

## **Sales catalogue: Bonham & Sons**

### **Publication/Creation**

21 November 1930

### **Persistent URL**

<https://wellcomecollection.org/works/std2nhen>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.




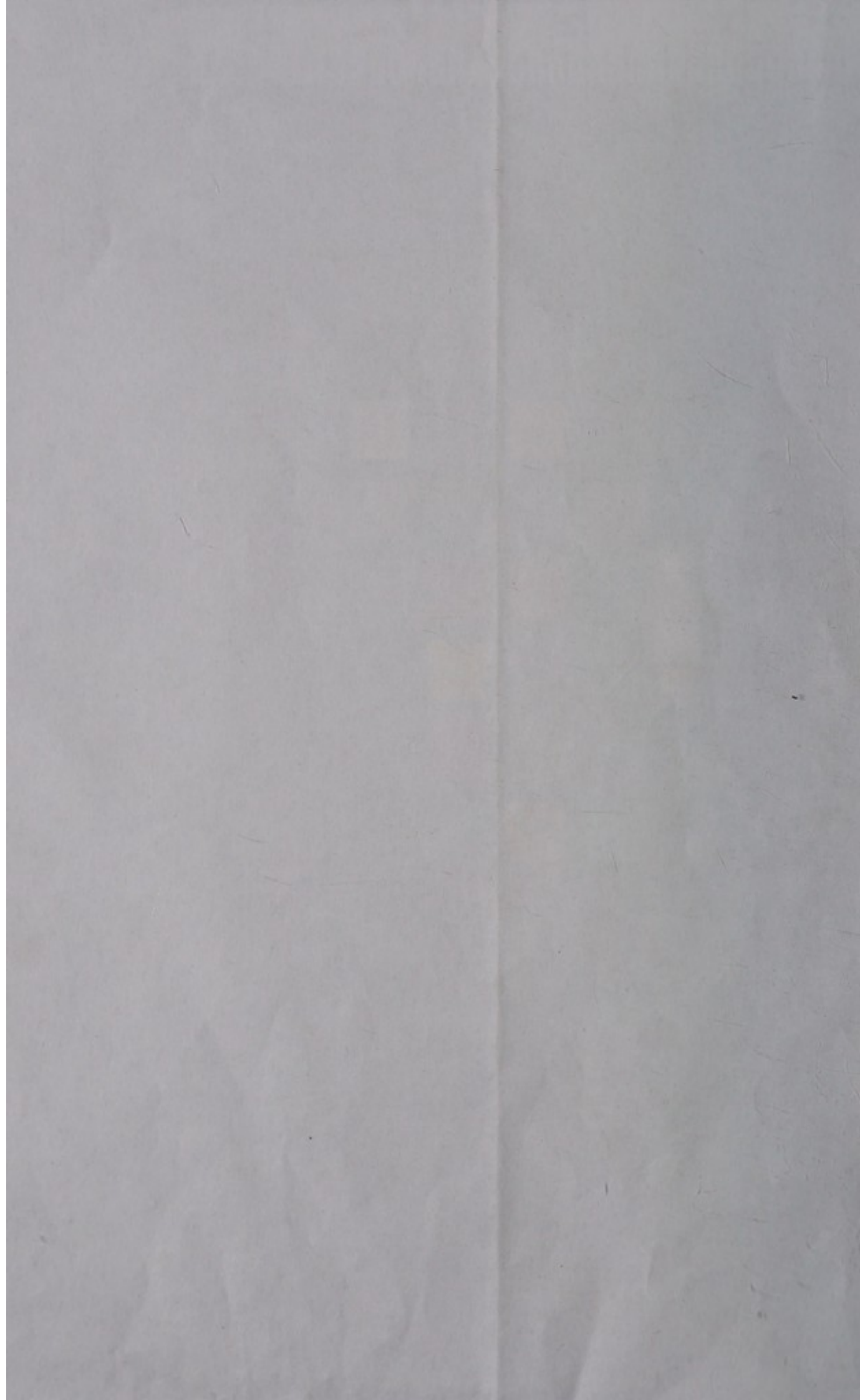
Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*the Wilkin 20<sup>th</sup> November 1930*

