden beads in casket, carved bone, R.J.R.11
- 147 Six china saucers, transfer views, and 5 others; a pair of glass vases and a bottle
- 148 Unusual and rare *engraving on cloth*, from *Mount Athos, Macedonia*, showing scenes from the Passion, dated 1838 and signed by the metropolitan bishop (1872); 3 *other old prints from Mount Athos*—one inscribed "Holy Athos" with monastery pictured and dated 1818; leaf of Greek Psalter, 1852 (5)
- 149 *The Anatomy Class*—rare and interesting engraving, medical subject, 18th century, c. 1770; 2 etchings by *Bartolozzi*; Sanghine etching by *Pacini*; five old engravings of Isle of Wight, and 4 others (13)
- 150 *Ancient silver coins*: a *Ptolemy* (portrait and eagle) from Macedonia, *Alexander the Great* (large and small coins) (head of Alexander in lion's skin, and figure of Zeus), from Macedonia. All in splendid condition; a small coin of *Athens* (head of Athena and owl) (4)
- 151 Thirty old *Turkish* and Oriental coins (some silver); 16 ancient *Greek* bronze coins (Carthage, Sicily, etc.) (46)
- 152 *Gaulish Bronze Fibulæ* (first centuries before Christ), mounted on card and labelled, some *rare early types*, in excellent condition, showing bilateral spring (half protected), long bow and catchplate, one piece showing enamel inlay (12 pieces); a fine series of *early Iron Age* brooches

- 153 Twenty-four *ancient bronze objects*, mounted on card and labelled; rare and interesting *early Iron Age ornaments* from Cist graves in *Macedonia* (c. 600 B.C.); a *Roman key*, in good condition, from *England*; and other interesting objects, including a pair of *Gaulish tweezers* of unusual pattern (24)
- 154 *Bronze mirrors*: *Etruscan mirror with engraved figure* dancing and carrying torch and cloak, flanked by serpent emblems; a fine piece with beautiful patina; a circular *Roman mirror* from Sicily, good condition (2)
- 155 A *bronze dagger, prehistoric Persia*, from *Luristan*; exceptionally fine patina and interesting "*knuckle-bone*" *pommel* (still a feature of modern Eastern weapons, such as *Yataghan*) and remnants of "*overlap*" grip seen in earlier types—*early Iron Age*, c. 500 B.C.
- 156 *Russian devotional cross, 7th century*—a fine example, in unusually high relief
- 157 *Enamelled brass devotional tablet (Russian)* in the unusual form of a *four-fold plaque or tetratykh*, 17th century, or earlier; 20 scenes in relief, with blue and white enamel, from the life of Christ, etc., inside, and ornament with enamel inlay outside. A very fine and unusually large piece
- 158 A *beautifully-made scale model of a road traction locomotive and accessories*
- 159 An old blue and white ginger jar
- 160 A pair of old Staffordshire pottery lions
- 161 Four old Delft tiles—ecclesiastical
- 162 An early Staffordshire tea-service, consisting of teapot, sugar basin, cream jug, slop basin, 9 plates, 10 cups and 10 saucers—decorated white relieves on dark Blue du Roi ground
- 163 An old English glass show bottle on hexagonal foot and flattened sides, and ground stopper, 18in. high; and a pair of cylindrical ditto with stoppers, 22in. high; and a smaller ditto, 12in. high; and 6 oblong old glass salad dishes
- 164 A crystal cut-glass bowl, 9in. diameter
- 165 A ditto old English bowl and cover, 10in. high
- 166 A pair of old Sheffield-plate chamber candlesticks, gadroon edges, and the extinguishers; and a Victorian beaded, oblong urn stand; and a plated teapot and sugar basin
- 167 Two 4-light side ditto, 15in. high

