

## **Sales catalogue: Puttick and Simpson**

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# CATALOGUE

OF

# ENGRAVINGS

COMPRISING

PORTRAITS, FANCY SUBJECTS

SPORTING AND CARICATURES

THEATRICAL PORTRAITS AND SCENES

Arundel Society Publications

Old Topography, Woodcuts, and Etchings by the Old Masters

Classical and Scriptural Subjects

AND A SMALL COLLECTION OF

ARTISTS' PROOF

Modern Etchings and Engravings

Which will be Sold by Auction

BY MESSRS.

**Puttick and Simpson**

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

TUESDAY, JULY 21ST, 1908

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view one day prior and morning of sale



## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s. ; above Five Pounds, 2s. 6d., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\*.\* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
Literary Property, Music and Works of Art,  
47, LEICESTER SQUARE, LONDON, W.C.

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ESTABLISHED 1794

# CATALOGUE

## OF

# ENGRAVINGS

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On *TUESDAY, JULY 21st*, 1908,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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- |    |   |                     |
|----|---|---------------------|
| 1  | Adam Bearing the Dead Body of Abel, and The Departure of Cain, by Copley, after Singleton, <i>in colours, a pair</i>  | 2                   |
| 2  | A Portfolio, containing sixty-two engravings, after Lawrence, J. M. W. Turner, D. Wilkie, and others, <i>mostly proofs</i> , and another with Various Engravings and Drawings | <i>2 portfolios</i> |
| 3  | Two Portfolios, containing fifty-six Drawings and Sketches  | 56                  |
| 4  | Drawings and Sketches, <i>contents of two portfolios</i>  |                     |
| 5  | A Large Folio Scrap-Book filled with Coloured Prints Caricatures, Portraits, etc.   |                     |
| 6  | By M. de Vos, S. Della Bella, De Laer, and other Old Masters (60)   | <i>in portfolio</i> |
| 7  | Chromolithographs, <i>a large quantity</i>  | <i>in portfolio</i> |
| 8  | Drawing Studies, by S. Prout, and others  | <i>a parcel</i>     |
| 9  | Lithographs, by Langlois and Hullmandel, Old Masters, etc.  | 70                  |
| 10 | Arundel Society, etc.   | 23                  |
| 11 | Cathedrals, by Lee, Byrne, and others   | 29                  |
| 12 | Miscellaneous Engravings and Lithographs  | <i>a parcel</i>     |
| 13 | Drawings (44)   | <i>in portfolio</i> |



14	Drawings and Studies	<i>a parcel</i>
15	Miscellaneous Engravings	<i>ditto</i>
16	Old Masters, Caricatures, etc.	<i>ditto</i>
17	Drawings and Studies, and Miscellaneous Engravings,	<i>ditto</i>
18	Portraits, Chromolithographs and Miscellaneous Engravings	50
19	Etchings, by T. Landseer, and Modern Proof Engravings	48
20	Costume and Views, <i>some in colours</i>	51
21	Mezzotint Portraits	10
22	Venus and Adonis, by Kilian, and other Mezzotints	10
23	Proofs from the Annuals, etc.	23
24	By Visscher, after Paul Potter, and other Old Masters	31
25	Discoveries, by Alken, <i>coloured</i>	7
26	Old Masters—French School, etc.	26
27	Drawings	57
28	Portraits of C. B. Farnelli—Dr. Claudius Gaudron—Wouvermans—Saragin, and others	9
29	Oxford Almanacs—Christ Church, by Rooker—Kenilworth Castle, by Vivares, etc.	16
30	La Mort d'Adonis, by Vasseur, after Boucher—same, by Pasquier—Arundel Society, etc.	17
31	French Etchings	33
32	Drawings and Prints, <i>various</i>	<i>a parcel</i>
33	Maps and Photographs	<i>in two portfolios</i>
34	Goulding's Six Original Etchings, by R. W. Macbeth, C. O. Murray, M. Kemp Welch, and J. R. Dicksee, <i>signed artists' proofs</i>	<i>in cloth portfolio</i>
35	Ditto, by Slocombe (2)—Macbeth, and Dalgleish	<i>in cloth portfolio, 4</i>