WA/HMM/EM/Sl 1/234

Telephones

BON		INITIALS
SALE	21. x 1.30	W/LK/VS.
PURCHASE		
CHECKED	1. x 11.30	Kh -
COLLECTED	Dec 29/30	MM
RECEIVED	20 x 11.30	
ACCESSED		
PASSED	21/12/30	Lufu



Telephones

**14, New Burlington Street**

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W.1.**

**And 67, OXFORD STREET, W.1.**

---

A CATALOGUE

OF

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

**W. & F. C. BONHAM & SONS**

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

**On Friday, November 21st, 1930**

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1



# CONDITIONS OF SALE.

FIRST

SECO

THIR

FOUR

FIFT

SIXT

LAS

Date *Nov 21/30*

BUYER *M. Williams*

AUCTIONEERS *Borthams*

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
<i>630</i>			<i>675</i>	<i>7. 7. 0</i>	
				<i>6. 6. 0</i>	
			<i>Σ</i>	<i>13. 13. 0</i>	

STY. MO. 3

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

It is the duty of every citizen to be prepared to defend his country at all times, and to be ready to sacrifice his life and property in the defense of his country.

## NOTES.

The following notes are taken from the report of the committee on the subject of the proposed amendment to the constitution of the State of New York.

The committee on the subject of the proposed amendment to the constitution of the State of New York, have the honor to acknowledge the receipt of the report of the committee on the subject of the proposed amendment to the constitution of the State of New York, and to express their appreciation of the same.

The committee on the subject of the proposed amendment to the constitution of the State of New York, have the honor to acknowledge the receipt of the report of the committee on the subject of the proposed amendment to the constitution of the State of New York, and to express their appreciation of the same.

The committee on the subject of the proposed amendment to the constitution of the State of New York, have the honor to acknowledge the receipt of the report of the committee on the subject of the proposed amendment to the constitution of the State of New York, and to express their appreciation of the same.

The committee on the subject of the proposed amendment to the constitution of the State of New York, have the honor to acknowledge the receipt of the report of the committee on the subject of the proposed amendment to the constitution of the State of New York, and to express their appreciation of the same.

The committee on the subject of the proposed amendment to the constitution of the State of New York, have the honor to acknowledge the receipt of the report of the committee on the subject of the proposed amendment to the constitution of the State of New York, and to express their appreciation of the same.

The committee on the subject of the proposed amendment to the constitution of the State of New York, have the honor to acknowledge the receipt of the report of the committee on the subject of the proposed amendment to the constitution of the State of New York, and to express their appreciation of the same.

## CATALOGUE

The following is a list of the books in the collection of the State of New York, and is intended to be a complete and accurate list of the books in the collection.

The following is a list of the books in the collection of the State of New York, and is intended to be a complete and accurate list of the books in the collection.

The following is a list of the books in the collection of the State of New York, and is intended to be a complete and accurate list of the books in the collection.

FIRST.

any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.



Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

---

## NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

---

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

---

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

---

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

---

## A CATALOGUE

---

ON FRIDAY, NOVEMBER 21st, 1930,  
at TWO o'clock.

Attributed to or after  
Lot

UNKNOWN.

- 601 Five oil paintings—Figure Subjects, unframed
- 602 Four ditto—Landscapes
- 603 Two ditto—Landscapes with Cattle and 2 others  
DUTCH SCHOOL.
- 604 Oil painting—Interior with Figures  
CLAUDE HAYES, R.B.A., & VICAT COLE.
- 605 Two water colour drawings—River Scenes and Figures



Attributed to or after.

