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Sale No. 11,122.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

FRIDAY EVENING, JULY 2ND, 1926,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries, 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY, otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY evening.

NOTICE.—CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.



NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO, AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JULY 2ND, 1926,

at FIVE o'clock to the Minute.

| LOT | Attributed to or after. | Subjects |
|------|-------------------------|--|
| 601 | G. MORLAND ... | The Milkmaid and 1 other |
| 602 | G. VINCENT ... | Pair of Views—On the River Thames |
| 603 | W. P. HELLYER ... | Unframed oil painting — H.M.S. Bellerophon |
| 603* | BUNBURY ... | Ditto—Grenadier, and a ditto —Cattle, unframed |
| 604 | ... .. | Three ditto—Portraits, and 4 ditto, 1 framed |
| 605 | ... .. | Three ditto—Portraits (1 on panel), water-colour drawing, 2 sketches and an unframed engraving |

| Attributed to or after | Subjects. |
|--|---|
| 606 | Speculative ditto—Shipping Piece on panel, ditto—Fruit Piece, ditto—Over-door, and a ditto—Figure Subject |
| 607 REYNOLDS | Ditto—The Strawberry Girl |
| 608 | Landscape with Waterfalls and a Portrait of a Clergyman |
| 609 D. COX and W. CALLOW | Exhibited painting—Pevensey Castle, ditto—Sancavisee Castle, and a pair of Swiss water-colour drawings |
| 610 J. TULLELOVE, H. S. TUKE, S. PROUT and BURNE-JONES | Two water-colour drawings—Bathers and An Italian Scene, and 2 ditto—Head of a Girl and Landscape with Cottage and Figures |
| 611 W. COLLINS, R.A. | Two clever oil paintings—Coast Scenes with Fishermen, signed |
| 612 J. CONSTABLE, R.A. | Very fine example painting on panel — Landscape with River, Mill, etc., Suffolk, signed and dated |
| 613 B. FOSTER, R.W.S. | Six highly finished water-colour drawings—Up River Scenes, etc., framed as sets in 2 swept gold frames |
| 614 D. COX, R.W.S. ... | Well executed oil painting—Lane Scene with Figures, signed and dated |
| 615 SIR D. WILKIE, R.A. | Important ditto—Interior with numerous Figures, signed |
| 616 C. FIELDING, R.W.S. | Two water-colour drawings—Coast and Shipping and A Landscape with River Scene, signed |
| 617 HENRY MOORE, R.A. | Clever example painting—The Coast near Lands End, signed and dated |
| 618 T. S. COOPER, R.A. | Panel painting — Landscape with Cattle, signed and dated |
| 619 V. CALDER | A View on the Yorkshire Coast |
| 620 J. CALLOW | A View on the Medway with Boats and Figures, signed |
| 621 W. THORNLEY | A View at Scarborough, Yorkshire, signed |

| | Attributed to or after. | Subjects. |
|-----|------------------------------|--|
| 622 | B. FOSTER ... | Water-colour drawing — An Old Surrey Cottage and Figures |
| 623 | M. MUNKACSY ... | Ditto — A Landscape with Children |
| 624 | W. CALLCOTT, R.A. | A Coast Scene, 1 other—Landscape |
| 625 | P. NASMYTH ... | A Landscape with Cottage and Figures |
| 626 | C. FIELDING, R.B.A. | A Landscape with Lake Scene Boats and Figures |
| 627 | WATTEAU ... | Figures in a Garden |
| 628 | T. S. COOPER ... | Oil painting—Landscape with Cattle |
| 629 | FOREIGN SCHOOL ... | Ditto—Religious Subject |
| 630 | ... .. | Ditto—Landscape and a ditto (a.f.) |
| 631 | BREANSKI and DUTCH SCHOOL | Ditto—Coast Scene, Boats, etc., and 2 ditto—Figure Subjects |
| 632 | C. STANFIELD, R.A., 1843 | Large important oil painting — Off the Coast, With Wind and Tide |
| 633 | B. FOSTER, R.W.S. | Four finished water-colour drawings — Landscape, Coast and River Scene, in 2 frames |
| 634 | F. R. UNTERBERGER | Fine important oil painting—Italian Landscape, Figures etc., in gold frame, signed |
| 635 | J. CONSTABLE, R.A. | Two clever paintings—Landscape, Figure and Sheep on panel, and A Landscape, Dedham, signed and dated |
| 636 | THOS. WEBSTER, R.A. | Engraved work—Toby and the Widow, signed |
| 637 | F. HUGHTENBURGH | Fine speculative oil painting —Battle Scene, numerous Figures, Horses, etc., in fine gold frame |
| 638 | D. ROBERTS, R.A. ... | An important ditto—On the Grand Canal, Venice, with Boats and Buildings, in fine swept frame |
| 639 | SIR H. HERKOMER, R.A. | Finished example painting—Thoughts Far Away, signed |
| 640 | T. B. HARDY, 1895 | Water-colour drawing—Fishing Smacks off Dover, signed |