## FANCY AND PORTRAITS.

36	Hannibal, by V. Green, after Benj. West, <i>first state</i> , and The Departure of the Regulars, by and after the same, <i>mezzotints</i>	2
37	Merchant of Venice (Act II., Scene 4), by R. Simon—Winter's Tale (Act II., Scene 3, and Act III., Scene 3), by Simon and Middiman	3



38	Midsummer Night's Dream (Act IV., Scene 1), by Simon	1
40	The Princess Charlotte of Wales, by Agar, after Jones, <i>large margins</i> , and English and Foreign Portraits <i>a parcel</i>	
41	Thomas Dunkerley, Provincial Grand Master of Dorset, Essex, etc., by J. Jones, after Beach, <i>mezzotint</i>	1
42	H.M. Ships Arrogant and Hecla—H.M. Ship Driver off Cronstadt, 1854, etc.	6
43	Portraits of Napoleon I., <i>in colours, various</i>	9
44	Raphael's Mistress, by Chambers, and other Portraits	19
45	La Bonne Mère, and Le Serment d'Amour, after Fragonard, <i>in colours</i>	2
46	Portraits of Ladies, after Gainsborough, etc., <i>in colours</i>	5
47	Fox Hunting, <i>in colours, the set of four</i>	4
48	Ladies, after Gainsborough, etc., <i>in colours</i>	6
49	Fancy Subjects	9
50	Portraits and Fancy Subjects, <i>in portfolio</i>	44
51	Covent Garden—Hyde Park, etc., <i>in colours</i>	5
52	Lady and Astrologer—Cupid's Pastime, and other Fancy Prints	7
53	Miss Farren, <i>proof</i> , and Viscountess Townsend, by C. Tompkins	2
54	Liverpool Grand Steeplechase, 1839 (4), and two others, <i>coloured</i>	6
55	Ladies, after Reynolds, Romney, etc., <i>coloured</i>	6
56	Mrs. Siddons as Isabella, by Caldwell, after Hamilton—Others, after Morland, etc.	4
57	Portraits, after Sir Thomas Lawrence	5
58	Fancy Subjects and Caricatures	12
59	Miss A. M. Tree, by C. Turner—Beauty's Bath, etc.	4
60	A Concert of Birds, by Earlom, <i>mezzotint</i> , and others	6
61	PRIMROSES, by Schiavonetti, after Wheatley	1
62	Various Ladies, after Gainsborough, etc.	18
63	Portraits of Napoleon, <i>in colours</i>	7
64	Bachelors' Hall, after Turner, <i>coloured and varnished, set of six, on strainers</i>	6
65	Modern Engravings	about 250
66	Ditto	ditto



67	Modern Engravings	about 250
68	A Steeple Chase, <i>coloured and mounted, the set</i>	6
69	By Raphael Morghen, after Raphael, and others	9
70	Virgin and Child, by W. H. Watt, after Raphael, <i>proof</i> , and others, after Kauffman, etc.	10
71	Scriptural and Classical, after Michael Angelo, Raphael, and others	10
72	The Fortune, by Sommeran, after Guido—Silence de la Vierge, by Massard, after Raphael, and others	10
73	Justitia—Philosophia—Theologia, and Poesis, by R. Morghen, after Raphael, <i>the set</i>	4
74	By Leyden, Barry Spranger—C. Visscher—The Last Judgment, by M. Rota, etc.	19
75	Samson, by H. Goltius—Henricus Goltius, by Edelinck—Venus with the Grapes, by Goltius, and others, by the same	16
76	Adam and Eve, by James Barry—The Birth of Venus, by the same, and a Drawing	3
77	Venus and Nymphs, <i>proof</i> —Miranda, by C. Watson, <i>in colours</i> —Love Disappointed, by R. Read, <i>in colours</i> —Hebe, by Bartolozzi, <i>in colours</i> , etc.	6
78	Drawings. Figure Subjects, by UWINS, and others, by Old Masters	10
79	Vedute da Antonio Canal	11
80	Temptation of St. Anthony, after Teniers, and others, by Old Masters	13
81	After G. de Lairese, by Visscher, and others	14
82	Leda and the Swan—Joseph and Potiphar's Wife—The Sabine Women—Judgment of Paris, and others	18
83	Une Tragedienne, after Dubufe—Le Bouquet, by H. Garnier, and others, <i>some proofs</i>	12
84	Venus, by Facius, after Titian, <i>proof</i>	1
85	Venus, by G. Morghen, after Correggio—L'Education de l'Amour, by Le Vasseur, and others	7
86	The Three Graces, by Massard, after Rubens, <i>proof</i> , on satin, and others, after Turner and Claude	7
87	Europa, by J. R. Smith, after Cosway, <i>proof and print</i> —A Dutch Lady, by Blackmore, after F. Hals, <i>proof</i> , etc., <i>mezzotints</i> —Michael Rysbrack, by Faber, etc., <i>mezzotints</i>	6