- 168 *A very fine brass tray with silver and copper inlay, 26in. dia., with inscriptions*
- 169 Four green vases
- 170 Four ditto
- 171 Four ditto
- 172 Four ditto
- 173 Four ditto
- 174 Four ditto
- 175 Jubilee Plate (rare) and 2 others
- 176 Eight antique wall plates
- 177 Eight ditto
- 178 Eight ditto
- 179 Eight ditto
- 180 Six signed finger bowls, Henriette Rumper, antique
- 181 A pair china greyhounds
- 182 Six antique pieces of china
- 183 Two pairs white Dresden candlesticks
- 184 Five Vienesese ruby vases
- 185 A pair old English vases
- 186 Two pair Nailsea candlesticks
- 187 A pair white Dresden figure candlesticks
- 188 Nine antique plates
- 189 Two antique armchairs
- 190 Two antique chairs
- 191 A box glass stoppers, bottles, etc.
- 192 A set of 3 blue and white Spode dishes with perforated sides and stands
- 193 A pewter presentation 2-handled tankard with inscription :
"Queen's College, Cambridge, Four oar Race, 1851,"
with names of crew
- 194 A silhouette in papier mache frame, and miniature of a man in ditto frame
- 195 Two miniatures of ladies, in papier mache frames
- 196 An old tortoiseshell workbox
- 197 Chinese porcelain bleeding bowl and 2 Chinese plates
- 198 Three pieces of Maundy money and 5 other silver coins
- 199 A lady's fitted pig-skin dressing bag, by Mappin & Webb, Ltd., silver mounts
- 200 Four carved elephant ivory tusks
- 201 Five pieces of old pottery and 2 arms of Buddha

OIL PAINTINGS, PRINTS, BOOKS, ENGRAVINGS, ETC.

- 202 A small oil painting on panel, in old maple frame, 16½in. x 14½in.
- 203 Rider's Dictionary, 1759, 1 vol.; History of the Martyrs, 1 vol.; Men of Mark (portraits), 1 vol. (3)
- 204 First edition of Disraeli's *Traid*, in 3 vols., uncut, grey boards
- 205 First edition Charles Lever's "Our Mess"
- 206 First edition Harrison Ainsworth's "Beatrice Tyldesley"
- 207 An oil painting by Edwards; a water-colour drawing, "J.A.L." Bishopstone, 1889, in gilt frame; a coloured print—Portrait of a Lady, engraved ivory, framed and glazed
- 208 An oil painting, marine subject—"Off Dover," in gilt frame
- 209 A small oil painting—"The Fishwife of Haarlem"
- 210 Two water colour drawings—"Amerden Grove, Taplow," by *Arnst*
- 211 Six pictures (various)
- 212 An old oil painting—Sporting Subject, (1750)
- 213 A ditto—Portrait of a Gentleman (1750)
- 214 A ditto—Portrait of a Lady, *circa* 1790
- 215 A pair of aquatints—Calcutta, 1780
- 216 An early photograph, framed, Capt. Cook, etc., 1776, and an illuminated print of 4th Irish Royal Dragoon Guards, and a water colour drawing—The Beefeaters, framed
- 217 Three coloured military prints, framed, 1863, and 2 shipping, and 1 other, in maple frames (6)
- 218 A fine pencil drawing—The Wellington of 131 guns, a circular shipping print, framed, and a coloured print of Italy, and Napoleon, ditto (3)
- 219 Two coloured lithographs of Sebastopol and Baalbec, in maple frames (2)
- 220 A ditto, Balaclava; another of Fort Nicholas; and 1 other, in oak frames
- 221 Curious old oil-painting, unframed, of a native scene (A.F.), 8 coloured lithographs of ditto, unframed; 1 other, and 4 photographs in one frame (11)
- 222 A curious glass sporting picture, 2 sporting prints, and 2 others (5)
- 223 Fine old line engraving of Race Horse, 1824; coloured print, "St. Leger," 1846; a ditto—Toe Dancing, framed, and 1 other (4)
- 224 Three fine coloured prints, framed, native scenes
- 225 Three ditto

