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Sale No. 10,850.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, SEPT. 12th, 1924,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money: such deposit to be applicable to all or any of the lots purchased.


FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.



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BUYER *Swierdes*
 AUCTIONEERS *Bonhams*

Date *Sept 12 21*

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
<i>666</i>	<i>4</i>	<i>15 0</i>			
<i>667</i>	<i>4</i>	<i>15 0</i>			
<i>£ 9 - 10 -</i>					

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, SEPT. 12TH, 1924,
at FIVE o'clock to the Minute.

LOT	Attributed to or after.	Subjects.
601	P. MOGARI ...	Caught at Last
602	NIEMANN ...	Landscape, View near Hastings
603	J. DOLLAR ...	Clever Study of Flowers
604	SARTORIUS ...	Hunter and Dog in Landscape and 3 others
605	C. DOLCE ...	An oval drawing of the Madonna and a Portrait of an Arab Chief
606	... ..	Two oil paintings—Portraits in gilt frames
607	MAZZOLINI ...	An oil painting—The Annuncia- tion, framed and signed

Attributed to or after			Subjects.
608	...	...	A Study of Fruit, Butterfly, &c., signed
609	A. GOODFELLOW	...	•Water-color drawing—Cheetham College, Manchester, exhibited
610	ANTON MAUVE	...	Ditto—A French Landscape with Sheep
611	T. R. MILES	...	The Coming Dawn, signed
612	R. BUCKLEY	...	A water-color drawing—Road Scene at Gomshall, Surrey
613	J. M. SWAN, RA	...	Fine oil painting—The King of the Forest, signed
614	A. O. LAMPLOUGH	...	A clever water color drawing—Crossing the Desert
615	C. TROYON	...	Fine oil painting — A French Landscape and Cattle, signed
616	R. W. FRASER, RBA	...	An exhibited water-color drawing—On the River Ouse at Hemingford, Hunts, signed
617	W. W. CAFFYN, RI	...	On Chiselhurst Common, Figures and Donkey
618	SIR H. HERKOMER, RA	...	Well executed water-color drawing—Italian Figure Subject
619	BALE, &c.	...	Fruit Piece and a water-color drawing—Seascape
620	A. F. MOORE	...	Pair of water-color drawings—Coast Scenes
621	D. COX, RWS	...	A painting—A Cloudy Day, near Dedham and a water-color drawings—Landscape
622	G. COLE	...	Landscape with River View and Figures
623	J. CHARLTON, RI	...	A water-color drawing—A Halt for Refreshments, signed
624	C. ROWBOTHAM	...	Ditto—Lake Scene with Boats and Figures, signed
625	B. FOSTER, RWS	...	Ditto—Surrey Landscape with Cottage and Figures
626	P. DE LASZLO	...	An Italian Peasant
627	COROT	...	Fine example work—Woodland Scene with Figures, signed
628	J. L. MEISSONIER	...	Ditto — Interior with Figure signed

Attributed to or after.	Subjects
629 J. M. W. TURNER, RA	A clever oil painting, framed as a water-color drawing — Landscape and River Scene
630 T. S. COOPER, RA	A finished oil painting — In Canterbury Meadows, Cattle &c., signed
631 D. COX, RWS ...	A fine water-color drawing — Bringing Home the Cattle in swept frame
632 MUNTHE ...	A finished panel painting — Landscape with Deer, signed
633 F. R. UNTERBERGER	Water-color drawing—View at Geneva, Buildings, &c.
634 D. FARQUHARSON, RSA	A clever oil painting — Landscape
635 B. FOSTER ...	A fine water-color drawing — Scene in Wales
636 D. ROBERTS, RA	A fine water-color drawing — Statue of Colleone, Venice
637 B. W. LEADER ...	An oil painting—View in North Wales
638 G. H. BOUGHTON, RA	Very fine water color drawing—At the Spinning Wheel
639 G. CARELLI ...	Pair of panels— Italian Lake Scenes, Figure. &c.
640 T. S. COOPER, RA	An original work—Nature Study panel, signed
641 A. DAVIS ...	Farm Scene with Cattle, signed
642 M. R. DOCKREY, 1862	On the River Mole, near Boxhill Surrey, signed
643 E. LONGSTAFF, 1888	A Highland Lake Scene with Cattle, signed
644 A. TADEMA, RA	A highly finished water color drawing—The Boating Party signed
645 CAPELLA AND NOTERMANS	Two speculative oil paintings in gold frames
646 A. SICKERT ...	Clever water-color drawing — Dutch Canal, Buildings Figures &c.
647 F. MORGAN ...	An important oil painting—The New Recruit

