

**Sales catalogue: Stevens**

**Publication/Creation**

6 January 1931

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Walt  
Original

Mr Webb 6<sup>th</sup> January 1931

WA/HMM/CM/Sal/21/678/1

STE	DATE	INITIALS
144.12.6 SALE	6.1.31	WEBB
PURCHASE		
CHECKED	13.1.31	Ch
COLLECTED	19.11.31	Ch
RECEIVED	19.3.31	Ch
ACCESSED		
PASSED		Ch



**Tuesday, January 6th, 1931.**

**NATIVE AND OTHER CURIOS  
VALUABLE MSS., PICTURES, BOOKS, ETC.  
FURNITURE, GLASS AND CHINA,  
ETC., ETC.**

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

Wm m. l. 123. 18 6  
up. 78. 14  
124. 12 6





Well  
Original

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SALE No. 14,671.

**STEVENS'S  
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C.2.

Established 1760.

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**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday, January 6th, 1931.**

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*up. 78. 14*  
*124. 12 6*



## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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Telephone :—  
TEMPLE BAR 6882.

Telegrams :—  
AUKS, RAND, LONDON.



Amount	Date	Amount	Total
100.00	1/1	100.00	100.00
200.00	1/2	200.00	300.00
300.00	1/3	300.00	600.00
400.00	1/4	400.00	1000.00
500.00	1/5	500.00	1500.00
600.00	1/6	600.00	2100.00
700.00	1/7	700.00	2800.00
800.00	1/8	800.00	3600.00
900.00	1/9	900.00	4500.00
1000.00	1/10	1000.00	5500.00
1100.00	1/11	1100.00	6600.00
1200.00	1/12	1200.00	7800.00
1300.00	1/13	1300.00	9100.00
1400.00	1/14	1400.00	10500.00
1500.00	1/15	1500.00	12000.00
1600.00	1/16	1600.00	13600.00
1700.00	1/17	1700.00	15300.00
1800.00	1/18	1800.00	17100.00
1900.00	1/19	1900.00	19000.00
2000.00	1/20	2000.00	21000.00
2100.00	1/21	2100.00	23100.00
2200.00	1/22	2200.00	25300.00
2300.00	1/23	2300.00	27600.00
2400.00	1/24	2400.00	30000.00
2500.00	1/25	2500.00	32500.00
2600.00	1/26	2600.00	35100.00
2700.00	1/27	2700.00	37800.00
2800.00	1/28	2800.00	40600.00
2900.00	1/29	2900.00	43500.00
3000.00	1/30	3000.00	46500.00
3100.00	1/31	3100.00	49600.00
3200.00	2/1	3200.00	52800.00
3300.00	2/2	3300.00	56100.00
3400.00	2/3	3400.00	59500.00
3500.00	2/4	3500.00	63000.00
3600.00	2/5	3600.00	66600.00
3700.00	2/6	3700.00	70300.00
3800.00	2/7	3800.00	74100.00
3900.00	2/8	3900.00	78000.00
4000.00	2/9	4000.00	82000.00
4100.00	2/10	4100.00	86100.00
4200.00	2/11	4200.00	90300.00
4300.00	2/12	4300.00	94600.00
4400.00	2/13	4400.00	99000.00
4500.00	2/14	4500.00	103500.00
4600.00	2/15	4600.00	108100.00
4700.00	2/16	4700.00	112800.00
4800.00	2/17	4800.00	117600.00
4900.00	2/18	4900.00	122500.00
5000.00	2/19	5000.00	127500.00
5100.00	2/20	5100.00	132600.00
5200.00	2/21	5200.00	137800.00
5300.00	2/22	5300.00	143100.00
5400.00	2/23	5400.00	148500.00
5500.00	2/24	5500.00	154000.00
5600.00	2/25	5600.00	159600.00
5700.00	2/26	5700.00	165300.00
5800.00	2/27	5800.00	171100.00
5900.00	2/28	5900.00	177000.00
6000.00	2/29	6000.00	183000.00
6100.00	2/30	6100.00	189100.00
6200.00	2/31	6200.00	195300.00
6300.00	3/1	6300.00	201600.00
6400.00	3/2	6400.00	208000.00
6500.00	3/3	6500.00	214500.00
6600.00	3/4	6600.00	221100.00
6700.00	3/5	6700.00	227800.00
6800.00	3/6	6800.00	234600.00
6900.00	3/7	6900.00	241500.00
7000.00	3/8	7000.00	248500.00
7100.00	3/9	7100.00	255600.00
7200.00	3/10	7200.00	262800.00
7300.00	3/11	7300.00	270100.00
7400.00	3/12	7400.00	277500.00
7500.00	3/13	7500.00	285000.00
7600.00	3/14	7600.00	292600.00
7700.00	3/15	7700.00	300300.00
7800.00	3/16	7800.00	308100.00
7900.00	3/17	7900.00	316000.00
8000.00	3/18	8000.00	324000.00
8100.00	3/19	8100.00	332100.00
8200.00	3/20	8200.00	340300.00
8300.00	3/21	8300.00	348600.00
8400.00	3/22	8400.00	357000.00
8500.00	3/23	8500.00	365500.00
8600.00	3/24	8600.00	374100.00
8700.00	3/25	8700.00	382800.00
8800.00	3/26	8800.00	391600.00
8900.00	3/27	8900.00	400500.00
9000.00	3/28	9000.00	409500.00
9100.00	3/29	9100.00	418600.00
9200.00	3/30	9200.00	427800.00
9300.00	3/31	9300.00	437100.00
9400.00	4/1	9400.00	446500.00
9500.00	4/2	9500.00	456000.00
9600.00	4/3	9600.00	465600.00
9700.00	4/4	9700.00	475300.00
9800.00	4/5	9800.00	485100.00
9900.00	4/6	9900.00	495000.00
10000.00	4/7	10000.00	505000.00



BUYER *J Webb*  
 AUCTIONEERS *Stevens*

Date *6<sup>th</sup> Jan 1931*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	2	.	.	<i>B/4</i>	93	12	6
2	2	.	.	307	3	5	.
5	2	5	.	358	2	.	.
9	2	.	.	359	5	.	.
12	4	10	.	360	5	.	.
17	1	10	.	368	10	.	.
19	8	.	.	369	3	10	.
31	3	5	.	374	3	5	.
32	2	.	.				
34	2	5	.		<i>£ 12 5</i>	12	6
35	2	10	.		<i>4</i>		
36	4	5	.				
51	2	.	.				
53	6	6	.				
82		14	.				
85	1	3	.				
136	3	10	.				
137	2	.	.				
138	2	.	.				
139	1	12	6				
171	1	.	.				
174	3	5	.				
177	1	12	6				
201	3	.	.				
221	3	10	.				
231	2	5	.				
232	2	7	6				
234	<i>2 8</i>	15	.				
235	<i>2</i>	2	.				
262	2	.	.				
266	1	10	.				
267	2	.	.				
271	2	.	.				
272	1	.	.				
305	3	10	.				
306	3	.	.				
	<i>2</i>						
	<i>9 3</i>	12	6				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

On TUESDAY, JANUARY 6th, 1931.

At 1 o'clock precisely.

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

\* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

### PRINTS, &c.

LOT	
2/1/- 440/- ①	Four coloured prints of early steamships—H.M.S. Agamemnon laying the Atlantic cable, 1858, and others
2/1/- 52/- ②	A collection of old prints of ancient statuary, etc.
3	A collection of old prints of topographical views, in New Zealand and Australia 30/- Stow.
4	Twelve coloured prints of the natives of the South Seas, etc. 2/15/- Remond.
2/5/- 5/- ⑤	Two small ballooning prints, one in colour, dated 1784
6	Set of aquatints of Captains Ross and Parry Arctic Expedition, in 1818 6/- 15/- Abbott.
7	Te po, a Chief of Rarotonga, fine colour print, by Baxter 1/-/- Stow
8	Three Baxter prints of the 1851 Exhibition 12/- Remond.
2/1/- 40/- ⑨	Old print showing early shipping



- 10 Old print of general display of the Arts and Sciences, with an early balloon in the background 25/- *slow*
- 11 A collection of photographs dating from 1881-2 of New Zealand, etc., showing the Maori, including King Ta Whaio and his wife, also views, etc., mounted in a fine album 2/- *slow*
- 12 Old print of James Watt discovering the power of steam 15/-
- 13 A collection of old prints of freaks 30/- *slow*
- 14 Print of Mr. Gurney's steam carriage, dated 1827, and a coloured print of a tandem hobby horse, 1835 30/- *slow*
- 15 Old fencing engravings, 47 incidents on 11 plates, engraved by Bernard (rare) 4/11/-
- 16 Early trains, by H. Pyall, in colours; Sturmeys Mathematical and Practical Art and the Battering Ram, etc., 1798, in colours 35/- *N.S.*
- 17 Eton College, 17th Century, and 7 other old engravings of London, Oxford, etc. 23/-
- 18 Arts, Science and Physic, 51 incidents, in colours, on 7 plates depicting Sciences, Aerostatics, Chymistry and Physic, by McLean, 1829 30/-
- 19 Egyptian painting, by J. Goodall, R.A.—The nearest way to the Village, showing an Egyptian river scene, with sphinxes and camels, etc., in the distance, exhibited and priced at 60 gns. (see label at back) 7/-
- 20 Mexico: Old painting of a mounted Mexican soldier in a Landscape 4/15/-
- 21 Glass pictures: 2 18th Century portraits, in carved wood frames 2/15/-
- 22 Italian School: A Landscape with river scene, ruins and figures 2/15/-
- 23 Luny: A fine quality painting of a Sea Battle off the coast, signed and dated 7/10/-
- 24 W. Shayer: A coast scene with boats and figures, signed and dated 5/-
- 25 G. Morland: The Peasant's Repast 4/10/- *fast*
- 26 English School: Portrait of Mr. Slee, co-partner and founder of the famous Vinegar firm of Champion & Slee 4/15/-
- 27 F. Wheatley: The Visit to the Grandparents 4/15/-
- 28 Sir D. Wilkie: Peasants Merrymaking (on panel) 2/15/-
- 29 Dutch School: Speculative pair of 17th century paintings of Peasants Brawling and Peasants Merrymaking 7/10/-