| Attributed to or after. | | Subjects. |
|-------------------------|------------------------------|--|
| 641 | M. M. JACOBS ... | Landscapes with Figures, a pair, signed |
| 642 | W. YATES ... | Surrey Landscapes, a pair signed |
| 643 | C. ROE ... | Moorland Scenes, a pair |
| 644 | J. B. PYNE ... | A Lake Scene with Boats and Figures |
| 645 | J. PHILLIPS ... | The Love Letter |
| 646 | V. COLE, R.A. ... | A Landscape with Cottage and Figures |
| 647 | COROT ... | A French Forest Scene |
| 648 | A. DE BREANSKI ... | Fine oil painting—Lake Scene |
| 649 | ... .. | The Storm |
| 650 | ... .. | The Farm House, Olton |
| 651 | ... .. | Dead Game |
| 652 | ... .. | Two water-colour drawings |
| 653 | SAM PROUT ... | Important water-colour drawing—Street Scene in Rouen |
| 654 | W. COLLINS, R.A. ... | Oil painting — Coast Scene with Figures, in swept frame |
| 655 | SIR E. LANDSEER, R.A. | Ditto on oak panel — The Keeper's Daughter |
| 656 | HENRY MOORE, R.A. | Important water-colour drawing—Coast Scene, with English gold mount and Florentine frame |
| 657 | A. CRISCUOLO ... | Clever oil painting—Bargaining at a Turkish Market Place, signed |
| 658 | H. B. KOEK-KOEK ... | Fine ditto — Dutch Coast Scene, Boats and Figures, signed |
| 659 | G. ARMFIELD ... | Ditto—Dogs in a Landscape, So Near yet so Far |
| 660 | D. ROBERTS, R.A. ... 1849 | Very fine water-colour drawing—View of Tornai, Belgium, with Cathedral, Figures, etc. |
| 661 | J. H. HOOPER, R.B.A. | Important oil painting—View near Wargrave-on-Thames, Figures, etc., signed |
| 662 | A. VAN DER HAGEN | Pair of ditto—Dutch River Scene, Boats and Figures, signed |
| 663 | J. B. GREUZE ... | Fine speculative oil painting—Figure Subject |
| 664 | A. SOMERSCALES ... | Clever ditto — The Cornish Coast, Boats, etc. |

