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Sale #16,900
TELEPHONE No. 5122, GERRARD.

WA/HMM/CM/Sal/11/48
Sale No. 9503.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, SEPTEMBER 24th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Chents wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, SEPTEMBER 24TH, 1915

At SIX o'clock to the Minute.

Attributed to		Subjects.
LOT.		
601	.. ..	Two paintings, and 5 others 4/-
602	.. ..	Pair of oil paintings—Landscapes, in gilt frames 9/-
603	CERQUAZZI ..	Pair of Landscapes with Figures 10/-
604	J. F. HERRING..	Stable Interior 8/-
605	PATRICK NASMYTH	English Landscape 7/-
606	DUTCH SCHOOL..	Landscape with Figures 11/-
607	A. MEADOWS ..	English Landscape

Attributed to			Subjects.
608	UNKNOWN	..	Ladies on Horseback <i>6/</i>
609	..	..	Figure Subject, and a Landscape <i>3/</i>
610	..	..	An oil painting—Coast Scene, in gilt frame, and a water-color drawing <i>17/</i>
611	..	..	Pair of oil paintings—Landscape and Coast Scenes, in gilt frames <i>14/</i>
612	SIR W. RICHMOND		An oil sketch <i>10/</i>
613	SALVATOR ROSA		A Mountainous Landscape <i>12/</i>
614	..	..	Four Landscapes on panels, &c. <i>9/</i>
615	..	..	An old Sporting painting <i>8/</i>
616	COLE	..	Pair of oil paintings—Landscapes, in gilt frames <i>15/</i>
617	S. BOUGH, R.S.A.		Scotch Lake Scene, signed <i>10/</i>
618	ALLINGHAM	..	Road Scene with Cottage and Figures <i>9/</i>
619	S. A. FORBES, R.A.	..	An original painting—In the Woods Figure, &c., signed <i>10/</i>
620	VAN DUYNEN	..	Still Life <i>18/</i>
621	A. VANDER VELDE		Landscape and Cattle <i>26/</i>
622	MABUSE	..	Ecce Homo <i>10/</i>
623	WATTEAU	..	Pair of clever water-color drawings—Figure Subjects <i>20/</i>
624	P. NASMYTH	..	A fine panel painting — Landscape, Cottage, &c. <i>24/</i>
625	S. LLOYD, R.B.A.		View at Warwick with Cathedral <i>20/</i>
626	T. B. HARDY, R.B.A.		A clever water-color drawing—Coast Scene and Boats <i>14/</i>
627	L. LEWIS	..	A water-color drawing—Coast Scene <i>8/</i>
628	S. ROSA	..	River Scene and Figures <i>9/</i>
629	E. VERBOECKHOVEN		Landscape, Cattle and Figures <i>22/</i>
630	DUTCH SCHOOL		Dead Game, &c., and 2 oil paintings <i>11/</i>
631	VAN DIEST	..	Landscape, in gilt frame <i>10/</i>
632	..	..	Two speculative oil paintings, on panels, in gilt frames <i>18/</i>
633	G. MATHEWS	..	Sir William Witney Gull, Bart., M.D. <i>388</i>
634	FRENCH SCHOOL		Doctor's Visit to a Sick Lady <i>389</i>
635	G. CLAUSEN, R.A.		In the Fields, Figures, &c. <i>9/</i>

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Attributed to	Subjects.
636 J. M. W. TURNER, R.A.	An important oil painting—Venetian River, Figures, Boats, &c., in fine swept gold frame <i>6/15/-</i>
637 C. F. DAUBIGNEY	A fine oil painting—A French Landscape and Village Scene <i>28/-</i>
638 W. J. MULLER & ALKEN	Two paintings <i>16/-</i>
639 SOMMERSCALES..	Pair of ditto <i>23/-</i>
640 C. SAINTON ..	Three ditto <i>9/- 18/-</i>
641 WIDGERY ..	One ditto
642 W. WILLIAMS (of Plymouth)	A fine oil painting—On the River Exe, Countess Weir, exhibited work <i>35/-</i>
643 J. MACWHIRTER, R.A.	A water-color drawing — River Scene <i>30/-</i>
644 S. BAILOSIO (Roma)	A very fine water-color drawing—Signing the Document, exhibited <i>25/-</i>
645 GERMAN SCHOOL	Figure of a Man <i>7/-</i>
646 BRAUWER ..	Interior with Figures <i>2/-</i>
647 CHARDIN ..	The Housemaid <i>9/-</i>
648 COTES	Portrait of a Lady <i>17/-</i>
649 REMBRANDT ..	Girl at a Window
650 FRENCH SCHOOL	The Bather <i>6/-</i>
651 T. S. COOPER, R.A.	An important oil painting — Cattle and Sheep resting in the Meadows <i>3/15/-</i>
652 C. LANDSEER, R.A.	A very fine example painting—Lord Murray accuses Mary Queen of Scots of murdering her Husband <i>2/15/-</i>
653 J. LINNELL, R.A.	View in Surrey, Figures, &c. <i>28/-</i>
654 P. MARTINADO	A very fine water-color drawing—At Naples <i>28/-</i>
655 R. W. FRASER, R.B.A.	Pair of pretty water-color drawings—On the Ouse, Huntingdon <i>13/-</i>
656 HENRY MOORE, R.A.	A water-color drawing—An Open Sea, signed <i>11/-</i>
657 BRAWER ..	A speculative painting—Coast Scene with numerous Figures, in carved frame <i>38/-</i>