- 30 *English School*: Painting of a Sailing ship, fine quality (on panel) 2/8/-
- 31A *Norwich School*: Landscape and river scene, and unknown landscape and figures, on panel, in carved frame 2/17/6.
- 31 Fine African bronze ceremonial axe 4/-
- 32 Two Icelandic knives, in engraved reindeer horn sheaths 4/-
- 33 Rare example of early 18th Century Suffolk horse bridle, finely made with the initials of owner J. C., and date on nosepiece, 1744, a fine museum specimen 70/- 4/-/- N.S.
- 34 Fine old wool-work picture of the British sailing ship Atalan 2/5/- 4/-
- 35 Old cattle horn, from the Landes 2/10/- 6/-
- 36 Victorian optician's shop sign 4/5/- 5/-
- 37 Old bell with inscription, Sadlers Wells Call Bell, 1795 35/- Horne.
- 38 Victorian hall-marked silver cartouche case, from the equipment of the Queen's Own Royal Glasgow Yeomanry 2/15/- Habbert.
- 39 Antique planimeter calculator for the seasons, in the original case 2/2/- Stone
- 40 BALLOONING. The Gifford medal, Paris 1878, in bronze 2/2/- Stone
- 41 Six Georgian chicken-bone holders 25/- Habbert.
- 42 Fine Phallic bronze pendant 7/-/- Stone
- 43 Two sets of Georgian weights, and rare ditto weight case 45/-
- 44 Three leather powder flasks, 1 leather covered ditto, 1 horn, and 1 copper, 1 decorated sporting subject 47/6.
- 45 Large 18th Century ship's powder horn, model of ship's figurehead, and an elephant's tooth 2/-/- Ramaden.
- 46 Excavated bronze sword 26/5/-
- 47 Two old Bellarmine 25/- Ramaden.
- 48 Old decorated pottery drug jar, Moorish ewer, and Somerset puzzle jug 32/6. Kingsbrook.
- 49 A 17th Century decorated wax bust 2/15/- Habbert.
- 50 Two South American carved wood native figures, and African carved wood figure 25/-
- 51 Central African female bead dress, and bead-covered stick 40/- 40/-
- 52 African wood head, covered skin 2/15/- Ramaden.
- 53 Fifteen fine aquatints of natives, by H. Bailliere, New York, 1855 8/- 6/6/-
- 54 Collection of 8 African knobkerries 35/- Habbert.
- 55 Eleven native steel-headed spears (including 5 rare specimens) 30/- Ramaden.
- 56 Six African native sticks 26/-



- 57 Two fine native throwing knives, and native axe 32/6 *Hebbert.*
- 58 Five Australian boomerangs 28/- *Ramsden.*
- 59 Native tusk weapon, and 3 fine old native pillows 20/- *do*
- 60 Two vertebrae sticks (1 with carved handle), 2 native pipes, 2 fish teeth swords, native bag and brush 30/- *Heath.*
- 61 Fine engraving—The Relief of Lucknow, in original maple frame, with key 45/- *Stow.*
- 62 Old houses in Edinburgh, with 54 fine plates, by Bruce J. Home; and The Tower of London, by Samuel Lysons, F.S.A., 1823, with many plates and maps 27/6 *Heath.*
- 63 Early naval medal commemorating Sir Geo. Rooke's victory over the combined Spanish and French Fleets, off Vigo, October 12th, 1702 3/5/-
- 64 Rare naval medallion, commemorating Admiral Vernon fighting engagements, including Carthage, in South America, 1741 2/- *Stow*
- 65 An old wall clock, in carved wood case
- 66 Pair blue decorated vases, 20in. high (A.F.) 13/- *Birkett*
- 67 Lord Blyth's album of press cuttings, letters, etc., concerning his attempt to make penny postage mutual between England and France 2/15/- *Ramsden*
- 68 Old induction coil, telescope, and early electrical machine 2/- *Stow*
- 69 Small collection of interesting relics, mounted on 3 cards 2/- *do*
- 70 A collection of old microscope slides, of medical interest 37/6
- 71 Old flintlock gun, and 2 swords 28/-
- 72 Three curious old printing blocks, one of an elephant 2/- *Stow*
- 73 An old English travelling clock, in ormolu mount, fine timekeeper 1/- *brewer*
- 74 A very fine Louis XVI. gilt and carved wood cheval screen, with tapestry panel figure subjects and hound, and velour border 22/-
- 75 A very fine old Rockingham 2-handle vase, encrusted with coloured flowers, 18in. high 15/-
- 76 A pair bronze candlesticks, surmounted by birds, animals and crowns, on marble base 30/-
- 77 A pair old brass flower vases, supported by birds, a ditto bell, an old lamp and cover, and 6 finger bowls 14/-
- 78 A very fine pair Persian vases, decorated in fishes, etc., fine colouring 25/-
- 79 Antique Chinese lacquer cabinet, enclosed by 9 drawers, panel doors and top lid, containing rare specimens of butterflies 12/-



*W. B. King  
to office for instruction*

14/-

23/-

- 80 An old figured silk shawl, edged with antique lace 7/- Bickell.
- 81 An old Paisley shawl 6/-
- 82 A parcel of old lace 5/-
- 83 An old Tonbridge ware cabinet 21/- money.
- 84 A rare old spinning-wheel 30/-
- 85 A finely carved Norwegian ironing board 60/-
- 86 A fine old magnifying glass, in walnut frame, unusual size 18/-
- 87 A curious carved wood figure 15/-
- 88 A rhino horn stick 12/-
- 89 An old picture, on glass 7/-
- 90 An old silver punch ladle, coin inset 19/- Robertson
- 91 Two rare old silver etui cases
- 92 A fine old pewter barber surgeon's dish
- 93 Seven old Bristol blue glass bottles, and 2 jars
- 94 A fine old Sheraton caddy
- 95 An old Waterford glass bowl, and a small glass dish
- 96 A miniature timepiece, in ormolu case
- 97 An extremely rare embossed brass wine taster
- 98 A Rockingham plate, 2 old glasses, 2 old engraved ditto, and a set of chop sticks, in case
- 99 A 2-barrel flintlock pistol
- 100 An old pewter dish, and a ditto lidded jug
- 101 Two old pewter platters
- 102 Six curious Leeds transfer plates
- 103 Two finely cut-glass ships' bottles
- 104 An old glass spirit jug, Victory Inn, St. Maws, 1792
- 105 Six fine Bristol crimson glass salts
- 106 Three early Victorian parasols
- 107 A rare City of London Fellowship Porter's Badge, and documents relating to same, and a fine and rare old parchment, Chas. II. with portrait
- 108 Two fine blue glass vases
- 109 Ditto
- 110 Four old samplers
- 111 Three rare old pieces of pottery
- 112 A fine and rare Copeland jug, fine figures, Bacchanals, and a Society of Arts jug
- 113 A rare engraved horn, G. Cuthbertson, Kilmarnock, Kilmarnock Cameronians, Madras, East Indies, 1829
- 114 A fine large tapestry portiere curtain, on panel
- 115 A rare silver Baltic medal, Wm. Graham Green, Bachelor of Arts, Chaplain H.M.S. Monarch



- 116 Lord Roberts' bronze star, Kabul to Kandahar, 1880
- 117 A silver dollar, Charles, and 15 old coins
- 118 Six curious old powder flasks
- 119 Two old pewter measures
- 120 Three old specimen flintlocks
- 121 A fine crystal candelabra
- 122 A well-modelled Toby jug
- 123 A Staffordshire group—The Drunken Parson
- 124 Several pieces old china
- 125 A fine and important Oriental vase
- 126 An old mazer bowl
- 127 Two old prints
- 128 Four old and curious scrap-books
- 129 Several old iron weapons
- 130 Two carved wood parrying shields
- 131 Box of oddments
- 132 A fine specimen lantern clock, Stephen O. Bye, Harleston,  
in perfect order

### VARIOUS.

- 133 Old carved table, with paintings of Swiss peasants, in  
national costumes; and another covered with old  
stamps, some early Australian *2/10. mungy.*
- 134 Set of 4 books on sport *6/1. mungy.*
- 135 Early Victorian toy musical box, with 2 dancing figures *2/12/6.*  
on the top, in working order
- 136 Nine early and curious bronze seals
- 137 Three old horn scoops, and a bronze ditto
- 138 Miniature microscope box, forming stand, old weights,  
and an early railway lamp, in case
- 139 Several old bronze items
- 140 Old straw box, quill pen cutter, 2 carved head pipe bowls,  
and 2 other pieces *28/ Kyjy.*

### FURNITURE, &c.

- 141 A Georgian mahogany pole screen with needlework panel,  
in carved frame *15/ Parker.*
- 142 An antique Queen Anne walnut writing table, fitted drawer  
on cabriole club legs *2/15/.*



- 143 An 18-in. mahogany coffee table, on spindle supports and stretchers 17/-
- 144 A 5-ft. antique carved oak cupboard, enclosed with shaped doors, and panelled sides 8/-
- 145 A very early oak inlaid cabinet, enclosed by panel doors, with original hinges, handles and key plates 7/15/-
- 146 Antique mahogany table, with 2 flaps, and fitted 2 drawers 3 1/2/-
- 147 A 3-ft. old lac and decorated Japanese cabinet 3 3/4/-
- 148 Antique mahogany adjustable fire-screen 16/-
- 149 Finely carved screen frame 6/-
- 150 A mahogany 4-ft. 2-flap oval dining table, on club feet 3 1/2/-
- 151 A large bronze koro and cover 12/-
- 152 A 2-ft. 3-in. mahogany chest, fitted with drawer, on stand 22/-
- 153 Large 4-fold screen, with leather panels
- 154 An antique mahogany-fronted oak chest of 5 drawers, with original brass furniture, beaded edging, and pilasters 3 1/2/-
- 155 Antique walnut table drawer and stretcher under 3 1/2/-
- 156 Three Vernis Martin papier mâché trays, decorated in figures and flowers 2 1/2/-
- 157 Inlaid mahogany Sheraton workbox, fitted 2/4/-
- 158 Chesham House of Disraeli, made of cork 8/-
- 159 An old Georgian needlework picture, and a water-colour drawing, signed 10/- *Stow*
- 160 A Georgian mahogany table, with drawer 2/7/6
- 161 Pair cut-glass lamps, pair Victorian decanters and stoppers 6/-
- 162 Needlework picture of child and bird, with flowered border 9/-
- 163 An early Victorian papier mâché tip-up round table, with hand-painted marine view, and inlaid mother-of-pearl 11/- *Booker*
- 164 Rosewood case (4 sections) of 36 cameo plaster medallions 30/- *Stow*
- 165 Silver medal of Queen Anne, Peace of Utrecht, 1713, and Coronation medal of George II., in original cases 10/-
- 166 Two Boulton & Watt, Soho, cut steel chatelaines, a finely chased pinchbeck etui, fitted, an Indian card case, pearl ditto, and 2 tortoise-shell miniature mandolines, etc. 14/- *Spence*
- 167 Old mahogany boot jack, nut cracks, and 4 steel snuffers 2 1/2/- *Walker*
- 168 Shell-covered snuff box, copper tobacco box, and length of Atlantic cable; a large shell, finely cut in cameo—Diana of the Woods
- 169 A ditto—Release of Cupids 14/-
- 170 Old brass table clock, and miniature musical box 12/- *Killingham*



*Bring to  
Museum place*

- 1/-* 171 Large Chinese matchlock gun
- 172 A collection of Funeral Orations and Sermons on death of Mary, Queen of England, 1694 *10/-*
- 173 Sixty-six Roman coins, in envelopes, from 1st to 3rd Centuries, A.D., with details, many rare and in fine condition *1/- Baldwin*
- 3/5/-* 174 Rare old Georgian dentist's set of tools, with fine ivory handles, in old shark-skin case
- 175 An old medical book *2/-*
- 176 A fireman's helmet of early type *9/- Handly*
- 32/6* 177 An old Indian horn back-scratcher *40/-*
- 178 An old Masonic lacquered tin tobacco box *2/10/- Handly*
- 179 An old Tibetan steel document case *1/5/- Beasley*
- 180 A collection of 4 old bouquet holders (ivory, silver, pinchbeck) *30/- Handly*
- 181 Five early Greek pottery figures, and ditto head *15/- (6) Discom*
- 182 Early pottery figure of primitive bull *2/- Handly*
- 183 A set of 6 old signed Japanese prints, in frames *17/6 2/-*
- 184 Early Persian amber necklet of 64 beads *3/5/- Handly*
- 185 Three cameo glass snuff bottles *30/- Johnson*
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- 395 Briton Riviere, R.A. : An unframed painting—Off duty
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- 397 Unknown : A pair of oil paintings—The Minstrel, and companion
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SALE BY AUCTION

**Tuesday, January 6th, 1931.**

**NATIVE AND OTHER CURIOS  
VALUABLE MSS., PICTURES, BOOKS, ETC.  
FURNITURE, GLASS AND CHINA,  
ETC., ETC.**

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

*Kmm 299. 126.4.6*







*Short Original*

**STEVENS  
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C.2.

Established 1760.

