

Sales catalogue: Glendining

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Messrs

7, ARG

Ivory

from Ass

GIVE	DATE	INITIAL
SALE	27/8. 4 33	STW
PURCHASE		
CHECKED	2. xii 33	ku
COLLECTED	28.2.34	ms
RECEIVED	28 Feb 1934	PLSK.
ADDERED		
PAGGED		

Prints, Engravings Etc., Etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

**MONDAY, NOVEMBER 27th and
TUESDAY, NOVEMBER 28th, 1933**

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

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27 FEB 1934

Telephone No.
GERRARD 4424

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER *96W*

Date *27/8 XI 33*

AUCTIONEERS *Glendinning*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
215	213	16					
481	2						
484	2						
488	2						
494	2						
502	1	15					
504	1	15					
506	1	16					
514	1	10					
526	2						
<hr/>							
	230	12					
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Stv. Mu. 3

BUYER

m s low

Date

27/8. XI 33

AUCTIONEERS

Glendinning

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
303	89	18	6	379	16	5	6
304	20			380	2		
324	14			388	1	15	
334	3			394	2	5	
336	7			396	2		
337	2	10		401	1	15	
338	4			402	2	5	
339/40	4			406/7	3	15	
345	2	12		417	2	12	6
349	2	2		430	1	15	
354	3			432/4	4	10	
358	3			436	2		
364	3			443	1	15	
365	4			444	5		
373	1	14		446	2	8	
	165	16	6	453/4	4		
				460	2		
				462	2	4	
				464	2		
					213	16	

Srv. Mu. 3

Date		Amount		Balance	
1890	Jan 1				
	Feb 1	100		100	
	Mar 1	50		150	
	Apr 1	25		175	
	May 1	10		185	
	Jun 1	5		190	
	Jul 1	10		200	
	Aug 1	10		210	
	Sep 1	10		220	
	Oct 1	10		230	
	Nov 1	10		240	
	Dec 1	10		250	
	Total	100		250	

BUYER *Mr J. W.*Date *27/8. 1913*AUCTIONEERS *Glendinning*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
27	7	10		190	38	18	6
94	8	8		234	2	2	
95	4	19		236	2	15	
96	2	10		255	2	8	
112	2	10		272	15	10	
113	1	10		275	2		
151	1	10		279	4		
155	4			283	2	12	
163	3	3		284	3	3	
164	3	7	6	289	✓	13	
	38	18	6	297	2	10	
				301	4		
				302	2	✓	
					2	2	
					89	18	6

STV. MU. 3

Messrs. GLENDINING & Co.,
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

**Ivory Carvings, Manuscripts,
Autograph Letters,
Native Curios**

from Assam, Tibet, Sudan, Queen Charlotte Island
and the South Seas

Prints, Engravings

Etc., Etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

**MONDAY, NOVEMBER 27th and
TUESDAY, NOVEMBER 28th, 1933**

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE

FIRST DAY'S SALE.

MONDAY, NOV. 27th, 1933

At 1.30 p.m. precisely.

Lot

- 1 Two Baxter colour prints of the Great Exhibition of 1851 on stamped mounts, framed
- 2 Dover Harbour, 1851, framed engraving by Willmore after Turner
- 3 A small portfolio of engravings
- 4 Books, Life and Times of the Duke of Wellington, four volumes; The Sea, F. Whymper, two volumes
- 5 A Crusader's sword, picked up by an officer in 21st Lancers at Omdurmann
- 6 An African ivory war horn, length 25ins., and a Canadian Moose caller from Pollisasi Brook, Manitoba
- 7 An ivory casket well carved in relief with allegorical subjects
- 8 An ivory plaque, Christ and the three Apostles, 6ins. by 4ins., and another smaller of the Nativity, in gilt frames

Lot

- 9 Two seventeenth century ivory plaques of processions, carved in very high relief, and a small ivory cross enclosing a clock
- 10 An old ivory triptych, the centre carved with The Crucifixion, the sides with Gabriel and Michael
- 11 An old ivory plaque, Christ wearing the Crown of Thorns, 7ins. by 6ins.
- 12 A pair of fine old Sheffield plated salts, gadroon edging, and spoons
- 13 Five Georgian fob seals
- 14 A Zulu ceremonial dance costume of leather, beads and brass, and three Zulu snuff gourds
- 15 A Roman pottery lamp, two handled vase, and ten other antiquities
- 16 A collection of eight curious pieces of Staffordshire china
- 17 An 18th century ivory figure of a surgeon using a Clyster
- 18 A large working model of a beam engine
- 19 Nine Palaeolithic flint knives mounted in glazed case
- 20 A Celtic bronze short sword, length 14½ins.
- 21 Three cases containing a collection of flint arrowheads, scrapers, knives, etc.
- 22 An early flint-lock blunderbuss
- 23 Three old flint-lock guns, with engraved locks
- 24 A small blunderbuss, and seven percussion guns
- 25 A collection of mediæval keys mounted in two glazed cases

Lot

- 26 Two Solomon Island paddle clubs, and four other clubs

27 **An Apron of carved human bones used by the Llamas of Tibet**

- 28 The coat-of-arms of the Prince Consort, painted on canvas and framed
- 29 A complete suit of bright steel armour on stand, with morion
- 30 A fine French ormolu lock and catch, four bronze masks for furniture, bronze drawer handles, and other bronze mounts
- 31 A suit of Japanese armour in case, a leather jerkin, two Chinese jackets, and two pieces of Spanish leather
- 32 A set of twelve high backed walnut chairs, well-carved and with cane seats and backs
- 33 A 4ft. Chinese hardwood cabinet for displaying china, etc., elaborately carved and pierced, conventional design, four drawers in base
- 34 A Chinese carved wood stand, height 40ins.
- 35 A gentleman's mahogany wardrobe, fitted four trays, two long and two short drawers

MSS. Letters, Documents, etc.

- 36 Mexico, an interesting original letter of Augustin Iturbide the Emperor of Mexico, dated Feb. 15th, 1824 (shot for treason in the same year)
- 37 Covenanters, a folio leaf of manuscript, dated 18th May, 1693, and signed "Margarat Mathiesone" (Exhibited, Glasgow, 1911)
- 38 Tom Thumb, an original autograph certification of Charles S. Stratton known as General Tom Thumb, dated January 25th, 1826

Lot

- 39 Assyriologists and Archæologists, a collection of original letters
- 40 Asiatic Society, a fine collection of original letters
- 41 Another collection including, Griesbach, Scholz, Lachman, etc.
- 42 Explorers, a fine collection including Burns, Humbolt, Buckingham, Ousely, Staunton, etc.
- 43 Bunsen, an interesting series of original letters
- 44 Scientists, a large collection of famous Scientists
- 45 John Playfair, a very fine series of original letters
- 46 Medical, two original documents of certification, bearing the signatures of famous contemporary physicians, including Cullen, Monro, Young, Baird, Home, etc.
- 47 Chemists and doctors, including Andrew Ure, Wollaston, Brodie, Arnott, Combe, etc.
- 48 Sir David Brewster, a series of original letters, including others of Farraday and Brandis
- 49 Explorers, including a series of Layard, others of Freytag, Malcolm Waterton, Duff, etc.
- 50 Wellington, a series of original letters, including the Duchess of Wellington, and a Military manuscript
- 51 General Chinese Gordon, a superb original letter of three and a half pages, dated 6.1.83, from Pamplémousses
- 52 Statesmen, including Palmerston, Peel, Bright, Cobden, etc.