Attributed to	Subjects.
658 OLD MASTER SCHOOL	Two speculative paintings, framed 10/-
659 FRENCH SCHOOL	Lady's portrait 12/-
660	A decorative painting, in gold frame 1/-
661	An old panel 14/-
662	An oval portrait of a Lady 28/-
663 T. S. COOPER ..	Sheep at Pasture 2/10/-
664 G. MORLAND ..	Horses with Figures and Dogs 22/-
665 ITALIAN SCHOOL	The Nativity, on copper 10/-
666 V. COLE, R.A.	An exhibited painting—Lane Scene with Sheep 26/-
667 T. B. HARDY, R.B.A.	An important water-color drawing— Beating up the Channel, hand- somely framed 3/-
668 J. CONSTABLE ..	Landscape and Cottage Scene 16/-
669 WATTEAU ..	Pair of clever speculative water-color drawings—Landscapes and Figures 30/-
670 T. S. COOPER, R.A.	A clever picture, signed 4/-
671 F. VAN MIERISJR	An old oil painting—Figure Subject, on metal, in black frame 10/-
672	Two oil paintings 28/-
673 RAEBURN ..	Portrait of a Gentleman 2/10/-
674 HOGARTH ..	Garden Scene—Figures Merrymaking 24/-
675 SALVATOR ROSA	Rocky Landscape and Figures 14/-
676	The companion picture 14/-
677 UNKNOWN ..	Portrait of a Lady 23/-
678 J. RUSSELL, R.A.	Portrait of Thos. Clark, D.D., in carved frame 6/-
679 E. J. NIEMANN	An important painting—At Thorpe, Dovedale 3/9/-
680 B. FOSTER, R.W.S.	A water-color drawing—Happy is the Day when the Heart is Young 23/-
681 D. COX, R.W.S.	A very fine oil painting—View at Drislyn with Cattle and Figure 36/-
682 P. GRAHAM, R.A.	A Highland Landscape with Cattle, 50 by 30 26/-
683 B. FOSTER ..	Water-color drawing—Landscape and Cattle 11/-

Attributed to	Subjects.
684 A. RENSHAW ..	An oval ditto—Portrait of Lady
685 SPAGNOLETTI ..	Portrait of an Old Man, on panel
686 DITTO ..	Head of a Saint, and the Holy Family, on panel
687 WHISTLER ..	The Studio
688 H. WILLIAMSON	An oil painting in gilt frame
689 R. M. LLOYD ..	Pair of water-color drawings—Sea Views
690	An oil painting—Figures, in gilt frame
691	Pair of oil paintings—Shipping Scenes, in gilt frames
692	An oil painting—Cows and Figures in Landscape, in gilt frame
693 J. M. W. TURNER, R.A.	An important painting—An Italian River Scene with numerous Figures in swept gold frame
694 BOUCHER ..	A very fine overdoor panel painting— Cupids
695 W. WILLIAMS (of Plymouth)	An exhibited painting—On the Banks of the River Exe, Figure, &c.
696 J. F. HERRING	An important oil painting—A Farm at Hassocks, Sussex, Horses, &c.
697 B. MOOR ..	Old College of Physicians, Warwick Lane
698 G. MORLAND ..	At the Inn
699 F. GOODALL, R.A.	Portrait of Dr. Stephen Jenner
700	The Village Quack Doctor with nu- merous Figures
701 S. R. PERCY ..	Two Landscapes, English Lake Dis- trict, signed
702 TITIAN ..	A very fine Madonna Group
703 G. COLE, R.B.A.	Landscape with Sheep
704 J. F. LEWIS, R.A.	Pair of Spanish Figure drawings
705 SINGLETON, R.A.	A clever painting—Landscape and Figure
706 WATTEAU ..	Interior with Figure, signed
707 WHISTLER ..	A signed painting, framed