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**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

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## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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Telephone :—  
TEMPLE BAR 6882.

Telegrams :—  
AUKS, RAND, LONDON.



Lot	Amount	Lot	Amount
1	100	1	100
2	200	2	200
3	300	3	300
4	400	4	400
5	500	5	500
6	600	6	600
7	700	7	700
8	800	8	800
9	900	9	900
10	1000	10	1000
11	1100	11	1100
12	1200	12	1200
13	1300	13	1300
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15	1500	15	1500
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28	2800	28	2800
29	2900	29	2900
30	3000	30	3000
31	3100	31	3100
32	3200	32	3200
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36	3600	36	3600
37	3700	37	3700
38	3800	38	3800
39	3900	39	3900
40	4000	40	4000
41	4100	41	4100
42	4200	42	4200
43	4300	43	4300
44	4400	44	4400
45	4500	45	4500
46	4600	46	4600
47	4700	47	4700
48	4800	48	4800
49	4900	49	4900
50	5000	50	5000
51	5100	51	5100
52	5200	52	5200
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70	7000	70	7000
71	7100	71	7100
72	7200	72	7200
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W. H. Stevens

Date 6/1/31

Lot	Amount		
	£	s.	d.
3	1	10	.
7	1	.	.
10	1	5	.
11	2	.	.
13	1	10	.
14	1	10	.
39	2	.	.
40	2	2	.
42	7	.	.
44	2	7	6
61	2	5	.
64	2	.	.
68	2	.	.
69	2	.	.
72	2	.	.
120		18	.
125	1	.	.
139		10	.
164	1	10	.
197	1	6	.
199	3	.	.
205	4	.	.
209	1	6	.
250	1	10	.
259	2	10	.
260	2	.	.
<b>51</b>	<b>19</b>	<b>6</b>	

  

Lot	Amount		
	£	s.	d.
<del>134</del>	51	19	6
261	2	.	.
270	1	10	.
294	1	10	.
303	1	12	.
304	2	.	.
309	1	10	.
317	10	10	.
319	2	15	.
321	2	.	.
344	3	3	.
347	4	.	.
350	2	10	.
361	5	.	.
363	10	15	.
367	2	.	.
370	3	10	.
371	4	.	.
372	3	.	.
373	3	.	.
399	5	.	.
403	3	.	.
<b>126</b>	<b>4</b>	<b>6</b>	

STY. No. 2



Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

On TUESDAY, JANUARY 6th, 1931.

At 1 o'clock precisely.

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

\* \* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

### PRINTS, &c.

LOT

- |             |   |         |
|-------------|---|---------|
| 1           | Four coloured prints of early steamships—H.M.S. Agamemnon laying the Atlantic cable, 1858, and others | 40/-    |
| 2           | A collection of old prints of ancient statuary, etc.  | 40/-    |
| 30/- 50/- 3 | A collection of old prints of topographical views, in New Zealand and Australia                       | 40/-    |
| 50/- 4      | Twelve coloured prints of the natives of the South Seas, etc.   | 30/- NS |
| 5           | Two small ballooning prints, one in colour, dated 1784  | 43/-    |
| 6/- 6       | Set of aquatints of Captains Ross and Parry Arctic Expedition, in 1818                                | 61/- NS |
| 20/- 40/- 7 | Te po, a Chief of Rarotonga, fine colour print, by Baxter   | 12/-    |
| 8           | Three Baxter prints of the 1851 Exhibition  |         |
| 9           | Old print showing early shipping  | 40/-    |



- 25/- 50/- 10) Old print of general display of the Arts and Sciences, with an early balloon in the background
- 40/- 5 11) A collection of photographs dating from 1881-2 of New Zealand, etc., showing the Maori, including King Ta Whaio and his wife, also views, etc., mounted in a fine album
- 30/- 4 12) Old print of James Watt discovering the power of steam
- 30/- 30/- 13) A collection of old prints of freaks
- 30/- 30/- 14) Print of Mr. Gurney's steam carriage, dated 1827, and a coloured print of a tandem hobby horse, 1835
- 30/- 15) Old fencing engravings, 47 incidents on 11 plates, engraved by Bernard (rare)
- 16) Early trains, by H. Pyall, in colours; Sturmeys Mathematical and Practical Art and the Battering Ram, etc., 1798, in colours
- 17) Eton College, 17th Century, and 7 other old engravings of London, Oxford, etc.
- 18) Arts, Science and Physic, 51 incidents, in colours, on 7 plates depicting Sciences, Aerostatics, Chymistry and Physic, by McLean, 1829
- 19) Egyptian painting, by J. Goodall, R.A.—The nearest way to the Village, showing an Egyptian river scene, with sphinxes and camels, etc., in the distance, exhibited and priced at 60 gns. (see label at back)
- 20) *Mexico*: Old painting of a mounted Mexican soldier in a Landscape
- 21) Glass pictures: 2 18th Century portraits, in carved wood frames
- 22) *Italian School*: A Landscape with river scene, ruins and figures
- 23) *Luny*: A fine quality painting of a Sea Battle off the coast, signed and dated
- 24) *W. Shayer*: A coast scene with boats and figures, signed and dated
- 25) *G. Morland*: The Peasant's Repast
- 26) *English School*: Portrait of Mr. Slee, co-partner and founder of the famous Vinegar firm of Champion & Slee
- 27) *F. Wheatley*: The Visit to the Grandparents
- 28) *Sir D. Wilkie*: Peasants Merrymaking (on panel)
- 29) *Dutch School*: Speculative pair of 17th century paintings of Peasants Brawling and Peasants Merrymaking



- 30 *English School*: Painting of a Sailing ship, fine quality (on panel) 48/-
- 31A *Norwich School*: Landscape and river scene, and unknown landscape and figures, on panel, in carved frame 2/17/6
- 31 Fine African bronze ceremonial axe 3/5/- Wells
- 32 Two Icelandic knives, in engraved reindeer horn sheaths 40/- Wells
- 33 Rare example of early 18th Century Suffolk horse bridle, finely made with the initials of owner J. C., and date on nosepiece, 1744, a fine museum specimen 4/-
- 34 Fine old wool-work picture of the British sailing ship Atalan 45/- Wells
- 35 Old cattle horn, from the Landes 2/10/- Wells
- 36 Victorian optician's shop sign 4/5/-
- 37 Old bell with inscription, Sadlers Wells Call Bell, 1795 35/-
- 38 Victorian hall-marked silver cartouche case, from the equipment of the Queen's Own Royal Glasgow Yeomanry 2/15/-
- 39 Antique planimeter calculator for the seasons, in the original case 50/-
- 40 BALLOONING. The Gifford medal, Paris 1878, in bronze 60/-
- 41 Six Georgian chicken-bone holders 6/-
- 42 Fine Phallic bronze pendant 2/1/-
- 43 Two sets of Georgian weights, and rare ditto weight case 45/-
- 44 Three leather powder flasks, 1 leather covered ditto, 1 horn, and 1 copper, 1 decorated sporting subject 40/-
- 45 Large 18th Century ship's powder horn, model of ship's figurehead, and an elephant's tooth 26/-
- 46 Excavated bronze sword 28/-
- 47 Two old Bellarmine 32/6 Ramsden
- 48 Old decorated pottery drug jar, Moorish ewer, and Somerset puzzle jug 2/15/-
- 49 A 17th Century decorated wax bust 40/-
- 50 Two South American carved wood native figures, and African carved wood figure 2/15/- Ramsden
- 51 Central African female bead dress, and bead-covered stick 6/80
- 52 African wood head, covered skin Wells
- 53 Fifteen fine aquatints of natives, by H. Bailliere, New York, 1855 35/-
- 54 Collection of 8 African knobkerries 30/-
- 55 Eleven native steel-headed spears (including 5 rare specimens) Ramsden
- 56 Six African native sticks 26/-

Bring to the conservation  
at W.H.M.M.



