

Sales catalogue: Glendining

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20 February 1933

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Mr. Stew. 20th February 1933

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ACCESSED		
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JUN 1933

1933

Inclu

Ethnographical Curios, Models, etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, Feb. 20th, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

Stew 20th Feb 1933

1933

Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

|||||
Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.

|||||
No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

Handwritten signature or name at the top of the page.

Handwritten sequence of numbers: 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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BUYER
AUCTIONEERS

H. How
Glendinning

Date *20/2/33*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>72</i>	<i>2</i>	<i>10</i>	<i>.</i>	<i>B/4</i>	<i>64</i>	<i>6</i>	<i>.</i>
<i>73</i>	<i>2</i>	<i>6</i>	<i>.</i>	<i>214</i>	<i>2</i>	<i>10</i>	<i>.</i>
<i>76</i>	<i>6</i>	<i>6</i>	<i>.</i>	<i>224</i>	<i>3</i>	<i>12</i>	<i>6</i>
<i>107</i>	<i>3</i>	<i>.</i>	<i>.</i>	<i>225</i>	<i>2</i>	<i>10</i>	<i>.</i>
<i>108</i>	<i>3</i>	<i>.</i>	<i>.</i>	<i>228</i>	<i>2</i>	<i>2</i>	<i>.</i>
<i>111</i>	<i>2</i>	<i>10</i>	<i>.</i>	<i>238</i>	<i>2</i>	<i>.</i>	<i>.</i>
<i>115</i>	<i>2</i>	<i>.</i>	<i>.</i>	<i>241</i>	<i>2</i>	<i>.</i>	<i>.</i>
<i>124</i>	<i>2</i>	<i>.</i>	<i>.</i>	<i>242</i>	<i>2</i>	<i>.</i>	<i>.</i>
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<i>135</i>	<i>2</i>	<i>.</i>	<i>.</i>				
<i>137</i>	<i>2</i>	<i>15</i>	<i>.</i>				
<i>138</i>	<i>3</i>	<i>10</i>	<i>.</i>				
<i>139</i>	<i>3</i>	<i>10</i>	<i>.</i>				
<i>145</i>	<i>4</i>	<i>15</i>	<i>.</i>				
<i>153</i>	<i>4</i>	<i>4</i>	<i>.</i>				
<i>169</i>	<i>4</i>	<i>.</i>	<i>.</i>				
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<i>197</i>	<i>2</i>	<i>.</i>	<i>.</i>				
<i>203</i>	<i>3</i>	<i>10</i>	<i>.</i>				
<i>B/4</i>	<i>64</i>	<i>6</i>	<i>.</i>				

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

Messrs. GLENDINING & Co.,
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

English and Continental
China,

Silver and Plate,

Autograph Letters, etc.,

Including many relative to Florence Nightingale,

Ethnographical Curios,

Models, etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, Feb. 20th, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE

MONDAY, FEB. 20th, 1933

At 1.30 p.m. precisely.

English China.

Lot

- | | | |
|----|--|---|
| 1 | A Salopian coffee pot and cover, blue and white
<i>decoration</i> | 1 |
| 2 | A Worcester transfer mug "King of Prussia" and
a ditto blue and white cider jug | 2 |
| 3 | A pair of Chelsea leaf-shaped sauce boats, painted
flowers | 2 |
| 4 | A pair of Worcester blue and white sauce boats
decorated in Oriental style | 2 |
| 5 | A pair of Worcester blue and white plates, fruit and
flowers | 2 |
| 6 | A pair of Worcester blue and white sweatmeat
dishes, 9in. square | 2 |
| 7 | Two Chelsea plates, one painted fruit, the other
flowers | 2 |
| 8 | Two 15in. urn-shaped Rockingham vases, swan neck
handles, painted flowers, etc. | 2 |
| 9 | A Salopian teapot and cover and a Worcester blue
and white ditto | 2 |
| 10 | A Chelsea vase flowers in relief and a Plymouth
sweatmeat shell | 2 |

Continental China.