Lot

- 53 Tahiti original signatures of Queen Pomare and her King, also the King of Raiatea and King of Borabora, also a number of literary autograph curiosities
- 54 Queen Elizabeth and William Lambard, the famous Antiquary and Jurist, a peculiar original manuscript entitled "That which passed from the Excellent Ma'tie of Q. Elizabeth in her privie chamber att East Greenwich, 4. August-1601-43 reg: sui towards William Lambard," written in dialogue form
- 55 A large collection of Continental early manuscripts and documents, medical, political, etc.
- 56 Early printed foreign books and pamphlets
- 57 Florence Nightingale, two original letters mentioning Dr. Wilson, Mrs. Verney, and the Missioner's Diary
- 58 An album of original letters including Royalty, Florence Nightingale, portrait and short MSS., scientific, literary, etc.
- 59 Napoleon's Generals, a fine collection of original documents, many with engraved vignettes
- 60 A similar collection (from a famous collection)
- 61 Another large collection
- 62 French celebrities, a large collection
- 63 Original documents of medical and pharmaceutical interest
- 64 Florence Nightingale, lithographed letter to the Probationer nurses in the Nightingale Fund School at St. Thomas's Hospital, 16th May, 1888, and another dated May 28th, 1900
- 65 Florence Nightingale, autograph letter, dated London, April 10th, 1892, concerning a cabinet made to order

Lot 66

**Fifteenth Century English
Medical Manuscript,
By Sir JOHN MANDEVILLE.**

Mandeville (Sir John, d. 1372, also called *John of Bordeaux, etc.*)
**A Noble Tretys made by a Code Phisician, John of
 Burdeux, for Medycyne ageyne the Pestilence Evill, together
 with other tracts, as follows:** Ff. 1a-13b: **On Digestive and
 Laxative Medicines**, in Latin. (Text begins: *Omne enim corpus
 humanum . . .*); Ff. 14a-19b: **On the Practice of Urines**, in
 English. (Text begins: *It is understonde whoso will loke an
 Urine . . .*); Ff. 19b-20a: **Expositiones Urinarum**. (Text begins:
Color rubeus est quasi flamma . . .); Ff. 20a-22a: **Various
 Prescriptions in Latin**; Ff. 22a-31b: **A Treatise on the Pre-
 servation of Health**, in Latin. (Text begins: *Aristotiles autem
 scribens alexandro magno . . .*); Ff. 31b-33a: **De Mirabilibus
 Aque Ardentis Rectificate**. (Text begins: *Ab origine mundi
 universa . . .*); Ff. 33a-43a: **A Treatise on the Plague by Sir
 John Mandeville**, in Latin. (Text begins: *Ego, Johannes de
 Burgundia . . .*); Ff. 43a-49a: **A Treatise on the Plague**, in
 English, by Mandeville.—This is a different work from the pre-
 ceding. It is the one quoted at the beginning of this description.
 (Text begins: *Here begynneth a noble tretys . . .*; Some MSS.
 give only the first three chapters of this work, this gives all
 four.); Ff. 49b-54b: **A Letter**, in Latin, **containing Medical
 and other Advice respecting the Plague**. (Text begins:
Dilectissime frater, ut intellexi, . . .); Ff. 54b-55b: **On the
 Conditions of the Seven Planets**, in English. (Text begins:
Sol. whoso is borne when he reyneth . . .); Ff. 56b-63b:
Aetiological Tracts and Tables in Latin; Ff. 63b-64a: Mis-
 cellaneous notes in another hand.

Manuscript on paper, 64 leaves, written in a running hand, with a few diagrams, including one illustrating the influence of the Signs of the Zodiac on bleeding. 12mo. (140 by 97 mm.), old vellum, preserved in case.

[Written in England about 1450]

A Medical Manuscript of great interest and importance.

The Medical Treatise, the title of which is reproduced at the beginning of this description, is by the famous Sir John Mandeville, the Author of the fabulous *Book of Travels*, which bears his name. The identification of Mandeville with the medieval medical writer variously known as John of Burgundy, John of Bordeaux, or John the Bearded, is accepted by all competent scholars. The greater part of the evidence on which this identification rests is provided by the testimony of Mandeville's friend and executor, Jean d'Outremeuse. According to D'Outremeuse's story both John of Burgundy and Sir John Mandeville are assumed names. The author of this tract was really an English peer, the Earl of Montfort, who, having killed one of his contemporaries, was forced to leave the country. After extended travels he settled down at Liège in 1343, and practised as a physician under an assumed name.

Sir John Mandeville (to use the best known of his appellations), was like Chaucer's physician, an astrologer as well as a doctor.

" He was well grounded in Astronome,
He kept his pacient wondrously well
In houres by his magik naturel."

In Mandeville's opinion no one was fit to practise medicine who had not a complete knowledge of astrology. " I 40 yere and more have oftyn tymes proved in practise that a medecyn given contrary to ye constilacion, although it were both wele compowynd or medled, and ordinatly wroghte after the scheme of phisik, yet it wroght nowther after the purpose of the wareher nor the profit of the pacient."

Mandeville's writings on medical topics were held in high esteem during the Middle Ages, especially in England. With the exception of the "*Governayle of Helthe*" (which is sometimes attributed to him), none of them were printed before the nineteenth century.

Lot 67

Mystic Manuscript : Fifteenth Century.

RAYMUNDUS LULLUS. Ars Generalis, Nova Logica, Brevis Pictura Tabule Generalis, Disputatio quinque Sapientum, and other subsidiary treatises.

Manuscript on 310 leaves of paper, written mainly by Stephanus Lannkchammer, cleric of the Diocese of Passau, at Branau (On the Inn, Bavaria) in 1454 and signed by him in full, on fol. 62. Many curious diagrams in various coloured inks.

∴ *A very remarkable and well preserved manuscript of the principal philosophic works of the great CATALAN MYSTIC PHILOSOPHER RAMON LULL. There can be no doubt that this codex is copied from very good and authentic originals, since each treatise ends with the full subscription of the author with the date of composition, proving that the MSS. from which Langkammer used was genuine. The first subscription, that to Ars Generalis, reads in full : " Incepta fuit hec sciencia in mari in portu Tuniciji (Tunis) in medio Septembris Anno Incarnacionis Millesimo ducentesimo nonagesimo tercio (1293) et fuit finita in eodem anno in Octobri Apiphanie in Civitate Neapolis ad honorem domini dei nostri et beate virginis Marie.*

Scripta sunt hec per Stephanum Lannkchammer de Patavia, clericum eiusdem doicesis, Anno MCCCCLIII. in die dantissimi principis apostolorum beati Petri ad Vincula, in opido Pranao, duce Ludwico regnate per Bauoarium."