- 648 C. HAYES, RI ... A water-color drawing—Landscape and Figures, signed
- 649 SIR H. HERKOMER, RA Clever oil painting — Olivia, in swept gold frame
- 650 L. RIVERS, RI ... An exhibited water-color drawing —Feeding the Calves, in swept frame
- 651 C. STANFIELD, RA Clever oil painting—River Scene with Boats and Figures, signed and dated
- 652 Y. KING, ARA ... Landscape with Figures, signed
- 653 W. HUNT, RWS Clever water-color drawing — Still Life
- 654 B. W. LEADER, RA A fine example oil painting— A View at Cader Idris, N. Wales
- 655 J. M. W. TURNER An oil painting—Mountainous Landscape and Figures
- 656 E. M. W. ... A water-color drawing—Landscape and Figures and an oil painting—River View
- 657 K. HALESVILLE Oil painting—Landscape with River View and Figures
- 658 J. WEBB ... Pair of oil paintings—Seascapes
- 659 An oil painting—Portrait of a Gentleman and a water-color —Sea View with Figures
- 660 DUTCH SCHOOL ... Two Fruit and Flower Subjects
- 661 A clever copy of the celebrated painting—The Fighting Temeraire, after J. M. W. TURNER
- 662 F. FRIER, RA ... The Honeymoon
- 663 NASMYTH ... An English Landscape with River View, Cattle, &c.
- 664 LEADER ... A View near Lynton in Devonshire
- 665 E. CADES ... An oil painting—Portrait of a Lady, in black frame
- 666 Old Dutch painting—The Quack Doctor, on panel *at*
- 667 Ditto—Operating on a Nun's Hand *at*

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Attributed to or after.	Subjects.
668 D. MEADOWS ...	Oil painting—Coast and Figures
669 W. LANGLEY ...	Ditto—Harvest Time
670 DITTO ...	River Scene, Boats and Figures
671 DITTO ...	Pair of Landscapes and Cattle (1 a.f.)
672 L. STAATEN ...	Landscape with Windmill
673 ...	Landscape, River and Cattle
674 B. FOSTER ...	A highly finished water-color drawing—View near Guildford Surrey
675 J. E. MILLAIS, RA	Clever sketch—Girl Holding a Cat
676 D. G. ROSSETTI ...	Ditto — Garden Scene with Figures
677 F. LATOUR ...	Basket of Flowers
678 D. WILKIE, RA ...	Cottage Interior, panel
679 W. SHAYER ...	Fine example painting—Village Scene, signed
680 T. GAINSBORO, RA	Ditto—Lane Scene with Cattle &c., panel
681 D. ROBERTS, RA	Oil painting—The Giralda, Spain
682 LANCRET ...	Ditto—The Fruit Seller
683 A.F. DEBREANSKI	Ditto—View in North Wales
684 E. CROFT, RA ...	Ditto — Throwing the Dice, in English gold frame
685 FAUVELET ...	Oil painting—Abbeville, France
686 B. FOSTER, RWS	Water-color drawing—The Old Harbour, Hastings
687 T. GAINSBOROUGH, RA	A panel painting — Landscape with Figures, River, &c.
688 J. MACNEIL WHISTLER	A water-color drawing—In Dock at Inston, signed
689 D. JAMES, RA ...	Important painting—The Coast at Falmouth, signed
690 D. COX, RWS ...	A water-color drawing—When Work is Done, in fine swept frame
691 E. ELLIS, RBA ...	Clever oil painting—Coast Scene with Boats, &c., signed
692 J. CONSTABLE, RA	Clever oil painting—View at Dedham, Suffolk