LOT

11	A Dresden coffee pot and cover, battle subjects, and another, painted flowers	2
12	A Dresden chocolate pot and cover, fire gilt fittings, painted roses, etc.	1
13	A pair of 9in. Dresden plates decorated flowers in puce	2
14	A Sevres mug and saucer, jewelled, and another turquoise blue and gold	2
15	A Sevres cup and saucer, painted roses, another Chantilly sprigs	2
16	A Dresden bowl and cover, floral decoration	1
17	A pair of Sevres cups and saucers, monograms and floral decoration	2
18	A Sevres cup and saucer painted panels, another floral festoons	2
19	A M.O.L. (Loodrecht) pot and cover, a French coffee cup, two Dresden knife handles and a similar spoon	5
20	A pair of Dresden open-work baskets, and a French pot and cover, gilt decoration	3
21	A Hague cup and saucer, painted flowers, Stork mark	1
22	A pair of 13½in. Furstenberg dishes, decorated birds in colours	2
23	A 9in. plate marked "M" from the Rosenheim collection, and a Dresden deep plate painted birds and flowers	2
24	A Höchst china tray, painted river scene	1
25	A Sevres cup and saucer, flowers and festoons, another decorated in blue and gold	2
26	A fine Sevres mug and saucer, dark blue bands, richly gilt	1

Lot

27	A Sevres cup and saucer, roses and blue stripes, another lattice pattern	2
28	A Sevres cup and saucer, turquoise blue and gilt, landscapes in reserves	1
29	A Carl Theodore cup and saucer, and a Venice cup and saucer, gilt decoration	2
30	A pair of Dresden cups and saucers, flowers in green	2
31	A Berlin cup, saucer and cover, blue and gold with busts of Socrates and Solon	1
32	A Furstenberg cup and saucer, and a Dresden cup and saucer	2
33	A Vienna cup and saucer, blue shield mark, a Dresden tall cup and a ditto cup and saucer	3
34	A blue and white cup and saucer marked L, and a Sevres chocolate cup and saucer, painted by Mirault	2
35	A Carl Theodore tray swan decoration within wreath, diamond shaped	1
36	A Dresden cup and saucer, painted flowers, and a Hague cup and saucer bird on tree	2
37	A 6in. Sevres vase, festoons of flowers hard paste P mark	1
38	A pair of Dresden eighteen inch three-branch candelabra, standard decorated Mother and Child	2
39	A Worcester desert service, comprising one large and three small compotes, and twelve plates decorated in blue and gold and floral decoration	16
40	Pair of Dresden shaped wall brackets, also wall fittings to match, and two Worcester plates	4
41	A nine-inch Rockingham flower basket decorated flowers, centre with landscape and gold	1
42	A six-inch Rockingham pastel burner	1
43	A twelve-inch lustre plaque, decorated leaves, birds, etc,	1

María.

Lot

- | | | |
|----|---|---|
| 44 | A four-fold brass and enamel Russian Ikon, and Dutch tobacco box | 2 |
| 45 | An ivory cigarette case with writing card and pencil, and an ivory backed clothes brush | 2 |
| 46 | Two framed miniature portraits of ladies and another of a gentleman | 3 |
| 47 | A 14in. white marble statuette of Venus | 1 |
| 48 | An old English rosewood display cabinet with five glass backed rising shelves, the cover with glass top and sides, size 21in. x 25in. x 14in. | 1 |
| 49 | A French Empire striking clock | 1 |
| 50 | An old oak bedside cupboard sliding front and drawer | 1 |
| 51 | A very fine sea tortoise from the Seychelles Islands (<i>Eretmochelys Imbricata</i>) | 1 |
| 52 | A Fine Old Violin by Ægidius Kloz 1792 (Hill and Sons, No. 5146), in case with two bows | 1 |

Silber Medals, etc.