- 88 Miranda, by R. Scriven, after Hilton—Olympe Abandonée,  
by Morange, after St. Amand 2
- 89 Venus Sleeping, by F. Bartolozzi, after Caracci—Orlando  
Rescues Olympia, by ditto—Venus, Cupid and Satyr, by  
ditto (2) 4
- 90 The Judgment of Paris, by Bartolozzi, after Kauffman, *in*  
*colours*—Virgil, by ditto, *in colours*—Adam and Eve, by  
ditto (2) 4
- 91 The Genius of Modesty, by Ryder, *proof and print*—Ariadne  
left on the Rocks—Clytie, and Queen Katharine's Dream,  
by Bartolozzi 5
- 92 Venus, by R. Strange, after Titian, *proof and print*—For-  
tuna, by ditto, after Guido—Venus attired by the  
Graces—Cleopatra—Liberality and Modesty, etc. 10
- 93 Danaë and Venus, by Sir R. Strange, after Titian—Sappho  
to Phœbus, by the same, after Carlo Dolci, and others,  
by Strange 6
- 94 Classical Subjects, by H. Goltius, after Barry Spranger 10
- 95 The Drowned Fisherman, by Heath, after Westall, *open*  
*letter proof*—The Interview of Charles I. with his Child-  
ren, and one other 3
- 96 Diana at the Chase, and one other, by Raphael Morghen,  
etc. 5
- 97 Diana destata dalle Ninfe, by G. Folo—Jupiter, by F.  
Rainaldo, etc. 6
- 98 La Madonna di S. Sisto, by F. Müller, after Raphael—  
Holy Family and St. John, by Anderloni, etc. 4
- 99 Ecce Homo, by G. T. Doo, after Correggio (2), etc. 6
- 100 Le Gascon Puni and Pate D'Auguille, by Larmessin, after  
Lancet, and Un Tentre Engagement, after Challier 3
- 101 An Album containing a collection of fifty-nine Caricatures,  
all relating to Medicine, by W. Hunt, Rowlandson,  
Paul Pry, Cruikshank, Newton, A. Crowquill, Stadler,  
etc., *coloured*
- 357- 102 The Medical Society of London, by N. Bramerwhite,  
after Medley 1
- 103 Royal Academicians, by Bestland, after Singleton, *printed*  
*in colours, fine, and key* 2

S. H.



## ARUNDEL SOCIETY.

104	Monuments of the Cavalli Family, <i>plate</i> , and description by John Ruskin—Queen Mary I., after Sir Antony More	2
105	The Betrothal of Frederick III., after Pinturicchio	1
106	Æneas Silvius Piccolomini receiving the Cardinal's Hat	1
107	The Betrothal of Frederick III., after Pinturicchio	1
108	Theology — Philosophy — Justitia, and Poetry, after Raffaello, <i>the set of four</i>	4
109	St. George Baptising the Princess Cleodolinda and her father, after Carpaccio	1
110	The Prophet Ezekiel, and Allegorical Figures, after Paul Veronese (2)	3
111	Monument to the Doge Morosini—Monument to the Doge Vendramini, etc.	4

