

## **Sales catalogue: Bonham & Sons**

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**Telephones—GERRARD 4921 & 4922.**

**Sale No. 11,150.**

**65, OXFORD STREET, W**

*Opposite Rathbone Place.*  
**OPPOSITE RATHBONE PLACE.**

**and 10, SOHO SQUARE, W.**

**CHARLES BONHAM.**

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE  
OF  
**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS AND ENGRAVINGS**  
AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**  
AND ARTISTIC PROPERTY GENERALLY.

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*WHICH WILL BE SOLD BY AUCTION, BY MESSRS.*

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**FRIDAY EVENING, SEPTEMBER 17<sup>TH</sup>, 1926,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries, 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY, otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY evening.



NOTICE.—CLIENTS WISHING TO MAKE ENQUIRIES  
OF THE FIRM ARE RESPECTFULLY REQUESTED  
TO APPLY DIRECT TO THE OFFICE, AND NOT TO  
UNAUTHORIZED PERSONS WHO MAY SOLICIT  
THEM ON ENTERING THEIR PREMISES.

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CONDITIONS OF SALE.

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FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO, AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

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## A CATALOGUE

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ON FRIDAY EVENING, SEPTEMBER 17<sup>TH</sup>, 1926

at FIVE o'clock to the Minute.

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### LOT

	Attributed to or after.	Subjects
601	... ..	Thirteen oil and water-colour drawings
602	A. DE BREANSKI ...	Water-colour drawing — Lake and Mountain Scene, and 3 others
603	JOHN CONSTABLE, R.A.	Seven Sketches
604	C. COLLINS, R.B.A.	The Silent Pool
605	J. MACWHIRTER, R.W.S.	A View in the Highlands
606	S. SLATER ... ..	Oil painting—Lake Scene and A Portrait of a Lady painted on glass



	Attributed to or after	Subjects.
607	T. S. COOPER, R.A.	Water-colour drawing—Sheep in a Landscape, early sketch
608	H. S. STANNARD, R.B.A.	Well executed water-colour drawing—Landscape with Cottages
609	SIR A. CALLCOTT, R.A.	Signed painting—Landscape, River, Bridge and Figures
611	GEO. MORLAND ...	Clever oil painting — Farm Scene, Horses, Cattle, etc. signed
612	T. S. COOPER, R.A.	Ditto—Landscape, River and Cattle, near Canterbury, signed and dated
613	J. MACWHIRTER, A.R.A.	Fine example water-colour drawing—'Midst Hill and Heather, in swept frame
614	CANALETTI ...	Fine oil painting—View on the Tiber, Buildings, etc.
615	DAVID ROBERTS, R.A.	Well executed water-colour drawing — Interior of Rheims Cathedral, Figures etc.
616	W. SHAYER ...	Clever oil painting—Coast Scene, Boats and Figures, in swept frame, signed and dated
617	J. SARGEANT ...	A Portrait Study of a Lady seated
618	JAN ASSELYN ...	Cattle and Figures on a Road
619	G. MORLAND ...	A Coast Scene, Isle of Wight
620	G. BOYLE ...	A River with Cattle, Evening signed
621	J. E. MILLAIS ...	Clever Head of a Girl, signed
622	D. COX, R.W.S. ...	Water-colour drawing—In the Hayfields
623	F. WITHERINGTON, R.A.	The Nearest Way Home
624	KOEK-KOEK ...	A Landscape with Watermill and Figures
625	THOS. GAINSBOROUGH R.A.	A Landscape with Man felling Trees
626	W. MELTOR and H. G. SHAW	Two oil paintings—Dogs with Rabbit and A Landscape
627	CATTERSON ...	Interior with Figure