- | | | |
|----|--|---|
| 53 | A fine oval shaped miniature portrait of a lady, mounted in gold frame, inset with hair in frame | 1 |
| 54 | Oval shaped silver reliquary, opening back and front, containing four miniatures | 1 |
| 55 | A Niello cigarette case, and a lady's silver cigarette and match case | 3 |
| 56 | Square and pyramid shaped silver seal, inset with carnelian, with Indian inscription on base | 1 |
| 57 | Lady's gold and jewelled purse, inset with turquoise and brilliants | 1 |
| 58 | Two old Georgian toddy ladles | 2 |
| 59 | Large bronze portrait medal of James Watt, seated, very fine | |
| 60 | Silver portrait medal of James Watt by W. Wyon | |

Lot

- 61 Silver French Red Cross medal of 1914-1919, of the French Society for Succouring Wounded Soldiers of the French Army
- 62 Red and white enamelled Cross of the British Red Cross Society to James Moodie.
- 63 Silver medal for "Arctic Discoveries, 1818-1855," very fine
- 64 Large bronze medal of Doctor Brodie, by W. Wyon
- 65 Large size silver Royal Humane Society's medal in glazed case, with loop, inscribed on edge, "*Presented by H.R.H. The Duke of Sussex, 15th April, 1818*" to G. Woodward, in mint state and in red leather case
- 66 Silver King Edward VII. 1902 medal of the L.C.C. awarded to G. West, mint state
- 67 *Gold medal presented by the Lord Mayor, Col. Sir C. Wakefield, to Gunner B. Shelley for the Defence of London against the German Air Force March 31st and April 1st, 1916, in case*
- 68 A scarce Arundel print, "Saint Anthony of Padua healing the foot of a young man"
- 69 An original water colour drawing of "*The upper reaches of the Nile near Assa Bahr*" signed by G. Montbard
- 70 A signed proof by Fred Roe, of Nelson attending Divine Service in the village church 20/-
- 71 Engraving, "Farewell to Nelson" from the painting by A. C. Gow, R.A. 18/-
- (50/-) 4 (72) A large framed portrait of *Major Genl. C. G. Gordon, C.B., R.E.*
- (40/-) 4 (73) A fine terra cotta bust of *General Gordon*, signed by the artist

Ethnographical Curios.

- 74 Mexican native bead trading picture 26/-
- 75 Large mail shirt 32/-

Lot

68 6 76 Unique model of Elder's Floating Battery 1867, until recently this model was in the ship division of the South Kensington Museum, see under base

- 77 Alhambra, Spain, fine model of entrance 30/-
- 78 Bronze Dravidian processional mask 40/-
- 79 Georgian quadrant by Taylor of the Minorities 43/-
- 80 Sanitation, scale model of water closet, by G. Jennings 43/- NS
- 81 James Watt's patent portable copying machine, 1813, recently on exhibition in Science Museum, South Kensington, with original book of instructions 60/- NS
- 82 Old Moorish flintlock gun, heavily silver mounted 47/6
- 83 Fine old wrought steel sword 27/- NS
- 84 Sword, engraved with elephants and figures 21/-
- 85 Old bronze water pump 24/- NS
- 86 Pair of old native footwear, beautifully decorated with mother-o'-pearl 24/-
- 87 Rare type of flintlock pistol with double trigger, with chiselled brass mounts, of duel scenes, etc. 27/-
- 88 South Sea Islands, a collection of six spears, including scarce and interesting examples 6 20/-
- 89 Native bow and a leather quiver containing arrows 2 26/-
- 90 Native spear of hardwood having a mask carved in high relief, an early and rare specimen 18/-
- 91 African spears, a collection of six including currency spears of iron bound with brass 6 28/-
- 92 Uruguay, South America, a bridle with iron bit and reins of square cut hide decorated with metal mounts 22/- NS
- 93 Arab flint-lock gun, an early specimen with good lock and brass decoration 34/-
- 94 Old model cannon 28/- NS
- 95 Two brass model cannon 36/-