## THEATRICALS.

112	Miss O'Neill as Juliet, and Miss De Camp	2
113	Peg Woffington as Phoebe, by P. Van Bleeck, <i>scarce</i>	1
114	Mr. Henderson in the Character of Macbeth, by J. Jones, after G. Romney, <i>fine proof</i>	1
115	Miss Brunton and Mr. Holman as Romeo and Juliet, by T. Park, <i>fine</i>	1
116	Mr. Edwin and Mrs. Wells, after Downman, <i>stipple, fine</i>	1
117	Henry Irving as Charles I., <i>with signature, Henry Irving</i>	1

## SPORTING.

118	The Bedford Times, <i>coloured lithograph, fine</i>	1
119	Royal Mail by Moonlight, <i>fine aquatint, in colours</i>	1
120	The Omnibus, by Havell, <i>in colours</i>	1
121	Archery Meeting at Leamington, 1851, <i>lithograph, in colours</i>	1
122	Archery at Hatfield, by W. Ratcliffe, <i>proof</i>	1
123	Woodcock Shooting, by J. Pollard, <i>aquatint, in colours</i>	1
124	Coursing, by R. Pollard, <i>in colours</i>	1
125	Lord's Cricket Ground, <i>scarce lithograph, in colours</i>	1



Tuesday, July 21st. 9

126	The Late Mr. William Davies, the Old Cricketer	1
127	Cricketers, <i>four on one sheet</i>	1
128	Ditto, <i>ditto</i>	1
129	Fishing—Trout—Perch, and others	5
130	Hunting and other Sporting, <i>in colours</i>	7
131	Racing and Fox Hunting, after Alken	12
132	Miscellaneous Sporting	16

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133	COMEDY, BY AND AFTER CHEESMAN, <i>printed in colours</i>	1
134	French Scenes, <i>a pair, in colours</i> , and Three Small Mezzotints, by Carington Bowles	5

### VIEWS.

135	London and Birmingham Railway, by J. Harris, after T. Bury, <i>set of six, fine aquatints, in colours</i>	6
136	Tyburn Turnpike, by Schutz, after Rowlandson, <i>fine, in colours</i>	1
137	Patriotic Dinner, by R. Reeves, after Rowlandson	1
138	The Opening of New London Bridge, by William IV. and Queen Adelaide, by R. Havell, <i>aquatint, in colours</i>	1
139	Opening of Waterloo Bridge, on the 18th June, 1817, by R. Havell, <i>fine aquatint, in colours</i>	1
140	H.M. Proceeding in State to Westminster Abbey, 1838, <i>lithographs, in colours, scarce</i>	1
141	Pair of Views of Matlock, by Cartwright, after Brewer, <i>in colours</i>	2
142	The Departure of H.M. Queen Victoria from Kingstown Harbour, by Edwin Hayes	1
143	Johannes Wickliffe, by Faber and Houston ( <i>two copies</i> )—Theodorus Beza, by Faber, and H. Wanley, by J. Smith, <i>mezzotints</i>	6
144	Sir Godfrey Kneller—Marquis of Wharton—Abraham Stanyan—Duke of Kingston—Duke of Dorset, by Faber—Lord Torrington, by J. Smith, <i>mezzotints</i>	6
145	Portraits of the various Founders of Colleges in Oxford University, by H. Parker, <i>mezzotints</i>	8



- 146 James Ferguson, F.R.S., by F. Haward, after James Northcote, *mezzotint*, etc. 5
- 147 Sacrifice to Ceres, *mezzotint*—Le Barreau des Paisans, by Tanjé, etc. 5
- 148 The Gin Shop Displayed—The Welsh Curate—High Life below Stairs—The Smoaking Club, and others, *mezzotints, coloured* 8
- 149 Life of a Horse, by and after Gooch (*five plates*), etc. 7
- 150 Ceremony of Crowning of the King of England, and others 18
- 151 Portraits, by Vanderbanck, Houbraken, V. Green, Vertue, etc., *some scarce* 30
- 152 Miscellaneous Engravings *in portfolio*
- 153 Ditto *in portfolio*, 10
- 154 Racehorse. Surplice, by C. Hunt, after Harry Hall, *coloured*
- 155 — Chanticleer, by C. Hunt, after Hillyard, *coloured*, and Sweetmeat, by C. Hunt, after J. F. Herring, *coloured* 2
- 156 Florinde, by Aug. Simoine, after Winterhalter, *coloured* 1
- 157 Cardinal Newman, by Robertson—W. E. Gladstone, by Willis—Henry Fawcett, etc. 8