cc 3743

Attributed to	Subjects
708 C. ROWBOTHAM	Highly finished water-color drawing —Near Lynn 13/
709 J. H. MORTIMER	Pair of Figure Subjects 18/
710 D. O. HILL ..	Landscape and Cattle 13/
711 E. VERBOECKHOVEN	Landscape, Cattle and Figures 26/
712 FANTIN.. ..	A clever painting—Flowers in a Vase
713 W. CRUICKSHANK	A water-color drawing—The Bird's Nest 14/
714 DAVID BATES, R.C.A.	A fine painting—View on the Llugwy, Wales 24/
715 BIRKET FOSTER, R.W.S.	A clever water-color drawing—The Romp in the Hayfield, Figures, &c. 38/
716 D. COX, 1849 ..	A water-color drawing—River Scene 24/
717 WIMPERIS ..	Ditto—Summer Afternoon 18/
718 P. NASMYTH ..	River Scenc with Bridge and Figure 24/
719 CORREGGIO ..	Jacob's Dream 12/
720 T. FAED ..	Coast Scene, Waiting for the Boats 26/
721 G. MORLAND ..	A Rustic Landscape and Figures 20/
722 E. BLAIR LEIGHTON, R.A.	The Walk by the Riverside with Figures, &c. 34/
723 TH. BRELING	A Gentleman Highwayman, signed 14/
724 VICAT COLE, R.A.	An important oil painting—Looking across from Burnham Beeches with Cattle, Sheep, &c. 2/10/
725 REMBRANDT ..	Figures at a Well 3/4/
726 J. M.W. TURNER	A River Scene 14/1/
727 ITALIAN ..	Susannah and the Elders 8/
728 WEENIX ..	Dead Game 13/
729 DE HEEM ..	A Flower Piece 23/
730 ITALIAN ..	The Trinity with Saints in the Clouds 5/
731 LAWRENCE ..	A speculative panel portrait, oval 13/
732 C. LANDSEER, R.A.	A drawing—The Wise Men of the East, signed 13/
733 WHEATLEY, R.A. AND WIMPERIS	Three clever water-color drawings, framed, signed 13/

Attributed to

Subjects.

- ~~734~~ E. BRISTOWE .. Four very speculative old panel
 paintings—Interiors of Kitchens,
 Figures, &c. 19/
- ~~735~~ JAN VERMEER Reflections 7/
- ~~736~~ ITALIAN SCHOOL Figures in a Landscape 7/10
- ~~737~~ D. COX .. Old Cottages
- ~~738~~ P. VERONESE .. Portrait of a Lady
- ~~739~~ T. B. HARDY, A water-color drawing — Off the
 R.B.A. Nore 24/
- ~~740~~ DAVID ROBERTS, An important oil painting—View at
 R.A. Rheims with Cathedral, Figures,
 Buildings, &c. 7/15/
- 20/ ~~741~~ CLAUDE .. A clever oil painting—Landscape and
 Figures 18/
- ~~742~~ T. CRESWICK, R.A. A clever painting—Chepstow Castle
- ~~743~~ J. CONSTABLE, R.A. On the River Stour, Figures, &c.
- ~~744~~ ITALIAN SCHOOL Figure Subject
- ~~745~~ DUTCH SCHOOL Landscape
- ~~746~~ J. MCWHIRTER, A very pleasing water-color drawing—
 R.A. Amongst the Heather
- ~~747~~ J. L. E. MEISSONIER A clever sketch—In the Days of
 Napoleon
- ~~748~~ LEOPOLD RIVERS, An exhibited oil painting—The Old
 R.I. Bridge near Wallingford, Kent,
 Figures, &c.
- ~~749~~ A. DE BREANSKI, A water-color drawing—Lake Scene
 R.B.A. with Cattle
- ~~750~~ SIR DAVID
 WILKIE, R.A. Interior with Figures
- ~~751~~ KNELLER .. Portrait of a Lady, and 2 others,
 unframed
- ~~752~~ Portrait of the Rev. John Rogers
- ~~753~~ BEECHEY .. Portrait of George III., and an
 engraving
- ~~754~~ A panel—Lord Camden, after Paul
 Van Somer