Lot

P. NASMYTH.

606 Set of 3 paintings in 1 frame—Morning, Noon and Night

B. W. LEADER, A.R.A.

607 River Scene near Arundel

ROFFE.

608 Clever oil painting—Coast Scene, Sunset

J. STARK & WHISTLER.

609 Three speculative paintings—Landscape, Cottage and River  
Scenes

F. W. WATTS, R.A.

610 Landscape with River and Figure

D. ROBERTS, R.A.

611 A Cathedral Scene with Figures

DAVID COX, R.W.S.

612 Water colour drawing—Landscape with Mill, N. Wales

J. BARKER.

613 Landscape with Figures

E. NICOL, R.A.

614 Interior with Figures

RUBENS.

615 Oil painting—A Sick Man and 1 other—Feeling Unwell

DAVID ROBERTS.

616 Ditto—Interior of Louvain Cathedral

B. W. LEADER.

617 Ditto—Sandpits at Hambledon, Surrey

W. CALLOW.

618 Oil painting—Church of Notre Dame, Bruges

BIRKET FOSTER.

619 Water colour drawing—Landscape and Figures

B. W. LEADER, R.A.

620 Oil painting—The Weald of Kent, in English swept gold  
frame

W. F. WITHERINGTON.

621 Landscape with Cattle

GEO. MORLAND.

622 Old painting—Landscape with Figures, etc.

SAM PROUT, R.W.S.

623 Water colour drawing—Street Scene, Buildings and Figures

T. CRESWICK.

624 A Derbyshire River Scene

FRASER & LEADER.

625 Two water colour drawings—River Scene and Landscape,  
Figures

Attributed to or after.

LOT

J. B. COROT.

- 626 Panel painting—French Landscape, Cattle, Cottage and Figures

E. WALBOURNE, R.B.A.

- 627 Clever oil painting—Landscape with Cattle

HONDOEKOETER.

- 628 A Dutch panel painting—Still Life

D. ROBERTS, R.A.

- 629 Water colour drawing—Street Scene and Figures, Flanders

FLEMISH SCHOOL.

- 630 Old panel painting—Figures, etc.

GEO. MORLAND.

- 631 Very fine example painting — Interior of a Shed, Cattle, Horses and Figures

HAWKSHAW WOOD, R.P.E.

- 632 Very fine water colour drawing—Watering the Elephants on the Ganges River

NORWICH SCHOOL.

- 633 Small oil painting on panel—Landscape with Figures

C. DELORS.

- 634 Ditto—Interior with Figures in carved Florentine frame

CLARKSON STANFIELD.

- 635 Oil painting—Seascape with Shipping

UNKNOWN.

- 636 Ditto—A Bowl of Flowers

- 637 Two ditto — Dutch River Scene with Conflagration and A Ship on Fire, on panel

J. DANIELS, R.A.

- 638 Fine example oil painting — An Awkward Situation, from the North Collection

ITALIAN SCHOOL.

- 639 Important original picture—Victor Emanuel and The Emperor of Germany at the Feast of Milan

CANALETTO.

- 640 Old speculative oil painting—Venetian Canal Scene, Buildings, etc.

A. J. WOOLMER, A.R.A.

- 641 The Startled Clairvoyante

W. ETTY, R.A.

- 642 Fine oil painting—The Bather Surprised

T. B. HARDY, R.B.A.

- 643 Pair of exquisite finished water colour drawings — Venice and companion, Boats, etc.



Attributed to or after.

LOT

DAVID ROBERTS, R.A.

- 644 Fine example oil painting—Venice, Boats, Figures

STUART LLOYD, R.B.A.

- 645 Exhibited water colour drawing — At Bosham, River and  
Figures, Sussex, in swept frame

N. POUSSIN & P. NASMYTH.

- 646 Two old speculative oil paintings—Landscapes with Figures

J. B. GREUZE.

- 647 Old painting—Holy Mother and Child

J. CONSTABLE, R.A.

- 648 Old water colour drawing—Landscape, Cottages, River and  
Figures

H. BREMONDT, 1906.

- 649 Narcissus, framed

FREDK. LEIGHTON.