- 57 Two fine native throwing knives, and native axe 32/6 N.S.  
 58 Five Australian boomerangs 28/- N.S.  
 59 Native tusk weapon, and 3 fine old native pillows 30/-  
 60 Two vertebrae sticks (1 with carved handle), 2 native pipes, 2 fish teeth swords, native bag and brush 30/-  
 (42/-) 50/- 61 Fine engraving—The Relief of Lucknow, in original maple frame, with key  
 62 Old houses in Edinburgh, with 54 fine plates, by Bruce J. Home; and The Tower of London, by Samuel Lysons, F.S.A., 1823, with many plates and maps 27/6  
 40/- 63 Early naval medal commemorating Sir Geo. Rooke's victory over the combined Spanish and French Fleets, off Vigo, October 12th, 1702 3/5/-  
 (40/-) 60/- 64 Rare naval medallion, commemorating Admiral Vernon fighting engagements, including Carthage, in South America, 1741  
 65 An old wall clock, in carved wood case passed  
 66 Pair blue decorated vases, 20in. high (A.F.) 13/- Birkett  
 67 Lord Blyth's album of press cuttings, letters, etc., concerning his attempt to make penny postage mutual between England and France 2/10/- N.S.  
 (40/-) 4. 68 Old induction coil, telescope, and early electrical machine  
 (40/-) 40/- 69 Small collection of interesting relics, mounted on 3 cards  
 10/- 70 A collection of old microscope slides, of medical interest 37/6 N.S.  
 71 Old flintlock gun, and 2 swords 28/-  
 (40/-) 6. 72 Three curious old printing blocks, one of an elephant  
 73 An old English travelling clock, in ormolu mount, fine timekeeper  
 74 A very fine Louis XVI. gilt and carved wood cheval screen, with tapestry panel figure subjects and hound, and velour border  
 75 A very fine old Rockingham 2-handle vase, encrusted with coloured flowers, 18in. high  
 76 A pair bronze candlesticks, surmounted by birds, animals and crowns, on marble base  
 77 A pair old brass flower vases, supported by birds, a ditto bell, an old lamp and cover, and 6 finger bowls  
 78 A very fine pair Persian vases, decorated in fishes, etc., fine colouring  
 79 Antique Chinese lacquer cabinet, enclosed by 9 drawers, panel doors and top lid, containing rare specimens of butterflies



- 80 An old figured silk shawl, edged with antique lace *8/- Bicknell*
- 81 An old Paisley shawl *6/-*
- 82 A parcel of old lace *14/- West*
- 83 An old Tonbridge ware cabinet *40/-*
- 84 A rare old spinning-wheel *30/-*
- 85 A finely carved Norwegian ironing board *23/-*
- 86 A fine old magnifying glass, in walnut frame, unusual size *18/-*
- 87 A curious carved wood figure *15/-*
- 88 A rhino horn stick *12/-*
- 89 An old picture, on glass *7/-*
- 90 An old silver punch ladle, coin inset *19/- Peter*
- 91 Two rare old silver etui cases *16/-*
- 92 A fine old pewter barber surgeon's dish *10/-*
- 93 Seven old Bristol blue glass bottles, and 2 jars *20/-*
- 94 A fine old Sheraton caddy *30/-*
- 95 An old Waterford glass bowl, and a small glass dish *14/-*
- 96 A miniature timepiece, in ormolu case *10/-*
- 97 An extremely rare embossed brass wine taster *12/-*
- 98 A Rockingham plate, 2 old glasses, 2 old engraved ditto, and a set of chop sticks, in case *17/-*
- 99 A 2-barrel flintlock pistol *14/-*
- 100 An old pewter dish, and a ditto lidded jug *12/- Glazebrook*
- 101 Two old pewter platters *dw*
- 102 Six curious Leeds transfer plates *14/-*
- 103 Two finely cut-glass ships' bottles *45/- Glazebrook*
- 104 An old glass spirit jug, Victory Inn, St. Maws, 1792 *20/- dw*
- 105 Six fine Bristol crimson glass salts *25/- dw*
- 106 Three early Victorian parasols *dw*
- 107 A rare City of London Fellowship Porter's Badge, and documents relating to same, and a fine and rare old parchment, Chas. II. with portrait *20/-*
- 108 Two fine blue glass vases *5/-*
- 109 Ditto *8/-*
- 110 Four old samplers *10/- Glazebrook*
- 111 Three rare old pieces of pottery *10/-*
- 112 A fine and rare Copeland jug, fine figures, Bacchanals, and a Society of Arts jug *10/- Glazebrook*
- 113 A rare engraved horn, G. Cuthbertson, Kilmarnock, Kilmarnock Cameronians, Madras, East Indies, 1829 *2/12/6*
- 114 A fine large tapestry portière curtain, on panel *2/17/6*
- 115 A rare silver Baltic medal, Wm. Graham Green, Bachelor of Arts, Chaplain H.M.S. Monarch *17/6*



- 116 Lord Roberts' bronze star, Kabul to Kandahar, 1880 5/-  
 117 A silver dollar, Charles, and 15 old coins 6/- Peck  
 118 Six curious old powder flasks 5/-  
 119 Two old pewter measures 18/- Lawrence  
 120 Three old specimen flintlocks 2/-  
 121 A fine crystal candelabra 35/- Ramsden  
 122 A well-modelled Toby jug 12/- Money  
 123 A Staffordshire group—The Drunken Parson 13/- Peck  
 124 Several pieces old china 18/- Ramsden  
 125 A fine and important Oriental vase  
 126 An old mazer bowl 20/-  
 127 Two old prints 3/- Berke  
 128 Four old and curious scrap-books 28/-  
 129 Several old iron weapons 28/-  
 130 Two carved wood parrying shields 6/- 18/-  
 131 Box of oddments 6/-  
 132 A fine specimen lantern clock, Stephen O. Bye, Harleston, 5/12/6  
 in perfect order

## VARIOUS.

- 133 Old carved table, with paintings of Swiss peasants, in national costumes; and another covered with old stamps, some early Australian 28/-  
 134 Set of 4 books on sport 6/-  
 135 Early Victorian toy musical box, with 2 dancing figures on the top, in working order 2/12/-  
 136 Nine early and curious bronze seals  
 137 Three old horn scoops, and a bronze ditto 40/- Webb  
 138 Miniature microscope box, forming stand, old weights, and an early railway lamp, in case 40/- do  
 139 Several old bronze items 32/6  
 140 Old straw box, quill pen cutter, 2 carved head pipe bowls, and 2 other pieces 28/-

## FURNITURE, &amp;c.

- 141 A Georgian mahogany pole screen with needlework panel, in carved frame 15/-  
 142 An antique Queen Anne walnut writing table, fitted drawer on cabriole club legs 2/10/-  
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- 143 An 18-in. mahogany coffee table, on spindle supports and stretchers 17/-
- 144 A 5-ft. antique carved oak cupboard, enclosed with shaped doors, and panelled sides 9/-
- 145 A very early oak inlaid cabinet, enclosed by panel doors, with original hinges, handles and key plates 7/15/-
- 146 Antique mahogany table, with 2 flaps, and fitted 2 drawers 3/2/6
- 147 A 3-ft. old lac and decorated Japanese cabinet 33/-
- 148 Antique mahogany adjustable fire-screen
- 149 Finely carved screen frame 16/-
- 150 A mahogany 4-ft. 2-flap oval dining table, on club feet 35/-
- 151 A large bronze koro and cover 12/-
- 152 A 2-ft. 3-in. mahogany chest, fitted with drawer, on stand 22/-
- 153 Large 4-fold screen, with leather panels 22/-
- 154 An antique mahogany-fronted oak chest of 5 drawers, with original brass furniture, beaded edging, and pilasters 3/15/-
- 155 Antique walnut table drawer and stretcher under
- 156 Three Vernis Martin papier mâché trays, decorated in figures and flowers 48/-
- 157 Inlaid mahogany Sheraton workbox, fitted 24/8/-
- 158 Chesham House of Disraeli, made of cork
- 159 An old Georgian needlework picture, and a water-colour drawing, signed 4/-
- 160 A Georgian mahogany table, with drawer 2/7/6/-
- 161 Pair cut-glass lamps, pair Victorian decanters and stoppers
- 162 Needlework picture of child and bird, with flowered border 11/-
- 163 An early Victorian papier mâché tip-up round table, with hand-painted marine view, and inlaid mother-of-pearl 11/-
- 164 Rosewood case (4 sections) of 36 cameo plaster medallions 36/-
- 165 *Silver medal of Queen Anne, Peace of Utrecht, 1713, and Coronation medal of George II., in original cases* 10/-
- 166 Two Boulton & Watt, Soho, cut steel chatelaines, a finely chased pinchbeck etui, fitted, an Indian card case, pearl ditto, and 2 tortoise-shell miniature mandolines, etc. 14/-
- 167 Old mahogany boot jack, nut cracks, and 4 steel snuffers
- 168 Shell-covered snuff box, copper tobacco box, and length of Atlantic cable; a large shell, finely cut in cameo—Diana of the Woods 26/-
- 169 A ditto—Release of Cupids 14/-
- 170 Old brass table clock, and miniature musical box 12/-



- 171 Large Chinese matchlock gun *20/- Webb*
- 172 A collection of Funeral Orations and Sermons on death of Mary, Queen of England, 1694 *10/-*
- 173 Sixty-six Roman coins, in envelopes, from 1st to 3rd Centuries, A.D., with details, many rare and in fine condition *20/- Baldwin*
- 174 Rare old Georgian dentist's set of tools, with fine ivory handles, in old shark-skin case *65/- Webb*
- 175 An old medical book *21/- 9/-*
- 176 A fireman's helmet of early type *32/6 Webb*
- 177 An old Indian horn back-scratcher *2/10/-*
- 178 An old Masonic lacquered tin tobacco box *43/- Beasley*
- 179 An old Tibetan steel document case *38/-*
- 180 A collection of 4 old bouquet holders (ivory, silver, pinchbeck)
- 181 Five early Greek pottery figures, and ditto head (6) *15/-*
- 182 Early pottery figure of primitive bull *28/-*
- 183 A set of 6 old signed Japanese prints, in frames *28/-*
- 184 Early Persian amber necklet of 64 beads *3/5/- 17/6*
- 185 Three cameo glass snuff bottles *35/- Johnson*
- 186 Rare old Nelson engraved steel tinder box, dated 1805 *30/- 47/6*
- 187 Old Prisoners of War carved bone spinning jenny *30/- 47/6*
- 188 Two early bronze seals *18/-*
- 189 Early Italian dagger with carved ivory handle, and early brass boot lifter *11/-*
- 30/-* 190 Early Persian 16th Century carved ivory dagger handle *2/7/6 NS*
- 191 A collection of 8 early Georgian gold-mounted mourning rings *3/11/- Birchall*
- 192 A silver penny, enclosed in a glass mace *passed*

### NATIVE CURIOS, &c.

- 34 Baldwin's goods*
- 193 Three horse fly whisks, from Savaii, and feather whisk, from New Guinea *4/- Peck*
- 194 Four walking-sticks
- 5/-* 195 Large Maori wood mask *7/14/- NS*
- 4/-* 196 Small Maori jade adze, in wood handle *57/15/- NS*
- 26/-* *60/-* 197 Eight Australian boomerangs, including a rare Central swan neck boomerang
- 198 Three Australian parrying shields *32/6 NS*
- 60/-* *4/-* 199 Two stone-headed clubs and 2 sets of Queensland fire making sticks