Attributed to or after.	Subjects.
693 S. PRINGER ...	Pair of oil paintings — Street Scenes in Holland, on porcelain, in oak frames
694 D. E. F....	An oil painting—Interior with Figures, on panel, in gilt frame
695 ...	Ditto—Moonlight Scene, ditto—Portrait, in gilt frame and an unframed oil painting
696 CRUICKSHANK ...	Three water-color drawings in gilt frames
697 ...	Six water-color drawings and a colored picture in gilt frame
698 ...	Pair of oil paintings— Birds on porcelain in velvet frames and a colored engraving — The Goffers, framed
699 M. HERBERT ...	An oil painting—Sea View with Boats and Figures, Homeward Bound in gilt frame
700 C. HUNTER ...	An oil painting—Sea View with Figures and a ditto—Waterfall in gilt frames
701 ...	Two oil paintings—Landscapes with Figures and a ditto—Boy with Dog in gilt frames
702 ...	An oil painting—Portrait of a Gentleman in gilt frame
703 F. H. HULME ...	An oil painting—Waterfall with Figures in gilt frame
704 A. CALLCOTT ...	Oil painting—Lake Scene with Cattle and Figures in gilt frame
705 C. HUNT ...	Ditto—Landscape with Figures and a Sea View with Boats and Figures in gilt frames
706 VANDERVELDE ...	Ditto—Sea Piece with Figures in gilt frame
707 JAN STEEN ...	Ditto—Interior, Figures, in gilt frame
708 H. DAWSON ...	Ditto—Lake Scene with Boats and Figures in gilt frame
709 ...	Gallery oil painting—Historical Subject and a ditto—Portrait of a Lady

Attributed to or after.			Subjects
710	...	...	Two small oil paintings—Dogs Mare and a Foal
711	...	...	Oil painting—Portrait of Earl of Fowksbury in oval gilt frame
712	G. CARELLI	...	View at Naples, panel
713	R. M. RIVOS	...	Highly finished panel—Spanish Fair Scene, signed
714	J. E. L. MEISSONIER		Ditto—A Cavalier, signed
715	GUILLEMINET	...	Ditto—Turkeys, Ducks, Fowls &c., signed
716	W. P. FRITH, RA		Ditto—The Jeweller's Daughter
717	J. E. MILLAIS, RA		An Interior with Girl Knitting signed
718	E. VERBOECKHOVEN		A highly finished panel—Sheep Resting, signed
719	KOEK-KOEK	...	Dutch Coast Scene with Figures and Ships
720	ROWBOTHAM	...	Pair of Italian Lake Scene
721	L. R. LIDDERDALE		An exhibition portrait — A Spanish Belle
722	E. M. WIMPERIS, VPRI		An oil painting — At Christ- church, Hants, signed
723	SIR. A. EAST, RA		View at Kettering—Homewards
724	P. DE HOOGHE	...	Important water-color drawing— A Dutch Interior with Figures
725	R. WILSON, RA	...	Fine speculative oil painting— Landscape and River Scene
726	T.M. RICHARDSON, RWS & B. FOSTER, RWS		Two clever water-color drawings —A Scotch Landscape and a Landscape and River Scene
727	B.W. LEADER, RA		Fine oil painting—A Welsh Landscape and River Scene
728	J. MOORE, RA	...	A Rough Sea Off the Coast of Cornwall
729	HUGGINS	...	A Conflagration at Sea
730	MARTIN	...	A Group of Generals of the British Army
731	J. FYT	...	Dead Game
732	N. BERGHEM	...	A Landscape with Cattle and Figures
733	H. MOORE	...	Water-color drawing—Seascape and a Lake Scene
734	...	...	View in Wales and a Coast Scene with Fisherman

Attributed to or after.			Subjects.
735	...	...	Oil painting—Boats, Figures and Buildings
736	...	...	Ditto—Buildings and Figures
737	...	...	Ditto—With Numerous Figures Horses, &c.
738	W. LANGLEY	...	Pair of ditto—Landscapes and Cattle
739	...	...	Pair of Interiors with Figures in gilt frames
740	H. B. SCOTT	...	An oil painting—Sea View
741	W. CRUICKSHANK	...	Water-color drawing—Still Life in gilt frame
742	V. COLE	...	A Surrey Landscape with Sheep
743	J. B. PYNE	...	Waterfall with Boys Fishing signed
744	C. JONES, 1851	...	An old Lime Kiln
745	VANDER NEER	...	Panel painting — Dutch River Scene, Moonlight
746	J. F. HERRING	...	Horses in a Field
747	J. CONSTABLE, RI	...	Well executed oil painting—Landscape with River and Bridge
748	CLAUSEN	...	Clever painting—Lunch Time in the Fields
749	J. B. SMITH	...	Very fine example oil painting—Norfolk River Scene with Boats, &c.
750	YEEND KING, RA	...	Clever painting—Landscape at Amersham Bucks
751	H. B. KOEK KOEK	...	Important oil painting—Dutch River Scene, Boats, &c.
752	B. W. LEADER, RA	...	Fine water-color drawing — Welsh Landscape and River Scene
753	B. FOSTER, RWS	...	Highly finished water-color drawing—Old Cottage at Witley Surrey, Figures, &c. in swept frame
754	F. GOODALL, RA	...	Fine water-color drawing—In the Nile Valley, Figures, in swept frame
755	E. CROFTS	...	A water-color drawing—French Patrol passing through Village in Picardy
756	B. FOSTER	...	Ditto—Feeding the Goat
757	PAUL MARNY	...	Ditto—Venetian Scene