## FANCY AND PORTRAITS.

- 158 Rembrandt, by R. Earlom, after Rembrandt—Rembrandt's Mother, by McArdell, after Rembrandt, *mezzotint*—William III. of England,  $\frac{3}{4}$ -length, and Humfredus Chetham, by Heath 4
- 159 THE DARLING DANCING, BY FREEMAN, AFTER BUCK, a brilliant impression, finely printed in colours
- 160 The Choice—Pedestrianism, or Foot Travelling—Joy, by G. Hunt, in colours—a Pencil Drawing, by Haldane, and others 10
- 161 Fountain of Love, by Fry, after Buck, and a Circular Classical Subject, after Burney, in colours 2
- 162 The Dance at Donnybrook, and three others, after Rowlandson, in colours and all lithographs 4



- 163 LADY BROUGHTON, by Finlayson, after Cotes, *mezzotint*,  
FIRST STATE 1
- 164 Views of Derbyshire, by Landseer, after Farington,  
*mounted* 21
- 165 Eurydice, after Thompson, *mezzotint*, in colours—Reading  
a Will, after Wilkie, etc. 4
- 166 The New London Royal Mail, after Pollard—Raby, by  
Hunt, after Davis, and one other, in colours 3
- 167 Bonaparte, by Vallot, and Battle of Waterloo, by Cook 2
- 168 Rustic Cares, by Williamson, after Morland, others after  
Westall, etc. 7
- 169 St. Cecilia, by Simon—Thos. Ashton, by McArdell, after  
Reynolds, others after Cipriani, Correggio, etc. 14
- 170 School Boys Giving Charity to a Blind Man, by J. R.  
Smith, after Bigg, *mezzotint*, etc. 4
- 171 Horsemanship, by Rowlandson, after Bunbury, *coloured*—  
River Brent, by C. Turner, after Collins, etc. 10
- 172 A Turkish Lady in Masquerade, by Humphrey—Woman  
and Child, after Kauffman, *mezzotints*, etc. 6
- 173 Etchings, by Lalanne, Pennell, etc. 10
- 174 Classical Subject, *circle*, in colours, and others, after  
Cipriani, etc. 9
- 175 Classical Subjects and Old Masters *in portfolio*
- 176 Venus, after Strange—Reading Magdalen, after Correggio  
—Others, after Boucher, Tresham, etc. *in portfolio*
- 177 Spreading, by Hunt, in colours—Girl and Dove, after  
Joumond—Adam and Eve, by Schiavonetti, after  
Tresham—Leda and Swan, after Boucher, and others 12
- 178 Le Coucher, by Porporate, after Vanloo—Others, after  
Netscher, etc., *some proofs* 8
- 179 L'Angelus, by Camille Fance, after Millet, *artist's proof* 1
- 180 Changing Pastures, after Yeend King, *remarque artist's*  
*proof* 1
- 181 Ivy Clings where the Church Bell Rings, by P. Mallet,  
after R. Halfnight, *remarque artist's proof*—Landscape  
and Brook, after Yeend King 2
- 182 Napoleon at Waterloo, by Walter Cox, *proof* 1
- 182A G. Baxter. Dogs of St. Bernard 1
- 182B — A Basket of Fruit, and a Landscape