Similarly the date of composition of the " Nova Logica" is given as " in Janua, May 1303 "; the " Practica scientibus nostram generalem artem " also " Janua 1303."

The manuscript is very well and legibly written and is valuable for establishing the text of these famous books.

Collection of Old South-Sea Clubs

Brought to England about 1870 (First portion.)

Lot

68	Massive Fiji war clubs, showing the principal types	4	
69	Fijian chief's club with beak, very large carved head	1	
70	Throwing clubs, different types	4	
71	Large flat paddle-shaped club used by Fiji chief's messengers	1	
72	Carved clubs from Tonga and Samoa	3	
73	Samoa, carving on heads	2	
74	Large paddle club from Niue or Savage Island	1	
75	Cook Islands, serrated spear club	1	
76	Tahitian ditto, spatulate blade	1	3/15/-
77	Elaborately carved paddle with row of masks on handle, Hervey Island	1	60/- MS
78	Two smaller specimens, ditto	2	48/-
79	New Zealand, dance leader's axe-shaped club (Tewhatewa), a chief's quarter staff with carved end, and a warrior's kilt	3	380
80	Maori chieftian's stone hand club	1	2/10/-
81	A similar hand club of whale bone	1	2/12/6
82	Rare club from Rotumah	1	3/10/-
83	New South Wales and Victoria clubs	4	3/10/-
84	Victoria "L" shaped club, and various "Nullas" from Queensland	5	40/-
85	A well carved Maori ceremonial paddle, and three curious clubs from the Solomon Islands		38/-
86	A Solomon Island club, and a chief's ceremonial club, shaped as a steering paddle		
87	A curious African musical instrument, and a war shield		24/-

Lot

88 An African carved wood stool, and a ditto mask

89 Three African ivory war horns

90 A curious pottery and membrane drum from Northern Africa

5. 91 An important Maori neck ornament of whale's bone, finely carved and representing a woman Enceinte, worn by a woman of high rank as a fertility charm, and exceedingly rare

92 Rare carved female figure, standing 11ins. high, Easter Island

6.5 93 Fine old medicine man's ceremonial rattle of wood, the carving represents the bear totem, Chymshian Indians, British Columbia

8.5 12. 94 Life size head of Kauri gum, carved to represent a tattooed Maori chief, brought to England about 1850, an old and interesting example of Maori carving

4.10 7. 95 Very rare wooden object, carved with five human faces, on which were hung human heads, intended for cannibal feasts, the teeth attached are said to be a tooth from each victim, Fiji

5. 96 Dress of feathers, seeds, birds' heads, and rattle, worn by a Shaman or witch doctor during ceremonies, Perene River, Central Peru

97 A fine old New Zealand carved wood Mere

98 An early African wood mask

99 A curious African wood food bowl

100 A New Zealand carved wood cream bowl

101 An African carved wood Fetish figure

102 Three early Tibetan brass hand-warmers

103 An ivory backscratcher, and another piece

104 Fine Indo-Portuguese 18th century ivory, ebony and pearl powder flask

105 Two early Victorian millboard kaleideoscopes

Lot

- 106 Victorian papier maché thermometer and compass (inside lid)
- 107 Small model brass cannon
- 108 18th century single view glass by Dolland, London, in original case, and pair of 18th century coloured spectacles, tortoiseshell rims, and ditto case
- 109 Two early water colour drawings of Delhi
- 110 Two early Victorian child's games in original boxes
- 111 Two early Victorian child's dissected maps
- 581
4. 112 West India and Panama submarine telegraph cable, case containing eight sections in various sizes of the above
- 113 Persian decorated lacquer water jar
- 114 Bronze model of a Persian temple
- 115 An old African devil dancer's mask
- 116 Two old Tibetan silk hangings, religious subjects
- 117 An African carved wood head with shell necklet
- 118 An African wood fetish figure, and a carved wood head
- 119 **Life sized marble bust of Thomas Henry Huxley (1825-95), eminent scientist and lecturer**
- 120 An early Persian beggar's bowl
- 121 Two archer's jade thumb rings
- 122 Native pipe inlaid with brass, head of a South Sea spear, and another item
- 123 A series of lantern slides of battleships
- 124 Two fine specimens of betel nut cutters
- 125 Four old native spoons
- 126 Four South Sea clubs, etc.
- 127 Ceremonial axe with engraved head, and decorated staff, and native axe with snake skin handle

Lot

- 128 Curious club from the Solomon Islands, in the form of a fish, inlaid with mother-o'-pearl
- 129 A Tibetan ceremonial bronze, in the form of a horseman
- 130 Six mediæval drug jars, found in London
- 131 An old Benin figure, shell necklet, and bronze bracelet
- 132 An African bronze pipe, and two old pottery pipes
- 38/ 133 Four antique silver lancet cases
- 134 A silver boatswain's whistle
- 135 An early set of weights in case
- 136 *Important mediæval allegorical bronze horn 32 inches in length*
- 137 Native bow, horn with steel headed arrows, and three large steel arrows
- 138 Twenty Ashantee gold weights
- 139 Florence Nightingale, an autograph postcard, 25/5/83, to Mrs. Greig of Claydon House, Bucks, congratulating her on the birth of a child, and a fine full length silhouette portrait of Miss Nightingale
- 140 Congo carved wood mask
- 141 Two sets of Mexican bolas
- 142 Three fine carved wood Samoan war clubs
- 143 Four Solomon Island pearl fish hooks
- 144 Bust of General Gordon
- 145 *An album containing 31 18th century rare colour prints of male and female natives (very fine)*
- 146 Curious travelling knife and fork, 1640-50
- 147 Two Roman keys, dagger, sword hilt, and spur, all dug up in Thames Street, London
- 148 Two curved bows, decorated and lacquered
- 149 Case for poison darts, and an unusual club

Lot

- 30/ 150 Several pieces of native bead work
 50/ 151 Two straight bows
 152 Curious native staff, like a double spoon
 153 Native dress, made of small shells, and another in beadwork
 154 Two old traveller's sticks, engraved with the different countries its owner had been in
 4/ 155 Early harmonium, still in playing order
 156 Two New Zealand jade ear drops
 157 Chinese water pump
 158 Old piece of Tappa cloth
 159 Similar, but larger piece 30/
 160 **Electrophorus—Peiffer's Toy**, a rare electrical toy of 1875, complete in original box, the quaint directions for use inside the lid 2/17/6 Wilson

American Indians, Documents, Drawings, etc.

