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Folio, full crimson morocco, g.e., green labels.
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£36

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Greek letter.

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Venice, in Aedibus Aldi, November, 1503.

£10 10s

The first Aldine edition, which is based on the Florence edition of 1494, the first printed edition. The Duke of Sussex' copy.

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Folio, old calf. Venice, Aldus Manutius, 15 July, 1498. **£150**

Hain *1656. Pellechet 1174. Proctor 5566. British Museum Cat. Incun., Vol V, p. 559. Renouard, L'Impr. des Alde, p. 16-17, No. 3. Proctor (Printing of Greek), p. 103.

A fine copy of the First Edition of Nine Plays of the greatest Greek comic poet. The *Lysistrata* and *Thesmophoriazusae*, forming the 10th and 11th comedies, were omitted from this edition, not being printed till the year 1515, at Florence, by Bernardus Giunta, in 8vo.

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Hain *1657. Pellechet 1175. Gesamtkatalog 2334. Proctor 5547, 5553, 5555, 5556. British Museum Cat. Incun., Vol. V, pp. 553-558. Renouard, L'Imprimerie des Alde, pp. 7, 10, and 16.

(Continued over)

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Hain *6151. Pellechet 4042. Proctor 5561. British Museum Catalogue, Vol. V, p. 558. Proctor (Printing of Greek), p. 51.

Aldine Press—*continued.*

- 14 **DANTE. Le Terze Rime di Dante: Lo'nferno e'l Purgatorio, e'l Paradiso.**
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"The second Aldine edition, with the same date as the first, of which it is a close copy, though some of the mistakes in the earlier one have been corrected. Though not so rare as the first issue, it is better printed."

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Ulpiani Commentarioli.

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Text in Greek Italics.

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Dibdin says of the second edition: "In regard to relative intrinsic value, the student should not hesitate in his choice of this," and considers it the scarcer of the two editions.

Renouard describes this as the second of two editions printed the same year. In the second the printer's name is disposed across the title thus: Al Dus; whereas in the first edition it is printed: Aldus Ma. Ro. (with the anchor device in the centre).

Aldine Press—continued.

- 18 **EPISTOLAE PHILOSOPHORUM GRAECORUM.** [Edited by M. Musurus]. (In Greek.)

FIRST EDITION. *Printed in Greek type, 26 long lines to a full page, capital spaces with guide-letters, catchwords.*

2 vols. in 1. 4to, a magnificent copy in old blue morocco, g. e.

Venice, Aldus Manutius (29th March): (not before 17th April), 1499. **£65**

Hain *6659. Proctor 5569. Pellechet 4613. British Museum Catalogue, Vol. V, p. 560.

The Hoe copy. The Two Parts are seldom found united. The letters are in two series, printed about a month apart, and include such authors as Plato, Aristotle and Demosthenes, the first series giving examples from the Christian era, Julian the apostate etc.

- 19 **GAZA** (Theodorus). **Introductio Grammaticae.** Theodori Introductivae Grammatices libri quatuor. Eiusdem de Mensibus opusculum sane quam pulchrum. Apollonii grammatici de constructione libri quatuor. Herodianus de numeris. (In Greek.)

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Venice, in aedibus Aldi Romani, 25th December, 1495. **£52 10s**

Hain 7500. The second printed Greek Grammar, and the second dated book from the Aldine Press. According to several bibliographical authorities, including Dibdin, Renouard, Brunet, etc., this volume is of the greatest rarity.

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Venice, Aldus Manutius, 31st October, 1504. **£16 16s**

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- 21 ——— **Iliad, Odyssey, &c.** (In Greek).

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Venice, Aldus, 1524. **£21**

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Small 4to, half red morocco.

Venice, Aldus, October, 1512.

£5 5s

In the "opuscula" is contained Aldus' *Introductio perbrevis ad Hebraicam linguam.*

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Aldine anchor on title-page and at end.

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Venice, in Aedibus Haeredum Aldi et Andreae Asulani Soceri, 1536.

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27 LUCAN. Opera.

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8vo, old English red morocco, gilt back and sides, g. e.

Venice, apud Aldum, April, 1502.

£12 12s

This copy was one sold in the Sunderland sale, 1882.

Aldine Press—continued.

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Small 8vo, in its original Aldine binding of full morocco, with line tooling in blind and gold and strings.

Venice, in Aedibus Aldi et Andreae Soceri, December, 1517. **£54**

Renouard, p. 81. The First Aldine Edition, and the "editio princeps" of the "De Venatione." A most beautiful copy, sound and perfect in every respect, from Cardinal Granville's library, with his Arms at end.

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Venice, Aldus Manutius, [not before October, 1498.] **£150**

Hain 13452 (without seeing it). Reichling, App. I, p. 181. Proctor 5564. B.M. Cat. Incun., Vol. V, p. 563. Renouard, p. 260.

The First Issue, with the omission of the first line of i'a not rectified (except in MS.).

No exact date can be assigned to this Greek Psalter, but it cannot have been printed later than October, 1498, since it appears in Aldus' price-list of that date.

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Hain-Copinger *14559; Proctor 5570; Prince d'Essling, *Livres à figures Venitiens*, II, No. 1186.

Aldine Press—continued.36 **STATIUS. Sylvae.***Italic letter.*

Small 8vo, a fine copy in old dark blue French morocco, lace-pattern border round sides, gilt back, pink watered silk linings, g. e.

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Venice, Aldus Manutius, August, 1496.

£85

Hain *15493. British Museum Catalogue, Vol. V, p. 555. Proctor 555l. Proctor (Printing of Greek), pp. 99, 103, 119. Renouard, pp. 9-10.

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£100

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4to, full morocco gilt, by Rivière.

Venice, Aldus Manutius, January, 1497-8.

£45

Hain *2763=16098. Pellechet 2030. Proctor 5554. British Museum Catalogue, Vol. V, p. 558. The copies described by Hain were without the errata which our copy possesses.

Erasmus in a letter of his dated 1499 states that he was unable to find a copy of it.

First Edition of the first Greek Grammar with the rules given in Latin.

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Art: Sociedad Espanola de Amigos: VIII. St. Francis of Assisi—continued.

articles by different authors, who were members of the organising committee: "Genesis of the Exhibition," by Joaquin Ezquerro del Bayo; "Flower of Chivalry," by P. Juan R. de Legisima; "St. Francis and the Franciscan Order in Spain," being a short history of the Order in the Spanish communities in America, Morocco, and Palestine, and in Spain, by Fr. Manuel Baudin; "Spanish Franciscan Personages," containing an historical account of the saints, mystics, and writers of the Franciscan Order, by Fr. Paulino M. de Cervatos; "St. Francis in Paintings," by the Marques de Montesa; "Franciscan Sculpture in Spain," by Pedro del Castillo-Olivares; "Franciscan Architecture in Spain," by the Conde de Cedillo.

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Small 12mo, vellum (in a case).

*Leyden, Ex Officina Elzeviriana, 1633.***£6 6s**

A Variant of Willems 390. Rahir 376.

This copy contains a first issue of the engraved title-page unknown to Willems and Rahir. It was at once altered and the word "Vallesia" correctly engraved. From the E. Gordon Duff library.

240 **TACITUS. Opera cont. Histor. Agricolae Vitam, et Commentarium de Militia Romana.***12mo, violet morocco, gilt, inside dentelles, g. e., by Simier, cipher of Louis Philippe on sides.**Amsterdam, Ludovic Elzevier, 1649.***£14 14s**

Rahir 1103.

241 **VERA ET FIGUEROA (Don Jean Antoine de). Histoire de l'Empereur Charles V.** Par Don Jean Antoine de Vera et Figueroa, Comte de la Roca, &c. Traduite d'Espagnol en François par le Sieur Du Perron le Hayer.*Engraved portrait by P. Clouwe.**12mo, original limp vellum.**Bruxelles, Chez François Foppens, 1663.***£1 1s**

A well-known annex to the Elzevirs (Willems, "Les Elzevier," No. 2003).

242 **VIRGIL (Polydor). De Inventoribus rerum libri VIII.***Engraved title.**12mo, old dark blue morocco, two-line fillet border on sides, with fleurons in corners, gilt back, g. e.**Amsterdam, Daniel Elzevier, 1671.***£3 3s**

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243 **WULSON DE LA COLOMBIERE (Marc). Les Oracles divertissans Où l'on trouve la decision des Questions les plus curieuses pour se resjouir dans les Compagnies.** Avec un traité tres-Recreatif des Couleurs aux Armoiries, aux Livres et aux Faveurs; et la signification des Plantes, Fleurs et Fruits.*Device of the Sphere on each title-page.**With engraved frontispiece.**2 vols. in 1, 12mo, dark blue levant morocco, three-line fillets on sides, gilt panel back, inside dentelles, entirely uncut, by Chambolle-Duru. Amsterdam, Chez Jean Sambix, 1677.***£10 10s**

An extremely scarce annex to the Elzevir collection, undescribed by Willems or Rahir. The types are those of Ph. Vleugart of Brussels.

The frontispiece is a Wheel of Fortune with numbers, and the book is filled with answers to any Question drawn by the number.

From the Robert Hoe collection.

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 choses quy sont advenues en ladicte ysle et en aultres places la environ
 estant le XXII jour doctobre en l'an 1522, Et encoere d'autres trem-
 blements de terre et aultres choses merveilleuses quy sont advenues au
 Royaulme de Grenate en Affrique et en Barbarie, Translate de portin-
 galois.
Gothic letter. With woodcut of a ruined town on title.
 4to, crimson crushed morocco, inside dentelles, g. e., by Trautz-
 Bauzonnet.
 Anvers, Willem Versterman, N.D. (1522). **£52 10s**
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- 249 **CHRESTIEN** (Florent). **Jepthé, Tragédie traduite du latin de George Buchanan Escossois.** Par Fl. Ch.
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French Books: Estienne (H.): Traicté de la Conformité—continued.

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"In this the author maintains the superiority of French to all languages except Greek, which he regards as the ideal language. Especially he asserts the superiority of French over Latin for the purpose of translating Greek. The cause of French as against Latin, of the vernacular against the learned language, thus found in him a vigorous champion. But it was as much against Italian as against Latin that he was fighting. In the preface, which is the most interesting part of the book, he attacks the *françois italianizé et espagnolizé* of the Court and it is against Italian that the other two treatises are directed." (Tilley, *The Literature of the French Renaissance*).

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French Books: [Mérimée (P.)]: Alba (Duke of)—continued.

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Paris, A. Levassasseur, libraire, Palais-Royal, 1831.

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FIRST EDITION.

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- 277 [
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As regards the printer, Ibrahim, who founded the printing press in Constantinople: this man was born in Klausenburg in 1674, was captured by Turks and became a Mahomedan, and later attendant on the Emperor Francis II, Rakoczi, etc. An account of his life is to be found in Babinger's *Stambuler Buchwesen*.

- 278
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- 279
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GERMAN BOOKS.

280 **GOETHE. Faust. Ein Fragment.**

FIRST EDITION.

Small 8vo, boards.

Leipzig, bey Georg Joachim Göschen, 1790.

£85

Goedeke IV, 3, 611. Kippenberg 2373. Meyer 362. FIRST ISSUE OF THE FIRST EDITION, without the repetition of the line on page 145.

281 **HOFFMANN (E. T. A.). Die Elixiere des Teufels.** Nachgelassene Papiere des Bruders Medardus eines Capuziners.

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The story does not follow Boccaccio entirely, but more that which Shakespeare adopted.



- 284 **HORSEMANSHIP. Barros Paiva** (Joseph de). **Manejo Real Escola Moderna da Cavallaria da Brida**, em que se propoem os documentos mais solidos, para os Cavalleiros conseguirem esta scientifica faculdade: Novo methodo para desembaracar, os potros, unir os Cavallos, vencer os resabiados, e reduzillos a huma total obediencia: Extrahido, e recopilado dos mais selectos Authores Estrangeiros, que tem escrito na Europa sobre a estimavel Arte de Cavallaria.
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INDEX LIBRORUM PROHIBITORUM.

Editions arranged chronologically.

- 288 [**LEO X.**] **Bulla super impressione librorum.** Lecta in decima Sessione sacrosancti Lateranem Concilii: per R.P.D. Episcopum Nanaten.
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New York, De Vinne Press, [1900]. £3 3s

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Index Librorum Prohibitorum—*continued.*

- 290 **CATALOGI LIBRORUM ex Judicio Academiae Lovaniensis cum edicto Caesareae Maiestatis evulgatus.** . . . Toleti, Joa. de Aiala, 1551.
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 8vo, boards. New York, Hispanic Society (1904?) **£3 3s**
 One of 100 copies on hand-made paper.
- 292 **CATHALOGUS librorum qui prohibentur mandato.** Illustrissimi & Reverend. D.D. Ferdinandi de Valdes Hispaleñ-Archiepi, Inquisitoris Generalis Hispaniae. [Woodcut episcopal device]. Pinciae [Valladolid] Sebastian Martinz, 1559.
 Small 4to, vellum.
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Genoa, de mandato Officii Sanctae Inquisitionis, a.d. [c. 1570].

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- 299 [**GREGORY XIII.**] **Censura in Additiones marginales textuum juris canonici omnibus exemplaribus hactenus excussis respondens de mandato S. D. N. Gregorio XIII.**

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- 300 [**FRANK (Caspar).**] **Catalogus Haereticorum.** Das ist: Warhafftige Erzelung der namhafften Irthumb und Ketzer.

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(Continued over)

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Sir Edwin Durning-Lawrence writes, "The great (First) Folio of Shakespeare was published in 1623, and in the following year, 1624, there was brought out a great cryptographic book by the 'Man of the Moon.' This book was issued as the key to the Shakespeare Folio of 1623, under Bacon's instructions, and in the year following the publication of the Great Folio."

"Examine first the left-hand picture, you see a man, evidently Bacon, giving his writing to a Spearman who is dressed in actor's boots. Note that the Spearman has a sprig of bay in the hat which he holds in his hand. This man is a Shake-Spear, nay he really is a correct portrait of the Stratford house-holder, which you will readily perceive if you turn to Dugdale's engraving of the Shakespeare bust, Plate 5, Page 14. In the middle distance the man still holding a spear, still being a Shake-Spear, walks with a staff, he is therefore Wagstaffe. On his back are books—the books of the plays. In the sky is seen an arrow, no, it is not sufficiently long for an arrow, it is a Shotbolt (Shakespeare, Wagstaffe, Shatbolt, of Camden's 'Remains'). This Shotbolt is near a bird which seems about to give to it the scroll it carries in its beak. But is it a real bird? No, it has no real claws, its feet are Jove's lightnings, verily, 'it is the Eagle of great verse.'"

"On the right of the title-page you see that the same Shake-spear, whom we saw in the left-hand picture is now riding on a courser. That he is the same man is shewn by the sprig of bay in his hat, but he is no longer a Shake-Spear, he is a Shake-spur. Note how much the artist has emphasised the drawing of the spur. It is made the one prominent thing in the whole picture. Now glance at the top picture on the title-page, note that the picture is enclosed in the magic

(Continued over)

Latin Works: Brunswick-Luneberg (A.)—continued.

circle of the imagination, surrounded by the masks of tragedy, comedy, and farce. The engraving represents a Tempest with Beacon lights; no, it represents 'The Tempest' of Shakespeare, and tells you that the play is filled with Bacon lights (in the sixteenth century *beaucon* was pronounced *Bacon*) 'Bacon Great Beacon of the State.'"

"At the bottom of the page in the centre Bacon is sitting at his writing desk composing his dramas; at his side the actor from Stratford with a mask and in Bacon's clothes being led by strings as Bacon's puppet. Both are 'covered by one cap' which signifies that they have a secret agreement."

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Hawkins' Catalogue of Books by the First Printers, page 259, No. 457.

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 Baudrier, *Bibliographie Lyonnaise*, Vol. III, p. 367.
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Crimson morocco, three-line fillet border on sides, with the Arms of J. A. De Thou (second Arms incorporating those of his first wife), g. e.
 4to, Fribourg (in Switzerland), M. W. Maess, 1598. £18 18s
 W. Maess was partner of the first printer (Abraham Gemperlin) at Fribourg in Switzerland where the first book was printed in 1583.

Latin Works—*continued.*

- 411 **HUMBERTUS DE ROMANIS.** **Liber eruditionis religiosorum: in quo quicquid preclarum et utile in aliis religiosorum instructionibus continetur.** Et hunc compilavit magister Hubertus de Romanis quondam generalis ordinis Predicatorum: quae noviter correxerunt et impressioni tradiderunt patres ordinis minorum conventus Parisiensis reformatores.
12mo, bound by Chambolle-Duru in full dark brown levant morocco, blind tooled on sides, inside dentelles, g. e.

Paris, Henri Estienne, 1505.

£6 6s

Apparently unknown to Brunet and Graesse.
No copy in British Museum Library.

PRESENTATION COPY FROM ULRICH DE HUTTEN.

- 412 **HUTTEN** (Ulrich von). **Super intersectione propinque sui Ioannis Hutteni Equ. Deploratio.**

Ad Ludovichum Huttenum super interemptione filii Consilatoria.

In Ulrichum Vuirtenpergenssem orationes V.

In eundem Dialogus, cui titulus Phalarismus.

Apologia pro Phalarismo, & aliquot ad amicos epistolae.

Ad Franciscum Galliarum regem epistola ne causam Vuirtenpergenssem tueatur exhortatoria.

With woodcut portrait of Ulrich von Hutten.

4to, half calf. Esslingen, 1519.

£10 10s

The following autograph inscription reads on the title-page: "D. Hieronymo Fuchs Canonico Amico sincero Ulrichus de Hutten donat."

- 413 ——— **Febris Dialogus Huttenicus.**

Small 4to. N.P., 1519.

£6

Brunet cites a *Dialogi: fortuna, Febris prima, Febris secunda*, dated 1520; but does not mention this short dialogue between "Febris" and Hutten.

- 414 **JOB.** **Liber beati Job arabici regis Hedon.**

Gothic letter. With woodcut initial letters.

12mo, vellum.

Paris, Antoine Bonnemère, for Pierre Baquelier of Grenoble, 1508.

£5 5s

- 415 **JOHN** (St.). **Apocalypsis, id est Revelatio Jesu.**

Gothic letter. With Denis Doce's printer's device on verso of last leaf.

12mo, half morocco by Capé.

Paris, Jean Barbier, for Pierre Baquelier of Grenoble, 1507.

£7 10s

No copy in British Museum.

Jean Barbier first practised his trade in 1498 at Westminster in partnership with Julian Notary. In 1502 he is found printing in Paris.

EXTRACT FROM A REVIEW BY
Arnold Bennett
IN THE 'EVENING STANDARD'

'I am reminded of a magnificent tome (a foot and a half high) containing 152 reproductions of book-pages from early German Presses ("German Incunabula in the British Museum"), admirably introduced by Stanley Morison, and just published at 12 guineas—roughly the price of a ringside-seat at a world-championship prize-fight.

'This volume is a lovely and a majestic thing, meet to be pored over for many hours by those who delight in the æsthetic marvels of the finest printing Europe has seen. There are fewer wealthy lovers of typography than of ringside-seats at a prize-fight; but such as there are would spend their money well in buying the book. It is certain to go out of print and up in value.'

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Arnold Bennett

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a full page containing 125 reproductions of
pages from early German books (written for
children in the 'Kunstbuch' series) which
illustrated by simple means the various
of 12 colors—using the blue of a blue
and as a work of artistic photography.

The volume is a book with a volume of
to be printed for many years by those who
differ in the study of the book's
the design for each. There are fewer words
than in the majority of the old ones in a
book of art such as there are words in
many now in printing the book. It is certain to be
out of print and in value.

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WEST BROMWICH LONDON W.6

Latin Works—*continued.*

- 416 **LILIUM** *grammaticæ Magistri wilhelmi wert. non modo discipulisimo magistris etiam provecis necessarium.*

Large woodcut on title of master on pedagogical throne, birch in hand, three students at his feet. Two other cuts.

4to, boards. Spire, 1509.

£5 5s

- 417 **LONCOLIUS** (Christopher). **Clarrissimi oratoris bonarum artium cultoris ac juris & legum Doctoris locupletissimi ac nostra tempestate memoria eloquentone Triumque linguarum peritia singularis ac illustrissimi principis angulismensis aulici.** D. xpori alongolio panegyricus. In civilis sapientie laudem Dum Prolytharum insulis Apud delphinates in florenti & famoso Valentino gynnasio. Per magnificum senatorem. D. Philippum Decium donaretur.

Small 4to, wrappers.

Valence, Ludovicus Oliveau, 1514.

£10 10s

- 418 **MAHOMET.** **Mahometis Abdallae filii theologia dialogo explicata, Hermanno Nellingavnense interprete.**

Alcorani Epitome, Roberto Ketenense Anglo interprete.

Johannis Alberti Vuidmestadii Jurisconsulti Notationes falsarum impiarum quæ opiniorum Mahometis, quæ in hisce libris occurrunt.

Johannis Alberti Vuidmestadii Iurisc. ad Ludovicum Alberti F. Palatii Rhenani Comitem, Bavariae utriusque Principem Illustriss. . . . optimumque Dictatio.

Small 4to, half morocco, t. e. g.

Landshut (Bavaria), 1543.

£3 3s

- 419 **MARINEUS SICULUS** (L.). **Epistolæ, Orationes, Carmina, etc.**

With small woodcut of Crucifixion and printer's device in the colophon.

Folio, half calf.

Valladolid, A. Guillen de Brocar, 1514.

£12 12s

This rare volume contains the collected works of Lucius Marineus excluding his History of Spain. He was a native of Sicily (born about 1460), and became the chief agent for the introduction of Humanism from Italy to the Court of Ferdinand and Isabella of Spain. His letters and poems are addressed to the King and Princes, Cardinal Ximenes, and most of the prominent Spanish noblemen and scholars of the time. Among the Orations there are several addressed to Ferdinand and Isabella, and some of these naturally contain early references to the recent discovery of America.

Large paper copy with late sixteenth century manuscript notes in the margin.

Latin Works—*continued.*

- 420 **MELANCHTHON** (Philip). **Moralis Philosophiae Epitome.**
Printed in Italic letter. With printer's mark on title-page, fine woodcut initial letters.
 Lyons, Seb. Gryphius, 1542.
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Printed in Italic letter. With printer's mark on title-page, fine woodcut initial letters.
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 5 pp., 8vo. Paris, F. Morel, 1598.
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 6½ pp., 8vo. (Paris, F. Morel, N.D.)
Mommeian (B.). Ludi Latruncolorum brevis descriptio.
 9 pp., 8vo. Paris, F. Morel, 1560.
Theodore (Marcilii). Ecloga. Strena Venatrix.
 6 pp., 8vo. Paris, Stephan Prevost, 1600.
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Latin Works—continued.

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Small 4to, boards. Cremona, 1555. **£2 10s**

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Small 4to, half morocco. Paris, Rob. Estienne, 1540. **£3 3s**

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(Continued over)

Latin Works: Speculum Exemplorum—*continued.*

in the dialect or patois of the district where the sermons were preached, they were published in Latin, so as to give them a wider circulation not only throughout France but also in other countries. Among the best known and most popular collections were those of Robert Holcot, an Oxford professor (d. 1439), John Bromyard, a Cambridge professor (d. 1418), and Johann Herolt, a native of Basle and a contemporary of Bromyard's. They were all Dominicans. See for the whole subject, A. Leroy de la Marche, *La chaire française au moyen âge*, second ed., 1866, and an admirable article by F. T. Crane in the *Proceedings of the American Philosophical Society XXI* (1883-4), pp. 49-78." (Tilley, *Literature of the French Renaissance*).

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This extraordinary little book contains a number of chapters on Tobacco and the art of taking it. Copies of this book are excessively rare. According to Medina. *Imprenta en Mexico*, only four copies were known to him, one being the British Museum copy wanting a leaf. Whether the other copies are also defective, he does not state.

The book is so important that Medina devotes more than three of his large folio pages to it, and gives a list of all the chapter headings. The Copy described by Leclerc was defective, and he states that it is a book of the greatest rarity and is almost unknown.

Antonio describes the book, but doubts if it ever existed, HARRISSE, in his list of books printed in Mexico before 1600, describing one of the copies known to Medina, states that it is quarto, and that it consists of 255 pages, which is entirely wrong.

The work is divided into three books:

Book I. treats at length of the climate and the soil of Mexico, of its volcanoes and hot springs.

Book II. treats at length of the mines, plants, tobacco, cocoa, chocolate, etc.

Book III. is devoted to the Indians, to their clothes, and to those of the Spaniards born in Mexico.

The copies known to and described by Wagner in his "*Mexican Imprints*" and the "*Tribute to Wilberforce Eames*," and the only copies cited, are those in the National Library, Madrid, the British Museum. London (defective), the Huntington Library, and the defective copy in the New York Public Library.

It is of course not certain that the copy in the National Library, Madrid, or the Huntington Library copy are complete.

- 559 **GELLINI** (Benvenuto). **Due Trattati uno intorno alle otto principali arti dell' oreficeria.** L'altro in materia dell' Arte della Scultura, doue si veggono infiniti segreti nel la dorar le Figure di Marmo, & nel gettarle di Bronzo.

FIRST EDITION. *With large woodcut initial letters.*

Royal 8vo, vellum. Florence, 1568.

£12 12s

Medicine—*continued.*

“THE EARLIEST AND BEST HISTORY OF MEDICINE IN CHAMPIER’S TIME.”

- 560 **CHAMPIER** (Symphorien). **De medicinae claris scriptoribus.** De corporum animorumque morbis, eirundemque remediis.—Aphorismi sive collectiones medicinales.—*Alexandri Benedicti Aphorismi.*—*Alexandri Aphordisei de febris.*—Opera parva *Hippocratis.* Etc.

FIRST EDITION. *Gothic letter. With large woodcut of the beheading of Saint Symphorian; Champier and his wife kneeling before the martyr (repeated three times).*

8vo, bound by Duru in full crimson levant morocco, three-line gilt fillet borders on sides, full gilt panel back, inside dentelles, *g. e.*

[Lyons, Claude Davost, 1506.]

£25

- 561 **CHARAS** (Moÿse). **Nouvelles experiences sur la Vipère, ou l'on verra une description exacte de toutes ses parties, la source de son Venin, ses divers effets, et les remedes exquis que les Artistes peuvent tirer du corps de cet animal.** Avec une Suite des Nouvelles Experiences sur la Vipère, et une dissertation sur son venin pour servir de replique à une lettre que M. Francois Redi. . . écrite à MM. Bourdelot et Morus.

With engraved frontispiece and three folding plates representing the anatomy of the viper.

8vo, old calf. Paris, 1672.

16s

Charas (1618-1698) was born at Uzes, came to Paris and became notable for his book on the ‘Theriaque.’ He studied the anatomy and nature of the viper, this being the second treatise he wrote on the subject. He was pharmacist to Charles II of England.

- 562 **CHIRINO** (Alonso). **Menor daño medicina.**

Title in Gothic letter, beneath woodcut border; text in Gothic letter, double columns.

Small folio, dark brown Spanish leather, blind-stamped panelled back. Seville, Juan Cromberger, 1538.

£75

Escudero, No. 389. Salva, No. 2695. Palau’s *Manual*, Vol. II, p. 363, could cite no copy of this work as having ever been offered for sale.

The author was physician to John II of Castile, and *alcalde* and examiner of physicians and surgeons.

The interesting woodcut on the title-page represents the two brothers, Saints Cosmas and Damian, who were physicians by profession, and refused, on principle, to accept any remuneration for their services. They were martyred circa 303.

ON DOGS.

- 563 **CIRINO** (Andreae). **De Natura et solertia Canum.**

With a woodcut illustration of a pair of dogs in leash, on title, and other woodcuts in text.

Small 4to, old vellum. Palermo, Joseph Bisagui, 1653.

£10 10s

A very rare early book on dogs, with some quaint illustrations of various breeds.

Medicine—continued.