Attributed to or after.				Subjects.
628	HORLER	...	...	Dog and Dead Game
629	LA FUENTA	...	...	A River Scene
630	BREANSKI	...	...	A Seascape
631	J. M. W. TURNER			Small oil painting—Landscape with Figure
632	J. SYER, Junr.	...	...	Oil painting, 50 x 30—Falls on the Clyde
633	ZUCCARELLI	...	...	Ditto — Classical Landscape with Figures
634	GREUZE	...	...	Fine black and white drawing—Girl with Dove
635	VIVIAN REYNOLDS,		R.I.	Exhibited water-colour drawing—On the Norfolk Broads in swept frame
636	J. CONSTABLE, R.A.			Powerful painting — Lane Scene with Figures, Addington
637	P. F. POOLE, R.A.			Fine exhibited panel painting—Crossing the Stream, Figures, etc., signed & dated
638	J. W. CARMICHAEL,		R.A.	Fine example oil painting—Coast Scene, Figures, etc. signed
639	T. S. COOPER, R.A.			Important ditto—Landscape with Sheep, signed
640	VICTOR LAMPLOUGH,		R.P.A.	Finished water-colour drawing—View near Cairo, Camels, etc., in swept frame
641	EDWIN HAYES,		R.H.A.	Fine example oil painting—Off the East Coast, Boats, etc. signed
642	J. MACWHIRTER,		A.R.A.	Exhibited water-colour drawing—On the Scotch Moors in swept frame
643	T. B. HARDY	...	...	A River Scene with Boats
644	F. TULLY LOTT	...	...	Carnarvon Castle, signed and dated
645	J. SARGEANT	...	...	A Lady in Blue Dress
646	B. FOSTER	...	...	Winding the Skein and Gathering Wild Flowers, a pair
647	S. PROUT	...	...	Water-colour drawing—View of Rouen
648	J. B. GREUZE	...	...	A Figure Subject



Attributed to or after.		Subjects.
649	C. STANFIELD, R.A.	Fishing Boats off the French Coast
650	J. WOUVERMANN ...	The Return from the Chase
651	H. HOOPER, R.A. ...	A Landscape with Lake Scene Cattle and Figures
652	DAVID ROBERTS, R.A.	Water-colour drawing—Place Salone, Italy, in English gold frame
653	P. NASMYTH ...	Oil painting—A View near Norwich
654	F. J. WIDGERY ...	Water-colour drawing—Dart- moor, in English gold frame
655	MACWHIRTER ..	Oil painting—Landscape
656	BIRKET FOSTER, R.W.S.	Water-colour drawing—Gath- ering Wild Flowers
657	G. MORLAND ...	Oil painting—The Storm
658	D. ROBERTS, R.A. ...	Important ditto — On the Grand Canal, Venice, signed
659	J. F. HERRING ...	Well finished ditto—Horses in in a Farm Meadow, Hunts- men, etc.
660	SIR D. WILKIE, R.A.	Fine example ditto—The Vil- lage School, numerous Fig- ures
661	J. M. W. TURNER, R.A.	Fine panel painting—Italian Landscape, etc., signed
662	J. MACWHIRTER, A.R.A.	Water-colour drawing—On the Conway, signed
663	A. CARACCI ...	Important oil painting—The Holy Family, in handsome swept frame
664	DAVID COX, R.W.S., 1846	Fine powerful ditto—Land- scape, River and Figures, Norwich
665	PHIL R. MORRIS, A.R.A.	Important exhibited ditto—In the Hayfield, Figures, etc.
666	... ..	Oil painting—Landscape, in gilt frame, ditto—Hare, in ditto frame, ditto—Fruit in ebonized frame
667	... ..	Two water-colour drawings — Coast Scenes, Boats and Figures, in gilt frames

Attributed to or after.			Subjects.
668	...	...	Six water-colour drawings in gilt frames
669	...	...	Seven ditto, frames various
670	J. M. WHISTLER	...	A View on the Thames, signed
671	A. DEL SARTO	...	Water-colour drawing—A Magdalene
672	B. FOSTER, R.W.S.		Ditto—An Old Cottage near Dorking
673	C. F. DAUBIGNY	...	Panel painting—Landscape and Sheep
674	R. BONHEUR	...	A Landscape, Cottage and Figures
675	J. M. W. TURNER	R.A.	Oil painting—Italian Landscape with Ruined Castle
676	T. S. COOPER, R.A.		A Canterbury Meadow, signed
677	J. B. PYNE, R.A.	...	A Continental Landscape with Figures Fishing at a Stream
678	H. T. KOEK-KOEK	...	A Farmhouse Scene
679	A. TADEMA, R.A.	...	Interior with Figure
680	DAVID ROBERTS, R.A.		Fine water-colour drawing in extra rosewood case—Street Scene
681	P. NASMYTH	...	Pair of circular oil paintings in fine frames—Country Scenes
682	W. SHAYER	...	Fine oil painting—Shepherd and Flock
683	G. COLE, R.A.	...	Ditto, 50 x 30—In the Windsor Meadows
684	T. GAINSBOROUGH,	R.A.	Oil painting—Portrait of a Lady in White Dress
685	J. HIGHMORE	...	Ditto—Portrait of a Lady
686	J. L. PICKERING	...	Rye Farm, Essex
687	...	...	Fine old Dutch oil painting on panel—The Water Doctor
688	A. DE BREANSKI	...	Oil painting—Lake and Mountain Scene
689	...	...	Ditto—Landscape and River View, and 1 other
690	A. KAUFFMAN	...	Oval oil painting—Flowers and another

bought.