- 200 Two others, different types, and 3 carved sago charm sticks, from the Fly River, New Guinea 3/15/ N.S.
- 201 Small Trobriand stone-bladed axe 60/- W. H. H.
- 202 Carved war belt and a war trumpet, from New Guinea, and a dance false beard, from New Britain 2/17/6 N.S.
- 203 New Guinea bowman's wrist guard of cane, and another covered with copper, from the Nella-Nella, French Congo, and also an ivory bowman's thumb ring 3/5/ N.S.
- 65/- 204 Manchurian jade archer's thumb ring, and a fine elaborately decorated quiver and bow holder 3/7/6 N.S.
7. 205 A carved adze, with stone blade, from Astrolabe Bay, North Papua
5. 206 Large stone adze wood haft, from Micronesia 4/15/- N.S.
- 35/- 207 North American Indian curios: Pair moccasins, beaded fire bag, bison hoof tip necklet, whip, engraved North West horn, spoon, etc. 4/15/- N.S.
- 26/- 6 208 Rare bone club 75/- N.S.
- 6 209 Three spin balls, found in the intestines of a deer and a cow, and a stone ball, found in a horse 3/15/- N.S.
- 210 Rare Polynesian sting-ray dagger, with whale-bone handle 4/16/- N.S.
- 211 Tahiti stone adze, wood haft, bound sinnet 3/5/- N.S.
- 212 Fiji short-hafted working stone adze 4/15/- N.S.
- 213 Scarifying knife, a large tiger shark-tooth, set in carved wood, curved handle 5/- N.S.
- 6 214 Benin bronze mask, and a small cockerel
4. 215 Benin bronze figure, seated 5/- N.S.
- 70/- 216 W. African ju-ju mask, fibre hair 3/10/- N.S.
- 4 217 Rare ancestral figure, from Bakota, Gaboon River 3/15/- N.S.
- 6 218 Unique collection of 150 negatives of ethnographical specimens, comprising series of African, Benin, South Sea, New Zealand, etc., Græco-Buddhist stone sculpture, from North-West India, etc. 8/- N.S.
- 220 A Chinese incense burner, 2 bronze plaques, life preserver, portion of Atlantic cable, 1871, and 7 other pieces 5/-
- 221 A mask-headed club, iron-headed ditto, and 4 other native clubs 3/10/- W. H. H.
- 222 Two steel engraved and damascened mace clubs, and a double-headed axe head 5/-
- 223 Carved Marquesan cup or mortar, and a Boab nut, etched all over (Perth, W. Australia) passed

bring to office +  
place on exhibition



- 224 Fiji Kava bowl ] 13/- Reynolds  
 225 Ditto bowl  
 226 West African Mancala bowl  
 227 West African ivory trumpet, and 2 arm drums ] 10/- Reynolds  
 228 *Very finely carved Maori chief's feather box with lid complete* 8/-  
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Telegrams :—  
AUKS, RAND, LONDON.

To Mr Dawson		
12/vi/31		
61.	399.	
344.	403.	7.
319.	159.	10.
14.	347.	294
11.		
27/10		
ALSO LOT 350	1/vii/31.	50/-







BUYER

AUCTIONEERS

Date

6/1/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	1	10	.	114	51	19	6
7	1	.	.	261	2	.	.
10	1	5	.	270	1	10	.
11	2	.	.	294	1	10	.
13	1	10	.	303	1	12	.
14	1	10	.	304	2	.	.
39	2	.	.	✓ 309	1	10	.
40	2	2	.	317	10	10	.
42	7	.	.	319	2	15	.
44	2	7	6	321	2	.	.
61	2	5	.	344	3	3	.
64	2	.	.	347	4	.	.
68	2	.	.	350	2	10	.
69	2	.	.	361	5	.	.
72	2	.	.	✓ 363	10	15	.
120	.	18	.	367	2	.	.
125	1	.	.	370	3	10	.
139	.	10	.	371	4	.	.
164	1	10	.	372	3	.	.
197	1	6	.	373	3	.	.
199	3	.	.	399	5	.	.
205	4	.	.	403	3	.	.
209	1	6	.		126	4	6
250	1	10	.				
259	2	10	.	At. H.M.M.			
260	2	.	.	Less. cc.	30	8	.
				" Bks.	12	5	.
	51	19	6		79	1	6



To K.R.J. 1934. 23.1.35. £29

To Mr. Bridger 23.1.35. 11 £29

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

On TUESDAY, JANUARY 6th, 1931.

At 1 o'clock precisely.

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

\* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

### PRINTS, &c.

LOT

- 1 Four coloured prints of early steamships—H.M.S. Agamemnon laying the Atlantic cable, 1858, and others
- 2 A collection of old prints of ancient statuary, etc.
- (30/-) 3 A collection of old prints of topographical views, in New Zealand and Australia
- 4 Twelve coloured prints of the natives of the South Seas, etc.
- 5 Two small ballooning prints, one in colour, dated 1784
- 6 Set of aquatints of Captains Ross and Parry Arctic Expedition, in 1818 (14)
- (20/-) 7 Te po, a Chief of Rarotonga, fine colour print, by Baxter F. Lxxxviii.
- 8 Three Baxter prints of the 1851 Exhibition
- 9 Old print showing early shipping

To W.R.I. 18.1.35				
321	2	-	-	-
371	4	-	-	-
372	3	-	-	-
373	3	-	-	-
370	3	10	-	-
303	1	12	-	-
270	1	10	-	-
367	2	-	-	-
13	1	10	-	-
250	1	10	-	-
304	2	-	-	-
3	1	10	-	-
259	2	10	-	-
261	2	-	-	-
260	2	-	-	-
£33 : 12 : -				



- 23/- 10 Old print of general display of the Arts and Sciences, with an early balloon in the background H, Lxxxviii
- 40/- 11 A collection of photographs dating from 1881-2 of New Zealand, etc., showing the Maori, including King Ta Whaio and his wife, also views, etc., mounted in a fine album Lxxxviii
- 30/- 12 Old print of James Watt discovering the power of steam
- 30/- 13 A collection of old prints of freaks Jo WRI
- 30/- 14 Print of Mr. Gurney's steam carriage, dated 1827, and a coloured print of a tandem hobby horse, 1835 J, Lxxxviii
- 15 Old fencing engravings, 47 incidents on 11 plates, engraved by Bernard (rare)
- 16 Early trains, by H. Pyall, in colours; Sturmeys Mathematical and Practical Art and the Battering Ram, etc., 1798, in colours
- 17 Eton College, 17th Century, and 7 other old engravings of London, Oxford, etc.
- 18 Arts, Science and Physic, 51 incidents, in colours, on 7 plates depicting Sciences, Aerostatics, Chymistry and Physic, by McLean, 1829
- 19 Egyptian painting, by J. Goodall, R.A.—The nearest way to the Village, showing an Egyptian river scene, with sphinxes and camels, etc., in the distance, exhibited and priced at 60 gns. (see label at back)
- 20 Mexico: Old painting of a mounted Mexican soldier in a Landscape
- 21 Glass pictures: 2 18th Century portraits, in carved wood frames
- 22 Italian School: A Landscape with river scene, ruins and figures
- 23 Luny: A fine quality painting of a Sea Battle off the coast, signed and dated
- 24 W. Shayer: A coast scene with boats and figures, signed and dated
- 25 G. Morland: The Peasant's Repast
- 26 English School: Portrait of Mr. Slee, co-partner and founder of the famous Vinegar firm of Champion & Slee
- 27 F. Wheatley: The Visit to the Grandparents
- 28 Sir D. Wilkie: Peasants Merrymaking (on panel)
- 29 Dutch School: Speculative pair of 17th century paintings of Peasants Brawling and Peasants Merrymaking



- 30 *English School*: Painting of a Sailing ship, fine quality  
(on panel)
- 31A *Norwich School*: Landscape and river scene, and unknown  
landscape and figures, on panel, in carved frame
- 31 Fine African bronze ceremonial axe
- 32 Two Icelandic knives, in engraved reindeer horn sheaths
- 33 *Rare example of early 18th Century Suffolk horse bridle,  
finely made with the initials of owner J. C., and date on  
nosepiece, 1744, a fine museum specimen*
- 34 Fine old wool-work picture of the British sailing ship  
Atalan
- 35 Old cattle horn, from the Landes
- 36 Victorian optician's shop sign
- 37 Old bell with inscription, Sadlers Wells Call Bell, 1795
- 38 Victorian hall-marked silver cartouche case, from the  
equipment of the Queen's Own Royal Glasgow Yeomanry
- 409- 39 Antique planimeter calculator for the seasons, in the  
original case 199223
- 280 40 BALLOONING. The Gifford medal, Paris 1878, in  
bronze 125828
- 7-1 41 Six Georgian chicken-bone holders
- 42 Fine Phallic bronze pendant 121209 away at WHMM
- 43 Two sets of Georgian weights, and rare ditto weight case
- 476 44 Three leather powder flasks, 1 leather covered ditto, 1  
horn, and 1 copper, 1 decorated sporting subject 125833-38
- 45 Large 18th Century ship's powder horn, model of ship's  
figurehead, and an elephant's tooth
- 46 Excavated bronze sword
- 47 Two old Bellarmine
- 48 Old decorated pottery drug jar, Moorish ewer, and Somerset  
puzzle jug
- 49 A 17th Century decorated wax bust
- 50 Two South American carved wood native figures, and  
African carved wood figure
- 51 Central African female bead dress, and bead-covered stick
- 52 African wood head, covered skin
- 53 Fifteen fine aquatints of natives, by H. Bailliere, New  
York, 1855
- 54 Collection of 8 African knobkerries
- 55 Eleven native steel-headed spears (including 5 rare  
specimens)
- 56 Six African native sticks

*Bring to conservator  
at WHMM*



- 57 Two fine native throwing knives, and native axe  
 58 Five Australian boomerangs  
 59 Native tusk weapon, and 3 fine old native pillows  
 60 Two vertebrae sticks (1 with carved handle), 2 native pipes, 2 fish teeth swords, native bag and brush  
 (437) 61 Fine engraving—The Relief of Lucknow, in original maple frame, with key G. LXXXVII  
 62 Old houses in Edinburgh, with 54 fine plates, by Bruce J. Home; and The Tower of London, by Samuel Lysons, F.S.A., 1823, with many plates and maps  
 63 Early naval medal commemorating Sir Geo. Rooke's victory over the combined Spanish and French Fleets, off Vigo, October 12th, 1702  
 (407) 64 Rare naval medallion, commemorating Admiral Vernon fighting engagements, including Carthage, in South America, 1741 125829  
 65 An old wall clock, in carved wood case  
 66 Pair blue decorated vases, 20in. high (A.F.)  
 67 Lord Blyth's album of press cuttings, letters, etc., concerning his attempt to make penny postage mutual between England and France 125842-4  
 (407) 68 Old induction coil, telescope, and early electrical machine  
 (407) 69 Small collection of interesting relics, mounted on 3 cards 125824-24  
 70 A collection of old microscope slides, of medical interest  
 71 Old flintlock gun, and 2 swords  
 (407) 72 Three curious old printing blocks, one of an elephant 125839-  
 73 An old English travelling clock, in ormolu mount, fine timekeeper  
 74 A very fine Louis XVI. gilt and carved wood cheval screen, with tapestry panel figure subjects and hound, and velour border  
 75 A very fine old Rockingham 2-handle vase, encrusted with coloured flowers, 18in. high  
 76 A pair bronze candlesticks, surmounted by birds, animals and crowns, on marble base  
 77 A pair old brass flower vases, supported by birds, a ditto bell, an old lamp and cover, and 6 finger bowls  
 78 A very fine pair Persian vases, decorated in fishes, etc., fine colouring  
 79 Antique Chinese lacquer cabinet, enclosed by 9 drawers, panel doors and top lid, containing rare specimens of butterflies