- 564 **CONTANT** (Paul and Jacques). **Les Oeuvres de Jacques et Paul Contant, Pere et Fils, Maistres Apoticaire de la ville de Poitiers.** Divisées en cinq traictiez. 1. Les Commentaires sur Dioscorides. 2. Le Second Eden. 3. Exagoge Mirabilium naturae e Gazophylacio. 4. Synopsis Plantarum cum Ethmologijs. 5. Le Jardin et Cabinet Poétique.
Title in red and black, with 4 engraved title-pages and 6 other full-page plates.
Folio, old calf.
Poitiers, Julian Thoreau et Antoine Mesnier, 1628. £5 5s
- The plates are interesting, each illustration being numbered to correspond with a list of the subjects depicted, which include monsters, fish and reptiles, flowers and herbs.
- 565 **GUNHA** (Pedro José da). **Bosquejo historico das matematicas em Portugal.**
Royal 8vo, wrappers. Lisbon, 1929. 2s 6d
- 566 **DIAZ** (Francisco). **Tratado Nuevamente impresso, de todas las enfermedades de los riñones, vexiga, y carnosidades de la verga, y urina, dividido en tres libros, compuesto por Francisco Diaz Dotor en Medicina, y maestro en Filosofia por la insigne universidad de Alcala de Henares, y Cirujano del Rey nuistro Señor.**
With Coat of Arms of Spain on title-page, a few woodcuts of surgical instruments, fine initial woodcut letters.
4to, Calf, gilt panel back. Madrid, Francisco Sanchez, 1588. £21
- 567 **DIEMERBROECK** (I). **Opera omnia, anatomica et medica nunc collecta et recognita per J. de Diemberbroeck.**
With fine portrait frontispiece and numerous engraved plates, some folding.
Folio, old calf. Utrecht, 1685. £3 3s

RARE VETERINARY WORK ON THE TREATMENT OF HORSES AND KNOWLEDGE OF THEIR POINTS.

- 568 **DIS BUCHLIN SACT wie man pferd artzynen und erkenen soll.**
Black letter. With very interesting cut repeated, of a horse-dealer looking into a horse's mouth and examining its teeth, while a veterinary surgeon stands behind him, and advises him. The reins of the horse are tied to a shed. In the background are seen the fortifications and towers of a mediaeval town. On last full-page is the woodcut printer's device of Mathis Huepfuff.
4to, bound in full levant morocco, inside dentelles, g. e., by Sangorski and Sutcliffe.
Strassburg, Marthis Huepfuff, 1502. £84

The only copy cited by Schmidt *Répertoire Bibliographique Strasbourgeois* is the copy in the Dresden Library. This book is not quoted by Weller.
See Proceedings of the Royal Society of Medicine, Vol. XXIII. No. 1, Sept., 1930, pp. 1593 foll.

Medicine—*continued.*

- 569 [**DRINK.**] **Vom zutrincken Laster unnd missbrauch die schentlichen darauss erfolgen, darmit yetz die gantz Teutsch Nation beffleck ist.**

Title within woodcut border.

8 pp. Sm. 4to, vellum. *Zwickau, Jörg Gastel, 1523.* **£5 5s**

Weller 2740. One of the first Zwickau impressions. Gastel's Press started to work in 1523.

Pamphlet on the trouble which arises from drunkenness and the bad habit of pledging health by drinking.

- 570 **DU CHESNE** (Joseph), Sieur de la Violette. **Le Grand Miroir du Monde,** par Joseph Du Chesne, Sieur de la Violette, D. Medecin. [In verse.]

Printed in Italic letter. Fine vignette on title-page.

4to, bound by David in full brown levant morocco, gilt lines on sides, gilt panel back, inside dentelles, g. e.

Lyons, Barthelemi Honorat, 1587. **£25**

- 571 **DU COUDRAY** (Angélique Marguerite Le Boursier). **Abrégé de l'Art des Accouchements, dans lequel on donne les préceptes nécessaires pour le mettre heureusement en pratique, et auquel on a joint plusieurs Observations interessantes sur des cas singuliers.**

With engraved portrait by J. Robert and 26 plates in colours.

8vo, calf, gilt back.

Paris, Chez Theophile Barrois le jeune, 1785. **£10 10s**

A book of exceptional interest and importance, particularly on account of the beauty of the colour plates.

- 572 **EEN SCHOON MEDECIJNBOECKE tracterende van dye natuerlijcke crancheyt alder dieren.** Als van Peerden / esels Ossen / Koeyen, Verckens / Schapen / Duyuen / Hoenderen / Sansen / Eynden en Bien. Ghecopuleert Wt Varone / Plinio / Virgilio / Paladio / den menschen seer profitelijc. Nu eerstwerk ghetranslaceert wren Hoochduytsche ser nederlantscher spraken.

Title in red and black. Printed in Gothic letter. With fine woodcut on title-page.

Small 4to, original vellum.

Antwerp, by de Weduwe van Henrick Peetersen, 1558. **£15 15s**

See Proceedings of the Royal Society of Medicine, Vol. XXIII. No. 1, Sept., 1930, pp. 1593 foll.

Medicine—continued.

- 573 **ELUCHASEM ELIMITAR** (Abu Hasan al Muchter Ibn Botlan). **Schachtafelen der Gesuntheit; Erstlich Durch Bewarung der sechs neben Natürlichen ding.** Als des Luffts den gesundtlicher Weisz yn und usz zü athemen und zü entpfahen. Speisz und Tranck ordenlich zü nyessen.

Rechtmässiger Übung oder Rüg des Leibs sich zü gebrauchen. Deszgleich Schloffens und Wachens. Öffnung oder Verstopffung des Bauchs. Innerlicher Begyrlicheyten oder Affecten, als Freüden, Zorn, Forcht, Augst. &c.

Zum anderen durch Erkantnussz Cur und Hynlegung aller Krankheytten menschlichs zufalls, eüsserlich und innerlich, vom Haupt an bitz uff die Füsz, durch alle Glyder. Zum Dritten, aller LXXXIII. Tafelen sonderlich Regelbuch angehenckt ingemeyn und yeder dyenstlich.

With full-page woodcut and charming woodcut decorations at the bottom of almost every page by Hans Weiditz.

Folio, morocco gilt, g. e. Strassburg, 1533.

£45

Choulant, *Handbuch*, p. 368 (not quoting this edition). Not quoted by Kristeller, p. 135.

- 574 **FABRICIUS** (Hieronymus). **Tractatus anatomicus triplex quorum primus Oculo, (Visus) Secundus Aure (Auditus) Tertius Læringe, (Vocis) admirandam tradit historian actiones, utilitates.**

With engraved title-page. With 11 full-page engraved plates depicting different sections of the Eye, the Ear and the Throat.

Small folio, original vellum. Padua, J. T. de Bry, 1614.

£25

- 575 **FERREIRA** (Antonio). **Luz verdadeyra e recopilado exame de toda a cirurgia.**

Folio, old calf. Lisbon, 1705.

£5 5s

A classical work of Portuguese medicine, the best edition.

DR. JOHN DEE'S COPY WITH HIS AUTOGRAPH SIGNATURE.

- 576 **FLACIUS ILLYRICUS** (Mathias). **Paralipomena Dialectices.** Libellus lectu dignissimus, & ad Dialecticam Demonstrationem certius cognoscendam.

With 10 diagrams.

Small 8vo, vellum. Basle, Jacob Parcus, 1558.

£24

Medicine—continued.

- 577 **FRACASTORIUS** (Hieronymus). **Syphilis sive Morbus Gallicus.**
With engraved portrait.
 4to, old calf. London, John Bowyer, 1720. **18s**
- 578 **FRAGOSO** (Juan). **Discursos de las cosas Aromaticas, arboles y frutales, y de otras muchas medicinas simples que se traen de la India Oriental, y sirven al uso de medicina.**
 Small 8vo, half vellum, g. e.
 Madrid, Francisco Sanchez, 1572. **£36**
- 579 **FURLONG** (Guillermo). **De Cirujano Hereje a Misionero Jesuita.**
 Thomas Falkner, S.J. 1797-1784.
 8vo, wrappers. Buenos-Aires, 1920. **3s**
 An account of Thomas Faulkner, who, before becoming a missionary, practised medicine.
- 580 [**GALEN.**] (Ferdinand Mena). **Claudii Galeni de Pulsibus, e Graeco in Latinum sermonem conversus, per Ferdinandum Menam Doctorem, & in Complutensi academia artis medicae professore, cum commentarijs, adjectis passim plurimorum locorum in libris Galeni de pulsibus castigationibus.**
With Coat of Arms on title-page, fine woodcut initial letters.
 4to, wrappers.
 Alcala de Henares, Joannes Brocar, 1553. **£15 15s**
 Ferdinand Mena was Professor of Medicine at Alcala.
- 581 **GARDNER** (F. Leigh). **A Catalogue Raisonné of the Works on the Occult Sciences.**
 Vol. I. Rosicrucian Books. With an introduction by Dr. William Wynn Westcott.
 Vol. II. Astrological Books. With a sketch of the History of Astrology by Dr. William Wynn Westcott.
With frontispiece to each volume.
 2 vols., 8vo, cloth. London, 1911-1923. **15s**
- 582 **GAUTIER D'AGOTY** (Jacques F.). **Daran** (Jacques). **Observations chirurgicales sur les Maladies de l'Urethre.**
With rare folding colour-plate designed and printed by Jacques Gautier d'Agoty.
 8vo, calf, gilt back. Paris, Deburé Aîné, 1748. **£10 10s**
 This colour-plate of Gautier d'Agoty was unknown to Choulant and gives additional interest to this rare edition of Daran's Observations.

Medicine—continued.

- 583 **GOHORY** (Jacques), Parisien. **Instruction sur l'Herbe Petum, ditte en France l'Herbe de la Roynne ou Medicén:** Et sur la racine Mechiocan principalement (avec quelques autres Simples rares & exquis) exemplaire à manier philosophiquement tous autres Vegetaux.

With 2 woodcuts of the tobacco plant (1 being double-page woodcut).

Small 8vo, *levant morocco, gilt lines on sides, gilt panel back, inside dentelles, g. e.*

Paris, Galliot du Pré, 1572. **£25**

One of the rarest books on tobacco, and the earliest in date, but closely cut by the binders.

- 584 **GRESSET** (Paul). **Le Dentiste des Familles ou Manuel d'Hygiene de la Bouche.** Contenant l'indication de tous les soins à donner aux époques des première, deuxième et troisième Dentitions.

With 4 plates.

8vo, *original wrappers.* Paris, 1845. **£1 1s**

SERMON ON THE PRESENTATION OF DRUGS FROM INDIA TO ST. THOMAS, THE PATRON SAINT OF INDIA.

- 585 **GUERREIRO** (Bertolameu). **Sermão que fez o Padre Bertolameu Guerreiro da Companhia de Jesus, na Lisboa na Capella Real, dia de Sao Thome, anno de 1623.** Cujã festa como de Padroeiro da India celebra, por ordem dos Reys o Tribunal daquelle Estado com offertas publicas das drogas delle.

Bound up with:—

Sermão que fez o R. P. Bertolameu Guerreiro da Companhia de Jesu, nas exequias do anno que se fizerão ao D. Theodosio segundo Duque de Bragança.

With the interesting woodcut coat-of-arms (on title-page) of the Duke of Braganza as a cadet of the reigning House of Portugal.

2 vols. in 1, 4to, *levant morocco gilt, inside dentelles, g. e., by David.*

Lisbon, Crasbeeck, 1624, and Rodrigues (1632). **£3 10s**

- 586 **HARVEY** (Dr. William). **The Anatomical Exercises of Dr. William Harvey, De Motu Cordis, 1628.** De Circulatione Sanguinis, 1649. The first English text of 1653 now newly edited by Geoffrey Keynes.

With an engraved plate (folding) illustrating the valves in the veins of the forearm.

Post 8vo, *red morocco, uncut, t. e. g.*

London, The Nonesuch Press, 1928. **£4 4s**

Limited Issue now out of print and scarce.

Medicine—continued.

- ON THE METHODS OF FIRE-EXTINGUISHING IN THE XVIIITH CENTURY.
- 587 **HEIDE** (Jan van der). **Beschryving der nieuwlijks uitgevonden en geotrojeerde Slang-Brand-Spuiten, en haare wijze van Brand-Blussen, etc.**
With 27 very finely engraved plates, some folding, of fires, mostly in Amsterdam, shewing the use of early fire engines and demonstrating the efficacy of the new Boyau fire-pumps.
 Folio, old calf, gilt. Amsterdam, Jan Rieuwerstz, 1690. **£21**
 An extremely interesting work on the methods and apparatus in use for fighting conflagrations, in the XVIIth Century. The authors, Jan Van der Heide, Senior and Junior, were the Chief Firemen of Amsterdam.
- AN EARLY TREATISE ON CANCER.
- 588 **HELVETIUS** (le Sieur). **Traité des pertes de Sang de quelque espece qu'elles soient, avec leur remede spécifique. . . Accompagné de sa Lettre sur la nature et la guerison du Cancer.**
Small 8vo, old sprinkled calf.
 Paris, Chez Laurent d'Houry, 1697. **£3 3s**
- 589 **HERMES** or **MERCURIUS TRISMEGISTUS**. **Il Pimandro tradotto da Tommaso Benci in lingua Fiorentina.**
With woodcut coat-of-arms on title-page.
 8vo, light brown morocco (stained).
 Florence, 1548. **£3 3s**
- 590 **HOCK DE BRACKENAU**. **Mentagra sive tractatus de causis, preservative, regimine & cura morbi Cailici vulgo Malafrançoss.**
Roman letter. Title in red and black.
 4to, old boards covered with leather, rebacked.
 Strassburg, Johann Schott, 1514. **£26**
 This volume is of great interest to students of the early history of America, as it deals with the treatment of the disease whose first propagation in Europe has been attributed to the sailors of Christopher Columbus.
 Not in the John Carter Brown Library Catalogue.
- 591 **HORTUS SANITATIS. De herbis et plantis. De Animalibus et reptilibus. De Avibus et volatilibus. De Piscibus et natatilibus. De Papidibus et in terre venis nascentibus. De Urinis et earum speciebus. De facile acquisibilibus.**
Gothic letter. Title within woodcut border, three full-page woodcuts, and several hundred smaller woodcuts in the text.
 2 vols. in 1. Folio, half vellum.
 Venice, B. Benalius et Jo. Tacuinus de Cereto de Tridino, 1511. **£63**
 Choulant, *Graph. Inc.*, p. 64, No. 18; Essling, *Livres à fig.* III, p. 227, No. 1723.

Medicine—continued.592 **HUARTE (Juan). Examen de Ingenios para las ciencias.***With engraved vignette on title.*Demy 8vo, *gilt morocco, inside dentelles.**Leyde, Juan Maire, 1652.***£10 10s**Salva, No. 2286. Palau's *Manual*, IV, 65. See note to No. 593.593 **HUARTE (Juan). Examen de Ingenios para las ciencias, donde se muestra la diferencia de habilidades que ay en los hombres, y el genero de letras que a cada uno responde en particular.***With the Plantin printer's device on title.*Demy 8vo, *old vellum.**Antwerp, En la Oficina Plantiniana, 1603.***£10 10s**Palau's *Manual* (IV, 65) could not cite a copy. Salva No. 2284.

This is the first book to deal scientifically with the subject of psychology. The original text suffered certain mutilations at the hands of the Inquisitors, but was published many times in Spanish. It was translated into many languages; Lessing being responsible for the German version.

594 **HUGO SENENSIS. Consilia.***With woodcut on title-page the same as on title-page of the first work.**Bound up with:—*

[**HIPPOCRATES.**] **Hugo Senensis. In Septem sectiones Aphorismorum Hippocratis:** ac super Galeni comentationes eius fidissimi interpretis, expositio.

Roman letter, double columns. With woodcut on title-page depicting a sick-room. A physician is standing at the bedside, feeling the patient's pulse, while at the foot stand three other physicians in consultation. In front lies a small dog, and a cat is sitting at the doorway.

2 works in 1 vol. *Folio, original vellum.**Pavia, Jacob de Burgofrancho, 1518.***£21**

A few leaves wormed in second work.

595 **KLEBS (A. C.) and DROZ (E.). Remedies against the Plague.** The Earliest French tracts printed in the fifteenth century.*Facsimiles, notes, and list of all incunabula on Plague.*Small 4to, *portfolio.* Paris, 1925.**£1 1s**

Medicine—*continued.*

- 596 **KOENIGSBERGER** (Johann) alias **REGIOMONTANUS**. **Temporal dess weytberuempten M. Johan Kuenigspergers natuerlicher Kunst der Astronomie Kurtzer Begriff.** Von Natuerlichem Eynfluss der Gestirn, Planeten, und zeichen, etc. Von den vier Complexionen, Natur, und Eigenschafft der Menschen, Regiment durchs Jar uber mit Essen, Schlaffen, Baden, Purgieren, Aderlassen, etc.
Title printed in red and black, with large woodcut diagram on title and numerous other woodcuts of the Constellations and Signs of the Zodiac.
 4to, stamped calf.
 Frankfurt a Main, Weigand Han and George Raben (about 1550).
£16 16s
- 597 **KOPPZ RAUMENTALU** (Jan). **Gruntownii a dokonal'y regiment zdrawy: preloz skrz Hynka krabice z Waytmille.**
With woodcut on title-page and fine printer's device on verso of final leaf.
 Folio, fine contemporary binding of black morocco, the sides blind-stamped, in the centre of front cover a panel containing a crowned lion rampant, two clasps.
 Prague, Jana Hada, 1536. **£63**
 Graesse 41. Balbin, Bohemia Docta III, p. 188.
 A very rare Bohemian translation of a work on dietetics composed by Count Rudolph de Hohenburg.
 Title-page and several outer corners of margins repaired.
- 598 [**LADMIRAL** (Jan).] **Albinus** (Bernhard Siegfried). **Dissertatio de arteriis et venis intestinorum hominis.** Adjecta icon coloribus distincta.
With 1 anatomical plate printed in colours. Title with woodcut vignette.
 10 pp.
 Leyden, Th. Haak, and Amsterdam, J. Graal and Henr. de Leth, 1736.
 Together with:—
Albinus (Bernhard Siegfried). **Disseratio secunda.** De sede et causa coloris Aethiopum et caeterorum hominum. Accedunt icones coloribus distinctae.
With 1 anatomical plate printed in colours. Title with woodcut vignette.
 16 pp., 1 leaf.
 Leyden, Th. Haak and Amsterdam, J. Graal and Henr. de Leth, 1737.

Medicine: [Ladmiral (Jan)]—*continued.*

Together with:—

Icon durae matris in concava superficie visae, ex capite foetus humani octò circiter à conceptione mensium, desumtae, ad objectum artificiosissimè praeparatum a Frederico Ruyschio, delineata, et coloribus distincta typis impressa a Joanne Ladmiral.

With 1 anatomical plate printed in colours. Title with copper vignette by Ladmiral representing a skeleton, with glass receptacles containing preparations on a table in front of it and a genius behind it; the whole illuminated by a large sun.

2 leaves.

Amsterdam, Jac. Graal and Henr. de Leth, and Leyden, Th. Haak, 1738.

Together with:—

Icon durae matris in convexa superficie visae, ex capite foetus humani octò circiter à conceptione mensium, desumtae; ad objectum artificiosissimè praeparatum a Frederico Ruyschio.

With 1 anatomical plate printed in colours. Title with copper vignette (as above).

2 leaves.

Amsterdam, Jac. Graal and Henr. de Leth, and Leyden, Th. Haak, 1738.

Together with:—

Icon membranae vasculosae ad infima acetabuli ossium innominatorum positae, ex puero desumtae, ad objectum artificiosissimè praeparatum a Frederico Ruyschio, delineata, et coloribus distincta typis impressa a Joanne Ladmiral.

With 1 anatomical plate printed in colours. Title with copper vignette (as above).

2 leaves.

Amsterdam, Jac. Graal and Henr. de Leth, and Leyden, Th. Haak, 1738.

Together with:—

Effigies penis humani, injecta cera praeparati exhibens inventa anatomica aliquot nova; et proprio colore typis impressa a Joanne Ladmiral.

With 1 anatomical plate printed in colours. Title with copper vignette (as above).

3 leaves.

Leyden, Cornelius Haak, and Amsterdam, Jac. Graal and Henr. de Leth, 1741.

The set of six. 4to, morocco, original wrappers preserved. £105

Medicine—*continued.*

- 599 **LA PREMÁTICA** que su Magestad ha mandado hazer este año de M.D.LII. de la pena que han de aver los Ladrones y Rufianes y Vagabundos, y para que sean castigados los holgazanes así hombres como mugeres y los esclavos de quaiquier edad que sean que fueren presos.

Large woodcut coat-of-arms of Charles V. on title-page; title and text in Gothic letter, 37 long lines to a full page.

4ff., folio, boards, half rough calf.

Alcala de Henares, Joan de Brocar, 1553.

£10 10s

- 600 **LE MOS** (Maximiano). **Ribeiro Sanches.** A sua vida e a sua obra. Obra escripta sobre novos documentos, no desempenho de uma commissao do governo Portuguez.

With frontispiece and numerous other plates.

Svo, original wrappers. Porto, 1911.

£1 1s

A monograph on the famous Jewish physician, the authority on popular medicine.

- 601 **LOBERA DE AVILA** (Luis). **Libro de Pestilencia curativo y preservativo: y de fiebres pestilenciales con la cura de todos los accidentes dellas.**

Title in Gothic letter, red and black, within handsome woodcut border, surmounted by the coat-of-arms of Charles V. Spanish text in Gothic letter; Latin text in Roman.

Small folio, calf. Alcala, Juan de Brocar, c. 1542.

£35

- 602 **MACER FLORIDUS.** **De viribus herbarum.** [With commentary by Guillelmus Gueroaldus.]

Black Letter. Large woodcut on title of a man seated at a desk in his library writing in a book. The text illustrated with 66 half-page cuts of plants (uncoloured).

Svo, crimson morocco, gilt ornamentations on the sides and back, g. e., by Chambolle-Duru.

(Paris), for Pierre Baquelier (1520?).

£31 10s

- 603 **MARTÍNEZ** (Henrico). **Reportorio de los Tiempos, y Historia Natural desta Nueva España.**

Woodcut coat-of-arms on title; woodcut sphere facing first page of text; revolving horary chart; printer's device on verso of last page.

[Some marginal repairs.]

Small 4to, half morocco.

Mexico, En la Empresa del mesmo autor, 1606.

£63

Medina (Mexico) No. 228. Palau mentions it in his *Manual* (V, 78), but evidently did not see a copy.

Medicine—*continued.*

FIRST EDITION OF THE FIRST AMERICAN HERBAL.

- 604 **MONARDES** (Niculoso de). **Dos libros;** el uno trata de todas las cosas que traem de nuestras indias occidentales que sirven al uso de medicina y como se ha de usar de la rayz del mechocoan . . . el otro libro trata de dos medicinas maravillosas.

FIRST EDITION. *Title within ornamental woodcut border.*

8vo, vellum. Seville, Sebastian Trugillo, 1565.

£125

Ternaux-Compans, *Bibliotheca Americana*, No. 95; Morejon, *Medicina Española*, II, 290; Picatoste, *Bibliografica*, No. 977; Escudero, *Tipografia Hispalense*, No. 618.

- 605 **MONTUUS** (Hieronymus). [**Jérôme de Monteux.**] **Opuscula iuvenilia.**

*Title within fine illustrated woodcut border.**Bound with:—***De admirandis facultatibus.***Title within woodcut border.**Bound with:—***Selecta aliquot in aphorismos redacta.***Title within woodcut border.***De his quae ad rationalis medici disciplinam pertinent.***Title within woodcut border.**Bound with:—***De Medica theoresi liber primus.***Title within woodcut border.*

Small 8vo, blue levant morocco, inside dentelles, g. e.

Lyons, Jean de Tournes and Guillaume Gazeau, 1556.

£12 10s

AN EARLY WORK IN DENUNCIATION OF IGNORANT PHYSICIANS.

- 606 **MORBACH** (Achatius). **Dialogus festivus in quo Medicaster quidam a Philosopho de mala medendi ratione coram Praetore postulatur, multiplicibusque erroribus convincitur.** Licet Medicaster se, pro viribus purget obiectaq; utcumque refellat, nihilominus ipse per Praetorem ex suffragiis omnium tribuum reus mortis pronunciat.

Title within very fine woodcut border, and a fine large woodcut of the author on the last leaf.

4to, boards. Nuremberg, Fridrich Peypus, about 1520.

£25

A humorous dialogue written by a medical student in denunciation of ignorant physicians.

- 607 **MOREJON** (Antonio H.). **Historia bibliografica de la Medicina Espanola.**

With frontispiece portrait of the author.

7 vols., 8vo, spanish calf. Madrid, 1842-1852.

£10 10s

Medicine—*continued.*

- 608 **NAPIER** (John, Laird of Merchiston). **Rabdologia, Ouero Arimmetica Virgolare in due libri divisa:** Con appresso un' espeditissimo prontuario della Molteplicatione, e poi un libro di Arimmetica Locale: Tradottore dalla Latina nella Toscana lingua Il Cavalier Marco Locatello.

12mo, *old vellum.* Verona, Angelo Tamo, 1623.

£6 6s

Illustrated with six folding plates and figures in the text.

With printer's device on final leaf.

The Italian translation from the original Latin edition of the 'Rabdologiae' written by John Napier, the inventor of Logarithms. The author explains his title as numeration by little rods: these were usually made of bone or ivory and were familiarly known as 'Napier's bones.'

Two leaves have been repaired.

- 609 **NIGHTINGALE** (Florence). **Organization of Nursing.** An account of the Liverpool Nurses' Training School, its foundations, progress and operation in hospital, district and private nursing. By a member of the Committee of the Home and Training School. With an Introduction and Notes by Florence Nightingale.

With frontispiece plate of the Liverpool Nurses' Training School.

Svo, *original boards.* Liverpool, 1865.

£1 5s

- 610 **NUNEZ** (Pedro). **Libro de Algebra en Arithmetica y Geometria.**

Woodcut printer's device on title; geometrical woodcut figures in text.

SECOND EDITION. Thick small 8vo, *old calf.*

Antwerp, Viuda de Juan Stelsio, 1567.

£21

Picatoste, *Biblioteca Cientifica Española*, No. 557.

- 611 **ORIBASIUS.** **Commentaria in Aphorismos Hippocratis haecenus non visa,** Joannis Guinterij Andernaci doctoris medici industria velut e profundissimis tenebris eruta, et nunc primum in Medicinae studiosorum utilitatem aedita.

FIRST EDITION.

With printer's device on the title-page and ornamental woodcut initial letters.

8vo, *half calf.* Paris, *Ex Officina Simonis Colinaei*, 1533. £1 5s

- 612 **ORTA** (Garcia da). **Colloquies on the Simples & Drugs of India.**

New Edition (Lisbon 1895) edited and annotated by the Conde de Ficalho. Translated with an introduction and index by Sir Clements Markham.

With 23 woodcut illustrations.

4to, *cloth.* London, 1913.

£2 2s

One of a limited edition.

Medicine—continued.

