

## **Sales catalogue: Bonham & Sons**

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TELEPHONE—MUSEUM 1150

Sale No. 10,461.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE  
OF  
**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS**  
AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**  
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, FEBRUARY 3rd, 1922,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure or complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in Payment of Accounts.

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be RESOLD the following week.**

## A CATALOGUE

FRIDAY EVENING, FEBRUARY 3RD, 1922

At FIVE o'clock to the Minute.

LOT.	Attributed to or after.	Subjects
601	COROT, SHAYER and OTHERS	Twelve framed and unframed paintings
602	.. ..	Five water-color drawings unframed
603	.. ..	Twelve unframed paintings
604	.. ..	Six unframed ditto
605	ARMFIELD ..	A painting and 5 others
606	.. ..	Five speculative oil paintings unframed
607	VANYELLI ..	Fine water-color drawing—Ruins at Athens, signed



Attributed to or after	Subjects
608 L. FILDES, RA	The Pipe of Peace
609 ELLERMAN ..	Street Scene in Cairo and Turkish Women in Landscape, signed
610 GIRTIN & VANYELLI	Water-color drawing — Landscape Parthenon, Athens
611 C. STANFIELD ..	Seascape and Boats
612 E. VERBOECKHOVEN	Landscape and Sheep on panel
613 .. .. .	Pair of oil paintings—Dogs, signed
614 SPANISH SCHOOL	A fine old Figure Subject
615 A. VICKERS ..	Clever oil painting—River View, &c.
616 R. APPLETON, 1863	Figure Subject, signed and dated
617 E. R. TAIT ..	A water-color drawing — Landscape Cottage and Figures
618 W. H. KERNEY	Ditto—The Watercress Seller
619 H. HARDY, RA	On the Moors
620 G. VERNON ..	In the Hayfields
621 .. .. .	A Swiss River Scene, panel, signed
622 W. HUNT, RA	Plums, &c.
623 T. B. HARDY ..	A water-color drawing—A View in the Solent, signed
624 VERSCHUVER ..	Horses in a Stable
625 E. B. LAIT, &c.	Five water-color drawings
626 NIEMANN, Jnr ..	A View in the Wye Valley
627 FLEMISH SCHOOL	A speculative work—The Crucifixion
628 ALLEKING ..	Cattle in Landscape
629 J. LINNELL ..	An oil painting in gilt frame—Figure in a Cornfield
630 E. WARD ..	An Exterior with Numerous Figures
631 H. B. KOEK-KOEK	A finished oil painting—A Dutch River Scene, Boats and Figures
632 P. F. POOLE, RA	A panel painting — The Milkmaid Dog, &c., signed
633 D. COX, RWS	A fine example oil painting—View at Addington, Kent, signed
634 S. BOUGH, RSA	Well executed oil painting—A Scotch River Scene, Boats and Figures
635 JOHN CRONE ..	An important oil painting — Landscape, Figures, &c.



	Attributed to or after.	Subjects
636	W. W. CAFFYN, RI	A very fine panel painting—Lane Scene with Figure and Sheep
637	C. FIELDING ..	A View in Scotland
638	J. MAESTARE ..	A Landscape, signed
639	DAUBIGNY ..	A River Scene with Buildings, &c.
640	T. M. RICHARD- SON, RWS	A View of St Beits, France, signed
641	FRENCH SCHOOL	Figures on Horses
642	ITALIAN SCHOOL	A Scripture Subject with Figures (a.f.)
643	DUTCH SCHOOL	An Exterior with Figures, in carved and gilt frame
644	.. ..	A pair of old English portraits in gilt frames (1 a.f.)
645	.. ..	Portrait of a Lady Playing a Musical Instrument, and an Exterior with Figures, on panel after MORLAND
646	.. ..	The Descent From the Cross, on panel and 1 other on glass
647	G. E. HERING ..	A finished panel—Italian Landscape Chateau, &c.
648	T. B. HARDY, RBA	A very fine water-color drawing—Off the Coast of Normandy, Boats, &c.
649	D. ROBERTS, RA	Important oil painting—View on the Grand Canal, Venice, Boats, &c.
650	G. CHAMBERS, RA	An oil painting—Coast with Boats and Figures
651	H. B. KOEK- KOEK	A highly finished panel painting—Dutch Landscape with Figures
652	M. ALLINGHAM, RI	A pleasing water-color drawing—Landscape, Cottage and Figures at Hillingdon, in swept frame
653	J. RUSSELL ..	Highly finished painting—The Shrimp Gatherer, signed
654	.. ..	Girl Reading, signed and dated
655	WARD ..	Landscape with Figures
656	COROT ..	French Landscape, Figures, &c.
657	F. WALTERS ..	Pair of upright water-color drawings and 1 other
658	J. THORS ..	A Landscape View in Devonshire
659	BERNARD ..	A Flower Subject