- 80 An old figured silk shawl, edged with antique lace
- 81 An old Paisley shawl
- 82 A parcel of old lace
- 83 An old Tonbridge ware cabinet
- 84 A rare old spinning-wheel
- 85 A finely carved Norwegian ironing board
- 86 A fine old magnifying glass, in walnut frame, unusual size
- 87 A curious carved wood figure
- 88 A rhino horn stick
- 89 An old picture, on glass
- 90 An old silver punch ladle, coin inset
- 91 Two rare old silver etui cases
- 92 A fine old pewter barber surgeon's dish
- 93 Seven old Bristol blue glass bottles, and 2 jars
- 94 A fine old Sheraton caddy
- 95 An old Waterford glass bowl, and a small glass dish
- 96 A miniature timepiece, in ormolu case
- 97 An extremely rare embossed brass wine taster
- 98 A Rockingham plate, 2 old glasses, 2 old engraved ditto,  
and a set of chop sticks, in case
- 99 A 2-barrel flintlock pistol
- 100 An old pewter dish, and a ditto lidded jug
- 101 Two old pewter platters
- 102 Six curious Leeds transfer plates
- 103 Two finely cut-glass ships' bottles
- 104 An old glass spirit jug, Victory Inn, St. Maws, 1792
- 105 Six fine Bristol crimson glass salts
- 106 Three early Victorian parasols
- 107 A rare City of London Fellowship Porter's Badge, and  
documents relating to same, and a fine and rare old  
parchment, Chas. II. with portrait
- 108 Two fine blue glass vases
- 109 Ditto
- 110 Four old samplers
- 111 Three rare old pieces of pottery
- 112 A fine and rare Copeland jug, fine figures, Bacchanals,  
and a Society of Arts jug
- 113 A rare engraved horn, G. Cuthbertson, Kilmarnock,  
Kilmarnock Cameronians, Madras, East Indies, 1829
- 114 A fine large tapestry portière curtain, on panel
- 115 A rare silver Baltic medal, Wm. Graham Green, Bachelor  
of Arts, Chaplain H.M.S. Monarch



- 116 Lord Roberts' bronze star, Kabul to Kandahar, 1880  
 117 A silver dollar, Charles, and 15 old coins  
 118 Six curious old powder flasks  
 119 Two old pewter measures  
 120 *18/* Three old specimen flintlocks *125819-23*  
 121 A fine crystal candelabra  
 122 A well-modelled Toby jug  
 123 A Staffordshire group—The Drunken Parson  
 124 Several pieces old china  
 125 *20/* A fine and important Oriental vase *125841*  
 126 An old mazer bowl  
 127 Two old prints  
 128 Four old and curious scrap-books  
 129 Several old iron weapons  
 130 Two carved wood parrying shields  
 131 Box of oddments  
 132 A fine specimen lantern clock, Stephen O. Bye, Harleston,  
 in perfect order

### VARIOUS.

- mixed* 133 Old carved table, with paintings of Swiss peasants, in  
 national costumes; and another covered with old  
 stamps, some early Australian  
 134 Set of 4 books on sport  
 135 Early Victorian toy musical box, with 2 dancing figures  
 on the top, in working order  
 136 Nine early and curious bronze seals  
 137 Three old horn scoops, and a bronze ditto  
 138 Miniature microscope box, forming stand, old weights,  
 and an early railway lamp, in case  
 139 Several old bronze items  
 140 Old straw box, quill pen cutter, 2 carved head pipe bowls,  
 and 2 other pieces

### FURNITURE, &c.

- 141 A Georgian mahogany pole screen with needlework panel,  
 in carved frame  
 142 An antique Queen Anne walnut writing table, fitted drawer  
 on cabriole club legs



- 143 An 18-in. mahogany coffee table, on spindle supports and stretchers
- 144 A 5-ft. antique carved oak cupboard, enclosed with shaped doors, and panelled sides
- 145 A very early oak inlaid cabinet, enclosed by panel doors, with original hinges, handles and key plates
- 146 Antique mahogany table, with 2 flaps, and fitted 2 drawers
- 147 A 3-ft. old lac and decorated Japanese cabinet
- 148 Antique mahogany adjustable fire-screen
- 149 Finely carved screen frame
- 150 A mahogany 4-ft. 2-flap oval dining table, on club feet
- 151 A large bronze koro and cover
- 152 A 2-ft. 3-in. mahogany chest, fitted with drawer, on stand
- 153 Large 4-fold screen, with leather panels
- 154 An antique mahogany-fronted oak chest of 5 drawers, with original brass furniture, beaded edging, and pilasters
- 155 Antique walnut table drawer and stretcher under
- 156 Three Vernis Martin papier mâché trays, decorated in figures and flowers
- 157 Inlaid mahogany Sheraton workbox, fitted
- 158 Chesham House of Disraeli, made of cork
- 159 *107* An old Georgian needlework picture, and a water-colour drawing, signed *21* *106,623* *1. Lxxviii*
- 160 A Georgian mahogany table, with drawer
- 161 Pair cut-glass lamps, pair Victorian decanters and stoppers
- 162 Needlework picture of child and bird, with flowered border
- 163 An early Victorian papier mâché tip-up round table, with hand-painted marine view, and inlaid mother-of-pearl
- 307* 164 *1* Rosewood case (4 sections) of 36 cameo plaster medallions *125845*
- 165 *Silver medal of Queen Anne, Peace of Utrecht, 1713, and Coronation medal of George II., in original cases*
- 166 Two Boulton & Watt, Soho, cut steel chatelaines, a finely chased pinchbeck etui, fitted, an Indian card case, pearl ditto, and 2 tortoise-shell miniature mandolines, etc.
- 167 Old mahogany boot jack, nut cracks, and 4 steel snuffers
- 168 Shell-covered snuff box, copper tobacco box, and length of Atlantic cable; a large shell, finely cut in cameo—Diana of the Woods
- 169 A ditto—Release of Cupids
- 170 Old brass table clock, and miniature musical box



- 171 Large Chinese matchlock gun
- 172 A collection of Funeral Orations and Sermons on death of Mary, Queen of England, 1694
- 173 Sixty-six Roman coins, in envelopes, from 1st to 3rd Centuries, A.D., with details, many rare and in fine condition
- 174 Rare old Georgian dentist's set of tools, with fine ivory handles, in old shark-skin case
- 175 An old medical book
- 176 A fireman's helmet of early type
- 177 An old Indian horn back-scratcher
- 178 An old Masonic lacquered tin tobacco box
- 179 An old Tibetan steel document case
- 180 A collection of 4 old bouquet holders (ivory, silver, pinchbeck)
- 181 Five early Greek pottery figures, and ditto head (6)
- 182 Early pottery figure of primitive bull
- 183 A set of 6 old signed Japanese prints, in frames
- 184 Early Persian amber necklet of 64 beads
- 185 Three cameo glass snuff bottles
- 186 Rare old Nelson engraved steel tinder box, dated 1805
- 187 Old Prisoners of War carved bone spinning jenny
- 188 Two early bronze seals
- 189 Early Italian dagger with carved ivory handle, and early brass boot lifter
- 190 Early Persian 16th Century carved ivory dagger handle
- 191 A collection of 8 early Georgian gold-mounted mourning rings
- 192 A silver penny, enclosed in a glass mace

#### NATIVE CURIOS, &c.

- 193 Three horse fly whisks, from Savaii, and feather whisk, from New Guinea
- 194 Four walking-sticks
- 195 Large Maori wood mask
- 196 Small Maori jade adze, in wood handle
- 26/- 197 Eight Australian boomerangs, including a rare Central swan neck boomerang 199303-10
- 60/- 198 Three Australian parrying shields
- 199 Two stone-headed clubs and 2 sets of Queensland fire making sticks



- 200 Two others, different types, and 3 carved sago charm sticks, from the Fly River, New Guinea
- 201 Small Trobriand stone-bladed axe
- 202 Carved war belt and a war trumpet, from New Guinea, and a dance false beard, from New Britain
- 203 New Guinea bowman's wrist guard of cane, and another covered with copper, from the Nella-Nella, French Congo, and also an ivory bowman's thumb ring
- 204 Manchurian jade archer's thumb ring, and a fine elaborately decorated quiver and bow holder
- (4/-) 205 A carved adze, with stone blade, from Astrolabe Bay, North Papua 125818
- 206 Large stone adze wood haft, from Micronesia
- 207 North American Indian curios: Pair moccasins, beaded fire bag, bison hoof tip necklet, whip, engraved North West horn, spoon, etc.
- (26/-) 208 Rare bone club
- 209 Three spin balls, found in the intestines of a deer and a cow, and a stone ball, found in a horse 125830-2
- 210 Rare Polynesian sting-ray dagger, with whale-bone handle
- 211 Tahiti stone adze, wood haft, bound sinnet
- 212 Fiji short-hafted working stone adze
- 213 Scarifying knife, a large tiger shark-tooth, set in carved wood, curved handle
- 214 Benin bronze mask, and a small cockerel
- 215 Benin bronze figure, seated
- 216 W. African ju-ju mask, fibre hair
- 217 Rare ancestral figure, from Bakota, Gaboon River
- 218 *Unique collection of 150 negatives of ethnographical specimens, comprising series of African, Benin, South Sea, New Zealand, etc., Græco-Buddhist stone sculpture, from North-West India, etc.*
- 220 A Chinese incense burner, 2 bronze plaques, life preserver, portion of Atlantic cable, 1871, and 7 other pieces
- 221 A mask-headed club, iron-headed ditto, and 4 other native clubs
- 222 Two steel engraved and damascened mace clubs, and a double-headed axe head
- 223 Carved Marquesan cup or mortar, and a Boab nut, etched all over (Perth, W. Australia)

*To be placed  
on exhibition at WHMM*



- 224 Fiji Kava bowl
- 225 Ditto bowl
- 226 West African Mancala bowl
- 227 West African ivory trumpet, and 2 arm drums
- 228 *Very finely carved Maori chief's feather box with lid complete*
- 229 Very finely carved old African stick, with 3 figures
- 230 Two African pianos, 2 ditto combs, and old snuff-bottle
- 231 Six rare old African bronze gold weights
- 232 Two old Eskimo horn spoons, and native carved bone whistle
- 233 Native ivory carving of canoe, and a collection of 20 ditto. slave bangles
- 234 Rare old African bronze gold weight
- 235 Old New Zealand chief's jade pendant
- 236 A collection of native bags and dresses (8)
- 237 Early African engraved ivory war horn
- 238 Fine engraved bronze cooking pot, a silver gilt and enamel bowl, a pipe with carved bowl and amber mouthpiece, a hand-made wood model of a house, a silver-mounted trident spear head, 3 silver-mounted daggers, and various curios, some from Borneo
- 239 Early round majolica tile, in carved gilt frame, old Flemish painting on panel, head of young man, and small ditto