- 613 **OSLER** (Sir William). **Incunabula Medica**, a study of the earliest printed medical books, 1467-1480.
With portrait of the author.
 4to, half-buckram. London, Bibliographical Society, 1923. £5 5s
- 614 **PANTHEUS** (Joannes Augustinus). **Voarchadumia Contra Alchimiam:** Ars distincta ab Archimia et Sophia: cum Additionibus Proportionibus, Numeris et Figuris opportunis.
Title printed in black, brown, blue and red (clair-obscur), within woodcut border. With numerous woodcuts, and the full Hebrew alphabet in a variety of forms.
 Small 4to, old calf. Venice, 1530. £15 15s
 Brunet IV, 349.
 The very rare first edition; containing the pictorial map of Venice, and many illustrations of the alchemist's laboratory prepared for the process of transmuting metals.
 The author, a pupil of a Jewish Cabalist, dedicated his work on the transmutation of metals (*Ars transmutationis metallica*) to Leo X. He is said to have communicated to the Republic of Venice the art of making gold.
- 615 **PEREZ DE VARGAS** (Bernardo). **De Re metalica**, en el qual se tratan muchos y diversos secretos del conocimiento de toda suerte de minerales, de como se deven buscar, ensayar y beneficiar, con otros secretos e industrias notables, assi para los que tratan los officios de oro, plata, cobre, estaño, plomo, azero, hierro, y otros metales, como para muchas personas curiosas.
 FIRST EDITION.
With 12 woodcuts in text.
 Small 8vo, original vellum. Madrid, Pierre Cosin, 1569. £16 16s
 Perez Pastor No. 31. Palau's *Manuat*, Vol. VI, p. 97.
- 615a **PLACENTINUS** (Julius Casserius). **De vocis auditusque organis historia anatomica tractatibus duobus explicata ac variis iconibus aere excusis illustrata.**
 Two parts in one volume.
With a fine engraved title-page with a border of skeletons, two full-page engravings representing the author and Duke Ranutio Farnese of Parma and 34 splendid full-page anatomical plates, 22 dealing with the vocal organs and 12 with the ear. With the printer's device in each part and with ornamental woodcut initials and vignettes.
 Folio, old vellum. Ferrara, Victorius Baldinus, 1601-1600. £25
 Choulant-Frank, p. 223-224.
 Giulio Casserio, or Julius Casserius Placentinus (1561-1616), was a pupil of Fabricius ab Aquapendente and in 1604 succeeded the latter as professor of anatomy

(Continued over)

Medicine: Placentinus (J. C.)—*continua*.

at Padua. This is his noted work which embodies his researches on the organs of the voice and hearing. The two treatises are dated 1600 and 1601 and were published together in the latter year. The artist who designed the exceptionally fine plates is not mentioned but is believed to have been the painter and etcher, Joseph Maurer, a German, who lived in Casserius' house at the author's expense. Both the drawing and engraving are done with unusual care and are anatomically exact.

- 616 **POWER** (Sir D'Arcy) and **THOMPSON** (C. J. S.). **Chronologia Medica.**
A handlist of persons, periods and events in the History of Medicine.
With many portraits of prominent physicians and doctors.
Small 8vo, cloth. London, 1923. **10s 6d**
- 617 **PRAEPOSITUS** (Nicolaus). **Dispensarium ad aromatarios nuper diligentissime recognitum.**
Platearius, vulgo circa instans nuncupatur de simplici medicina, recognitus ac novis exornatus additionibus per Michaellem de Capella.
Roman letter, double columns. Title-page printed in red and black, and fine printer's device.
4to, original vellum binding of wooden boards covered with pigskin, with clasps. Lyons, Constantin Fradin, 1517. **£35**
Not mentioned by Baudrier in "*Bibliographie Lyonnaise*."
- 617a **PUJASOL** (Dr. Esteban). **El sol solo, y para todos sol, de la Filosofia sagaz y Anatomia de Ingenios.** En la qual, mirandose cada uno a un espejo o un amigo a otro su rostro podra venir a colegir y rastrear por el color etc su natural complexion, su ingenio, inclinacion y costumbres y como podra obviar la continuacion en los Vicios y escusar enfermédades venideras.
4to, old vellum (a corner of one leaf slightly torn).
Barcelona, Pedro Lacavallerie, 1637. **£5 5s**
A predecessor of Lavater. The author of this curious book makes use of physiognomy to guess the feelings and habits of all and is supposed to have inspired Lavater in his great work. Adolfo de Castro believes this book to be somehow connected with Huarte's *Examen de Ingenios*.
- 618 **RABELAIS** (Fr.). **Aphorismorum Hippocratis sectiones septem ex Franc Rabelaisi recognitione.**
Together with the original Greek.
2 parts in 1 vol., 12mo, blue levant morocco.
Lyons, S. Gryphius, 1543. **£42**
- 619 **REGIMEN SANITATIS.** Dis ist ein Regiment der Gesuntheit durch alle Monadt des gantzen Jares, wie man sich halten soll mit Essen und auch mit Trincken und saget auch von Aderlassen.
Black letter. With fine woodcut on title-page.
4to, boards. Strassburg, Mathias Hupfuff, 1513. **£31 10s**

Medicine—*continued.*

- 620 **REMMELIN** (Joh.). **Catoptrum Microcosmicum suis aere incisib visionibus splendens.**
13 leaves, comprising engraved title, 9 ll. text, and 3 engraved plates of anatomical figures illustrating the male and female organs by means of numerous super-imposed flaps.
 Folio, boards. Ulm, Balth. Kühne, 1639. **£45**
- 621 **REMMELIN** (John). **Pinax microcosmographicus in quo certissimum anatomiae compendium variis aere incisib visionibus proponitur.** Omtleding des Menschelyke Lichaems.
With 3 anatomical plates with super-imposed flaps.
 Folio, boards. Amsterdam, Justus Danckers, 1667. **£25**
- 622 **ROMAN** (F.). **Algunos Dientes de Lofiodontidos descubiertos en España.**
 4to, wrappers. Madrid, 1923. **2s 6d**
- 623 **ROMEO** (Lorenço), Physician of Tortosa. **Desengaño del abuso de la sangría, y purga.**
With woodcut initial letters and woodcut printer's device at end.
 8vo, calf. Tarragona, Gabriel Roberto, 1623. **£12 12s**
 A work on blood-letting.
Bibliografia Medica de Catalunya, No. 2101.
Palau's Manual, Vol. VI, p. 333.
- 624 **ROSSELL** (Johan Francisco). **El verdadero conocimiento de la peste, sus causas, senales, preservacion, i curacion.** A los Consellers de Barcelona.
With engraved Arms of the City of Barcelona on title-page.
 4to, original vellum.
 Barcelona, Sebastian i Jaime Mathevad, 1632. **£18 18s**
Bibliografia Medica de Catalunya, No. 2127. "Dr. John Francisco Rossell was a most learned Doctor of Barcelona. This book was published for the 'Council of the Hundred' of Barcelona. Only three other copies are quoted by the 'Bibliografia,' two of which are in public libraries."
- 625 **SACCO** (Luigi). **Trattato di Vaccinazione con osservazioni sul giavardo e vajuolo pecorino del Dottore Luigi Sacco Medico Chirurgo gia direttore Gener.** Della Vaccinazione Medico primario dell' ospedal maggiore di Milano consul. nel Magistrato centr. di santa e socio di diverse accademie.
With magnificent portrait of Jenner engraved by Anderloni after J. R. Smith, engravings of medals, four large coloured folding plates.
 4to, half vellum.
 Milano, Dalla Tipografia Mussi, 1809. **£12 12s**

Medicine—*continued.*

- 626 **SANCHEZ PEREZ** (José A.). **Las matematicas en la Biblioteca del Escorial.**
With 62 full-page photo-facsimiles.
 Square 8vo, *wrappers.* Madrid, 1929. £1 1s
- BIOGRAPHIES OF EMINENT SPANISH PHYSICIANS.
- 627 **SANCHEZ DE RIVERA Y MOSET** (Dr. D.). **Siluetas de médicos y libros de antaño.**
With 20 portraits and woodcut illustrations.
 Large 8vo, *original boards.* Madrid, 1921. 10s 6d
- 628 **SCHANGE** (J. M. A.). **Précis sur le redressement des dents, ou Exposé des moyens rationnels de prévenir et de corriger les déviations des dents; suivi de quelques réflexions sur les obturateurs du palais.**
With eight pages of plates representing artificial teeth and dentures.
 8vo, *original wrappers.* Paris, 1842. £1 5s
- 629 **SILVA CARVALHO** (A. da). **Um celebre medico Portugues (João Baptista Silva).**
With portrait.
 Royal 8vo, *original wrappers.* Lisbon, 1928. 8s
 An account of a celebrated Jewish physician.
- 630 ——— **Mezinhas e remedios de Segredo.**
 Small 8vo, *original wrappers.* Lisboa, 1928. 8s
 This work on secret remedies contains chapters on Books of Recipes; Gums and miraculous herbs; Precious stones; The oil of gold; Curvo's secret remedies; Portuguese water and other marvels; The celebrated Essence of Altona; Weber's Stiptic Elizir; King João V Aphrodisiacs; Kings as Healers.
- 631 **SIMON** (Nicolaus). **Ludus Artificialis oblivionis gratia lucrativus memoriam tum arte tum medicinalibus salvans, cum annula philosophorum.**
With 2 very singlar mnemonic full-page woodcuts.
 4to, *boards.* Leipzig, 1510. £36
- 632 **SOTO** (Domingo de). **Super octo libros Physicorum Aristotelis Questiones.**
Gothic letter. Double columns. With vignette on title.
 Folio, *Spanish calf, fine blind stamp on sides.*
 Salamanca, *Andreæ a Portonarijs,* 1555. £18 18s

Medicine—*continued.*633 **SURGANT** (Joh. Ulr.). **Regimen Studiosorum.**

4to, boards. (Basel, 1502.)

£21

This very early "*Students' Manual*" contains some most interesting chapters of advice to the young student on his daily life, his diet, the division of time, the books to be used, etc.

We quote some of the chapter headings:

De moderata cena sumenda. De quantitate seu prolongatione somni. De prandiis sumendis. Quales libros debent habere studentes. Etc., etc.

The author Johannes Ulricus Surgant describes himself as:

"*Utriusque Juris Doctor, Curatus ecclesiae parochialis, Sancti Theodori Basileae minoris.*"

FIRST BOOK ON RHINOPLASTY.

634 **TAGLIACOZZI** (Gasparo), Bolognese. **De Curtorum Chirurgia per insitionem, libri duo.**

In quibus ea omnia, quae ad huius Chirurgiae, Narium Scilicet ac labiorum per infitionem restaurandorum cum Theorice, tum Practice pertinere videbantur, clarissima methodo cumulatissime declarantur.

Additis Cutis Traducis instrumentorum omnium, atque deligationum Iconibus, & Tabulis.

With finely engraved frontispiece. Title-page printed in red and black. With 22 full-page woodcuts, 2 illustrations in the text, and printer's mark.

Folio, half calf. Venice, Gaspar Bindoni Jr., 1597:

£52 10s

First Edition of this famous work, notable in the history of surgery, as the first to treat of rhinoplasty.

635 [**ST. ROCH**, the Patron Saint of sufferers from the Plague.] **Campos** (Manoel de). **Relaçam do Solenne recebimento que se fez em Lisboa ás santas reliquias que se levaram á igreja de S. Roque da companhia de Jesu.**

12mo, old calf. Lisbon, Antonio Ribeiro, 1588.

£48

636 **SUN DIALS. MÜNSTER** (Sebastian). **Fürmalung und künstlich Beschreibung der Horologien** / nemlich wie man der sonnen uren mit mancherley weys und form / und auff allerley gattung entwerffen soll an die mauren / auff die nider unnd auffgehebe ebne / auff rotund / schlecht/aussgraben und andermancherley instrument/gemacht allen künstlich / habern / zu gefalle / durch Sebastianum Münster / Burger / zu Basel und Ordinarium der selbigen stat hohen schulenn.

With woodcut on title-page and numerous woodcut diagrams in the text.

Folio, vellum. Basle, 1537.

£16 16s

Medicine—*continued.*

- 637 **TAGAULT** (Jean). **Les Institutions Chirurgiques de Jean Tagault, Docteur en Medecine, nouvellement traduites de Latin en Francoys par ung scauant Medecin.**

Svo, old vellum.

Lyon, Chez Guillaume Rouille a l'Escu de Venise, 1549. £8 8s

ON TOBACCO.

- 638 **TOBACCO.** **Een korte beschrijvinge van het wonderlijcke Kruyt Tobacco,** komende uyt verre ende vreemde Landen / het welcke zeer bequaem end nut is teghen veel gebreken des hoofts / der mage / ende andre leden des lichaems / dienende principalijck de Zeevarende lieden. het welcke den Leser in dit Boercken wert te kennen gegeben. Overgeset upt't Engels.

With interesting woodcuts on title-page of a man smoking a long pipe (repeated in the text).

12mo, full brown morocco, g. e.

Rotterdam, by de Borse by Joris Pauwelsz, 1623. £31 10s

- 639 **TRUTVETTER** (Jodocus), = Jodocus Isenacensis. **Summa in totam physicen, hoc est philosophiam naturalem conformiter siquidem verae sophiae, quae est theologia.**

With 4 (partly folding) woodcut plates (ecliptic, anatomical figure, hand, 2 world-maps), several (partly anatomical) woodcuts in the text, and printer's device.

4to, wooden boards, pigskin back.

Erfurt, Matthäus Maler, 1514. £125

Panzer VI, 498, 32; XI, 412, 33c. Moser (in Serapeum 1840, p. 374) No. 9. Not in Proctor.

- 640 **TYCHO BRAHE.** **Astronomiae Instauratione Mechanica.**

FIRST EDITION. Title printed in red and black. With 21 woodcuts and 5 copper engravings.

Folio, boards, leather back (bottom blank margin of title re-margined).

Wandsbeck, in the Castle of Ranzau, near Hamburg, Privately Printed for the Author by Philip von Ohr, Printer of Hamburg, 1598.

£150

This is an astronomical work of the greatest rarity. In all only 27 copies are known, most of which are in Public Libraries.

Medicine—continued.

- 641 **VALLES** (Francisco), of Covarrubias, Professor of Medicine at Alcala. **Tratado de las Aguas destilladas, pesos y medidas de que los Boticarios deven usar, por nueva Ordenança, y Mandado de Su Magestad y su Real Consejo.**

Small 8vo, vellum. Madrid, Luis Sanchez, 1592.

£35

Palau's *Manual*, Vol. VII, p. iii. Perez Pastor, No. 397. With additional manuscript notes.

- 642 ——— **In libros Hippocratis de morbis popularibus commentaria magna utriusque medicinae, theoricæ inquam et practicæ partem continentia.**

Folio, vellum. Madrid, Franciscus Sanchez, 1577.

£6 10s

"Valles (1524-92) was born at Covarrubias in Old Castille, in the 16th century. He studied in Alcala, and came to be premier professor of medicine there. King Philip II called him to the Court and made him his primate physician and raised him to the position of chief physician." (Ferguson).

- 644 **VESALIUS** (Andreas). **De Humani Corporis Fabrica Libri Septem.** Cum Indice rerum & verborum memorabilium locupletissimo.

With engraved vignette on title-page, numerous anatomical illustrations by Joannes Criegher (Kruger) of Pommern.

Thick folio, original vellum, calf back.

Venice, apud Franciscum Senensem, et Joannem Criegher Germanum, 1568.

£31 10s

Fine copy.

Andreas Vesalius, the great anatomist, was the son of an apothecary in the service of the Princess Margaret, governess of the Netherlands, and was born at Brussels in 1514. From boyhood he showed a strong bent to the study of anatomy, and with courage and determination he applied himself to it at Louvain and at Paris, running grave risks to obtain subjects. He accompanied for a short time the imperial army for the sake of increasing his knowledge; taught at the Universities of Pavia, Bologna, and Pisa with extraordinary success; acquired wider renown by the publication of his great work in 1542, and two years later was appointed first physician to the Emperor Charles V, whom he had thenceforth to accompany in all his movements. He held the same office under Philip II, and in consequence of the claims on his time, as royal physician, he did not prosecute his scientific studies. Suddenly, in the height of his honours and prosperity, he resolved on making the pilgrimage to Jerusalem, owing to the fact that he was found guilty of murder by the Inquisition for having opened a body for dissection, before death had really taken place, and that he was allowed to expiate the crime by a pilgrimage instead of death. On his return (1564) he was wrecked and perished of hunger and exhaustion in the Island of Zante.

This, his principal work ("*De Corporis Humani Fabrica*"), by its original views, important discoveries, and convincing evidence, constituted the sciences of human anatomy, and opened a new era in the progress of medical science. Its daring attacks on established doctrines and the venerated authority of Galen brought down on its author a storm of bitter reproach and opposition; but the storm soon allayed itself, and Vesalius was honoured by the next generation as the discoverer of a New World. This work was first published at Basel in 1542-3, which edition is exceedingly rare, and almost invariably incomplete, because it never was intended to be bound together, but rather was for use in separate sheets. The second edition appeared in 1555 at Basel, and this, the third edition, at Venice in 1568.

Medicine—*continued.*

- 645 **VESALIUS.** **Epistola, rationem modumque propinandi radicis Chynae decocti, quo nuper inuictissimus Carolus V. Imperator usus est, pertractens:** et praeter alia quaedam, epistolae cuiusdam ad Jacobum Syluium sententiam recensens. . . .

Venice, (about 1546).

The Epistle on the China Root, first published at Basle in 1546, addressed to Dr. Cornelius Roelants, of Mechlin and Louvain. With a dedication to Cosimo de Medici written by Franciscus Vesalius, Andreas' brother. (The China-root is the root of Smilax china, a near relative of Sarsaparilla.) This work is particularly interesting as it gives many biographical details of Vesalius.

Bound with:—

- Canevarius (Demetrius).** **De Ligno Sancto, commentarium in quo praecipuae qualitates eius et facultates omnes exacta diligentia exprimuntur.** . . .

Rome 1602.

8vo, olive calf, gilt back with the Arms of J. A. de Thou (incorporating those of his second wife) on the sides. **£105**

- 646 ——— **Epistola, docens uenam axillarem dextri cubiti in dolore laterali secandam:** et melancholicum succum ex uenae portae ramis ad sedem petinentibus, purgari.

Basle, R. Winter, 1539.

FIRST EDITION.

With full-page engraving on p. 41, and printer's device on verso of the last leaf.

8vo, half calf.

£105

The rare first edition of the letter written by Vesalius to Nicolaus Florenas, physician to Charles V and a friend of Vesalius' father. It is dated from Padua, the Kalends of Jan, 1539, and may have been prepared at Louvain in 1536 when the subject was under discussion. The occasion of its publication was the desire of Nicolaus Florenas to know Vesalius' opinion on the burning question of the day—from which side to bleed in pleurisy and pneumonia.

- 646a [**WINE.**] **Umbgeltsordnung / Welcher massen es hinfuero mit Einlegung und Beschreibung / auch Abrechnung / und Verumbgeltung der Wein / sobey den Wurtschafften / und auff die Gassen / beim Zapffen / in diesem Furstenthumb Wurtemberg/und desselben zugethonen Klosterflecken / aussgeschenckt / gehalten werden soll / u. Von newem ubersehen / und an notwendigen orten ettwas mehr erlaeutert.**

Folio, boards. Tübingen, 1592.

£3 3s

Regulations for the wine trade and sale of wine in inns for the principality of Wurtemberg.

Medicine—continued.

- 647 **WICKERSHEIMER** (Ernest). **Anatomies de Mondino dei Luzzi et de Guido de Vigevano.**
With numerous plates and reproductions.
 4to, in portfolio. Paris, 1926. **£2 2s**
 1 of 340 copies.

MUSIC.

- 648 [**ALBA**]. **Subira** (José). **La Musica en la Casa de Alba.** Estudios Historicos y biographicos.
Title printed in red and black. With 60 plates of music.
 396 pp., 4to, cloth.
 Madrid, Privately Printed for the Duke of Alba and Berwick [London, Maggs Bros.,] 1927. **£3 10s**
 Out of print and scarce.

- 649 **ASIOLI** (Bonifacio). **Principios elementares de Musica adoptados no Conservatorio de Milano.** Para o ensino dos principiantes. Traduzido do Italiano em Portuguez.
With 4 folding engraved tables of music at end.
 8vo, original wrappers. Lisbon, 1831. **£1 5s**

Grove's *Dictionary of Music*, third edition, writes the following: "Bonifacio Asioli (b. Correggio, Aug. 30, 1769, d. there, May 18, 1832), theorist and composer. At the age of ten he went to study at Parma under Morigi. After a journey to Venice, where he enjoyed his first public success, he was made *maestro di cappella* at his native town. By eighteen he had composed 5 masses, 24 pieces for the church and the theatre, and a number of instrumental pieces. In 1787 he changed his residence to Turin, where he remained 9 years, composing 5 cantatas and instrumental music. In 1796 he accompanied the Duchess Gherardini to Venice, and remained there till 1799, when he removed to Milan, where in 1808 he was appointed censor to the newly established Conservatorio. He came to London, 1800, and spent a year there. In 1810 he went to Paris in the service of the Empress Marie Louise, returning to Correggio on the fall of the empire.

"Besides his compositions he published a book of *Principi elementari di musica* (1809, etc.), (of which we offer herewith a Portuguese translation), which went through seven editions, and was translated into French, English, German and Dutch."

- 650 [**BAGPIPES**]. **Traité de la Musette, avec une nouvelle methode pour apprendre de soy-mesme à joüer de cet Instrument facilement, & en peu de temps.**

With engraved vignette on title, and full-page frontispiece engraving of a musician playing the pipes; 3 plates of different sorts of pipes, and 12 pages of music. The book is decorated throughout with fine engraved head and tail pieces and initial letters.

Small folio, leather back.

Lyons, Chez Jean Girin, & Barthelemy Rivière, 1672. **£31 10s**

Music—*continued.*

- 651 **BUSBY** (Thomas). **Concert Room and Orchestral Anecdotes of Music and Musicians, Ancient and Modern.**
With engraved frontispiece (folding) and engraved portraits and folding plates, being facsimiles of celebrated composers.
 3 vols., small 8vo, *half morocco*, t. e. g.
 London, 1825. **£2 10s**
- 652 **CASTILHO** (Antonio Feliciano de). **Estreias poetico-musicaes para o anno 1853.** With music to each of the twelve poems.
 8vo, *half morocco*. Lisbon, 1853. **15s**
 Presentation copy from the author.
- 653 **CHANSONS. Sommaire de tous les recueils des Chansons, tant Amoureuses, Rustiques, que Musiciennes, comprises en quatre Livres.** Adiousté plusieurs Chansons nouvelles, non encores mis en lumiere.
 4 vols. in 1. 16mo, *full red crushed morocco, gilt lines on sides, gilt back, insides dentelles, g.e., by Hardy.*
 Paris, Nicolas Bonfons, 1588. **£75**
 From the Prosper Blanchemain collection.
 With a note in Blanchemain's handwriting dated 1869. "Probably the unique copy of an edition which Brunet did not see. Veinant, a former owner, has supplied nine leaves which were wanting in the first part and added two appendices (in manuscript) of 90 and 49 pages [of 56 additional songs]. This volume belonged to M. Veinant and then to Mr. William Martin, at whose sale I bought it."
- 654 ——— **Le Trésor et Cabinet des Chansons plus Belles et Recreatives de Nostre Temps.** Augmenté de plusieurs beaux Airs de Cour, non encor cy-devant veuz. Avec une Table, pour enseigner les Chansons que l'on desirera chanter.
 8vo, *full red crushed morocco, fleurons at outer corners on sides, inside dentelles, g. e., by Duru-Chambolle.*
 Paris, Fleury Bourriquant (about 1606-1617). **£52 10s**
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 Paris, Pierre Maynard (de l'imprimerie de Joseph Guerreau), 1624. **£35**
 From the Heber-Duplessis-Prosper Blanchemain collections.
 With an important bibliographical note in Blanchemain's handwriting.

Music: Chansons—*continued.*

This is the copy described by Brunet which was completed by Blanchemain, who considered it unique.

“ Besides facetious and amorous songs, this book contains several historical songs on the events of the sixteenth and the beginning of the seventeenth century. Two of these on the siege of Montauban by the Prince of Condé, and on the death of the second Duke of Mayenne in 1621, should give the date of this book. There are also two songs in the name of Tabarin, unknown to the editor of Tabarin, *Estreines de Tabarin à Isabelle* and *Chanson facétieuse des libéralités faictes aux Tripières, Harangères*, etc. This little book was so rare that M. L. Potier, during his long career as bookseller, had never seen a copy, and did not know that it required a title. I possessed a very incomplete copy, but with its title, with the aid of which I was able to complete the present one. It may be considered unique.”

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With engraved frontispiece.

2 vols., 12mo, full calf, three-line fillet border on sides, gilt back, inside dentelles, g. e.

Paris, Charles de Sercy, 1665-6.

£12 12s

Contains poems by Segrais, Patrix, Sinfray, La Teulrière, etc.

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Manuscript scores to Cimarosa's most famous opera.

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On the invitation of Leopold II, he succeeded Salieri as court *Kapellmeister*, and it was in Vienna that he composed his most celebrated work “ *Il matrimonio segreto* ” (1792): a masterpiece of its kind, which at the time roused an extraordinary enthusiasm, and is the only work by which Cimarosa is at present known. So great was the effect of its first performance, that at the end the Emperor had supper served to all concerned, and then commanded a repetition of the whole. In 1793 Cimarosa returned to Naples, where he was received with every kind of homage and distinction. “ *Il matrimonio segreto* ” was performed fifty-seven times running, and he was appointed *Kapellmeister* to the King, and teacher to the princesses.

His real talent lay in comedy—in his sparkling wit and unfailing good-humour. His invention was inexhaustible in the representation of that overflowing and yet half liveliness, that merry teasing loquacity which is the distinguishing feature of genuine Italian “ *buffo*,” his chief strength lies in the vocal parts, but the orchestra is delicately and effectively handled, and his ensembles are masterpieces, with a vein of humour which is undoubtedly akin to that of Mozart.

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Music—continued.

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Profusely illustrated with remarkable diagrams and fine woodcuts of men playing music.
 Folio, vellum.
 Venice, J. Antonius and Fratres de Sabio, 1529. £52 10s
 A nice copy with wide margins of this important work.
 Eitner IV, 20. Fétis III, 285. Catalogue of Books on Music in the British Museum, I, 741. Catalogue of Early Books on Music in the Library of Congress, p. 91.
 Groves writes of this author that he was born at Modena and died there in 1539. In his *Musica Theorica* the laws concerning fifths and thirds were finally fixed (Ellis—*History of musical pitch*, see also Riemann).
 "Of great interest. It is divided into three books, the first of which treats of the proportions of intervals, the second of consonances, and the third of the division of the monochord. The book is profusely illustrated with remarkable diagrams showing the relative proportions of the intervals, and also of the use of the monochord." (J. E. Matthew, *The Literature of Music*, 1896).
- 663 **HANDEL (G. F.). Fac-Simile of the Autograph Score of Messiah, an Oratorio composed in the year 1741. Executed in photo-lithography from the original.**
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Music—continued.

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With 30 full-page plates.

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£2 10s

The above is Vol. I, "Theoretische Drucke bis 1800," all that has been published so far, but Vol. II, "Praktische Musik, erster Teil: Opernpartituren" and Vol. III, "Praktische Musik, zweiter Teil: Alte Gesungs- und Instrumentalmusik, Erstaussagen klassischer Musikwerke" are still to follow.

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This book belonged in 1818 to the Masonic Lodge at Wesel.

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With engraved plates of music.

4to, original wrappers. Coimbra, 1806.

£1 5s

Eitner, Vol. VI, p. 394.

Mauricio was born in Coimbra 19th March, 1752, and died 12th September, 1815.

- 669 **MOSCHELES** (Ignatz). **Anthem for a Bass Solo with chorus,** and occasional solos for soprano, alto, tenor and bass to which is added an accompaniment for the organ or pianoforte composed to C. B. Broadley's version of Psalm XCIII. by T. Moscheles. Op. 100.

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Music—*continued.*

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Eitner, Vol. VII, p. 218.
This edition not in Library of Congress Catalogue of Music.
Manoel Nunes da Sylva, a preacher born in Lisbon about 1678, was first of all a Professor at the College of St. Catherine in Lisbon and Choirmaster of the Church of Saint Mary Magdalene and afterwards conductor of the choir of Notre Dame della Conception Jesu Christi.
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Paër composed the Bridal March for the wedding of Napoleon with Josephine (April 2, 1810). "*Camilla*," according to Grove's *Dictionary*, "was the most celebrated of the operas, which he composed for the national Theatre (Vienna), and indeed his best work."
"In 1806 Paër accompanied Napoleon to Warsaw and Posen, and in 1807 was formally installed as his *maitre de chapelle*, and took up his abode in Paris. He composed the *Bridal March* for the Wedding of Napoleon with Josephine (Apr. 2, 1810). In 1812 he succeeded Spontini at the Italian Opera, to which he remained

Music: Paer (F.)—continued.

attached until 1827, in spite of many changes and disputes and of the pecuniary embarrassments which beset the theatre. He and Rossini were temporarily associated from 1824-26.