	Attributed to	Subjects.
755	LAWRENCE ..	Portrait of a Gentleman, and 1 other
756	.. ..	Four water-color drawings, and 9 other pictures
757	V. VINDEN VINN	A panel—Landscape and Sheep, signed
758	P. MARTINADO..	A very clever water-color drawing, (Italian Royal Artist) signed
759	C. LANDSEER, .. R.A.	A very fine oil painting — Interior with Cavaliers, A Jovial Crowd
760	W. S. COLEMAN	A very fine water-color drawing — By the Seashore, signed and dated
761	C. SHAYER ..	Oil painting — The Village of Herne, Kent with Figures, Sheep, &c.
762	W. WILLIAMS ..	An exhibited painting — The River (of Plymouth) Exe with Figures, signed
763	R. ANSDALL, R.A.	An oil painting — Dog with Game
764	T. FAED, R.A.	A clever oil painting — A Fisherman
765	J. M. W. TURNER, R.A.	An oil painting — Venetian River Scene with Boats
766	J. VAN COUVER, &c.	Two clever water-color drawings, signed
767	MARK FISHER	Cattle in a Landscape, on panel
768	S. LLOYD ..	Water-color drawing—Arundel Castle from the River
769	W. R. BIGG, R.A.	A speculative oil painting — Red Riding Hood
770	J. E. MILLAIS, R.A.	Oil painting—The Meeting Place
771	W. HUNT, R.W.S.	A highly finished water-color draw- ing, signed
772	W. WATSON, .. R.S.A.	An important oil painting—On the Moors, Cattle, &c.
773	VANDYCK ..	Portrait of Charles I.
774	T. STOTHARD, R.A.	Landscape and Figures
775	NATTIER ..	Portrait of a Lady, and a ditto of a Saint
776	Clever water-color drawing—Winter Scene with Cottage and Figures, in gilt frame

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As soon as possible next year you shall be informed of the address to which objects for exhibition should be forwarded.

I need hardly say that the greatest care will be taken of every object loaned, and that all exhibits will be insured while in my possession, as well as in transit, if requested; packing and carriage being paid both ways.

You will, I am sure, be interested to learn that very hearty support has been given to me, and many highly interesting objects have been offered from all parts of the world.

With renewed thanks for your kind loan,

I am,

Yours very truly,

A handwritten signature in dark ink, reading "Henry D. Hallenborg". The signature is written in a cursive style with a large, decorative initial "H" and a long, sweeping underline.

Attributed to	Subjects.
777	Twelve water-color drawings, in gilt and other frames
778	Four water-color drawings
779	Four ditto, unframed, and an engraving, unframed
780	Two water-color drawings, oil painting, set of 3 colored pictures in 1 frame, 8 portraits, and 5 other pictures
781	Three old engravings, 1 in colors
782	Pair of colored prints—Coast Scenes
783	Quantity of loose engravings in portfolio
784	Two engravings in oak frames, and a set of 3 Hunting Scenes, in 1 oak frame
785	Two old engravings in gilt frames
786	Six colored caricatures, in black and gilt frames, two glasses (a.f.)
787	Ditto lot
788	Ditto lot
789	Ditto lot
790	Ditto lot
791	Three gilt frames
792	Three frames, 18 by 22, 13 by 20, and 14 by 21
793	Carved and gilt frame, 24 by 18
794	A Watts' pattern frame, 52 by 30, and a swept ditto, 48 by 24
795	Two frames, 50 by 30
796	Two ditto, 41 by 31, and a ditto, 40 by 30
797	Two ditto, 36 by 28, and 2 ditto, 40 by 27, and 36 by 27
798	Four ditto, 34 by 22, 30 by 20, 40 by 24 and 36 by 21
799	Two ditto, 24 by 18, and a ditto 24 by 16
800	Six frames
801	Ditto lot
802	Eight frames
803	Eighteen drawing frames
804	A gilt frame with carved corners, 50 by 40

- 805 Two gilt frames
- 806 Six ditto
- 807 Two carved frames, 17 by 13 and 14 by 10
- 808 Large gilt frame
- 809 A carved and gilt frame, 20 by 15
- 810 Two carved frames
- 811 A gold frame
- 812 Ditto, 45 by 33

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 28th day of SEPTEMBER, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 30th day of SEPTEMBER, 1915,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

On FRIDAY, the 1st day of OCTOBER, 1915,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Standard, and other papers, prior to Sale.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W