36/13.



Attributed to or after.				Subjects.
691	RUYSDAEL	...	...	Oil painting—Landscape, and another — Dutch Family Group
692	...	...	...	Ditto on copper—Landscape, 2 Sporting pictures and Men Smoking, 4
693	R. WANE	...	...	Water-colour drawing—Sculptor at Work
694	HOBDEY	...	...	Oil painting — Melons and Grapes, signed
695	...	...	...	Two Dutch oil paintings—Boy Smoking and Old Houses
696	DAVID ROBERTS, R.A			Well finished painting—The Ducal Palace, Grand Canal Venice, signed
697	VICTOR LAMPLOUGH R.P.A.			Finished water-colour drawing —By the Nile, Camels, etc in swept frame
698	CANALETTI	...	...	Well executed oil painting—View on the River Tiber, Buildings, etc.
699	T. R. MILES, R.I.	...		Important ditto—Launching the Boat, Figures, etc.
700	SIR F. LEIGHTON, R.A.			Two clever ditto — Italian Coast Scenes
701	T. S. COOPER, R.A.			Clever panel painting—Landscape with Cattle at a River, signed
702	J. L. E. MEISSONIER			Very fine ditto—The Meeting of the Council, Figures, etc
703	J. MACWHIRTER, A.R.A.			Fine water-colour drawing—Amongst the Heather, in swept frame
704	H. B. KOEK-KOEK	...		A Woody Landscape and Figure
705	J. J. WILSON	...		The Coast at Granville, Normandy
706	J. HALYBAR, 1880	...		A Fisher Girl on panel, signed
707	BARLOW MOORE	...		Going to the Rescue, signed
708	B. FOSTER, R.W.S.			Water-colour drawing—Children gathering Wild Flowers
709	UNKNOWN	...	...	A Figure Subject

	Attributed to or after.			Subjects.
710	J. PEEL	...	...	Mountainous Landscape with Figure
711	DANBY	...	...	A Coast Scene
712	ENGLISH SCHOOL	...	...	A Portrait of a Lady
713	R. ANSDELL, R.A.	...	...	Waiting for Master
714	ANDRE DE SARTO	...	...	The Madonna and Child
715	GUARDI	...	...	A Venetian River Scene with Boats and Figures
716	J. B. PYNE, R.A.	...	...	A View in Switzerland
717	DAVID COX, R.W.S.	...	...	Water-colour drawing—A Sand Pit
718	SAM PROUT	...	...	Ditto—Street Scene in Malines
719	H. McLACHLAN	...	...	Oil painting—An Old Arab
720	FANTIN LATOUR	...	...	A painting of Flowers, Grapes and Shells, signed, and the companion picture
721	...	...	...	Madonna and Child and another
722	VELASQUEZ	...	...	A Figure Subject
723	...	...	...	Set of 4 Primitive Heads, in 2 frames
724	DUTCH SCHOOL	...	...	A Landscape and another
725	REMBRANDT	...	...	Interior of a Butcher's Shop
726	H. HERKOMER, R.A.	...	...	Oil painting—Mary Queen of Scots, signed
727	JOHN CONSTABLE,	R.A.	...	Fine example ditto—View in Constable's Country, Figures etc.
728	W. SHAYER	...	...	Clever ditto—Landscape and Figures, signed
729	J. M. W. TURNER,	R.A.	...	Fine example ditto—Venetian River Scene, Boats, etc. signed
730	T. GAINSBOROUGH,	R.A.	...	Clever speculative ditto — Landscape, etc.
731	P. DE LASZLO	...	...	Clever ditto—Figure Subject
732	A. DE BREANSKI	...	...	Ditto—View at Capel Curig, N. Wales
733	STUART LLOYD, R.I.	...	...	Well executed water-colour drawing—View at Wareham, Dorset in swept frame