“As a man Paer was not beloved; self-interest and egotism, servility to his superiors, and petty intrigues against his professional brethren, being faults commonly attributed to him. But as a composer he is one of the most important representatives of the Italian operatic school at the close of the 18th century.”

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Eitner, Vol. VIII, p. 293. Library of Congress Catalogue of Music, p. 203.

One of the last works in which the old method of ciphering was used. British Museum Catalogue of Printed Music, II, p. 239.

- 674 **RIBEIRO DE ALMEIDA Y CAMPOS** (João). **Elementos de Musica.**

With a large folding plate.

Small 8vo, original calf.

Coimbra, Real Imprensa da Universidade, 1786.

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Catalogue of Early Books on Music in Library of Congress, p. 230.

A VERY IMPORTANT WORK ON MUSIC.

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With musical notation and diagrams.

Folio, mottled calf. Salamanca, Mathias Gastius, 1577.

£105

Palau's *Manual*, Vol. VI p. 386. Eitner, Vol. VIII, p. 399. Library of Congress Catalogue of Music, p. 242. Not in Riaño.

This work contains some very ancient songs and ballads, which were, soon after the publication of the book, copied and printed in some of the *Cancioneros*.

It is interesting to note that on page 312 of this work is found a Spanish song commencing as follows: *Ea Judios a enfordellar que mandan los Reyes que passeys la mer*, the melody of which is strikingly similar to the commencement of the Sephardic melody for Psalm XCII, “A Psalm, a song for the Sabbath Day,” which is still used in the Spanish and Portuguese Synagogues in London at the present day.

Music—*continued.*675a **SAMMLUNG von Melodien zum vollstaendigem Gesangbuch fuer Freimaurer.**

The Original Manuscript, Words and Music, of the Masonic Songs of Germany. Divided into 7 parts, and comprised on 272 pages.

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The First Edition of the "*Vollstaendiges Gesangbuch fur Freimaurer*" appeared in 1801-2, but no edition thereof contained any notes.

On the title-page is the name of D(ietrich) Bremer (Count of Bremer), who was Hanoverian Minister of State (1757-1836).

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A descriptive Catalogue of rare Manuscripts and Printed Books, chiefly Liturgical, exhibited by: Her Majesty Queen Victoria; the Universities of Cambridge, Cracow, and Oxford; the National Hungarian Museum, Buda-Pest; the Archbishop of Mechlin; the Earl of Ashburnham, Earl Spencer, W. H. Cummings, A. H. Littleton, J. E. Matthew, etc. With 9 full-page facsimile reproductions and 5 in the text.

4to, half leather, t. e. g. London, 1886.

£4 4s

678 **WOLLICK (Nicolas). Opus aureum. Musicae castigatissimum de Gregoriana et figurativa atque contrapuncto simplici percommode tractans omnibus cantu oblectantibus utile et necessarium.**

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"The music examples are printed from wood blocks."

A COPY OF THIS BOOK IS EXHIBITED IN THE CASES DEVOTED TO EARLY MUSIC IN THE KING'S LIBRARY AT THE BRITISH MUSEUM.

This copy is notable for the contemporary manuscript musical notation written on the printed lines.

Music: Wollick (Nicolas)—*continued.*

The book is in four parts, of which only the first two, treating of the Gregorian Choral are by Wollick, the last two dealing with florid song are by Melchoir of Worms.

No copy in the Library of Congress. Not in Weckerlin nor Wotquenne.

Grove's *Dictionary of Music*, new edition, 1927, writes the following:

"Nicholaus Wollick (b. Ancerville, near Bar-le-Duc), a 15th-16th century writer on *Musica figurata*, Gregorian chant, counterpoint, etc., in his works. *Opus aureum*, *Enchiridion musices*. As a boy, he was very poor, but was taken up and educated by Adam of Boppard, Regent of the College of Corneillan, near Air, Northern France. He became a master of philosophy, music and poetry, and lectured apparently at the universities of Paris, Metz, and Cologne."

SPANISH BOOKS.

- 679 **ALEMAN** (Mateo). **Vida y Hechos del Picaro Cuzman de Alfarache.** Atalaya de la Vida Humana. *With numerous engraved plates.* 3 parts in 1 vol., 8vo, vellum. Antwerp, G. Verdussen, 1681. **£3 10s**
- 680 **ARIGITA Y LASA** (D. Mariano). **Los Judios en el Pais Vasco.** Su influencia social, religiosa y politica. Segunda edicion. 8vo, wrappers. Pamplona, 1908. **6s 6d**
- 680a **ARREDONDO** (Fr. Gonçalo de). **Castillo inexpugnable defensorio de la fee y concionatorio admirable para vencer a todos enemigos espirituales y corporales.** *Title in red and black beneath woodcut device of a citadel, within woodcut border; Gothic letter; some ornamental capitals.* Small folio, full brown levant morocco, doublures of crimson morocco, with gilt border, g. e., by Chambolle-Duru. Burgos, Juan de Junta, 1528. **£95**
- Salva, No. 3238. Añibarro (*Diccionario Bibliografico de Burgos*), p. 59. Palau I, p. 118.
- Magnificent copy of this extremely rare work; written at the instance of the Emperor Charles V, of whose exploits against the Moors the book gives a detailed account. The author was a Benedictine monk, who became Abbot of San Pedro de Arlanza in 1488. He was, in later years, re-elected to that post, which he held until his death in 1518.
- He was very enterprising and exercised great influence at the Spanish court. He was chronicler to Ferdinand V and Isabella the Catholic; and it was the Emperor Charles V, (with whom he regularly corresponded) who urged him to write his books. Amongst his more voluminous works are his Chronicle of Fernan Gonzalez and of the Cid. Although later critics have deplored some of the inaccuracies contained in his works, they are all nevertheless extremely valuable and interesting on account of the authentic data which form the greater part of them, and which he obtained from the original sources in the monastic archives placed at his disposal.

Spanish Books—*continued.*

- 681 **ARRESTO Y CASTRO** (Gil de). **Verdores del Parnaso, en diferentes entremeses, vayles y Mogiganga.**

With woodcut floral vignette on title.

Small 8vo, *crimson morocco*, gilt lines and back, inside dentelles, g. e., by Chambolle Duru.

Pamplona, Juan Micon, 1697.

£27 10s

Salva, No. 1098. Palau's *Manual*, I, p. 116.

Amongst this miscellany of farces is one on the "invincible deeds of Don Quixote de la Mancha." Some of the farces are adapted from the works of Lope de Vega, Benavente, and others.

- 682 **AUREUM OPUS** regalium privilegiorum civitatis et regni Valentie cum historia cristianissimi Regis Jacobi ipsius primi conquistatoris.

Title in Gothic letter beneath large woodcut Coat-of-Arms; first page of text within ornamental woodcut border, with headlines in red; text in Gothic letter, double columns; some ornamental capitals; full-page woodcut portrait.

Folio, *crimson morocco*, g. e., by Rivière.

Valencia, Diego de Gumiel, 1515.

£75

Palau (I, p. 133) cites four copies. Serrano y Morales' *Impresores Valencianos* p. 209.

Fine copy of this rare Valencian chronicle, the second part of which is in the Valencian language. The opening pages contain the Catalan text of King Jaime's own chronicle of the Conquest of Valencia, with a large woodcut portrait of the King.

- 683 [AVEIRO.] **Breve noticia de la Enfermedad, muerte y entierro de la Duquesa de Aveyro, y Maqueda**, mi Señora Doña Maria de Guadalupe, Lancaster y Cardenas, Viuda del Excelentissimo Sr. Don Manuel Ponce de Leon, Duque de Arcos; y madre de los Escmos. Señores Don Joachin Ponce de Leon, Duque de Arcos, de Aveyro, y de Maqueda; Don Gabriel Ponce de Leon, Duque de Baños; ye de mi señora Doña Isabel Ponce de Leon, Duquesa Viuda da Alva.

Small 4to, *wrappers*. *Madrid, 1715.*

15s

She died in Madrid on Saturday, 9th February, 1715, in her eighty-sixth year.

ROMEO AND JULIET.

- 684 **BANDELLO** (Matteo). **Historias Tragicas Exemplares, sacadas del Bandello Verones.**

Nuevamente traduzidas de las que en lengua Francesca adornaron Pierres Bouistau, y Francisco de Belleforest. Contienen en este libro catorze Historias notables repartidas por capitulos.

Thick small 8vo, *boards*. *Title laid down.*

Madrid, en casa de P. Madrigal, 1596.

£10 10s

The third chapter in this volume is Romeo y Julieta, which extends to 54 pp. of

Spanish Books: Bandello (M.)—continued.

the same name ("Romeo and Juliet"). It was the thirty-third novel of Masuccio's "Il Novellino," bearing the title "Mariotto and Gianozza." The story was adapted from Masuccio by Luigi da Porta in his novel "La Guilietta," 1535, and by Bandello in his "Novelle" in 1554. Bandello's version became classical; it was translated into French in the "Histoires Tragiques" of François de Belleforest (Paris 1559), by Pierre Boaistuau de Launay. The above is a Spanish translation of Bandello made by Juan de Olave from the French and Italian versions.

- 685 **BARAHONA** (Diego). **Glosa a la obra de Don Jorge Manrique.** Hecha por Diego Barahona; dirigida al muy yllustre señor don Gaspar destuñiga del Avellaneda, abad de castro, &c.

Facsimile reprint of the 1541 edition (in Spanish). Title within woodcut border.

8vo, wrappers. New York, Hispanic Society, 1902. £2 2s

- 686 **BARROS** (Alonso de). **Perla de los Proverbios Morales.**

12mo, old calf. Lisbon, Jorge Rodriguez, 1617. £10 10s

Palau's Manual, I, 181.

This "Pearl of moral proverbs" is eulogized as a "peerless diamond" in a poem by Lope de Vega Carpio, which appears in the preliminary pages.

- 687 **BOURLAND** (Caroline B.). **The Short story in Spain in the Seventeenth Century,** with a bibliography of the *novela* from 1576 to 1700.

With frontispiece.

Royal 8vo, half board. Northampton, Mass., 1927. £1

- 688 **CACERES** (Francisco de), alias Jacob de Caceres. **Dialogos Satyricos.**

With woodcut vignette on title.

Small 8vo, old vellum. Frankfurt, 1616. £7 7s

Francisco de Caceres was probably the son of Moseh de Caceres, one of the founders of the Portuguese Jewish community in Amsterdam. See Kaysorling *Bibliotheca*, p. 32.

- 689 [**CAESAR** (Julius).] **Libro de los Comentarios de Cayo Julio Cesar de las guerras de la Gallia, Africa y España.**

With woodcut maps of ancient Gaul and Spain, and 5 other woodcuts.

Small 8vo, old calf.

Paris, vendese . . . a la enseña de la Samaritana, 1549. £5 5s

Salva, No. 2780. Palau II, p. 189.

Pellicer describes this as the best of the early editions of Caesar's Commentaries on the Gallic Wars (translated by Lopez de Toledo). The woodcuts include illustrations of bridges, fortifications, etc.

Spanish Books—*continued.*

- 690 **CALDERON** (Pedro). **Agradecer y no Amar. Comedia famosa.**
32 pp., small 4to, *boards*. [C. 1704.] **£2 2s**
Escudero mentions this little publication as one of the comedies published in Seville in "the first third of the eighteenth century" by the printer, Francisco Leefdael (*vide his Tipografia Hispalense, No. 2752*). Escudero mentions that this comedy was performed "before the King and Queen." It is one of Calderon's lesser-known *comedias de capa y espada*, of which he wrote about thirty, and much of it is in blank verse; and it was probably one of the plays performed before his great patron Philip IV, who encouraged these performances at the royal palaces in Madrid and its neighbourhood.
- 691 **CANCER** (Don Geronimo de). **Obras Varias de Don Geronimo de Cancer, y Velasco.** Segunda impresion.
12mo, *bound by Rousselle in full levant morocco gilt, g. e.*
Lisbon, 1657. **£12 12s**
This little collection of the Works of the famous Portuguese Poet, Geronimo Cancer, includes: Soneto. "A Piramo, y Tisbe."
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Facsimile reprint of the Toledo 1520 edition (in Spanish). Title printed in red and black within woodcut border.
Folio, *vellum*.
New York, Hispanic Society, 1904. **£6 6s**
One of 200 copies on hand-made paper.
- 693 **CANCIONERO llamado Vergel de amores recopilado delos mas excelentes poetas Castellanos assi antiguos como modernos: y con diligencia corregido.**
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Facsimile reprint of the Barcelona 1625 edition (in Spanish). With woodcut on title-page.
8vo, *buckram.* *New York, Hispanic Society, 1903.* **£5 5s**
One of 200 copies on hand-made paper.

Spanish Books—*continued.*

- 695 **CARTILLA, y luz en la verdadera destreza, sacada de los escritos de D. Luis Pacheco y Narvaez, y de los Autores que refiere.** Por D. Nicolas Tamariz, Teniente de Maestro Mayor, de la Ciudad de Sevilla, y su Reynado.

Facsimile reprint of the Sevilla 1696 edition (in Spanish).

8vo, buckram. New York, Hispanic Society, 1902.

£4 4s

One of 200 copies on hand-made paper.

- 695a [**CELESTINA.**] **Tragicomedia de Calisto y Melibea: en la qual se contiene de mas de su agradable e dulce estilo, muchas sentencias filosofales e avisos muy necessarios para mancebos. . . .**

Title in red and black; Gothic Letter throughout. Large woodcut on title-page and smaller cuts in text.

8vo, crimson morocco, blind stamped, gilt inside dentelles, g. e., by Trautz-Bauzonnet. Seville, 1523.

£95

Palau's *Manual* (II, 127) gives this as the first 8vo edition of the *Celestina*.

- 696 **CELESTINA. Facsimile reprint of the first known edition (1499) [sic] of the Celestina** (in Spanish).

With 16 woodcuts and numerous initial letters.

8vo, buckram, t. e. g.

New York, Hispanic Society, 1909.

£1 10s

One of 200 copies on hand-made paper.

- 697 **CERVANTES SAAVEDRA** (Miguel de). **El Ingenioso Hidalgo don Quixote de la Mancha.**

8vo, brown morocco gilt, ornamental gilt panelled back, inside dentelles, g. e.

Brussels, Roger Velpius y Huberto Antonio, 1611.

£42

THE FIRST LISBON EDITION OF THE SECOND PART.

- 698 ——— **Segunda Parte del Ingenioso Cavallero don Quixote de la Mancha.**

With woodcut vignette on title, representing two knights tilting.

8vo, full morocco, g. e.

Lisbon, Jorge Rodriguez, 1617.

£63

Palau's *Manual*, Vol. II, p. 143. Rius, No. 15.

The first Portuguese edition of the Second Part, and the fifth actual edition.

Spanish Books—continued.

- 700 **CONSTITUCIONES de la congregacion y Hermandad de nuestra Señora del Refugio y Piedad.**

With engraving of the Virgin on title-page.

Small 4to, *half Spanish calf.*

Madrid, Melchor Alegre, 1667.

£15 15s

This publication is unknown to Salva and Palau. It is dedicated to the Cardinal Infante Don Ferdinand of Spain as Administrator of the Archbishopric of Toledo, and contains the rules governing the Brotherhood of Refuge and Mercy, which carried out hospital work and other social work amongst the destitute in that See.

- 701 **COURT ETIQUETTE.** Collection of six manuscripts in Spanish and Portuguese relating to the prevailing customs at the Courts of Spain and Portugal up to the seventeenth century.

(Together) 56 pp., folio, *half morocco, gilt panelled back.*

C. 1640.

£21

These interesting documents record the variety of ceremonial observed at the court on different occasions, during that period in history when ceremonial was, perhaps, at its wearisome height.

- 702 **CRONICA RIMADA.**

Facsimile reprint from the Manuscript in the Bibliothèque Nationale (in Spanish).

Folio, *vellum.*

New York, Hispanic Society, 1904.

£3 10s

One of 300 copies.

- 703 [**DECRETO REAL SOBRE EL TABACO.**] Printed text of a royal decree given at the Royal Palace, Madrid, 19th December, 1817.

Folio, *unbound.* (Madrid, 1817).

8s 6d

This interesting royal decree contains the text of all the regulations to be observed at the state cigar factories at Alicante and Palloza, together with the draft of certain official returns which were to be rendered by the director of the factory. The tobacco was imported from Havana and Virginia.

- 704 **DELGADO HILLO (Josef).** **Tauromaquia o Arte de Torear a caballo y a pie.**

With 30 coloured plates of bull-fighting.

8vo, *crimson morocco, gilt lines on sides, gilt back, inside dentelles,*
g. e. Madrid, 1804.

£18 18s

- 705 **DURAN VIVAS (Francisco).** **Grandezas Divinas; Vida y muerte de Jesu Christo.**

Small 4to, *old vellum.*

Madrid, Diego Diaz de la Carrera, 1643.

£8 8s

Palau's *Manual*, III, p. 96.

The life and death of Jesus in verse, in seven cantos, by Francisco Vivas, brought "up-to-date, c. in 1643, in the matter of language and style by his grandson, the Licentiate Fernando Vivas de Contreras, a lawyer to the State Council of Madrid."

Spanish Books—*continued.*

- 706 **ESCOVAR** (Antonio de Mendocça). **Historia de la Virgen Madre de Dios Maria.** Desde su purissima Concepcion sin pecado original, hasta su gloriosa Assumpcion. Poema heroyco.
Facsimile reprint of the Valladolid 1618 edition (in Spanish).
2 vols., 12mo, buckram.
New York, Hispanic Society, 1903. £4 4s
One of 200 copies on hand-made paper.
- 707 **FERNANDEZ DE VILLA REAL** (Manuel). **Arquitectura Militar ó fortificacion moderna.** Compuesta, traduzida y aumentada.
With numerous engraved illustrations of fortifications.
16mo, mottled calf. *Paris, Juan Henault, 1649.* £6 6s
Palau's *Manual* (III, p. 219), cites only two known copies of this rare book.
- 708 **FERNANDO DE JESUS.** **Exposicion de los siete psalmos penitenciales del Real profeta David:** Con un acto de contricion, y conversion, y lagrymas del pecador. Por Fray Hernando de Jesus, Religioso Descalço Mercenario.
Facsimile reprint of the Barcelona, 1632 edition (in Spanish).
12mo, buckram. *New York, Hispanic Society, 1903.* £2 2s
One of 200 copies on hand-made paper.
- 709 **FIGUEROA** (Francisco de). **Obras de Francisco de Figueroa, Laureado Pindaro Español.** Publicados por el Licenciado Luis Tribaldos de Toledo.
Facsimile reprint of the second edition (Lisboa, 1626) (in Spanish).
12mo, buckram. *New York, Hispanic Society, 1903.* £3 3s
One of 200 copies on hand-made paper.

STRICTLY PROHIBITED BY THE INQUISITION IN ALL LANGUAGES.

- 710 **GAMALIEL neuvamente traduzido en lengua castellana: añadido: historiado: y con mucha diligencia reconocido: y emendado: contiene en si lo siguiente.**
Title in red and black Gothic letter within ornamental woodcut border; full-page woodcut of the Crucifixion on verso; numerous other woodcuts in the text, which is in Gothic letter.
Small 4to, half morocco. [*Seville, 1534.*] £21

The Castilian translation by Juan de Molina from the original Valencian.

As this excessively rare book lacks the colophon and last page or pages of text, it is impossible to give its date with certainty, but a manuscript note on the fly-leaf gives it as 1534.

Escudero (No. 348) merely cites Sr. Gayangos' note as follows (without describing the book or quoting the title): *Gamabiel, Seville, 1534, 4to.* Other editions are cited of Perez Pastor (Toledo), No. 140, and in Palau's *Manual* (III, p. 299), but each has a slightly different title to this one. Unknown to Salva.

[There are 16 leaves with marginal repairs, of which one lacks a small portion of the original text.]

Spanish Books—continued.

- 711 **GARCILASSO DE LA VEGA. Obras de Garcilasso de la Vega Principe de los vestidos y adornos de que usan. Al Rey N. Señor.**
 edicion por el Doctor Luis Brizeño de Cordova residente en Madrid.
Facsimile reprint of the Lisboa, 1626 edition (in Spanish).
 12mo, buckram. New York, Hispanic Society, 1903. **£4 4s**

One of 200 copies on hand-made paper.

- 712 **GONZALO (Arias). Memorial en defensa de las Mugerres de España y de los vestidos y adornos de que usan. Al Rey N. Señor.**
 Small 4to, boards. Lisbon, 1636. **£7 10s**

Salva, No. 3905. Palau's *Manual*, I, p. 109.

A curious and interesting *memorial* in defence of Spanish women and their dress and adornment of the day. The author was a licentiate, and replies with spirit to the unfavourable criticism directed by some other licentiate, in a publication entitled *Rogacion en detestacion*, against their contemporary women's dress. In addition to moralising on the infinite superiority of the human race above all creation, in being free to choose and change their raiment at will, the author brings in many amusing arguments in favour of the voluminous and costly dress of the seventeenth century; even advancing the theory that if Spain did not indirectly encourage a taste in dress by trading in textile with the Indies (whence so much of the royal treasury's gold and silver emanated), the growing taste for purple and fine linen would throw open the American ports to foreign competition in materials. There are many interesting references to the details of the costume of his period and of biblical and classical times.

- 713 **GUZMAN (Francisco de). Flor de Sentencias de Sabios.**

With woodcut Coat-of-Arms on title.

FIRST EDITION. Svo, original morocco binding, full gilt ornamental back, sides inlaid in mosaics of red, blue, white and gold, g. e., a little repaired. [Antwerp], Martin Nucio, 1557. **£10s**

A beautiful copy in a particularly interesting binding, from the Huth (No. 3417) and Yemeniz collections. This first edition was unknown to Brunet. Salva, No. 2079. Palau (III, p. 440), cites only the Salva-Heredia copy in addition to this one. There is a copy at the British Museum which may be the former.

These *Sentencias* are maxims in verse, inspired by the Greek and Latin classics; and, with the same author's *Triunfos Morales*, are considered the most important didactic poems of the period of Philip II.

This book is the same work as *Decreto de Sabios*, which was published with additional verses at Alcalá in 1565.

Francisco de Guzman was a Spanish warrior-poet of the sixteenth century, or whose life little is known. One of his ablest contributions to Spanish literature was his commentary on Jorge Manrique's famous *Couplets*.

- 714 **GUZMAN SUARES (Vicente de). Rimas varias en alabança del nacimiento del Principe N. S. Dcn Balthazar Carlos Domingo.**

Facsimile reprint of the Porto, 1630 edition (in Spanish).

Svo, buckram. New York, Hispanic Society, 1902. **£3 3s**

One of 200 copies on hand-made paper.

Spanish Books—*continued.*

- 715 **HIERRO** (Balthasar del). **Libro y primera parte, delos victoriosos hechos del muy valeroso cavallero don Alvaro de Bázan:** señor de las villas del Viso, y sancta Cruz. Capitan general del mar Oceano. Dirigido al muy illustre señor don Luys Zapata, Señor de las villas de Albuñol, y Torbiscon, con sus partidas.

Facsimile reprint of the Granada, 1511 edition (in Spanish).

8vo, buckram. New York, Hispanic Society, 1903. **£4 4s**

One of 200 copies on hand-made paper.

- 716 **HUARTE** (Iuan). **Examen de ingenios para las ciencias.** En el qual el Lector hallar à la manera de si ingenio, para escoger la ciencia en que mas ha de aprouechar: y la diferencia de habilidades que ay en los hombres, y el genero de letras y artes que cada uno reponde en particular.

Small 8vo, boards, leather back.

Alcala, Antonio Vazquez, 1640. **£4 4s**

The first work on psychology.

- 717 **HURTADO DE LA VERA** (Pedro). **Comedia intitulada Doleria, d'el Sueño del Mundo cuyo argumento va tratado por via de philosophia moral.**

With heraldic woodcut vignette on title.

FIRST EDITION. 16mo, old vellum.

Antwerp, viuda y los herederos de Juan Stelsio, 1572. **£35**

Salva mentions this edition in his notes to No. 1288, but did not possess a copy. Paula's *Manual* (IV, p. 79) cites two copies of this rare edition. The second was published twenty-three years later, and a third, which included Guajardo's Proverbs, was published in Paris in 1614 and is the edition cited by Salva.

The author, whose real name was Pedro Faria, was one of several contemporaries who were influenced by the epoch-making *Celestina*.

In this curious little allegorical fantasy, in which each character personifies some virtue or vice, the author attempts to depict the illusion of the worldly life. The reactions of the allegorical persons upon one another show the primitive factor of life—Love—in its various aspects, while the world dreams on, awaiting the enlightenment which Death and Truth will bring.

- 717a [**INQUISITION IN MEXICO.**] **Reglas y Constituciones que han de guardar los SS. Inquisidores, Fiscales, Secretario y demas dependientes del Santo Oficio, como cofrades de la Nobilissima Cofradia de San Pedro Martin de Verona, establecida en Mexico 1659.**

With three full-page woodcuts, every page of text within narrow woodcut border; and the autographs of three Inquisitors at end.

16 pp., small folio. [No title-page.]

Mexico, en la Imprenta del Secreto del Santo Oficio, por la viuda de Bernardo Calderon [1659]. **£52 10s**

Medina (*Imprenta en Mexico*), No. 863. Palau's *Manual*, VI, 233. Sabin, No. 68896.

(Continued over)

Spanish Books [Inquisition in Mexico]—*continued.*

Palau was the only bibliographer who saw or knew of a complete copy, and describes it as possessing three plates (which our copy contains) whereas Medina thought there were only two plates, and Sabin vaguely describes it as possessing "engravings." Being an Inquisitorial publication, printed for and by the Holy Office, no doubt the original edition was extremely limited; and apparently the few available copies are incomplete in one way or another.

The text contains a short history of the establishment of the Inquisition by the Catholic Sovereigns, of its patronage by St. Peter Martyr, and the papal edicts given in connection with the *Cofradia* or Brotherhood of St. Peter Martyr. The rules and constitutions of the *Cofradia* are then set forth.

There is an additional publication of two leaves entitled: *Orden que han de tener en la publicacion del Edicto General de la Fé, los Comissarios del Santo Oficio*, which gives the rules of procedure for the publication of an Edict of faith by the Commissaries of the Holy Office. This is dated in manuscript, 8th June, 1703, and is signed by Don D. Francisco de (?)—y Ulloa, Licenciado Joseph Cientuegos, and Don Eugenio de las Peñas.

- 718 **JUVIUS** (Paulus). **Libro de la Vida y Chronica de Gonçalo Hernandes de Cordoba, llamado por sobrenombre el Gran Capitan.** . . . **Afora nuevamente traducido en Romance Castelliano por Pedro Blas Torrellas.**

Second Edition. Small 8vo, *old gilt morocco eighteenth-century French binding. Antwerp, Gerardo Spelmanno, 1555.* £42

Salva, No. 3461. Palau's *Manual*, IV, p. 140. This is the edition which was jointly issued by Spelmanno and Guillermo Simon, to whom the licence for printing was given in Brussels on 8th November, 1554; but there was no earlier edition printed by Simon, as Nicolas Antonio states. The first edition was printed in Saragossa in 1553; the only known copy being at the National Library in Madrid.

This is one of the most pleasing books on the life and valiant exploits of *el Gran Capitan*, Gonzalo Fernandez de Cordoba, the celebrated Spanish hero of the Granada war and a score of fifteenth century campaigns, whose popular personality and military genius inspired many notable prose works in Spanish, and a Latin poem by Cantalicio. The original text of this particular "Life" was written in Italian by Pablo Jovio, Bishop of Mocera, and published in 1550.

- 719 **LA TORRE** (Francisco de). **Obras del Bachiller Francisco de La Torre.** Dalas a la impression D. Francisco de Quevedo Villegas Cavallero de la Orden de Santiago.

Facsimile reprint of the edition (Madrid, 1631) (in Spanish).

12mo, buckram. *New York, Hispanic Society, 1903.* £4 4s

One of 200 copies on hand-made paper.

- 719a **LEON** (Antonio de). **Tratado de Confirmaciones Reales de Encomiendas, Oficias i casos, en que se requieren para las Indias Occidentales.**

Title within engraved border.