| Attributed to or after, | | | Subjects. |
|-------------------------|--------------------------|-----|--|
| 665 | J. CONSTABLE | ... | A River Scene with Men Fishing |
| 666 | ... | ... | A View of Whitby Harbour, with Castle in Distance, signed and dated 1838 |
| 667 | B. FOSTER, R.W.S. | | Water-colour drawing — A River Scene with Cottage, etc., in swept frame |
| 668 | KIRNER | ... | Highly finished work—When the Heart is Young, on copper |
| 669* | VAN OSTADE | ... | An Interior with Boors Gambling, on panel |
| 670 | J. WEBB, R.A. | ... | A Stiff Breeze in the Channel |
| 671 | G. CHAMBERS | ... | Pair of Seascapes with Shipping |
| 672 | J. WOOLMER | ... | Stolen Consolation |
| 673 | W. OLIVER | ... | Interior with Lady holding a Fan, on panel |
| 674 | F. J. WIDGERY | ... | Water-colour drawing—Dartmoor |
| 675 | JOHN HOLLAND | ... | Oil painting—The Lake of Como, in English gold frame |
| 676 | BIRKET FOSTER, R.W.S. | | Water-colour drawing—Gathering Wild Flowers |
| 677 | MURILLO | ... | Highly finished ditto—Madonna and Child |
| 678 | ENGLISH SCHOOL | ... | Landscape |
| 679 | ATTAMS | ... | Garden Scene and Figures |
| 680 | FRENCH SCHOOL | ... | Pastoral Scene |
| 681 | NIEMANN and BEAUMONT | | Landscapes (2) |
| 682 | VINCENT | ... | Landscape |
| 683 | DUTCH SCHOOL | ... | The Miser |
| 684 | ... | ... | Portrait of a Lady, in oval carved wood gilt frame |
| 685 | ... | ... | Pastel drawing—Portrait of a Lady, in gilt frame |
| 686 | FRENCH SCHOOL | ... | Oil painting—Portrait of a Lady with Fan |
| 687 | H. McLACHLAN | ... | Ditto—An Old Arab |
| 688 | ... | ... | Ditto — Dutch Interior, on panel, framed |
| 689 | DUTCH SCHOOL | ... | Ditto—Landscape with Figures, on panel |
| 690 | DUTCH SCHOOL | ... | Ditto—Man looking out of an Arched Window, on panel, signed |

| | Attributed to or after. | Subjects. |
|-----|--|---|
| 691 | DUTCH SCHOOL ... | Pair of ditto—Interior and Figures, on copper panels in gilt frame |
| 692 | DUTCH SCHOOL ... | Oil painting—The Doctor, on panel, 18 x 15 |
| 693 | H. B. KOEK-KOEK ... | Clever ditto—A Calm Day, Dutch Coast, Boats, etc., signed |
| 694 | A. CRISCUOLO ... | Ditto—Good Advice, numerous Figures |
| 695 | D. ROBERTS, R.A. ... | Important ditto—The Dogana, Venice, Boats, Buildings, etc., in swept frame |
| 696 | F. HUGHTENBURGH | Fine speculative ditto—Battle Scene, numerous Figures |
| 697 | ANDREA DEL SARTO | Important ditto—The Holy Mother and Children |
| 698 | C. LANDSEER, R.A. | Clever ditto—Interior with Figures, signed |
| 699 | H. HERKOMER, R.A. | Finely finished water-colour drawing—"Greetings," in swept frame |
| 700 | ERNEST CROFTS, R.A. | Fine important oil painting—Interior of Cavern, Figures "A Jovial Party," handsomely framed |
| 701 | A. FRAGONARD ... | Ditto—French Lake and Village Scene |
| 702 | A. WATTEAU ... | Ditto—Classical Landscape with Figures |
| 703 | J. CONSTABLE, R.A. | An Old Cottage at Hampstead |
| 704 | J. M. W. TURNER, R.A. | A Venetian Scene, from Col. Hutchison's Collection |
| 705 | J. MARIS, 1879 ... (Pupil of J. P. Clays) | A Calm Morning on the Scheldt, signed |
| 706 | H. KOEK-KOEK ... | Fine original work—View of Antwerp Cathedral, signed |
| 707 | T. B. HARDY, R.B.A. | A Rough Sea off Great Yarmouth |
| 708 | T. S. COOPER, R.A. | Water-colour drawing—Early sketch, Cattle Resting |
| 709 | D. COX, R.B.A. ... | Ditto—Landscape with Windmill |
| 710 | VICAT COLE, R.A. ... | Pair of paintings—View on the River Dart and companion |
| 711 | ARMITAGE ... | "The Hellespont," Seascape and Figures |