Lot

- 96 Two Congo pottery pipes 36/- NS.
- 97 Benin bronze figure from processional staff 24/- NS.
- 98 Ashantee bronze pipe 34/-
- 99 Ten Ashantee gold weights 22/- NS.
- 99 ~~Ten~~ Ashantee gold weights 25/- NS.
- 100 Two Fiji pottery lamps (very rare) 28/-
- 101 Florence Nightingale, a postcard from her to Mrs. Greig, congratulating her on birth of child, and copy of first edition of Notes on Nursing, by F. Nightingale 27/- NS.
- 102 Pretoria, Pieterburg Railway, 1899, a collection of 130 photographs contained in three albums, including bridges, locomotives, stations, etc. 26/- NS.
- 103 Egypt, Ceylon, Aborigines, water-carriers, etc., early photographs, a collection of 59 27/- NS.
- 104 Lucknow, etc., a group of fakirs, snake charmers, etc., 59 large photographs 21/-
- 105 Tibetan, an early tea-pot shaped vessel of ~~stone~~, decorated with brass-work, an interesting example 28/-

Prints.

- 106 Adam's Peak and Slave Island, etc., scarce coloured plates of Ceylon 28/-

- (60/-) 6 107 Circumcision as practised by natives, etc., early 18th century engravings

- (60/-) 5 108 Ancient warfare, a series of early engravings

- 109 Greek antiquities, early tinted engravings 40/- ~~the~~ Muller

- 110 Gustaaf Willem Baron van Imhoff, a finely engraved plate by P. Tanje, 1745, and another, and Adam and Eve, a sixteenth century engraving 30/- 3

- (50/-) 37 111 Native interest, a collection of old prints, some in colours

- 112 Mining, assaying, etc., 18th century engravings 24/-

- 113 Scenes in Egypt, old mounted coloured lithos 34/-

Lot

114 Writings on ancient monuments, old engravings 36/-

115 Curious religious customs, etc., old coloured prints

116 A finely carved Fiji club, curved head and another same locality

117 A West African brass group of figures sacrificing a goat 40/-

118 An early Persian matchlock gun, 5ft. 6in. long, the butt inlaid ivory 38/-

119 A Persian ammunition belt with ivory charge holders, and a pistol holster 2/-

120 A finely carved and painted dancing mask, *Yaruba* tribe, *West Africa* 34/-

121 An ivory slave armlet, a wood ditto, a comb, and and two dancing rattles, *West Africa* 20/-

122 A pair of Hausa sandals and six woven food bowls from West Africa 20/-

123 Ten cases containing a fine series of casts of rare Roman coins 30/-

124 A framed water colour drawing "Durrah" Threshers at Negadeh, *Tristan Ellis* 1

125 Another of the Bay of Naples, showing Vesuvius in the distance, framed 34/-

126 An African flute, a cleaver, a sword, short spears, etc. 34/-

127 A tall African drum, pegged membrane 1 34/-

128 **Scale Model of a Boulton and Watt Combined Direct and Beam Engine**, the prototype of this model was a 400 h.p. pumping engine built 1843, by James Watt & Co., for raising water from mines. The model, scale 1in. to 1 foot, is perfect in every detail, including the curious disengaging crank-shaft fitted with gibs and cotters, height 30in., length 28 in. 8/-

129 Ten coloured slides of the London Fire Brigade 18/-

130 Eight coloured lantern slides of the Boer War, showing Roberts and Kitchener riding into Pretoria

Lot

131 An old model of the "Oxford and London Royal Mail" coach 28/-

50/- 4. 132 A fine bronze model of an artilleryman in the action of firing a mortar

133 Four fine old prints of *Naval Victories* published in 1803 34/-

134 Proof framed engraving by W. Hatherell, "The home-coming of Lord Kitchener" 25/- NS.

40/- 135 A complete series of 41 large plates in colour of Skin Diseases

136 Four scientific manuscript diaries 46/-

2/15/- 4. 137 "The South African War Through the Stereoscope", two vols., comprising 86 slides

Florence Nightingale.