8vo, *old calf, gilt Coat-of-Arms on sides, panelled back.*

Madrid, Juan Gonzalez, 1630.

£105

Spanish Books—continued.

720 **LEON** (Luys de). **Exposicion del Miserere.** Por el P. M. F. Luys de Leon, Cathedratico de Visperas, en la Universidade de Salamanca.

Facsimile reprint of the Barcelona, 1632 edition (in Spanish).

12mo, buckram. New York, Hispanic Society, 1909. **£2 2s**

One of 200 copies on hand-made paper.

WITH TITLE-PAGE PRINTED IN COLOURS.

THE FINEST SPANISH WOODCUT BOOK.

720a **LIVY** (Titus). **Las quatorze decadas de Tito Livio, hystoriador de los Romanos:** trasladadas agora nuevamente de latin en nuestra lengua Castellana. . . .

Title printed in Gothic letter, beneath large woodcut Coat-of-Arms of the Emperor Charles V, printed in red, black, yellow and light blue; full-page woodcut on verso of title, representing a king on his throne, surrounded by the royal family and court, and to whom the author is presenting his book (probably intended for Charles V); numerous fine woodcuts in the text illustrating Livy's history; Gothic letter, 45 lines to a full page; colophon in red and black, with woodcut printer's device.

Thick folio, morocco, g. e. Saragossa, George Coci, 1520. **£150**

Salva, No. 2786. Palau's *Manual*, Vol. IV, p. 247.

Good copy of a fine and excessively rare edition, which is considered the most sumptuous edition of Livy that was printed in the sixteenth century, either in or out of Spain, and is certainly the best work that emanated from Coci's press. A point of interest is the coloured title-page, an early specimen of four-colour printing.

James Lyell, who reproduces some of these woodcuts in his *Early Book Illustration in Spain*, says of this work: "The year 1520 was notable for two productions from this press of outstanding interest from the point of view of their illustrations. The first was *Aurea expositio hymnorum* of Nebrissensis, and the second, *Las quatorze decadas* of Livy . . . The very marked German influence on the book illustration of the Coci press is conspicuously evidenced in *Las Quatorze decadas*. A substantial and imposing folio volume of upwards of 500 leaves, it is one of the most finely printed books of the period. Throughout the book there are a large number of spirited half-page cuts.

721 [**LOPEZ PINGIANO.**] **El Pelayo del Pinciano** (in Verse).

With small woodcut vignette on title.

FIRST EDITION. Small thick 8vo, boards.

Madrid, Luis Sanchez, 1605. **£5 5s**

Palau IV, p. 272. Perez Pastor, No. 908.

The *Pelayo* was the only original poetical composition of Dr. Alonso Lopez (called Pinciano after his birth place, Valladolid, or Pincia). His *Filosofia antiqua poetica*, a commentary on Aristotle, Horace and Plato, was the only Spanish XVIth century work which "presented a complete literary system."

Spanish Books—*continued.*

- 722 **LYSARDO. Silvia de Lysardo.** Recopilado por Lourenço Craesbeck.
Facsimile of the Lisboa, 1626 edition (in Spanish and Portuguese).
 12mo, buckram. *New York, Hispanic Society, 1903.* £3 3s
 One of 200 copies on hand-made paper.

PYRAMUS AND THISBE.

- 723 **MARDONES** (Christoval de Salazar). **Ilustracion y Defensa de la Fabula de Piramo y Tisbe.** Compuesta por D. Luis de Gongora y Argote, Capellan de su Magestad, y Racionero de la Santa Yglesia de Cordova. Escrivialas Christoval de Salazar Mardones. Dedicadas a D. Francisco de los Cobos y Luna.
 Small 4to, calf. *Madrid, En la Imprenta Real, 1636.* £6 6s
 This is probably the earliest work entirely devoted to the Fable of "Pyramus and Thisbe," and extends to 193 pp. (Somewhat stained at end.)

- 724 **MARINEO SICULO** (Lucio). **Sumario de la Serenissimo vida y heroycos hechos de los Catholicos Reyes don Fernando y doña Ysabel de immortal memoria.**
 FIRST EDITION.
Title, in Gothic letter, within ornamental woodcut border, beneath woodcut Spanish Royal Coat-of-Arms; text in Gothic letter.
 Small 4to, contemporary vellum binding.
Seville, Dominico de Robertis, 1545. £105

No copy of this excessively rare first edition is in the British Museum, Church Catalogue or J. Carter Brown Library, nor is it mentioned by any of the bibliographers: Salva, Palau, Escudero, Medina, Brunet, Sabin, HARRISSE, or Leclerc. In fact, it appears to be quite unknown to bibliographers, many of whom have repeated Brunet's erroneous statement to the effect that the Toledo edition of 1546 is the first. HARRISSE cites this latter edition under No. 268.

This book contains a detailed biography of the Catholic sovereigns, and there are chapters on Columbus's discovery of the new hemisphere, the conquest of the Canary and other islands in the Atlantic, etc.

Lucio Marineo Siculo was an Italian humanist and historian, who was born in Sicily—hence his surname *Siculo*—in 1460, and died in Spain in 1533.

He studied the classics in Palermo and Rome, and proceeded to Salamanca to teach Latin, rhetoric and poetry. After twelve years of this work, he was appointed by Ferdinand V to the post of historiographer and chaplain at the court, where he was responsible for the education of the children of noblemen. His lucid exposition of Latin was also of great service to the priests about the court. Marineo Siculo exercised a great influence upon the literary renaissance in Spain.

After the Queen's death, this *littérateur* accompanied Ferdinand on his voyage to Naples. He continued to act as chaplain and literary adviser at the Court until the reign of the Emperor Charles V, and obtained a canonicate at Palermo in 1524. Most of his books were published in Latin and some have remained in manuscript.

Spanish Books—continued.

- 725 **MERINO** (Hernando). **Las Julianas de Hernando Merino español.**
Facsimile reprint of the Las Julianas (in Spanish). With woodcut on title and on last page.
 8vo, buckram. New York, Hispanic Society, 1902. **£4 4s**
 Printed on hand-made paper.

- 726 **MILA Y FONTANELS** (Manuel). **De los Trovadores en España. Estudio de Lengua Poesia Provenzal.**
 Royal 8vo, half morocco. Barcelona, 1861. **£1 15s**
 The first edition, one of 320 copies only.

THE FOUNDATION OF "TWO GENTLEMEN OF VERONA" AND
 "PYRAMUS AND THISBE."

- 727 **MONTEMAYOR** (George de). **Los Siete Libros de la Diana.** Agora nuevamente anadida como se puede ver en la tabla. Dirigida al muy illustre S. Don Juan de Castella de Villanova, Senor de las Baronias de Bicorb, y Quesa.
 Thick 12mo, original vellum.
 Anvers, En casa de Pedro Belleroy, Año 1580. **£5 5s**

Containing, besides the "Diana," the history of "Alcida y Sylvano," the history of "Piramo y Tisbe," Montemayor's Sonnettes, etc.
 This old pastoral romance is of considerable Shakespearian interest, as it is credited with being the foundation of "Two Gentlemen of Verona" and of Pyramus and Thisbe" in a "Midsummer Night's Dream."
 Sir Sidney Lee, in his "Life of William Shakespeare," speaking of the source of "Two Gentlemen of Verona," says:—"The eager pursuit by Shakespeare's Julia in a man's disguise of her wayward lover Proteus suggests indebtedness to the Spanish story of 'The Shepherdess Felismena,' who endeavoured to conceal her sex in the pursuit of her fickle lover Don Felix. The tale of Felismena forms part of the Spanish pastoral romance 'Diana,' by George de Montemayor, which long enjoyed popularity in England."

- 728 **MONTIDES** (Baptista). **Billete de Amor. Cancionero llamado Billete de Amor compuesto por Baptista Montides.** En el qual se contienen Canciones, villancicos, y otras obras diversas.
Facsimile reprint (in Spanish).
 8vo, buckram. New York, Hispanic Society, 1903. **£4 4s**
 One of 200 copies on hand-made paper.

- 728a **MUNON** (Sancho de). **La Tercera Celestina** (Tragicomedia de Lisandro y Roselia). Obra de pasatiempo y recreación la cual trata de amores (Propio materia de mancebos) y de la malicia de las alcahuetas. Copia y reducción hechas sin una sola alteración por Joaquín López Barbadillo.
 8vo, original wrappers. Madrid, N.D. **5s**
 1 of 300 copies. The original edition was published in 1542.

Spanish Books—*continued.*

A MOST IMPORTANT BIBLIOGRAPHY OF BOOKS AND MSS. DEALING WITH SPANISH EXPLORATIONS IN THE NEW WORLD, ETC.

- 729 **NAVARETTE** (M. Fernandez de). **Biblioteca Marítima Española.**
2 vols., royal 8vo, *cloth.* Madrid, 1852. **£2 2s**
- 730 **ORTIZ** (Alonso Fr.). **Curioso tratado de tres Romances nuevos a lo divino.** El primero, del primer pecado del hombre, buelto a la Resurreccion de nuestro Señor Jesu Christo. El segundo, del Resello de la moneda, buelta al Santissimo Sacramento. El tercero, unas alabanças de nuestra Señora.
Facsimile reprint of the Barcelona, 1639 edition (in Spanish).
12mo, *buckram.* New York, *Hispanic Society*, 1903. **£3 3s**
One of 200 copies on hand-made paper.
- 731 **ORTIZ** (Lorenzo). **El Principe del Mar San Francisco Xavier, de la Compania de Jesus, Apostol de el Oriente, y Patron de sus navegaciones, y aora nuevamente de las del Sur, y su Comercio.** Singulares demostraciones de su amor para con los navegantes, y seguras prendas de su patrocinio en todos los peligros del mar.
With small woodcut on title-page and full-page woodcut of St. Francis as "Prince of the Sea."
Small 8vo, *old calf*, with gilt fleuron in the shape of a cross on sides. Seville, 1714. **£42**
Very rare.
- 732 **PINA** (Juan de). **Novelas Exemplares y prodigiosas Historias.**
FIRST EDITION.
Small 4to, *mottled calf.*
Madrid, Juan Gonçalez, 1624. **£10 10s**
Palau's *Manual*, VI, p. 120, states that all the works of this author are extremely rare, and that some of them were included in the Marqués de Jerez' collection, but does not specifically cite a copy of this particular work.
Salva does not cite a copy. Perez Pastor, No. 2098.
This collection of *novelas* contains the comedy in verse entitled *Amar y Dissimular* in addition to the following prose compositions: *La Duquesa de Normandia*; *El Zeloso desengañado*; *Los Amantes sin terceros*; *El casado por amor*; *El engaño en la verdad*; *Amar por exemplo*; and *El Matematico dichoso*.
The author, whose full name, Juan Izquierdo de Piña, appears in the dedicatory letter, was one of the King of Spain's scribes, a notary, and familiar of the Inquisition, and a great friend of Lope de Vega, whom he mentions in one of his novels, and whose style he seems to follow.

Spanish Books—continued.

- 733 **PINTO DE MORALES** (Jorge). **Maravillas del parnaso y flor dellos mejores romances graves, burlescos, y satiricos que hasta oy se an cantado en la Corte.** Recopilados de graves authores.
Facsimile reprint of the Lisboa, 1637 edition (in Spanish).
8vo, buckram. New York, Hispanic Society, 1902. £4 4s
One of 200 copies on hand-made paper.
- 734 **QUINONES** (Suero de). **Libro del passo honroso defendido por el Excelente cavallero Suero de Quiñones.**
Facsimile reprint of the Salamanca, 1588 edition (in Spanish). With woodcut coat-of-arms on title-page.
8vo, wrappers. New York, Hispanic Society, 1902. £3 3s
One of 200 copies on hand-made paper.
- 735 **RELACION extraordinaria de los progressos de las Armas Christianas contra Turcos,** en la Ungria, y Grecia, que suple a la de dos de Diciembre del presente año 1687 con breves descripciones de las Provincias de Transilvania, Eslavonia, y Rascia, restauradas à la obediencia del Señor Emperador, para mejor inteligencia de su grande importancia, y calidad; y de la Ciudad, y Principado de Atenas, ocupado de las Armas de la Serenissima Republica de Venecia: con algunas particularidades aun no publicadas de los mesmos sucessos. Y una carta curiosissima, escrita de el Campo sobre Castelnovo por un Cavallero, que milito en el Assedio, y expugnacion de aquella Plaza.
4to, wrappers. Madrid, 1687. £1 1s
- 735a **ROBERTSON.** **Noticias Curiosas sobre el espectaculo de Mr. Robertson, los juegos de los Indios, las maquinas parlantes, la fantasmagoria, y otras brugerias de esta naturaliza.**
With one plate.
8vo, half calf. Madrid, 1821. £4 4s
- 736 **ROBLES** (Juan de). **La vida, excellencias y milagros de Sancta Anna y de nuestra Señora Sancta Maria hasta la edad de catorze años.**
Title in Gothic and Roman letter within architectural woodcut border; text in Gothic letter.
Small 8vo, old vellum. Valencia, Miguel Borrás, 1590. £25
Serrano y Morales does not mention this rare little work, in his notes on Miguel Borrás, in his "Diccionario de Impresores Valencianos." Not in Salva. Palau's *Manual* (VI, p. 300), cites the copy in the Marques de Jerez' possession. The author of this Life of St. Anne and the Virgin Mary was an Augustinian monk of the monastery of S. Isidro de Leon, and is not to be confused with two contemporaries of his name, one of whom was a member of the first mission sent by Cardinal Cisneros to America.

Spanish Books—*continued.*

- 737 **ROMANCERO GENERAL**, en que se contienen todos los Romances que andan impressos en las nueve partes de Romanceros. Aora nuevamente impresso añadido, y emendado.
Facsimile reprint of the Madrid, 1600 edition (in Spanish). With woodcuts on title-pages.
 2 vols., 8vo, vellum.
New York, Hispanic Society, 1904. £7 7s
 One of 200 copies on hand-made paper.
- 738 [**SALAZAR** (Diego de).] **Tratado de Re Militari.** Tratado de Cavaliería hecho a manera de dialogo que passe entre los illustrissimos señores Don Gonçalo Fernandez de Cordova llamado Gran capitan Duque de Sessa, y Don Pedro Manrique de Lara duque de Najara, etc.
Title-page printed in red and black, and with numerous military diagrams.
 Small folio, red morocco, three-line gilt fillet border on sides, gilt panelled back, inside dentelles, g. e., by Chambolle-Duru.
Alcala, Miguel de Eguia, 1536. £45
Catalina, Tipografia complutense, 156, can only quote the copy that belonged to the late Marquis de Pidal.
Palau, Vol. VII, p. 64.
- 739 **SANCHEZ** (Pedro). **Arrepentimiento que el alma tiene de aver ofendido a su Criador.** Con el examen dela conciencia, y el acto de contricion. Compuesto por Pedro Sanchez del Quintanar.
Facsimile reprint of the Barcelona, 1642 edition (in Spanish).
 12mo, buckram. *New York, Hispanic Society, 1903.* £3 3s
 One of 200 copies on hand-made paper.
- 740 **SANCHIS Y SIVERA** (José). **La Diocesis Valentina.**
With archaeological and other illustrations.
 2 vols., small 4to, wrappers. *Valencia, 1920-22.* £1 10s
 An interesting study of the ecclesiastical history of Valencia from pre-Christian times, to the Roman, Gothic and Arab domination and Christian re-instatement. The second volume deals at some length with the period of the Cid (in the twelfth century), and the Christian reconquest of Valencia from the Moors. There is an interesting folding map of Valencia as it appeared in the days of the Cid.
- 741 **SANTA CRUZ DE DAENOS** (Melchor). **Floresta Española de Apotegmas o Sentencias, sabia y graciosamente dichas de algunos Españoles.**
 Demy 8vo, old vellum. [*Madrid*], *Imprenta Real, 1657.* £3 3s
 One of the most important collections of Spanish anecdotes of the XVIth Century.

Spanish Books—continued.

- 742 **SANTILLANA** (Marques de). **Dias contra Fortuna.**
Facsimile reprint of the Sevilla, 1502 edition (in Spanish). With a full-page woodcut frontispiece and small woodcut on title-page.
 8vo, wrappers. New York, Hispanic Society, 1902. **£2 2s**
 Printed on hand-made paper.
- 743 **SCRIVA** (Ludovico). **Veneris tribunal.**
Facsimile reprint of the Venice, 1537 edition (in Spanish). With a full-page woodcut.
 8vo, buckram. New York, Hispanic Society, 1902. **£6 6s**
 On of 200 copies on hand-made paper.
- 744 **SENTENCIAS. Primera parte de las Sentencias que hasta nuestros tiempos, para edificacion de buenos costumbres, estan por diversos Autores escritas.**
Title within ornamental woodcut border incorporating the Royal Arms of Portugal.
 Small 4to, old vellum. Coimbra, Juan Alvarez, 1555. **£10 10s**
 Anselmo (No. 63) can only cite one copy. Salva, No. 2173.
 Palau, VI, p. 162.
 These proverbs and maxims from the ancient classics are printed in Latin and Spanish.
- 745 **SEPULVEDA** (Lorenço de). **Romances Nuevamente sacados de historias antiguas de la cronica de España.** Añadióse el Romance dela conquista dela ciudad de Africa en Berberia, enel año M.D.L. y otros diversos.
 Elongated 12mo, brown morocco, with the Selliere Arms on sides, inside doublures of red morocco richly gilt, g. e., by Chambolle-Duru.
 Antwerp, Juan Steelsius, 1551. **£115**
 The Heredia-Seillière copy, which last came on the market in 1887.
 First very rare edition. This was so rare that it was reproduced in the Hispanic Society Facsimile Reprints by Archer M. Huntington.
- 746 ——— **Romances nuevamente sacados de historias antiguas de la cronica de España compuesto por Lourenço de Sepulveda.** Añadióse el romance de la conquista de la ciudad de Africa en Berberia, en el año M.D.L. y otros diversos.
Facsimile reprint of the Antwerp, 1551 edition (in Spanish).
 8vo, vellum. New York, Hispanic Society, 1903. **£4 4s**
 One of 200 copies on hand-made paper.

Spanish Books—*continued.*

- 747 **SILVA** (Antonio de). **Primeras Tragedias Españolas que bajo el nombre de Antonio de Silva publicó Fray Geronimo Bermudez. Año de 1575.**

(*Eighteenth-century Spanish manuscript, with pen-and-ink vignettes.*)

250 pp., 8vo, *half calf*. [C. 1750.] **£12 12s**

This manuscript, in a clear eighteenth-century hand, gives the text of the two tragedies: *Nise Lastimosa* and *Nise Laureada*, in Castilian Spanish by the Galician, Fray Jeronimo Bermudez, who published the work in the sixteenth century under the pseudonym of Antonio de Silva.

The tragedies refer to the life of Dom Pedro I of Portugal and Inez de Castro: the first, being based upon the Portuguese tragedy by Antonio Ferreira, is the better of the two; while the second, a continuation of the same theme, is an original composition.

The author (c. 1530-1599) was a Dominican friar, and professor of theology at the University of Salamanca. He travelled in Spain, France, Portugal, and Africa.

- 747a **SILVA** (Feliciano de). **Segunda Comedia de Celestina en la qual se trata de los amores de un cavallero llamado Felides y de una dozella de clara sangre llamada Polandria.**

Title within woodcut border with vignettes above and below; numerous woodcuts in text. Gothic Letter.

Small 4to, *brown morocco, gilt arms on sides, crimson morocco doublures fully gilt; by Chambolle Duru.*

Salamanca, Pedro de Castro, 1536. **£200**

Palau (in his *Manual*, VI, 516) mentions a copy seen by Brunet, but apparently has not seen one himself. No copy of this edition in the British Museum.

- 748 [**SILVA** (Feliciano de).] **Segunda Comedia de Celestina en la qual se trata de los amores de un cavallero llamado Felides: y de una donzella de clara sangre llamada Polandria.**

16mo, *old vellum.*

Vendese en la ciudad de Anveres . . . y en Paris a la enseña de la Samaritana, circa 1550. **£12 12s**

Palau, VI, p. 516.

One of the various "imitations" of the *Celestina*, relating to another and more conventional pair of lovers.

- 749 **SOUSA VITERBO. A Litteratura Hespanhola em Portugal.**

Royal 4to, *original wrappers. Lisbon, 1915.* **£1 4s**

Spanish Books—continued.

750 **THOMAS** (Dr. Henry). **Early Spanish Ballads in the British Museum.**
A series of reprints of the very rare Spanish ballads in *pliegos sueltos* of the first half of the sixteenth century, now in the British Museum. Edited, with Introductions, by Dr. H. Thomas, Deputy-keeper of Printed Books, B.M.

I. Romance del conde Dirlos.

Royal 8vo, *wrappers*.

[*Saragossa, c. 1510.*]

15s

II. Romance del conde Alarcos.

With variants from a Seville edition.

[*Saragossa, c. 1515.*]

15s

III. Romance de don Gayferos.

With variants from another Seville edition and from a Valencian edition.

[*Seville, c. 1525.*]

15s

Each number was privately printed by Stanley Morison, the Author of "Four Centuries of Fine Printing," etc., in Caslon Roman type, with a title-page in red and black, and one or more facsimiles, in an edition of 100 copies, on hand-made paper.

751 **TOMICH** (Père). **Historias e conquestas dels excellentissims e Catholico Reys de Arago, e de lurs antecessors los Comtes de Barcelona. compilades per lo honorable historic mossen Pere Tomich cavaller.**

Title printed in red and black within woodcut border.

Folio, *vellum, g. e. Barcelona, 1534.*

£160

Palau, Vol. VII, p. 41.

Chapter 50 of Appendix treats of the discovery of America under Ferdinand and Isabela by Christopher Columbus, including Hespaniola, Cuba, as far as Mexico and Saint Augustine.

752 **TORRE** (Alonso de la). **La visió delectable.** Reproducció en facsimil de la única edició catalana. *Barcelona, 1484.*

Gothic letter; double columns.

Folio, *wrappers. Barcelona, 1921.*

£1 1s

Numbered copy of a limited edition of a hundred, on art paper, reproducing in facsimile, the only Catalan edition of Alonso de la Torre's famous *Vision Delectable*—the finest example of Spanish scientific prose of the fifteenth century.

Spanish Books—*continued.*

- 753 **TORRES** (Hieronymo). **Conversion y arrepentimiento muy devoto para el pecador, y para qualquiera que quisiere entrar en Religion.** Compuesto por el P. Fr. Hieronymo Torres Frayle Capuchino que santa gloria haya, y lo hizo quando estava para ponerse en Religion, y deixar el mundo.

Facsimile reprint of the Barcelona, 1632 edition (in Spanish).

12mo, buckram. *New York, Hispanic Society, 1903.*

£2 2s

One of 200 copies on hand-made paper.

- 754 **ULLOA** (Bernardo de). **Restablecimiento de las Fabricas y comercio Español: errores que se padecen en las causales de su cadencia, quales son las legitimos obstaculos que le destruyen, y los medios eficaces de que florezca.**

2 vols., 12mo, vellum.

Madrid, Antonio Marin, 1740.

£5 5s

Palau (VII, p. 83) declares that this much-sought work tends to increase in price. Colmeiro (No. 397): "A very important book for the study of the state of our [Spanish] arts and trade in the eighteenth century. Contains much information of great interest for the economic history of Spain."

There are some important references to America, especially in the second volume; the mercantile marine; and contemporary trade.

- 755 **VEGA CARPIO** (Lope de). **Rimas de Lope de Vega Carpio, aora de nuevo añadidas.** Con el nuevo arte de hazer comedias deste tiempo.

Facsimile reprint of the Madrid, 1609 edition (in Spanish).

2 vols., 12mo, buckram.

New York, Hispanic Society, 1903.

£6 6s

One of 200 copies on hand-made paper.

- 756 ——— **Romancero espiritual, para recrease el alma con Dios.** Y redempcion del genero humano. Con las Estaciones de la Via Crucis. Compuesto por Lope de Vega Carpio, a devocion de los Hermanos de la Tercera Orden del Serafico Padre San Francisco. Han se añadido en esta impression tres estaciones, y en cada una de las quinze, quatro Consideraciones muy devotas.

Facsimile reprint of the Pamplona, 1624 edition (in Spanish).

12mo, buckram. *New York, Hispanic Society, 1903.*

£3 3s

One of 200 copies on hand-made paper.

Spanish Books—*continued.*

- 756a **VEGA CARPIO** (Lope de). **Las Comedias del famoso poeta Lope de Vega Carpio.** Recopiladas por Bernardo Grassa. Agora nuevamente impressas y emendadas.

Svo, old vellum. Valladolid, 1605.

£52 10s

Containing the following Comedies:—

Los donayres de Matico.

Carlos el Santafe.

Vida y muerte de Bamba.

La traycion bien acertada.

El hijo de Reduan.

Nacimiento de Urson y Valentin.

El casamiento en la muerte, y hechos Bernardo del Carpio.

La Escolastica zelosa.

La amistad pagada.

La comedia del Molino.

El testimonio vengado.

- 756b ——— **Comedias Famosas del Poeta Lope de Vega Carpio.** Recopiladas por Bernardo Grassa. Van añadidos en esta impresion muchos Entremeses.

Small 4to, Spanish calf. Valencia, Gaspar Leget, 1605.

£42

Palau's *Manual*, Vol. VII, p. 129. A beautiful copy of an early edition, mentioned by Salva [No. 1469] but not in his collection.

This edition contains five *entremeses* or farces, which precede the *comedias*, and eight leaves of *loas* at the end. The comedies are as follow:

- (1) Urson y Valentin, (2) Casamiento en la Muerte, (3) La Escolastica Celosa, (4) La Amistad pagada, (5) Comedia del Molino, (6) El testimonio vengado, (7) Los donaires de Matico, (8) El perseguido, (9) El cerco de Santa Fé y ilustres hazañas de Carcilazo de la Vega, (10) El Rey Bamba, (11) La traicion bien acertada, (12) El hijo de Reduan. The *entremeses* are: Melisendra, with *Loa muy graciosa*; El padre engañado; El capeador; El doctor simple; Pedro Hernandez y el corregidor. The eleven *loas* or prologues are given at the end.

The list of plays (1 page) to this volume seems to be missing.

THE SPANISH AMBASSADOR'S ACCOUNT OF HIS VISIT TO LONDON IN 1604, UPON WHICH OCCASION SHAKESPEARE AND THE CHIEF MEMBERS OF HIS COMPANY ATTENDED THE AMBASSADOR AS GROOMS OF THE CHAMBER.

- 757 **VELASCO** (Juan Fernandez de, Constable of Castile). **Relacion de la Iornada del Excellentissimo Condestable de Castilla:** a las Pazes entre España e Inglaterra, que se Concluyeron, y Juraron en Londres por el mes de Agosto, del año 1604. Con las Capitulaciones hechas entre los serenissimos Reyes y Archiduques.

Woodcut of the Spanish Royal Arms on title.

Small 4to, full morocco.

Impressa en Valencia, junto al Molino de Rovella, 1604.

£250

This is the original issue printed in Valencia by order of the Ambassador himself.

It is one of the most interesting records we possess of the Court Ceremonies at the commencement of the reign of James I.

The Count gives a most picturesque description of his reception in London. He is impressed with his residence at Somerset House, and the Attendants of the Palace there, the Pictures, etc. He speaks in high terms of the servants who were

(Continued over)

Spanish Books: Velasco (J. F. de)—continued.

appointed to wait upon him (these included Shakespeare and eleven other members of Shakespeare's Company). He also gives a graphic account of the wonderful banquet given to him by the King at Whitehall on August 29th; the toasts that were drunk, and the picturesque ceremonies of the English Court. This banquet lasted three hours. He relates how that after the banquet the company adjourned and dancing took place, even mentioning with whom the Queen and others danced. He further states that the Entertainment finished with an exhibition of bear-baiting, bull-baiting, rope-dancing, and feats of horsemanship.

- 758 **VELAZQUEZ SALAMANTINO** (Isidro). **La entrada que en el Reino de Portugal hizo la S.C.R.M. de Dom Philippe, invictissimo Rey de las Españas, segundo deste nombre, primero de Portugal, assi con su Real presencia como con el exercito de su felice campo.**

With woodcut heraldic device on title.