| Attributed to or after. | | | Subjects. |
|-------------------------|--------------------|-----|--|
| 712 | ... | ... | Sunset Coast Scene |
| 713 | ROWBOTHAM | ... | Landscape |
| 714 | ... | ... | Sporting Subject |
| 715 | DEARMAN | ... | Landscape and Cattle |
| 716 | J. THORS | ... | Oil painting—English Country Scene |
| 717 | SHERIDAN KNOWLES | | Ditto—A Strolling Musician, in swept frame |
| 718 | SIR F. LEIGHTON | ... | Pair of paintings—Allegorical Figure Subjects, " Hope and Despair " |
| 719 | E. HAYES, R.I. | ... | Fine oil painting—Sunset off the Coast |
| 720 | DAVID COX, R.W.S. | | Water-colour drawing—Sand Pit |
| 721 | R. A. SHERBOURN | ... | Ditto—Moonlight, signed and dated 1788 |
| 722 | J. MACWHIRTER, | | Ditto—Minding the Sheep |
| | A.R.A. | | |
| 723 | SAM PROUT | ... | Ditto—A Street Scene in Malines |
| 724 | UNKNOWN | ... | Oil painting—Moonlight Scene on panel |
| 725 | G. MORLAND | ... | Ditto—Cattle and Sheep in a Landscape |
| 726 | ... | ... | Ditto—Landscape and River View and 1 other |
| 727 | E. S. REYD | ... | Ditto—Landscape with Waterfall |
| 728 | J. ELLIS | ... | Pair of ditto—Landscapes and River Views |
| 729 | LORD LEIGHTON, | | Clever example painting — |
| | P.R.A., 1892 | | Coast at Capri, Figures, etc signed |
| 730 | J. HORACE HOOPER, | | Important oil painting—Land- |
| | R.B.A. | | scape and Figures, Amer- |
| | | | sham, Bucks, signed |
| 731 | J. B. GREUZE | ... | Fine example ditto — Saint Cecilia, in swept gold frame |
| 732 | J. B. COROT | ... | Clever signed ditto—In the Forest of Fontainebleau, Figure, etc. |
| 733 | J. B. SMITH, R.A., | | Important example ditto— |
| | 1895 | | The Severn Valley near Bristol |
| 734 | H. SCHONTEIR | ... | Exhibited ditto—Dutch Cattle in Landscape, exhibited at The Hague, Holland |

| | Attributed to or after. | Subjects. |
|-----|----------------------------|---|
| 735 | J. MACNEIL WHISTLER | Fine example ditto—An Afternoon on the River, Figures etc. |
| 736 | H. HERKOMER, R.A. | Finished work — A Cooling Drink |
| 737 | D. ROBERTS, R.A. ... | Fine panel painting—A View of Bruges |
| 738 | B. FOSTER ... | Water-colour drawing—A Surrey Cottage and Figures |
| 739 | SASSOFERATO ... | Important example—Virgin and Child surrounded by Amorini |
| 740 | TITIAN ... | Ditto—A Portrait of the Artist's Daughter |
| 741 | ITALIAN SCHOOL ... | A Figure Subject |
| 742 | G. MORLAND, 1794 ... | Speculative work—Interior of a Stable, in fine swept frame |
| 743 | F. R. UNTERBERGER | A Landscape with Watermill, Cottage and Figures |
| 744 | ANDRE DEL SARTO ... | The Madonna and Child and St. John |
| 745 | THOS. GAINSBOROUGH R.A. | A Landscape with River View Bridge and Figures |
| 746 | J. W. CARMICHAEL, R.A. | Pair of Shipping Scenes—A Gale off the French Coast |
| 747 | W. SHAYER ... | Oil painting—Coast Scene, Boats and Figures, signed |
| 748 | MUNKACSY ... | Well executed ditto—"Tired Out," a Gipsy Child Asleep |
| 749 | E. J. COBBETT, R.B.A. | Exhibited ditto — Counting her Gains |
| 750 | J. CONSTABLE, R.A. | Clever ditto—View at Dedham, Suffolk, Horses and Figures |
| 751 | D. MACLISE, R.A. ... | Fine ditto—Figures, etc. |
| 752 | P. DE HOOGE, 1652 | Fine example work—Cavalier and Lady, etc., in a Courtyard |
| 753 | EARLY ITALIAN ... | Set of 3 old panels—Figure Subjects |
| 754 | EARLY ITALIAN ... | One ditto in heavy Florentine carved frame |
| 755 | SPANISH SCHOOL ... | Portrait of Una Donna Di Barrocci, panel |
| 756 | TITIAN SCHOOL ... | Portrait of a Man, panel |
| 757 | EARLY FLEMISH SCHOOL | Speculative old panel painting —The Madonna, Child and St. John |