3/10/- 3. 138 Notes on Nursing for the Labouring Classes, 1892, an inscribed presentation copy

3/10/- 37 139 Rural Hygiene, 1894; New Year's Day Message to the Probationer-Nurses of the Nightingale Fund School, 1886; Health Missioners for Rural Districts 1893, signed by Miss Nightingale "F.N."

3 140 Health at Home, 1891-2, an inscribed Presentation Copy with interesting extra portraits inserted, and a song ballad "The Nightingale in the East" 4/10/- NS.

3 141 The 12-page biography with portrait issued by the Nursing Mirror and Midwives' Journal, August 20th, 1910 3/10/- NS.

5- 142 A 19-page manuscript to the Probationer Nurses in the Nightingale Fund School at St. Thomas' Hospital, from Florence Nightingale, 1888; an original telegram and miscellaneous correspondence, including four original autograph-letters 7/10/- NS.

143 Notes on Nursing, an inscribed Presentation Copy, May 9/61; Florence Nightingale to Her Nurses 2 3/10/- NS

144 An original 6-page autograph manuscript on the Women's Providence League 6/- NS

Lot

4/5/1
6. 145 Autograph letter with envelope relating to Nursing and the Indian Army

4. 146 Another with envelope from South Street Park Lane, March 13/95

5. 147 Another, dated March 8/95, together with three others

148 Storm Warriors, an inscribed Presentation Copy "For the Nightingale Probationers, Easter, April 3, 1877

149 Notes on Hospitals, 1863, a large copy with plates and engravings of plans and designs

150 Fowler's Medical Vocabulary, an inscribed Presentation Copy with an autographic Couplet, July, 1879

151 The Cherry Stones, a tale, inscribed Presentation Copy at Balaclava Nov. 17/55; and another, Christmas '56, inscribed

Autograph Letters, Documents, etc.

152 Africa, a six-page folio autograph letter from Mary Kingsley on exploration, together with the leaflet of the African Society, on Mary Kingsley

48 5. 153 African explorers and travellers, autograph letters of Robert Moffatt, Henry M. Stanley, Sir Samuel Baker, John Campbell, Livingstone, autographed portrait, Florence Baker, Major Denham, Rivett Carnac, portraits, etc.

154 Explorers, Autograph letters of Sir John Franklin, Von Humboldt, John Ross, Basil Hall, Parry, Back, Belcher, an Artic Chart, etc.

155 Medical, autograph letters of James Paget, B. C. Brodie, Gulliver, early recipe manuscripts, and Hospital Receipts, etc.

156 Scientists, autograph letters of Hooker, Faraday, Tyndall, Owen, Lyon Playfair, Agassiz, Wheatstone, etc.

Lot

- 157 Cricketers, autograph letters of W. G. Grace, Peebles, Perkins, Plum Warner, etc. 36/-
- 158 Slavery and Abolition, six autograph letters of William Wilberforce and Thomas Clarkson 60/- 5/-
- 159 Zoetrope, the Wheel of Life, and other curious early cut-outs 36/- N.S.
- 160 Old Trials, plays, pamphlets, a quantity 30/-
- 161 Scientific pamphlets, many inscribed, a quantity 30/- N.S.
- 162 A ditto 35/- N.S.
- 163 A ditto 35/- N.S.
- 164 General Gordon, The Assassination, a fine large engraving with wide margins 32/- N.S.
- 165 India, fine large early historic views and scenes in colours, depicting the antiquities 46/- N.S.
- 166 Another collection 48/- N.S.
- 167 Another collection 40/- N.S.
- 168 Another collection 46/-
- (4/-) 5- (169) Ethnographical antiquities, a large early photograph B.M. series
- (3/10/-) 5- (170) A ditto collection
-
- 171 Early Indian water colours of Native types
- 172 Four engravings, David Livingstone, Florence Nightingale, Sir John Franklin and Sir David Brewster
- 173 Six Indian early talc pictures, processions, etc.
- 174 Six Indian early talc pictures of Native types, fakirs, etc.
- 175 Eight en-gouache paintings of Milan, Rome, Florence, Pisa, etc.
- 176 Six en-gouache paintings of Vesuvius, Naples, Veccio, Lugano, San Sebastian, etc