- 4/ 161 ~~Indian manuscripts~~ and a collection of crudely printed pamphlets in the Algonquin Dialects, 1844 380 NS
 60/ 162 Indian Dialect Primer in its original wrappers, Quebec, 1832, in very fine condition 2/17/6 NS
 60/ 163 Missouri Indians, Robert H. Mackay, Little Pills; being some experiences of a United States Army Medical Officer on the Frontier, privately printed, events of half a century ago, this rare work was written for the author's family and immediate friends. McKay joined the "Department of the Missouri" at that time comprising the States of Colorado, Missouri, Kansas, New Mexico and the Indian Territory, his narrative covers a period of six years spent on the plains, etc. 38

Lot

4
3/7/6
164 Indian Dialects, Noticia de la Lengua Huasteca, que en Beneficio de sus Nacionales, de Orden del Ilmo. Sr. Arzobispo de esta Santa Iglesia Metropolitana, Y a sus Expensas, da Carlos de Tapia Zenteno para su instruccion, segun lo que ordena el Santo Concilio Mexicano; En Mexico, en la Imprenta de la Bibliotheca Mexicana, 1767, original pigskin, in pristine condition

165 American Medical Broadside, Wheaton's Jaundice Bitter, to the public, a double folio with a curious design of the American Eagle, also a list of contemporary celebrities, testimonials of praise printed on old ragpaper (Dedham), 1801, signed in ink by J. Wheaton 2/7/6 NS.

40/ 166 Chymist, Danl Swann at the Golden Head in Pantan Street near the Haymarket, makes and sells all manner of chymical and calenical medicines with all sorts of druggs, the Elixir for the Asthma as also for the Gout and Rheumatism, finely engraved 280 NS

167 American Medical Broadside, Oldridges Balm of Columbia, an Important chemical discovery, Philadelphia with a coloured engraving 32/ 1/2

168 The Miniature Man, Mynheer Wybrand Lolkes the celebrated man in miniature, rare engraving of 1790 40/ NS.

2 169 Tom Thumb, a comment upon the History of Tom Thumb, 1711 40/

1 170 Wonderful Predictions declared in a message as from the Lord to Sir Thomas Fairfax and the Councill of His Army, 1647, extremely curious with woodcuts 280

171 The suppressed facts of a second voyage in search of a North-West passage, with plates in colours, map and chart 380

172 Nabob of Luc, a letter of invitation to the marriage of one of his sons; Staffa Antiquity MS. and drawing; Wreck of the Killarney, etc. 2/4/

173 Oriental types skilfully drawn in colours, and others 32/ Spencer

Lot

- 174 The Dance of Death, a rare early series taken from
an old album
- 175 Female Monster, Elizabeth Eccles the female
monster; Dreadful Sufferings of William Sago,
and six other curious items
- 176 Curious medical caricature, pin-pricked picture,
Gouache drawing, portraits, etc.
- 177 Panoramic scenes of William the Conqueror,
curious French early items
- 178 A collection of etchings after Berghem, Bloemart,
Boisseau, Rembrandt, and others depicting the
passions, etc.
- 179 Robinson Crusoe, with early curious cuts;
valentines, sketches, etc.
- 180 Earthquake, a true narrative of the destruction of
Aleppo by an earthquake, broadside of 1822 with
woodcut
- 181 Chang and Eng, the Siamese Twins; with an early
pamphlet and portraits, etc.
- 182 Isola d'Ischia with volcanic scene, finely drawn en
gouache, with three others
- 183 To the Lovers of Vertue Attending The Lecture, an
early proclamation of 1642, and five others
- 184 Van Dieman's Land, Maria Island, an early signed
and dated drawing; and another of Hobart Town
- 185 South Africa, Table Mountain from Wynberg and
Table Bay
- 186 Mauritius, Morne Brabant and Bamboo Mountains
- 187 Two similar drawings of Mauritius, Jacotet Bay;
Grand River Ravine and Reduit
- 188 Indian Ocean, near Salazia Bourbon; Claremont,
Mauritius, and three others
- 189 Grecian Antiquities in Rome, a large fine early aqua-
tint view from the summit of Monte Cavo

60/-

280
8

38/-

40/-

280

22/-

33/-

24/- NS.

48/-

640/-

36/- NS.

2 40/- NS

2 40/- NS

5 40/- NS

40/- NS

28
60p
Lor

- 190 Dr. Elliotson, a full discovery of his strange practices on the bodies of his female patients, with all the secret experiments he makes upon them; Horror of the London Burial Grounds 2
- 191 Pleasure Yachts, a series of three, by Huggins 24/- Pmg
- 192 Egypt and Nubia, Belzoni's Researches and Operations, a complete series of the finely coloured plates with the folding views 4/- Pmg
- 193 Miscellaneous engravings in a portfolio 40/- NS
- 194 Rubens, a collection of twenty landscapes, by Rubens after Bolswert 45/-
- 195 Raffaello, the transfiguration illustrated by seventeen heads 35/-
- 196 Villas of the Ancients, illustrated by Robert Castell, 1728 40/-
- 197 Antichita di Cora, with the fine Piranesi plates 30/-
- 198 Ruins of Palmyra, otherwise Tedmoor in the Desert, 1753 24/-
- 199 Claude and Gaspar Poussin, a fine collection of engravings 280
- 200 Monumentii Della Nubia, illustrated by Professor Rosellini 40/-
- 201 Peninsula of Sinai, official photographs, notes and maps of the survey, in four albums 2/17/6
- 202 Cairo and Rome, large early illustrated works 40/- Dm
- 203 Tower of Babel, a large early work, with folding plates by Kircher, 1679 26/- NS
- 204 Costumes, customs and pastimes of the English from the thirteenth century, illustrated in four volumes 40/-
- 205 Panorama, The first Day of The Yam Ceremony, in colours 36/-
- 206 Continental views, four volumes of early engraved scenes 30/- NS

Lot

- 207 An attempt to derive from their original language, and to explain the names and terms generic and specific used in the Science of Botany, a finely written manuscript in four volumes *60/- NS*
- 208 South Sea native types of St. Christina and Taheite *36/- NS*
- 209 New Hebrides, The Landing at Mallicolo, Erramanga, Tanna and Middleburgh *40/- NS*
- 210 South Sea views, antiquities, etc., a collection in a box *38/- Perry*
- 211 Aviation, a collection of pamphlets, books, etc. *30/-*
- 212 An old scrap-book *30/-*
- 213 Three others *3 16/-*
- 214 Two others *15/-*
- 215 Curiosities and Monstrosities, early work with folding plates *30/-*
- 216 Inquisition, History of the Inquisition, its Original and Establishment, 1693, with a particular history of the Inquisition of Venice and Portugal, manuscript *3/5/- Spencer*
- 217 Opera Medica, Thomas Sydenham, complete in two parts in one volume, with engraved portrait, 1736 *38/-*
- 218 Anti-Astrologica, or the Grand Mystery of Judiciary Astrology, 1681 *30/-*
- 219 Demonologie ou Traitte Des Demons et Sorciers, 1653 *22/- Perry*
- 220 Spirits, an essay upon Reason and the Nature of Spirits, by Richard Burthogge, M.D., 1694 *36/-*
- 221 Vaccination, Collecção de Opusculos Sobre A Vaccina, Lisbon, 1812 *36/-*
- 222 Physiognomonica, four parts in one volume, with curious monstrosity engravings *28/- Price*
- 223 Miscellaneous early items including, A Discourse of Forming the African Mission School Society, 1828, etc. *36/-*