- 226 An old French coloured print—The African Family; another—a native print; and frame of native photographs (4)
- 227 Two water colours—native subjects, in gilt frames; and an E. Gough drawing—Vesuvius in Eruption (3)
- 228 An engraving of Admiral Lyons, framed, a ditto—Captain Forrest; and 2 others (4)
- 229 A water colour of Native, signed and framed; Persian miniature, mounted in glass, and 1 other, framed (3)
- 230 A coloured print, framed—Native Scene; 3 ditto on talc, framed, and 2 others (6)
- 231 A long panorama water colour, framed—Coast Scene, Native Shipping
- 232 Two small oil paintings on panel, framed, shipping pieces, by "Sotty," framed; and 2 Japanese pictures in wood frames
- 233 A quantity of unframed etchings, engravings, drawings, maps, plans, etc.
- 234 A feather picture, framed; 2 tapestry panels on stretchers; 2 wool-work pieces; and 1 other
- 235 A fine oval pastel drawing, unframed
- 236 Six pictures, various
- 237 A large oleograph, framed, and 12 pictures, various
- 238 Two vols. Illustrated London News; book on the Microscope; 11 others, various
- 239 Three albums of old photographs
- 240 Two ditto, larger
- 241 *Prints*—coloured sporting and other prints (a parcel)
- 242 Three coloured prints, framed and glazed
- 243 A coloured print—Innocence, in gilt carved wood frame; and a ditto—Man in Armour (2)
- 244 An original drawing—Napoleon as Barber; and a Medici print—Madame Sophie de France, framed and glazed
- 245 A portfolio of Arundel prints; coloured French ditto, Landscapes; and engravings in sepia, etc.
- 246 A portfolio of drawings by Japanese artists
- 247 Two portfolios—Egypt (ill.), and a ditto—Cartoons (3)
- 248 Coloured French and other prints—a parcel
- 249 Engravings, prints, etchings (various)—a parcel
- 250 A portfolio of Cruikshank, Gilray, and other caricatures
- 251 Early humorous engravings, etc.—a parcel
- 252 Original sketches in black and white by Duncan and others—a parcel

- 253 Original sketches—pen and ink, by A. S. Boyd and others,
a parcel
- 254 Original sketches, in pen, ink and pencil, by Ralph Cleaver
—a parcel
- 255 Portfolio of Original Black and White Sketches, by Ralph
Cleaver, Dadd, and others
- 256 Medici Society, Italian Scene—The Burgomaster, in dark
wood frames, and two Arundel prints, framed and
glazed (I.A.F.) (4)
- 257 An oil painting in gilt frame—"The Head of a Monk";
2 prints, framed and glazed—"Madonna and Child,
and Cherubims," and "Mona Lisa"
- 258 A coloured print, Medici Soc. "The Madonna in Green,"
Raphael, and two others (3)
- 259 Arundel prints "Poets on Mount Parnassus," "St.
Katharine of Alexandria," and 2 other Arundel prints,
framed and glazed
- 260 Medical interest, parcel of various old engravings, etc.
- 261 Africa, coloured print of natives dated 1797, and early
aquatint views
- 262 Ancient Egyptian statuary, old engravings
- 263 Huroglyphs, similar engravings
- 264 Old aquatints of American Indians, warriors, tribesmen,
etc.
- 265 Curious South Sea customs, native ceremonies, etc., 18th
century engravings
- 266 18th Century engravings of early trades
- 267 Primitive agriculture, a collection of early woodcuts
- 268 Daniel's Life Preserver, patronised by the Royal Humane
Soc., original advertisement
- 269 Report of the Expedition to Abyssinia 1870, two well-
bound volumes, with lithos of native life, portraits,
charts
- 270 Old Engraving, "Hero of Lucknow"
- 271 A Ditto, Dr. Kane, at the grave of Sir J. Franklin
- 272 A Ditto Sir Walter Scott and his literary friend at
Abbotsford, and a fine white bust of Sir W. Scott
- 273 A Ditto, Florence Nightingale **R CCXIII**
- 274 A Ditto, Sailing Ship, "West prospects of Portsmouth" **I**
- 275 A Ditto, figure subject in walnut frame, dated 1503
- 276 A Ditto, "Battle of Worcester," 1651, in rosewood frame
- 277 Old Coloured Lithograph, "Bombardment of Sweaborg,
by the Gunboat and Motor Vessels"

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- 278 Set of 4 coloured proof pictures, Elvas, Oporto, Badagos, La Lippe, etc.
- 279 Old Coloured Lithograph, "The Launch of the Trafalgar at H.M. Dockyard, Woolwich," in rosewood frame.
- 280 England's Chronicle in Stone, 1 vol.
- 281 Life among the savage races, customs, etc., a series of early engravings W.R.I.
- 282 Fakirs doing penance, portraits of natives, etc.—old prints, some in colours
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