183	Solemn and Silent, and St. Paul's, by P. Mallet, <i>proofs</i>	2
184	By Gravier, after Yeend King, <i>proofs, a pair</i>	2
185	A Sussex Common, by Walter Cox, and another, by Camille Fance, after Drummond, <i>proofs</i>	2
186	Stirling Castle, and Harrow-on-the-Hill	2
187	Westminster Abbey, by Wilfred Evans, and three others	4
188	Ladies, by T. L. Atkinson, <i>proofs</i>	3
189	Old Airs, by Heidemann, after Seymour Lucas, and On the Garry, by Brunet Debaines, after Farquharson, <i>signed artist's and etcher's proofs</i>	2
190	The Imperial Gallery of British Art, published by Cassell, <i>plates</i>	2 vols.
191	Etchings, by Axel H. Haig, Macbeth Raeburn, Herbert Dicksee, E. Slocombe, Camille Fance, L. Ruet, Focillon, and others	<i>in two portfolios, 26</i>
192	Autumn in the Valley of Somme, by East, after Fulwood, and San Rocco, Venice, by Murray, after Woods, <i>signed artist's and etcher's proofs</i>	2
193	A Greek Idyll, by R. W. Macbeth, after Watts, and Before the Wind, by Reid, after Hemy, <i>signed artist's and etcher's proofs</i>	2
194	The Parting of the Ways, by Huth, after Orchardson—When our Gudeman's Awa', by R. W. Macbeth, after Briton Riviere, <i>signed artist's and etcher's proofs</i>	2
195	Sylvia, by Miller, <i>signed artist's proof</i>	1
196	Driving Geese, Cookham, by Birket Foster, <i>signed</i>	1
197	Frigidarium, by Alma Tadema, <i>signed</i>	1
198	Comparisons, by Alma Tadema, <i>signed</i>	2
199	Engaged, by Eugene de Blas, <i>signed</i>	2
200	Blind Fiddler, after Wilkie, etc.	2
201	Lioness at Home, by Atkinson, after Rosa Bonheur, <i>signed</i>	1
202	Oxford and Carlisle, by Burgess, <i>signed</i>	27
203	The Cat, by C. Burton Barber	18 copies
204	The Shooting Pony	15 copies
205	A Summer Night	25 copies



THE PROPERTY OF A GENTLEMAN.

ARTISTS' PROOFS.

206	Rt. Hon. A. J. Balfour, by Cormac, after Alma Tadema	1
207	A three-quarter length Portrait of a Girl holding a Pitcher, after Godward, <i>photogravure</i>	1
208	Landscape with Dancing Female Figures, by Lionel le Couteux, after Corot, <i>remarque proof etching</i>	1
209	Duke of Devonshire, after Watts	1
210	Last Moments of Mozart, by Mathey, after Munkacsy	1
211	Portrait of a Nun, by Mathey	1
212	Spring, by Macbeth, after Walker	1
213	The Wood Sawyer, by W. Hole, after Jean F. Millet	1
214	Ghent, by and after A. W. Remington	1
215	The Orchard, by R. W. Macbeth	1
216	Henry VIII. and Cardinal Wolsey, after Holbein	1
217	Portrait of a Cavalier, by Unger, after Van Dyck	1
218	The Old Guildhall, by Chas. Bird	1
219	Lauder's Crypt, by Chas. Bird	1
220	Giotto's Campanile, Florence, by and after A. Wallace Remington	1
221	Allegorical Subject, after Fred Miller	1
222	The Angelus, by Sedcole, after Millet	1
223	Henry Edward, Archbishop of Westminster, after Mortimer Mompes	1
224	Dr. Jameson, by Herkomer	1
225	Walt Whitman, by L. Rechetan	1

VARIOUS PROPERTIES.

FRAMED.

226	Adam Bearing the Dead Body of Abel, and The Departure of Cain, by Godby, after Singleton, <i>in colours, a pair, on strainers</i>	2
227	Fly Fishing, and Bottom Fishing, after Pollard, <i>coloured</i> (2)—Hunting Scene, and Coaching, <i>drawings</i>	4