- 650 Adam and Eve, ditto

ISAAC BIRD.

- 651 A Male Portrait, ditto

ALBERT GOODWIN.

- 652 Ilfracombe, ditto

UNKNOWN.

- 653 Cherubs, unframed

- 654 The Infant Christ, ditto

A. ROSELL.

- 655 The Toilet, framed

L. FERRAZZI.

- 656 An Italian Peasant, ditto

BORGOGNONE.

- 657 The Skirmish, ditto

R. E. L.

- 658 Four Dutch panels, ditto

DUTCH SCHOOL.

- 659 Oil painting—Landscape with Horseman, etc.  
SUTZEN.

- 660 Ditto—Cupid with Flowers

D. ROBERTS.

- 661 Oil painting—Street Scene and Figures

SOUTH AMERICAN SCHOOL.

- 662 A set of 5 old paintings—Volcanos, Ecuador Settlements,  
Animals, etc.

STUART LLOYD, R.B.A.

- 663 Exhibited drawing—View at Littleton, Sussex, River, Cot-  
tages and Figures



Attributed to or after.

LOT

COPLEY FIELDING, R.W.S.

- 664 View at Newstead Abbey, the seat of Lord Byron  
J. B. COROT.
- 665 River Scenes, Fontainebleau, in heavy French gold frame  
B. W. LEADER, R.A.
- 666 Water colour drawing—At Cookham-on-Thames  
R. ROBERTS, R.A.
- 667 View at Carthage, River, Buildings, Boats and Figures  
T. SIDNEY COOPER, R.A.
- 668 Landscape with Cattle and Sheep, Canterbury  
A. E. LAMPLOUGH, R.C.A.
- 669 Pair of water colour drawings—By the River Nile, near  
Cairo, and companion  
W. BUTTERWORTH.
- 670 Very fine oil painting—Boats off the Coast  
DAVID COX, R.W.S.
- 671 Panel painting—Landscape and Figures, Kenilworth  
MUNKACSY.
- 672 Pair of exhibited water colour drawings—Rouen and Figures and Le Jean de Lesque and Figures, from the Hague Galleries  
BRITON RIVIERE, R.A.
- 673 Oil painting—A Girl with Dogs  
C. MONTALBA.
- 674 Fine pair of water colour drawings—Venetian Scenes  
UNKNOWN.
57. (675) Oil painting—Dutch Interior with Doctor and Child, on panel  
G. MORLAND.
- 676 Two oil paintings—Landscapes and Cattle in gilt frames  
WORRELL.
- 677 Oil painting on panel—Landscape with Cattle in gilt frame  
EDWARD H. FOLBY, R.I.
- 678 Ditto—High Tide at Appledore  
SCHOOL OF RUBENS.
- 679 Gallery oil painting—Massacre of the Innocents, in gilt frame  
MEISSONIER.
- 680 Oil painting—Figure Subject in gilt frame  
VERNET.
- 681 Pair of oil paintings on panel—Quay Scenes with Figures and Cattle in gilt frames  
K. JARDIN.
- 682 Oil painting—Landscape, Cottage with Figures and Cattle in gilt frame

Attributed to or after.  
Lot

HATTERSLEY.

683 Pair of water colour drawings—Sea Views, Fishing

E. NEVILL.

684 Set of 3 ditto—Hunting Scenes

GEORGE BARRETT.

685 Water colour drawing—River Scene with Buildings & Figures

FRED HINES.

686 Pair of ditto—Landscapes with River and Cattle

DAVID ROBERTS, R.A.

687 Oil painting—A View in Spain

BIRKET FOSTER.

688 Water colour drawing—Coast Scenes with Figures

THOMAS SIDNEY COOPER, R.A.

689 Oil painting—Cattle at a Stream

ALFRED MONTAGU, R.A.