Small 4to, *old vellum*. [Lisbon], *Manuel de Lyra*, 1583. **£42**

Anselmo (No. 734) cites copies in only two institutional Portuguese libraries. There is another copy at the British Museum.

- 758a **VICTORICA** (Ricardo). **Errores y omisiones del Diccionario de Anonimos y Seudonimos Hispanoamericanos de Jose Toribio Medina.**

8vo, *original wrappers*. Buenos Aires, 1928. **6s**

- 759 [**VIGNAU.**] **Archivo Historico Nacional. Catalogo de las causas contra la fe seguidas ante el Tribunal del Santo Oficio de la Inquisicion de Toledo, y de las informaciones genealogicas de los pretendientes á oficios del mismo.**

Royal 8vo, *Spanish calf*. Madrid, 1903. **18s 6d**

- 760 **VILLAMEDIANA** (Conde de). **Obras de Don Juan de Tarsis, Conde de Villamediana. Recogidas por el Licenciado Dionisio Hipolito de los Valles.**

FIRST EDITION. 4to, *original calf*.

Caragoça, Juan de Lanaja y Quartanet, 1629. **£25**

Poems by the Spanish Ambassador to England.

Palau's Manual, Vol. VII, page 191. Salva, 1495.

- 761 **VILLUGA** (Juan). **Reportorio de todos los caminos de España: hasta agora nunca visto en el qual allaran qualquier viaje que quieran andar muy provechoso para todos los caminantes.**

Facsimile reprint of the Medina del Campo, 1546 edition (in Spanish).

12mo, *buckram*. New York, *Hispanic Society*, 1902. **£2 2s**

Printed on hand-made paper.

Spanish Books—*continued.*

- 762 **WACNER** (M. L.). **Caracteres Generales del Judeo-Español de Oriente.**
With illustrations.
 8vo, wrappers. Madrid, 1930. 8s 6d

WOODCUT BOOKS.

- 763 **ÆSOP.** **Les Fables d'Esopé phrygien, mises en Rime Française.** Plus adiousté la vie et mort dudict Esopé. Par A. da Moulin, Masconnois.
With numerous woodcuts.
 16mo, calf. Paris, 1580. £4 4s
- 764 ——— **Aesopi Phrygis Fabulae, elegantissimis iconibus illustratae.**
 Cum Latina versione, Graeco textui adjuncta.
 Text in Greek and Latin in opposite columns.
With numerous woodcuts in the text.
 16mo, old vellum. Lyons, 1609. £4 4s
- 764a **ALBUMASAR.** **De magnis coniunctionibus:** annorum revolutionibus ac eorum profectionibus: octo continens tractatus.
Title in Gothic letter above fine large woodcut; 271 astrological woodcuts of the constellations in the text; Gothic letter.
 Small 4to, old calf, blind-stamped.
 Venice, Jacobo Penti de Leucho, 1515. £12 10s
- 765 **ALDROVANDUS** (Ulysses). **De Quadrupedibus bisulcis.**
With numerous quaint woodcuts of animals.
 Folio, green morocco, with the Arms on sides of J. A. de Thou (Third Arms incorporating those of his second wife), used by his son.
 Bologna, 1621. £21
- 766 **ALDROVANDUS** (Ulysses). **De Quadrupedibus digitatis viviparis et oviparis.**
With numerous quaint woodcuts of cats, dogs, castors, monkeys, hyenas, bears, etc., etc.
 Folio, green morocco, with the Arms on sides of J. A. de Thou (Third Arms incorporating those of his second wife), used by his son.
 Bologna, 1637. £21

Woodcut Books—*continued.*767 **ALEXO SALCADO CORREA. Libro Nombrado Regimiento de Juezes.**

En el qual se contienen algunos acuerdos y avisos de las cosas que los buenos corregidores y Juezes deven considerar y hazer y evitar para administrar bien sus officios y dar buena y loable cuenta de si y dellos.

Large woodcut Coat-of-Arms above title; text in Gothic Letter; 30 short lines to a full page, wide margins, ornamental woodcut capitals; full-page woodcut heraldic device on last page.

Small 4to, boards, gilt morocco back.

Seville, Martin de Montedoca, 1556.

£75

Escudero (*Hispalense*), No. 581. Palau's *Manual*, Vol. VI, p. 385, only knew of one copy of this interesting book, viz., in the Bibliotheca Nacional, Madrid.

This book, on the regimen for judges, is preceded by four sonnets by Francisco Sanchez, Juan de Mallara and Martin Montedoca. The author deals with the judges in this legal treatise more from the humane and social point of view, and emphasizes the moral aspect of justice, and the need for a proper appreciation of his responsibilities on the part of a judge.

There is no copy at the British Museum.

768 **AMADIS DE GAULA. Los quatro libros de Amadis de Gaula nuevamente impressos y hystoriados.**

Title printed in red and black.

With 4 large woodcuts on title-pages and 136 smaller woodcuts.

Four Parts in One Vol. Folio, bound by Hering in red morocco, gilt, g. e. Venecia, Juan Antonio de Sabia, 1533.

£75

A very fine copy of an extremely rare book.

769 **ARCHIMEDES. Tetragonismus id est circuli quadratura per Campanum, Archimedem Syracusanum atque Boetium mathematicae perspicacissimos adinventa.**

Roman Letter, 32 leaves. *With large and very interesting woodcut on title-page, many geometrical diagrams, two printer's devices and pretty initials.*

4to, modern green morocco, gilt fillet, inside dentelles, g. e.

Venice, Giovanni Battista Sessa, 1503.

£15 15s

Rare First Edition of an early mathematical book.

Duc de Rivoli, p. 239-40. Brunet I, 1522. Riccardi, c. 40 and 220. Essling III, p. 66.

Woodcut Books—*continued.*769a **AUREUM OPUS** *regalium privilegiorum civitatis et regni Valentie cum historia cristianissimi Regis Jacobi ipsius primi conquisatoris.*

Title in Gothic letter beneath large woodcut Coat-of-Arms; first page of text within ornamental woodcut border, with headlines in red; text in Gothic letter, double columns; some ornamental capitals; full-page woodcut portrait.

Folio, *crimson morocco*, *g. e.*, by Rivière.

Valencia, Diego de Gumiel, 1515.

£75

Palau (I, p. 133) cites four copies. Serrano y Morales' *Impresores Valencianos* p. 209.

Fine copy of this rare Valencian chronicle, the second part of which is in the Valencian language. The opening pages contain the Catalan text of King Jaime's own chronicle of the Conquest of Valencia, with a large woodcut portrait of the King.

770 **BOCCACCIO. Libro Llamado Cayda de Principes.** *Compuesto por el famoso varon Juan Bocacio de Certaldo, Florentino. En el qual se cuentan las caydas y los abaxamientos que ovieron de sus estados en este mundo, muchos noble y grandes cavalleros: Para exemplo que los hombres no se ensobervezcan con las prosperidades de la Fortuna.*

Title beneath allegorical woodcut; text in double columns, Gothic Letter, 46 lines to a full page.

Small folio, *mottled calf*, *gilt panelled back*. [*Marginal repair on title.*] *Alcala de Henares, Juan de Brocar, 1552.*

£35

Catalina (*Complutense*), No. 242; Palau's *Manual*, Vol. II, p. 239.

The woodcut on the title-page represents the grim wheel of fortune, with four figures of kings, "about to reign," "reigning," "has reigned," and the fallen ruler "without a kingdom"; with the allegorical figure of Fortune turning the wheel.

770a ——— **De las Illustres Mugerres.**

Title, within woodcut border, beneath four woodcuts. Gothic Letter, single columns, 41 lines to a full page. [Blank margin of title-page restored.]

Small folio, *levant morocco*, *gilt lines*, *gilt panelled back*, *g. e.*, *bound by Rivière. Seville, Jacob Cromberger, 1528.*

£85

Salva, No. 1716. Palau's *Manual*, Vol. II, p. 239.

A beautiful copy of the rare second edition. The interesting title-page contains some excellent woodcuts of historical and fabulous women.

Woodcut Books—continued.

- 771 **BONAVENTURE** (Saint). **Die Legend des heyligen vatters Francisci.**
Nach beschreybung des Engelischen Lerers Bonaventure.

With 7 fine full-page woodcuts, and 50 smaller cuts, by Wolf Traut, the famous painter; all are in fine contemporary colouring.

Small 4to, original vellum, g. e. Nuremberg, 1512. **£105**

A fine and attractive copy of this rare work.

See C. Dodgson, *Catalogue of German and Flemish Woodcuts in the British Museum*, Vol. I, pp. 502-3, and also W. Schmidt (*Repertorium*, XII, p. 3P.).

The cuts illustrate every characteristic of Traut's style. A few are dated, but none are signed. All have a double border, of which the outer line is thicker than the inner

SARUM BREVIARY.

- 772 **BREVIARIUM. Portiforium seu Breviarium ad usum ecclesiae Saris-**
burgiensis castigatum, suppletum marginalibus quotationibus adorna-
tum ac nunc primum ad verissimum ordinalis exemplar in suum ordinem
a pertissimis viris redactum.

Pars Estivalis et Hyemalis.

Gothic Letter, printed in red and black, double columns, numerous ornamental initial letters and some woodcuts.

2 vols., 12mo, brown levant morocco, tooled sides, g. e., by F. Bedford.

Paris, Madeleine Boursette, widow of François Regnault, 1555.

£34

- 773 **CAPACCIO** (Guil. Cesare). **Gli Apologi di Giulio Cesare Capaccio, con**
la giunta a delle Dicerie Morali.

FIRST EDITION. *With 95 emblematic woodcuts with verses beneath.*

8vo, original vellum. Napoli, G. I. Carlino, 1602. **£3 3s**

- 773a **CASUS PAPALES, EPISCOPALES, ET ABBATIALES.**

Black Letter. Fine woodcut of the Virgin and the Child, and Elizabeth on title, verso, and last leaf.

Small 8vo, newly bound by Zaehnsdorf in full brown levant morocco, gilt edges. Cologne, Martin de Werdena (about 1507). **£4 4s**

Proctor, 10514.

Woodcut Books—continued.774 [**CATHERINE ST. OF SIENNA.**] **La Vida de la Seraphica Sancta Catherina de Sena.**

With 36 remarkable full-page woodcuts, including the title and the page containing the printer's mark.

Black Letter. Containing over 150 leaves.

4to, brown morocco, tooled in blind, panelled back, inside dentelles, gilt and gauffred edges.

Valencia, Joffre, 17th December, 1511.

£550

This woodcut book, one of the two finely illustrated Catalan woodcut books printed at Valencia by the famous printer, Joffre, is illustrated in a magnificent and remarkable way.

The initials of the chapters of this work form the words: Frare Thomas de Vesach me Arromansada.

A full description of this work, which has hardly ever been for sale, will be found in Vol. II. (1915-20) of the *Bibliofilia*, edited by Miquel y Planas, Barcelona.

Palau was unable to cite any copy of this book in his *Manual*. There is no copy of it in the Library of the Hispanic Society of America, nor is there a copy in the British Museum Library.

At the end are some poems in honour of St. Catherine which are excessively rare and which were composed by Jerome Fuster.

775 [**CELESTINA.**] **Tragicomedia de Calisto y Melibea: en la qual se contiene de mas de su agradable e dulce estilo, muchas sentencias filosofales e avisos muy necesarios para mancebos. . . .**

Title in red and black; Gothic Letter throughout. Large woodcut on title-page and smaller cuts in text.

8vo, crimson morocco, blind stamped, gilt inside dentelles, g. e., by Trautz-Bauzonnet. Seville, 1523.

£95

Palau's *Manual* (II, 127) gives this as the first 8vo edition of the *Celestina*.

776 ——— **Tragicomedia de Calisto y Melibea.**

Title in red and black, beneath woodcut; smaller woodcuts in text; Gothic Letter.

8vo, old vellum.

Venice, Reimpresso por Miscer Juan Batista Pedrezano, 1531.

£85

Palau's *Manual*, II, 127. There is no copy of this edition at the British Museum.

776a **CEVA** (Bonifacius de). **De perfectione xpiana.**

Title printed in red and black. With 29 woodcuts in the text.

8vo, blind stamped calf.

Paris, Jehan Petit. (Printed by Berthold Rembolt), 1517.

£15 15s

Woodcut Books—continued.

- 776b **CHENU** (= **CHANUTUS**-), Eienne. **Regimen castitatis conservativum arbori judaicae junctum.**

With xylographic title in red and black, two full-page woodcuts (Figura castitatis and Arbor judaica), three large woodcuts in the text, tail-piece (with Coat-of-Arms of the author?) and more initials of different sizes.

Small folio, *polished brown calf, gilt lines on sides.*

Toulouse, Jehan Faure, 1517.

£215

Panzer VIII. 217, 3. Brunet, Supplement I, 255. British Museum Short-title Catalogue, p. 102.

An extremely rare Toulouse woodcut book, both interesting for its unusual medical contents and as being an Antisemiticum. Only edition. The first part of the book a "Regimen of sexual life" is an ample refutation of a treatise "*De epidemiali morte*," by the physician Ludovicus de Villa Rubea. The two physicians disputed about their views "*ad poenam ignis*" before the Archbishop of Toulouse, in April 1514. The second part, a literary monument of the persecution of the Jews in Spain, Portugal and France, strongly attacks the Jews and culminates in the demand to have them expelled from France, as well as the Neo-Christians, the so-called "*Sequaces judaeorum*" or "*Marrani*." Amongst others syphilis is made out to be a chastisement for having given admission to the Jews. The whole is composed in the form of a dialogue between *Fides* and one called *Eremita*. The peculiar woodcuts show a strong Spanish influence. The second full-page cut represents the *Arbor judaica* growing from the *Hortus Liliorum* (= France), the author is seated at the left side of it, whilst on the right side there is *Fides*, escaping. Then follows a picture entitled "*Sinagoga Jiudeorum*" showing Hebrew scribes. The name of the printer Jehan Faure is found in the privilege at the end, dated August 8th, 1517.

- 776c **CORREGIA** (Nicolo da). **Opere . . . intitulate la Psyche e la Aurora.**

With two fine full-page woodcuts.

12mo, *half morocco.*

Venice, Georgio de Rusconi, 1515.

£6 6s

- 777 **DEBUZ** (Jehan). **Chanson en forme de complainte faicte par Dialogue par Jehan Debuz, estant en son lict de la mort.**

Printed in Gothic Letter. With fine large woodcut on the title.

8 pp., small 8vo, *brown levant morocco gilt, inside dentelles, g. e.*

A Rouen, Chez Richard Aubert (about 1555).

£35

Possibly unique.

This is much earlier than the only other edition we can trace (Rouen, Henri Marechal, ab. 1588), from the only known copy in the Musée Dobrée at Nantes.

- 778 **ECK** (John). **De Primatu Petri adversus Ludderum.**

The title-page is ornamented with a fine woodcut border by Virgil Solis, and bears Kerver's device. With numerous fine bold woodcut initials with figures of popes, and a large device at the end, presumably Viaove's.

Folio, *old calf (back repaired).*

Paris, Jehan Kerver, September, 1521.

£5 5s

Woodcut Books—*continued.*

- 779 **FELICIANO DE SILVA.** *Segunda Comedia de Celestina* en la qual se trata de los amores de un Cavallero llamado Felides y de una Dözella de Clara Sangre llamada Polädria.

Title within woodcut border with vignettes above and below; numerous woodcuts in text. Gothic Letter.

Small 4to, brown morocco, gilt arms on sides, crimson morocco doublures fully gilt; by Chambolle Duru.

Salamanca, Pedro de Castro, 1536.

£200

Palau (in his *Manual*, VI, 516) mentions a copy seen by Brunet, but apparently has not seen one himself. No copy of this edition in the British Museum.

- 780 **FLORUS (G.).** *Elegantia & utilissima opera.*

Gothic Letter. With full-page woodcut representing the Virgin and Infant Jesus, and another of Saints Ambrose and Augustine, and very fine woodcut initials.

4to, crimson morocco, gilt.

Pavia, Michael and Bernardinus Fratres de Garaldis, 1502.

£21

STRICTLY PROHIBITED BY THE INQUISITION IN ALL LANGUAGES.

- 781 **GAMALIEL** neuvamente traduzido en lengua castellana: añadido: historiado: y con mucha diligencia reconocido: y emendado: contiene en si lo siguiente.

Title in red and black Gothic Letter within ornamental woodcut border; full-page woodcut of the Crucifixion on verso; numerous other woodcuts in the text, which is in Gothic Letter.

Small 4to, half morocco. [Seville, 1534.]

£21

The Castilian translation by Juan de Molina, from the original Valencian.

As this excessively rare book lacks the colophon and last page or pages of text, it is impossible to give its date with certainty, but a manuscript note on the fly-leaf gives it as 1534.

Escudero (No. 348) merely cites Sr. Gayangos' note as follows (without describing the book or quoting the title): *Gamaliel, Seville, 1534, 4to.* Other editions are cited by Perez Pastor (Tolido), No. 140, and in Palau's *Manual* (III, p. 299), but each has a slightly different title to this one. Unknown to Salva.

[There are 16 leaves with marginal repairs, of which one lacks a small portion of the original text.]

- 782 **GEILER VON KEISERSBERG.** *Nauicula penitentie.*

Title in red and black, above large woodcut illustration of a galley signed H. B., text in Gothic Letter, double columns.

FIRST EDITION. Small folio, boards, new vellum back.

Augsburg, Johannes Otmar, 1511.

£9 9s

First Edition of this interesting book with a splendid woodcut on the title.

Woodcut Books—continued.

- 782a **GENGENBACH. Von drien Christen.** Dem Römischen Christen. Dem Bohemschen Christen. Dem Thürckischen Christen.

With woodcut of the three Christians on the title-page, repeated on the verso, and woodcut borders to each page.

4to, dark green morocco, t. e. g.

N.P., N.D. (Circa 1515).

£12 12s

- 783 **GRAPHEUS. La tres admirable, tres magnifique, et triumpante Entree, du tres hault et tres puissant Prince Philipes, Prince d'Espaignes, filz de l'empereur Charles Ve,** ensemble la Vraye description des Spectacles, theatres, archz triumphaulx etc. lesquelz ont esté faictz et bastis à sa très desirée reception en la très renommée florissante ville d'Anvers. Anno 1549. Premièrement composée et descrite en langue Latine, par Cornille Grapheus Greffier de ladicte ville d'Anvers, et depuis traducte en Franchois.

Title within woodcut borders, and numerous woodcuts by Pieter Coeck, including a large folding plate.

4to, old calf.

Antwerp, pour Pierre Coeck d'Allost, par Gillis van Diest, 1550.

£25

There are 29 large woodcut illustrations by Pieter Coeck, including one of the famous giant of Antwerp, who lived in remote times on the banks of the Scheldt, where the city now stands, and demanded of all traders who passed that way the toll of half their goods or as an alternative the sacrifice of one of their hands. This legend accounts for the appearance of the hands in the Antwerp arms. The statue, designed by Pieter Coeck, is probably still in existence. It was restored in 1863 and made its annual progress through the streets of Antwerp in the procession of the Kermesse. Pieter Coeck was born at Aelst in 1502, and married a second time about 1548, and had a daughter, who became the wife of Pieter Breughel.

- 784 **GUIGO. Statuta ordinis cartusiensis et privilegia ordinis cartusiensis.**

Black Letter. Illustrated with 4 large cuts (1 repeated) by Urs Graf, 2 being full-page cuts. Also an interesting set of woodcut initials containing half-figures of the popes, their names displayed behind them on a banner. Rubricated.

Folio, mottled calf gilt, g. e.

Basel, Johann Amorbach, 12 January, 1510.

£21

Lonchamp, Bibliographie des Ouvrages Suisses, 1338. Brunet II, 1814.

The Carthusian Rule is here printed for the first time. There are five parts to the volume: (I) Statuta Guigonis; (II) Statuta Antiqua; (III) Statuta Nova; (IV) Repertorium Statutorum; (V) Privilegia Ordinis (this part is often lacking). In addition our copy has inserted at the end a leaf containing the prohibition made by Pope Leo X forbidding the Carthusians to leave their Order to join another Order, dated 1515. The first cut is particularly interesting depicting, in nine scenes, the origin of the Carthusian Order.

Woodcut Books—continued.785 **GUILLERMUS, BISHOP OF PARIS.** *Postilla super epistolas et evangelia de tempore et de sanctis et pro defunctis.*

Black Letter. The title decorated with a large woodcut containing four circles converging on a fifth, centre, circle, in the centre one is the Infant Jesus, seated on a hassock with the cross and scourge in his arms; the emblems of the evangelists occupy the four other circles. The cut surrounded by border-pieces. This cut is repeated without the border-pieces on the title to the "Super epistolas." The text of the "Super evangelia" illustrated with 54 woodcuts depicting the life and teachings of Christ.

4to, brown levant morocco, gilt lines on sides and back, g. e., by Bedford. (Preserved in morocco pull-off case).

[Basel, Michael Furter, circa 1505.]

£21

There are two sets of woodcuts, differing in size, and obviously the work of two artists. The smaller cuts (46 by 36), in style contemporaneous with the book, are overcrowded, too full of detail, and with a lot of close cutting, which gives them an insipid and blurred effect. The larger cuts (65 by 49)—copied from a Lyons' edition of the *Postilla* of about 1482—are boldly designed and cut in firm outline, if somewhat rudely. The engraver with a few lines has often succeeded in conveying a great deal of action and expression. The difficulties of depicting literally some of the symbolical teachings of Christ have not daunted the designer of these cuts, one of which gives a representation of the man with a beam in his eye endeavouring to pull out the mote in his brother's eye.

A few margins partly restored (text unaffected).

786 **HISTORIA Illust. Romanorum a Jano usque ad captam a Gothis urbem iampridem edita per Fr. Thomam.**

First page of text within woodcut border, full-page woodcut representing the foundation of Rome, and woodcut portraits of the Roman Consuls and Emperors.

Small 4to, crimson morocco, g. e. Rome, 1510.

£8 10s

787 **HOFMAN (Martin).** *Biblia Puerorum scholae Latinae Christianae.*

Illustrated with 92 fine woodcuts, one to a page.

8vo, green morocco, g. e.

Breslau, Crispin Scharffenberger, 1571.

£18 18s

Some of the large cuts (85 by 63 mm.) are copies from Albert Dürer's "Little Passion," while many of the other cuts are after the early New Testament work of Beham and Hans Brosamer.

Mr. Campbell Dodgson, of the British Museum, is of opinion that the cuts were specially executed for this provincial press.

The Scharffenbergers printed the first Polish Bible in 1561. They were of Protestant sympathies, and in the dedication of this book, reference is made to Maximilian II, Emperor of the Romans, who issued a decree of toleration in favour of Protestants in 1568.

No copy in the British Museum, and apparently unrecorded by Bibliographers. Early illustrated school books of this type are exceedingly scarce.

Woodcut Books—*continued.*788 **HUGO** (Herm.) **Pia Desideria. Lib III. Ad Urbanum VIII.**

Engraved title, Arms of Pope Urban VIII. and 45 full-page emblematic copperplates.

12mo, dark blue morocco, 'g.e.

Antwerp, H. Aertssens, 1632.

£1 1s

789 **HUTTEN** (Ulrich von). **Outis Nemo.**

With full-page woodcut, title by Hans Weiditz.

Roman letter, 28 lines to a page with Greek.

Small 4to, green morocco, t. e. g.

Augsburg, J. Miller (1518).

£15 15s

Böcking xv, 1. See Fairfax Murray, *Cat. of German books*, p. 374. C. Dodgson, *Catalogue of Early German and Flemish Woodcuts in B.M.*, vol. II, p. 140.

Probably the FIRST EDITION. Title in one line of large capitals cut on the block in a panel at the top of a woodcut of a bearded man in Roman, military costume: at back the boat of Ulysses (marked V.L.), with Polyphemus on cliff at left. On each side are various objects, as jug, ladle, spectacles, book, backgammon board, counters, cards, lute, axe, etc.

790 ——— **Phalarismus. Dialogus Huttenicus.**

With woodcut by Hans Weiditz, illustrating the murder of Johann v. Hutten by Duke Ulrich of Wurtemberg, first used in this book.

Small 4to. N.P. [*Steckelberg*], 1517.

£10

Brunet mentions Panzer's citation of this dialogue, of which four editions contain the privilege dated 1517. This is probably the first edition, as it bears the date March, 1517.

Campbell Dudgon, *Catalogue of Early German and Flemish Woodcuts in B.M.*, vol. II, p. 141.

791 ——— [**Invectivae and Epistolae.**]

In Hieronymum Aleandrum et Marinum Caracciolum, etc.

Ad Carolum Imperatorem, pro Luthero et veritatis ac libertatis causa exhortatio.

With magnificent full-page woodcut portrait of Hutten.

Small 4to, half morocco, g. e. [*Circa 1521*].

£5 5s

791a ——— **Aula Dialogus.**

Title within architectural woodcut border; some ornamental capitals.

[*Small rent in border of title-page.*]

Small 4to, half morocco, g. e.

[*Augsburg.*] *Sigismund Grimm Medici and M. Keyrsung*, 1518.

£21

Presentation copy to Pirkheimer from Hutten, with the following autograph inscription on title: "Bilibaldo Pirkheymer Norimbergñ viro forti et amico fideliss."

Woodcut Books—*continued.*

- 791b **HUTTEN** (Ulrich von). **Ulrichi ab Hutten cum Erasmo, Roterodamo, Presbytero, Theologo, Expostulatio.**

With woodcut medallion portraits of Hutten and Erasmus, on title; and full-page portrait of Hutten on verso of last page.

Small 4to, half morocco, g. e. N.P. [1518.] **£7 10s**

- 791c ——— **Ad Bilibaldum Pirckheymer patricium Norimbergensen epistola, vitae suae rationem exponens.**

Title within ornamental woodcut border.

Small 4to, half morocco, g. e.

Augsburg, 1518.

£7 10s

- 791d ——— **Ad Principes Germaniae, ut bellum Turcis invehant. Exhortatoria.**

Title within woodcut border.

4to, half calf. Strassburg, 1518.

£6 6s

- 791e **HYGINUS. De Mundi et Sphere ac utriusque partium declaratione cum Planetis et variis signis historiatis.**

With fine large woodcut on title-page, 47 fine large woodcuts of the signs of the zodiac and the planets, etc.

4to, half vellum. Venice, Sessa, 1512.

£10 10s

- 792 **JACOBUS-PHILIPPUS** (Bergomensis). **Supplementum Cronicarum, etc.**

With the Arms of Cardinal Pallavicini on title-page. Profusely illustrated; with 3 fine full-page woodcuts and numerous smaller cuts of views of towns, etc.

Venice, George de Rusconibus, May 4, 1506.

Together with:—

- Platina** (B.). **De Vitis pontificum periucunda.**

With fine woodcut on title-page and floreated woodcut initials.

Venice, Ph. Pincius, 1504.

Together with:—

- Platina** (B.). **Dialogus de falso & vero bono.**

Venice, Phil. Pincius, 1504.

Three works bound in one, folio, in fine contemporary stamped pigskin, boards. With metal and leather clasps. The sides are decorated with 2 floral and 3 fillet borders forming frames round a floreated centre panel. **£35**

This edition of the Lives of the Popes is the first which contains the "opuscules" of Platina, and where Pope Joan is called John VII. A fine collection of these three interesting works. See Essling 347.

Woodcut Books—*continued.*

- 793 [**JOACHIM** (Abbas).] **Interpretatio preclara Abbatis Joachim in Hieremiam Prophetam.**

Title within ornamental woodcut border incorporating scriptural scenes, and another woodcut border on first page of text; some woodcut capitals and diagrams of abstract factors in prophecy; some Gothic lettering in (Roman) text.

Small 4to, crimson morocco, g. e.

Venice, Bernardus Benalius, 1525.

£5 5s

- 793a **LIVY. Decades noviter impressae.**

With numerous large and small woodcuts, nearly 500 in all.

Roman Letter, title-page printed in red; with the woodcut printer's mark of L. A. Giunta.

Folio, boards. Venice, 1506.