Lot

224 Bookplates, a small collection of finely engraved items

225 Books on travel, early classics, etc., a quantity

226 Medical, four early items

227 Medical autograph letters of famous early celebrities, a parcel

228 Darcet (Jean-Pierre-Joseph), famous chemist, original autograph letters and MS.

229 Chemists and scientists, a small collection of original autograph letters

230 Manuscript, a relation of Grand Tartary, drawn up from the original memoirs of the Suedes who were prisoners in Siberia, 1737

231 **Royal Geographical Society**, large medal, William IV. issue, *rev.* OB. TERRAS. RECLUSAS figure holding chart and wreath, sextant and globe in the background

232 Royal Geographical Society, a similar medal, Victorian issue

233 Royal Geographical Society, a similar medal gilded, George V. issue

234 Royal Geographical Society medal to David Livingstone, 1874, edge inscribed

235 Royal Geographical Society, large medal obv. bust of Fridtjof Nansen, FOR ARCTIC EXPLORATION 1893-96, *rev.* Nansen's ship the Fram fast in the ice

236 Royal Geographical Society small medal, and another reverse, *Victoria Nyanza source of the Nile explored by Speke and Grant*, 1860-63

30/-

6/- NS

15/- NS

20/-

25/-

25/-

25/-

380 NS

50/-

one Bengie

1

2/15/-

1

30/-

1

1

4/10/-

Baldwin

1

2

A Collection of Colonial Coloured Prints of Jamaica, etc, 1837.

Lot

- | | | | |
|-----|--|------|---------|
| 237 | Belle Vue, near Kingston | 40/- | |
| 238 | St. John's Mission, Isle of Antigua | 45/- | |
| 239 | Banks of Rio Grande, Fern Trees | 35/- | Price |
| 240 | Buff Bay, The Spanish River | 25/- | do |
| 241 | Port Royal, vessels leaving | 35/- | Parker |
| 242 | The Ferry Inn Road to Spanish Town | 40/- | do |
| 243 | A landscape showing seaside grape | 28/- | |
| 244 | City of Kingston from the Commercial Rooms | 22/- | Price |
| 245 | City of Kingston, showing the harbour | 30/- | |
| 246 | City of Kingston, the town | 40/- | |
| 247 | View of Hope River near Dunismene | 35/- | |
| 248 | The Parade and upper part of Kingston | 40/- | |
| 249 | The Windward Falls near Kingston | 25/- | |
| 250 | A landscape showing a Dali Tree, etc. | 40/- | |
| 251 | Town of Falmouth, Jamaica | | |
| 252 | Retreat Penn, St. Anns, Jamaica | 35/- | Shenker |
| 253 | Trelawny Western Favel Estate, Jamaica | 40/- | do |
| 254 | Stewart Town, Trelawny, Jamaica | 20/- | |
| 255 | Oriental Painting, Emperor Shah Jehan with Queen Mumtaz Zamain Begum, and two others | | 3 |
| 256 | Aezizudin Alamgir Seond. s/o Moizudin Jahander Shah, a lady with bird, and three others | | 5 |
| 257 | Mohd Moizuddin Johandar; King Zahirudin Baber Shah s/o Sultan Umar Sheikh Meerza, and three others | | 5 |

5/10/-
2/30/-

Lot

- 258 Two love scenes 5/-
- 259 King Mohammed Sultan s/o Mohiuddin Aurangzile 4/10/-
Alaingir; A Love Scene 2/- Dykes
- 260 An interesting scrap book 20/- NS
- 261 A parcel of old wood cuts 25/-
- 262 A parcel of old engravings 10/-
- 263 Early lithographs of Eastern palaces and mosques 27/-
- 264 Eastern views, a parcel 25/-
- 265 Eastern ruins, a parcel 20/-
- 266 Eastern monuments, a parcel 28/-

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, NOV. 28th, 1933

At 1.30 p.m. precisely.

Curios from remote Tribes of the Assam Hills.

Lot

271 Ancient shield of bullock hide, traces of painted tribal marks

44/13 757-272 A bamboo bow with double cane strings, and a painted pellet bow

273 Bundle of five Augami Naga spears, shafts decorated with dyed hair, one with a remarkably fine head

274 Two curious ditto with double heads

44/13 757-275 A cross bow with quiver of darts

276 A fine Abor warrior's cane helmet

277 Large Naga (Augami) war sword of curious shape

60/-278 Very fine apron, covered with ground cowrie ornamentation

2/12/34 4-279 Warrior's kilt of black native woven cloth with rows of ground cowrie sewn on, worn only by a man having taken a head

280 War belt for suspending axe, decorated with cowrie work

281 A "Buck's" belt of hide, ornamented with seeds and coloured grass work

2/17/6 N.S.

48/-

280
Bokan

Lor

282 Naga chief's neck ornament of bone and beads, two ear ornaments, and two ear rings, and an ivory armlet 38/

283 A Baldrick of cloth and hair, and two horn charms 40/

284 Rare Karami Naga war axe of iron, engraved 13/

285 Augami Naga axe, extremely fine specimen

286 A smaller ditto, of rare type

287 Primitive matchlock gun, and a spear, Singphos 48/

288 Head hunter's trophy skull, ornamented with cow's horns, a very rare museum specimen from the little known Konyak Nagas 4/10/

289 A fighting sword with square broad end, used also for digging, in half sheath, with a bear jaw charm attached to sling, Kachin Hills X

290 Curious dagger with broad wicker sling, decorated with cowries, sheath side made of a shoulder blade 50/

291 Three long spears, one silver mounted 280

292 Trophy of ten weapons, including some early examples of the Malay kris, ivory hilted sword, etc. 50/

293 Dinka hide shield, decorated with crocodile skin, and an early Masai buffalo hide shield 24/

294 Congo, devil dancer's mask, finely carved specimen 60/

295 Boomerangs, four early examples, one having serrated edge 30/

296 Amazon pottery, Brazilian, typical of the Tapajos area, a case containing 25 interesting fragments, rare 2/17/6

297 Eastern flint-lock gun, an early specimen with stock covered with leather, engraved ivory end, engraved brass decoration, a very fine example 4/