- 228 Lindor et Clare, after Wheatley, *coloured*—Lady Louisa de Horsey—Miss Chester as Lady Teazle, and three Drawings, by Nora Davison, *in one frame* 4
- 229 Etchings of Shipping, by Gravier and C. E. Holloway, *remarque proofs, a pair* 2
- 230 Rolla, by Dawe, after Syer, *a very fine pair of mezzotints, in colours* 2
- 231 Spring and Autumn, *a pair of coloured mezzotints* 2
- 232 Cleopatra, by Strange, after Guido, *proof*—The Judgment of Hercules, and others, all by Strange 6
- 233 Venus and Adonis—Belisarios—Cleopatra—St. Agnese, and others, by Strange 6
- 234 Lady Godiva, after Van Leries, *proof* 1
- 235 C. R. Leslie. Cow and Calf in a Stable, and others 4
- 236 Fishing and Deer Stalking, after Ansdell, *coloured* 2
- 237 The Bath of Diana, by Knight—Views, *in colours*, and one other 3
- 238 Woman Taken in Adultery, after Rembrandt—The Raising of Lazarus, after ditto, *mezzotint*—Cupid Disarmed, by Guerin, and another 4
- 239 The Satin Gown, after Wille—Rubens' Wife, and two others 4
- 240 Innocence and the Old Beau, by J. R. Smith, and The Countess of Stanhope 2
- 241 The Farmer's Wife and the Raven, by and after Stubbs, *mezzotint* 1
- 242 A View from Nature, by Prestal, after G. Morland, *aquatint, in colours* 1
- 243 Epponina, by Wilkin, after West, *in colours* 1
- 244 Head of a Girl holding Bunch of Flowers, *mezzotint, in colours* 1
- 245 Portrait of Rosa Bonheur, by Samuel Cousins, after Dubufe, *mezzotint* 1
- 246 Cottage Children, by Dawe, after Gainsborough, *mezzotint* 1
- 247 Girl and Kitten, and The Companion, *in colours, a pair* 2
- 248 Affection and Instruction, *in colours, a pair* 2
- 249 Mrs. Mullens—Signora Storace in the Character of Euphrosyne, *in colours*, and Hercules and Omphale, by Bartolozzi, *in colours* 3



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|-----|---|---|
| 250 | HEBE, by A. Cardon, after R. Cosway, <i>in colours</i>  | 1 |
| 251 | The Exhibition of the Royal Academy, by Martini, after Ramberg  | 1 |
| 252 | Wild Duck Shooting and Snipe Shooting, by Fairland, after F. C. Turner, <i>a pair</i>   | 2 |
| 253 | Portrait of a Carrier and Portrait of a Pointer, painted and engraved by D. Wolstenholme, <i>a pair, in colours</i>                                       | 2 |
| 254 | Various Breeds of Pigeons, drawn and engraved by Wolstenholme, <i>printed in colours</i>  |   |
| 255 | Venus Surrounded by Cupids, by Bartolozzi, after Cipriani, and Peter the Wild Boy, by the same  | 2 |
| 256 | A Dry-Point Study of a Girl, by Hubert Herkomer, <i>signed proof</i> , and A Sketch of a Girl wearing Turban  | 2 |
| 257 | Countess Spencer and Lord Althorpe, after Sir Joshua Reynolds, by Samuel Cousins, <i>artist's proof</i>   | 1 |
| 258 | The Sortie made by the Garrison of Gibraltar, by Sharp, after Trumbull  | 1 |
| 259 | Ronaldo and Arminia, by F. Bartolozzi, after Angelica Kauffman, <i>printed in red, fine</i>   | 1 |
| 260 | Innocence taught by Love, and Friendship and Virtue directed by Prudence to Honour, by F. Bartolozzi, after J. B. Cipriani, <i>printed in red, a pair</i> | 2 |
| 261 | Lady and Lamb, by Jacobus Lovelace, after Thos. Hudson—Jacob's First Sight of Rachael, by Bartolozzi  | 2 |
| 262 | A Balloon Ascent (with Mrs. Sage), by Bartolozzi, after Rigaud, <i>printed in red</i>   | 1 |
| 263 | Emblem of Sweet Innocence, by Bartolozzi, after Cipriani, and Sleep, by and after Bartolozzi  | 2 |
| 264 | Friendship, by Bartolozzi, after Cipriani, <i>printed in red</i>  | 1 |
| 265 | Cecilia, by Bartolozzi, after Engleheart  | 1 |
| 266 | Miranda, by F. Bartolozzi, after Meyer, and a Portrait of a Lady, by the same, <i>printed in red</i>  | 2 |
| 267 | Travelling on the Liverpool and Manchester Railway, by Hughes, after Shaw, <i>coloured and varnished</i> —Saltwood Castle, by Mason, and two others       | 5 |
| 268 | Pomona and Ceres, after Cipriani, <i>circles, in red</i> —St. Giles' Beauty, after Benwell—Paris and CEnone, after Kauffman                               | 4 |
| 269 | Water Mill—Cornfield—Hayfield—Cottage, after Morris, and Three Fancy Subjects, after Bartolozzi   | 7 |