£21

The larger woodcuts represent a battle, the oath of Hannibal, and Ambassadors from Ptolemy VI of Egypt before the Roman Senate. These pages are enclosed in a border, which contains trophies or arms, boys blowing horns, musicians, etc.

- 793b [**JOSAPHAT** (St.).] **La vita del glorioso Santo Josafat, convertito da Barlaam.**

With fine Florentine woodcut of the Saint on title-page.

8vo, calf, gilt, g. e. Florence, Battista Pagolini, 1582.

£7 10s

- 793c **LIBRO de abacho il quale insegna fare ogni ragione mercantile e pertegare le terre con larte della Geometria; e moneda de motte cittade. . .**

Title in red Gothic letter above woodcut.

Numerous woodcut illustrations, mathematical tables with woodcut borders, etc.

Together with:—

Dialogo di tutte le cose notabili che sono in Venetia.

Venice, Domenico de' Franceschi, 1568.

Together with:—

Cronichetta breve e dilettevole nella qual si narra il principio di questa citta di Brescia.

Brescia, Damiano Turlino, 1566.

12mo, bound together in old vellum.

Venice and Brescia, 1564-8.

£7 7s

The first and second publications comprise interesting historical data, while the third contains some curious woodcuts and mathematical rules for cosmography, weights and measures, comparative values of coins, multiplication tables, and a series of woodcut illustrations of hands, demonstrating the numerical value represented by the bending of the fingers.

Woodcut Books—*continued.*

THE FINEST SPANISH WOODCUT BOOK.

- 794 **LIVY** (Titus). **Las quatorze decadas de Tito Livio, hystoriador de los Romanos: trasladadas agora nuevamente de latin en nuestra lengua Castellana.** . . .

Title printed in Gothic letter, beneath large woodcut Coat-of-Arms of the Emperor Charles V., printed in red, black, yellow and light blue; full-page woodcut on verso of title, representing a king on his throne, surrounded by the royal family and court, and to whom the author is presenting his book (probably intended for Charles V.); numerous fine woodcuts in the text illustrating Livy's history; Gothic letter, forty-five lines to a full page; colophon in red and black, with woodcut printer's device.

Thick folio, *old calf*. Saragossa, George Coci, 1520. **£150**

Salva, No. 2786. Palau's *Manual*, Vol. IV, p. 247.

With a few marginal repairs. Fine and excessively rare edition, which is considered the most sumptuous edition of Livy that was printed in the sixteenth century, either in or out of Spain, and is certainly the best work that emanated from Coci's press. A point of interest is the title-page in colours, an early specimen of four-colour printing.

Although the translation of this history is regarded as the work of Lopez de Ayala, the translator's name does not appear anywhere; and as this edition was edited by Fray Pedro de la Vega, who dedicates the work to the Emperor Charles V, it is quite probable that Nicolas Antonio's statement to the effect that he was the translator, is correct. James Lyell, who reproduces some of these woodcuts in his "Early Book Illustration in Spain," says of this work: "The year 1520 was notable for two productions from this press of outstanding interest from the point of view of their illustrations. The first was *Aurea expositio hymnorum* of Nebrissensis, and the second, *Las quatorze decadas* of Livy. . . . The very marked German influence on the book illustration of the Coci press is conspicuously evidenced in *Las quatorzedecadas*. A substantial and imposing folio volume of upwards of 500 leaves, it is one of the most finely printed books of the period. Throughout the book there are a large number of spirited half-page cuts. This edition of Livy is rarely found in perfect condition, the coloured title-page being generally missing."

- 795 **LOCHER** (Jacob). **Poemation de Lazaro Mendico: divite Purpurato & inferno Charonte.**

Carmen augurale de divo ac inuictissimo Cesare Maximiliano semp. Augusto.

Epigramma contra oblocutores maiestatis Caesaræ.

Carmen de festo Conceptionis beatæ Mariæ virginis.

With 3 interesting woodcuts.

4to, *half morocco*. (Ingoldstadt, Ca., 1510).

£5 5s

Woodcut Books—*continued.*

- 797 **LUCAN** (M. Annaeus). **Pharsalia.**
Title in red and black within woodcut border. Gothic Letter, in parallel columns. With large woodcut on last page, composed of a series of smaller woodcuts representing the Passion.
 4to, original vellum. Lyons, Joannes Marion, 1519. **£4 4s**
- 798 [**LUCIFER.**] **Ain grosser Preiz so der Fürst der hellen genant Lucifer yetzt den gaystlichen als Bapst, Bischoff, Cardinal, und der gleychen zuweyst und empeut. etc.**
With large woodcut of Lucifer surrounded by dignitaries of the Church, on the title-page.
 4to, half morocco, g. e. N.P., 1521. **£5 5s**
- 798a **LUTHER** (Martin). **Eine Schöne Osterpredigt / fur dem Churfürsten zu Sachssen gethan / Von der Bruderschaft.**
Title within fine woodcut border.
 4to, half morocco. Wittemberg, 1538. **£4 4s**
- 799 **MAGNUS** (Olaus). **Historia de Gentibus Septentrionalibus**, earumque diversis statibus conditionibus, moribus, ritibus, superstitionibus, disciplinis exercitiis, regimine, victu, bellis, structuris, instrumentis, ac mineris metallicis, & rebus mirabilibus,
With numerous fine woodcuts in the text, some full-page and with interesting historiated woodcut initials.
 Small folio, old calf. Rome, de Viottis, 1555. **£15 15s**
 The best edition of this interesting work. Fine copy.
- 800 **MEDICI** (Lorenzo de). **Canzone a ballo.** Composte da magnifico Lorenzo de Medici et da M. Agnolo Politiano, & altri autori autori insieme con la Nencia da Barberino, & la Beca da Dicomano.
With the delightful Florentine woodcut of maidens dancing and singing on title.
 8vo, old calf. Florence, 1568. **£38**
 Edges of text slightly shaved.
- 801 [**MEINRAD.**] **Wytwyler** (Ulrich). **Ein grundtliche und warhafftige Beschrybung vonn Sanct Meynrhats Läben, des Heiligen Einsydels, etc.**
With many woodcuts reproduced from the cuts in the original block-book edition of about 1460.
 4to, half vellum.
 Freiburg in Breisgau, Steffan Graff, 1567. **£12 12s**

Woodcut Books—*continued.*

802 **OVID** (Publius). **Metamorphoseon, libri XV.** [With commentaries by Raphael Regius and others.]

Illustrated with over 60 small woodcuts; the fine woodcut "griffin" device of Griffio on title.

Folio, pigskin, the original covers of stamped leather inlaid as doublures.

Venice, Giovanni Griffio, 1565.

£6 6s

A clean and crisp copy, in a state of excellent preservation.

WITH REFERENCES TO COLUMBUS AND THE NEW WORLD.

803 **PADILLA** (Juan de). **Los doze Triumphos de los doze Apostoles; fechos por el cartuxano; professo en Sancta Maria de las Cuevas en Sevilla.**

Black Letter, double columns. Title within large woodcut representing the twelve Apostles, printed in red and black, and very fine large woodcut of the head of Jesus on reverse of title, large woodcut of the Saints and of the town of Jerusalem printed in red and black, a few smaller cuts.

Small folio, blue levant morocco, gilt, g. e.,

Sevilla, Juan Varela, 1521.

£150

Harrisse, B.A.V., *Additions*, No. 67. Medina, No. 63.

In Triumph IX, Chapter II, there is the following reference to Columbus:—

Ya declinava de las Fortunadas
Yslas; aqueste ligero Centauro:
Alli do las perlas hallo con el auro
Colon por las Ondas jamas navegadas:
Las diras saetas de fuego mezcladas
Yva tirando con fuerça de trueno:
El cielo se turva de mucho sereno,
Y mas que las nuves en alto levadas
Discuren ligeras sin rienda ni freno.

The author Juan de Padilla was born in 1468, and died sometime after 1518. He was commonly called *El Cartuzano*, or the Carthusian, because he chose thus modestly to conceal his own name, and announce himself only as a monk of Santa Maria de las Cuevas in Seville. Before he entered into that severe monastery, he wrote a poem called *The Labyrinth of the Duke of Cádiz*, which was printed in 1493: but his chief works were composed afterwards.

"The one entitled '*The Twelve Triumphs of the Twelve Apostles*,' was completed on the 14th of February, 1518; a poem formidable for its length, since it fills a thousand stanzas of nine lines each. It is partly an allegory, but wholly religious in its character, and is composed with more care than anything else its author wrote. The action passes in the twelve signs of the Zodiac through which the poet is successively carried by Saint Paul, who shows him, in each of them first, the marvels of one of the twelve Apostles; next, an opening of one of the twelve mouths of the infernal regions; and lastly a glimpse of the corresponding division of Purgatory. Dante is evidently the model of the great monk. Indeed, he begins with a direct imitation of the opening of the '*Divina Commedia*,' from which, in other parts of the poem, phrases and lines are not unfrequently borrowed. The language, which has a decided air of yet elder times about it, is free and strong, and the versification, considering the period, is uncommonly rich and easy."—(Ticknor, *History of Spanish Literature*.)

Not in John Carter Brown Library Catalogue.

Woodcut Books—*continued.*

- 803a **PETRARCH. Le Rime di M. Francesco Petrarca, riscontrate con ottimi esemplari stampati, e con uno antichissimo testo a penna.**

Engraved full-page portrait of Petrarch, engraved vignette on title, woodcut head and tailpieces.

8vo, citron morocco, gilt back, g. e., by Hering, with his ticket. Padua, Guiseppe Comino, 1732.

£2 2s

- 804 **PFEFFERKORN (Johannes). Speculum adhortationis Judaice ad Christum.**

With fine woodcut of the Crucifixion on the title-page.

4to, vellum.

(Cologne, Printed for Johannes Pfefferkorn, 1507.)

£75

An extraordinarily important tract by the notorious persecutor of the Jewish Faith.

- 805 **PHILALETHES.**

With woodcut title-page, 2 large and 2 small floreated woodcut initials and a large woodcut of Philalethes and Truth.

4to, polished calf, inside dentelles by Rivière.

Krakow, 1512.

£9 9s

THE FIRST BOOKS WITH WOODCUTS BY SCHAUFLEIN.

- 805a [**PINDER.**] **Der beschlossenen gart des rosenkrantz marie.**

Gothic letter, double columns, 53 lines to a full page.

With full-page woodcut on verso of title, 3 full-page woodcuts and 634 small woodcuts in the text of volume I, and 1 full-page woodcut and 374 small woodcuts in the text of Volume II.

2 vols., folio, original fine binding of wooden boards covered with stamped pigskin, two clasps to each volume.

Nuremberg, 1505.

£250

“This work contains an immense number of cuts by Nuremberg artists. Some can be attributed, with various degrees of certainty, to Dürer, Hans von Kulmbach, Baldung and Schäufler.”

Panzer, *D. Ann.*, 24, p. 22 (imperfect) and 554. Proctor 11030. Muther 896.

Dodgson II, p. 10 (I), I, p. 510 (22).

A magnificent copy with wide margins.

- 805b **PLAUTUS. Comoediae ex emendationibus commentariis Bernardi Saraceni, Joan. Petri Vallae. . . .**

With fine woodcut title, full-page woodcut, and 311 very fine small woodcuts in the text, signed B. Printer's mark at the end.

Folio, green levant morocco, inside dentelles, g. e., by Rivière.

Venice, per Lazarum Soardum, 14 August, 1511.

£36

A fine copy of this beautiful book. With a few very slight wormholes in the title.

Woodcut Books—continued.

- 806 **POSTILLAE MAJORES CUM QUESTIONIBUS.** *Postillae maiores totius anni omnia que alie antea impresse continebat comprehendentes, nunc instaurate sunt additis plerisque marginalibus, additionibus, etc.*

Printed in Gothic Letter, double columns. Title in red and black within woodcut border, with Pierre Bailli's device (the device repeated on verso of last leaf). Numerous small figured woodcuts and fine ornamental initials.

Small folio, contemporary binding of oak boards and leather, with a stamped panel of a Tudor rose, supported by a dragon and greyhound on upper cover and a crowned double-headed spread-eagle on the under, with borders of animals and foliage, and a rose in each corner.

Lyons, Pierre Bailly, 1526.

£31 10s

A very interesting binding, a little restored, but in fine condition.

The Tudor Rose, with Supporters, is the Royal Emblem used by King Henry VIII. From Edmund Waterton's library.

ONE OF THE RAREST SPANISH ROMANCES OF CHIVALRY.

- 807 **PRIMALEON.** *Los tres libros del muy Esforcado Cavallero Primaleon et Polendos su Hermano, Hijos del Emperador Palmerin de Oliva.*

Three title-pages in red and black, Gothic Letter; each with a woodcut above title, and smaller woodcuts in the text, which is in Roman Letter, long lines.

Folio, full brown calf gilt, g. e.

Venice, Juan Antonio de Nicolino de Sabio, 1534.

£350

Palau's *Manual*, Vol. VI, p. 160.

This fine and much sought after edition is mentioned by Salva in his notes to *Palmerin de Oliva* (No. 1651), but he did not possess a copy. The woodcut on the first title-page represents Primaleon with Polendos and Duardos, facing the giant Gataru in the battlefield; while those on the second and third title-pages are the same design, representing a mounted knight, squire and page. The smaller woodcuts are quaint illustrations of the scenes in the story.

This is the second of another series of romances of chivalry, similar to the cycle of *Amadis de Gaul*, and relates to the exploits of Palmerin de Oliva. This cycle is known as the *Palmerines*, and is rich in episode, many of the adventures having occurred to the first hero amongst the palms and olive groves of Constantinople, from which he derives his name.

Primaleon relates the more complicated history of Palmerin de Oliva's sons, Primaleon and Polendos, with "Don Duardos," Prince Edward of England, whose name was given to a dramatized version of this romance, by Gil Vicente. The author of these two romances is unknown: some have attributed the work to a lady of Ciudad Rodrigo; others have cited Francisco Vasquez as the author. These romances were followed by *Palmerin en Inglaterra*, which is indebted to Cervantes for the perpetuation of its fame, being one of the works which Quixote was enjoined to preserve in his library. The three romances had a great European vogue in the sixteenth century.

Woodcut Books—*continued.*

- 808 **QUESTION DE AMOR: De dos Enamorados: Al uno era Muerta su Amiga el otro sirve sin Esperança de Calardon.** Disputan qual de los dos sufre mayor pena. Entrexerēse en esta controversia muchas cartas y enamorados razonamientos. Introdúzense mas una caça. Un Juego de Cañas. Una Egloga. Ciertas justas y muchos cavalleros y damas con diversos y ricos atavios.

Title in red and black with woodcut vignette; various small woodcuts in text.

Small 8vo, vellum.

Venice, [*hizolo estampar Miser Juan Batista Pedrezano, mercader de libros*], 1533. **£50**

Palau's *Manual*, VII, 186. Essling, III, 6661.

This edition, much valued by collectors, appears to be quite unknown to Brunet.

PRINTED FROM WOOD BLOCKS AND ALSO FROM TYPE.

- 809 **RABANUS MAURUS. De laudibus S. Crucis.**

Roman Letter, in black and red.

Folio, *polished calf, gilt backs, g. e.*

Pforzheim, T. Anshelm, March, 1503. **£18 18s**

Fine large paper copy.

Proctor 11747. Fairfax Murray, *Cat. of German Book*, 350 (with reproductions).

Perhaps the only edition. One of the earliest books printed at Pforzheim: the 4th in Proctor.

This remarkable book consists of poems arranged to occupy certain pages that also contain a woodcut figure or figures, but without interruption of the text which occupies the spaces between the lines forming the figure as well as outside it. As these inner portions are in red ink, one can see that they can be isolated from their context and yet be read in a new sense. Thus, there is a figure of the Emperor Louis on Bb1 vo., one of Christ on al vo., others in the forms of Cherubs, crosses of various shapes, letters, Evangelistic symbols, a kneeling monk (Rabanus) &c. There are 28 of these pages, two others (a4, k1) being blank but for the headline (these probably the illegible portions of the original M.S.). It is to be noted that though these pages appear all to be set up with type, they are really, in the more complicated instances, entirely cut (with their figures) on the block in imitation of type. (This might be considered as a late instance of a German block-book: the same printer reproduced the early *Ars Memorandi*). The more simple ones are set in type, certain portions being enclosed by metal rules. Certain pages (e.g., b2 vo.) have had only those letters that immediately surround the figures cut with them, the rest of the page to save further useless labour being filled in with type, only distinguishable by a close examination. That on c4 vo. has the red figure with xylographic lettering printed in the midst of type. The red seems to have been printed first. Each of these pages of text is followed by a transcript in ordinary type for the sake of clearness and a *Declaratio* explaining the whole ingenious arrangement. Part II consists of remarks on each figure.

The other two cuts (160 x 126 mm.) are on Aa5 vo. and 6 vo., representing Pope Gregory IV. with Rabanus kneeling before him. In the first cut another monk presents Rabanus, he is probably Alcuin though he died before this Pope succeeded. In each case the Pope holds a book in "bag" binding.

All the initials are in red. Greek letters (e.g., h4) are apparently makeshifts. Rabanus (776-856) was abbot of Fulda and afterwards bishop of Mainz.

Woodcut Books—*continued*.

- 810 **SCHREIBER (W. L.). Woodcuts from Books of the 15th Century shown in original specimens.** 55 genuine leaves detached from books printed in Germany, Switzerland, Bohemia, The Netherlands, and Italy. With an introduction by W. L. Schreiber. Translated from the German by A. Barbey.

With numerous illustrations from woodcuts and 55 actual original leaves carefully chosen and mounted.

In a buckram portfolio. Munich, 1929.

£75

Only 50 copies were issued with English text, and 50 copies with German text. Now out of print.

- 811 **SENECA. Proverbios. Introduction por el Doctor Pero Diaz de Toledo Dirigido al muy alto Señor, el rey Don Joan Segundo.**

Title printed in red and black, within woodcut border. Gothic Letter, 47 lines to a full page, double columns.

Small folio, vellum.

Medina del Campo, Adrian Ghemart, 1555.

£15 15s

Palau's *Manual*. Vol. VI, p. 492 Salva (No. 2172), mentions the curious diversity of printer's names, and the dates, in this edition.

The original Latin proverbs are given with a translation and glossary in Castilian by Dr. Pedro Diaz de Toledo, the Marquis de Santillana's chaplain and assistant. These proverbs first appeared in Spanish in the fifteenth century when, as Hurtado states in his *Historia de la Literatura Española*, translators of the classics, such as Alfonso de Cartagena, Santillana, and Diaz de Toledo, proved that the cultured Spaniards still evinced a taste for the philosophies of Greece and ancient Rome.

- 811a **SOLIS (Virgil) and AMMAN (Jost). Iconographia Regum Francorum Das ist Ein eigentliche Abconterfeitung aller Könige in Frankreich / von Pharamundo an biss auff den heutigen Henricum 4. Borbonium. Durch Virgilium Solis, und Justum Amannum.**

With 64 engravings.

4to, crimson morocco, g. e. Cologne, 1598.

£7 15s

MELANCHTHON'S COPY.

- 812 **SUETONIUS, DION CASSIUS, AELIUS SPARTIANUS. Sex. Aurelius Victor, Eutropius, Paulus Diaconus, Etc.** Ex recognitione Des. Erasmi Roterodami.

Title within a beautiful border by Holbein, the second page is also adorned with an elaborate border by Holbein, besides woodcut initial letters.

Thick folio, old half calf. Basel, J. Froben, 1518.

£31 10s

Interesting copy from the Library of the famous reformer, Philip Melancthon, who has inserted at the beginning an index on 10 pp., written entirely in his autograph, and throughout the volume are marginal notes in his bold and clear hand.

The volume was afterwards in the possession of Frid. Forner, Canon of S. Stephen at Bamberg, and then bequeathed to the Jesuits at Bamberg 1639.

In more recent years, it was in the Library of Dr. George Kloss.

Woodcut Books—*continued.*

- 812a **TOMICH** (Pére). **Historias e conquestas dels excellentissims e Catholico Reys de Arago, e de lurs antecessors los Comtes de Barcelona. compilades per lo honorable historic mossen Pere Tomich cavaller.**

Title printed in red and black within woodcut border.

With 152 metal cuts and woodcuts.

Folio, vellum, g. e. Barcelona, 1534.

£160

Palau, Vol. VII, p. 41.

Chapter 50 of Appendix treats of the discovery of America under Ferdinand and Isabela by Christopher Columbus, including Hispaniola, Cuba, as far as Mexico and Saint Augustine.

TORY BOOK OF HOURS.

- 813 [**TORY.**] **Horae in laudem Beatissimae Virginis Marie ad usum Romanum.**

Printed in red and black. Woodcut border on title, with Thielmann Kerver's device in the centre. Each page of text printed within a delightful woodcut border of birds, flowers, animals, and with several Coats-of-Arms and monograms.

8vo, brown crushed morocco, rich inside dentelle, g. e., by Chambole-Duru.

Paris, Apud Thielmanum Kerver, in vico sancti Iacobi sub signo cratis, 1556.

£75

An exquisite book: the one from the 1897 Baron Pichon sale.

- 814 **TREITZSAURWEIN** (Marx) u. **MAXIMILIAN I.** **Der Weiss Kunig. Eine Erzählung von den Thaten Kaiser Maximilian des Ersten.** Von Marx Treitzsaurwein auf dessen Angaben zusammengetragen, nebst den von Hannsen Burgmair dazu gefertigten Holzschnitten. Hrsg. aus dem Manuscripte der Kaiserl. Köfbibliothek.

With 237 magnificent woodcuts after H. Burgmair, L. Beck, Hans Schaeuffelein, H. Springinkle.

Small folio, calf. Vienna, 1775.

£35

First Edition of this magnificent work which was projected by the Emperor Maximilian to follow on the Theurdank.

The woodcuts from which the impressions were taken were executed from 1514-1516.

As is well known the original manuscript was lost and was not found before 1665 in the famous castle of Ambros. A hundred years later in Graz the woodblocks were also found. Shortly after this the work was printed in 1775 for the first time. The book has been called the "best mediæval romance of Chivalry."

Fairfax Murray no. 416. Campbell Dodgson Vol. I, 374 Vol II, 10, 60.

Woodcut Books—*continued.*

- 815 **VIVES** (Juan Luis). **Libro llamado instruccion de la Muger Christiana.**
El qual contiene como se ha de criar una Virgen hasta casarla, y despues de Casada como ha de regir su casa . . . Traduzido aora nuevamente del Latin en Romance por Juan Justiniano.

Title printed in red and black beneath large woodcut Coat-of-Arms; Gothic Letter throughout; text in double columns.

Small folio, *citron calf gilt.*

Valencia, Jorge Costilla, 1528.

£50

Palau's *Manual*, Vol. 11, p. 214.

This is the first Spanish edition of *De institutione foeminae Christianae* which was originally dedicated to Catherine of Aragon, Henry VIII's first wife.

AN EARLY SLAVONIC CHURCH BOOK.

- 816 **ZBOROFCIC** (Benedat). **Stumacenia od Svetich Pistno y Evangelgi novo pri stampanich y pri genich suelichom pomgnom.**

Gothic Letter. Printed in red and black in double columns. Title with fine woodcut border of Saints, and the Sessa cat and mouse device. With woodcut frontispiece: central cut of the Nativity, surrounded by border of symbolical figures, beasts of the Apocalypse and miracles from the life of Christ. A similiar border ornaments the first page of text. Numerous small cuts are found throughout the text, and a larger one of Magdalen washing Christ's feet, and one of the Crucifixion. There are six full-page cuts within historiated borders.

4to, *old vellum.* Venice, Sessa, 1543.

£95

A book of excessive rarity, as are all books printed in the Slav language in Venice. Not mentioned by Safarik "*Geschichte.*" There is no copy in the British Museum or the Bodleian. The only bibliography where it is mentioned is that of T. Kukuljevic Sakeinski, p. 184.

In very fine state of preservation.

ECONOMICS

- 817 **ALCALA** (Luis de). **Tractado en que a la clara se ponen y determinan las materias de los prestamos que se usan entre que tractan y negocian; y de los logros y compras adelantadas y ventas al fiado, etc.**

FIRST EDITION. *Title within woodcut border, beneath woodcut. Gothic letter.*

Small 4to, *vellum.* Toledo, Juan de Ayala, 1543.

£21

Palau's *Manual*, Vol. I, p. 35. First Edition; very scarce. Colmeiro, No. 14. The work contains valuable and interesting information regarding the commercial customs of the day.

Economics—*continued.*

- 818 **AMZALAK (M. B.).** **Direito comercial Português e comparado legislação consular da Academia de Comercio de exportação.**
8vo, wrappers. *Lisbon*, 1914. **1s 6d**
- 819 ——— **A Estatistica do Comercio Internacional.**
8vo, wrappers. *Lisbon*, 1919. **5s**
- 820 ——— **A Salicultura em Portugal.** *Materiais para a sua Historia.*
With analytical tables of the Atlantic, Mediterranean and other seas.
8vo, wrappers. *Lisbon*, 1920. **8s 6d**
- 821 ——— **De l'unification du régime commercial des ports maritimes.**
8vo, wrappers. *Lisbon* [1921]. **2s**
- 822 ——— **A Industria da Pesca de Bacalhau e a sua intenseificação em Portugal.**
8vo, wrappers. *Lisbon*, 1921. **2s**
- 823 ——— **Mercados Comerciais.**
Royal 8vo, wrappers. *Lisbon*, 1922. **£1 1s**
- 824 ——— **A Economia Politica em Portugal.** *O diplomata Duarte Ribeiro de Macedo e os seus discursos sobre Economia Politica.*
Royal 8vo, wrappers. *Lisbon*, 1922. **10s 6d**
- 825 ——— **A Economia Politica em Portugal.** *D. Luis da Cunha como economista.*
Royal 8vo, wrappers. *Lisbon*, 1922. **10s 6d**
- 826 ——— **A Economia Politica em Portugal.** *O Economista Duarte Gomez Solis.*
Royal 8vo, wrappers. *Lisbon*, 1922. **10s**
- 827 ——— **Camaras de Compensação.**
8vo, wrappers. *Lisbon*, 1922. **2s**
- 828 ——— **Feiras Flutuantes.**
8vo, wrappers. *Lisbon*, 1922. **2s**
- 829 ——— **A Economia Politica em Portugal.** *O Economista Isaac Pinto.*
Nota bio-bibliografica.
Royal 8vo, wrappers. *Lisbon*, 1922. **5s**
- 830 ——— **Das Relações entre o Comercio e o Ensino Comercial.**
3 pp., 8vo, wrappers. *Lisbon*, 1922. **2s**

Economics—*continued.*

- 831 **AMZALAK (M. B.). Portos Comerciais.**
Royal 8vo, *wrappers.* Lisbon, 1923. £1 1s
- 832 ——— **Discurso pronunciado na ssesao inaugural do Congresso** das associações comerciais e industriais de Portugal reunido em Lisboa, 1923.
Royal 8vo, *wrappers.* Lisbon, 1924. 4s
- 833 ——— **Cuidados que se deve ter com o sal empregado na salga do Bacalhau.**
8vo, *wrappers.* Lisbon, 1923. 2s
- 834 ——— **Sistemas de pesca e de seca de Bacalhau.**
8vo, *wrappers.* Lisbon, 1923. 2s
- 835 ——— **A Economia de Moeda e as Comaras de Compensação.**
8vo, *wrappers.* Lisbon, 1923. 2s
- 836 ——— **Portos Comerciais nacionais e estrangeiros.** Armamentos Maritimos. Exploração comercial do navio. Industrias do mar.
8vo, *wrappers.* Lisbon, 1923. 1s 6d
- 837 ——— **Armamentos Maritimos.**
With folding plan of a liner, illustrations of various types of vessels, and tables of statistics.
Royal 8vo, *wrappers.* Lisbon, 1924. £1 1s
- 838 ——— **Joseph de la Vega e o seu livro Confusion de Confusiones.**
Folio, *original wrappers.* Lisbon, *privately printed,* 1925. 12s 6d
- 839 ——— **Portos Comercias Nacionais e Estrangeiros.** Armamentos Maritimos. Exploração Comercial do Navio. Industrias do Mar.
8vo, *wrappers.* Lisbon, 1925. 1s 6d
- 840 ——— **A Economia Maritima.**
8vo, *wrappers.* Lisbon, 1926. 4s
- 841 ——— **Organização e Exploração dos Transportes.**
4vo, *wrappers.* Lisbon, 1927. 1s 6d

Economics—*continued.*

- 842 **AMZALAK (M. B.). Do estudo e da evolução das Doutrinas economicas em Portugal.**

8vo, *wrappers.* Lisbon, 1928. 12s

A concise study of the evolution of economics in Portugal, with biographical notes on the leading Portuguese economists from the earliest times.