298 Mechanical and slipping slide, twelve hand painted examples 24/

Lot

- 299 Microscopic subjects, a series of 25, named magic lantern slides *38/- NS.*
- 300 Life history of Fungi, mushrooms, etc., a collection of 30 slides *35/- NS.*
- 15/-* 301 Rome, ruins, catacombs, skulls, etc., an album containing 80 large photographs
- 28/-* 302 S.S. Lusitania trip to the West Indies, January 15th, 1896, an album of 54 fine photographs of natives, domestic scenes, sugar works, Barbados, showing quaint windmill, etc. *very fragile*
- 20/-* 303 Bowl and Cover made of shale from Queen Charlotte Island, the form is that of the thunder bird, carved all over with totem designs *Bring to the office at once for instructions*
- 14/-* 304 Fine Group carved in shale from Queen Charlotte Island
- 305 An old ceremonial paddle from Samoa, carved with curious symbols *35/-*
- 306 Tuareg shield of large size, the shape is said to be a relic of the Crusaders *35/- NS.*
- 307 Large cloth robe (Tobe), with very wide sleeves, finely embroidered *34/-*
- 308 Three Tuareg spears, all iron, inlaid brass, and others *38/-*
- 309 Sword and dagger, hilt of ivory and silver *40/- Windsor*
- 310 Tuareg stone fighting armlet, ornamented with metal
- 311 Tuareg veil called "Litham," a Kabayle double pottery vessel, and a cloak pin of silver
- 312 Tuareg iron implement, use unknown, and a string of rare old trade beads, very highly prized
- 313 Two ditto iron "claw" objects with attachments
- 314 A Cardinal's ring, early specimen set with cameo
- 315 New Zealand jade tiki, and two New Zealand jade ear drops *3/10/-*
- 316 An early globe of the world *25/-*

Lot

- 317 Twenty Ashanti bronze weights for gold 30/- *Hakar*
- 318 Book, The Life and Explorations of Dr. Livingstone 18/- *NS*
- 319 Two old medical books 18/- *NS*
- 320 Two Tibetan ivory dagger handles 20/-
- 321 Two early Bellamine bottles 22/- *Hakar*
- 322 Early piece of electrical apparatus for demonstrating, early experiments with arc lamps 3/10/- *NS*
- 323 Very early periscope, in mahogany case 50/- *NS*
- (60/-) 5- (324) Portion of an 18th century microscope, made in wood, and a camera obscura, in case
- 325 Old weather recording instrument with scale 28/-
- 326 Model of an experimental anchor, tried at Sheerness, 1852, details engraved on side, and another 26/-
- 327 Early measure for measuring horse 21/- *NS*
- 328 Old iron harpoon, spear head, and an unusual key 26/-
- 329 A lacquered Persian mirror, decorated on either sides with figures 34/-
- 330 Two bronze lamps excavated at Chamba, 13th century, *very rare* 27/-
- 331 A lacquered figure of an Indian God with seven heads, from Nepal, the treatment of jewelry on this figure is very characteristic of Indian art 34/- *Stevens*
- 332 A very fine bronze plaque mounted on wood, representing various deities, brought from Tibet by the first British Expedition 40/-
- 333 A charm used by the Empress Nur Jehan, to obtain favour over the other ladies in the Harem, the charm is of coloured agate and inscribed with an incantation of microscopic letters 26/-
- (4/-) 6 (334) Arab chief's flint-lock gun, an exceptionally fine and early specimen, lock inlaid with engraved silver and coral, engraved ivory butt, barrel incased in copper, etc.

*Don't
swap
to [unclear]
at once
for instruction*

Lot

- 335 Native musical instrument, and bow, an early example carved from one piece of wood and showing signs of long use *2/5/-*
 336 New Hebrides, a long flat war bow and five curious arrows *70/-* 6
 337 African currency spears, six uncommon examples *40/-* 6
 338 Arab flint-lock gun, stock decorated with tooled leather, and inlaid with silver wire, a very fine example *4/-* 4
 339 Chinese domestic scenes, a series of magic lantern slides *4/-* 5 30
 340 Deep sea cable, an interesting collection of 25 lantern slides 25
 341 The International Exhibition of 1862, a collection of contemporary stereoscope slides 30 *26/-*
 342 Anatomy, upper limb, Antecubital fossa, surface anatomy, axilla, etc., complete sets of stereoscope slides with printed text 19 *25/-*
 343 Two long Korean tobacco pipes
 344 Curious old Japanese beggar's badge and gong, now quite obsolete, and a "Magic" metal mirror *34/-*
 345 Two Japanese large war bows, signed, with arrows *2/12/-*
 346 Pair of ancient iron war stirrups, inlaid *48/-*
 347 Large old Persian engraved bronze casket, circular *4/-*
 348 Indian massive war glaive chiselled socket *36/-*
 349 Five spear heads (Persian, divided blade inlaid inscription; China, Arab, Burmese Hills, three bladed, and Indian) *28/-* *70/-*
 350 Two Australian native carved magic sticks, and a wooden tray to carry meat *35/-*
 351 Two finely sculptured Greek heads, mounted on velvet *28/-*
 352 A very fine mosaic picture, gilt frame *3/5/-*
 353 Twenty portraits of English notabilities *40/-*

Lot

- 354 Four finely coloured Coptic embroideries, rare designs 2/6/-
- 355 A Sassanian silver vase, decorated with flowers and birds, in good state of preservation 2/15/-
- 356 An Elizabethan Morion 60/- Gross
- (60/-) 75/- (357) Spanish Morion, 16th century
- (60/-) 70/- (358) Cromwellian lobster tail helmet
- 359 Napoleonic bone model, made by prisoners of war, 1812-20 30/-
- 360 Early 18th century circular horn powder flask 50/- Bond.
- 361 Important Ashantee fetish bronze staff (female with gourd) 50/- do
- 362 Another (male with drinking vessel)
- 363 Two fine Benin bronze figures, male and female, 8 inches in height 12/0/-
- (60/-) 4 (364) Two 17th century Halberds, one with unusual claw beak
- (4/-) 90/- (365) 17th century Halberd with elaborately engraved head, with crucifix and double eagle
- 366 Pepper box, six-barrelled pistol in original case with powder flask, extractor, and bullet mould 280/-
- 367 Curious Georgian table bell 30/- Boats
- 368 Set of ten old camel bells 22/-
- 369 The Great War, a box containing 50 photographic lantern slides, an interesting record 32/- NS
- 370 Botany, physiology, etc., a collection of 30 lantern slides 24/-
- 371 Forty-one lantern slides, "The Human Body" 36/-
- 372 Terra Cotta bust of "General Gordon" (18 inches high), signed and dated W. White (Sculptor), 1885 3/- NS
- (34/-) 90/- 373 A porcelain phrenological head

Lot

- 374 Antiquities, a collection of 50 early photographs, mounted 35/- NS.
- 375 The Alps, seven large photographs 20/-

Medals.