270	Albert Dürer. The Descent from the Cross, and other Old Masters	7
271	Sir Joshua Reynolds, by J. Watson, <i>mezzotint</i>	1
272	Miss Kitty Fisher, by Houston, after Sir J. Reynolds, <i>mezzotint</i>	1
273	Sir Joshua Reynolds, by Sherwin, after Reynolds	1
274	Salisbury Cathedral, by David Lucas, after John Constable, <i>proof before all letters, very fine</i>	1
275	The King of Prussia Reviewing his Troops, by Sayer and Bennet, <i>rare mezzotint</i>	1
276	Queen Charlotte—The Duchess of Devonshire—The Rt. Honble. Viscount Ligonier, <i>small mezzotints</i> , and four others	7
277	The Flying Dutchman, by Harris, after Herring, <i>coloured and varnished</i>	1
278	Beeswing, by Hunt, after Herring, and Glencoe, by Duncan, after Hancock, <i>coloured and varnished</i>	2
279	The Charger, and The Racehorse, after Henderson, <i>proofs</i>	2
280	Hunting Scenes, and Lady on Horseback, <i>a pair</i>	2
281	Returning from Ascot Races, by Duncan, after Henderson, <i>in colours</i>	1
282	Outside an Alehouse Door, by W. Ward, after Morland, <i>mezzotint, cut close</i>	1
283	Interior of Stable, after Morland, <i>in brown</i>	1
284	An Apodyterium, by Lowenstam, after Alma Tadema, <i>signed</i>	1
285	Eloquent Silence, <i>signed</i> Alma Tadema	1
286	The Hurricane, and Bacchanalians Dancing	2
287	A Shipwreck, by Fielding, after J. M. W. Turner, <i>mezzotint</i>	1
288	Portrait of Napoleon le Grand, <i>full length, in robes</i>	1
289	Portraits of Napoleon, by Louis, after Delaroche, and others	5
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291	Portraits, etc.	16
292	Portrait of Washington, by Edwin, after Bartoli, and Declaration of Independence, by Sadd, after Trumbull, <i>mezzotint</i>	2

- 293 Charlotte and Adelaide, by Bartolozzi, after Bunbury 2
- 294 Mrs. Bastard, by McArdell, after Reynolds, *first state*—  
Lady Fenboulet, by and after the same, *mezzotints*, and  
Mercury, *in black*, after Alken 3
- 295 The Fern Gatherers, *in colours*—The Warrener, *mezzotint*,  
after Morland, and two others 4
- 296 Rubens with His Wife and Child, after the same, and  
Portrait of a Spanish Officer, after the same 2
- 297 A pair of Fancy Portraits of Ladies, with ropes of pearls  
and jewelled head-dress, by Fry, *fine impressions*, a pair  
of *mezzotints* 2
- 298 A Portrait of a Lady in Bonnet, and another with cloak,  
by Fry, a pair of *fine impressions*, *mezzotints* 2
- 299 A Series of Nineteen Etchings of Landscapes, *in black*  
and *gold frames* 5
- 300 The Happy Village, and The Deserted Village, by and  
after Sherwin, a pair 2
- 301 The Recruiting Sergeant, by Goldar, after Collett, and  
Burgomasters, after Rembrandt, *mezzotint* 2

END OF SALE.



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