| Attributed to or after. | | | | Subjects, |
|-------------------------|----------------------|------|--|--|
| 758 | T. COLLIER, R.W.S. | | | Water-colour drawing—Landscape with Figure and Sheep |
| 759 | J. B. PYNE, etc. ... | | | Ditto — Mountainous Landscape, another—Children in a Garden |
| 760 | JOHN CONSTABLE, | | | A View of Hampstead Heath painted on panel |
| 761 | ... .. | R.A. | | Miniature painted on ivory—Nelson, in black and gilt frame |
| 2. 762 | ... .. |  |  | Ditto—Dr. Harvey, in oval black frame |
| 763 | ... .. |  |  | Two ditto—Chas. Dickens and Sir Walter Scott |
| 764 | ... .. |  |  | A ditto—Miss Whiteford, in gilt frame |
| 765 | ... .. |  |  | Two ditto—Mdme. Bouffleur, in gilt frames |
| 766 | ... .. |  |  | Four proof engravings of the Royal Family in ebonized and gilt frames |
| 767 | ... .. |  |  | Three engravings in rosewood frame and pair of coloured ditto in gilt frames |
| 768 | ... .. |  |  | A Rembrandt etching—The Raising of Lazarus |
| 769 | ... .. |  |  | Four old engravings in gilt frames |
| 770 | G. MORLAND | | | Set of 4 coloured engravings in gilt frames |
| 771 | ... .. |  |  | Two water-colour drawings—Landscapes in 1 frame and 4 prints by ALKEN |
| 772 | ... .. |  |  | Twelve engravings, various |
| 773 | ... .. |  |  | Large number of old prints and a portfolio of water-colour drawings |
| 774 | ... .. |  |  | Set of 4 coloured prints, by ALKEN |
| 775 | UNKNOWN | | | Surgeon's Hall, Norwich, needlework in hair |
| 776 | ... .. |  |  | Seven pictures, various |
| 777 | ... .. |  |  | Three Japanese pictures |
| 778 | ... .. |  |  | Four photogravures in oak frames and a Venetian mirror (a.f.) |
| 779 | ... .. |  |  | Twenty-four unframed engravings |

| Attributed to or after. | Subjects. |
|---|-----------------------|
| 780 | Twenty-two engravings |
| 781 | Twenty-one ditto |
| 782 | Ditto lot |
| 783 | Ditto lot |
| 784 | Twenty ditto |
| 785 | Eighteen ditto |
| 786 | Ditto lot |
| 787 | Ditto lot |
| 788 | Fourteen ditto |
| 789 Large gilt frame | |
| 790 Pair of ditto | |
| 791 Three ditto | |
| 792 Two gilt frames | |
| 793 Four ditto | |
| 794 Five ditto | |
| 795 Carved frame, 12 x 10, another 15 x 9½, and an old peawood black frame | |
| 796 Fine gilt swept frame | |
| 797 Ditto lot | |
| 798 Ditto lot | |
| 799 Ditto lot | |
| 800 Six gilt frames | |
| 801 Six ditto | |
| 802 Six ditto | |
| 803 Four ditto and an ebonized ditto | |
| 804 Three gilt frames | |

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 6th day of JULY, 1926,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 8th day of JULY, 1926,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.