### MINIATURES.

- 240 Two ivory miniatures—Lady Forbes, and Duke of Reichstadt, in wood frames
- 241 Three ditto—Lady Hamilton, Countess Szechemy, and George IV. of England, in wood frames
- 242 Two ditto—Madame Dubarry, and Duchess Mongagnigo, in metal frames
- 243 Four ditto—Lady Hamilton, Napoleon, Josephine, and Duchess of Devonshire, in metal frames
- 244 Five ditto—Madame Pompadour, Age of Innocence, Duchess of Namur, Portrait of a Gentleman, and Blue Boy, in metal frames
- 245 Five ditto—Madame Lindt, Charles I., Nelson, Reynolds, and Washington, in metal frames
- 246 An ivory miniature—Coronation of Imperatrice Josephine, buhl frame



- 247 A miniature—Portrait of a duchess (Daffinger), large metal frame  
 248 A ditto—Lady with harp, ditto

### PICTURES, PRINTS, MSS., &c.

- 249 *A very fine old Dutch painting, of medical interest*  
 250 *ANCIENT EGYPT. Views on the Nile, etc., Customs and the supervision of the moving of ancient sculpture and monuments* (6)  
 251 *SOUTH AFRICAN. King of Congo, surrounded by attendants, 18th Century; and 9 old engravings of important Eastern views and towns, etc.* (10)  
 252 *CHELSEA HOSPITAL, 1815. Hospice de Bicetne, 1829, 1 other, and an old view of London, from the Strand Bridge, 1815* (4)  
 253 *WEST INDIES. Harbour of St. Vincent, Macassar Soldiers, Isle of Timor Soldiers, Morvi Burial Place, Patagonian woman and Commodore Byron, and 2 others, 18th Century* (7)  
 254 *SOUTH AMERICAN NAVAL ENGAGEMENTS, ETC. The Success on a rock at Spanish Fort, Umatu; Engagement Centurion and Acapulic off Cape Esperitu Santo, Defeat of Spanish Armada, and the Rosette and the Amsteys regard*  
 255 *WHALE FISHERY, GREENLAND, 16TH CENTURY. Animals of Maroguan, South America; Mr. Doughty beheaded, by order Sir Francis Drake, at Patagonia, dress, weapons, etc. of Tarpoyen of Brazil, both South American* (4)  
 256 *NEW ZEALAND, AUSTRALIA, ETC. Lady Melville, Luke and Queenstown, N.Z., Bombay horsemen, 2 old Roman views, ancient Rome, and drawing of a curious grinding machine*  
 257 *HAWAIIAN ISLANDS (late Sandwich Islands), North Pacific. Capt. Scott parleying with the natives, and the Landing of Capt. Scott and his men, by eminent engraver, C. Warren (proofs)*  
 258 *ANCIENT CANNONS, MORTARS AND MILITARY ARMS, ETC. A unique collection of 12 18th Century drawings* (a rare lot)

50 W R I



- (30/-) 259 CHINA. Old views and customs (8); and Close of the attack on Shapoo, the suburbs on fire, and capture of Ting Hai Chusan JOURNAL
- (40/-) 260 PACIFIC ISLANDS. Native dances (3); Burning of a native at a stake, and The Hottentot Family, old engravings, 1800 JOURNAL
- (40/-) 261 INDIA. Old engravings of well-known towns, ports and views (9) JOURNAL
- 262 FAMOUS FIRES. The Tower of London burning, and 2 prints in colour of the monuments and places of the start and end of the Great London Fire of 1666 (rare), Panier Alley and Pie Corner
- 263 EARLY LOOMS AND SPINNING, ETC. Old prints relating to Calico Printing Power Loom, Weaving, Mule Spinning, and The Armillary Sphere (4)
- 264 FRUIT TREES, A Treatise on, 1657. A rare old book in 2 parts, engraved title page, by R. A. Austen
- 265 Four Baxter prints
- 266 A collection of 18th Century prints of medals
- 267 Pair prints, dated 1834, of the destruction of the Houses of Lords and Commons
- 268 Old coloured print of actors, at the Adelphi, 1823, and old mezzotint
- 269 Map of Ireland, showing first railway, dated 1848, and 2 early railway company's mortgages, 1849
- (30/-) 270 Six old coloured prints of natives of the South Seas, etc. JOURNAL
- 271 Three scrap books of old newscuttings relating to America
- 272 Note Book of 4 cases in Bartholomew's Hospital with graphs, and an 18th Century print of the hospital
- 273 Bill of sale of an old sailing ship, Louis and Miriam, built at Manning River, N.S.W., Australia
- 274 Catalogues of the South Kensington Museum, 1857, and Tableaux de la Nature, by Humboldt, with plates and newspaper cutting relating to
- 275 Early deed relating to an estate in Jamaica, dated 1775, giving the names of numerous slaves, included in the property
- 276 Fifteen vols. of old English plays, by Oulton Dimond, Holman, Pocock, and others, and played by Charles Kemble, etc.
- 277 Pair oil paintings—Shipping scenes, in gilt frames



- 278 An unframed painting—Allegorical study  
 279 A framed ditto—The Vision, in gilt frame  
 280 An unframed ditto—Shipping (signed)  
 281 A water-colour sketch, signed A. Valter, in gilt frame  
 282 A well-executed water-colour drawing, in gilt frame  
 283 An old oil painting—Full Cry, in gilt frame  
 284 Rare Baxter print—The Parting Look, on original mount, in maple frame  
 285 Ditto—Hunting polar bears  
 286 Two old engravings, framed, and an etching  
 287 Pair coloured prints, in gilt frames  
 288 Seven coloured prints, framed  
 289 Two antique silkwork pictures, and woolwork ditto  
 290 Pair oil paintings, in circular frames—Allegorical subjects  
 291 Pair oil paintings, in gilt frames  
 292 Two oil paintings—Shipping, and Floral  
 293 Six water-colours, in gilt frames  
 301- 294 A set of 7 line engravings—Incidents in the life of Achilles, by B. Baron, in ebonised frames K. LxxxxVII  
 295 ADAM BUCK. Full-length portrait of a lady in white dress, signed and dated, 1823, water-colour  
 296 D. Roberts. The Rialto, Venice, fine quality water-colour  
 297 CAYLEY ROBINSON. Three Incidents in the life of Our Lord, on panels in 1 frame  
 298 G. MORLAND. The Elopement and Dressing for the Masquerade, by Bartolozzi, genuine old prints, in colours (a pair)  
 299 VENICE, etc. Two fine topographical prints, in colours, by C. Aquarello and F. Citterro (a pair)  
 300 F. WHEATLEY. A visit to the mother with the grand-child; and a new married couple taking farewell of their mother, by J. H. Wright, printed in colours (a pair)  
 301 DURER, A. An etching—The Knight; and REMBRANDT—Triumph of Mordecai  
 302 ANCIENT LONDON, 1000 A.D. An old map of the City of London at the time of the Saxons, compiled from authentic documents, in colours  
 1/12/- 303 Hogarth. 10 prints, showing old looms and early *gown* machinery, etc., and 19 historical prints  
 40/- 304 BOTANICAL. 17 coloured engravings of Flowers, etc., by J. Wilkes, 1799; 8 old badges and crests, and 9 *gown* others of architectural and military interest



- 305 ANCIENT ROME. 24 engravings of ancient Rome, by a famous French engraver, Androuet Ducerreau, printed 1551 (a rare lot)
- 306 EASTERN MILITARY INCIDENTS. 10 in colours, by Day & Co; 10 early photographs of Egyptian antiquities and modern views and customs, and various others
- 307 American prints of Indians, birds, animals, and famous pictures, large quantity in a folio
- 308 Four books of clever sketches of men and women, etc.
- 309 View of Universal History and Literature, in a series of 20 tables, by Major J. Bell, 1833, coloured
- 310 Old maps (27), including North and South America
- 311 Quebec, Canada, print in colours, and one of an old Maori chief, in his war paint, etc.
- 312 Miscellanea. Relating to Trade in Ireland, etc., and an Essay on Gout by Monro, by Sir Wm. Temple, 1697, old calf
- 313 Four sepia drawings, in 2 frames, J. M. W. Turner
- 314 A drawing—Portrait of a girl, Geo. Morland; and water-colour—Foxhounds, Alken, and another
- 315 Three old engineering prints, framed, 2 vols. of Debrett's Baronetage, 1828, and an old book on Physics and Mathematics
- 316 An old Georgian children's game, called the reward of merit, in original covers, published 1801, with interesting illustrations
- 317 A large oil painting—Egyptian scene, signed F. J. Dillon
- 318 A ditto—On the Venetian lagoons, signed A. Rossiere
- 319 A fine Indian painting, on glass
- 320 Two old English glass paintings
- 321 A folio containing interesting old maps, engravings, etc.
- 322 A folio of early English water-colour drawings
- 323 An oval pastel drawing, and another
- 324 An oil painting—Portrait of an English officer
- 325 Rembrandt. Two old etchings of an old man and old woman, by J. Bonce, 1765
- 326 Costumes, 17th Century. 81 engravings of Catholic dress, by various artists
- 327 Madeira. An early drawing, circa 1800, showing American and English wooden battleships off the coast

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- 328 Egyptian. Old drawing, showing lowering of a mummy to its resting place, and numerous figures
- 329 Three large old Bristol chemical bottles, coloured
- 330 Two similar bottles
- 331 Swiss aquatints, in colour—Montreaux Glacier, Du Rhone, Lausanne, Bucharest, and 2 others
- 332 Natural History of Creation, and historical observations on reigns of Edward I., II. and III., by a person of honour, 1689
- 333 F. W. Keys. 86 sketches in album, of children, animals and birds
- 334 Natural Science and Magic, by L. Gilbert, 60 illustrations, Early Railways and Whaling, 1840; and Marvels of Optical and Chemical Magic, 1868
- 335 Three old Jap. swords, with tsubas, ivory-handled hunting sword, with gold inlaid blade, 2 others, Indian hide shield, with 4 bosses, 4 old hunting knives, powder horn, 2 Australian boomerangs, mosquerach, and a club
- 336 An old 6-chamber pistol, engraved rammer, bag of bullets, in leather case, and an old miniature flintlock pistol, engraved
- 337 Eight pieces of antique bronze, birds, flowers, fruit, etc.
- 338 An 18th Century bronze plaque, of Washington and his family
- 339 Antique bed pan (pewter), with London mark impressed
- 340 An old wooden model mummy, on stand, and the sacred hawk, on stand
- 341 Old gun metal cannon, on carriage, engraved and inscribed *Noir-J-M 1839, a fine piece*
- 342 An oil painting, in gold frame—Canadian landscape, figures, etc.
- 343 An oil painting—Landscape and figures
- 344 A water-colour drawing—An Eastern desert scene, with buildings, camels and figures, by A. O. Lamplough (the late) R.W.S.
- 345 A clever oil painting—Coast scene, boats, etc., with volcano in eruption in background
- 346 An oil painting—Landscape with horse, etc.
- 347 A set of 4 old paintings—Volcanos in eruption at Ecuador
- 348 A painting of the North American School: Coast scene, boats; and another—Military subject, by R. Caton Woodville