691 The Coast at Dordrecht, Buildings, Boats, etc.

J. M. W. TURNER, R.A.

692 Exquisite water colour drawing—Venice, Boats, etc.

L. A. TADEMA.

693 Clever oil painting—A Spanish Beauty

DAVID COX, R.W.S.

694 Pair of water colour drawings—Landscapes with Figures

ALFRED DE BREANSKI, R.B.A.

695 At Snowdon, N. Wales

W. WATSON, R.S.A.

696 Powerful oil painting—Sheep in a Landscape

HAWKSHAW WOOD, R.P.E.

697 Fine water colour drawing—On the Banas River, Jaipur,  
India

J. F. HERRING.

698 The Market Cart and Team

JAMES HOLLAND & COOPER.

699 Two paintings—Venice Coast and Landscape and Cattle  
panels

F. GOODALL, R.A.

701 A Bedouin Camp, Cario

C. KREIGHOFF, of Canada.

702 Pair of water colour drawings—Canadian Scenes & Figures

UNKNOWN.

703 A Portrait of John Burns, M.D., Professor of Glasgow Uni-  
versity, born 1780, died 1860

704 A Portrait of John Mason Good, M.D., Physician and Poet



Attributed to or after.  
Lot

COROT.

705 Landscape

ANTON MAUVE.

706 A French Landscape

UNKNOWN.

707 A Death-bed Scene

708 Pair of oil paintings—Woman with Sick Man and The Min-  
strel

G. MORLAND.

709 Oil painting—A Stable Interior

CONSTABLE.

710 Ditto—Stormy Landscape with Mill and Cattle

BELGIAN SCHOOL.

711 Painting on panel—Exterior of a Cottage with Children and  
Sheep

ROBERTS, etc.

712 Four paintings in gilt frames

CONSTABLE.

713 Oil painting—A View near Dedham, Suffolk

H. ALKEN.

714 Ditto—Hunting Scene with Hounds in Full Cry

DUTCH SCHOOL, etc.

715 Italian Landscape with Animals and Figures and 3 others

T. B. HARDY, R.B.A.

716 Fine oil painting—The Thames below London Bridge

J. CONSTABLE, R.A.

717 Very fine water colour drawing—The River outside Salis-  
bury, Figures, etc.

HUBERT VON HERKOMER.

718 Finished ditto—A Satisfied Air

SIR BENJAMIN WEST, P.R.A.

719 Important engraved painting—Jepthah's Rash Vow, from  
the North Collection

N. PANINI.

720 Panel painting—Landscape, Buildings, River and Figures

T. GAINSBOROUGH.

721 Speculative oil painting—Landscape, River and Cattle

D. ROBERTS, R.A.

722 Pair of fine water colour drawings—Street Scenes with Fig-  
ures

723 Oil painting—Street Scene and Figures



Attributed to or after.  
Lot

- W. SHAYER, Senr.
- 724 Ditto—Boats and Figures on the South Coast, in swept gold frame
- P. H. WOUVERMANS.
- 725 A Dutch painting—Landscape with Horsemen, etc.
- J. M. W. TURNER.
- 726 Venetian River Scene with Buildings and Boats
- F. MOSTYN.
- 727 A Parisian Street Scene, Buildings and Figures
- E. C. WILLIAMS, of Norwich.
- 728 Very fine example oil painting—Landscape, Figures & Cattle
- N. PANINI.
- 729 Old painting—Landscape, Figures, etc.
- UNKNOWN.
- 730 Two oil paintings—Flower Subjects
- R. WILSON, R.A.
- 731 Oil painting—Landscape and Figures
- J. GEERTS, of Antwerp.
- 732 Ditto—A Vase of Roses
- UNKNOWN.
- 733 Ditto—Old Swiss View with Peasants Merrymaking
- VAN GOYEN.
- 734 Small pair of ditto—Dutch Winter Scenes
- JOHN FULLEYLOVE, R.I.
- 735 Water colour drawing—The River at Oxford, exhibited at the Royal Institute
- CLAUDE CARDON, R.I.
- 736 Important oil painting—Feeding the Calves, in fine swept frame
- J. CONSTABLE, R.A.
- 737 Panel painting—Landscape with Town and Figures
- GEO. MORLAND.
- 738 The Path through the Woods, Figures, etc.
- J. MACWHIRTER, A.R.A.
- 739 Pair of water colour drawings—River Scenes & companion
- COPLEY FIELDING.
- 740 Lined painting—Landscape and River Scene, Inverary, N.B.
- N. SARTORIUS.
- 741 Fine oil painting—A Nasty Spill
- SIR A. CALLCOTT, R.A.
- 742 Fine oil painting—View on the Rhine with Buildings, Boats and Figures