	Attributed to or after.	Subjects.
734	T. N. HEMY ...	The Lifeboat to the Rescue
735	J. CONSTABLE ...	A River Scene with Boat and Figures
736	V. COLE, R.A., 1878	View near Barmouth, N. Wales
737	G. B. GODDARD, 1863	A Landscape with Cattle, signed and dated
738	F. H. HOuze ...	A fine example panel painting—Girl with Pigeon, ditto
739	SIR H. HERKOMER, R.A.	The Confessional
740	G. MORLAND ...	A Landscape with Figure
741	T. WILLIAMS ...	A Canal Scene, Winter in Holland
742	J. CONSTABLE, R.A.	An English Landscape with Cottage, Figure and Sheep
743	MACWHIRTER ...	Oil painting — Scotch Lake Scene
744	... ..	Ditto—Pair of French Landscapes
745	W. COLLINS ...	Water-colour drawing—On the Yorkshire Coast, nr. Filey
746	WALTER IRELAND ...	Ditto—A View at Folkestone
747	H. C. FOX ...	Ditto—Country Scene with Figures
748	CLARKSON STANFIELD	Fine oil painting—Seascape with Shipping
749	A. DE BREANSKI ...	Ditto—Mountain and River Scene
750	FRENCH SCHOOL ...	Painting on porcelain—Figure Subject, in carved frame, in extra rosewood case
751	UNKNOWN ...	Oil painting—Moonlight Scene on panel
752	JOHN CONSTABLE, R.A.	Fine example ditto — The Opening of Westminster Bridge, Figures, etc.
753	A. J. WOOLMER, R.A.	Clever speculative ditto—Figure Subject
754	W. SHAYER, 1846 ...	Important example ditto—Landscape, Figures, etc., "A Delicate Operation"
755	EDWIN HAYES, R.H.A.	Well executed ditto—Off the Yorkshire Coast, Boats, etc

	Attributed to or after.	Subjects.
756	A. NOTERMANS ...	Exhibited ditto—The Monkeys' Friends, signed
757	J. MACWHIRTER, A.R.A.	Water-colour drawing—Evening, Across the Moors, in swept frame
758	H. HERKOMER, R.A.	Clever oil painting—The Bride
759	J. E. MILLAIS, R.A.	Oil painting—Figure Subject, signed
760	VAN DIEGHEM, 1880	Pair of panel paintings—Sheep and Fowls, signed
761	B. FOSTER, R.W.S.	Water-colour drawing — An Old Cottage and Figures
762	M. MUNCAKSY ...	Ditto—Children on the Coast
763	FRENCH SCHOOL ...	Flowers in a Vase
764	B. W. ROUSE ...	Clever panel painting—Market Place, Cairo
765	THOS. GAINSBOROUGH R.A.	An English Landscape with Cattle and Figures
766	TITIAN ...	A Classical Figure Subject
767	P. GRAHAM ...	Highland Cattle in a Landscape
768	W. SHAYER, Senr. ...	Cattle in a Landscape
769	BERNARD DE HAAS ...	Important oil painting—Dutch Landscape, Sheep and Figures
770	W. SHAYER, 1846 ...	Ditto—Watering the Cattle, Figure, etc., signed
771	W. DENDY SADLER, R.A.	Very fine exhibited ditto — The Rehearsal, signed and dated
772	J. CONSTABLE, R.A.	Clever panel painting—Lane Scene with Cottage and Figures, signed
773	EDWIN HAYES, R.H.A.	Fine oil painting—Off Scarborough, Boats, etc.
774	J. B. PYNE ...	A Lake Scene with Figures
775	E. VERBOECKHOVEN	Leading the Flock
776	W. SHAYER ...	Important work—Cattle at a Stream
777	W. W. TIPPET ...	A Lane with Horses and Figures, signed
778	W. SHAYER ...	A Coast Scene with Fisherfolk
779	E. ELLIS, R.A. ...	The Boat Mender



Attributed to or after.				Subjects.
780	PETHER	...	...	A Moonlight River View in Holland
781	G. COLE	...	...	A Devonshire Landscape
782	...	...	...	Mezzotint Portrait of Lord Nelson and Portrait of Countess of Oxford and Child, framed
783	...	...	...	Four proof engravings of the Royal Family in ebonized and gilt frames
784	...	...	...	Three engravings in rosewood frame and pair of coloured ditto in gilt frames
785	...	...	...	Pair of etchings by WHEATLEY in ebonized frames, 4 ditto 2 ditto in 1 frame and an unframed engraving
786	...	...	...	Gold framed engraving of The Neasden Harriers and a bundle of unframed prints of the same
787	FRAGONARD	...	...	Le Depart and L'Arrivee du Courier, a pair
788	FRAGONARD	...	...	La Petite Loge and Le Souperfin, ditto
789	BAXTER	...	...	Girl at Window, Portrait of Mrs. Siddons and 1 other
790	W. R. BIGG	...	...	Sunday Morning and Saturday Evening
791	W. WARD	...	...	Preparing for Market and The Poultry Market, a pair
792	Two swept gilt frames			

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 21st day of SEPTEMBER, 1926,

At TWELVE o'clock,

## HOUSEHOLD FURNITURE AND EFFECTS.