Attributed to or after.	Subjects.
758 A. TADEMA ...	Pair of oil paintings—Oriental Figure Subjects
759 E. DUNCAN ...	Important water-color drawing— Portsmouth Harbour
760 G. MORLAND ...	Group of Pigs in a Landscape
761 BELGIAN SCHOOL	Interior of a Cottage with Old Woman seated, reading a Book
762 DUTCH SCHOOL ...	A Fruit and Flower Subject
763 W. DOMMERSEN...	On the Amstel, Holland, signed
764 H. B. KOEK-KOEK	A Dutch Street Scene, signed
765 A. OSTADE ...	A Kitchen Scene with Figures signed initials
766 G. LAMBERT ...	Landscape with Fowls
767 A. BENNETT, 1888	Kingston Harbour, Sussex
768 D. COX, RWS ...	A clever water-color drawing— A Mountain Pass, Figures, &c.
769 T. S. COOPER, RA	An oil painting—Land-cape with Sheep, signed
770 J. MCWHIRTER, RA	Two clever water-color drawings —Scotch Landscapes
771 N. DIAZ ...	A clever oil painting—In the Forests of Fontainebleau
772 L. RIVERS, RI ...	An exhibited water-color drawing —Bringing in the Flock, Figures &c. in swept frame
773 A. SLAZENGER ...	A fine example painting—Interior with Figures
774 AURELI... ...	A fine water-color drawing — What is One Among so Many?
775 F. R. UNTERBERGER	Pair of Swiss Lake Scenes with Cattle
776 B. W. LEADER, RA	Pair of Views in North Wales signed.
777 L. RIVERS, RI ...	A River Scene, Evening, signed
778 P. STRAMER ...	Cattle and Sheep, a pair, signed
779 J. W. COLE, 1869	A Surrey Cornfield, signed
780 N. BERGHEM ...	Italian Landscape with Peasants Going to Market
781 G. DOW... ...	The Vegetable Seller
782 MCWHIRTER ...	A water-color drawing—A Surrey Landscape
783 T. GAINSBOROUGH, RA	A panel painting—Landscape and River Scene, signed
784 D. BATES, RCA ...	An exhibited oil painting—Land- scape with Figures
785 H. W. B. DAVIS, RA	An important oil painting — Landscape with Cattle, &c.

- 786 P. MARTINADO and Y. KING, RA Two clever water-color drawings—An Italian Coast Scene and Lane Scene with Figure
- 787 R. COSWAY ... A beautifully painted miniature—Lady Glendover on ivory in ebony frame
- 788 G. MORLAND ... Four colored engravings—Farm Yards with Cattle and Figures framed
- 789 Two colored engravings—Mr. Fitzherbert and Mrs. Duff and a pair of colored pictures in gilt frames
- 790 Four water-color drawings, pair of ditto—Dog's Head and 2 pairs of colored pictures, framed
- 791 HOLBEIN ... Seventeen pencil and pen and ink drawings—Portraits, 2 colored engravings and 2 others framed and a gilt frame
- 792 G. MORLAND ... Pair of oval colored prints—The Fortune Teller and the Gipsies engraved by Bartolozzi
- 793 Colored engraving—Portrait of Mrs. Cosway, 1 other—Seascape in black frame and a water-color drawing—Seascape
- 794 Large colored sporting print—Grand National Steeplechase colored artist's proof—Battle of Tel el Kebir and 7 other engravings
- 795 Three engravings, 2 tablets, 4 photos and a gilt frame
- 796 Seven signed artists' proofs various
- 797 Seven artists' proofs, various
- 798 Seven prints, various
- 799 Gilt swept frame, 39 by 29 and 1 other gilt frame
- 800 Artist's easel and 2 large rolls of sketching paper
- 801 Three large frames
- 802 Carved and gilt frame, 14 by 12
- 803 Two swept Portrait frames, 36 by 25
- 804 Gold Florentine carved frame (a.f.) and 2 bundles of Hogarth and other frames

FINIS.