Attributed to or after.  
Lot

ALFRED DE BREANSKI, R.B.A.

743 View at Loch Fyne, N.B.

J. CONSTABLE, R.A.

744 Landscape, Dedham, Figures, etc.

HENRI SCHOUTEN.

745 Fine oil painting—The King of his Tribe in the Farmyard

M. HOBEMA.

746 Fine old Dutch painting—Landscape with Figures, etc.

EARLY DUTCH SCHOOL.

747 Old Dutch water colour drawing — A Market Street with  
Figures, Animals, Vegetables, etc.

MEISSONIER.

748 Very fine painting on panel—The Halt for Refreshments

CONSTABLE.

749 Oil painting—The Gipsy Encampment

750 Ditto—Pandora and her Casket

SIR WILLIAM BEECHEY, R.A.

751 Ditto—A Portrait of a Lady

DUTCH SCHOOL.

752 Ditto—A Dutch panel painting

J. HOLLAND.

753 Tenda, Italian Riviera

G. MORLAND.

754 A painting—Exterior of a Cottage, Figures, etc.

ALFRED DE BREANSKI, R.B.A.

755 The Path leading to the Village in the Valley, N. Wales

T. GAINSBOROUGH, R.A.

756 Fine old painting—Landscape, Figures, etc., Inverary

COPLEY FIELDING, R.W.S.

757 Pair of old water colour drawings—Landscapes, Figures, etc

J. B. GREUZE.

758 Important panel painting—Interior with Figures

ITALIAN SCHOOL.

759 St. John and the Lamb and another—Saint in carved frame

DAVID ROBRETS, R.A.

760 Fine old water colour drawing—The Canal running under  
the Buildings of Palais Royale, Venice

NORTH AMERICAN SCHOOL.

761 Coast Scene, Boats, etc., and another—Figures in a Land-  
scape, WOODVILLE



Attributed to or after.

LOT

COPLEY FIELDING, R.W.S.

762 Very fine water colour drawing—Coast Scene, Boats and Figures, in swept frame

T. B. HARDY, R.B.A.

763 Oil painting—French Coast Scene, Boats, etc.

GEO. ARMFIELD.

764 Landscape with Dogs and Bird

A. SIMONETTI.

765 Important oil painting—Interior with Figures, Idle Moments

H. ALKEN.

766 Set of 4 coloured prints—Getting Away, In Full Cry, Drawing Cover and The Death

767 Five rolls of prepared canvas and 2 sketching easels

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

**TUESDAY,**

25th day of NOVEMBER, 1930, at ONE o'clock,

**HOUSEHOLD FURNITURE**

AND EFFECTS.

**WEDNESDAY,**

26th day of NOVEMBER, 1930, at ONE o'clock,

**A Collection of New and Second-hand**

**CARPETS, RUGS, LINOLEUM, Etc.**

**67, OXFORD STREET, W.1.**

(OPPOSITE RATHBONE PLACE).

**WEDNESDAY,**

26th day of NOVEMBER, 1930, at TWELVE o'clock.

**DOMESTIC & SECONDARY FURNITURE**