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|-----|----------------------|---|
| 660 | DUTCH SCHOOL         | Speculative painting—Portrait of a Man in his Study                               |
| 661 | C. DAVIDSON ..       | Water-color drawing — Landscape with Groups of Sheep                              |
| 662 | H. H. PARKER         | A pleasing oil painting—A View at Godalming, Surrey                               |
| 663 | B. FOSTER,<br>RWS    | A finished water-color drawing—Landscape and Figures                              |
| 664 | G. COLE, RBA         | A clever oil painting—Landscape with Figure and Sheep, signed                     |
| 665 | F. R.<br>UNTERBERGER | An Italian Lake Scene, Figures, &c. signed  |
| 666 | W. W. CAFFYN         | A pair of very fine oil paintings—View at Dorking, Sheep and Figure and companion |
| 667 | J. AUMONIER ..       | The Cottage Door and 2 others   |
| 668 | T. RICHARDS ..       | A Seascape and a Mountain Scene   |
| 669 | .. ..                | A Spanish Bay and a Landscape   |
| 670 | UNKNOWN ..           | Portraits of Dr. Jenner and Dr. Braid   |
| 671 | MORLAND ...          | Coast Scene and 1 other   |
| 672 | UNKNOWN ..           | Three Sporting pictures   |
| 673 | T. S. COOPER,<br>RA  | Well executed water-color drawing—Landscape with Sheep, Canterbury in swept frame |
| 674 | H. WOODS, RA         | An exhibited oil painting—Figures in Landscape                                    |
| 675 | A. VAN OSTADE        | A clever oil painting—A Game of Chance, on copper                                 |
| 676 | B. LEADER, RA        | A water color drawing—At Bedgelert, N. Wales                                      |
| 677 | C. HUNT, RI ..       | A well finished panel—Art Critics   |
| 678 | H. HERKOMER,<br>RA   | A clever study — Head of a Girl signed  |
| 679 | E. V. H. ..          | At the Shrine, panel  |
| 680 | W. SHAYER ..         | The Milkmaid, signed and dated  |
| 681 | E. VERBOECKHOVEN     | Sheep in Landscape, signed  |
| 682 | .. ..                | Portrait of Lady Glendour and Daughter, unframed                                  |
| 683 | H. VAN RUITH         | Cloister Garde and a River Scene  |
| 684 | ITALIAN SCHOOL       | Three oil paintings and a water-color drawing                                     |



Attributed to or after.	Subjects.
685 N. BERGHEM & WATKINS	Landscape and Figures, and a Cattle Scene
686 G. MORLAND ..	The Toll House, in Morland frame
687 J. WILDE, 1795 & GAINSBOROUGH	Portrait of a Lady, and an oval Portrait of Charlotte Renfield
688 DECKER, NORWICH SCHOOL & PANINI	Landscape and Figures, Landscape and 1 other—Figures near a Temple
689 C. FIELDING, RWS	A water-color drawing—Landscape with Figure and Sheep, signed
690 A. A. GLENDENNING, RI	A fine oil painting—By the River Kennett, Boats, Cattle and Figures
691 C. ROWBOTHAM, RI	A water-color drawing—Off Gibraltar Figures, &c.
692 E. BUNDY, RA	A well executed oil painting—Shall it be Yes or No ?
693 PROF. HERKOMER	A water-color drawing—An Italian Figure Subject
694 D. ROBERTS, RA	A Canal Scene in Holland
695 C. STANFIELD, RA	Pair of Marine Views in 1 frame
696 W. SHAYER, RA	A Beach Scene with Boats and Figures
697 SIR J. E. MILLAIS, RA	A fine Portrait of a Girl
698 FRENCH SCHOOL	Landscape with Figures
699 T. S. COOPER, RA	A clever drawing—Cattle in Landscape
700 F. GOODALL ..	An Eastern Subject
701 MISS MUTRIE ..	A highly finished exhibited painting—Fruit and Flowers (exhibition label on the back)
702 F. GOODALL, RA	An exhibited water-color drawing—An Eastern River Scene with Figures, signed
703 D. TENIERS ..	A clever oil painting—An Interior of an Alehouse with Figures, on copper
704 T. S. COOPER, RA	A water-color drawing—Cattle near Canterbury, in swept frame
705 J. EMMS, RI 1896	An important exhibited painting—Waiting for Master
706 W. MAW EDGLEY	Water-color drawing of a Lady in gilt frame