- 376 Silver medal commemorating the Plague in the Netherlands in 1750 23/-
- 377 Bronze medal, "*Capitulation of York Town*" 20/-
- 378 Edward VII., special bronze medal awarded to men of the Hospital of St. John of Jerusalem "for the S. Africa 1899-1902 War" 24/-
- (40/-) 379 Louis XVI., silver medal, "*Royal College of Chirurgie 1775*" 50/-
- (35/-) 380 Silver medal "*Civil Hospitals of Paris*," obverse bust of Hippocrates 40/-
- 381 Silver medal, "*Medical Society of Paris, 1807*" 28/- Seaby
- 382 Large silver medal to the "Sisters of St. Vincent de Paul for their devotion during the cholera epidemic in 1849" 38/-
- 383 International Medical Congress, London 1881, large medal *obv.* bust of Queen Victoria *rev.* Aesculapius protecting sufferers from death 28/-
- 384 British Medical Association, medal for Distinguished Merit, 1877 33/-
- 385 John Hunter, a fine portrait medal, 1865 35/-
- 386 Richard Mead, portrait medal *rev.* figure of Hygeia, ST. THOMAS'S HOSPITAL in exergue 28/-
- 387 John Syer Bristowe, portrait medal, *rev.* student working in laboratory, ST. THOMAS'S HOSPITAL in exergue 40/-
- (40/-) 388 William Cheselden, portrait medal, *rev.* body upon the dissecting table, MORS . VIVIS . SALVS. above, ST. THOMAS'S HOSPITAL below 40/-
- 389 Silver medal of the "International Sanitary Conference in Santiago de Chile in 1911" 28/-

Lot

390 Bronze medal of the "French Society of Medicine, 10th February, 1868" 35/-

391 Louis XVI., silver medal, "*Royal Academy of Chirurgie*, 1751" 30/-

Prints, etc.

392 Antiquities, and ancient statuary, old engravings 35/-

393 Views in different parts of the world, old prints 25/-

(40/-) 394 Native types, and customs, parcel of old prints

395 Early trades, old engravings 35/-

(35/-) 396 Curious religious rites, old engravings

397 Early woodcuts, a mounted collection

398 Scientific interest, parcel of early prints, etc. 40/-

399 Shadowgraphy, a series of curious coloured prints

400 Native interest, old prints and engravings

(45/-) 401 Curious native water wheel, etc., finely coloured plates 50/-

(40/-) 402 Badajoz, Salamanca, St. Sebastian, etc., military subjects, contemporary coloured plates

403 Cruelties of war, curious early 17th century plates 35/-

404 Dark races, portraits, customs, etc., coloured prints and engravings 35/-

405 Antiquities, a series of early engravings 21/-

(35/-) 406 Colossal vase near Limisso in Cyprus, principal entrance of the harbour of Cacamo, etc., early coloured plates 40/-

(70/-) 407 Human sacrifice, early engraved plates of South America

408 Ancient Egypt, ruins, monuments, etc., coloured plates 27/-

409 Fakirs doing penance, very curious engraving (about 1730) religious ceremonies, early engravings

410 An engraved portrait of "*Dr. Spens*" in the uniform of the Royal Company of Archers

Lot

- 411 Coloured lithograph of the "*Bristol Suspension Bridge*" 35/-
- 412 Seven prints in colour of "*Masonry*," "*Gravel Diggers*," "*Mills*," "*Tanning*," etc., published by Pyne and Nattes, 1802 40/- Baker
- 413 Five prints on the production of corn 40/-
- 414 Coloured prints, "*The Unknown Warrior*" 35/-
- 415 A fine etching of "*Christopher Columbus*"
- 416 A signed Remarque Artist's proof, "*Charge of the 21st Lancers at Omdurmann*," by Caton Woodville
- 2/12/6 417 An engraving, "*General Gordon and the slave hunter's of Darfur*"
- 418 A framed portrait of "*Sir Astley Cooper*" 25/- Spence
- 419 Early transport, various old prints 35/-
- 420 Engravings of ancient Egyptian interest 40/-
- 421 Shipping, various early items 35/-
- 422 Antiquities, various early engravings 28/-
- 423 Large engravings relating to Egypt 35/-
- 424 18th century engraving of a naval engagement 25/-
- 425 Scrap book of old prints
- 426 Album of old photographs
- 427 Maps of Orissa, surveyed under Gen. Saxton, 1849-74
- 428 Curiosities, old prints and engravings
- 429 Australia, public buildings, country scenes, etc., finely engraved plates, 1850
- 35/- 60/- 430 Tortures, cruelties, etc., early engravings
- 431 Heathen deities, engravings
- 432 Remains of Genoese Forts at Inkermann, etc., a series of coloured plates
- 70/- 433 North American Indians, natives of South America, finely coloured plates
- 410/- 5/- 434 Ancient ruins, large engravings

Lot

435 Military manœuvres, a series of scarce engravings

35/- Muller

(40/-) 180/- 436 Assyrian sculptures at the Nahr el Kelb or Dog River, etc., plates in colours

437 Native interest, old prints and engravings

35/-

438 Coloured print, "*The First successful Balloon Flight in England*"

36/-

439 Coloured print, "*The Battle of Queenstown, 1813*"

24/- N.S.

440 Colour type portrait of "*Dr. Chambers, Physician to Henry VIII.*"

30/- H.S.

441 Colour type print, "*The Physician*"

38/- Spencer

442 An old framed coloured print, "*Metallic Tractors*"

25/-

(35/-) { 33/- 443 Coloured print, "*Dr. Church's London and Birmingham Motor Car*", built at Birmingham in 1833

(54/-) 6 444 Coloured panorama, 17 feet long, with key in seven languages, ethnology, mythology, etc., Scythians with battering rams and movable towers, 19th century inventions, etc.

11/-

445 Plan of ancient Rome, showing ancient monuments, buildings, etc., an exceptionally large map, 8ft. by 7ft., another map, and text book, in case

28/-

(28/-) 4 446 Ethiopia, a collection of rare photographs

447 Ceylon, a collection of 85 large photographs, including portrait of native man 115 years old, native girls, domestic scenes, etc.

38/-

448 Remains of man burnt with Lava, ruins at Pompeii, Palermo, etc., an album containing 104 very fine photographs

36/- Dakin

449 Artist's proof by Caton Woodville, "*The 2nd Manchester's taking a field Battery at St. Quentin*"

34/- Webster

450 A framed oil painting of French troops on the march, by D. Lari, 1872

36/-

451 A framed water colour, "*The Ambush*," depicting French troops awaiting the arrival of a column of English troops

34/-

Lot

- 452 Two silk programmes of the "Royal Opera, Covent Gardens," State performance, June 23rd, 1897, to commemorate the 60th year of Her Majesty's Accession to the Throne, and programme of a Gala performance in honour of the visit of the President of the French Republic, July 7th, 1903

Books and Albums.