*Painted by native Indians  
of Ecuador.*

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- 349 Two water-colour drawings—The River at Colombo, with boats, etc.; and another—Dora (Tennyson), by H. H.
- (50/-) 350 \* An exhibited water-colour drawing—By the River Nile at Dakah *cc. 7986 (EGY) (CHECKED BY DAVIS)*
- 351 A pair oil paintings—Landscape, with gipsies, horses, caravan, etc., by A. De Leeuw
- 352 English School: Portrait of Sir John Valiant, K.C.B.
- 353 An old engraving, by Nicholas Schiavonetti—The Murder of Paul Marat by Charlotte Corday; Happy as a King, by Finden, an old portrait, and 2 Bartolozzi prints
- 354 Pair French engravings, by Hill, after Berghen; another pair, by C. Plaris, and 1 other, by Robert De Launay
- 355 A line engraving, after Boucher, framed, and pair of stipple ditto, by Macklin
- 356 LEONARD THURNEYSSER. An alchemical MS., written by several hands, but with corrections in red by Leonard Thurneysser himself. This has been compared with the authentic MS. in the Berlin Staatsbibliothek and proved genuine, a very rare manuscript
- 357 Deadly Nightshades. An Account of the Nightshades and their effects, also Observations upon Corrosive Sublimate and Sarsaparilla, on Mercury Crude, on the Cure of Lues Venerea, 1757; and another, a work on Inoculation, 1767 (2)
- 358 The Times Mended, or a Rectified Account of Time, by a New Luni-Solar Year, the true way to number our days, 1681, with a movable pointer
- 359 Chemists. Vrongniart, Laissaigne, Parmentier, Pelouze, Darcet, Silvestre, Thenard, Despretz, Chevreul, Arago, etc. (a parcel)
- 360 — A lengthy series, by Cuvier, Orfila, and Geoffrey Saint Hilaire
- (57/-) 361 \* Explorers, scientists, etc. Sir John and Lady Franklin, Hooker, Herschel, Murchison, Jones re Faraday's book, etc.
- 362 Nicolaus Susanna. Medicarum institutionum para secunda, an MS., 1673–1702
- (10/15/-) 363 \* Atti dell' officio della sanita di Monza durante la peste anni 1576–77. An original MS. of the Hygiene Institute of Monza and interesting account of the Plague in Monza, added to the MS. is a paper written by G. Caspassa of Milan, 1906

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To W. H. H. H.



- 364 An MS. on Philosophy, De Proprietatibus Magnetis, etc., 1650 ; another of 16th Century (2)
- 365 Album of original drawings, by Rowlandson and Cruikshank
- 366 Album of original drawings and sketches, by Fuseli, Northcote, Cattermole, Chantrey, Jones, R.A., Leslie, R.A., Unwins, R.A., Chalon, R.A., Clarkson Stanfield, Flaxman, etc., and autograph letters of J. M. W. Turner, Sir Thomas Lawrence, etc.
- (40/-) 367 A parcel of engravings Jo WRI
- 368 Japan. Ceremonies, warriors, views, costumes, ships, etc. (a parcel)
- 369 Canada. Hunting scenes of the different Indian Tribes, and a view of the Niagara Falls, 1730
- (3/10/-) 370 Carolina. Indians, depicting dances, domestic life, ceremonies, etc. Jo WRI
- (4/-) 371 Mexico. Costumes, civil, military and religious, a collection O. Lxxxxviii Jo WRI
- (60/-) 372 Brazil. Views of Ihleos, Patachos Indians, Botakuden, etc. Jo WRI
- (60/-) 373 Guyane. Natives in their domestic life, musical instruments, slavery, etc. Jo WRI
- 374 Paraguay. Patagonia, Chili, Peru, etc., views, costumes, etc.
- 375 ANT. NEBRISSENSIS. De Liberis Educandis Libellus. A Latin MS., 1757. An interesting unpublished medical pedagog ; Tract of the famous Spanish Humanist ; divided into 12 chapters, among them : Ex quali folmina liberi procreandi—Quod infans a matre potius quam ab alia nutrice ali debeat—Quae sit cura adhibenda puerorum corporibus formandis, etc. ; this MS. was written by Don Pedro de Castro, colegial de Bolonia y Canonigo de Malago, in 1757
- 376 KUNST und WUNDBUCH. A German manuscript written by several hands of the 16th Century, at the beginning of which a part is said to be written by the famous PARACELSUS. A chemical-alchemical diary of College of the 16th Century. On the first page is written "Ein Theil dieses Manuscripts soll von Theophrasti Paracelsi eigener Handschrift seyn, relata refero." Contains a great number of pharmaceutical chemical and alchemical recipes against different illnesses



- 377 ENGLISH 16TH CENTURY. Medical Manuscript consisting of medical instructions, prescriptions, etc, bound in with a volume *Tractatus de Virtutibus, Herbarum* by Arnoldus de Villa Nova, with numerous woodcuts, 1520, bound in at beginning and end, a valuable and interesting English medical manuscript of the 16th Century
- 378 PLAGUE. A collection of Tracts; Quincy. *Loimologia*, or an Historical Account of the Plague in London, 1665; Essay on the Causes of Pestilential Disease, 1720; Bradley. *The Plague at Marseilles considered*, 1721; Mead. *A Discourse concerning the Pestilential Contagion and Methods to Prevent it*, 1720; a Collection of scarce and valuable pieces relating to the Last Plague in the Year 1665, etc. A rare collection
- 379 A 16th Century MS. Commonplace and Recipe Book, containing numerous and interesting drafts of letters (some heavily corrected); 33 pages of Cookery Recipes; Sir Toby Matthew's Sermon, 1581, etc.
- 380 Birds finely drawn and painted on rice paper in an album, about 1810, by a Chinese artist
- 381 ENGLISH ALCHEMICAL 16th Century manuscript; about 1560, written in a cursive hand, in form of a Dialogue by way of Question and Answer
- 382 — Another of the 16th Century, written in English, consisting of, 1 *The Mirror of Elements*; 2. Raymond Lully in his theoricke (a poem with alchemical recipes at end); 3. William Blowmfeld his verses (with list of recipes dated 1582 at end); 4. Here beginethe ye glasse of master John Dasten; 5. A number of pieces in prose and verse on ALCHEMY, alchemical recipes, etc. A rare MS.
- 383 AUSTRIA. A collection of 27 engravings of early interest; Military, Royalty, political, etc.
- 384 18th Century portraits in fine condition, engraved by Cousens, after Sir Joshua Reynolds
- 385 GROSSCHEDEL. *Calendarium naturale magicum perpetuum profundissimam rerum secretissimarum contemplationem totiusque philosophiae cognitionem complectens*. An Astrological and Alchemical MSS. of 1650 and the most curious of Grosschedel's works, with symbolical engravings



- 386     ALCHEMISTISCHES und chemisches Rezeptbuch. An MS. of 1590, containing also medical recipes of unguents for memory, with numerous curious others
- 387     ROGERS, N. (M.D.) Manuscript Reports of Lectures on Chemistry, Metaphysics, and other subjects, 1824

### FAMOUS FRENCH SLAVE TRADE MANUSCRIPTS.

(Du Loup Collection).

- 388     A Journal of the Negro Slaver "MARENGO" (Captain Regnaud) from ZANZIBAR to MAURITIUS, 1804. The original Log MS. with full details of Negro cargo, their sicknesses, deaths, trading, etc. A valuable document of the Negro Trade practised on the Eastern shore of Africa and the Mascarene Islands
- 389     Another Journal of the Negro Slaver "MARENGO" on the Slave Trade from EAST AFRICA to the SEYCHELLES, 1804. (With a pen and ink drawing of the ship.) Full details of a cargo of Kaffirs, their "seringos" disease, and journey from Port Paul (Isle de Bourbon) via Comoro Islands to Mikindani Bay
- 390     A Journal of the Brigue "LA CHARLOTTE" (Captain Etienne Regnaud) on the French Slave Trade from MADAGASCAR to MAURITIUS, 1807. Full details of Negro trading and of a fight at Fulpointe between the white settlers and the Malgaches, and of the ship clearing for action
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- 391     H. M. Hunt : A small oil painting—Street scene in Cairo
- 392     Sir Oswald Brierly : Small panel painting—Ship on fire, and a Dutch river scene, with conflagration
- 393     Unknown : Two portraits of sick men, and another on panel—Crusaders
- 394     Unknown : An old water-colour drawing—Street scene in Persia ; an engraving of Robt. Roy, and an old pamphlet on Middlesex
- 395     Briton Riviere, R.A. : An unframed painting—Off duty
- 396     Unknown : An old painting—Whalers attacked by polar bears



- 397 Unknown : A pair of oil paintings—The Minstrel, and companion
- 398 W. P. Frith, R.A. : An oil painting—Queen of the May
- (57-1) 399 Unknown : An old painting—Auction sale of slaves in America *M. Lxxxxviii*
- 400 John R. Key : A portfolio containing 8 American exhibition views, coloured
- 401 CHINA. A group of Chinese, Professor of Music (Mr. Soo Chune) and son and daughter, and others printed in colours (old)
- 402 FRENCH PRINTS IN COLOURS. Lorezzo lui rend fes Titnes et fes Biens, and Lorezzo recoit la Visite de fon Frere. Desinée par Carême, a pair (rare)
- (60-1) 403 THE STEREOSCOPE. An old engraving of the Inventor of the Stereoscope, Sir David Brewster, LL.D., K.H., by D. J. Pound, a rare print *N. Lxxxxviii*
- 404 CHINESE, AN ITINERANT DOCTOR at Tien-Sing, by P. Lightfoot, after T. Allom, rare medical engraving
- 405 CHATHAM HOSPITAL. Humfrey Chatham, founder of Chatham Hospital, Manchester, *ob.* 1653 ; and Views of Temple of Jupiter, Olympus, and Acropolis, Athens, 1816 (2)
- 406 RIO DE JANEIRO. View across boundary line from Sugar Loaf Mountain, by S. Bradshaw, 1841, rare ; and Emperor Napoleon III. at the Battle of Solferino, in colours (2)
- 407 PHRENOLOGY. A fine large old English china phrenologist's head, on ebonized base, fitted 2 cut-glass inkwells and a drawer, by L. Z. Fowler, Ludgate Hill, London
- 408 Old beaten copper medallion plaque, in oak frame
- 409 OLD PERSIAN LACQUER PANELS. 5 fine old panels, decorated floral in relief (5)

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