Attributed to or after.	Subjects.
707 REYNOLDS ..	The Age of Innocence in gilt frame
708 A. BREWER ..	Dutch Interior and Dead Game
709 N. POUSSIN ..	Portrait of a Youth and Lady Hamilton
710 A. A. GLENDENING	On the Thames
711 CONSTABLE, RA	A View near Hampstead Heath
712 COTMAN ..	A Coast Scene with Figures on the Beach
713 D. COX, RA ..	Water-color drawing — Landscape with Man Fishing
714 C. FIELDING, RWS	Water-color drawing—A Landscape with Figures
715 TERBURGH ..	A Dutch panel—The Vegetable Stall
716 RUBENS ..	Venus with Cupids and Satyrs
717 BREUGHEL ..	A highly finished painting on copper —Wooded Landscape and Figures
718 REMBRANDT ..	Interior of a Cathedral, on panel
719 S. PALMER, RI	Two clever water-color drawings—River Scenes with Figures
720 H. MOORE, RA	A well executed oil painting—Fishing Boats off the Essex Coast
721 B. FOSTER, RWS	A water-color drawing—On the Lagoons, Venice, Boats, &c.
722 SIR F. LEIGHTON, RA	A highly-finished panel painting—Italian Figure Subject
723 J. MACWHIRTER, RA	A water-color drawing—In the Heart of Scotland
724 A. VAN SEVERDONCK	A clever oil painting on copper—Enemies, in fine swept frame
725 FRENCH SCHOOL	Allegory, Spring
726 IBBETSON ..	A very fine Landscape on panel
727 RICHARDSON ..	A water-color drawing—Sicilian Girl
728 PALMEZZANO 1620	A primitive painting on panel—Christ Carrying the Cross
729 N. POUSSIN ..	An important work—Roman Bacchanals
730 J. MACWHIRTER, RA	A fine example—View in the Highlands, signed
731 B. FOSTER ..	River Scene with Figures, &c., signed
732 J. MACWHISTLER	Portrait of his Mother, signed

Attributed to or after.	Subjects.
733] H. HERKOMER, RA	A clever water-color drawing—Girl with Mandoline
734 EARLY ITALIAN	An old panel painting—The Holy Family
735 T. B. HARDY, RBA	Water-color drawing—Low Tide with Boats and Figures, Scheveningen
736 A. DE BREANSKI, RBA	Well finished painting — Highland Landscape with Lake
737 B. FOSTER, RWS	Water-color drawing — River Scene with Figures Fishing
738 A. SIMONETTI, 1876	Finely executed panel painting—The Music Master
739 T. COLLIER, RI 1870	Highly finished water-color drawing —Pineapple and Grapes
740 J. B. PYNE, RA	Woody Landscape with Figures
741 T. S. COOPER, RA	A Landscape with River View and Figures
742 T. CRESWICK, RA	A Landscape with Waterfall and Figures
743 T. CRESWICK	Landscape, Sheep, &c.
744 W. SHAYER	Coast Scene with Fisherfolk, &c.
745 .. .. .	Old colored engraving—Royal Mails Starting from the General Post Office
746 A. VAN OSTADE	Clever oil painting on copper — A Quiet Rubber
747 C. HUNT, RI	Highly finished panel painting—The Future Artists
748 B. FOSTER, RWS	Pair of finished water-color drawings —View at Genoa, in swept frame and Companion—Capri
749 T. S. COOPER, ARA 1870	A finished oil painting—A Queer Customer
750 D. COX, RWS	A water-color drawing — Landscape with Figures and Horse
751 REMBRANDT	Head of a Man wearing turban in old carved frame
752 BREUGHEL ..	River Scene and Figures on copper
753 G. SHALDERS, 1861	A panel painting—Returning Home signed
754 J. W. DUNSMORE, 1886	Highly finished panel—Greek Lady's Toilet, signed