- 453 A large scrap book with many coloured items
- 454 An interesting scrap book of Northampton items
- 455 Notes on hospitals by "*Florence Nightingale*," with maps and diagrams published 1863, scarce
- 456 Australian keepsake, 1855, illustrating Sydney, Port Jackson, etc.
- 457 A large scrap book, with many photos and cuttings
- 458 Spilsbury's Holy Land, picturesque scenery in the Holy Land and Syria delineated during the campaigns of 1799 and 1800, by F. B. Spilsbury of His Majesty's Ship "*Le Tigre*," surgeon in that expedition during both campaigns, with coloured plates
- 459 "*Manuel D' Actinologie ou de Zoophytologie*," profusely illustrated in colour
- 460 Scrap book of Indian photos, with 24 water colour drawings of types of India
- 461 English landscape and views, historical and topographical, 24 large engravings, many sea-ports
- 462 A description of the Countries of the World, relating to all kinds of natives, American Indians, whaling, historical and customs of the world, six volumes, complete
- 463 Artistic English and other arts, fine hangings in classical designs, etc., two old books profusely illustrated with coloured plates
- 464 Ancient monuments and early carvings in stone around Eastern countries, 17 large lithographs, and a description, 1842
- 465 Roman costumes, a series of drawings on stone, by Pinelli, 1820

Lot

- 466 Scrap book with old coloured prints, natives, maps, etc. *24/- price*
- 467 *Roma Subterranea*, with rare engravings of tombs, catacombs, maps, etc., bound vellum, 1659 *3/5/- 1/5*
- 468 Flaxman's Anatomical Studies, 1833, bound cloth *20/-*
- 469 Roman and Ionian Antiquities, a series of large engraved plates, and a description, 18th century *20/-*
- 470 South Africa, Boer War histories and Reminiscences, seven volumes *25/-*
- 471 Indian, Old Books on The Sepoy Revolt, Lucknow, etc., The Affairs of The East India Company, The Indian Codes, etc. *22/- price*
- 472 India, engraved plates of Northern India, Himalayas, etc., sketches of Indian Life *20/- made*
- 473 History of Wars, two volumes, complete; The Russian War, three volumes, well illustrated with battle scenes, plans and maps *24/- 3/6*
- 474 Medical, five old books by noted doctors, and one on The Life of Bees *25/- 6*
- 475 Travel, two volumes, Around the World and Faiths of the World, embracing customs and habits of all kinds of natives and American Indians *20/-*
- 476 A portfolio on stand of old engravings *22/-*
- 479 Journal of a visit to some parts of "*Ethiopia*," by G. Waddington, Esq., with 18 plates, published 1822 *25/-*
- 480 Large volume, "*Fortifications of Corfu*," photographs before and after demolition, 1864 *21/-*
- (407-)* 5. *(481)* "*Asia*," a description of "*Persia*," the vast Empire of the Great Mogul, and other parts of India, by John O'Gilby, 1673
- 482 Photographic album, views of Italy *35/-*
- 483 Ditto of Italian buildings *24/- made*
- (407-)* 757 *(484)* Ditto ancient ruins, etc. of Italy
- 485 Ditto S. Africa, Cape scenery including Cetewayo and his family

Lot

- 486 Scrap album with news cuttings of *Crime*, including a letter on hanging by the neck 30/-
- 487 Another ditto, with letters of the C.I.D. 34/-
- 488 A scrap album with news cuttings on curiosities of all descriptions 25/-
- 489 "*Klondyke*," by Ironmonger 27/- Daken
- 490 "*The Communists of Paris*," by Bertall, many coloured sketches, scarce 30/- NS
- 491 "*Messina E. Reggis*," with photographs of the earthquake, etc. 35/-
- 492 A volume containing a lot of curious plates of quaint costumes, ancient worships, etc. 25/-
- 493 "*The Arctic World Illustrated*" 15/- NS
- 494 A portfolio of New Zealand natives, by the explorer Eugene André 4/-
- 495 Album of photographic views in Scotland 16/-

Framed Prints and Pictures.

- 496 A native of Prince William Sound 30/- NS
- 497 A native woman of Nootka Sound 30/- NS
- 498 A native of Sandwich Islands with helmet 24/- Price
- 499 Otaheite, a native dance 35/-
- 500 Sandwich Islands, a young native woman 27/- Price
- 501 Nootka Sound, a native 30/-
- 502 A native canoe with masked rowers, Sandwich Islands 35/- 40/-
- 503 Otaheite, a young native woman bringing a present 30/-
- 504 Native in an unusual mask of the Sandwich Islands 35/- 50/-
- 505 Sandwich Islands, various native articles 30/-
- 506 Owyhee, a view of Karakakooa, showing a large number of native sail and paddle crafts 36/- 60/-


Lot

- 507 A young dancing woman of Otaheite *35/- MS.*
- 508 Algiers, an old water colour *25/- Muller*
- 509 The Praetorium, an old print *30/-*
- 510 American prints, six views of well known places, framed *35/-*
- 511 An oil painting of the Russian Retreat
- 512 Photographs of the construction of the Bhoze Ghant Railway
- 513 Dr. Hylus Greeves Testimonials, a presentation copy, 1876 (Dr. Greeves was dresser to Dr. Lister)
- (30/-) 60/-* 514 Broadside of a Quack Doctor, Caloraque Galvani, and Greek prints with MS.
- 515 Old Jumping Jack patterns, framed
- 516 Newsboys in Fleet Street, a drawing by Durand, 1876
- 517 Swiss lakes, Panorama prints in colours 2
- 518 Eight old lantern slides, and a colour print of a thirteenth century physician
- 519 Celebrities greeting Edward VII. in Hyde Park, a coloured litho
- 520 Fakirs and Phallic worship, 18th century French prints
- 521 Military, a full length portrait of a General, St. Paul's in background
- 522 Naval, The Royal Squadron in the East, circa 1850, at St. Mary's Roadstead near Island of Tresca, water colour
- 523 Indian natives, two water colours
- 524 Indian views and customs, Chilpore Road, Calcutta, A Street in Bombay, two old coloured prints
- 525 Indian Military Forts of the Mutiny period, four water colours, framed
- (40/-) 60/-* 526 Esquimaux of different types, and an Eastern notability in war dress, two original drawings

Lot

- 527 Two old Australian panoramas
- 528 A water colour portrait of Henry Russell the slave
trade song writer; also a certificate and a pre-
sentation volume of his songs
- 529 Demonology, a parcel of six prints
- 530 Pompeian Fresco's, a parcel of eight paintings en
gouache
- 531 A chromo-litho of a scene in North America
- 532 A parcel of prints of Asiatic, etc., views
- 533 An 18th century water colour of negro slaves
dancing
- 534 A parcel of prints of ancient warfare
- 535 Ascension Island, two water colours, circa 1850
- 536 Soldiers at Cleopatra's Needle, an oil painting
- 537 Coloured lithos of Colonial views 20
- 538 Healing the Sick, an etching by Rembrandt, the
plate retouched by Capt. Bailey

END OF SALE.




Periodical Sales

POSTAGE STAMPS,
ANTIQUE CHINA, SILVER PLATE, &c.
OIL PAINTINGS AND WATER COLOURS,
COLOURED PRINTS, ENGRAVINGS, &c.
COINS, WAR MEDALS AND DECORATIONS.
OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent; minimum charge on any lot 2/6

Entries can now be received.



66 9 6
164 2 6
230 12

THE ARGYLL GALLERY

NOTICE.

Auction Sales

of

POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays
each Month throughout the Season
also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

and Ethnographical Curios

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals • Coins
Postage Stamps • Fine Art • etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son, Triangle Printing Works, Bournemouth.