- 843 ——— **Os Estudos Economicos na Academia das Sciencias de Lisboa.**
4to, *wrappers.* Lisbon, 1929. 5s

- 844 ——— **A Sociedade das Nações e a sua acção economica.**
Small 8vo, *wrappers.* Lisbon, 1929. 3s

- 845 ——— **Francisco Luiz Gomez e os seus estudos sobre economia politica.**
With portrait.
Small 8vo, *wrappers.* Lisbon, 1929. 3s

- 846 ——— **O Comercio Exterior.**
With tables of statistics.
Royal 8vo, *wrappers.* Lisbon, 1929. 2s 6d

- 847 ——— **O Néo-Mercantilismo.**
Small 8vo, *wrappers.* Lisbon, 1929. 2s 6d

- 848 **BADIA (J.). Cartas sobre Los Bancos de los Estados-Unidos.**
8vo., *Spanish calf.* Matanzas (Cuba), 1840. £3 3s
The letters were sent from New York, and present an interesting picture of U.S. Banking.

- 849 **BLUTEAU (Rafael). Instrucçam sobre a cultura das amoreiras, & criação, & augmento das manufacturas da seda.**
FIRST EDITION. 8vo, *vellum.* Lisbon, 1679. £1 1s
An interesting book on the cultivation of mulberries and the breeding of silk-worms, etc.

THE LAWS ON THE WOOL AND SHEEP TRADE.

- 850 [**CHARLES V.**] **Las Prematicas de como se han de comprar las lanas y a que son obligados los que las compraren y sacaren del reyno . . . y como no se han de comprar para revender y para que ninguno compre ganadas para revender.**

With large woodcut Coat-of-Arms of the Emperor Charles V.

Gothic Letter. Folio, *vellum.* Alcala, Joan de Brocar, 1525. £5 5s

The text of Royal Decrees, specifying the terms upon which wool, sheep, and other farm produce might be bought and sold in Spain. Buyers were forbidden to purchase mutton or other meat for the purpose of re-selling.

Economics—*continued.*

A LAW ON BOOTS AND SHOES AND LEATHER.

- 851 [CHARLES V.] **La Prematica para el remedio de la gran carestia que havia en el calçado** / y como se ha de vender por puntos y a q precio han de valer los cueros bacunos / y la dozena del cordovan / y badanas / y para que los çapateros / y obligados alas carnerias puedan curtir.

With large woodcut Coat-of-Arms of Charles V on title.

Gothic Letter. Folio, vellum. Alcala, 1552. £5 5s

Text of a Royal Decree, regulating the price of leather, etc., with regard to the shoe trade.

- 852 CHOYSELAT (Prudent le). **Discours Oeconomique monstrant comme de cinq cens livres pour une foys employées, l'on peult tirer par an quatre mil cinq cens livres de proffict honneste, qui est le moyen de faire profiter son argent.**

Svo, levant morocco, gilt, inside dentelles, g. e. (Thouvenin).

Rouen, Martin le Menestrier, 1612. £6 6s

On the management of a poultry farm for profit.

- 853 DORMER (Diego Josef). **Discursos Historicos Politicos**, sobre lo que se ofrece tratar en la Junta de los ilustrissimos quatro Braços del Reyno de Aragon, de los Eclesiasticos, Nobles, Cavalleros, é Hidalgos, y de las Universidades que el Rey nuestro Señor Don Carlos Segundo ha mandado congregar este año de 1684 en la ciudad de Zaragoza.

Small 4to, old vellum. [Saragossa, Pascual Bueno, 1684]. £4 4s

Colmeiro, No. 175. Not in Salva; Palau's *Manual*, Vol. III, p. 81.

From the point of view of political economy, the work is important, consisting of seven "discourses" in which the author describes the trend of commerce, the nature of exchange, the use and utility of money, the inefficiency of prohibitions, and the true means of developing national industry." It is one of the most original works of its kind, containing economic theories much in advance of its time.

At the end of the volume is another publication entitled *Exortacion a los Aragoneses al remedio de sus calamidades*, by Marcelo Nabacuchi, and published by Joseph Gracian Serrano, in which Dormer's work and theories are criticised.

- 854 ESTE es un traslado bien y fielmente sacado de una carta de privilegio del Rey Don Felipe . . . dada en la villa de Madrid a veynte y un dias del mes de Hebrero . . . de 1601.

Small folio, vellum. [Valladolid, 1601.] £5 5s

The text of several royal decrees given by Philip III in 1601, referring to the establishment of a royal mint "for the manufacture of gold and silver money" at Valladolid; and to the petition addressed by Dr. Diego Gasca, Treasurer at Valladolid, for better conditions for the officials.

Economics—*continued.*

- 855 **GUTIERREZ** (Alonso Fernando). **Memorial, a la inclyta Generosa Nacion Española.**

44 pp., small 4to, *wrappers.*

Lima, por Alonso Fernandez Fontecha, 1706.

£1 10s

Palau's *Manual*, Vol. III, p. 434. Medina "*La Imprenta en Lima*," No. 724.

Although purporting to have been printed in Lima, the author's name, and that of the printer, are unknown in the history of that City. The "*Memorial offered by the Illustrious and Generous Spanish Nation by Don Alonso Fernando Gutierrez, Cavalier of the ancient order of Santiago*" is an extraordinary appeal to Spaniards under the headings of Convenience, Honour, and Conscience, concerning the trade of England, France, Holland, etc., with America, and other matters. It is supposed to be printed in Lima, but the author's and printer's names are probably fictitious ones.

- 856 **HERRERA** (Francisco Manuel de). **Representacion que la ciudad de Cadiz haze al Rey, en respuesta al segundo memorial presentado a nombre de la ciudad de Sevilla, sobre las pretensiones a la translacion del Comercio y Carrera de las Indias.**

Folio, *wrappers.* (*Cadiz*), 1727.

£4 4s

Representation made to the King of Spain by the city of Cadiz in reply to a Memorial presented by the city of Seville.

Cadiz, then the official centre for Spanish-American commerce and shipping, disputed Seville's claim that the "Consulate" (Board of Trade) should be transferred there because it had previously been established in Seville.

FORBIDDING FRENCHMEN TO TRADE WITH ENGLAND.

- 857 **LETTRES** patentes de declaration du roy, portant deffenses à tous ses subjectz de faire aucun trafficq n'y commerce au Royaume d'Angleterre.

12mo, *half calf.* Rouen, Martin le Mesgissier, 1627.

£2 2s

ON HATS AND THE TEXTILE TRADE.

- 858 **LEYES, ordenanças, prematicas y declaraciones de las ordenanças antiguas que hablan del obraje de las lanas y paños. . . .**

Gothic letter. Small folio, *wrappers.* Salamanca, 1543.

£5 5s

Not in *Salva* or *Colmeiro*.

The text of some curious ordinances regulating the textile trade, from the manufacture and dyeing of cloth and other material, to its sale. Together with edicts relating to the manufacture of hats.

- 859 **MACPHERSON** (David). **Annals of Commerce.**

4 vols., 4to. *Fine set in original calf.* London, 1805.

£5 15s

Economics—*continued.*860 **MARIANA** (Juan de), Soc. Jesu. **De Ponderibus et mensuris.***With 22 tables of comparative weights and measures.*FIRST EDITION. Small 4to, *old vellum.**Toledo, Thomas Gusman, 1599.***£1 6s**

Palau's *Manual*, Vol. V, p. 58. Heredia, 7993. Colmeiro, 265. Picatoste, 446.
The book deals successively with Roman, Greek, Hebraic and Spanish weights and measures and their comparative value with regard to those of Toledo. The tables at the end of the book also show the comparative value of coins.

ON COMMERCIAL CONTRACTS.

861 **MERCADO** (Fr. Tomas de). **Tratos y Contratos de Mercaderes y Tratantes.**FIRST EDITION. Small 4to, *old calf.**Salamanca, Mathias Gast, 1569.***£18 18s**

Palau's *Manual*, Vol. V, p. 160. Colmeiro, No. 279. Salva, No. 3703.
An interesting treatise containing some little-known information concerning the famous fairs of Burgos and Medina del Campo; and much useful data for the study of commercial contracts in the sixteenth century.

862 ——— **Summa de Tratos y Contratos, añadidas a la primera edicion, muchas nuevas resoluciones.**Small 4to, *old vellum.* *Seville, Fernando Diaz, 1587.***£15 15s**

Palau's *Manual*, Vol. V, p. 160. Salva, No. 3704. Colmeiro, No. 279.
This is the second edition of a rare work on political economy, which has had so many additions incorporated with the original as to be, in the author's own words, practically a new work. It is useful as a study of the commercial contracts in use during the sixteenth century. Some chapters are devoted to the question of commerce, and the relative merits of certain mercantile laws, with the Indies, from New Spain to Peru; while the slave trade in Guinea is declared to be "legitimate but dangerous to the conscience." Although Colmeiro states that the author does not fail to advance some justification for the treatment of the negroes of Cape Verde, Padre Mercado's sentiments are humanitarian, and an outstanding feature of his work is his advocacy of the abolition of slavery. Salva comments upon the fact—very worthy of note in the author's own day—that many years before the English had brought about the abolition of the slave trade, a Spaniard had already pleaded the cause of the negro in bondage.

This work is divided up into the following parts:—

Book I. La ley natural.

Book II. Trato de los Mercaderes.

Book III. La Pragmatica del trigo.

Book IV. Cambios, con la nueva Decretal explicada de su Sanctidad sobre los cambios.

Book V. Usuras.

Book VI. Restitucion.

Economics—*continued.*

- 863 **MONCADA** (Dr. Sancho de). **Restauracion politica de España, y deseos publicos.**

SECOND EDITION. Small 4to, *old vellum.*

Madrid, Juan de Zuñiga, 1746.

£5 5s

Colmeiro, No. 283. Palau's *Manual*, Vol. V, p. 212.

The author, who addresses these discourses to the King of Spain (Ferdinand VI) through the intermediary of the Marqués de Villarias, is an ardent advocate of the principle: *Spain for the Spaniards*, expressing the view that Spain's poverty is due to the discovery of the Indies and foreign trade. The eight discourses are on the following subjects: the wealth of Spain; population; coinage and silver; increase in the national revenue; the merits and demerits of certain customs duties; the advisability of suppressing the *servicio de Millones*, an ancient form of tribute; criticism on the causes to which the poverty of Spain was usually attributed; the expulsion of the gipsies; project for a new university in the capital, where the sons of grandees should study political economy.

- 864 **ORDENANZA general para el Gobierno é instruccion de Intendentes, Subdelegados, y demas Empleados en Indias.**

Folio, *calf.*

Madrid, viuda de Ibarra, 1803.

£2 2s

Palau's *Manual*, Vol. V, p. 362. Medina, Vol. V, No. 5971.

Administrative document issued by Charles III and promulgated by Charles IV of Spain, referring to Philippines, Mexico, Peru, Buenos Aires, Chile, Guatemala, Caracas, Santa Fé, Havana, Lima, etc., and concerning matters of Justice, Politics, Revenue, and War.

- 865 **PARIS. Ordonnances faictes** par la court du Parlement sur le faict de la queste nourriture et entretenement des Pauvres de la Ville de Paris. Publiées a son de trompe par les carrefourgs dicelle ville le vendredy 24^e iour de Decembre 1535.

Printed in Gothic Letter.

6 leaves, 8vo, *brown morocco, inside dentelles, g. e.*

Paris, Jean André, 24 December, 1535.

£17 10s

The last paragraph is of medical and other interest, containing lengthy references to the *maladie de Naples* and its treatment in the *Hôtel-Dieu*.

- 866 [**PAWNSHOPS.**] [**Leo X (Pope).**] **Bulla concilii in Decima Sessione super materia Montis pietatis.**

Small 4to, *cloth.* *Given at Rome, 4th May, 1515.*

£6 6s

- 867 **PERALTA** (Dr. Narcis). **Memorial en favor de la Ordinacion hecha por la ciudad de Barcelona y sabio Consejo de Ciento.. . . .**

Small 4to, *old vellum.*

Barcelona, Geronimo Margarit, 1620.

£3 3s

Palau's *Manual*, Vol VI, p. 67, only knew of one other copy.

A treatise, upholding the principle of preferential treatment for native merchants, as prescribed in an ordinance issued by the Consejo de Ciento at Barcelona.

Economics—*continued.*

- 868 **PIANTANIDA** (Luigi, Advocate of Milan). **Delle Giurisprudenza Marittima—Commerciale Antica e Moderna.**

With engraved portrait.

4 vols. in 2. Thick 4to, *half calf*. Milan, 1806.

£3 10s

An encyclopaedia of Ancient and Modern Commercial Maritime law, especially in regard to Italy. Divided into 40 parts relating to:—the Ships, the Captain, equipment, wrecks, fire and incendiarism, salvage, embargo, capture, contraband, corsairs, war, peace, neutrality, blockade, etc.

FORBIDDING SPANIARDS TO GO TO THE FAIR AT LYONS ON THE RHONE.

- 869 **PREMATICA que su Magestad ha mandado hazer este año de 1552**, para que ningun mercader, ni tratante, ansi natural como estranero, ni otra persona alguna, de qualquier calidad y condicion que sean, estantes en estos reynos: no traten, ni vayan a las ferias de Leon so la Rona en Francia, ni a todo el reyno de Francia de aqui adelante, ni por si, ni por otra persona alguna.

With woodcut Coat-of-Arms of the Emperor Charles V.

Gothic letter. Small folio, *wrappers*.

Alcala, Joan de Mey, Flandro, 1552.

£4 4s

Heredia, No. 3161. Palau's *Manual*, Vol. VI, p. 156.

Text of a royal decree issued by Charles V and Juana, at Monçon de Aragon, 20th September, 1552, forbidding Spaniards from going to the fair in the city of Lyons during the war with France; and ordering them to carry on any such commerce at Besançon.

- 870 **SA** (José Antonio de). **Dissertações Philocophico-Políticas sobre o trato das sedas na comarca de Moncorvo.**

With folding plate depicting silk loom.

Small 4to, *old calf*. Lisbon, 1787.

£1 10s

An interesting dissertation on the silk trade in Moncorvo, Portugal. The author gives an interesting history of silk, which was first discovered in remote ages past in China, and traces its gradual introduction, through India and Persia, to Europe; the first person to have "the honour of inventing the manufacture of silk" being Pamphilus, in the Island of Cos, or Nymphaea; while the introduction of silkworms into Europe was due to the enterprise of the Emperor Justinian. In addition to the history, there are instructive chapters on the scientific study of the silkworm, and the production of silk, with critical notes on the local methods as compared with others.

- 871 **SANTA CRUZ DE MARCENADO** (Marques de). **(Rapsodia Economico-Politica-Monarquica).** Comercio Suelto, y en Compañias general y particular, en Mexico, Peru, Philipinas y Moscovia: Poblacion, Fabricas, Pesqueria, Plantios, Colonias en Africa: Empleo de Pobres, y de Vagabundos: Y otras ventajas, que son faciles à la España / con los medios aqui propuestos, extractados, ò commentados.

12mo, *old vellum*. Madrid, Antonio Marin, 1732.

£5 5s

The writer advocates a uniformity of weights, measures, and coinage; the construction of roads, canals, and bridges; the suppression of inland customs; moderate taxation of imports; and capital punishment and confiscation of goods, as a means of restraining contraband.

Economics—*continued.*

- 872 **SEMPERE Y GUARINOS** (Juan). **Biblioteca Española Económico—Política.**

4 vols., small 8vo. *calif.*

Madrid, Imprenta de Sancha, 1801-1821.

£10 10s

Palau's *Manual*, Vol. VI, p. 488. Colmeiro, No. 360.

One of the standard works on Spanish political economy. The work contains extracts from some of the best writings—both printed and manuscript—by the early Spanish economists. Sempere belonged to the school of the brilliant Campomanes; and like him, contributed much to economic science in Spain, and brought to light many of the ancient and forgotten works on the subject.

ON COSTUME, EXTRAVAGANCE, AND TOBACCO.

- 873 **TALAVERA** (Fray Hernando de, Archbishop of Granada). **Reforma de Trages.** Doctrina de Frai Hernando de Talavera. Ilustrada por el Maestro Bartolome Ximenez Paton. Enseñase el buen uso del Tabaco. Small 4to, *vellum*. *Baeza, Juan de la Cuesta, 1638.* £18 18s

This book is unknown to Palau's *Manual*.

A curious book in which the doctrines of Fray Hernando de Talavera, first Archbishop of Granada, against the vanities of extravagance in costume and living, are set forth by Bartolomé Ximenez Paton. To which is added a treatise on the uses of tobacco.

Fray Hernando de Talavera (1428-1507) a professor at Salamanca, a brother of the Order of St. Jerome, and confessor to Isabel the Catholic, distinguished himself in the political negotiations with the Moors. The present treatise is described in Hurtado's *Historia de la Literatura Española* as "of great importance as a study of the customs of the period." In it he reprehends wittily the clothes and cosmetics of the women of his day.

ON SOCIAL QUESTIONS AND POOR RELIEF.

- 874 **TORO** (Fray Gabriel de). **Thesoro de misericordia divina y humana sobre el cuydado que tuvieron los antiguos, Hebreos, Gentiles y Christianos, de los necesitados.**

Title within woodcut border. Gothic letter, woodcut capitals.

Small 4to, *old vellum*. *Salamanca, Juan de Junta, 1548.*

£21

Palau's *Manual*, Vol. VII, p. 43.

An interesting discourse on the moral obligation of the well-to-do to provide relief for the poor, with an historical sketch of the social welfare work of the day, and earlier periods, and an interesting section on the causes of the existence of paupers in all communities.

- 875 **UZZARIZ** (Geronymo de). **Theorica, y Practica de comercio, y de marina,** en diferentes discursos, y calificados exemplares, que, con especificas providencias, se procuran adaptar a la Monarchia Española, para su Prompta Restauracion, beneficio universal, y mayor fortaleza contra los émulos de la Real Corona.

With vignette portrait of the author.

Folio, *half vellum*. *Madrid, Antonio Sanz, 1742.*

£4 4s

Medina, 3314. An interesting work, relating largely to America, setting forth various ideas for the renewal of Spain's Commercial and Marine prosperity.

Economics—continued.

- 876 **VALLE DE LA CERDA (L.). Desempeño del Patrimonio de su Magestad,**
y de los Reynos, sin daño del Roy y vassallos, y con descanso y alivio
de todos por medio de los erarios publicos y montes de Piedad.
8vo, *old calf.* Madrid, Pedro Madrigal, 1600. **£18 18s**
Palau's Vol. VII, p. 108.

- 878 **VALVERDE ARRIETA (Juan de). Despertador, que trata de la gran**
fertilidad, riquezas, baratos, armas y cavallos que España solia tener
y la causa de los daños y falta con el remedio.
Gothic letter. Small 8vo, *old calf.*
Madrid, Guillermo Drouy, 1581. **£21**

Palau's *Manual*, Vol. VII, p. 105.

These essays greatly influenced the Spanish economic writers, for, "they paint
the ancient prosperity of the peninsular in vivid colours."

The author urged the need for agricultural development in his country.

ON ALMSGIVING.

- 879 **VANDER HAMMEN Y LEON (Lorenzo). Limosna, excelencias, cali-**
dades, prerrogativas, y frutos suyos.
Small 4to, *old morocco, gilt.*
Granada, Baltasar de Bolicar, 1658. **£10 10s**
Palau's *Manual*, Vol. VII, p. 113.

An interesting and little-known early book on sociology, in which the author empha-
sises the need for the distribution of alms, and the moral benefit to the con-
tributor.

SUPPLEMENT.

- 880 **ALDINE PRESS. Aeschylus. Tragœdiae.** (In Greek).
FIRST EDITION. Small 8vo, *brown morocco, g. e.*
Venice, Aldine Press (Andrea d'Asola), 1518. **£35**
- 881 ——— **Athenaeus. Opera.** (In Greek).
FIRST EDITION.
Folio, *old calf.* Venice, Aldus, August, 1514. **£12 12s**
Renouard, p. 67. A fine copy of the First Edition with the Aldine Anchor on the
first and last pages.
- 882 ——— **Orthographiae Ratio, ab Aldo Manutio, Pauli F. Collecta.**
With the Aldine device on title.
12mo, *old calf.* Venice [Aldus], 1561. **£1 1s**

Supplement—continued.**883 ALDINE PRESS. Silius Italicus. De Bello Punico Secundo.**

Small 8vo, *green morocco, gilt Aldine device on sides, gilt gaufered edges.* Venice, Aldine Press (Andrea d'Asola), 1523. **£4 10s**

First Aldine Edition. Renouard declares that this edition is little known.

883a ——— Another Copy.

8vo, *old red morocco, gilt fleurons on back, gilt borders on sides.*

£5 5s

Tall copy.

884 AMERICANA. Sacrobusto (Joh. de). Uberrimum Sphere Mundi Commentum (Petri Ciruelli), insertis etiam questionibus Domini Petri de Aliaco.

Gothic letter. *With ornamental initial letter and Petit's device on title, a large woodcut of the armillary sphere on reverse, a portrait-woodcut representing Sacrobusto, and numerous diagrams in the text.*

Folio, *old calf.* Paris, for Jean Petit, 1508.

£15 15s

An hitherto unrecorded Americanum of 1508. Not in HARRISSE, the John Carter Brown Library or Sabin.

In this commentary to John of Holywood's Treatise on the Sphere, we find several passages explicitly referring to the recent discovery of America. Thus on fol. h5 recto we read (In translation):—

For when in the Year of our Lord 1491 our great King Ferdinand of Spain sent experienced navigators to the equatorial West to look for Islands, these seafarers on their return after nearly four months, said they had found many islands on the equator or near it, in proof of which they brought various exquisite kinds of birds, many very precious aromatic spices and gold; they also brought some men from that region with them. These men were not tall, but very well shaped, they laughed a great deal and were of a kind disposition, trustful and docile, of considerable intelligence, blue in colour and with square heads: they appeared most strange to the Spaniards.

These American references in Cirvelo's explanatory text, printed at Paris in 1508, are among the earliest references to the new discoveries appearing in a book printed in France.

885 ASTLE (Thomas). The Origin and Progress of Writing, as well hieroglyphic as elementary, illustrated by engravings taken from marbles, manuscripts and charters, ancient and modern. Also, some account of the origin and progress of writing.

With 31 tables of specimens of writing on 28 sheets.

4to, *calf (rebacked).* London, 1784.

18s**886 [BECKFORD.] Chapman (G.) and Hodgkin (J.). A Bibliography of William Beckford.**

With portrait of Beckford.

8vo, *boards, vellum back.* London, 1930.

£1 5s

Supplement—continued.

ROBERT BROWNING'S HEBREW AND GREEK BIBLE.

887 **BIBLIA HEBRAICA. Novum Testamentum.**

Printed on India paper.

Small 8vo, *contemporary calf (preserved in morocco case).**London, Samuel Bagster, 1820.***£31 10s**

The Poet Robert Browning's copy, with his Autograph Signature twice repeated—
(on the title-page of the Old Testament in Hebrew and again on the title-page
of the New Testament in Greek).

With the book-plate of Reuben Browning (the Poet's nephew).

888 **BLANCHARD. Relation du 15me Voyage Aërien de Mr. Blanchard fait à Francfort sur le Meyn le 3 d'Octobre 1785.***With engraved frontispiece of Blanchard's balloon.**4to, half calf, t. e. g. Francfort sur le Meyn, 1785.***£12 12s**889 **BRUNO (Giordano). De Umbris Idearum.***With numerous woodcuts in the text.**Paris, 1582.*

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One of 200 copies on hand-made paper.

892 **CARBONELL ((Piere Miquel). Chroniques de Espanya finsaci no divulgades:** que tracta dels Nobles e Invictissims Reys dels Gots: y gestes de aquells: y dels Contes de Barcelona: e Reys de Arago: ab moltes cosos dignes de perpetua memoria.*Title printed in red and black within woodcut border, with woodcuts, and woodcut initials.**Folio, old calf, gilt back. Barcelona, 1547.***£105**

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Supplement—*continued.*

- 893 **CASA** (Giovanni Della). **Rime et Prose.**
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The work has been reproduced from a unique manuscript in the collection of Dr. Cecil Roth, of London. It consists of an account of the Holy Places in Palestine and adjacent countries, compiled towards the end of the Sixteenth Century by a returned Jewish Pilgrim at Casale Monferrato, in North Italy, for the benefit of those less fortunate than himself who could not make the journey in person.
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With coloured frontispiece, and 42 full-page plates.
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Oxford, University Press, 1927. **£6 6s**
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Na primeira trata da criação dos Gauiaes & sua caça.
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Na terceira dos Falcoes & sua caça.
No quarta de suas doenças & mezinhas.
No quinta das Armadilhas.
Na sexta da passagem & peregrinação das aues.
Engraved frontispiece, with the Royal Arms.
Small 4to, *full morocco, g. e.* Lisbon, 1616. **£63**

Supplement: Falconry: Fernandez (F.)—continued.

The First Edition of a very rare book on Hawking.

Harting, who made the most extensive researches, states that it is the only book on hawking in the Portuguese language which has come to light. It was mentioned by Kreysig and has never been reprinted.

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8vo, half red morocco, t. e. g., by Rivière. Paris, 1911. £3 10s

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Supplement—continued.

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Jean-Louis Alibert (1768-1837) was the founder of the modern school of dermatology.

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Thick folio, *contemporary English binding, wooden boards covered with blind-stamped leather.*

Basle, *Andreas Cratander,* 1529.

£35

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- 915 **MONIS (Judah). Grammar of the Hebrew Tongue.**

Printed in English and Hebrew.

Small 4to, *wrappers, preserved in brown half-morocco case.*

Boston, N.E., Jonas Green, 1735.

£25

The author was a Jewish convert to Christianity and the first Hebrew instructor at Harvard College. This book is dedicated to Jonathan Belcher, Governor of Massachusetts, and to the President and other authorities at Harvard College.

Supplement—continued.

- 916 **(MONTAIGNE.)** **La Theologie naturelle de Raymond Sebon Docteur excellent entre les modernes**, en laquelle par l'ordre de Nature, est démontrée la verité de la Foy Chrestienne & Catholique, traduite nouvellement de Latin en François (by Montaigne).

Small 8vo, full brown morocco, inside dentelles, g. e., by Duru, 1855 (in a slip-case). Paris, Gilles Gourbin, 1569. **£115**

Very fine copy from the Noilly collection.
First edition of the first work by Montaigne.

- 917 **NUTT** (John W.). **Fragments of a Samaritan Targum**, edited from a Bodleian MS. With an introduction, containing a sketch of Samaritan history, dogma, and literature.

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The earliest unquestionable description of a pivoted compass is that contained in the remarkable 'Epistola de magnete' of Petrus Peregrinus de Maricourt, written at Lucerna in 1269 to Sigerus de Foncaucourt. (First printed edition Augsburg 1558)

The first part of the epistle deals generally with magnetic attractions and repulsions, with the polarity of the stone, and with the supposed influence of the poles of the heavens upon the poles of the stone. In the second part Peregrinus describes first an improvised floating compass with fiducial line. . . . He then describes a new compass with a needle thrust through a pivoted axis, placed in a box with transparent cover, cross index of brass or silver, divided circle, and

(Continued over)

Supplement: Peregrinus Maricurtensis (Petrus)—continued.

an external 'rule' or alhidade provided with a pair of sights." (Enc. Brit. VI, 808).

The editor, who dedicates this work to the Emperor Ferdinand, mentions in the preface Magellan's voyage around the world.

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