Attributed to or after.	Subjects.
755 T. CRESWICK, RA	View near Eltham, Kent
756 J. F. HERRING	Fine example work—Horses in Farm-yard
757 J. F. HERRING..	An oil painting—A Happy Family
758 G. MORLAND, 1796	A pair of water-color drawings—Landscape and Figures, signed and dated
759 E. VERBOECKHOVEN	A panel painting—Dutch Sheep in Meadow, signed
760 C. STANFIELD, RA	An oil painting—Off the Dutch Coast Boats and Figures
761 G. MORLAND ..	Two speculative oil paintings on panel—Landscape with Dogs and Landscape with Donkeys
762 EARLY ITALIAN	A panel—Incident in the Life of Christ
763 F. H. HENSHAW	Wooded Landscape and Figures signed
764 J. CONSTABLE, 1816	Landscape and Cattle, &c., signed
765 H. HERKOMER ..	A water-color drawing—A Figure Subject, signed
766 T. CRESWICK ..	A View in North Wales
767 J. VARLEY ..	Water-color drawing—A Swiss Landscape with Figures
768 T. M. RICHARDSON, RWS	Two water-color drawings—Italian Lake Scene, and 1 other
769 DUTCH SCHOOL..	Old Woman at a Spinning Wheel
770 R. SMITH, RA ..	The Hay Barge
771 J. GILBERT, RA	A Farm Yard Scene with Lady Feeding Chickens
772 J. M. W. TURNER	A water-color drawing—Italian Lake Scene with Figures
773 .. .. .	A mezzotint portrait of a Lady in colors
774 .. .. .	A mezzotint in colors—The Age of Innocence
775 .. .. .	Miss Farren, after Lawrence, in colors
776 ALKEN .. ..	A colored print—Spearing the Otter and 2 others
777 DICKINSON ..	Mezzotint engraving—Mrs. Matthew after Reynolds

Attributed to or after.

Subjects.

- |     |   |    |  |
|-----|---|----|--|
| 778 | MORLAND                                 | .. | Ten colored engravings in black and gilt frames                          |
| 779 | WHEATLEY                                | .. | Eight ditto  |
| 780 | .. ..                                   | .. | Three small colored prints in black and gilt frames                      |
| 781 | .. ..                                   | .. | Three colored prints   |
| 782 | .. ..                                   | .. | Portrait of a Lady, 2 other paintings (1 a.f.) and 2 needlework pictures |
| 783 | .. ..                                   | .. | Three chromos, after Birket Foster and others and 6 prints               |
| 784 | R. W. BUSS                              | .. | Theatrical Portraits, a pair   |
| 785 | .. ..                                   | .. | An old Dutch drawing, painting, on panel and 1 other                     |
| 786 | CORREGIO                                | .. | A colored engraving and 1 other—Sea Piece                                |
| 787 | .. ..                                   | .. | Four old colored prints and a large engraving in gilt frames             |
| 788 | .. ..                                   | .. | Three Chinese miniature paintings, on ivory in 1 frame                   |
| 789 | .. ..                                   | .. | Large folio, containing Sporting prints and engravings, various          |
| 790 | Two tapestry pieces                     |    |  |
| 791 | Portrait size carved gilt frame         |    |  |
| 792 | Gilt frame with oval spandril, 50 by 40 |    |  |
| 793 | Four gold frames                        |    |  |
| 794 | Three ditto                             |    |  |
| 795 | Two ditto, 33 by 22 and 29 by 21        |    |  |
| 796 | Two ditto, 32 by 22 and 40 by 28        |    |  |
| 797 | Four ditto                              |    |  |
| 798 | Five gilt frames                        |    |  |
| 799 | Ten ditto                               |    |  |
| 800 | Carved and gilt frame and 4 others      |    |  |
| 801 | Thirty-four frames, various             |    |  |

FINIS.



At the Rooms, 10, Soho Square, W.

On TUESDAY, the 7th day of FEBRUARY, 1922,

At TWELVE o'clock,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

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At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 8th day of FEBRUARY, 1922,

At TWELVE o'clock,

A MISCELLANEOUS COLLECTION OF

**ANTIQUE FURNITURE & CHINA**

From Holland, various private and other sources.

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At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 9th day of FEBRUARY, 1922,

At ELEVEN o'clock,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

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Advertisements of above will appear in the Telegraph,  
Times, and other papers, prior to Sale.

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Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

**THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE**

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