Lot

- 177 18 Georgian broadsides and songsheets
- 178 *Five original drawings of Arab types by David Roberts, R.A., 1840*
- 179 Ancient Greek plaques, showing the customs of the ancients, fine coloured prints
- 180 Egyptian customs, large old coloured engravings
- 181 Australia, various old prints and maps
- 182 America, a ditto parcel
- 183 Scenes in Egypt, old coloured lithos showing ancient statuary, Arab customs, etc.
- 184 Troops landing in Egypt, contemporary engraving
- 185 Naval engagements, two large old engravings
- 186 Battle scenes, two old engravings
- 607-6. 187 James Watt discovering the power of steam, proof mezzotint
- 188 Parcel of various prints of ancient buildings, relics, etc. 207 MS
- 189 Various early forms of transport, coaches, ballooning, shipping, etc. 207 N.S.
- 190 Portfolio of finely coloured prints of scenes in Palestine, after David Roberts, R.A. 1
- 191 A large album of early photographs of scenes in India, and another of the Ganges Canal 2 157 Dakin
- 192 Letter dated 28th May, 1918, from Admiral Jellicoe 1 57
- 193 Album containing a collection of hundreds of War Time currency notes, all in clean condition 1 197 Bowman
- 194 A portfolio of early engravings, miscellaneous subjects parcel 207 MS
- 195 Woodcuts of animals (48); and eight curious books parcel 107
- 196 About one hundred autograph letters parcel 207
- 407-50/ 197 Maori, coloured print of Te Aho chief of the Ngati-Mahuta tribe, age 90

Lot

- 198 Indian cobra temple lamp in bronze, inlaid silver (very fine and rare) 44/- NS
- 199 Reform Bill, fine litho of the monster petition, 1842, and contemporary views 30/-
- 200 Seven Indian terra-cotta figures of various castes, in case 25/- NS
- 201 Georgian wheel of life (or Zoetrope first form of moving picture) 35/- NS
- 202 North African public dancer's silver head dress
- 3/10/- 5. 203 Cingalese hand-painted panoramic book of life, 30 feet in length, with full story on back of same
- 204 Old model cannon 38/-
- 205 Well-carved and painted model of elephant and riders, a native method of transport 30/- N.S.
- 206 An old bronze pestle and mortar 17/-
- 207 Native piano and several combs 36/-
- 208 Old paddle from New Ireland, carved with a figure, and two carved spears 21/- Dakin
- 209 Quiver of poisoned darts, used with the blow gun 30/-
- 210 Eastern match-lock gun, finely decorated, brass lock in perfect order 30/- NS
- 211 New Zealand, Maori flax mat, fringed and decorated with tassels, and a Maori dress 2 21/-
- 212 Native swords, etc., a collection of five interesting examples 5 17/- NS
- 213 Egyptian Carabineer and a Dervish Chief, a pair of original drawings by R. Caton Woodville, inscribed to Mrs. C. Jacoby, and signed in full by the artist, 26th July, 1896 2/15/-
- 50/- 50/- 214 Theatre des Martyrs, by Jean Luiken, 1738, a volume containing 104 engraved plates
- 215 Eight early coloured lithos of Egypt
- 216 Eight early coloured lithos of Egypt
- 217 Eight early coloured lithos of Egypt

Lor

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- 219 Eight engravings of Egyptian antiquities, by Payne, 1810
- 220 Eight ditto, further series
- 221 Eight ditto, another series
- 222 Fourteen 18th century prints of natives, Patagonia, etc.
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